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NEW YORK CLIPPER

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GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

James J. Armstrong, the well known agent, had occasion to call up by telephone Daly, who has succeeded beyond his expectations in making famous the Irish act of Daly and De Vere.

"Is this Mr Daly?" he voiced over the wire that, as he supposed, connected him with the ear of that actor.

"What Mr. Daly?" was the answer which came in question form.

"Why, Patrick Daly. He must be there!" exclaimed Armstrong.

"He must be here, you say," came back the reply, "well, if he is he is in the wrong place. This in the Jewish Cemetery and we bury no Irish here."

"Drat those telephone girls, anyhow," exclaimed Armstrong as he hung up the receiver, "I was expecting to get a *live one*, and they switched me to a place where I could get only *dead ones*."

Armstrong was once giving a show at a small town on Long Island. During the afternoon rehearsal he charged the local property boy not to fail to have on hand for the evening performance some beans. Of course, all theatrical people know what beans in a farce are for, and that they are an luvarkable puller of laughs when ejected as knocked-out teeth from the mouth of the comedian.

At the performance, a few minutes before the scene when the comedienne was to give the comedian the blow on the mouth that should loosen his teeth and scatter them upon the stage, Armstrong rushed up to the bright (?) property boy and exclaimed:

"The beans—the beans! Where are the beans I told you to get?"

The boy quickly turned to his property corner and brought therefrom a quart measure of *green string beans* which he tendered to the unmazed manager, who despairingly exclaimed:

"One of the best 'gags' in the piece done for!"

J. Aldrich Libbey, who related the above stories about his friend, illustrates the vernacular of the "hurry-up" and "eat-quick" lunch counter, and their condensed system of shouting to the cook.

Two actors, their calling unmistakably shown by their manner and dress, had been lunching at a West Forty-second place. They were setting their bill at the cashier's desk, which was not far from the window at which the cook received orders. A moment later as they turned to leave the place the strident voice of a waitress called an order to the kitchen, which, being translated, meant, two sandwiches, not to be eaten at the restaurant but put up in paper ready to be sent out. Given in true lunch-counter vernacular, the call was:

"Two hams goleg out."

Evidently the two cheap actors leaving the place took the order to be an intention on the part of the waitress to decide them, for one turned, and in dramatic, withering tones, exclaimed:

"Such effrontery!" and stalked through the doorway amidst the uncontrollable laughter of the other guests at the lunch counter.

The great store set upon even a single line by the aspirant, who is yet in the ranks, was illustrated by the following conversation overheard aboard a train carrying one of the Savage companies. It also illustrates the suavity and tact employed by some stage managers in passing over what otherwise might cause discontent because of unredeemed promises to the aspirant.

"It's no use to work and work the way we do in the chorus," complained the pretty chorus girl who had a place in the much-to-be-desired front row. "So few of us get ahead in this profession no matter how hard we try."

"Did it over occur to you that the best chorus workers are kept in the chorus because they were good in that line, though they might be as good in small parts if they could get 'em? The managers see that they're good leaders for the mob so keep them there," said the seat-mate of the first speaker.

"Well," said the other, "speaking of getting ahead. The manager promised me those two lines in the last act nearly a year ago, and now he goes and gives them to another girl. When I went to him to make a kick about it, what do you think he said?"

"I don't know. What was it?" asked the second girl.

"He tried to smooth it over by jollying and said: 'Why, Miss Milly, a handsome girl with your figure don't need lines to carry her personality over the footlights.'"

The glare of "the Great White Way" attracts from other parts of the country any foolish moths whose wings are thickly gilded with the golden dust that makes an easy medium for the attainment of pleasure. When it has all been rubbed from his innocent wings and he is no longer able to "pay the piper" and "roll high" he slinks out of sight, and the Broadway cafes and their bedtimes know him no more.

One of these whilom rich young men appeared about a year ago among the money spenders. He lasted only a few months. A few days ago a pretty actress who had been present at many of the swagger suppers he bed given when he "had the price," suddenly came across the young fellow behind the scenes at a Boston theatre. He was not attired in the evening dress in which she had been wont to see him so short a time before. Instead he had on the dusty working suit of a scene shifter.

"Well, Teddy! What on earth are you doing here?" she exclaimed. "I had wondered where you had disappeared to."

The young fellow explained that he had lost and spent all the money his father had left him, and that a long illness had put him in debt. He was then doing the best he could to make a living, and having no trade or profession, took the position he had.

"But what are you doing here?" the actress repeated.

"Doing the medicine the doctor ordered," he replied, with a small smile.

"What's that?" she asked, at the same moment the stage manager ordered him to shift a bit of scenery.

"He ordered a change of scenes," replied the young fellow, with another small smile.

CINQUEVALLI'S AUTOMOBILE ADVENTURE.

Cinquevalli, now appearing with great success in England, had an exciting experience Oct. 22. On that evening, shortly after five o'clock, tremendous excitement occurred on the Liverpool landing-stage in consequence of a mishap which resulted in, at all events, the temporary loss of a large and valuable motor car and the imminent danger to life of two people by immersion. It appears that Paul Cinquevalli, on his way to Birkenhead, to fulfil a week's engagement in the Argyle Theatre, had driven from Stafford in a motor car, the other occupants of the conveyance being Miss Morris, also a variety hall entertainer, and Cinquevalli's chauffeur.

Arrived at the Woodside goods berth it appears that Mr. Cinquevalli, leaving the motor car, went on board the goods steamer Claughton to make arrangements for having the motor unit conveyed forthwith across to Birkenhead. From the deck of the steamer he was directing the operations of hoisting the motor car over the gangway, which was being performed by the chauffeur, seated in the car, Miss Morris also occupying the seat.

As it was found that the swing covering the car was too high to permit the motor to be got under the deck of the steamer, the captain resorted to the expedient of easing the vessel slightly of ballast to make room of more room. The boat, however, sheered farther away than was intended, with the result that the gangway, one end of which is fixed permanently to the stage, with the other loosely resting upon the boat, fell down and allowed the motor, the hind wheels of which were resting upon it, to slide into the river.

The vehicle quickly sank to the bottom, though happily both the chauffeur and the lady were able to extricate themselves from it. Ropes and lifebuoys were promptly thrown to them from the stage.

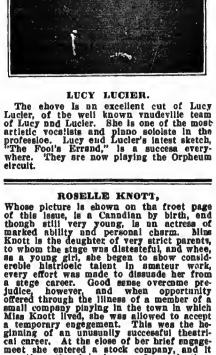
Almost simultaneously a stageman named Stretton, jumped in to the assistance of Miss Morris, while a foreign gentleman, described as a marine engineer, also plunged into the river, and the lady and chauffeur were somewhat afterwards drawn out by means of ropes.

One boat was lowered from the Claughton and another from the ferry steamer Rose, which was lying at the adjoining Seacombe berth. All the rescued were taken to the Receiving House, where they obtained every possible attention. The lady was very much exhausted by her cold immersion, but eventually revived sufficiently to be able to cross later in the evening.

Towards promoting the comfort of the sufferers, Mr. Cinquevalli, having seen them safely landed in the Receiving House, crossed to Birkenhead to obtain the requisite changes of dry clothing at his lodgings.

It is stated that, though Cinquevalli escaped immersion and its perilous consequences through being on board the steamer, the motor car contained the principal part of his personal effects, which he was conveying with him.

Concerning Cinquevalli's success in England the following clipping from one of the English newspapers will give some idea: "There is only one Clequeval!l, and not one of the artistes, eminent enough, doubtless, in their own business, who have essayed to rival him, has come within hailing distance of him. What I say can be easily verified at the Empire Palace this week, where Cinquevalli is arousing all the old enthusiasm with almost the same entertainment that he presented to the first nighters in Birmingham, many years ago. There are a few additions, in keeping with the lights finished feats with which we are so familiar, and he dresses his stage rather differently, while his assistant has developed into a clever facial comedian. The juggling and balancing accomplishments of Cinquevalli are a source of grateful, confident work, and he deserves even the big salary which he receives."



LUCY LUCIER.

The above is an excellent cut of Lucy Lucier, of the well known vaudeville team of Lucy and Lucier. She is one of the most artistic vocalists and piano soloists in the profession. Lucy end Lucier's latest sketch, "The Fool's Errand," is a success everywhere. They are now playing the Orpheum circuit.

ROSELLE KNOTT,

Whose picture is shown on the front page of this issue, is a Canadian by birth, and though still very young, is an actress of marked ability and personal charm. Miss Knott is the daughter of very strict parents, to whom the stage was distasteful, and when, as a young girl, she began to show considerable histrionic talent in amateur work, every effort was made to dissuade her from a stage career. Good sense overcame prejudice, however, and when opportunity offered through the illness of a member of a small company playing in the town in which Miss Knott lived, she was allowed to accept a temporary engagement. This was the beginning of an unusually successful theatrical career. At the close of her brief engagement she entered a stock company, and it was there that her clever and conscientious work won for her the recognition she so greatly desired. She then became leading woman for Robert Mantell, a similar engagement soon followed with Richard Mansfield, and a little later she played the roles of the heroines in "Paul Kauvar," "The Cherry Pickers" and "Quo Vadis." After a season in "The Modern Magdalene," Miss Knott appeared as "Mary Tudor," in the dramatized version of Charles Major's famous seventeenth century novel, "When Knighthood Was in Flower." Miss Kcott's success was so great as the capricious sister of Bluff King Hal, that she decided to give a revival of the play, and is this year starring in a magnificent production under the management of Kene, Shipman & Colvin, and from all reports is winning fresh laurels and new friends wherever she has appeared.

A New Telegraph Code.

The Theatrical Cipher Code has reached this office. It completely covers the theatrical field, providing for a saving in tolls on messages pertaining to any line, and suitable for any contingency. Notable features are the ciphers for various amounts of money, from ½ of a cent to $100,000; for the time of day, by the hour and minute; figures from one to 100,000, etc. The code is suitable for forwarding advertisements.

The book is published by the Theatrical Code Publishing Co. of Los Angeles, Cal., and is supplied for $1.00, in cloth, and $2.00, in leather.

MONTON, TEMPLE AND MONTON have just closed on the Ed. Mozart Family Theatre circuit, through Pennsylvania, when their act, they inform us, was a special feature on every programme at those houses. While playing Mahanoy City Fay Temple was given a reception at the home of the Kissenger Sisters, and was presented with a beautiful diamond locket and chain. A big baequet was given.

AFTER A SOJOURN AT Hot Springs, Ark., Helen Clare will open at the Novelty Theatre, Denver, Col., with a circuit of thirty-five weeks to follow.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
46 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 18.

The first performances of "Mr. Popple," at the Apollo, on Tuesday, and "Mrs. Grundy," at the Scala, on Wednesday, livened things a bit. Nothing startling in the vaudeville world has occurred during the week, few new faces being seen at any of the houses. To date, we are footless, but for this relief we have to stand for a lot of rain.

Now for the new plays. "Mr. Popple," the current attractice at the Apollo, is a success, and E. F. Dunlop plays the principal character, which is, of course, Mr. Popple. Paul Rubens wrote the new piece, and also staged it. He has striven to make his play of more and his music of less account and has been successful. There are no opening choruses, no finales, and no ensembles—merely a group of songs and duets scattered judiciously through the three acts of the piece. There isn't much plot, just enough to enable Mr. Dunlop to keep the audience laughing, and he does. Mr. Popple hails from Appleton, a tiny place in a branch line, where they do nothing but shoot rabbits and eat apples. He has an honest red face, a fair wig, and a fair moustache. He thinks everything he meets in London a "sweet sum," especially a fascinating actress named La Belcro, who is generous enough to lend him her flat, for which she has no use herself. In the second act everybody turns up at the flat, and then the usual troubles come crowding round Mr. Popple, but in a quite conventional, and yet acceptable way. Wrexhill-on-Sea is the scene of the third act, and there is a motor carnival going on. Imagination will make the place of my continuing further with the plot. Good bargains to Mr. Dunlop, Miss Ethel Irving, Lionel Victor, Marie Illington and Cornaia Blythe. The show will have a long run.

"Mrs. Grundy" opened for the first time at the Scala, on Thursday, is the work of Mrs. Upjohn, and it had a splendid start. It is a sort of companion piece to "Mice and Men." The scene is laid in a small provincial town. The three leading characters of the town who concern the playgoers most are the Rev. Edward Sotheby, Kittie Barson and Mrs. Patullo. Mr. Sotherby is the new vicar, a parson of common sense, open-air type, who never preaches out of the pulpit and as little as possible in it. He is a widower, and has one little boy of six. Kittie Barson is a governess, and a poor relation of the snobbish people who employ her. Mrs. Patullo is a heedless, pleasure-loving widow. Kittie Barson gets into trouble. She is persuaded by a man who is in love with her, but for whom she does not care, to elope. She travels with him to Scotland, and, repenting, takes the next train back without leaving the station. Unfortunately she has been away all night, and her relations cast her off. The parson therefore befriends her. He gets Mrs. Patullo to give the girl shelter, while he is dealing with the scandal about her future. Eventually he is quixotic enough to engage Miss Barson as his housekeeper. Then "Mrs. Grundy" gets to work, and there is a village scandal. The vicar asks his new housekeeper to carry him to her accepts, protestingly. Then Mrs. Patullo, with whom the vicar is in love, comes upon the scene. She calls him that "Mrs. Grundy does not exist and never did exist. It was all a little scheme to frighten away adventurers. She makes the parson sure, but all comes out right, for Miss Barson discovers the true object of his affections, and quietly proposes to a situation at Cardiff. The three principal characters are played by Forbes Robertson, Gertrude Elliott and Jane Van Buskirk. A long and profitable engagement is looked for.

Stephen Phillips' "Nero" will be seen at His Majesty's early in the new year. It is in blank verse, and divided into a prologue, two acts and an epilogue. The action takes place partly in Rome and partly in Baiae, the great pleasure resort of the Romans, so that there will be scope for a brilliant stage pageant, and the last scene will give a realistic presentation of the burning of Rome. Mr. Tree will, of course, be the same part, and it has already been decided that Mrs. Tree shall be the Agrippina, and Constance Collier the Poppaea. In a recent interview Mr. Phillips said: "The drama of Nero's life, as I see it, is the struggle between Agrippina and the mother. Whatever faults Agrippina may be reproached with, there is no doubt that she had a genuine, although impetuous and fierce love for her child. The emperor, on his side, was fascinated not only by affection, but by gratitude. He was finally driven to matricide by urgent political reasons, and also by the lures of his mistress, Poppaea, who, aspiring to rule the world with him, was bent upon the ruin of Agrippina. The young, all powerful tyrant was therefore torn between the conflicting and conflicting passions of three women; the tigerish maternal love of Agrippina, the interested attachment of Poppaea, the beautiful and ambitious courtesan, and lastly, the tender, pathetic, devotion of the slave, Acte, who remained faithful to Nero even after death."

"The Vorsey Inheritance," a new five act play, by Granville Barker, was brought out one day last week at the Court, in the presence of a large audience. The scenes of the action are the office in town and the residence in the country of the apparently honest, respectable, and well to do solicitor. Soon after the raising of the curtain we find that the solicitor, named, by the way, Vorsey, is the worst kind of a scamp. His son, Edward, is taken into partnership, and, because of necessity, is made aware of the rottenness of the firm's foundation. The elder Vorsey has long years kept up appearances by making use of the securities. "When he by his too confiding clients. His dingleys have always prided himself on his reputation for wealth, and, being worldly wise, he knows full well that confidence always comes of a reputation like that. Edward would have his son follow in his footsteps. Of course, the responsibilities of the firm are not cleared off as occasion serves, but really things have worked very smoothly under his system in the past, and there is no reason why they should not work smoothly in the future. Edward Vorsey happens to be a young man of probity and honest principle. He is horrified by what he hears; he protests; he refuses to be convinced by his father's plausible speeches and fallacious arguments. And still the head of the firm carries himself with a confident air, and proposes a $25,000 dowry for his daughter, and makes—on paper—a handsome provision for the others of a large family. Suddenly he dies, and it is left to Edward to explain that there is no money for anybody, and to carry as best he can the burden of his father's business. On the suggestion of his cousin, Alice, he adopts the course which is expedient, rather than that which is honest, and endeavors to satisfy the poorer clients at the expense of those who are rich. When the oldest of the firm's clients demands the return of his securities, and there is talk of prosecution and the police, it seems as though the crash would come; but the audience is left altogether in the dark as to the fate of the house when the curtain falls.

It seems now that Alfred Sutro's play, "The Fascinating Mr. Vanderbilt," is not to be produced at the Prince of Wales, as stated in this letter some weeks ago. George C. Tyler is going to produce there a new play, by Hubert Henry Davis, in which Billie Jeffreys will play a leading part. The title for the play has not been settled, but Mr. Davis indicates to "The Hostess."

Beerbohm Tree is now regarded as the head of the profession in England, that position being conferred upon him one day this week, when he was elected president of the Actor-Managers' Association, to succession to the late Henry Irving. A general meeting of the association was held at the Tavistock Hotel, under the presidency of J. M. Chose, and there were Henry Irving's principal and provincial managers present, including Frederick Harrison, Otho Stuart, George Edwardes and George Alexander. The appointment of Mr. Tree was moved by Mr. Alexander, seconded by Mr. Wyndham, of Edinburgh, and carried unanimously, so other name being submitted to the meeting. Speaking to a newspaper representative afterwards, Mr. Tree said: "I consider it a great honor to be unanimously chosen for such a position. I consider it a happy coincidence of my appointment to the vexed question of sketches in music halls has been virtually settled. The terms originally agreed upon are to be adhered to. Managers of theatres will be willing to allow unrehearsed sketches, of the thirty-minutes' performance to adhered to. We hope, by this concession, that all trouble will be put an end to in this direction."

Owing to the very great success of "The Blue Moon," at the Gaiety, the rights have been secured by the Shuberts for America, by H. and F. Wheeler for South Africa, and by J. Williamson for Australasia. The Shuberts have had an option on the piece for some time, but they are now satisfied it.

The success of "Man and Superman," at the Court, is so great that Vedrenne and Barker have decided to revive Bernard Shaw's piece up to Dec. 30.

The house in which the late Henry Irving was born, on Castle Street, Keinton-Mandeville, about six miles from Castle Cary, Somerset, is to be offered for sale on Nov. 24.

M. Antoine, a well-known Paris theatrical manager, declares that new dramatists do not write plays, and says Shakespeare and Moliere were exceptions proving the rule.

The closing of the music halls at short notice at the Coliseum. The three and one o'clock will include: Madame Katy, Florence Leland, Hayes and Hults, Four Boissets, Mrs. Bernard Beere, "Spring Magic," Madge Lessing, Seeley and Wood, "Mademoiselle Angot." In the other show are: "Madame Angot," Alexander Mac Family, Four Troupe, Welly-Hoot Trio, Simms and Simms, Mariano Sisters, and "Joseph and His Brethren."

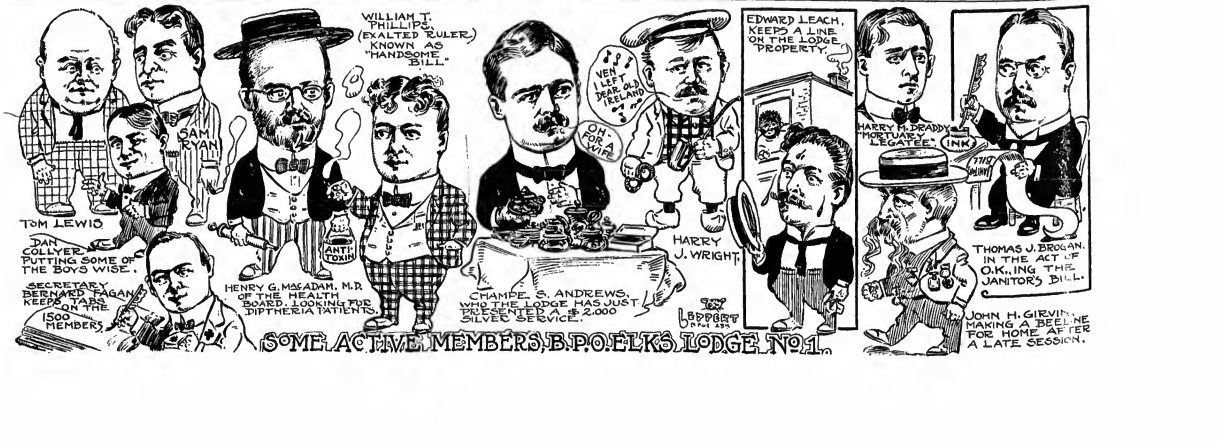
The Gaiety Theatre closed in London one day last week, called yesterday. They will open their Saturday matinee instead on Monday, and are bottoming the bill at that house. Morris Cronin, who has been away from London and Gaiety for a long time, almost a year, I think, tops the blackeep the next week, and also the Sisters and Evans, and Ford and Dougiess are recent arrivals from the States. As I have not met Cronin as yet, I don't know exactly where they open.

On Monday Mallet, the clever card manipulator, who has entertained royalty in this and other countries, will make his first appearance on any variety stage in London at Deptford. A week later, at the same house, Nora Hayes will make her London debut. The latter ought to do well at the Deptford house if she will suit her monologue to the country and not try to spring too much American slang. No matter how bright and simple the American joke may seem to us they fall very flat with an English audience. The old saying, "When in Rome, do as the Romans do," is a bit cheesmutty, but it fits the bill in this case.

Continued on Page 1040.

CLIPPER CARTOONS.
No. 27.

This week our cartoon page presents Scenes and characters from "The White Cat," now playing a successful engagement at the New Amsterdam Theatre; scenes and characters from "Wonderland," at the Majestic Theatre; Virginia Harned, in "La Belle Marguerite," at the Knickerbocker Theatre; Olga Nethersole, in "The Asyrinth," at the Herald Square Theatre, and Viola Allen, in "The Toast of the Town," at Daly's Theatre. The vaudeville side shows: The Zingis, thought readers; the Eight Allisonettes; playing and Lou, Hebrew delineators; the Musical Cuttys, and Kate, at the piano, all at Keith's Union Square Theatre.



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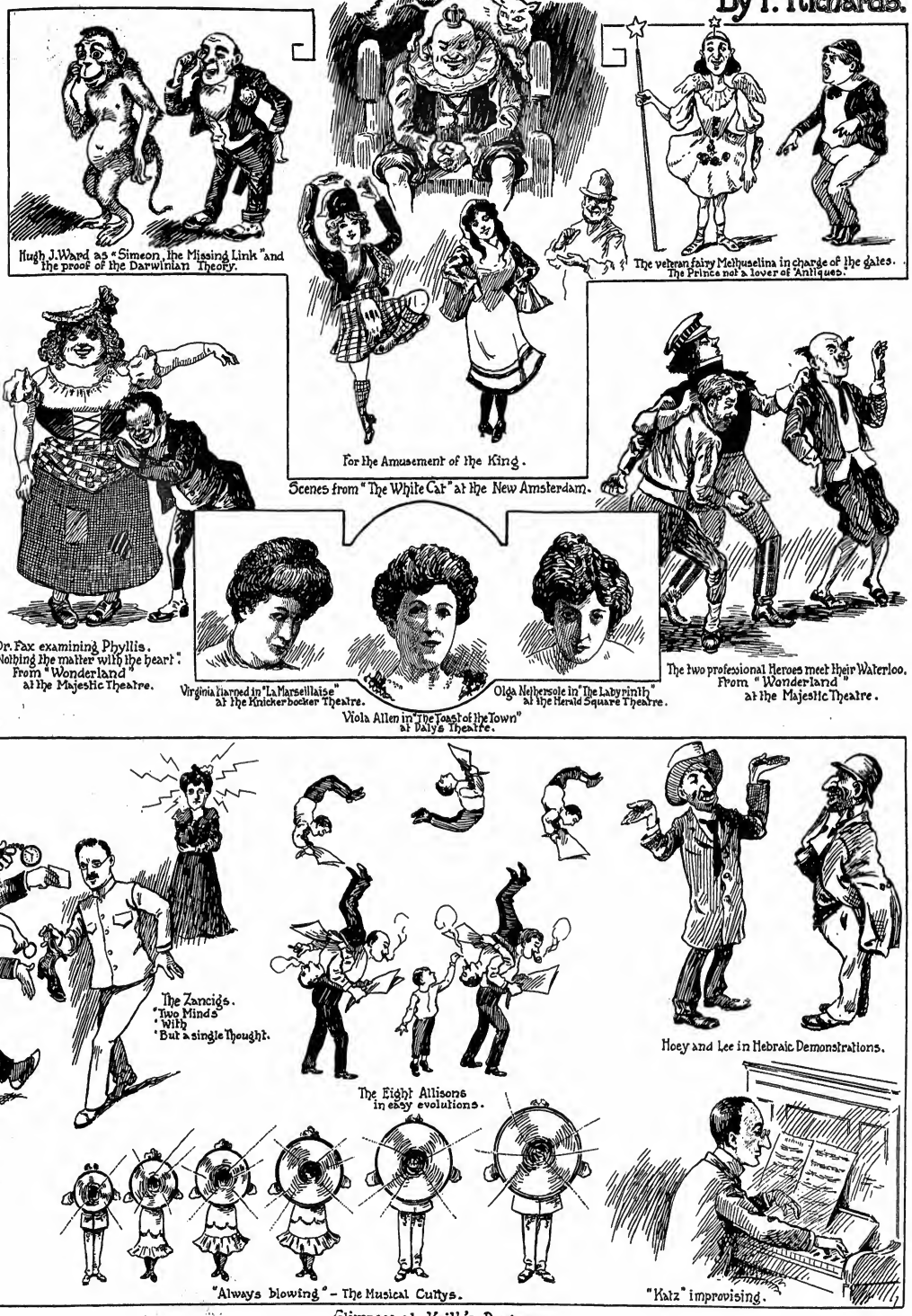
FEATURES OF THE WEEKLY SHOW

By P. Richards.



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WATCH FOR "SPOONTIME"

THE YORK MUSIC CO., 40 WEST 28th ST., NEW YORK.

ALBERT VON TILZER, Mgr.

WATCH FOR "SPOONTIME"

OUR LONDON LETTER.

Continued from Page 1038.

Early in December Abbie Mitchell, supported by her Tennessee Students, will appear at Mr. Hutt's house, in a very pretty musical entertainment, consisting of singing, playing and coon dancing.

Speaking of the Palace reminds me of something. Walter J. Plimmer, the agent, who has been in London for some weeks, returns to the States next week. He has signed the following acts for America, presumably for some of the Empire circuit shows: Five Warwick Sisters, Six Oxford and Cambridge Girls, Eight Bluebell Girls, and a Japanese troupe. Mr. Plimmer informs me that he has booked the following American acts for the Palace: Rose Stahl and company, Carmen Sisters, Seymour and Hill, Marlow, Plunkett and company, Burke, La Rue and company, and Jack Buri.

The Harmony Four are in town after a long and successful continental tour. They go to Boscombe next week, and will open at the Pavilion for a run early in December. American vaudeville followers will have a chance to view this humorous quartette early in the new year, as H. H. Feiber has booked them for the Keith circuit. At the conclusion of their last date A. W. Ferguson, the tenor singer, severed his connection with the Four. Up to yesterday his successor had not been decided upon.

This week Radford and Valentine are the bottom feature at the Hippodrome, Liverpool, and doing nicely with their comical and clever juggling act. The George Boshnir Gregory Troupe is the headliner.

Every week I have reports from South Africa regarding the terrific hit Will H. Fox is making, but not from Will. Christmas week he will open on the Moss & Stoll tour, for the seventh time. Mr. Fox is due to reach London on or about Dec. 16.

An Irish paper thus speaks of Drawee's act: "Perhaps the most interesting and amusing turn was that given by Drawee, Friesa and Mambo, who appeared in a very clever comedy juggling act. The juggler was distinctly good, and his assistant was really laughable, and his clever work was much appreciated. In this turn we also had a fine exhibition of animal training, as the artists were assisted in their efforts by a wonderfully clever collie. Drawee is duplicating the bit made in Ireland at the Pavilion, Glasgow, where he and his assistants are this week." Billy Tucker, the bag puncher, is on the same bill, and doing well.

A post card from the States informs me that the Musical Johnstons will be in this country in a few weeks' time. They made an emphatic hit when here before, and are sure to repeat the dose this time. I believe they have some continental booking, too.

Monday I went to the Oxford. The house was packed with an unusually enthusiastic audience. Atroy, "society juggler," followed an overture. He toyed with hats, chairs, tables, umbrellas and other things in a manner that showed him to be a good performer, and I was sorry he had an early place on the bill. Playing other halls was undoubtedly the reason for this. The Harvey Boys, boxing comedians, came next. They amused the audience with comedy. Jessie Merrilees came out and sang one song in such an artistic fashion that it made one want more, but one was the extent of her offering. The rest of the patronas were like me. They wasted more. Miss Merrilees is the wife of Billy Wood, of Wood and Rates. Nat Clifford, an English comedian, who recently returned from America, was next on the bill. He sang an eccentric song, monologued a little and finished with an odd knee dance, instrumentally the part of one's anatomy. He was a favorite, and was applauded accordingly. Viola, a lady instrumentalist, played on a number of instruments, and cleverly, too. Her selections were catchy, and I thought the act a very good one. Sanford and Lyons, two English sidewalk comedians, had good patter, but a dance at the finish of the act was immense, and brought down the house. They took five curtain calls. Another Oxford favorite was May Moore Dupree, whose Dutch character work had the audience laughing all the time she was on the stage. She discarded the comedy dress for a fancy one, and did a straight dance that was very graceful and clever. She came in for some calls. T. E. Dunville, a bright comedian, was there with some very good stuff. As Nurse Proctor, I thought he did his best work. The Borelli did a great comedy musical act. Both have good voices and know how to use them. After a few songs individually, they gave imitations of Italian, French and German singers, and closed with a funny cat chorus. They thoroughly deserved the big band received. Harry Randall, the Drury Lane pantomime comedian, did a good comic song, called "Nine Pence Hi'penny an Hour," after which he spoke at some length of the mistake men make in getting married. The patter was excellent. Billie Barlow, a comedienne, sang a sort of walking song. She had a charming appearance. I was sorry she only sang one song. Harry Tate, in his concoction, entitled "Fishing," was number thirteen on the bill, but the act is too well known to go into details. Mr. Tate is paying three halls this week, and at each place the reception, albeit quite different, is very big. Next we had our American friend, Josephine Sabel, whose performance at the Tivoli I commented upon last week. On the Oxford bill she had a better place, and went much better with the audience, although there was no fault to be found with her reception when I caught her last week. When she got to her last song, which introduced a patriotic American air, some lady in the front of the house jumped to her feet and let out a war whoop. My enthusiasm was likewise aroused, but not to the war whoop extent. Little Tich topped the show, the audience insisting on his long shoe dance, but Mr. Tich had done a song act, and the Tivoli patrons were waiting for him, so he had to call the long shoe dance off, but the calls for same continued even after the curtain was raised for the next act, which was contributed by the Stella Troupe of singers and dancers. They had a novel swing effect, and the display of lingerie was bewildering as the girls swung toward the audience. They did a fine exhibition of baltic dancing, and finished with a cake walk. Wilkie Bard, who followed the girls, I think is one of the best of the English comedians. His songs are always good and of the kind that will make the audience not long for the chorus. His new peripatetic pastorale, as he calls it, "The Cowman and the Cow," is great. On Monday the audience didn't want to let him stop. Hackenschmidt was the eighteenth number, but the crowd waited to see him. He wrestled a "Pedjee" Henry, but failed to throw him in ten minutes, so the former was given $50 for his trouble. "Hack," thought he had his man at the end of six minutes and six seconds, but the audience claimed the fall was not a fair one, so they insisted on the bout being continued from the six minutes. After some talk with his manager Hack went at his man again, but his efforts didn't come to anything. The opponent was loudly cheered at the finish. A troupe of national dancers, the Glenroys, closed the show. I didn't wait to see them, as it was eleven-thirty when the wrestling bout was finished. The show was a long one, but well worth sitting through.

In a letter from South Africa, dated Oct. 19, John Barton, of Barton and Ashley, informs me that they are in their fourth week at the Empire, Johannesburg, and still the favorites. They put on a new act and it was a bigger hit than their first piece. They are now at the Tivoli, Cape Town.

Frederick Ireland and his automaton, "Enigmaretle," are reaching a week. They were to open at the Canterbury, on Monday, but Manager Hiller, of that house, did not bill the act according to Mr. Ireland's idea of billing, and the latter would not open. Harry Tate was at the top, George Robey at the bottom, and "Enigmaretle" middling the bill. Mr. Lynn offered to get out special bills, etc, but as Mr. Ireland didn't care to antagonize Messrs. Tate and Robey, he refused to play. As Mr. Ireland's contract with Mr. Payne calls for headline billing and lots of it, he was perfectly right in his refusal to play, and Mr. Payne agreed with him. After a week at the Empress, Brixton, and one at Euston, Mr. Ireland and his figure go to France, opening at Marseilles on Dec. 4. Closing at the Euston on Saturday and opening in France the following week is very quick work. Mr. Ireland will be on the continent until May, and will not accept any offer. They are in mouth, as he has planned for a trip to America.

More news from South Africa. This time from Ferguson and Mack, who write as follows, under date of Oct. 25: "We had a nice trip across the water, no one sick and everybody up for breakfast. We stopped off at Madeira, where we were invited to dinner by friends of Ross and Greyson. After getting a few mementos of the occasion, we started with the ship again. I must say the trip was an elegant one, and we had all kinds of sports, concerts, etc. Ross and Greyson and my wife, Bessie Belmont, and I (the younger member of the team sends the letter) won most of the prizes. Everybody enjoyed themselves immensely. On our arrival at Cape Town we were met by Hooker and Davis, and Roger and Calvert, and after a few hours in that town we boarded the train for Johannesburg. Outside of sleeping quarters it was like camping out. Ella Greyson was cook, and my wife was chief cleaner up. Very slow trip. On our arrival at Johannesburg we were met by Will Cox, Joe Barton and Ashley, and we all whistled 'Yankee Doodle Dandy.'"

Corn Williams recently sang at a party given at the home of Lord Chelsemore. It was a very swell affair, and Miss Williams received some flattering compliments for her singing.

Harry B. Norris, a well-known English song writer, died on Monday, in Manchester. He wrote many of Vesta Tilley's songs, including "Algy" and Brighton," and among his contributions to coon songs was "De Same Old Moon Am Shining."

Ella Shields, yesterday, bought the sole singing and performing rights in and of the song, "The Sun Am Shining, Why Don't You Go," from William Hargreaves. This is the song that Victoria Monks has been singing with great success. Miss Shields tops at Liverpool this week, and is meeting with success.

In a recent interview Harry Lauder said he had to refuse an offer for four weeks in New York at a large salary, on account of his engagements abroad. He will not be home until March 3. The offer was for February next.

Kelly and Ashby are at the Apollo Theatre, Mansheim, and are doing very well. They return to London early in December to play the Moss and Stoll tour.

An association of the agents in this country has been formed, and is called the Theatrical Variety, Concert Agents' Association. The officers are: George Ashton; vice president, Ben Nathan, treasurer, Richard Warner; committee, J. Lewis Graydon, Tom Claxton, James Fortune, Sidney Hyman, H. W. Welland, Tom Shaw, Tom Holmes, Ernest De Vere and Martley Milburn. Hon. secretary, J. Munro. The chief objects of this society are: 1. To promote and protect the welfare of the members belonging to the association. 2. To promote good relationship between artists, performers and agents. 3. To institute proceedings as may be advised against all persons who falsely represent themselves to be theatrical and music hall agents, and by fraudulent means obtain money from unwary persons on the pretense of obtaining engagements. A committee, consisting of twelve eminent agents, meet every fortnight at the offices of the solicitors of the association.

Lauder and Pique have just finished a tour of twelve weeks on the Stoll circuit, and their laughable bar act went with greater success than any of their former engagements on that tour. They have been engaged for the tour, opening at the Coliseum on Aug. 27, 1906, for a thirty-two weeks' engagement, with the Livermore, Brill and Graydon tours, Blackpool and the Isle of Man to follow, making in all fifty-two weeks without a break. I and P.'s current stay in England terminates the middle of February, when their continental time begins.

One night this week I saw "The Prince of Pilsen," played by an English company, at the Shakespeare Theatre, Clapham Junction, and, while the cast would not stand comparison with the American one, the performance moved very smoothly and was quite enjoyable. Two characters stood out from the others, namely: Edonis and Francoise. The former was in the hands of Neil Emerald, an English girl, who is well known in the States, having played there many times. Miss Emerald made an excellent Edonis, her French accent being perfect. The song and dance with Francoise, in the last act, was encored again and again.

AUSTRALIA.

SYDNEY, Oct. 23.

At Her Majesty's Theatre, Mr. Williamson's Dramatic Co., headed by Vittet Brune, made its reappearance Oct. 14. Miss Brune's greatest acting part is, beyond doubt, the Duke, in "Algiers," and it was for that reason Mr. Williamson selected Rostand's play as the initial attraction. Last Saturday "La Dame aux Camelias" was produced, in which Miss Brune appeared for the first time. Her personation must be summed up as only moderately successful, and, on the whole, we think the audience was a little disappointed with it. However, next Saturday "Merely Mary Ann" will be produced, for the first time in Australia, and we all expect that in this Miss Brune will excel herself.

Tivoli Theatre.—The company was strengthened by Crimmins and Gore, two comedy performers from America. Hill and Whitaker still continue prime favorites in their pleasant turn. The other popular ones include: Tom Dawson, Les Brunin, Diamond and Beatrice, Fayen and Lucie, Kelly and Agness, and Walter Keen.

There was a packed audience at the Theatre Royal on Saturday, when the picturesque tableaux of Australian bush scenes, which forms the frame work of the exciting incidents of the "Tale of the notorious desperado, Thunderbolt, were much appreciated, and it seems probable that Mr. Anderson's production will enjoy a substantial run.

At the Criterion Theatre Alfred Dampier revived once more his stirring drama, "Robbery Under Arms," and, as usual, the house was packed to overflowing.

At the Melbourne Princess Theatre, on Saturday night, "The Silver King" was revived by the Bellchambers combination. At Her Majesty's there was a revival of "The Orchid," while "A Sailor's Knot" is still drawing well at the Theatre Royal. With's Circus and Ernoni's Circus commenced a season on Saturday night, and each was well patronized.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Joseph J. Flynn Stock Co. did good business last week, presenting repertory, with pleasing specialties, Nov. 20-25, excepting 22, when Primrose's Minstrels appeared to first class business, matinee and night. Harold Nelson, a prominent member of the company, was favor, and received a hearty greeting upon this visit to his home city. Geo. Stock Co. 27 and week.

Portland (J. E. Moore, manager).—Business continues at the high water mark. Bill 27 and week: The Three Mac's, Mansfield and Wilbur, Steely, Doty and Cox, Hoey and Lee, Clifford and Burke, Trolley Car Trio, and Lillian Le Roy.

Norway.—The Boston Symphony Orchestra, with Mme. Gadski, appeared in the C. A. Mills course, at City Hall, Nov. 22.....Gus Reed (Harold Nelson), a Portland boy, after a week's vacation to recuperate, rejoined Primrose's Minstrels here 22....The Four Shannons joined the Flynn Stock Co. here last week.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Fredrick Warde (under Lycenm course) drew two good houses, with "Macbeth" at the matinee, and "Hamlet" at night, Nov. 13. "The College Widow," 18, had S. R. O., and holds the same record on Stock Co. 19-24. "Hoity Toity" 22.

TALLY & LEWIS, managers of the Lyric Theatre, at El Paso, Tex., write: "Our second week's bill will be: The Two Orrs, assisted by 'Snowball;' Parks and Gilmore, and Emerald Sisters, and C. L. Delmar; singing illustrated songs, and featuring the White Capa and Wonderful Album in moving pictures."

WANTED—I want to thank very kindly all who answered my last ad. I received a great many letters and did not get them all answered (write again). We are carrying eight people and will add one or two more. Would like to hear from a good Female Impersonator or Sketch Team. We always do good business and your money is sure with this show. Address SILVY SEC'RAS, Mgr. Modern Remedy Co., Elk Point, South Dak.

WANTED, Piano Player, with good baritone voice, to sing illustrated songs; Sight Reader, to play dramatic and vaudeville music. I cater to refined audiences, therefore NO boozers, chasers, dope or cigarette fiends wanted. Will pay Monday, $15 a week, board, and transportation after joining. Six nights in a week. DO NOT ask for ticket. I will give you your transportation after you join to send back to your friend. I can place good musical and vaudeville people by the year. I never close. Opera houses in Winter, big tent in Summer. Carry my own piano. Address Harry De La Fontaine, Care of My Golden Ghost Show, Tiger River Falls, Minnesota.

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TO INTRODUCE our work, 100 Letter Heads or Envs., 25c.; postage, 10c. 1000 coupons, $1; 250s, 20c., etc. Samples, 4c. MORRICE SHOW PRINT, Box 515, Morrice, Mich.

SHOW'S NEW—A BIG $250 Working World mechanical show, brand new, for only $75; museum of anatomy, $25; Chinese devil dragon and $210 painting, $35. List free. Wm. Nelson, 8 Van Norden St., N. Cambridge, Mass.

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Vaudeville and Minstrel.

NOTES FROM WILLIAMS' IDEAL BURLESQUERS.—This attraction, under the management of Sim Williams, has just completed its far Western trip, and we are now on our way East. Business has been something phenomenal, and the show is pronounced to be one of the very best on the Empire circuit. "Every Day Life," the new two act musical comedy, is a scream from start to finish. The costumes are original, and the work of the chorus is one of the many pleasing features of the entertainment. Frank O'Brien, in the role of Isabier Ike, has not only an original conception of the character, but gives it an atmosphere of actual life. Clayton Pyre, Groet and Gruet, the Livingston Family of Acrobats, Katherine Clare and all the rest of the company are in excellent spirits over the success of the show. The ideals will shortly be in the metropolis, and will show some of the burlesque patrons what an excellent entertainment they are giving. Manager Sim Williams has been untiring in his efforts to make his show the premier of them all, and if he continues to make such rapid strides in the future as he has made during the present season, he will undoubtedly be classed as one of the representative burlesque managers of this country.

HARRY DE LAIN writes that he has just closed a ten weeks' engagement at the Mission Theatre, San Francisco, Cal., and opens at Los Angeles for the Winter season, in stock and illustrated songs.

MAUD DAYTON, of the Dayton Sisters, was tendered a dinner on her birthday, Nov. 4, by Trask and Murray, at their home in San Francisco. The table and dining room decorations were California violets.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—Saturday, Nov. 11, finished another successful week for our company, and added two more broken records to our credit. At Canastota, N. Y., we played to the biggest house of any minstrel show in years, and at Cazenovia, N. Y., it was S. R. O. at 8 P. M. L. C. Briggs, operatic baritone, joined us last week, and is a valuable addition to our singing corps. Our flashy street parade and solo band concerts are the afternoon talk of the town, while our inside performances receive favorable press notices.

DANCING DOWNS writes: "After playing over two years on the California circuits, I have decided to return East. I was formerly known by the name of Tom Doyle, but hereafter my title will be Dancing Downs. There are three different circuits here in the West, all of which are good for from eight to thirty weeks, with the right kind of acts. I open on the Crystal circuit Dec. 4, at Denver, Col. Have been on the W. A. Weston Empire circuit for the past twenty weeks, and have found everything fine. There are lots of Eastern acts out here, and all are making good."

HARRY KOLER, of Koler and Seymour, announces that he has dissolved partnership with Ed. Seymour. The name of the new team will be Koler and Davis.

L. JUNIOR MAHA writes: "I played a return engagement at the Grand, Pittsburg, and, as usual, made more than good. I have been constantly adding to my act, and have now some of the best and prettiest accessories used by any single magic act. In a few weeks I will complete a number of tricks with fire and water which are entirely original."

NOTES FROM THE HIGH FLYER BURLESQUE CO., under the management of Harry Koster.—We are in our eighth week of our Pennsylvania time, are playing to capacity, and have broken the burlesque record in four of the largest cities playing burlesque. Managers have requested return dates. Following is the roster: Harry Koster, manager; Victor V. Vass, Milton Schuster, Adams and Edwards, Byrne, West and Kenyon, Billy Newton, Madge Hughes, soubrette; May Healy, Frances Campbell, Kitty St. Clair, Catherine Wright, Clara Williams, Blanche Lovelock, Grace Mitchell, Myrtle Goodwin, Beatrice Haddon, Maude Shepard, Hattie Marvuel, Bessie Leigh, Bernice Bennett, Wm. Schwartz, musical director; W. S. Bernard, advance.

GEO. W. LESLIE is playing the Crystal circuit through Colorado, and reports meeting with his usual success. He plays Yale's, Kansas City, Mo., week of Nov. 26, with Jackson's Middle West circuit to follow.

HOWISON, the bird warbler, closed with success on the Kohl & Castle circuit Nov. 6, and has ten weeks' work to follow for the Western Vaudeville Association.

EDWIN DELOY writes from Brookfield, Mo.: "After the long illness of Tollu, we have resumed our bookings, and opened in Dallas, Tex., Nov. 20, for three weeks, for H. E. Weaver, who has installed a new two cent vaudeville house. We have Atlanta, Ga., and Chicago, Ill., to follow."

LOTTIE VERNON, who recently closed a successful engagement of nine months through the Southern States, at Ft. Worth, Tex., has joined Al. Reeves' Show.

MAURICE J. CUNNINGHAM, manager of the Crawford Theatre, at Leavenworth, Kan., has opened a handsome new theatre at Parsons. His new house at Kansas City opens about Dec. 1. This is the finest house in the State, being built with the ordinances of Kansas City, and will be one of the safest theatres in the country, being equipped to stage any production. The new theatre is to be called Maurice J. Cunningham's favorite name, the People's Theatre, and the opening is eagerly looked forward to by the Kansas City people.

HUMES AND LEWIS, comedy acrobats, are booked solid till May 6, with the exception of four weeks. They are on the Kohl & Castle circuit at present, with Hopkins', Mozart, Dockstader's, Tony Pastor's and others to follow. They report that their act is doing nicely.

SAWAN F. BOYD, song illustrator, said formerly with the Military Comedy Quartette, is in his sixth week at the Family Theatre, Scranton, with the rest of that circuit to follow!

J. THEODORE MURPHY, principal comedian with Al. Reeves' Show, reports doing very nicely. His Hebrew impersonation of Julius Tomahinfisle is reported by the press as being the most original conception in the show. He has been re-engaged by Manager Al. Reeves for next season, and will be featured in the olio with his new act, "Murphy and His Konkert Klub," with special scenery and costumes, supported by ten girls.

MARION AND PEARL, who are with the Revierly Minstrels, will put out their Summer minstrels over the Melville circuit of parks, next Summer.

THE TOMMY TURVY TRIO (Ed. O'Connell, manager) are now on the Northwestern circuit, having just concluded a successful run of twenty-four weeks, without laying off. The trio is booked until August next. Mr. O'Connell is making arrangements for the producing of the three act farce comedy, "O'Dowd from Cohoes."

HAROLD SHERIFF has withdrawn from the Savoy & Co.

ETTA VICTORIA, contortionist and acrobat, has joined T. W. Dinkins' Yankee Doodle Girls' Co., for the remainder of this season.

ESTHER WEST, formerly of Byrne and West, and Madge Hughes, formerly of the team, Chas. and Madge Hughes, have joined hands, and are doing a singing and talking act.

WILLIE MACK, who recently closed with "My Wife's Family," has returned to vaudeville. He opened at the Masonic Temple, Fort Wayne, Ind., week of Nov. 13.

MAMIE HAYES HOGUE has again joined hands with her former partner, Minnie Hoyle, after a separation of five years, and are presenting a novel sister act, introducing imitations, singing and monologues. They are booked solid on the Northwestern circuit, for twenty weeks.

ALLEN JENNINGS, of O'Brien, Jennings and O'Brien, has just undergone an operation for appendicitis, at Chicago, and the operation was successful, and she is doing nicely. She has been ill for ten weeks.

JAMES H. CARSON and Minnie Arnold and company met with excellent success at Hathway's, Lowell, Mass., week of Nov. 13, in Mr. Donovan's original act, entitled "20 Minutes on Broadway." They are capably assisted by Mr. Arnold, who plays the part of the orchestra leader.

THE TASMANIAN TROUPE just closed a fourteen weeks' season of fairs, under direction of Frank Melville.

ACKLEY AND CARDWELL, "The Musical Minstrels," are a feature act with the Maud Hillman Stock Co.

WILL H. RENO, of Reno and Murray, writes that they played the Star Theatre, Hamilton, Can., week of Nov. 4, and will shortly be seen in the East.

MADDOX AND HAUM, boy cornettist, just closed sixteen weeks with De Rue Bros.' Minstrels, and will play vaudeville dates.

TAYLTON AND TAYLTON opened a thirty-three weeks' engagement with the Breckenridge Stock Co., week of Nov. 20, at Neodesha, Kan., and open their vaudeville bookings at the Opera House, Iola, Kan., week of Nov. 26. They are booked solid to April 1, 1906.

THE LORETTA TWINS, acrobats, and Harvey, their brother, were booked at Omaha, Minneapolis and Denver by Manager Lehman, following their successful engagement at the Orpheum, Kansas City.

THE SHERMAN CHAPLEAU will be known hereafter as Chatham and Tenley, Florence Chatham assuming her own name of Tenley.

DOWNEY AND WEAKE played Moline, Ill., week of Nov. 6, and during their engagement there they were the guests of Mr. and Mrs. Eddie Erb, of the team of Erb and Stanley. On Saturday evening, Nov. 11. Covers were laid for thirty guests.

LE MAIRE AND LE MAIRE write that they are booked for the Family Theatre, Lancaster, Pa., and Mr. Mexart stated that it was the best act of its kind that has played his circuit. They play a return engagement there in April, 1906, also open Jan. 15, for ten weeks, over the Interstate circuit, through Texas. 'Our act,' they add, "is going as big in the East as it did in the West."

CRAMER AND CRAMER write that they are in their eleventh week on the New England circuit. They open on the Family Theatre circuit at Lancaster, Pa., with the Doric, Yonkers, N. Y., and a return date at the Howard, Boston, and other good work to follow.

CLIFFORD VAL TRAINOR writes from the Grand Opera House, Grand Rapids, Mich.: "I am playing here with good results, in my new act, singing my own songs, and for the finish of the act I take the latest news of the local papers, and get comedy out of the headline articles. It is a novel idea, and, as it means new material at each show, entails considerable agitation of the gray matter, but results justify the necessary."

WALTER J. GOSSENZ, "The Alabama Wizard," reports success, with De Rue Bros.' Ideal Minstrels, playing an end, and featured in a song and dance in the olio. The show, he writes, is playing to good satisfaction, and business is fine.

HEP AND TROY write that they received many answers to their "ad." in THE CLIPPER, but had joined the Jefferson Stock (South Bend) before they saw the advertisement. The company will play all the principal cities of the South. They meet occasionally with a beautiful thoroughbred fox terrier, by H. O. Cunningham, advance agent of Dulaney's "U. T. C." Co., and he is addicted to all of their highly trained troupe of dogs.

ARTHUR HOWE, of the team of Howe and Decker, will work alone this Winter, doing his novelty balancing act. This is on account of the illness of Mr. Decker.

ALICE HANSON AND MOLLIE WILLIAMS report meeting with success everywhere in vaudeville, with Al. Woods' "Tracked Around the World" Co. They are considering a good offer to go abroad next Summer.

NOTES FROM THE YANKEE DOODLE GIRLS CO.—Business has been outstandingly good so far this season, and we have set a pace for others to follow. We hold the record in Boston and Montreal, doing the largest week's business ever done in the history of those houses. Roster of company: Geo. Ehrl, proprietor; T. W. Dinkins, manager; Louis Harris, acting manager; Henry Newman, representative; Ed. Newcomb, musical director; John Walters, singe carpenter; the Five Baker Troupe of Cyclists, Ella Victoria, Anna Vale, Jack E. Magee, Sadie Huested, Geo. Gubl, Marie George, Frank Murphy, Fox and Dubell, Delaney and the chorus of twenty.

THE DAY SISTERS mourn the death of their father, Andrew Day, who died at his home in Cincinnati, O., after an illness of several weeks.

THE GREAT RICHARDS, after playing on the Considine, Ilomon and the Empire vaudeville circuits, also a return date for Manager Lorench, play return dates for John Considine, beginning Nov. 20, at Portland, Ore.

THE TIMMS DANCERS have closed with the Albert Taylor Stock Co., and have signed with the Crystal Stock Co., of Mexico, for sixteen weeks. Chas. Pendergast is not with the act, his place being filled by Chas. Ward.

THE VIVIAN AND DEAN, and MISS GERTRUDE, after a long season with the Barnum & Bailey Show, have returned to this city to enjoy a little rest, prior to fulfilling Winter engagements.

THE CLEMENTON SISTERS (Gladys and Flo) have not dissolved partnership. They report meeting with success in their singing and dancing act.

CHAS. M. WEBSTER states that he is doing nicely in New York, at clubs, with his comedy trump juggling act. He is also booking time for the remainder of this season, after which he goes to Europe for two months, and comes back to play all of the Keith and Orpheum time.

VIOLA JEROME AND BELLE MORRISON, in their act, report that they are at the Lafayette Stock Co., weeks of Nov. 13 and 20, and report meeting with great success, with the Ben Dean Publicity Bureau.

ELTINGE writes that he has caused a decided sensation on the Orpheum circuit.

AFTER FOUR YEARS of successful partnership the team of La Zone and La Zone will dissolve. Mr. La Zone returns to his home, at Auburn, N. Y., while Mr. La Drew will continue with a character change act.

SKRINNET AND THOMAS report great success in their Dutch comedy act, and have good work ahead. At the end of next January they start on their Western trip.

THE BAUNELLS, comic jugglers, report meeting with great success in the middle States, playing a series of return dates. Week of Nov. 12 they played at the Star Theatre, Topeka, Kan., the second time in six weeks. They are booked for long time.

FRANK J. CARSON writes that he is no longer connected with Minnie Gorman, but has joined hands with Adrietta Rehan, and the team will hereafter be known as Carson and Rehan, in a Dutch and Hibrichee act.

JIM HENNESSEY, eccentric Irish dancing biddy, has closed a successful engagement over the Crystal circuit, and opens on the Considine circuit for ten weeks.

MESSRS. HERSKOX AND DEVERA are operating the Family Theatre, at Pottsville; the Windy Theatre, at Hazleton, and the Lyric Theatre, at Carbondale, Pa., and expect to open two more theatres within a couple of weeks.

GEORGE BAONSY, of the Brobst Trio, writes: "We opened at Bethlehem, Pa., Sigenaw, Mich., at a matinee, Sunday, Nov. 12. The act was one of the hits of the bill. The press of this city devoted a half column to the juvenile member (Young Kates), compliming him very highly on his excellent singing, dancing and comedy."

KING AND REILY, of the Del Monte, Dallas, Tex., recently opened in Minneapolis with the Al G. Field Greater Minstrels with a "smoker." Those present were: Messrs. Field, "Doc" Quigley, Boardman Carnes, Dave Nowlin, John Hewley, Reese Prosser, Harry Ernest, Tom Powell, Tom O'Dell, Harry Cancle, Herbert Willson, Ned Brill, Paul La Londe, Wm. Shaw, the Flood Bros. and G. H. Atkinson. Messrs. King and Reily have fitted up an office for the convenience of advance men.

NOTES FROM THE BLACK CROOK CO., Harry Hastings, manager.—This big burlesque show of the night stands still continues to draw capacity business, and this season will far eclipse the big business done last season. Ed. E. Daley has taken charge of all business ahead, and the benefit was in evidence from the start. With the exception of this change the company remains the same. The company now starts in on the big city stands, and the filling of a number of earnest requests for return dates.

NOTES FROM THE GOETZ BROS.' BIG VAUDEVILLE SHOW.—We open our Winter season with good week bookings, beginning Nov. 13, Pennsylvania and Ohio, with the following list of players: Goetz and Wagner, the White Sisters, Kaiser and Seager, the Great Billy Doerhecker, Albert Sharp and L. Homme Hastings, Joe Marthage, the Swiss German comedian, will join our company after Dec. 1. John Goetz is advance agent, and Louis Goetz, business manager.

OLLIE YOUNG AND BROTHER, since their return from Europe last Spring, have played ten consecutive weeks in New York and Brooklyn.

THE SCOFIELDS (Don and Clara), who have been working in the principal vaudeville houses of the middle West, write that their act has more than made good. They open at the Empire Theatre, San Francisco, Cal., Nov. 27, with the Empire circuit to follow. Their time is all booked up until May next.

FRANK HAGAN writes: "I celebrated the twenty-ninth anniversary of my birth on Friday, Nov. 17. There was music, singing and a fine spread of the delicacies of the season. The performer present were: Blanche Edwards, Harry Spingold, Mr. and Mrs. Hellen, Arthur Stone, Dillis and Templeton, Bessie Crawford, Harry Burns and D. A. Pintt, from the Bijou, Lansing, Mich. At the hour of six the bell was rung, and it was merry when my mother called the party to supper. I am booked solid from Nov. 26 to Mrs. Hagan's health and success, and in the evening all were on deck to do their various turns at the Bijou Theatre, and everything one of the best days of our career."

J. W. HANNIGOMOR, dialect mimic, was a recent CLIPPER caller. It was the first time he had been in New York in three years. He has been playing dates in Brooklyn and this season. He is now arranging time for a tour of the Pacific coast, and will be in New York for a few days.

RONNIZE AND HALSTON are in their third week at the Dewey Theatre, Utica, N. Y., with Huber's Museum, New York City, and Palace Theatre, Worcester, Mass., to follow. This is their first time East in five years. They report big success in the West.

WILLIAMS AND MORRIS, having dissolved partnership, Sam Williams has joined hands with Jack Le Roy, and the team is now known as Williams and Le Roy. They are presenting their new black face comedy talking, singing and dancing act at clubs and entertainments in and around New York, having some first class booking ahead. "The act," they write, "will be one of the swellest dressed acts in its line, the costumes being brand new."

NOTES FROM FRANK B. CARR'S TIDDLEDY-BENCH.—We have been playing to a splendid business since the opening at the Unique Theatre, Brooklyn, N. Y., Aug. 21, and the press and public claim that it is one of the best shows on the Empire circuit. No changes have been made in the original cast since opening. The rolle of the diamond earrings 100 piece band, Miss Dorothy Carr, Mr. Carr, Miss Saturday, Nov. 4, and the lucky number was held by Mrs. Frank B. Carr.

THE CRYSTAL QUARTETTE, zither player and drum major, is still with Guy Bros.' Minstrels, and is doing an entirely new act with special scenery.

UNIVERSITY FOUR (Thompson, Hewitt, Russell and Tyson) are the first four-piece act week with "Buster Brown" Co., Western, and report doing splendidly. They have several good offers for next season.

SUMMERS AND WINTERS, who closed on the Pastor circuit at St. Louis, Mo., week of Nov. 5, and then opened on the Hagen circuit through Kansas week of Nov. 12, have other good time to follow.

NOTES FROM DE ALVA'S BRITISH EXPRESSIONISTS.—This company closed their long season at Simcoe, Can., Sept. 21, to good business, and has been picking them to the doors in every town they have played since their opening date.

DOLLY THEOBALD, of Powers and Theobald, is very anxious to have her friends know that she is alive and well, and reporting with success in vaudeville. About a year ago a performer died under a similar name, and since then time after time she has been inconvenienced very much. Howard Powers and Dolly Theobald have been playing continuously in vaudeville, and Dolly Theobald wishes it distinctly understood, as Mark Twain says, that "the reports of her death have been greatly exaggerated."

MR. AND MRS. GEORGE LOCKWOOD, in their comedy success, "Her Anniversary Present," are booked solid from Nov. 20 to April 2, 1906, with Pastor's, the Kohl & Castle circuit, and a trip to the coast to follow. This will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood has not been there in seventeen years, they look forward with much pleasure to the trip.

WILLIAMS AND MELBURN report meeting with big success. They are booked solid until March 12. They play March 5, at Tony Pastor's, New York City.

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WIGS G. SHINDHELM, 118 W. 26th Street, N. Y. Nos. 1,002; Burr 3, John C. Crowley, Godfrey Berseleer, Otto Kaight, Fred Parle and Tom McAllister. After the initiation the entire company were tendered a banquet, which was highly enjoyed by all present.

JOE BULLINGER, manager of the "Uncle Josh Perkins" Co., and Mr. and Mrs. Joe Hill, members of the same company, were entertained at the residence of Mr. and Mrs. John F. Stowe, at Denver, Col., ending by a ride about the city in Mr. Stowe's auto.

HARRY H. MCCLAIN is stage manager for Wm. T. Keogh's "A Child Wife" Co.

HARRY R. VICKERS writes: "The New England territory seems in an excellent condition, theatrically, this season, especially so with the popular priced attractions, as the business for this attraction, seems very good. The repertory of melodramas seems to meet the wants of the amusement going public. Manager Feabey has this season a strong company, together with a line of six very strong properties, led by Henri French. The popularity of this attraction can be judged by possibly one of the quickest sell outs in a box office history. Marlam Asquith, the heroine of the Cummings Theatre, Fitchburg, sold out the house (having general admission), on Monday, Nov. 13, in fifty-five minutes. This can be verified by Manager John Oldfield and the writer. The business at Oldfield the house the past week is the biggest ever done in the history of the house."

H. H. BATEY, manager of the Opera House, at Hutsonville, Ill., writes: "We have had in my house for two weeks the National Stock Co. It was an A1 company. They had special scenery, and played to good business. There were twelve people in the company."

NOTES FROM THE "FOUR NELSONS'S WIFE" Co., Hugh Ettinger, owner and Mr. Marks, manager.—We are playing the Northwest, and while not breaking any house records, are making a good showing, and pleasing the people. The show has been greatly strengthened this year by the addition of a trained chorus, and new and pleasing specialties. The company is headed by Miss Ethel Blake, who is well known as a comedian and dancer, and includes the following: Al. Marks, Edward C. Doyle, Clinton W. Leach, Prof. Sterling Shlakie, C. Edgar Brown, Frank Wallace and Miss Bertha Blake. Miss Fayne Adams, Nina Brevoort, Leona Fay, Dixie Morris, Alice Moore, Elfie Dean and Jessie Hercourt.

B. Frank MITCHELL and Miss Charlotte Mitchell were CLIPPER callers recently. Earl C. Simmons, leading man with the Minnie Fleming Co., has signed contracts with Mrs. Mitchell, and joins the company at Baltimore, Nov. 19.

O. B. NAIR, writing under recent date, says: "Lewis' big scenic production of 'East Lynne,' is still playing to the same old tiling. S. R. O. We have closed the head and strengthened up the cast, and are playing only the big cities, where a hand is of little material use. Mr. Lewis wishes to thank all those who answered his recent 'ad.' in THE CLIPPER, but so many answers were received that it was impossible to do so all. The following is our complete roster: W. F. Lewis, O. B. Nair, Wilbur Mills, Chas. Johnson, Ward Osborn, Oliver Memmen, Fred Roberts, Master Jack Lenaon, Iva Lewis, Kathryn Dolan and Lucy McAllister."

ROSTER AND NOTES OF THE COOK & ROBINSON DUPLEX "UNCLE TOM'S CABIN" Co.—Bruce M. Robinson, sole owner; S. J. Dunaay, manager; Harvey Sutton, wife, and baby Frances; Irene Lilyan, Louise Bedford hart and wife, Clem Polan, George Stills, Harry Ream, Milton Kunkel, Howard Upike, George Crolequt, Edward Lehr and Frank Herst. The show is doing a phenomenal business through West Virginia, and we are booked solid until April. The band, under the leadership of Prof. Herst, is making a hit in every city we play. The specialties by Miss Livingston, Mrs. Sutton and Baby Sutton make a big hit every night. "Uncle Tom" Reliable is a regular caller. The "man in white" appears regularly every Sunday morning. H. O. Cunningham is general advance agent, and keeps the company in the land of prosperity.

CHARLES WYNDHAM AND CO. will not be seen in this country for some time, owing to the success of their new production, "Captain Drew on Leave," now being seen at the New Theatre, London.

JOHN OLIVER HOBBS (Mrs. Craigie) recently spoke in Europe. It is her first visit here in ten years. She will give a series of lectures and attend to the production of her play, "Cynthia."

CHARLES RICHMAN will star again shortly, having a dramatization of Thomas Dixon's "David Gray, and a reconstructed version of Byron Ongley's "The Rector's Garden," entitled "Kase Deep" in Chicago.

A CHARTER has been granted by the State commission at Richmond, Va., for the erection of a monument there to the late Joseph Jefferson.

DELANCEY WALSH will be seen later on in "I Give My Word," by Gredac; a new play by C. M. S. McLellan, and "The Kreutzer Sonata."

HENRI DE VRIES, a Danish actor, will make his American debut Jan. 6, in "A Case of Arson," at the Madison Square Theatre, N. Y.

ADA REHAN has canceled all engagements, and will rest for a year at least. Her physician told her she needed a long rest.

"LES OSBELE," in five acts, by M. E. Hancourt, an adaptation from the novel of M. R. Bazin, was given its first production at the Theatre de la Gaite, Paris, Nov. 17.

BARNAM KLING, the actor, writes: "I am working on a three act farce comedy for the Criterion Theatre, Norfolk, Va., produced some time in January. They own the Manhattan Theatre in Norfolk, Va., and a theatre in Bristol, Va., and the season's record breaking week for mail received from my 'ads.' in THE CLIPPER."

MRS. KATHERINE C. ACKERMAN-PAY and her daughter, Irene Ackerman, are in Boston, managing for the latter's play, "A Crown or a Heart," by Frances Adelaide Harmer, and a new sketch, by Robert Lank.

NED NELSON, comedian, writes: "I am in my sixty-first week with 'A Bell Boy' Co., playing my original part of Doggin, the landlord of the hotel; also doing a double specialty with Jas. A. Cassady, who is one of the hits of the show. I am also managing the stage. "This show has been playing to the best of business through Canada, over the Small circuit, and is on its way to the coast."

FRANCIS WILSON, after completing a short engagement with the Moore Stock Co., joined Jean Dore, in "Hess Ma Lyne," under the personal direction of Joseph Brig.

ED. CHRISSIE, who has been playing vaudeville dates since last April, sent in a card O., Nov. 20, to stage the new production, "A Jolly Tramp," and play the title role.

THOS. J. GRANT closed with Murray & Mack's "Around the Town" Co., at Memphis, Tenn., Nov. 11, and opened with Cohan & Harris' "Running for Office" Co., at Allentown, Pa., Nov. 18, to play the part of John Tiger, and act as stage director.

AL. W. MARTIN continues to please his patrons with the production of "Uncle Tom's Cabin," which he presents each year, and this season he has surpassed previous efforts. It is, in fact, a new edition of this old play, for all the late effects in lights and scenery have been used to advantage. The cast is said to be efficient, and the public acclaim it as one of the best productions of the old classic which has been seen in years.

NESBIT SCOVILLE informs us that he closed his fifth season with the "Country Cousin," Nov. 18.

THE NEW AUDITORIUM THEATRE, at Prophetstown, Ill., was opened Nov. 2, by Dubinsky Bros.' Wallack's Theatre Co. The company gave the best satisfaction.

NOTES FROM THE BIXELL BROS.' NATIONAL STOCK CO.—We opened this week engagement at Suffolk, Va., Monday night, Nov. 6, to S. R. O., and full houses continued all week. This Company closed the season's entire seabrctte star that has appeared there for many years in repertory, and her audiences showed their appreciation of her dramatic ability by much applause and many curtain calls. She should prove a money winner in the South.

W. E. LA ROSE, leading man for the Cornell Stock Co., writes: "This is my second season with this attraction. The plays and scenery are new and the best obtainable. The company is meeting with success everywhere."

NOTES FROM THE "RUFUS RASTUS" Co.—Ernest Lyons, who is starring this season in Hurtig & Seamon's latest comedy production, "Rufus Rastus," is meeting a great success. The show, which numbers sixty acting performers, opened at Troy, N. Y., Nov. 20. A week of one night stands to Detroit served to get the rough edges off the production, and at the latter place capacity business demonstrated its drawing qualities. Jules Hurtig and Manager Geo. H. Harris deserved themselves better satisfied with their new venture than they had been with any previous production. Beginning with the week of Nov. 19, the S. R. O. sign was displayed at nearly every performance. The advance sale was better than Manager Harris, in his most sanguine moments, anticipated. The show is booked to play all principal cities of the country during the Winter season, and in all probability will make an invasion of Europe. Joseph Pazen is looking after affairs ahead.

ROSTER OF THE HARCOURT COMPNY CO.: Chas. E. Kennedy, manager; Chas. K. Harris, F. C. Stein, Harry L. Rice, William Jones, Jas. Cooper, Windsor F. Daggett, Arthur E. Gager, Claude L. Cleveland, Clarence W. Dow, Geo. F. Rollins, R. H. Stover, advance; May Melvin, Elizabeth Baldwin, Beatrice Arthur, Marie Barker and Marion Cleveland.

JAMES KENNEDY CO. NOTES.—This company is now playing its twelfth week, and has met with the approval of both press and public in all cities visited this season. We are booked solid in New England, New York and New Jersey. Mr. Kennedy has made many new friends. The roster is as follows: Messrs. Spitz & Nathanson, owners; O. E. Wee, manager; Louise Prior, Elizabeth Hanson, Molly Saylor, Wanda Ludlow, Little Edythe Witham, Essie Paine, Edna Remick, James Kennedy, David Walters, Harry Coleman, Jas. A. Griffen, H. C. Russell, Danny Bagnell, Willard Dyer, Josses and Antonio Cassidy; F. A. Remick, musical director; M. M. Pitts, stage carpenter; F. A. Baker, property man; Harry B. Bussing, advance representative.

AL. BEASLEY writes regarding the Myrkle-Harder Stock Co., vaudeville, as follows: "We now carry eight separate and distinct vaudeville acts and two great features. Manager Harder secured, at a great cost, Abdul Ben Homad, the mysterious Hindoo, who has an act entirely novel and startling. His first and only performance was with the Myrkle-Harder Co. The Four Russian Flirtation Dancers, another splendid act. The Three McGreevays, Harry Feldman, Bert Johnson, Myrkin and Harder, Mlle. Rosas, and Harry Hanson, in experiments in magic, round out a vaudeville bill hard to beat in the exclusive vaudeville houses. A four act for all this above, for 10, 20, 30 cents, keeps our competitors guessing. We started our New Year's time week of Nov. 20."

NOTES FROM THE NEVIUS-TANNER COMPANY.—Nevius Bros., managers; Jas. Nevius.—"This company opened its fourth season at Palmyra, Ill., Nov. 20, with a new and heavy repertory of plays, a strong acting cast, and four big novelty specialty acts. Bruce Richmond has been re-engaged to stage all productions and play principal parts. The rest of the company has been selected with extreme care, and everything has been done to make this one of the strongest repertory attractions in the Western territory. The season is booked nearly solid in the best time that can be had, and prospects are good for the best season the company has yet enjoyed.

STORMS STOPPORD informs us that "The Rajah of Bhong" Co. has not closed, as was recently announced, but is doing an excellent business, and is booked up for the entire season. Its continued success has set him to thinking about sending out its second company.

NOTES FROM FRANKIE NYE—Our "Jesse James" Show enjoys the road early in March, and goes to California. Our Repertory Company will stay out Thanksgiving, under canvas. We had intended staying out only until October, but owing to the excellent business we decided to stay out all Winter. There has been no change in our roster for a long while. We are now traveling in two Pullman palace cars. We use our own horses and teams to transfer our text paraphernalia to and from the R. R. recently had a pleasant visit with W. A. Eller, of "Rip Van Winkle" Co., Mr. Eller also reports largely increasing receipts this season. There are a number of inferior attractions down here, but only the good ones are getting the money.

HENRY BELMEN'S new local melodrama, "New York By Night," with scenes laid in the Hotel Astor, Harlem Bridge, Long Acre Square, and an exclusive cast, headed by Frank Karrington and Blanche Leighton, will be given its initial production at the Metropolis Theatre, New York City, week of Dec. 4, under the direction of Martin J. Dixon.

THE NEW "ROSCO AND HOLLY" Co. "Neighborly Neighbors" and "When Women Love" companies, reports doing excellent business with both companies all along the line.

LOUTTE MAIR TARKEN'S successful play, "Under Southern Skies," has passed its two thousandth performance. On Saturday night, Nov. 18, the two thousand and fifth performance was given.

DAN MASON, who is being featured in "Gay New York," and who has been suffering for the past two months with a severe cold, has entirely recovered.

SAM WILLIAMS AND VIOLO LANNING, who are in their eleventh week in advance of Henry Laidlam's "Crime of Justice" Co., report doing good business.

ROSTER OF THE MAY STEWART CO.: J. E. Cline, manager; O. W. Haskins, business representative; Wm. F. Harry, stage manager; Audley Anderson, assistant stage manager; Philip Hecinn, electrician; Jno. Barrett, master of properties; May Stewart, Mrs. Jane Sylvester, Clara Jenkins, Gray B. Fowler, Wm. F. Harry, Audley Anderson, Thos. Murphy, Philip Heelan, Jno. Barrett and Dudley Burton.

World of Players.

FLORENCE HAMILTON is now under Garland Garden's management, and will be seen in a new play, written especially for her by Hal Reid. Her present season a strong company, together with a line of six very strong properties, led by Henri French. The popularity of this attraction can be judged by possibly one of the quickest sell outs in a box office history. Marlam Asquith, the heroine of the Cummings Theatre, Fitchburg, sold out the house (having general admission), on Monday, Nov. 13, in fifty-five minutes. This can be verified by Manager John Oldfield and the writer. The business at Oldfield the house the past week is the biggest ever done in the history of the house.

H. H. BATEY, manager of the Opera House, at Hutsonville, Ill., writes: "We have had in my house for two weeks the National Stock Co. It was an A1 company. They had special scenery, and played to good business. There were twelve people in the company."

NOTES FROM THE "FOUR NELSONS'S WIFE" Co., Hugh Ettinger, owner and Mr. Marks, manager.—We are playing the Northwest, and while not breaking any house records, are making a good showing, and pleasing the people. The show has been greatly strengthened this year by the addition of a trained chorus, and new and pleasing specialties. The company is headed by Miss Ethel Blake, who is well known as a comedian and dancer, and includes the following: Al. Marks, Edward C. Doyle, Clinton W. Leach, Prof. Sterling Shlakie, C. Edgar Brown, Frank Wallace and Miss Bertha Blake. Miss Fayne Adams, Nina Brevoort, Leona Fay, Dixie Morris, Alice Moore, Elfie Dean and Jessie Hercourt.

B. Frank MITCHELL and Miss Charlotte Mitchell were CLIPPER callers recently. Earl C. Simmons, leading man with the Minnie Fleming Co., has signed contracts with Mrs. Mitchell, and joins the company at Baltimore, Nov. 19.

O. B. NAIR, writing under recent date, says: "Lewis' big scenic production of 'East Lynne,' is still playing to the same old thing, S. R. O. We have closed the head and strengthened up the cast, and are playing only the big cities, where a hand is of little material use. Mr. Lewis wishes to thank all those who answered his recent 'ad.' in THE CLIPPER, but so many answers were received that it was impossible to do so all. The following is our complete roster: W. F. Lewis, O. B. Nair, Wilbur Mills, Chas. Johnson, Ward Osborn, Oliver Memmen, Fred Roberts, Master Jack Lenaon, Iva Lewis, Kathryn Dolan and Lucy McAllister."

ROSTER AND NOTES OF THE COOK & ROBINSON DUPLEX "UNCLE TOM'S CABIN" Co.—Bruce M. Robinson, sole owner; S. J. Dunaay, manager; Harvey Sutton, wife, and baby Frances; Irene Lilyan, Louise Bedford hart and wife, Clem Polan, George Stills, Harry Ream, Milton Kunkel, Howard Upike, George Crolequt, Edward Lehr and Frank Herst. The show is doing a phenomenal business through West Virginia, and we are booked solid until April. The band, under the leadership of Prof. Herst, is making a hit in every city we play. The specialties by Miss Livingston, Mrs. Sutton and Baby Sutton make a big hit every night. "Uncle Tom" Reliable is a regular caller. The "man in white" appears regularly every Sunday morning. H. O. Cunningham is general advance agent, and keeps the company in the land of prosperity.

CHARLES WYNDHAM AND CO. will not be seen in this country for some time, owing to the success of their new production, "Captain Drew on Leave," now being seen at the New Theatre, London.

JOHN OLIVER HOBBS (Mrs. Craigie) recently spoke in Europe. It is her first visit here in ten years. She will give a series of lectures and attend to the production of her play, "Cynthia."

CHARLES RICHMAN will star again shortly, having a dramatization of Thomas Dixon's "David Gray, and a reconstructed version of Byron Ongley's "The Rector's Garden," entitled "Kase Deep" in Chicago.

A CHARTER has been granted by the State commission at Richmond, Va., for the erection of a monument there to the late Joseph Jefferson.

DELANCEY WALSH will be seen later on in "I Give My Word," by Gredac; a new play by C. M. S. McLellan, and "The Kreutzer Sonata."

HENRI DE VRIES, a Danish actor, will make his American debut Jan. 6, in "A Case of Arson," at the Madison Square Theatre, N. Y.

ADA REHAN has canceled all engagements, and will rest for a year at least. Her physician told her she needed a long rest.

"LES OSBELE," in five acts, by M. E. Hancourt, an adaptation from the novel of M. R. Bazin, was given its first production at the Theatre de la Gaite, Paris, Nov. 17.

BARNAM KLING, the actor, writes: "I am working on a three act farce comedy for the Criterion Theatre, Norfolk, Va., produced some time in January. They own the Manhattan Theatre in Norfolk, Va., and a theatre in Bristol, Va., and the season's record breaking week for mail received from my 'ads.' in THE CLIPPER."

MRS. KATHERINE C. ACKERMAN-PAY and her daughter, Irene Ackerman, are in Boston, managing for the latter's play, "A Crown or a Heart," by Frances Adelaide Harmer, and a new sketch, by Robert Lank.

NED NELSON, comedian, writes: "I am in my sixty-first week with 'A Bell Boy' Co., playing my original part of Doggin, the landlord of the hotel; also doing a double specialty with Jas. A. Cassady, who is one of the hits of the show. I am also managing the stage. "This show has been playing to the best of business through Canada, over the Small circuit, and is on its way to the coast."

FRANCIS WILSON, after completing a short engagement with the Moore Stock Co., joined Jean Dore, in "Hess Ma Lyne," under the personal direction of Joseph Brig.

ED. CHRISSIE, who has been playing vaudeville dates since last April, sent in a card O., Nov. 20, to stage the new production, "A Jolly Tramp," and play the title role.

THOS. J. GRANT closed with Murray & Mack's "Around the Town" Co., at Memphis, Tenn., Nov. 11, and opened with Cohan & Harris' "Running for Office" Co., at Allentown, Pa., Nov. 18, to play the part of John Tiger, and act as stage director.

AL. W. MARTIN continues to please his patrons with the production of "Uncle Tom's Cabin," which he presents each year, and this season he has surpassed previous efforts. It is, in fact, a new edition of this old play, for all the late effects in lights and scenery have been used to advantage. The cast is said to be efficient, and the public acclaim it as one of the best productions of the old classic which has been seen in years.

NESBIT SCOVILLE informs us that he closed his fifth season with the "Country Cousin," Nov. 18.

THE NEW AUDITORIUM THEATRE, at Prophetstown, Ill., was opened Nov. 2, by Dubinsky Bros.' Wallack's Theatre Co. The company gave the best satisfaction.

NOTES FROM THE BIXELL BROS.' NATIONAL STOCK CO.—We opened this week engagement at Suffolk, Va., Monday night, Nov. 6, to S. R. O., and full houses continued all week. This Company closed the season's entire seabrctte star that has appeared there for many years in repertory, and her audiences showed their appreciation of her dramatic ability by much applause and many curtain calls. She should prove a money winner in the South.

W. E. LA ROSE, leading man for the Cornell Stock Co., writes: "This is my second season with this attraction. The plays and scenery are new and the best obtainable. The company is meeting with success everywhere."

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PENNSYLVANIA.

Philadelphia.—Theatregoers will be afforded the opportunity of witnessing five new attractions the current week. They are: Leslie Carter, in "Adrea," at the Lyric; "The College Widow," at the Chestnut; "If Hippened in Nordland," at the Chestnut Street Opera House; and Edna May, in "The Catch of the Season," at the Garrick. Business was good at the down town theatres the previous week.

LYRIC THEATER (Messrs. Shubert, managers).—Mrs. Leslie Carter will begin a five weeks' engagement on Nov. 27, opening in "Adrea," which will be seen for the first time locally. The rest of the play will be devoted to revivals of "Zaza" and "Du Barry." Fair patronage was bestowed on "The Genius and the Model" week of 25. Henry Woodruff, Peter Lang and Robert Paton Gibbs had splendid opportunities in the play.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The College Widow," for which local audiences have long waited, will begin an extended stay 27. McIntyre and Heath, in "The Ham Tree," concluded a successful two weeks' stay 25.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"It Happened in Nordland" will be given its first local view 27. The engagement is for two weeks. Excellent business was done week of 20 by "The Duchess of Dantzic," the acting of Evie Greene and Holbrook Blinn being the especial feature of the production.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew, in "De Lancey," enters upon his second and last week 27. Business week of 20 was good. The play afforded the star a congenial role, and also enabled Margaret Dale to display her abilities. Dec. 4, Chas. Frederic Nirdlinger's new play, "Spangles," will be acted for the first time.

GARRICK THEATRE (Frank Rowe Jr., manager).—Edna May in "The Catch of the season," comes Nov. 27. The three weeks' stay of Kyrle Bellew, in "Raffles," came to a close 25, the attendance being excellent during the entire engagement.

WALNUT STREET THEATRE (Frank Rowe Jr., manager).—Good sized audiences have witnessed, with much satisfaction, the performances of Dustin Farnum, in "The Virginian," which concluded a two weeks' stay Dec. 1. Thomas Jefferson, in "Rip Van Winkle," follows.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—There is no let up in the attendance witness "The Old Homestead," which entertained in its third and last week Nov. 27 capacity business being done at several of the performances week of 20. Hickel, Watson and Wrothe, in "Tom, Dick and Harry," follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—For the current week, (Nov. 27), Al. Leech, in "Girls Will Be Girls," will be seen. Nat Willis, in "The Duke of Duluth," did fine business week of 25, the specialties of the star and the sprightly dancing of Rita Pearce pleasing the crowds immensely. Elsie Fyfe, in "Belle of Avenue A," will play a return engagement week of Dec. 4.

THALIA AVENUE THEATRE (Miller & Kauffman, managers).—"The Sign of the Crown" is the attraction week of Nov. 27. Frank Daniels, in "Sherlock Holmes," pleased fair sized houses week of 20. "Child Slaves of New York" follows.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Confessions of a Wife" is the latest dramatic offering week of 27. Charles T. Aldrich, in "Secret Service Sam," met with much favor, to nice business, week of 20. "When the World Sleeps" follows.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea, in repertory, week of 27, when he will be seen in "Banished by the King," "The Pledge of Hangs," "The Bells," "Napoleon the Great" and "Mr. Jerry and Mr. Hyde." Patronage was good week of 20, with "Human Hearts," "Young Buffalo, King of the Wild West," follows.

FRANKLIN ARCH STREET THEATRE (M. S. Schlesinger, manager).—"The Curse of Drink," with F. Aug. Anderson as the star, will fill the patrons week of 27. "Too Proud to Beg," was witnessed by big audiences, week of 20. "The Ninety and Nine" follows.

HAIN'S NEW THEATRE (John W. Hart, manager).—"Her First False Step" Nov 27 and week. "The Burglar" was well received week of 20. "Too Proud to Beg" follows.

FOREPAUGH'S THEATRE (Miller & Kauffman, managers).—The Thanksgiving week attraction, 27, will be a spectacular revival by the stock of "Uncle Tom's Cabin," dramatization of "Thelma" was well received week of 20, to good business, the play affording the members of the stock excellent opportunities. "When We Were Twenty-one" follows.

STANDARD THEATRE (Darcy & Speck, managers).—The stock will present, week of 27, "Only a Shop Girl," to be followed by "Why He Divorced Her." Business was good week of 20, when a well acted revival of "The Christian" was seen.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—The bill for week of 27 includes: Mr. and Mrs. Gardner Crane and company, in the playlet, "A Lunatic's Love Dream," the Theplian Club of the University of Pennsylvania, in "The Conspirators," the Agoust Family, the Eight Allens, Lew Sheridan, Rosaire and Doreto, Ford and Wilson, Cabinet's performing dogs, the Musical Johnsons, the Brothers Durant, and the kinetograph. Business was big week of 20, the feature of the bill being the acting of Wilfred Clarke, in the farce, "Too Much Trouble."

ELEVATED STREET THEATRE (Frank Dumont, manager).—Dumont's Minstrels will be on, week of 27, in a new burlesque on "Raffles," entitled "Bentley-Buffles, or the Gentleman Burglar." The other burlesques, "The Modern School for Husbands" and "The Great Varsity Foot Ball Game," which were seen week of 20, to good business, are continued.

CASINO (Ellas, Koenig & Lederer, managers).—The Gaiety Burlesquers, with a new and added feature, "The Iced Raven Cadets," will divert the patrons week of 27. Excellent business was done week of 20 by the Casino Girls, in "Smiling Island," a feature of the olio being the boxing match of Belle Gordon. Rice & Barton's Co. follows.

BIJOU (George Reid, manager).—The California Girls furnish the bill week of 27. Wine business was done week of 20 by Reilly & Wood's Big Show. The Dainty Paree Burlesquia Co. follows.

LYCEUM THEATRE (John O. Jermon, manager).—Fred Irwin's Big Show, in the two burlesques, "The Only Pebble on the Beach" and "The Wives of the Sultan," is the offering for week of 27. Good patronage was bestowed on the Hill Rollers week of 20. Gay Morning Glories week of Dec. 4.

TROCADERO (Fred Wilson, manager).—Miss New York Jr., with an entire complete of the Boston City Quartette, Wiora Trio, Allen and Brisbe, the Gegnoux Bands, Wilson and Holman, and Hayward and Hayward, will be seen week of 27. The Colonial Belles met with much favor week of 20, to good business.

EMPIRE THEATRE (Wm. B. Allen, manager).—"The Matinee Girl," booked for 25-26, failed to put in an appearance. The High Jinks Co. follows.

BOX TOX THEATRE (Frank V. Dunn Jr., manager).—The bill for week of Nov. 27 consists of: Three Three Menoughs, Cleeto, the Marquanda, Levelle's dogs, the De Simaes, Jones and Carrie Black, Eddie O'Brien, West and Hughes, Walsh and Willis, Bradley and Davis, Florence Beeve, Nellie Burt and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Brodenbaugh, manager).—Mlle. Bergerons, sliding link, is the feature in the curio hall week of 27. Other curio hall: Miss Marbello's dogs, Montana Jack, impalement act; F. J. Hurley, novelty musician; the Bergerons, mind reader. The Musical Bonsiers Band and Orchestra, Dido, and Lubin's cinematograph. Business was good week of 20.

"The Duchess of Dantzic" closed its season 25, at the Chestnut Street Opera House. Owing to a severe cold Evie Greene was out of the bill at several performances, her part being taken by Mrs. Gertrude Gilfoyle. Lily Dale, by Raymond Hill, 30, was in town in advance of "The College Widow." ... The grand opera season begins on Dec. 5, at the Academy of Music, when the Metropolitan Opera Co. will be heard in "La Favorita." ... Emma Eames and her concert company are booked for a matinee performance at the Academy, Dec. 2. ... Joseph Fitzgerald, formerly with Ringling Brothers' Circus, is now advertising agent of the Ben Tom ... Mr. and Mrs. Burton Holmes travelogues, "The Tyrolean Alps," will be seen at the academy of Music 30. ... In the cast of "Spangles," which will be produced at the Broad on Dec. 4, are: Vida Carter, Ethel Barrymore, Harwood, Charles Wyngate, George W. Leslie, Myron Calice, William Blair, George O'Hanlon, Florence Randolph, Eva Dennison, Marion Lorne, Francis McGinn and J. H. Lewis.

OHIO.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) McIntyre and Heath, in "The Ham Tree," 25-26, drew fair houses. They are great favorites in Pittsburg, and should play to capacity. Last week Isabel Barrymore, in "Dorothy," drew heavily. Savage's Grand English Opera Co. next week.

GRAND (Harry Davis, manager).—Jefferson De Angelis, in "Fantana," 27 and week. Last week, John C. Rice closed a successful two weeks' engagement, in "Adrea" and "Zaza," playing to capacity business. Big attendance followed "Mrs. Temple's Telegram" next week.

ALVIN (R. M. Gulick Co., managers).—"The Last Dollar," with David Higgins, 27 and week. Last week, "The Office Boy" played to good business, Frank Daniels originally played "In New York Town" last week.

GRAND (Harry Davis, manager).—The pictures and vaudeville form a rather pleasing show of the season this week. The bill includes: Creesy and Dayne, Wentworth and Hall, Sidney Drew and company, Smith and Fuller, Maud White and Stephen Grattan, Lillian Berger, Frederick Bradshaw, Holmes, Avon Comedy Four, Milton Wood, Morton, Temple and Morton, Noble Richardo, Lewis Grant and the cinematograph. Last week's bill was well patronized.

PITT (Jos. Bright Gulick Co., managers).—"When the World Sleeps" 27 and week. Last week "Tracked Around the World" did well, and seemed to be just the kind of a show the patrons were looking for. The Four Mortons, in "Cracking Jokes Reliably," next week.

GAYETY (Jos. E. Orr, manager).—Phil Sheridan's City Sports came 25 for a week's engagement. Jack Mercy and his Fifth Avenue Girls are an added attraction. Last week Vanity Fair did well, and gave a good show. The High Rollers next week.

ACADEMY OF MUSIC (Jos. Williams Jr., manager).—The Brigadiers, with Edmund Hayes, in "The Wise Guy," appear 27 and week. Last week Foster Burlesquers, with Buttling Nelson, turned them away nightly, and gave a good show. The Kewpie Kids next week.

EMPIRE (E. J. McCullough, mgr.).—"The Rose of Panama" 25-26, one of the most strongest melodramas of the season, appears 27 and week. Last week "The Runaway Boy" was well patronized. "Shadows of a Great City" next week.

Scranton.—At the Lyceum (A. J. Duffy, manager) Scranton Symphony Orchestra concert, Nov. 27. "The Jefferson," 28. "Rip Van Winkle," 29. Irwin and Adams 30, "The Little Grey Lady" Dec. 1, "Princess Chic" Dec. 2, Viola Allen, "Gretna Green" Nov. 25, drew overflowing houses.

ACADEMY (M. J. Duffy, manager).—"The Lighthouse by the Sea" 27-28. "Shadows of a Great City," 29-30, drew good houses. "Brewster's Millions" Dec. 1.

STAR (Alf. G. Herrington, manager).—Manchester's Cracker Jacks week of 27. Rich's Knickerbockers, week of 20, came to fine houses.

GAYETY (Dan F. McCoy, manager).—Week of 27: The Vaudillos, Billie Cole, Edwards and Kelly, Robert Leslie, Mlle. Carrie, Tooleat and D'Alize. Business continues good.

York.—At the York Opera House (B. C. Penta, manager) "A Girl of the Streets," by a strong company, drew fair house Nov. 21. "The Rivals" 22, and "The Real Widow Brown," 25, faced well. Chester De Vonde Stock Co. 27 and week.

PARLOR (Wm. H. Pyle, manager).—The following bill was well patronized week: Major Brennan, Harry Dawall, the Pearce Boys, the Marquanda, Bob and Berlia Hyde, and the Pariscopes.

DREAMLAND MUSEUM.—The short career of this house has come to an end.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Irwin and Adams, Digby Bell, in "The Education of Mr. Pipp," and Viola Allen, in "The Toast of the Town," gave excellent performances last week, to good returns. "Eight Bells" Nov. 30, Jos. Jr. and William Jefferson, in "The Rivals," Dec. 2.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Shadows of a Great City," followed by David Harum," both drawing good houses last week. "Running for Office" Nov. 27-29, "Lightnings by the Sea" 30-Dec. 2, "Three Paul Wedding" 4-6, "A Girl at the Streets" 7-9.

Columbia.—At the Columbia Opera House (Joe Bleisinger, manager) Office Boy's Nine-o'-Wars Jinn" Nov. 27, the Hold Rollers 28, "Parsifal" 29, "Pretty Little Waifs" matinee and night 30, Britt-Nelson pictures Dec. 2.

PERSONAL.—Franklin Howlund, stage carpenter of the various Elizabeth, N. J., theatres for the past twenty years, joined the Jere McAuliffe Big Stock Co. at York, Pa., Nov. 13.

Altoona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) "Fighting Fate" had a good sized audience Nov. 20. Mary Emerson, in "Will o' the Wisp," was well received 21. Dockstader's Minstrels made a big hit 22, and had a crowded house. Viola Allen, in "The Toast of the Town," had a big house 23. The City Sports Burlesque Co., 24. "Pantasma" 25, Creston Clarke, in "Monsieur Beaucaire" 26, "Over Niagara Falls" 28, "The Sign of the Four" 29, "Shadows of a Great City" 30, "Tiff! Paff! Pouf!!" Dec. 1.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "When We Were Twenty-one" had fair returns Nov. 21. Creston Clarke 24, "To Die at Dawn" 26, Carroll Comedy Co. week of 27, "Tiff, Paff, Pouf," 4, "Neighborly Neighbors" 5, "Over Niagara Falls" 6, "Coon Hollow" 7, Vogel's Minstrels 9.

OHIO.

Cincinnati.—This Queen City of the West has gone off on a theatre building tangent, and another attempt to put through a deal for a vaudeville house on the Vine Street site of the Grand Opera House in the late A. G. Gilkison—known to all Thespians of the old school—failed during the week. At an uptown man figured in the negotiations, but the piece was snapped up before he could complete preliminaries.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Frank Daniels in Maurice Campbell presented Henrietta Crossman, in "Mary, Mary, Quite Contrary," and enjoyed a splendid run of business in Eugene Presbey's adaption of what seemed to be "A Scrap of Paper." Boyd Putnam assumed the role of Herbert Dunvers. Helen Nesbitt, Louise Conway and Walter Thomas were in the cast. Maxine Elliott Dec. 4.

WALNUT STREET THEATRE (Al. C. Anderson, manager).—Rose Cecelia Siny will be seen Nov. 26 in "Paul Jones," the new opera, next week Murray and Mack come "Around the Town," Edgar Selden's musical farce, a popular card, and the week's business is great. The comedians were assisted by a splendid company, including Gladys Van, Mayme Taylor and Walter Brower. "Miss Bob White" comes Dec. 3.

HEUCK'S (Frank Heuck, Fennessy & Stahl, managers).—Ernest Hogan and his company of blacks will put on "Turkey Run" Nov. 26. Montgomery Irving, in Hal Reid's melodrama, "Custer's Last Fight," attracted crowds of men last week, the rip-snorting sort of thing last week. The strong melodramatic role of Buffalo Bill "More to Be Pitied than Scorned" Dec. 3.

COLUMBIA THEATRE (M. C. Anderson, manager).—Charles Berger's Frolic Burlesquers put on "Carmen," in unhold form, Nov. 26. Charles Baron's burlesque monopoly, Broadcomb, Curtis and Webb, Juggling McBans, Palmer and Joleon, Mabelle Adams, the Okabe Family and Francis Gerard are others on the bill. Last week's show was a pleasing one. Lillian Burkhart, assisted by Arthur Hill, Orra Gardner and Paul Harvey, stepped "A Strenuous Policy." James H. Cullen and the Yankee Doodle Boys were well received.

ROBINSON'S OPERA HOUSE (George F. Fish & Leslie Foreepaugh Fish, managers).—The Forepaugh Stock Co. will put on "The Prisoner of Zenda" Nov. 26. Last week the stock players were welcomed back in the dramatization of Hall Caine's novel, "The Eternal City," in which Lavinia Shannon was seen as Dona Rone, and Harry Burkhardt, as the fiery David Rossi. Harry Kenwick's Bruno Rocco was a very strong character, and Albert Sackett made an imposing Baron Bonnelli. Business was great. "Peter Kerr" will be put on Dec. 4.

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B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
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Keith's Theatre.....Pawtucket, R. I.
Keith's Theatre.....New York City.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Crescent Theatre.....Cleveland, O.
Keith's Royal Princess Theatre.London, Eng.
Harry Davis' Grand Opera House.....Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Keeney's Marylind Theatre...Baltimore, Md.
Shea's Garden Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Moore's Theatre.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
Moore's Theatre.....Portland, Me.
Park Theatre.....Worcester, Mass.
Grand Opera House.....Syracuse, N. Y.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

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Rooms 823 to 828 St. James Building, NEW YORK CITY.

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Dayton.—At the National (Gil Barrows, manager) "Queen of the White Slaves" attracted fairly well Nov. 20-22. "Hearts of Gold" did good business 23-25. "Marching Through Georgia" 27-29. "Sky Farm" 30-Dec. 1. Henry Elsworth lectures 26.

VICTORIA (C. H. Miller, manager).—A fairly good crowd witnessed Eric Gerald in "The Vivacious Buyer," Nov. 21. Joe Weber's All Star Co. played to S. R. O. 22. "The Eternal City" was well patronized 23. "Comin' Thro' the Rye" was well patronized 24. Richard Carle, in "The Mayor of Tokio," drew splendid audiences matinee and night 25. "The Redemption of David Corson" 27, Elsie Janis, in "The Little Duchess," 28; May Irwin, in "Mrs. Black is Back," 30.

DEWEY THEATRE.—"Buster Brown" was well attended 22. "A Pair of Country Kids" 29.

GEM (Louis, Wheeler & Curran, managers).—Good patronage was the rule during the week of 20. Announced for week of 27: Les Danavys, Fries Sisters, W. A. and Camille Bohne, Hinkle Fisk.

Akron.—At the Colonial (Ely & Hill, manager) "The House of Mystery," Nov. 20; "Kidnapped in Africa" 21, "Hearts of Gold," "Fighting Fate," 22; all had fair business. "Tiff! Paff! Pouf!!" 24, to a large and highly pleased audience. "The Village Parson" did well 25. "The Old Clothes Man" 26, "Tiff! Paff! Pouf!!" 27, "The Call of Spice" 28, "Mrs. Wiggs of the Cabbage Patch," 29, "Uncle Josh Spruby's Family," "Slaves of the Mill" 4, "The Ninety and the Beast" 5, McIntyre and Heath 6.

UNIQUE (Lavalle Williams, manager) opens with Chicago Stock Co., in repertory, week of 27.

Hamilton.—At the Jefferson (Tom A. Wright, manager) Eric Gerald played to good houses Nov. 18-20. "Why Women Sin" filled the house 19. "Buster Brown" 24, Murray and Mack 26, Guy Stock Co. 27 and week, Joe Welch, in "The Peddler," Dec. 1. Blanche Walsh 5.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Bill week of 27: Prof. Woodward's Performing Seals, Lewis Brunk and Gladden, Mortimer Bassett, Fred Carpenter, Geo. Evers, Nellie Rost and the kinodrome.

Springfield.—At the Grand (Sam House (L. J. Duin, manager) "The Humpback King" came to fair business Nov. 17, 18. "Pretty Peggy" had a well filled house 19. "Comin' Kate" pleased 20, as did "Night Tracked," 21. "Paul Jones" 24, "The King of Rogues" 25, "The Mayor of Tokio" 26.

OPERA HOUSE (Sim, manager).—For week of 27, Cook Bros., Bridal Trio, the Great Leary, Velot Bros., Hunter, Illustrated songs and new motion pictures.

Zanesville.—At the Weller (J. G. Englund, manager) Viola Allen, in "The Toast of the Town," played to a fair sized house, and delighted the entire audience. Eric Gerald, Nov. 18, played matinee and night, to good business. "The Isle of Spice," 19, did good business. Simon Harding Stock Co. 21-25, "Tiff! Paff! Pouf!!" 26, "The Redemption of David Corson" 29, Mary Emerson 30, "Mrs. Black is Back" 1, Blanche Walsh 2.

Sandusky.—At the Grand (Opera House (Ringler & Smith, managers) "The Royal Box" had a big house Nov. 20. "The Redemption of David Corson" played to capacity 24. "My Wife's Family" 25, "Mugge Riley" 26, "When We Were Twenty-one" Dec. 2, "The Old Clothes Man" 3.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of 27, the Murray-Mackey Comedy Co. Week of Dec. 4, Verna May Stock Co. The Pittsburg Orchestra, under the auspices of the People's Institute, filled the house Nov. 21.

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ALBERT J. BOBIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 2, 1905.

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Our Terms are Cash.

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THE WESTERN BUREAU

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THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IN THE MOUTH OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. I. T., Oklahoma City.—We have no knowledge of the present whereabouts of the party. Address a letter in your care and we will advertise it in THE CLIPPER letter list.

M. S., Philadelphia.

Miss Z. S., Little Dorrit.

F. R. B. Jr., Trenton.

T. A. E. W., Detroit.

B. D. C., New York.

B. AND J. B., Buffalo, and

J. G., Antigo.—See answer to D. I. T., above.

G. B., Norwood.—Doubtless the act properly put on would be popular at the present time.

G. A. B., New York.—Apply to one of the several amateur dramatic societies in Brooklyn.

Miss M. A. B., Picture Rocks.—Address party in care of the Professional Woman's League, New York City.

W. E. K., Peekskill.—Address party in care of the American Dramatists' Club, New York City.

W. J. S., Philadelphia.—Address M. Wilmark & Sons, 144 West Thirty-seventh Street, New York City.

B. A. T., Dover.—Address A. M. Buck & Co., 119 North Ninth Street, Philadelphia, Pa.

H. B., Cales.—Write to Carroll Johnson.

R. H. McArthur.—We will publish a list of the Winter quarters of the shows in a few weeks.

"KLAUS," Saratoga.—1. The patent office, Washington, D. C., can give you the information. 2. We do not know the act under that title. 3 and 4. Consult a lawyer. There are numerous similar acts, and the supply is quite equal to the demand.

L. S., Detroit.—Advertise your wants in THE CLIPPER.

K. W., Elmira.—The cast appeared in CLIPPER dated Dec. 5, 1903.

T. C. S., Toledo.—Address Yost & Co., 901 Filbert Street, Philadelphia, Pa.

L. H., Philadelphia.—We do not know the owner of it.

H. P., Louisville.—Watch our route list each week.

Miss R. J., San Francisco.—We do not.

A. L. B., Haverly.—We never indulge in comparisons.

E. M. M., Mt. Pleasant.—Watch our route list.

"HAL," Grand Junction.—The only way to get your sketch in is to make application to the managers or booking agents.

J. C. H., Abilene.—Edison Co. can doubtless give you the information.

BASEBALL.

E. B. U., Colfax.—Yes. Pelor to 1896.

CARDS.

J. S., Lynn.—On the draw if the dealer, in dealing, exposes one or more cards, he must place the exposed card or cards upon the bottom of the pack and give to the player a corresponding number from the top of the pack before serving the next player. A player can not accept a card exposed in the draw.

F. AND B., Cape Town.—1. See answer to S. S. above. 2. The eldest hand (in this case B) scores the point for game.

W. H., "Duperons" Co.—A player is out as soon as he melds out. He does not have to take another trick.

N. B., Boston.—A wins with high.

J. H. B., Charlotte.—The cards speak for themselves and B wins with his four queens.

A. W., Chatham.—It depends upon how the wager was made. If A said he would win and B said he (B) would not, then M loses. If, however, A said he (A) would win, then the lie game makes the wager a draw.

J. E. C., Minneapolis.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard work upon the game of poker.

TURF.

F. G. W., Chicago.—The money is lost in such a case.

F. S., Newark.—Address H. C. Crickmore, Gilsey House, New York City.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 502, Ashland Block, Chicago.

The engagement of Sarah Bernhardt last week at the Grand Opera House was highly successful. The repertoire comprising for week of Nov. 27 are: Lillian Blauvelt, in "The Rose of the Alhambra," at the Studebaker; Otis Skinner, in "The Grace De Grammont," at the Grand Opera House; "Lovers and Lunatics," with Jedediah Field and Mayme Gehrue, at the Great Northern; "Fritz and Suitz," Columbian; Mrs. Fiske's Dollhouse, Blue Island, at the Academy, high class vaudeville at the Olympic, "In Mizzoura" at the New Harlowa, "A Matter of Money" at the Garden, "Happy Hooligan's Trip Around the World" at the Bijou, "The Gypsy Girl" at the Bijou, "A Midnight Bell" at the Bush Temple, "A Musical Soiree" and a big vaudeville,

BOSTON.—Dan and Ida Manning, Hugh Jeans, the Bradfords, and Henry F. White were favorites of an excellent bill last week. The business showed "The Sunlast week. The business showed "The Sunset Rangers." Current: Rooney and Carson, the Two Lawrences, Pete Griffin, Hilton, Dagger; Smith and Carter, and the bioscope, with "The River Pirates."

PEOPLE'S (H. A. Woodward, manager).—Business was very good last week. Chas. Jackson, contortionist; Bob Cook and Eddie Hughes, in "Fun in a Gymnasium," scored big. "It Happened in Nordland" and "Hypnotized" are big attractions. Mr. Hughes has a new big parlor. The Sunday concerts are drawing big. Current: Milliny Sisters, Mabel Grant, Lena Barry, Ethel Dingo and Bob Cook, and the biograph, featuring the Britt-Nelson fight.

ALCAZAR (Geo. W. Casey, manager).—Business continues good. An electric novelty target is being installed for a new feature.

BOULEVARD RINK (Edmund Burke, manager).—Sunday concerts of moving pictures and illuminated songs are being given here successfully.

TEMPLE.—L. Vivian Pressey, pianist; Mrs. J. D. Wilman, Middle McKenzie and the gilddes pleased S. R. O. 22, direction of Edgar E. Ellsworth.

MOTION.—Performers from the People's Theatre entertained the local serie, 223, of Eagles, at their last meeting.....Chas. Dixie was in town with his museum last week.....Queen Bess's palmi parlors are likely prosperous.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of Nov. 27, Henry Clay Barnabee will be seen in "Cinderella," a new rural opera. "The Little Minister," "In the Palace of the King" Dec. 4, last week the company played "The Royal Box" in an excellent manner, Jean Cumberland carrying off the honors. Business continues to capacity.

PARK (A. T. Wilton, manager).—Week of 27: Louis Simon and Jennie Gardner and company, in "The New Cotehman;" Nichols Sisters, Howard's ponies and dogs, Kate Bonney, Fitzgibbon, Morse and Delaine, Valvere Bros., D. K. Sato, and the kinetograph. Business excellent.

POLE'S (Chas. W. Fonda, resident manager).—Week of 27: Frank D. Bryan and his American Girls, Walter D. Keller, Sheen and Warren, in "One Vaults Upside Down;" Musical Kleist, Three Castanos, Julia King and company, in "A Quiet Life;" Carew and Hayes, in "The Lady and the Slavey," and the kinetograph. Each day's sale clears the rack.

PALACE.—Week of 27: Jennet Brothers, Little May Hay, Cramer and Casper, in "The Arrival of the Messenger Boy;" Sharpley and Klum, Tyler Dun, and the inimitable "Tid Bits," Wrestling, as usual, Monday and Friday.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Chas. E. Grapewin, in "It's Up to You, John Henry," Nov. 29, was enjoyed by a good house. "Before and After," 21, pleased good. "The Jest of Spice," 23, had a large house and greatly pleased. Shepard's moving pictures, 25, 26, was well patronized. Rose Stahl's Co. in the current week's attraction, "The Matinee Girl" Dec. 4, Hallmian Stock Co., 5, 6, "Little Lord Fauntleroy" 7-9.

"SUPPER'S BRIDE" (C. E. Cook, manager).—The small S. R. O. business and excellent bill last week. Week of 27: Charles Burke and Grace La Rue, Carroll Johnson, Hilton Trio, Rooney Sisters, Casino Comedy Four, C. C. Nugent and company, Alburtus and Hilar and cinematograph.

CASINO (Al Haynes, manager).—Business last week was up to the usual standard. Bill week of 27: Eight Cornallas, Lizzie B. Raymond, Halliday and Leonard, Marvelous Chick, Eckhoff and Gordon, Ellsworth and Hart, Charlotte George and kinetograph.

NICKELODEON.—Excellent business last week. Bill week of 27: The Van Fleets, Laura Livingstone, Hattie Dixie, Fermont, Mr. and Mrs. Dailey pulp opticians.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Bennett & Moulton Co., under the management of Ira Newell, played to good business week of Nov. 20. "Little Lord Fauntleroy" Dec. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44,

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NEW JERSEY.

Newark.—E. S. Willard appears at the Newark Theatre 12-26 Ottolengui, manager: this week, in a repertory, which includes "The Fool's Revenge," and special interest attaches to both actor and play. Rogers Brothers entertained large audiences Nov. 20-25. Marie Cahill, in "Moonshine," next week.

EMPIRE (H. M. Hyams, manager).—An excellent Thanksgiving bill is offered here this week, in "Mrs. Temple's Telegram," which company includes William Morris and Harry Cooper. "The four weeks' stay of the Vaughan-Glaser Co. ended 25, and was productive of good entertainment and moderate business.

PROCTOR'S (J. Austin Fynes, general manager).—Clayton White and Marie Stuart are the central figures in the Thanksgiving week's bill. The Hossow Midgets, Bruno and Russell, Avery and Hart, Mazie and Mackie, Charles Serrn, Al. Lawrence and Charlie Rose now complete the list. Lillian Russell proved a big card week of 20.

COLUMBIA (M. J. Jacobs, manager).—"Under Southern Skies" is the bill for Thanksgiving week, with Mabel Trunnelle. "The Life that Kills" thrilled fair sized audiences week of 20. "The Child Wife" next week.

BLANEY'S (J. H. Bucken, manager).—"Queen of the Highlinders" forms an exciting offering here for the holiday week. "The Curse of Drink" received good attention week of 20. "For His Brother's Crime" next week.

WALDMANN'S (W. S. Clark, manager.—Rohie's Knickerbockers this week, with a programme which features Pete Carley, Bella Wilton, Lewis and Green, Jack and Bertha Rich, Wm. Patton, Alfonso Wenzel, Kniekerbocker Four, Carlotte and Willis, and Lees Lerusea. Wine, Women and Song drew good average business week of 20. The Crescent Jacks next week

NOTES.—A basket of revivalists took possession of Waldmann's stage Friday night, 24, after the show, and held evangelistic services. They will also hold services in the Newark Theatre Sunday eve., 26. ..... The Tientrient Attaches Social Club will hold its annual ball on Dec. 4 ..... Paul Barnett, leading heavy man with "The Life that Kills," fell on the stage during the performance at Plainfield, N. J., about two weeks ago, and broke his ankle. He is laid up in the hospital there, and will not be able to play for some time ..... The people playing Proctor's Newark Theatre week of 20, including Lillian Russell, offered to give a performance Sunday evening, 26, for the benefit of the Hebrew Relief Fund ..... Miss I. Ellis, stead of Robie's Knickerbockers, was in Newark last week.

Trenton.—At the Taylor Opera House (Montgomery Mesen, manager) "Bankers and Brokers," Nov. 18, pleased good sized houses. "The Education of Mr. Pipp," 20, had fair business. Amateur Vaudeville contest 25. "The Little Grey Lady" 29, Richard Carle 30, Ethel Barrymore Dec. 2.

STATE STREET (Frank Shalters, manager). —"Running for Office," Nov. 20, 21, played to moderate sized houses. "The Professor's Wife," 22-25, had satisfactory business. "When the World Sleeps" 27-29. "How Hearts Are Broken" 30, "Dorn Thorne" Dec. 1-2.

TRENT (Edward Renten, manager).—Capacity houses last week. Bill for 27 and week: Sherman and Dix, Dunbar Wilt, Burns and Torrance, Lullun, Foster and Foster, Kimball and Donovan, Sydney (trait), Dixon, Bowers and Dixon, Amelia, and the biograph.

NOTE.—Ogden Wight, a member of "The Cream of Drink" Co., is very ill at McKinley Hospital, in this city. His memory is almost a blank, and the physicians fear that he will never regain his full mental faculties.

Jersey City.—William H. Turner made a very favorable impression, as David Harum, at the Academy Nov. 24-25, and business was fine. "How Hearts Are Broken" had a most favorable week at the Bijou. Miss New York Jr. received a cordial welcome at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For Thanksgiving week, "The Ninety and Nine," "Sherlock Holmes" next week.

BIJOU (J. W. Holden, proprietor).—Net Wilke week of 27, Chauncey Olcott follows.

BON TON (F. W. Sillars, manager).—For 27 and week, Empire Burlesquers; Cherry Blossoms follow.

NOTES.—The Elks had a large theatre party at the Academy 23, in honor of Brothers William H. Turner and Filny Rutledge; also honoring Bro. Frank E. Henderson. After the performance a reception was held at the clog room ..... A ladies social will be given 28. Preparations are an elaborate affair being made for the memorial service to be held in the large hall Dec. 3.

Paterson.—At the Empire (A. M. Briggs-Dunn, manager) business, last week, was good. Bill week of Nov. 27: Wilfred Clarke and company, Sunny Women and his Fairyland Pets, Petching Bros., George H. Wood, Dunzer Trio, Carlin and Otto, Mazige Fox, Bourke-Burnett Trio, and the Kleiscopes.

FAMILY (Morris & Shamm, managers).—Business, last week, was very good. Bill for week of 27: The Stanleys, Warner and Lakewood, Harlden Bros., Phil Morton, Al. Price and moving pictures.

BIJOU (J. A. Bowley, manager).—Empire Burlesquers drew business last week. Cherry Blossoms week of 27, Merry Maidens to follow.

OPERA HOUSE (John J. Goetschin, manager).—Thalia Theatre Co. had a good house 25. Orpheus Musical Circuit played to capacity business 21, 22. "Running for Office" had fair houses 23-25. "Big Hearted Jim" 27-29, "David Harum" 30-Dec. 2.

Hoboken.—Excellent business prevailed at the Lyric (H. P. Mulle, manager) during the past week. The attraction for Nov. 26-29 is "A Girl of the Streets." "Lady London Sleeps" 30-Dec. 2, "Why Girls Leave Home" 3-6, "The Burglar's Daughter" 7-9.

EMPIRE (A. M. Brigdsdunn, proprietor).—Fine offerings bring correspondingly good results. Bill week of 27: Edward Clark, Four Kentons, Gracie Emmett and company, Three Crane Brothers, Harry H. Lester, German and West, Allien Twiss, and the kinetograph.

NOTES.—Assistant Manager John F. Krohn, of the Empire, is also manager of the Empire, Paterson ..... The Hoboken Elks, as a token of their esteem, have presented to Manager Soulier a beautiful clock to adorn the lobby of the Lyric.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Lighthouse by the Sea," a strong melodrama, played here to capacity Nov. 20-22. "The Child Wife" repeated last season's successful engagement, drawing S. R. O. 23-25. "Too Proud to Beg" 27-29, "Dangers of Working Girls" 30-Dec. 2, "When London Sleeps" 4-6, "Dora Thorne" 7-9.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Hap" Ward, in "The Grafter," for a week, well filled house Nov. 21. Francis Wilson, in "Cousin Billy," and "The Little Father of the Wilderness," played to capacity 22, giving excellent satisfaction. "The School Girl" 25, Florence Roberts 26, Adelaide Thurston 27-29, Mme. Modjeska 4.

AUDITORIUM (Wm. Foster, manager).—Gideon's "Hot Time in Coon Town" showed to two packed houses Nov. 19.

GRAND (Wm. Foster, manager).—One of the best attractions seen at this house was "The Only Sin," with Julia Gray in the leading role, playing to big business 16-18. "Yon Yonson" made his annual visit 19-22. "McFadden's Flats" 23-25, "Fanny Mr. Dooley" 30-Dec. 2.

BIJOU (Fred Buchanan, manager).—The programme week of 20 was an excellent one, and drew big. On the bill were: The Toxana Sisters, Neff and Miller, the Burtons, Call and Johnson, Howlson, Clarence Murzil, and the kinodrom. Booked for week of 27: Four Javards, Escher Sisters, the Goolmans, Chas. Beelow, Smith Brothers, and Wheeler Sisters.

MUNDIE THEATRE (W. R. Gourley, manager).—Mons. Dupont, John Morrison, Lee Tung Foo, Rending Boulin, Geo. Atkinson the Vulpos, and the Mirrescope attracted big crowds week of 20. Booked for week of 27: The De Lacys, McCune and Grant, J. H. Maxwell and John Morrison.

Keokuk.—At the Grand Opera House (F. E. Sturgis, resident manager) the Brist Nelson motion pictures drew fairly good houses 17, 18. "Hans and Hilt" pleased a fair sized house 22. Y. M. C. A. course 24, "Two Johns" 25, "Quincy Adams Sawyer" 28, "Peter Ibbetson" 30.

LA SALLE (H. E. Reeves, manager).—The house opened 20, for the season, and drew good business. Bill: Lillian Lesser, Adelia Hyde and Heath, Castellat and Hall, Henry W. Lawrence and the biograph. Week of 27 the management presents Robbins Mack, Hawin and Van Kaufman, Buckley's Dog Circus, H. J. Lowenstein (retained) and the biograph. James C. Simpson has been engaged as business manager, and Prof. Wiley is the musical director at this house now.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Britt-Nelson fight pictures had fair returns Nov. 19, 20. "Saint Tarpon" 21, drew good business. "An Orphan's Prayer" pleased 22. "Peter Ibbetson" 23, "Two Little Girls and Two Johns," 24, fared well. "The Land of Nod" 27, "Forbidden Land," 29, canceled; "The Literary City" 30, "The Moving Picture Girl" 2, "McFadden's Flats," 4, canceled; Wm. Gillette 5, "Hans Sawyer" 6, "What Women Will Do" 9.

GARDNER.—People turned away every night here. Bill week of 20: Ed Gardner, Lew Brown Wright, Lilly Tudor, Jack Madison, May W. Fay and the biograph.

Cedar Rapids.—At Greene's Opera House (Will Greene, business manager) "Hap" Ward, in "The Grafter," Nov. 20, gave satisfaction. "My Wife's Family," 22, "The School Girl," 23, and "Dora Thorne," 25, all pleased. The Pitts 27-Dec. 2, "The Irish Pawnbroker" 30, "Two Little Girls" 4, "Hoskins" 5, "The Kitten in the Cage" 6, "The Little Minister" 9.

PROCTOR'S (Frank Hugo, manager).—Full houses every night. Bill for week of Nov. 27: Burdette and Berg, Fowlson, Margaret Newton, Lottie Munroe and the biograph.

Davenport.—At the Grand Opera House (Direction Chamberlin & Kindt & Co.) "Sam Tyo" had standing room only Nov. 17. "Fine Two Johns," 21, and "The School Girl," 22, both fared well. Francis Wilson 24, "Wedded and Parted" 25, Stevens and "Tom Tom's Cabin" 28, Wm Murphy 27, "The Woman in the Case" 29.

BIJOU (Direction H. A. Sodini).—The past week's business has been very good, and frequently the standing room only sign has been out. For week of 20, the following appeared: Willy Zimmerman, Mae Hilbert and Warren, Frank Myers, Mr. and Mrs. Carl Carter, and latest moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Rodell, manager) "The School Girl" was delayed from Nov. 19, and did not get rolling till 9 o'clock. Attendance was fair. "The Maid and the Mummy" 24, and "Faust," 25, pleased good houses. Robert Hilson 27, "The Woman in the Case" 29.

BIJOU (Jack Rodell, manager).—Last week good business was done with an excellent bill, consisting of second story acts, including Miss Redding and company, in "Her Friend from Texas."

Boone.—"An Orphan's Prayer" had fair attendance Nov. 18. "Thoroughbred" and "The Fanny Mr. Dooley" 28, "My Wife's Family" Dec. 1, "Dora Thorne" 2, "After Midnight" 5, "For Her Sake" 8.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Conin' Thro' the Rye," under the direction of the Will J. Block Amusement Co., and under the personal stage direction of Geo. W. Lederer, was given Nov. 20-22 to big returns. Among the company deserving special mention, and gave satisfaction, Pop Stone, Miss Blake, Dave Lewis, John Park, Wm. Riley Hatch and Burt Weston, Frank Daniels, in "Sergeant Brue," followed 23-25, giving a splendid production to crowded houses. Frank Mayo, Wilson 27-29, Robson 30-Dec. 2.

NEAVE'S (C. A. Shaw, manager).—"York State Folks," week of Nov. 20, pleased large audiences. The company was well balanced and gave satisfaction. For week of 27, "The Black Crook."

AVENUE (C. A. Shaw, manager).—"Across the Pacific," week of 19, caught the lovers of excitement, and the house was filled at every performance. For week of 26, "Custer's Last Fight."

BUCKINGHAM (Walden Bros., manager).—"The Merry Makers, week of 19, gave a lively and interesting entertainment that pleased good crowds. For week of 26, Will Dams' Ideals.

LIBERTY (Walter Mall) has filled to overflowing while Anna Eva Fay was giving exhibitions.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Wilton Lackaye presented "The Pit," week of Nov. 19, to large houses, and pleased. "Woodland" week of 26.

CRESCENT (W. H. Rowles, manager).—Harry Bersford, in "The Woman Hater," proved a good drawing card week of 19, and gave big satisfaction. "Busy Izzy" Thanksgiving week.

GRAND OPERA HOUSE (H. C. Fourtes, manager).—The Grand Stock Co., in "The Jubilee," proved its worth week of 19, and drew, matinee and night, to S. R. O. houses. "An American Citizen" week of 26.

LYRIC (Henry Greenwald, manager).—"A Bachelor's Romance" was ably presented by the Baldwin-Melville Stock Co. week of 19, and won well merited applause from big houses. "Across the Pacific" week of 26.

FRENCH OPERA HOUSE (M. Chartey, manager).—The French Opera Co. opened, 21, "Les Huegueuots," in the opening bill, and a packed house greeted the company. "Marion" and "Faust" were staged the latter part of the week, with a change of bill for week of 26.

ELYSIUM (A. Miller, manager).—Hoyt's Big Company, in repertory, did good business week of 19, and made "Hoyt Hoodlum's Troubles" 27 and week.

HARMONIA (Henry Greenwald, manager). —The Golden Crook Co. proved a big winner week of 19, and gave big satisfaction, the company working overtime nearly every recalls. Jim Pulton, a local boy, is handling the show, and has made good on the job, the show week greeting his many friends. He was entertained with some few suppers during his stay.

OMPHEUM (Martin Beck, general manager). —Big houses week of 20. Among those scoring heavily were: Zimmer, Marcy and Hall, Thal Merritt, "Dido," Muckel Karseys, Lewis and Dalley (second week), Hill for week of 27: Jan. T. Thorne and Grace Christon, Warden-Archer and Lucette Georgi, Belleclaire Brothers, O'Brien and Buckley, Redford and Winchester, Paulo and Marlow, and Dorothy Drew.

MARYLAND.

Baltimore.—Lew Dockstader occupies Ford's (Harlee E. Ford, manager) Nov. 27 and week, with his big minstrel company. "La Belle Marseillaise" had full houses 20-25, and was one of the most interesting productions seen here this season. Geo. M. Cohan, in "Little Johnny Jones," next week.

ACADEMY (Nixon & Zimmerman, manager).—Joseph Cawthorn makes his initial appearance here as a star 27, in "Pride in Tomsony Hill." Week of 20, "The College" closed a week of fair business 25. "The Pearl and the Pumpkin" next.

ACADEMY'S (Richard E. Irwin, manager).—"Sweet of Mayfair" is offered 27, with a strong cast, headed by Odette Tyler. "Lovelund" 4th lofty week ending 25. Bertha Gallund, in "Sweet Kitty Bellairs," is underlined.

HIPPODROME (James L. Kernan, manager). —The Four Mortons will be seen 27 and week, in "Breaking into Society." "The Fairy Mill" was seen 20-25. "Girls Will Be Girls" next.

MONUMENTAL (James L. Kernan, manager). —Mr. and Mrs. Howard Truesdell, Staley and Birbeck, Augusta Glose, Stuart Barnes, Cherry and Bates, McIntyre and McGivey, and the Maginleys constitute a good bill for Thanksgiving week. Last week's business was up to the usual high mark.

HOLLIDAY STREET (George W. Rife, manager).—"Tracked Around the World" opens 27. "The Sign of the Cross" repeated the success of former seasons at uptown theatres. "The Convict Queen" next.

BLANEY'S (Charles E. Binney, manager). —"Wild Life in New York" opened 27, "Her First False Step" played to good business 20-25. "The House of Mystery" next.

MONUMENTAL (James L. Kernan, manager).—The Dainty Paree Burlesquers 27. The California Girls did well week ending 25.

NOTE.—While in Baltimore last week Charles Frohman made a contract with Otis Skinner to appear early in February, 1906, in the new French play, "The Duel."

BEACH AND BEACH, "The Long and Short of It," are in their fourth week on the Sullivan & Considine circuit. Mr. Beach is now doing an Irish character, instead of black face.

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AT LIBERTY MAIZIE HALLET, Soubrettes, Boys, Ingenues. Double Specialties. MALFORD STACK, Comedian. Address: Week Nov. 27, Gen. Del., Hazelton, Pa. Then 27 Kingston St., W. Somerville, Mass.

WANTED, JAN. 1, People All Lines, Character Woman WITH CHILD. Three plays. Men must have square cuts and wigs. Your work and wardrobe must be right. Name lowest salary. Management pays railroad. Address Manager, P. O. Box 92, Providence, R. I.

WANTED, FOR 2 WEEKS—Will pay all expenses and board, THREE GIRLS AND MAN to do one act vaudeville and dancing; also man to play piano who can do straight acts. State salary. Address DENNIS F. SMITH, Pavilion Theatre, Chincoteague Island, Va.

AT LIBERTY, SOBER, HUSTLING AGENT Rep. or one night. Join on wire. GEO. E. PICKERING, 1599 Washington St., Boston, Mass.

WANTED, FOR HAYWARD'S EAST LYNNE MAN FOR LEWISON. Must play and dress the part. Others, write. S. M. LA PORTE, Manager, Poplar Bluff, Mo., Dec. 1.

FOR SALE—No. 3 OPTIGRAPH, Header Lantern, 350ft. Film on reel, complete, with Calcium Jet and Lens-tor; like new. $40 if taken at once. RHOADS WALL PAPER CO., Newton, Ia.

Wanted, People in All Lines for Medicine Show, Ladies and Gentlemen. Money sure. No fancy salaries. Address CLARKE & KISSINGER, 1414 Park Ave., Baltimore, Md.

Wanted, Cornetist, for Grand Opera House. At Liberty, Lecturer on Quaker Medicines! Also Lecturer for Quaker Medicines! Also Lecturer for ladies and children. Show to open in Wis. Dan Claus and Rosa Dano, write Address H. W. GOODWIN, Care Food Show, Washington, D. C.

AT LIBERTY, Owing to Company Closing, Comedy Sketch Team; specialty and doubling brass. Can place useful Tom People. Address as per route. JOHN I. SHANNON.

WANTED, FOR THE Davis-Goodman Stock Co. Al CHARACTER ACTOR and a Singing and Dancing Specialty; also man with Pictoro Machine to play small parts. Address Marion, S. C., Nov. 29, Dec. 2; Hartsville, S. C., Dec. 4, 5, 6; Darlington, S. C., Dec. 7, 8, 9.

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AT LIBERTY, E. O. ROGERS Character Leads, Old men or Heavies. Height 5-11, weight 190. Wardrobe, experience, ability. Stock or one piece. Join at once. Fredonia, N. Y.

SINGERS, Young Boys or Girls, for to demonstrate "Bonophone" in department stores; steady work. Call Hope Manufacturing Co., 128 Broadway, N. Y. City.

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LATEST BY TELEGRAPH

Monday-Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is No Cause for Complaint Concerning Business on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 28.—At the Columbia this is the second and last week of "The Sho-gun." "The College Widow" opens Dec. 4, for two weeks.

MAJESTIC.—This is the fourth week of "The Light Eternal."

GRAND OPERA HOUSE.—This is the second and last week of Richard Mansfield, "Shadows on the Hearth," with James Brophy and Letha Williams, next week.

ALCAZAR.—"My Friend from India" is this week's attraction.

CENTRAL.—This house, under the present management, closed Friday night, Nov. 25, with "Sapho." This house will remain closed until about Christmas week, for renovation and entire rehabilitation, under the management of Harry W. Bishop, of the Majestic Theatre.

ALHAMBRA.—Saturday (matinee), Nov. 25, and Saturday night, Sunday matinee and night, under the former management of the Central Theatre, with entire company from the latter house, in "Sapho." Monday, 27, "The Millionaire Detective" opens for a week.

TIVOLI OPERA HOUSE.—This is the second week of "The Highwayman."

ORPHEUM.—Bill for week beginning 25: Hilma and Hager, Brown, Nash and Carroll, the Samaroids Sisters, Lucy and Lulier, Tipps, Charles Leonard Fletcher, the Fadette Ladies' Orchestra, Cooper and Robinson, the Bioscope.

CHUTES.—Bill for week of 26: Bothwell Brown's spectacular fantasie, "The Princess Fan-Tan," for eight performances, afternoon and evenings.

FISCHER'S.—Bill for week of 26: Frank R. Blair and company, in "The Telephone Girl," and new Lawrence, the Five Addisons, Jerry McDonald and James B. Duffy.

CALIFORNIA.—The Parisian Belles Co. is the current attraction.

NOTES.—Mr. and Mrs. Denis Sullivan and their family left on Thursday, 16, for New York City, and after a stay there of a few days will sail for their home in England. They expect to return here next Spring..... Richard Outcault will deliver his lecture on "Cartoons" in Lyric Hall, under the local management of Will L. Greenbaum, on Tuesday, Thursday and Friday evenings, Nov. 28, 30 and Dec. 1, and at matinees on Wednesday, Thursday, Saturday and Sunday of same week..... Modjeska will appear here this city on her farewell tour during January, 1905..... George Broadhurst, the playwright, has arrived here, and will Winter in Southern California and work on two plays already started..... The Wonder stables, on Market Street, in front of the Hall of Records, will be torn down Jan. 1, and the structure remodeled for a theatre. The Oriental Amusement Co., of which Hadji Ben Mohamed is the president, C. Thompson, secretary, and Colonel Charles Pierce, of Oakland, chairman of the board of directors, has just closed a lease of the property for fifteen years from the first of next year, and will spend $25,000 to convert the structure into a theatre, which will have a seating capacity of about 1,500..... Thomas Ward, of Ward Brothers, New York, Nov. 10, last, Harry Hancroft Glendaning, a member of Theatrical Mechanics' Association, No. 7, of this city. The deceased was born in Steubenville, O., and was twenty-seven years of age at the time of his death. He had been property man of the Alcazar Theatre here for five years, of the Tivoli Opera House for two years, and on Sept. 7 last, had gone to New York to assist in the work of Allie Herbert, scenic artist, for productions at Wagnalls & Kemper. He was taken ill a few weeks ago with appendicitis, and died in the hospital in New York City. His remains were taken in charge by the F. M. A., of New York City, and shipped to this city, under care of one of their members, arriving here Saturday (18). They were buried in Cypress Lawn Cemetery, San Mateo County, yesterday (21), under the auspices of T. M. A., No. 21, of this city, and the Woodmen of the World. He leaves a widow.

FROM OTHER POINTS.

Business Reported Excellent from All Points.

CHICAGO, Nov. 28.—Lillian Blauvelt, in "The Rose of the Alhambra," at the Studebaker, and Otis Skinner, in "His Grace De Grammont," at the Grand Opera House, are the principal openings 27..... "Humpty Dumpty" is in its last week at the Auditorium..... The holdovers at Chicago are "Forty Minutes from Broadway," at the Colonial; Wm. H. Crane, in "An American Lord," at Powers'; "Babes in the Wood," at the Garrick; "The Rollicking Girl," at the Illinois, and "Way Down South," at Mc'Vicker's, are playing to crowded houses..... The current attractions are "Lovers and Lunatics," at the Great Northern; "The Yankee Regent," at the La Salle; "The Pink Lady," at the Chicago Opera House; "A Midnight Bell," at the Bush Temple, and "Fritz and Sally," at the Columbia..... Vaudeville at the Haymarket and Olympic, and burlesque at the Folly, Trocadero and Empire, are doing well..... Attractions at all theatres Thanksgiving.

PHILADELPHIA, Nov. 28.—Patronage was big at the theatres last week. "It Happened in Nordland" scored a big hit before a capacity audience at the Chestnut Street Opera House..... Mrs. Leslie Carter drew her engagement to a packed house at the Lyric, in "Adrea."..... As S. R. O. houses greeted Edna May, in "The Catch of the Season," at the Garrick..... Standing room was at a premium to witness the local premiere of "The College Widow," at the Chestnut..... The behavior of the show was well were: Dustin Farnum, in "The Virginian," at the Walnut, and John Drew, in "De Lancey," at the Broad..... "The Girl at Reno" attracted big crowds..... "Girls Will Be Girls" opened finely at the Grand Opera House..... The Gay Masqueraders, at the Casino, had big houses afternoon and night..... A big crowd witnessed "Sapho," at the Forrest; at the Girard, The slock houses and the other burlesque shows, on account of the rain.

BOSTON, Nov. 28.—Ethel Barrymore, in Marlowe, in "The Taming of the Shrew," opened auspiciously at the Hollis Street..... "Mrs. Leffingwell's Boots" began well at the Park, as did also "The Wizard of Oz," at the Boston Opera House..... In "Wolfville," at the Colonial; "The County Chairman," at the Tremont, and "As Ye Sow," at the Majestic, were the continued attractions, all prospering..... "Gay New York" went well at the Globe, and "Queen of the Cornfields" had capacity at the Grand Opera House..... Stock productions were of potent drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

WASHINGTON, Nov. 28.—Mrs. Elliott, in "Her Great Match," opened to capacity at the National..... Kyrle Bellew, in "Raffles," packed the Columbia..... Berlin Gallaud made a decided hit, in "Sweet Kitty Bellairs," at the Belasco..... Eugenie Blair packed the Majestic, in "Oliver Twist"..... "Child Slaves of New York" had standing room only at the Academy..... A great bill at Chase's, crowded the house afternoon and night..... The Fay Foster Co. filled the Lyceum twice.

CINCINNATI, Nov. 28.—Frank Daniels introduced "Sergeant Brue" at the Grand..... All the attractions of Thanksgiving week enjoyed openings of a gratifying sort..... Rose Cecilia Shay, in "Paul Jones," at the Walnut, scored heavily..... Ernest Hogan, in "Rufus Rastus," at Heuck's, and Anna Blancke, in "Fighting Fate," at the Lyceum, played to packed houses..... The Poresbaugh Stock received "The Prisoner of Zenda" at Robison's..... Vaudeville at the Columbia, with burlesque offerings; the Merry Makers, at the People's, and Vanity Fair, at the Standard, complete the week's roster.

KANSAS CITY, Nov. 28.—Henry E. James opened a four nights' engagement at the Willis Wood, 26, in "Virginius," to an appreciative audience..... "Tillie's Nightmare," "The Grafter," had a big matinee and an S. R. O. night at the Grand, and all scored a big hit..... Two big Sunday houses saw the new vaudeville bill at the Orpheum, in which the Steele Minstrels made a big hit..... "Sapho" and "After Midnight" packed the Gillis twice..... "The Pawn Ticket" drew well and pleased at the Auditorium..... The Star Show Girls, at the Century, and the New York Stars at the Majestic, were the week of burlesque..... "The School Girl" comes to the Willis Wood, opening Thursday matinee.

LOUISVILLE, Nov. 28.—Francis Wilson opened at Macauley's, to a large audience, with "The Bachelor and the Bee," and made attracted a crowded house..... "Custer's Last Fight," at the Avenue; Williams' Idesia, at the Buckingham, and the Gaiety of Hopkins', opened Sunday, to capacity.

INDIANA.

Indianapolis.—At English's Opera House (Ad. 25c. Mat. Wed. and Sat. 25c.) Gilt Paff's Pluff!!" Nov. 17, 18, was one of the most enjoyable things of the season; capacity business at the matinee, Thanksgiving Day, 24, "The Eternal City" 24, 25, May Irwin 26, Francis Wilson 30, "In the Bishop's Carriage" Dec. 1, 2.

PARK (Dickson & Talbott, managers).—"My Tom Boy" Nov. 20-22, stood them up. "Pretty Peggy" 23-25, "Paris by Night" 26-28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 27: Marshall P. Wilder, Hyan and Mahoney, Ward Brothers, Fred Bedouin Arabs, Williams and McburnQuinlan, Mr. and Mrs. Fred Emmons and Music, Ferry, the frog man, and the bioscope. Valerie Bergere and company scored heavily in "Her Husband's Wife," week of 20. The Orpheum Show week of Dec. 4.

MOZART (Chas. Sherman, manager).—Williams' Idesia Extravaganza Co. pleased large crowds week of 20. Sam Devere's Co. on week of 27.

NOTES.—The Hippodrome Orchestra will give one concert at English's Opera House 28. Sherrie Matthews, formerly of Malheva and Bulger, was given a benefit performance at Tomlinson Hall 24, by the local and members of the current traveling companies.

Evansville.—The Grand (Pedley & Burch, managers) was opened every night the entire week of Nov. 21, by the Jewell-Kelly Stock Co., in repertory, as the attraction, at popular prices. The local German societies gave "The Twin Sisters," on Thanksgiving, 16. The Grace Hayward Co. delighted all week of 20, with the exception of 22, when "The Isle of Long Bens" was given.

PEOPLE'S (Pedley & Burch, managers).—Grace Hayward's company, followed by a burlesque company, gave matinee and night performances, 19-24, "Lighting Island." "Jesse James" also drew well 18.

NOTES.—The New Dixie Theatre, now in course of erection, will be finished in a few things look like business, and in a reasonably short time will be ready to open.

Frankfort.—At the Bijou (Langerbrake & Hufford, managers) Kolb and Dill, in "U. O. U.," came, Nov. 29, to a large and appreciative audience..... "East Lynne" 25, Jane Corcoran, in "Pretty Peggy" 30; "Uncle Josh Simplins" Dec. 2.

CAYUGA (Chas. Welsh, manager).—The formal opening of the Crystal Theatre was greeted by S R. O. 20. Bill week of 27: Graham and Hayes, Mille Elma, and Grazia Trio.

South Bend.—At the Auditorium (H. G. Sommers, manager) North Bros. Comedians, Nov. 20-25, drew well in "Ma's Secret" 27, "Hin Hightness the Boy" 29, "Forbidden Land" 30.

OLIVER (H. G. Sommers, manager).—"At Piney Ridge," 21, and "Mrs. Wiggs of the Cabbage Patch," 22, drew large houses. "Why Women Sin" 24, "Lovers and Lunatics" follows.

Vincennes.—At McIlmsey's Theatre J. H. Griffith, in "Richard III," had good business; "The Moonshiner's Daughter," 24, and "Quincy Adams Sawyer," 25, both pleased. "Uncle Josh's Spook," "Buster Brown" Dec. 2, "York State Folks" 5.

ALBERT SPAULDING, violinist, made his English debut at Queen's Hall, London, Nov. 21, and was successful.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Acker & Gilday, Toronto, Can., 27-Dec. 2; Buffalo, N. Y., 4-9.
Adair, Grace, Bijou, Norfolk, Va., 27-Dec. 2.
Adams, E. Kirk, Auditorium, Norfolk, Va., 27-Dec. 2.
Adams, Maybelle, Colonial, Cincinnati, 27-Dec. 2.
Adelyn, Castle, Bloomington, Ill., 27-Dec. 2; Kankakee, Ill., 4-9.
Adams & White, Bijou, Battle Creek, Mich., 27-Dec. 2.
Adams, Musical, People's, Ottumwa, Ia., 27-Dec. 2.
Adamini & Taylor, Orpheum, Utica, N. Y., 27-Dec. 2.
Adams, Black, Gem, Haverhill, Mass., 27-Dec. 2.
Adelbert & Livingston, Crystal, Muskegon, Mich., 27-Dec. 2.
Agoust Family, Keith's, Phila., 27-Dec. 2.
Aldous & Dale, Majestic, Schenectady, N. Y., 27-Dec. 2; G. O. H., Pittsburg, Pa., 4-9.
Alhambra, The, People's, Leavenworth, Kan., 27-Dec. 2.
Alexander, Geo. B., Poli's, Bridgeport, Conn., 27-Dec. 2.
Alberie & La Brant, Ideo, Fond Du Lac, Wis., 27-Dec. 2; Bijou, Kenosha, 4-9.
Alberti, Family, Bijou, Saginaw, Mich., 27-Dec. 4.
Aldo & Amour, Colonial, Lawrence, Mass., 27-Dec. 2.
Allen & Dalton, Family, Pottsville, Pa., 27-Dec. 2; Family, Hazleton, 4-9.
Allen-La Croix & Co., Auditorium, Lynn, Mass., 27-Dec. 2.
Alliman, H., Keith's, Phila., 27-Dec. 2.
Alpino Family, Family, Lancaster, Pa., 27-Dec. 2; Family, Shamokin, 4-9.
American Comedy Four, Waco, Tex., 27-Dec. 2; Ft. Worth, 4-9.
Amelia, Trent, Trenton, N. J., 27-Dec. 2.
Antrim & Peters, Park, Erie, Pa., 27-Dec. 2.
Anderson, Chas. V., Acme, Norfolk, Va., 27-Dec. 2.
Ames & Hanify, Orpheum, Lynn, Mass., 27-Dec. 2; People's, Marlboro, 4-9.
Appleby, E. J., Colorado Spgs., Col., 27-Dec. 2; Family, Denver, 4-9.
Arden, Stanley, Bijou, La Crosse, Wis., 27-Dec. 2.
Armstrong, Three Famous, Star, Brooklyn, N. Y., 27-Dec. 2; Shea's, Toronto, Can., 4-9.
Arpali, Van, Orpheum, Kansas City, Mo., 27-Dec. 2.
Arnold, Will, Bijou, La Crosse, Wis., 27-Dec. 2.
Arlington & Hickson, Crystal, Marion, Ind., 27-Dec. 2; Crystal, Anderson, 4-9.
Asra, Keith's, Boston, 27-Dec. 2.
Ashton & Bartlett, Acme, Norfolk, Va., 27-Dec. 2.
Aston & Earle, Colonial, Milwaukee, Wis., 27-Dec. 2.
Atkinson, Geo., Garrick, Burlington, Ia., 27-Dec. 2; Ellis, Davenport, 4-9.
Ayerdi Trio, Bijou, Des Moines, Ia., 27-Dec. 2.
Austin, Tossing, Star, Hamilton, Can., 27-Dec. 2.
Auburn, Lee, Keith's, Boston, 27-Dec. 2; G. H., Lowell, 4-9.
Avon Comedy Four, G. O. H., Pittsburg, 27-Dec. 2.
Avery & Hart, Proctor's, Newark, N. J., 27-Dec. 2.
Avolos, Scala Composition, Orpheum, Dec. 31.
Baker & Lynn, Empire Tour, Eng., 27-Dec. 31.
Barrett Sisters, H. & S., N. Y., 27-Dec. 2.
Bailey & Austin Co., Pastor's, N. Y. C., 27-Dec. 2.
Barnells, The, Lyric, Lincoln, Neb., 27-Dec. 2.
Barry, Belle, Proctor's 23d St., N. Y. C., 27-Dec. 2; Poli's, Worcester, 4-9.
Bates, Louis W., Industrial, Moline, Ill., 27-Dec. 2.
Bacon & Vane, Bijou, Los Angeles, Cal., 27-Dec. 9.
Barnes & Washburn, Bijou, Saginaw, Mich., 27-Dec. 2.
Barry, Jas. & Mrs. Jimmie Victoria, N. Y. C., 27-Dec. 2; Orpheum, Reading, Pa., 4-9.
Baker & Robinson, Casto, Lawrence, Mass., 27-Dec. 2.
Basque Quartette, H. & S., N. Y. C., 27-Dec. 2.
Baker, Belle, Keith's, Phila., 27-Dec. 2.
Barry, Leon, People's, Lowell, Mass., 27-Dec. 2.
Bauer's Le Velle Troupe, Family, E. St. Louis, Ill., 27-Dec. 2.
Bass & Bass, Star, Hamilton, Can., 27-Dec. 2.
Burdine, Muriel, Grand, Marion, Ind., 27-Dec. 2; Lyric, Terre Haute, 4-9.
Borzella, The, Lyric, Lincoln, Neb., 27-Dec. 2; Mullen's, Omaha, 4-9.
Barrows-Lancaster Co., H. & B., Bklyn., 27-Dec. 2.
Bassett, Blondinet, Grand, Hamilton, O., 27-Dec. 2; Grand, Marion, 4-9.
Bacon's Burlesque Circus, Columbia, Cincinnati, 27-Dec. 2; Orpheum, Paducah, Ky., 4-9.
Bernee's Animals, Shea's, Buffalo, 27-Dec. 2.
Bedouin Arabs (8), G. O. H., Indianapolis, 27-Dec. 2.
Berlin & Brockway, Keith's, Boston, 27-Dec. 2; Casto, Fall River, Mass., 4-9.
Bernstein, The, Grand, Joliet, Ill., 27-Dec. 2; Electric, Waterloo, Ia., 4-9.
Bentley, Jennie, Unique, Eau Claire, Wis., 27-Dec. 2; Bijou, Menominie, 4-9.
Bellecaire Bros., Orpheum, New Orleans, La., 27-Dec. 2.
Berry & Mottess, Bushwick Music Hall, Bklyn., 27-Dec. 2.
Belford, Kate, Keith's, N. Y. C., 27-Dec. 2.
Bergerons, The, Bradenburgh's, Phila., 27-Dec. 2.
Bertram & Harry, Shea's, Buffalo, 27-Dec. 2; Shea's, Toronto, Can., 4-9.
Bewley, Frank & Louise, Orpheum, Denver, Col., 27-Dec. 2.
Bowyer & May, G. O. H., Florence, S. C., 29; O. H., Marion, 30-Dec. 2; O. H., Hartsville, 3-9.
Beaman & Miller, Shea's, Buffalo, 27-Dec. 2; Shea's, Toronto, Can., 4-9.
Bender, Frank & Louise, Crystal, Denver, Col., 27-Dec. 2.
Bowyer & May, G. O. H., Florence, S. C., 29; O. H., Marion, 30-Dec. 2; O. H., Hartsville, 3-9.
Beaman & Miller, Shea's, Buffalo, 27-Dec. 2; Shea's, Toronto, Can., 4-9.
Bender, Frank & Louise, Crystal, Denver, Col., 27-Dec. 2.
Bowyer, Jessie, Bradenburgh's, Phila., 27-Dec. 2.
Bergere, Valerie, & Co., Columbia, Cincinnati, 27-Dec. 2.
Bijou Circus, Bijou, Fall River, Mass., 27-Dec. 2.
Billik, Joseph, Bijou, Fort Huron, Mich., 27-Dec. 2; Bijou, Jackson, 4-9.
Bixley, Elizar, Haymarket, Chicago, 27-Dec. 2.
Block & Dunham, Gem, Greenpoint, N. Y., 27-Dec. 2.
Bobo, Celina, Hopkins', Louisville, Ky., 27-Dec. 2; Hopkins', Memphis, Tenn., 4-9.
Bohm & Nichols, Orpheum, Paducah, Ky., 27-Dec. 2; Majestic, Carbondale, 4-9.
Boz, The E. Jeffers, Saginaw, Mich., 27-Dec. 2; Olympic, Saginaw, 4-9.
Borderevry, Carl, Temple, Detroit, Mich., 27-Dec. 2; Shea's, Buffalo, 4-9.
Borani & Navaro, Grand, Pittsburg, 27-Dec. 2; Keith's, Philadelphia, 4-9.
Bonabys & Ward, Main Street, Peoria, Ill., 27-Dec. 2.
Bosanko & Radcliffe, Bijou, Fond du Lac, Wis., 27-Dec. 2.
Boyd, Harry, Logan, U., 27-Dec. 2; Bon Ton, Salt Lake City, 4-9.
Bostonian Quartet, Pour, Jacksonville, Fla., Dec. 4-9.
Bradley & Davin, Bon Ton, Phila., 27-Dec. 2.
Brune & Russell, Proctor's, Newark, N. J., 27-Dec. 2; Proctor's, Albany, N. Y., 4-9.
Bryant & Saville, Orpheum, Minneapolis, Minn., 27-Dec. 2; Orpheum, Denver, Col., 4-9.
Brobst Trio, Orpheum, Springfield, O., 27-Dec. 2.
Brower, Oscar, Acme, Norfolk, Va., 27-Dec. 2.
Bradley & Davis, Bon Ton, Phila., 27-Dec. 2.
Brewers, The, & F. R. McAdoo, Hurtig, Seidely Hall, S. F., 27-Dec. 30.
Bradfords, The, A. & S., Boston, 27-Dec. 2.
Brown, Harris & Brown, Proctor's 58th St., N. Y. C., 27-Dec. 2.
Browning & Wolfy, Orpheum, Omaha, Neb., 27-Dec. 2; Orpheum, New Orleans, La., 4-9.
Bryant, Harry, A. & S., Boston, 27-Dec. 2.
Brazil & Brazil, Richmond, No. Adams, Mass., 4-9; Bijou, Pittsfield, 11-16.
Brown & Brown, Olympic, Chicago, 27-Dec. 2.
Browne, Tim, Orpheum, San Francisco, Cal., 27-Dec. 2.
Bruno, Gus, Majestic, Ft. Worth, Tex., 27-Dec. 2.
Bruce & Dalgarno, Auditorium, Lynn, Mass., 27-Dec. 2.
Brown, Jack, & Lillian Wright, Garrick, Burlington, Ia., 27-Dec. 2; People's, Cedar Rapids, 4-9.
Burton & Rankin, Elite, Davenport, Ia., Dec. 4-9.
Burns, Harry, Detroit, Mich., 27-Dec. 2.
Barton & Brooks, Grand, Youngstown, O., Dec. 4-9.
Burt, Nellie, Bon Ton, Phila., 27-Dec. 2.
Burkhart, Lillian, Olympic, Chicago, 27-Dec. 2.
Burns & Morris, Gaiety, Buffalo, N. Y., 27-Dec. 2.
Burtons (2), Wenat's, Peoria, Ill., 27-Dec. 2.
Bunkers, Great, Standard, Ft. Worth, Tex., 27-Dec. 2.
Burkhart & Berry, Pastor's, N. Y. C., 27-Dec. 2.
Buckeye Trio, Novelty, Topeka, Kans., 27-Dec. 2.
Bugeia's, Lyceum, Paterson, N. J., 27-Dec. 2.
Burton & Rankin, Empire, La Salle, Ill., 27-Dec. 2; Elite, Davenport, 4-9.
Burke & Ian Scotch, Shea's, Fall River, Mass., 27-Dec. 2.
Buckley's Dogs, Garrick, Burlington, Ia., 27-Dec. 2.
Burgess, F. Daly, Star, Springfield, Mo., 27-Dec. 2.
Byron & Blanch, Unique, Winnipeg, Man., 27-Dec. 2; Unique, Minneapolis, Minn., 4-9.
Byrne, Wm. & Kenyon, O. R., Springfield, O., 27-Dec. 2.
Castle & Collins, Crystal, Detroit, 27-Dec. 2.
Carlin & Otto, Empire, Paterson, N. J., 27-Dec. 2; Keeney's, Phila., 4-9.
Capitol, Original, Dominion, Winnipeg, Can., 27-Dec. 9.
Canal & De Verne, Orpheum, Davenport, Ia., 27-Dec. 2; Bijou, Dubuque, 4-9.
Cafrey & Grant, Music Hall, Balto., Md., 27-Dec. 2.
Cahill, Wm., Howard, Boston, 27-Dec. 2.
Carlisle, Leslie T., Novelty, N. Y., 27-Dec. 2.
Cameron & Taylor, Family, Lancaster, Pa., 27-Dec. 2.
Carson, Sheedy's, Proctor's, Troy, N. Y., 27-Dec. 2.
Cameron Sisters (3), Auditorium, Bklyn., 27-Dec. 2.
Campbell & Brady, Bijou, Muncie, Ind., 27-Dec. 2; Gaiety, Springfield, 4-9.
Carlton, Al., H. & S., N. Y. C., 27-Dec. 2.
Carroll & Clarke, Bijou, Des Moines, Ia., 27-Dec. 2 Wrest's, Peoria, Ill., 4-9.
Campbell & Johnson, Haymarket, Chicago, 27-Dec. 2.
Carter & Bluford, Proctor's 23d St., N. Y. C., 27-Dec. 2.
Carterry & Stanton, Crystal, St. Joseph, Mo., 27-Dec. 2.
Cabaret Dogs, Keith's, Phila., 27-Dec. 2.
Caron & Farnum, Howard, Boston, 27-Dec. 2.
Chadwick Trio, O. H., Altoona, Pa., 27-Dec. 2.
Cherry & Maye, Majestic, Balto., Md., 27-Dec. 2.
Chambellins, The, Chase's, Washington, D. C., Dec. 4-9.
Charters, Willette, Bradenburgh's, Phila., 27-Dec. 2.
Chassino, Shea's, Toronto, Can., 27-Dec. 2.
Ellis & Carmela, Alhambra, N. Y. C., 27-Dec. 2.
Caledius & Scarlet, Arcade, Toledo, O., 27-Dec. 2.
Clifford & Orth, Dominion, Winnipeg, Can., 27-Dec. 2; Lyceum, Minneapolis, Minn., 4-9.
Clark, Howard, Empire, Hoboken, N. J., 27-Dec. 2.
Clark May, Bijou, Norfolk, Va., 27-Dec. 2.
Clifford & Hall, Family, Hazleton, Pa., 27-Dec. 2.
Clarke & Temple, Bijou, Saginaw, Mich., 27-Dec. 2; American, Chicago, 4-9.
Cleveland & Barker, Park, Worcester, Mass., 27-Dec. 2; Keith's, Providence, 4-9.
Clarke, Lucy, Scott Tour, Eng.
Clark, Chas. A. & S., Boston, 27-Dec. 2.
Clarke, Wilfred, & Co., Empire, Paterson, N. J., 27-Dec. 2; Empire, Newark, 4-9.
Cooper & Robinson, Keith's, Cleveland, 27-Dec. 2.
Conroy, Clever, Novelty, Topeka, Kans., Dec. 3-9.
Coswell & Frosch, Lyric, Cleveland, 27-Dec. 2.
Cooper, Geo. W., Keith's, Cleveland, 27-Dec. 2.
Courtney & Jeannette, Jacobs, Peoria, Ill., 27-Dec. 2.
Coswell & Frans, Lyric, Cleveland, O., 27-Dec. 2.
Cogan & Bancroft, Keeney's, Phila., 27-Dec. 2.
Corelgan, Emmett, & Co., Keeney's, Phila., 27-Dec. 2.
Coswell & Frans, Garrick, Wilmington, Del., 27-Dec. 2.
Cole & Clemens, Pastor's, N. Y. C., 27-Dec. 2; Howard, Boston, 4-9.
Conlon & Hamilton, Pastor's, N. Y. C., 27-Dec. 2.
Constantine Sisters (3), Pastor's, N. Y. C., 27-Dec. 2.
Colson, Josephine, & Co., Victoria, N. Y. C., 27-Dec. 2.
Colby Family, Poli's, Hartford, Conn., 27-Dec. 2; Poli's, Waterbury, 4-9.
Colby & May, Proctor's 58th St., N. Y. C., 27-Dec. 2.
Collins & Hart, Apollo, Vienna, Aus., 27-Dec. 2; Apollo, Dusseldorf, Ger., 4-16; Pal. Manchester, Eng., 18-Jan. 8; Empire, Glasgow, Scot., 4-9.
Comer, Frank, Family, Sioux City, Ia., 27-Dec. 2.
Conroy & Spencer, Bijou, Saginaw, Mich., 27-Dec. 2.
Conroy, Paul, H. & H., Bklyn., 27-Dec. 2.
Cooke & Miss Hothert, Scala, Antwerp, Belg., 27-Dec. 12.
Cox's Dogs, & Co., Keith's, Boston, 27-Dec. 2.
Collins & Hendrix, Gem, Lynn, Mass., 27-Dec. 2.
Coleman, Nat Wills, Crystal, St. Joseph, Mo., 27-Dec. 2.
Cowan, Harry, Temple, Detroit, Mich., 27-Dec. 2.
Cox Family Quartette, Olton's, Eureka, Cal., 27-Dec. 2.
Cooper & Robinson, Keith's, Cleveland, O., 27-Dec. 2; Shea's, Buffalo, 4-9.
Connelly, Emma, Orpheum, Wheeling, W. Va., 27-Dec. 2.
Crouch & Dayne, G. O. H., Pittsburg, 27-Dec. 2; Keith's, Cleveland, 4-9.
Cronin & Hearn, Casino, Boston, 27-Dec. 2.
Cross Bros., Empire, Hoboken, N. J., 27-Dec. 2.
Craver, Geo. & Mrs. Gardner, & Co., Keith's, Phila., 27-Dec. 2.
Cottys, Musical, Chase's, Washington, D. C., 27-Dec. 2.
Cullen, Jas. H., Hopkins', Louisville, Ky., 27-Dec. 2.
Curtis & May, Keith's, N. Y. C., 2-Dec. 2.
Cunningham & Clifford, Orpheum, Louisville, Ky., Dec. 27; Family, Hazleton, 4-9.
Cronin, Crystal, Bijou, Saginaw, Mich., 27-Dec. 2.
Daly & Murphy, Yale's, Kansas City, Mo., 20-Dec. 2.
Davis & Pay, Bijou, Battle Creek, Mich., 27-Dec. 2; Bijou, Hickford, Ill., 4-9.
Davis & Walker, Bijou, Des Moines, Ia., Grand Rapids, Mich., 27-Dec. 2.
Dailey, Dr. & Mrs. Sheedy's, Fall River, Mass., 27-Dec. 2; Palace, Worcester, 4-9.
Dalton Sisters, Unique, Los Angeles, Cal., 27-Dec. 2.
Victoria, 4-9.
Dalton, Jim, Bijou, La Crosse, Wis., 27-Dec. 2.
Davis & Walker, Gaiety, Buffalo, N. Y., 27-Dec. 2.
Davis & Walker, Canton, O., 27-Dec. 2; Wheeling, W. Va., 4-9; Steubenville, O., 7-9.
Daly & Devere, Keith's, Boston, 27-Dec. 2.
D'Arcy Sisters, Auditorium, Lynn, Mass., 27-Dec. 2.
Dahlian, Lou, Moss & Stoll Tour, Eng., 27-Dec. 23.
Dagwell, Aurie, Orpheum, Bklyn., 27-Dec. 2.
Darrace Bros., Alhambra, N. Y. C., 27-Dec. 2.
D'Andrade Sisters, Lyceum, Columbia, Cincinnati, N. Y. C., 27-Dec. 2.
D'Alma & Donkeys, Alhambra, N. Y. C., 27-Dec. 2.
Dawson & Booth, Phillips', Richmond, Ind., 27-Dec. 2; Orpheum, Portsmouth, O., 4-9.
Daly & O'Brien, Bijou, Bay City, Mich., 27-Dec. 2.
Darden, Dave, Star, Atchison, Kan., 27-Dec. 2; Family, Sioux City, Ia., 4-9.
Delmore & Leo, Proctor's, Albany, N. Y., 27-Dec. 2; Bijou, Schenectady, 4-9.
De Witt, Burns & Torrence, Trent, Trenton, N. J., 27-Dec. 2.
Dorman, Hubert, Richmond, No. Adams, Mass., 27-Dec. 2.
Della & Templeton, Crystal, St. Joseph, Mo., 27-Dec. 2.
Dean, Fred, Palace, N. Y. C., 27-Dec. 2.
Delmore & Oneida, Atlantic Garden, N. Y. C., 27-Dec. 2.
De Roscoit & Kacela, Dalque, Akron, O., 27-Dec. 2.
De Lacys, The, Mirror, Des Moines, Ia., 27-Dec. 2.
Demonio & Belle, Family, Hazleton, Pa., 27-Dec. 2; Family, Carbondale, 4-9.
Delmar Bros., H. & H., Bklyn., 27-Dec. 2.
Demuz, Sydney, & Co., G. O. H., Pittsburg, 27-Dec. 2.
Deano, George, Gem, Lynn, Mass., 27-Dec. 2.
De Bois, Great, Yale's, Kansas City, Mo., 27-Dec. 2; Wood's, Sedalia, 4-9.
De Hiers, Musical, Academy, Jersey City, N. J., 27-Dec. 2.
De Lasa, Wm., Oglensburg, N. Y., 27-Dec. 2; Malone, 4-9.
De Haven, Musical, Logan, U., 27-Dec. 2; Ogden, 4-9.
De Bar & Co., Gotham, Bklyn., 27-Dec. 2.
Delmore Sisters, Keith's, Phila., 27-Dec. 2; Empire Hoboken N. J., 4-9.
De Serris, Henrietta, Hopkins', Louisville, Ky., 27-Dec. 2; Majestic, Chicago, 4-9.
De Villa, Musical, Academy, Jersey City, N. J., Dec. 2.
Dorris, J. T., Lyric, Joplin, Mo., 27-Dec. 2.
De Witt, Burns & Torrance, Trent, Trenton, N. J., 27-Dec. 2.
D'Elmore, Bon Ton, Phila., 27-Dec. 2.
De Veie, Emmett, Bennett's, London, Can., 27-Dec. 2.
Dixon & Anger, Orpheum, San Fran., Cal., 27-Dec. 9.
Dixon, Harry, Pastor's, N. Y. C., 27-Dec. 2.
Dinge & Cook, People's, Lowell, Mass., 27-Dec. 2.
Dixon, Bowers & Dixon, Trent, Trenton, N. J., 27-Dec. 2.
Diamond & Smith, Hathaway's, New Bedford, Mass., 27-Dec. 2; Auditorium, Lynn, 4-9.
Dixon & Holmes, Orpheum, Omaha, Neb., 27-Dec. 2; Haymarket, Chicago, 4-9.
"Dido," Brandenburgh's, Phila., 27-Dec. 2.
Diamond & May, Chutes, San Fran., 27-Dec. 2.
Doris Trio, Temple, Detroit, Mich., 27-Dec. 2.
Demerac, Les, Dewey, Toronto, Can., 27-Dec. 2.
Damkim, Romeo, Le, Colonial, N. Y. C., 27-Dec. 2.
Donovan, Arnold, & Co., Poli's, Springfield, Mass., 27-Dec. 2.
Dorsch & Russell, Grand, Grand Rapids, Mich., 27-Dec. 2; Castle, Bloomington, Ill., 4-9.
Dupree, Bright & Belle, Lyric, Welsh City, Mo., 27-Dec. 2; National, Topeka, Kans., 4-9.
Dowan, Dancing, Crystal, Denver, Col., Dec. 4-9.
Dodd & La Hart, Topeka, Mich., 27-Dec. 2.
Dell & Barnes, Pastor's, N. Y. C., 27-Dec. 2.
Donaldson, Annie, H. & S., N. Y. C., 27-Dec. 2.
Doyle, Patsy, Star, Seattle, Wash., 27-Dec. 2.
Dorsey, Leslie T., Novelty, Topeka, Kan., 27-Dec. 9.
Drew, Dorothy, Orpheum, New Or

Bjnal, Alf., Gottuno, Bkln., 27-Dec. 2.
Grieve, Tom & Bertie, Bijou, Chicago, Dec. 4-9.
Griffin, Pete, Boston, Lowell, Mass., 27-Dec. 2.
Gregory Troupe, Palace, N. Y. C., 27-Dec. 2; Harlem, Cleveland, 4-9.
Groves & Baker, Empire, St. Paul, Minn., 27-Dec. 2.
Grant, Spiney, Trent, Trenton, N. J., 27-Dec. 2.
Guy's Dario Minstrels, Wood's, Sedalia, Mo., 27-Dec. 2.
Hagenbeck Comedy Four, Bijou, Appleton, Wis., 27-Dec. 2.
Harrison, Lee, Chase's, Washington, D. C., 27-Dec. 2; Temple, Detroit, Mich., 4-9.
Hamlin, The, Harrison, Burlington, Ia., 27-Dec. 2; People's, Cedar Rapids, 4-9.
Halton, Sid. H. & E., Bijou, Bkln., 27-Dec. 2.
Harrigan, Frank & Sadie, Grand, Marion, O., 27-Dec. 2.
Hawkins, Lew, Keith's, Phila., 27-Dec. 2.
Hathaway & Waters, Howard, Boston, 27-Dec. 2; Auditorium, Lynn, 4-9.
Hart & Dillon, Bijou, Duluth, Minn., 27-Dec. 2.
Harcourt, Daisy, Keith's, Cleveland, 27-Dec. 2; Keith's, Youngstown, O., 4-9.
Harris & Franklin, Proctor's, Albany, N. Y., 27-Dec. 2.
Harriden Bros., Family, Paterson, N. J., 27-Dec. 2.
Hanson, Harry I., Brandenburgh's, Phila., Dec. 4-9.
Harris, Chas. & Elma, Garrick, Wilmington, Del., 27-Dec. 2.
Hart & De Mar, Orpheum, Bkln., 27-Dec. 2.
Hastings & Burns, Sinsonite, Ft. Wayne, Ind., 27-Dec. 2; Jeannette, Richmond, 4-9.
Hall, Lillie May, Palace, Gloucester, Mass., 27-Dec. 2.
Harris & Marlo, Lyceum, Ogden, U., 27-Dec. 1; Pocatello, 4-9.
Hermann (3), Beckers, London, Can., 27-Dec. 2.
Herman, Ernest, Albaugh's, N. Y. C., 27-Dec. 2; Orpheum, Utica, N. Y., 4-9.
Hearn, Tom, Orpheum, Bkln., 27-Dec. 2.
Herbert's Dogs, Howard, Boston, 27-Dec. 2.
Hennessey, Jim, Family, Butte, Mont., 27-Dec. 2; Elkins, Spokane, Wash., 4-9.
Hewlett, Chas., Bijou, Des Moines, Ia., 27-Dec. 2.
Hewlettes, The, Star, Atlanta, Ga., 27-Dec. 9.
Hermany, Keith's, Syracuse, N. Y., 27-Dec. 2.
Hengler Sisters, Orpheum, San Fran., Cal., Dec. 1-9.
Hall, Dan. O. H., Lowell, Mass., 27-Dec. 2.
Hickey & Nelson, Proctor's, Albany, N. Y., 27-Dec. 2.
Hill & Hill, Orris Bros., Mexico, Mex., 4-Dec. 9.
Hines & Remington, Howard, Boston, Dec. 4-9.
Hillbrand & Wright, Majestic, Waco, Tex., 27-Dec. 2; Majestic, Ft. Worth, 4-9.
Hill, Murry K., Majestic, Houston, Tex., 27-Dec. 2; Majestic, Ft. Worth, 4-9.
Higgins & Phelps, Olympic, Chicago, 27-Dec. 2.
Holcombe, Curtis & Webb, Columbia, Cincinnati, 27-Dec. 2; Hopkins', Louisville, Ky., 4-9.
Holmes, Taylor, H. O. H., Indianapolis, 27-Dec. 2.
Hoch Elton & Co., Shea's, Toronto, Can., 27-Dec. 2; Cook's, Rochester, N. Y., 4-9.
Howlett, Hurst, Keith's, Cleveland, 27-Dec. 2.
Hall, Alf., Amphion, Bkln., 27-Dec. 2.
Howlett, Bijou, Cedar Rapids, Ia., 27-Dec. 2; Bijou, Dubuque, 4-9.
Howard Bros., Hopkins', Memphis, Tenn., 27-Dec. 2; Orpheum, New Orleans, 4-9.
Howard & Norris, Arcade, Toledo, O., 27-Dec. 2.
Hubman, Al. K. & Stamle, Pauopolocuy, Austin dam, Ind., Dec. 4-9.
Hopper, Jessie, Brandenburgh's, Phila., 27-Dec. 2.
Holdsworth's, The, Gotham, New York, Dec. 4-9.
Howards, Mysterious, Orpheum, Bkln., 27-Dec. 2; Amphion, Bkln., 4-9.
Howard's Dogs & Ponies, Park, Worcester, Mass., 27-Dec. 2; Keith's, Providence, R. I., 4-9.
Holmes & Weldon, Yale's, Kansas City, Mo., 27-Dec. 2; Wood's, Sedalia, 4-9.
Hoey & Lee, Moore's, Portland, Me., 27-Dec. 2.
Hurley, F. J., Brandenburgh's, Phila., 27-Dec. 2.
Himes & Lewis, Columbia, St. Louis, 27-Dec. 2; Family, E. St. Louis, 4-9.
Huston & Dallas, O. H., Erie, Pa., 27-Dec. 2; Olympic, Chicago, 4-9.
Hughes & Burns, Grand, Portland, Ore., 27-Dec. 2.
Hughes, Mr. & Mrs. Nick, Haymarket, Chicago, 27-Dec. 2.
Hughes, Mr. & Mrs. Gene, Howard, Boston, 27-Dec. 2.
Hyde, Bob & Bertha, Auditorium, Pottstown, Pa., 27-Dec. 2; Bon Ton, Phila., 4-9.
Hyde & Beath, Hilton, Dubuque, Ia., 27-Dec. 2; Lyceum, Minneapolis, Minn., 4-9.
Hylands (3), Bijou, Battle Creek, Mich., Dec. 4-9.
Ingalls, Laura, A. O. H., Boston, 27-Dec. 2.
Inness & Ryan, Star, Hamilton, Can., 27-Dec. 2.
Irving, Pearl, A. & S., Boston, 27-Dec. 2.
Italian Trio, Shea's, Buffalo, N. Y., 27-Dec. 2.
Irwin, Jack, Howard, Boston, 27-Dec. 2.
Ivy & Delmary, Ivy & Delmarea, A. & S., Boston, 27-Dec. 2.
Jacobs, Ida, Bijou, Duluth, Minn., 27-Dec. 2.
James & Davis, Parlar, York, Pa., 27-Dec. 2.
Jump, Marvelous, Haymarket, Chicago, 27-Dec. 2.
Jack Jr. & Bro., Grand, Detroit, Mich., 27-Dec. 2; Columbia, St. Louis, 4-9.
Jackson & Hoag, Pastor's, N. Y. C., 27-Dec. 2.
Jackson (3), Emson's, Chicago, 27-Dec. 2; Orpheum, Minneapolis, 4-9.
Jacobs' Dogs, Olympic, Chicago, 27-Dec. 2.
Jackson Family, G. O. H., Indianapolis, 27-Dec. 2; Hopkins', Louisville, Ky., 4-9.
Jennings & Renfrew, Brunell's, London, Can., 27-Dec. 2.
Jewell's Manikins, Keith's, N. Y. C., 27-Dec. 2.
Johnson, Harry, Haymarket, Chicago, 27-Dec. 2.
Johnson, Cornell, Sheedy's, Fall River, Mass., 27-Dec. 2; Lynn, 4-9.
Joe, E. J., Keith's, Boston, 27-Dec. 2.
Jones & Walton, Bijou, Battle Creek, Mich., 27-Dec. 2.
Johnstons, Musical, Keith's, Phila., 27-Dec. 2; Hopkins, Rochester, N. Y., 4-9.
"Jolly Widows," H. & S., N. Y. C., 27-Dec. 2.
Jordan & Harvey, Pavilion, London, Eng., 27-Dec. 31.
Jumper & Hayes, Music Hall, Gloucester, Mass., 27-Dec. 2.
Karno's Pantomime, Alhambra, N. Y. C., 27-Dec. 2.
Kates Bros., Bennette, Richmond, Ind., 27-Dec. 2.
Kaufman, Reba, Alhambra, London, Eng., 27-Dec. 2.
Kapitoll, Wintergarten, Berlin, Ger., Dec. 1-31.
Kelsey, Ric. & Mrs., Alfred, Orpheum, Kansas City, Mo., 27-Dec. 2.
Kennedy & James, Pastor's, N. Y. C., 27-Dec. 2.
Kemp, Walsh & Bloom, Lyceum, 58th St., N. Y. C., 27-Dec. 2; Pastor's, N. Y. C., 4-9.
Keatons (3), Empire, Hoboken, N. J., 27-Dec. 2; Pastor's, N. Y. C., 4-9.
Keller, Marie, Proctor's 58th St., N. Y. C., 27-Dec. 2.
Kelly & Violette, Keith's, Cleveland, 27-Dec. 2.
Kent, E. Miller, & Co., Keith's, Cleveland, 27-Dec. 2.
Keelan, Dorothy, Poll's, Springfield, Mass., 27-Dec. 2.
Kelly & Reno, H. & S., N. Y. C., 27-Dec. 2.
Kenyon & De Garmo, Howard, Boston, 27-Dec. 2; Pastor's, N. Y. C., 4-9.
Kennedy & Williams, Sugar La Grande, Cuba, 27-Dec. 2; Havana, 4-9.
Kramer & Weston, Boyd's, Omaha, Neb., 27-Dec. 2.
Kramer & Sullivan, Boston, Lowell, Mass., 27-Dec. 2.
Kelly & Kent, Colonial, N. Y. C., 27-Dec. 2.
Kierne & Cole, Colbourn, Topeka, Kan., 27-Dec. 2.
King, Mr. & Mrs. Sam, Bijou, Battle Creek, Mich., 27-Dec. 2.
Kimmelines, Great, Auditorium, Norfolk, Va., 27-Dec. 2.
Kimball & Donovan, Front, Trenton, N. J., 27-Dec. 2; Family, Mahanoy City, Pa., 4-9.
Klein & Clifton, Orpheum, Denver, Col., 27-Dec. 2; G. H. H., Indianapolis, 4-9.
Klein, Oti Bros. & Nicholson, Victoria, N. Y., 27-Dec. 2.
Kleist, Manfred, Poll's, Worcester, Mass., 27-Dec. 2.
Klein & Klein, Lyric, Joplin, Mo., Dec. 3-9.
Knox Bros., Orpheum, Springfield, O., 27-Dec. 2.
Kohl, Gustav, Hopkins', Louisville, Ky., 27-Dec. 2.
Konyar & Claghan, Clark St., Chicago, 27-Dec. 2; Vendette, Chicago, 4-9.
Koplitz (3), Novelty, Grippie Creek, Col., 27-Dec. 2; Empire, Col. Spgs., 4-9.
Kohl, Gus & Marion, Lyric, Joplin, Mo., 26-Dec. 2; National, Kansas City, 3-9.
Krissel's Dogs, Gotham, Bkln., 27-Dec. 2.
Kraus, Friedrichsen's, Mass., 27-Dec. 2.
Kurtis & Busse, Auditorium, Lynn, Mass., 27-Dec. 2.
Laughlin, Anna, Albaugh's, N. Y. C., 27-Dec. 2.
La Clair & West, People's, Marlboro, Mass., 27-Dec. 2; Brandenburgh's, Phila., 4-9.
La Tinka, Poll, Pittsfield, New Haven, Conn., 27-Dec. 2.
La Vine-Cimmns Trio, Orpheum, Reading, Pa., 27-Dec. 2; G. O. H., Pittsburg, 4-9.
Lawrence, Al., Proctor's, Newark, N. J., 27-Dec. 2; Park, Worcester, Mass., 4-9.
La Varde & Hurst, Crystal, Logansport, Ind., 27-Dec. 2; Frankfort, Ind., 4-9.
Lancaster, Tom, Bijou, Kenosha, Wis., 27-Dec. 2; Bijou, Sheboygan, 4-9.
La Clair & West, Brandenburgh's, Phila., Dec. 4-9.
Lawman & Ewing, Bijou, Fort Wayne, Ind., 27-Dec. 2; Awesa, Toledo, O., 4-9.
La Tour, Irene, O. H., Bangor, Me., 27-Dec. 2; Moore's, Portland, Me., 4-9.
La Nole Bros., O. H., Lawrence, Mass., 27-Dec. 2.
Lambert & Pierce, Orpheum, Reading, Pa., 27-Dec. 2.
Lawrences (2), Bonice, Lowell, Mass., 27-Dec. 2.
Larine & Leonard, Keith's, N. Y. C., 27-Dec. 2.
Lancaster, Marian, A. & S., Boston, 27-Dec. 2.
Latell, Ed., Los Angeles, Cal., 27-Dec. 2.
Lanta, Mac, A. & S., Boston, 27-Dec. 2.
Laima, Mlle., Crown, Toronto, Can., 27-Dec. 2.
Lawson, Jim, Vendette, Chicago, 27-Dec. 2; Empire, La Salle, 4-9.
La Toll Bros., Eureka, Eureka, Cal., 27-Dec. 9.
La Adelle, Lyceum, Columbus, Ind., 27-Dec. 2.
La Fleur, Great, Arcade, Toledo, O., 27-Dec. 2.
Laurens, Marie, Crystal, Detroit, 27-Dec. 2.
Lafayette & Washburn, Colonial, Cleveland, 27-Dec. 2.
Lane, Arthur, Majestic, San Antonio, Tex., 27-Dec. 2; Majestic, Austin, 4-9.
La Fleur, Joe, Arcade, Toledo, O., 27-Dec. 2; Star, Hamilton, Can., 4-9.
La Vallie Trio, Keith's, N. Y. C., 27-Dec. 2.
La Rue, Tina, Bijou, Lynn, Mass., 27-Dec. 2.
Lavell's Dogs, Bon Ton, Phila., 27-Dec. 2.
Lavender, Richardson & Co., Bijou, Des Moines, Ia., 27-Dec. 2; Bijou, Dubuque, 4-9.
Lavania, Harry, Crystal, Logansport, Ind., 27-Dec. 2; Crystal, Muncie, Ind., 4-9.
Le Roy & Clayton, Amphion, Bkln., 27-Dec. 2.
Le Clair, Harry, Bijou, Battle Creek, Mich., 27-Dec. 2; Keith's, Boston, 4-9.
Lewis, Al., Family, Scranton, Pa., 27-Dec. 2.
Le Moyne Sisters, Bijou, Wheeling, W. Va., Dec. 4-9.
Leonard & Drake, Star, Hamilton, Can., 27-Dec. 2.
Le Nair's Marionettes, Unique, Minneapolis, Minn., 27-Dec. 2.
Lee, Hugh V. & Bessie, Bijou, Rockford, Ill., 27-Dec. 2; Crystal, Muskegon, Mich., 4-9.
Levy, Mrs. Jules, & Co., Ben's, Kanauka, Mich., 27-Dec. 2; Bijou, Muskegon, 4-9.
Lavania, Harry, Crystal, Logansport, Ind., 27-Dec. 2; Crystal, Muncie, Ind., 4-9.
Le Roy & Clayton, Amphion, Bkln., 27-Dec. 2.
Le Clair, Harry, Bijou, Battle Creek, Mich., 27-Dec. 2; Keith's, Boston, 4-9.
Lewis, Al., Family, Scranton, Pa., 27-Dec. 2.
Le Moyne Sisters, Bijou, Wheeling, W. Va., Dec. 4-9.
Leonard & Drake, Star, Hamilton, Can., 27-Dec. 2.
Le Nair's Marionettes, Unique, Minneapolis, Minn., 27-Dec. 2.
Lee, Hugh V. & Bessie, Bijou, Rockford, Ill., 27-Dec. 2; Crystal, Muskegon, Mich., 4-9.
Levy, Mrs. Jules, & Co., Ben's, Kanauka, Mich., 27-Dec. 2; Bijou, Muskegon, 4-9.
Le Clair, John, Proctor's 58th St., N. Y. C., 27-Dec. 2.
Le Roy, Great, Star, Hamilton, Can., Dec. 4-9.
Leslie, Geo. W., Yale's, Kansas City, Mo., 27-Dec. 2; Bijou, St. Joseph, 4-9.
Le Roy & Woodford, Keith's, Boston, 27-Dec. 2; Moore's, Portland, Me., 4-9.
Leighton, Lyllian, & Co., Jeffers, Saginaw, Mich., 27-Dec. 2; Bijou, Bay City, 4-9.
Lewis & Hart, Omaha, Neb., Dec. 4-9.
Lentz, Harry E., Empire, Hoboken, N. J., 27-Dec. 2.
Le Maire & Le Maire, Family, Mahanoy City, Pa., 27-Dec. 2.
Leffel Trio, Majestic, San Antonio, Tex., 27-Dec. 2; Majestic, Waco, 4-9.
Leonard & Hasselo, Bijou, Elmira, N. Y., 27-Dec. 2; Bijou, Binghamton, 4-9.
Leonard, Gus, Family, Mahanoy City, Pa., 27-Dec. 2.
Lewis, Georgia C., Jeffers, Saginaw, Mich., Dec. 4-9.
Leslie & Dailey, Olympic, Chicago, 27-Dec. 2.
Le Baron, Jas., Lyric, Cleveland, O., 27-Dec. 2; Crystal, Detroit, Mich., 4-9.
Le Roy, Lillian, Moore's, Portland, Me., 27-Dec. 2.
Lichfield, Mr. & Mrs. Neil, Orpheum, Ullen, N. Y., 27-Dec. 2.
Libbey & Trager, Worcester, Mass., Dec. 4-9.
Lilliputians, The, Gem, Salt Lake, U., 27-Dec. 2; Ogden, 4-9.
Lincoln, Frank, Orpheum, Bkln., 27-Dec. 2.
Lipton, Jack, Bijou, Columbia, S. C., 27-Dec. 2.
Loretta Twins, Orpheum, Minneapolis, Minn., 27-Dec. 2; Lyceum, Denver, Col., 4-9.
Lockwood, Mr. & Mrs. Geo., Pastor's, N. Y. C., 27-Dec. 2; Crystal, Muncie, Ind., 4-9.
Luce & Luce, Mascotte, Ft. Wayne, Ind., 27-Dec. 2; Crystal, Muncie, Ind., 4-9.
Lamm, Sol. & Hazel, Unique, Minneapolis, Minn., 27-Dec. 2; Family, Sioux City, Ia., 4-9.
Lorenz Trio, Crystal, Detroit, 27-Dec. 2.
Lohengrin (4), Schamanus, Frankford, Ger., Dec. 1-31.
Lucy & Lawler, Orpheum, San Fran., Cal., 27-Dec. 2; Orpheum, Los Angeles, 4-9.
Lamette, Atlantic Garden, N. Y. C., 27-Dec. 2.
Lynch, Ernest, Lyceum, Troy, N. Y., 27-Dec. 2; Hohnwald, Schenectady, 4-9.
Lupton, Gertrude, Manhattan, Norfolk, Va., 27-Dec. 2.
Maddens, The, Manhattan, Norfolk, Va., 27-Dec. 2.
Murtyne, Emily, Pale, Augusta, Ga., 27-Dec. 2.
Marlow Sisters, Colonial, Cleveland, 27-Dec. 2.
Mullen & Dunham, Bijou, Duluth, Minn., 27-Dec. 2; Unique, Winnipeg, Can., 4-9.
Mathesius, The, Majestic, Kansas City, Mo., 27-Dec. 2; Orpheum, Omaha, Neb., 4-9.
Mundell & Harvey, Star, Topeka, Kan., 27-Dec. 2.
Magleyre, The, Surgical, Balto., Md., 27-Dec. 2; Orpheum, Philadelphia, 4-9.
Mounting Trio, Bijou, Jackson, Mich., 27-Dec. 2.
Mack & Hagan, Lyceum, Columbus, Wis., 27-Dec. 2; Bijou, Rockford, Ill., 4-9.
Mack, John & Carrie, Bon Ton, Phila., 27-Dec. 2.
Mahoney & Hall, Lyric, Cleveland, 27-Dec. 2.
Maddox & Melville, Poll's, Bridgeport, Conn., 27-Dec. 2.
Maybin, Mary A., Lyric, Pocatello, Ida., 27-Dec. 2.
Mathews & Harris, A. & S., N. Y. C., 27-Dec. 2.
Marriott Twins, Grand, Joliet, Ill., 27-Dec. 2.
Marvelous, Milton, Baldwin, Wilkinsville, S. V., Dec. 7-9.
Matthias, The, Howard, Boston, 27-Dec. 2.
Martens, Lucia, Bijou, Kenosha, Wis., 27-Dec. 2.
Majestic Trio, Keith's, N. Y. C., 27-Dec. 2.
Mazan & Mazelle, Pastor's, Newark, N. J., 27-Dec. 2.
Mansfield & Wilbur, Moore's, Portland, Me., 27-Dec. 2.
Massey & Kenney, Bijou, Danville, Ill., 27-Dec. 2.
Marcus & Abel, Majestic, Hot Springs, Ark., 27-Dec. 2; Majestic, Waco, 4-9.
Manns, Jas. & Mary, Harvard, Temple, Detroit, Mich., 27-Dec. 2; Cook's, Rochester, N. Y., 4-9.
Malcolm Trio, Keith's, N. Y. C., 27-Dec. 2.
Marville & Gleason, Olympic, Chicago, 27-Dec. 2; Columbia, St. Louis, 4-9.
Marmande, The, Bijou, Phila., 27-Dec. 2.
Martin & Hidgway, Pastor's, N. Y. C., 27-Dec. 2.
Martell, Herman, A. & S., Boston, 27-Dec. 2.
Marville & Gleason, Olympic, Chicago, 27-Dec. 2; Columbia, St. Louis, 4-9.
Mullen & Dunham, Bijou, Duluth, Minn., 27-Dec. 2; Unique, Winnipeg, Can., 4-9.
Mayo's Monkeys, Proctor's 58th St., N. Y. C., 27-Dec. 2.
Mathew, Plunkett & Co., Pastor's, N. Y. C., Dec. 4-9.
Maxwell, J. H., Mirror, Des Moines, Ia., 27-Dec. 2.
Marion & Dean, Bennett's, London, Can., 27-Dec. 2.
Martine, Arelni, Grand, Marion, Ind., 27-Dec. 2.
McNamee, Star, Hamilton, Can., 27-Dec. 2; Lyric, Cleveland, 4-9.
McInerney, Jas. A., Family, Hazleton, Pa., Dec. 4-9.
McCarver, The, Wenzl's, Peoria, Ill., 27-Dec. 2.
McFarlan & Donovan, Orpheum, Los Angeles, Cal., 27-Dec. 2.
McVeys & Poole, Lyceum, Minneapolis, Dec. 4-9.
McCool, Lewis & Lillian, Bijou, Bkln., 27-Dec. 2.
McLaughlin, Helen, H. & S., N. Y. C., 27-Dec. 2.
McCluskey, Inky Dinks, H. & S., N. Y. C., 27-Dec. 2.
McCarver, The, Battle Creek, Mich., 27-Dec. 2.
McMahon's Watermelon Girls, H. & S., N. Y. C., 27-Dec. 2; H. & S., Bkln., 4-9.
McKinnon & Heed, Bijou, Bijou, La Crosse, Wis., 27-Dec. 2; Unique, Eau Claire, 4-9.
McMahon & Chapelle, H. & S., N. Y. C., 27-Dec. 2.
McNamee, Juggling, Columbia, Cincinnati, 27-Dec. 2.
McGuire, T. J., Bijou, Wheeling, W. Va., 27-Dec. 2.
McDonn & Grant, Mirror, Des Moines, Ia., 27-Dec. 2.
Melville & Conway, Atlantic Garden, N. Y. C., 27-Dec. 2.
Metropolitan Comedy Four, McKeesport, Pa., Dec. 4-9.
Merritt, Raymond, Family, Poughkeepsie, N. Y., 27-Dec. 2.
McCollom, Jas., Bijou, Duluth, Minn., 27-Dec. 2.
Merlino Trio, Clarke St., Chicago, 27-Dec. 2; Vendette, Chicago, 4-9.
Meredith Sisters, Tichy's, Prague, Aus., Dec. 16-31.
Morenghs (3), Bon Ton, Phila., 27-Dec. 2.
Metzville & Anelle, Star, Los Angeles, Cal., 27-Dec. 2.
Merlin's Dogs, Haymarket, Chicago, 27-Dec. 2.
Meier & Mora, Jr., Eastman, Rochester, N. Y., 27-Dec. 2; Alhambra, Brighton, 4-9; Pal., Southampton, 11-16; Grand, Hanley, 18-23.
Meers (3), Moore's, Portland, Me., 27-Dec. 2; Alhambra, N. Y. C., 4-9.
Millions, The, Star, Atlanta, Ga., 27-Dec. 9.
Mitchell & Cain, Memphis, Tenn., 27-Dec. 2.
Miller, Reubine & Miller, Vendette, Chicago, 27-Dec. 2; Lyric, Joplin, Mo., 4-9.
Medlock Girls, Newport & Bkln., 27-Dec. 2.
Mills & Morris, Poll's, Waterbury, Conn., 27-Dec. 2.
Minuet Family, Keeney's, Bkln., 27-Dec. 2.
Mimmas, The, Haymarket, Chicago, 27-Dec. 2.
Hilar Sisters, People's, Lowell, Mass., 27-Dec. 2.
Morton, La Petite, Keith's, Boston, 27-Dec. 2.
Millership Sisters, Howard, Boston, 27-Dec. 2.
Military Octette, Shea's, Toronto, Can., 27-Dec. 2.
Mitchell & Marron, Keith's, N. Y. C., 27-Dec. 2.
Millman Trio, Chicago, 27-Dec. 2; Columbia, St. Louis, 4-9.
Mitchell, Cora, Star, Hamilton, Can., 27-Dec. 2.
Morelios, Mlle., Bradenburgh's, Phila., 27-Dec. 2.
Montana Jack, Brandenburgh's, Phila., 27-Dec. 2.
Morrell & Deely, Pickwick, San Diego, Cal., 27-Dec. 2; Pavilion, Los Angeles, 4-9.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 27-Dec. 9.
Montgomery Edward, Keith's, N. Y. C., 27-Dec. 2.
Motogirl, Apollo, Nurnberg, Ger., Dec. 1-31.
Mooney & Holbein, Chase's, Washington, D. C., 27-Dec. 2.
Morey & Morey, Bijou, La Crosse, Wis., 27-Dec. 2.
Morton, Paul Argyle, Majestic, Dallas, Tex., 27-Dec. 2; Majestic, Houston, 4-9.
Morris & Morris, Green Tree, Olympia, Wash., 27-Dec. 9.
Mowatts (5), Victoria, N. Y. C., 27-Dec. 2; Proctor's, Newark, N. J., 4-9.
Marels, Bob, A. & S., Boston, 27-Dec. 2.
Morton, Phil., Family, Paterson, N. J., 27-Dec. 2.
Moro, Jerome, Bijou, Wheeling, W. Va., 27-Dec. 2.
Morton, Temple & Morton, H. O. H., Pittsburg, 27-Dec. 2; Keith's, Providence, 4-9.
Murphy & Andrews, York, Pa., 27-Dec. 2; Scranton, 4-9.
Morton, Jas. J., Keith's, N. Y. C., 27-Dec. 2.
Murray & Chase, Columbia, Washington, D. C., 27-Dec. 2.
Mulien & Corelli, City Hall, Newburyport, Mass., 27-Dec. 2; Richmond, Ne. Adams, 4-9.
Mamico (3), Jeffers, Saginaw, Mich., 27-Dec. 2.
Navajo Girls, G. O. H., Pittsburg, 27-Dec. 2.
Newman, Joseph, Orpheum, Omaha, Neb., Dec. 4-9.
Newell & Niblo, Orpheum, Reading, Pa., 27-Dec. 2; Howard, Boston, 4-9.
Niblo, Fred, Keeney's, Bkln., 27-Dec. 2.
Norton & Nicholson, Dominion, Winnipeg, Can., Dec. 4-9.
Nagman, Mary, Proctor's 23d St., N. Y. C., 27-Dec. 2.
Norman, Lizzie, Mo., Dec. 3-9.
Nugent, J. J., & Co., Sheedy's, Fall River, Mass., 27-Dec. 2.
Orpheus Comedy Four, Keith's, Syracuse, N. Y., 27-Dec. 2; Grand, Erie, Pa., 4-9.
Otto, Nick, Moore's, Lima, O., 27-Dec. 2.
Owens, The, Grand, Milwaukee, Wis., 27-Dec. 2.
Plum's, Madison, Ind., 27-Dec. 2.
O'Brien, Edith J., Bon Ton, Phila., 27-Dec. 2.
O'Brien & Buckley, A. H., Lowell, Mass., 27-Dec. 2.
O'Day, Ida, Majestic, San Antonio, Tex., 27-Dec. 2; Majestic, Houston, 4-9.
O'Kane Family, Columbia, Cincinnati, 27-Dec. 2.
O'Hearn Harmony Trio, Empire, Paterson, N. J., 27-Dec. 2.
Palmer & Jobson, Columbia, Cincinnati, 27-Dec. 2.
Palace of Illusions, Lyceum, Minneapolis, Minn., 27-Dec. 2.
Paula, The, Bijou, Waterloo, Ia., 27-Dec. 2.
Pepin & Blanchard, Orpheum, New Orleans, La., 27-Dec. 2.
Paulinetti & Piquo, Royal, Oldham, Eng., 27-Dec. 2; Grand, Hanley, 4-9; Pal., Bristol, 11-16; Pal., Southampton, 18-23.
Parkers, The, Bijou, Norfolk, Va., 27-Dec. 2.
Paimer Family, H. & S., N. Y. C., 27-Dec. 2.
Pero & Wilson, Crystal, Detroit, 27-Dec. 2.
Petching Bros., Empire, Paterson, N. J., 27-Dec. 2.
Pelot, Fred & Annie, Bennett's, London, Can., 27-Dec. 2.
Piccolo Midgets, Keith's, Providence, R. I., 27-Dec. 2.
Pierce & Maines, Orpheum, Los Angeles, Cal., 27-Dec. 2.
Pierce, Florence, Bon Ton, Phila., 27-Dec. 2; Garden, Greenpoint, N. Y., 4-9.
Pierce & Ogden, Atlantic Garden, N. Y. C., 27-Dec. 2.
Powers, Jas. T., Victoria, N. Y. C., 27-Dec. 2.
Potter, Hartwell & Co., Casino, Paris, Fr., 27-Dec. 31.
Poulter, Edw., Park, Hannibal, Mo., 27-Dec. 2; G. O. H., Springfield, Ill., 4-9.
Pope, J. C., G. O. H., Grand Rapids, Mich., 27-Dec. 2.
Powell, Harry, A. & S., Boston, 27-Dec. 2.
Powers' Elephants, Hippodrome, N. Y. C., 27-Dec. 2.
Powers & Theobald, Grand, Joliet, Ill., 27-Dec. 2; Gaiety, Springfield, 4-9.
Potts & Harle, Olympic, Springfield, Ill., 27-Dec. 2.
Price, Al., Family, Paterson, N. J., 27-Dec. 2.
Prior & Norris, Temple, Hillman, Mont., 27-Dec. 2; Mockbridge, Helena, Mont., 4-9.
Pranklins, The, Gem, Lynn, Mass., 27-Dec. 2.
Pryors, The, Gem, Lynn, Mass., 27-Dec. 2.
Pucks (2), Gotham, Bkln., 27-Dec. 2.
Pullen, Chas., Bijou, Kenosha, Wis., 27-Dec. 2.
Quinlan & Mack, G. O. H., Indianapolis, 27-Dec. 2.
Rafarie, The, Family, Mahanoy City, Pa., 27-Dec. 2; Family, Lancaster, 4-9.
Rajsey, Valentine, Family, Scranton, Pa., 27-Dec. 2; Family, Scranton, 4-9.
Rice, Frances, Castle, Bloomington, Ill., 27-Dec. 2.
Raymond, Charlotte, Castle, Bloomington, Ill., 27-Dec. 2.
Raven's, Al., Cashies, Canton, O., 27-Dec. 2; Wheeling, W. Va., 4-9; Steubenville, O., 7-9.
Rickett & Hazard, Empire Tour, Eng., 27-Dec. 31.
Ray & Wood, Keith's, N. Y. C., 27-Dec. 2.
Radford & Valentine, Bijou, Des Moines, Ia., 27-Dec. 2; Troll, London, Eng., 4-31.
Richmond & Lucy, Orpheum, Bloomington, Can., 27-Dec. 9.
Ruff, Claude, Bijou, Jackson, Mich., 27-Dec. 2.
Raymond, Edith, Empire, Col. Spgs., Col., 27-Dec. 2.
Rawls & Von Kaufmann, La Salle, Keokuk, Ia., 27-Dec. 2; Bijou, Decatur, Ill., 4-9.
Ross & Ashton, Bijou, Bay City, Mich., 27-Dec. 2.
Reots, Hyamson & Hents, Auditorium, Norfolk, Va., 27-Dec. 2.
Reno & Richards, Colonial, N. Y. C., 27-Dec. 2.
Redding, Hunter & Co., Keith's, Cleveland, 27-Dec. 2.
Rosaire, Helen, Chase's, Washington, D. C., 27-Dec. 2.
Reeves & Quinn, Keith's, Phila., 27-Dec. 2.
Remington, Maurice, Proctor's, Albany, N. Y., 27-Dec. 2.
Reynolds, Eli, F., Temple, Detroit, Mich., 27-Dec. 2; Cook's, Rochester, N. Y., 4-9.
Rose Family (3), Crystal, Milwaukee, Wis., 27-Dec. 2; Howard, Chicago, 4-9.
Richard's Dogs, Keith's, Cleveland, O., 27-Dec. 2; Proctor's 23d St., N. Y. C., 4-9.
Rickford & Wheeler, Unique, New Orleans, La., 27-Dec. 2.
Roff Bros., Temple, Detroit, Mich., 27-Dec. 2.
Rice & Prevost, Arcade, Toledo, O., 27-Dec. 2.
Rice & Cady, Dominion, London, Ont., 27-Dec. 2; Bonkins', Memphis, Tenn., 4-9.
Rice & Barker, Park, Erie, Pa., 27-Dec. 2.
Rice Family, Bijou, Flint, Mich., 27-Dec. 2.
Rice & Williams, Bijou, Wichita, Kan., 27-Dec. 2.
Rhodons's Horses, O. H., Lowell, Mass., 27-Dec. 2.
Rinna (4), Keeney's, Bkln., 27-Dec. 2.
Roscoe & Simms, Quaker, Mason, Wis., 27-Dec. 16.
Rossow Midgets, Proctor's, Newark, N. J., 27-Dec. 2.
Ross, Hilliard, Family, Passaic, N. J., 27-Dec. 2; Family, Paterson, 4-9.
Rachen's Dogs, Poll's, Bridgeport, Conn., 27-Dec. 2.
Rossini Ladies' Orchestra, Detroit, Mich., 27-Dec. 2.
Roleson, Mrs. Stuart, Orpheum, Denver, Col., 27-Dec. 2.
Roberts, Hayes & Roberts, H. & S., N. Y. C., 27-Dec. 2.
Rosaire, The, Pastor's, N. Y. C., 27-Dec. 2.
Roberts, R. A., Colonial, N. Y. C., 27-Dec. 2.
Roberts & Ralston, Tinker's, N. Y. C., 27-Dec. 2; Palace, Worcester, Mass., 4-9.
Rogers, Will, Keith's, Providence, 27-Dec. 2; Keith's, Phila., 4-9.
Robinson, Ethel, Orpheum, Denver, Col., 27-Dec. 2.
Ross Sisters, Olympic, Springfield, Ill., 27-Dec. 2.
Robbins & Trousdale, Olympic, Springfield, Ill., 27-Dec. 2; Jeffers, Saginaw, Mich., 4-9.
Robertson & Rollison, Hudson, N. Y., 27-Dec. 2; Park, Worcester, Mass., 4-9.
Ross & Gobet, Haymarket, Chicago, 27-Dec. 2.
Rooney Sisters, Shea's, Buffalo, N. Y., 27-Dec. 2.
Rosario & Dorette, Keith's, Phila., 27-Dec. 2.
Russell, Bijou, Canterbury and Paragon, Eng., 27-Dec. 2; Hipp., Margate, 4-9; Empress and Islington, 11-16; Granville and Bedford, 18-23.
Russells, Musical, Crystal, Logansport, Ind., 27-Dec. 2; Crystal, Frankfort, 4-9.
Russell & Dunbar, Lyric, Terre Haute, Ind., 27-Dec. 2; Lyric, Cleveland, 4-9.
Russell, Pall & Carlie, Olympic, Chicago, 27-Dec. 2.
Ryan & Richfield, G. O. H., Indianapolis, Ind., 27-Dec. 2; Columbia, Cincinnati, 4-9.
Ryan & Douglas, Haymarket, Chicago, 27-Dec. 2.
Sam, G. W., Park, Worcester, Mass., 27-Dec. 2; Keith's, Phila., 4-9.
Sanell, Great, Acme, Sacramento, Cal., 27-Dec. 2; Alhambra, San Fran., Cal., Dec. 4-10; Chutes, San Fran., 11-17.
Saleno, Orpheum, San Fran., Cal., Dec. 4-9.
Sawyer, The, Grand, Marion, Ind., 27-Dec. 2; Bennett, Richmond, 4-9.
Sanlow, Paul, Circus, Proctor's, Albany, N. Y., 27-Dec. 2.
Sanford & Darlington, Olympic, St. Bend, Ind., 27-Dec. 2; Jeffers, Saginaw, Mich., 4-9.
Savoy Quartet, Keith's, Providence, R. I., 27-Dec. 2.
Sebel, Josephine, Empire Tour, Eng., 27-Dec. 31.
Seefeld, C. E., Bell, Oakland, Cal., 27-Dec. 2; Victory, San Jose, 4-9.
Serantons, The, Bijou, Lansing, Mich., 27-Dec. 2; Bijou, Saginaw, 4-9.
Sheedy's Dogs & Ponies, Majestic, Hot Springs, Ark., 27-Dec. 2; Waco, Tex.,

CALIFORNIA.

Los Angeles.—At the Masen Opera House (H. C. Wyatt, manager) Haverly's Mastodon Minstrels, Nov. 10-13, did a fair business. "Ben Hur" opened a two weeks' engagement 20, as a packed house, and is promised to be a record breaker.

BELASCO (John H. Blackwood, manager).—"The Cowboy and the Lady," by the Stock company, drew well week ending 18. "Alice of Old Vincennes" 20 did week. Underlined, "Why Smith Left Home."

MOROSCO'S BURBANK (Oliver Morosco, manager).—The second week of "The Judge and the Jury," by the stock, is drawing packed houses at every performance. Underlined, "The Lost Paradise."

GRAND OPERA HOUSE (Clarence Drown, manager).—Rowland & Clifford present "Three Weeks" 20 and week, with Cuba Nikin in the title role. Underlined, "Uncle Josh."

ORPHEUM (Martin Beck, general manager).—Features 20 and week: Melville and Stetson, comedians; Emery Francis and Arabian Whitewinds, Edwin Latell, in an idyl monologue; the Kipnis, eccentric musical monologue; the Kaufmann Ballet Pelle's European Novelty, Mr. and Mrs. Edward Esmonde, in "The Soldier of Prosperity;" Signorina Verrera, Italian songstress; Three Sisters Macerte, and motion pictures.

UNIQUE (Heath & Zelles, proprietors).—Features 20 and week: Cummings and Merley, in "The Bogus Count;" Lamar, comedian; the Gerrets, balancers; Bertha Harmon, in the Unique's Players, in comedy, and the Uniquescope.

BROADWAY (A. J. Morganstern, manager).—Closed week of 20.

CAMEO (A. J. Morganstern, manager).—Features 20 and week: Jackson, novelty acrobats; Bessie Nelson, violinist; Frank Darnell, illustrated songs; the Casino Musical Comedy Co., presenting "A Summer's Outing," and motion pictures.

FISCHER'S (H. A. Fischer, manager).—Features 20 and week: Alberetta, trapeze act; Jones and Hartes, Lois and L. A. Cotton, mental telepathy; motion pictures, and Kelly & Massey's Comedy Co., in "Under Some in Sand."

CHECKOMATE (J. A. Browne, manager).—Features 20 and week: Billy McFalls, comedian; Flossie Royce, Chadwick and Morrison, in "The Tramp and the Swell;" Michael Herbert, song; Dreene, dancing; moving pictures, and "Arthur Delton Brothers," by McLaren Comedy Co.

EMPIRE (Billy Banks, resident manager).—Features 20 and week: Alberetta, trapeze act; Jones and Hartes, Lois and L. A. Cotton, mental telepathy; motion pictures, and Kelly & Massey's Comedy Co., in "Under Some in Sand."

CHEROKEE (J. A. Browne, manager).—Features 20 and week: Billy McFalls, comedian; Flossie Royce, Chadwick and Morrison, in "The Tramp and the Swell;" Michael Herbert, song; Dreene, dancing; moving pictures, and "Arthur Delton Brothers," by McLaren Comedy Co.

EMPIRE (Billy Banks, resident

LOOK. LOOK. LOOK.

Gus ADAMS and Chas. C. DREW

With their Roaring Comedy Act, "A BOGUS CHAFFEUR."

Close with the Avenue Girls Co. WILL ACCEPT GOOD OFFER WITH FIRST CLASS COMBINATION THAT WILL PAY THE MONEY. This week Alcazar Theatre, Brooklyn, N.Y. VAUDEVILLE TIME SOLICITED. NOTE.—The act, "A Bogus Chaffeur," is PROTECTED BY THE COPYRIGHT LAWS, and anybody producing any part of same will be prosecuted by the firm of ADAMS & DREW.

DEATHS IN THE PROFESSION.

Daniel E. Bandmann.

DANIEL EDWARD BANDMANN, Shakespearean actor, who was widely known in his day, dropped dead at his ranch, near Missoula, Mont., on Nov. 23, from heart disease, brought on by acute indigestion. Although his professional career practically ended fifteen years ago, he made occasional appearances since that time. He was born sixty-five years ago at Cassel, Germany, and made his professional debut at the age of eighteen, at the Court Theatre of New Strelitz. After considerable experience on the continent he came to America, making his first appearance in this country with numbers, at Turn Halle Theatre, New York City, in 1869. Returning to Germany he remained there for a while, and then came back to America, making his American debut on the professional stage at the Bowery Amphitheatre, 37 and 39 Bowery, New York City, season of 1862-63, playing Hamlet and Shylock. He acted for the first time in English Jan. 15, 1863, at Niblo's Garden, as Shylock. L. R. Shewell, John McCullough and Mme. Ponisi were in the cast. In October of the same year he appeared in "Narcissa," which was always a favorite with him, and in which he appeared many times. He remained in the United States for a number of years appearing in a tragic repertoire. Mr. Bandmann appeared at the New Sindt (afterwards Windsor) Theatre, 43 Bowery, New York City, season of 1864, and opened at Niblo's Garden March 6, 1865, in "The Resuforts," an adaptation from Lord Lytton's novel, "Night and Morning." His first appearance in England was in 1868. He visited Australia the next year, and followed it with a tour of the United States and a second visit to London. Mr. Bandmann made his first appearance in America with an English company, Sept. 10, 1870, in "Narcissa," at the Standard (now Grand Opera) Theatre, New York City. In the company were: Gerald Eyre, Henry Aveling, Lawrence Desmond, Marguerite Benoison, Percy Lyndale, Dora, Marguerite Bandmann, Percy Lyndale, Edward S. Gotton, Phillip Herk, Wilmot Eyre, Leonard Ostrom, L. Holiday, Lester Vincent, Harry Burfort, Mrs. Millicent Bandmann and Edwin Alsken. Mr. Bandmann was married to Alice Hiersch, of Davenport, Ia., on June 22, 1865. His second wife was Millicent Palmer, an English actress. Mr. Bandmann made a tour of Europe, playing Shakespearean roles, 1882 they were separated, and then Mr. Bandmann toured the country with Louise Bandmann as his leading female support. About fifteen years ago Mr. Bandmann bought the ranch in Montana, and settled there, marrying Mary E. Kelly, a Californian, having obtained a divorce from Millicent Palmer. The English actress, however, sued and had the divorce set aside, and then she obtained the divorce. During recent years Mr. Bandmann made occasional trips to the East; and appeared in vaudeville, in short plays.

WILLIAM (BILLY) EASTON, a member of the Kerkhof-Hillman Stock Co., was accidentally shot while on a hunting trip at Norton, Kan., Nov. 17, and died at Topeka, Kan., 18. Mr. Easton, accompanied by N. M. Mc Cune, a boy living in Norton, were on a hunting expedition. The boy had a small pistol with him at the time, which was loaded with a twenty-two cartridge. While attempting to load the pistol, the boy fired which had caught in a wire, the boy accidentally discharged the pistol, the shot entering Mr. Easton's side. By the advice of the doctors he was taken to the Stormont Hospital, Topeka, Kan., where the operation was performed. It was found that the bullet, in its course, had penetrated the kidney, the spleen, the stomach and one of the small intestines. Mr. Easton rallied from the operation, but no hopes were held out for his recovery, and he died peacefully at tea o'clock, Saturday night, 18. He was an Elk. His wife (Gypsy Day) and one child survive him.

HELEN MCGREGOR, leading lady of "As Ye Sow" Co., died at the Massachusetts Homeopathic Hospital, Boston, Mass., on Nov. 22. Her death was entirely unexpected. She had been troubled with deafness for some time, and submitted to an operation on Nov. 18. Being anxious that her work should not be interfered with, she returned to her work at the theatre Monday, Nov. 26, but was forced to return to the hospital after the performance, and died there on Wednesday. She was born in Rochester, N. H., and made her first appearance on the professional stage when only six months old, being carried in the arms of Kate Claxton. Her next appearance was with Eugene Abbott, playing Paris, when she was a few years old. Her first speaking part was with Katherine Rogers, as Little Fresh. After that she became associated with George Salvini, playing page parts, and later she joined Thomas Keene, in repertory. She was with R. H. Neilson, in "If I Were King," succeeding Cecelia Loftus in the female lead, and supported Charles Hickman, in "William Harrington." Her last role was Dora Leland, in "As Ye Sow," with which she had scored a decided success. Funeral was held Sunday, 25, and interment was at Cedarlion Corners, L. I., N. Y.

FRANK FIGNERO, violinist, and director of the orchestra at the Grand Opera House, Nashville, Tenn., died at his home in that city on Nov. 20, from pneumonia, aged twenty-five years. He was a member of the B. P. O. Elks. His parents, three sisters and three brothers survive him.

HARRY SMITH, who was believed to have been connected with the Sells & Downs Circus in some capacity, died at the City Infirmary, Montgomery, Ala., Nov. 18, from pneumonia, aged about forty years.

KITTY ALLEN FOX died at Roosevelt Hospital, New York City, Nov. 22. She was taken there two days previous, suffering from stomach trouble. She was the widow of John C. Fox, who died four years ago.

FRANK A. GARDNER, an acrobat, died after a surgical operation, in the Kessler Hospital and Sanitarium, Huntington, W. Va., Oct. 8, aged about fifty-eight years. He was formerly a double somersault leaper, and had been connected with circuses all his life. For several years he toured South America with his own show. During the past five years he had been equestrian director with the Ringling Bros. Amberg Show.

NAYMAN MIRYEN SHAIKEWITZ, the famous Hebrew novelist and playwright, who was best known under his pen name of Schomer, died Nov. 24, in the Hebrew Infirmary, New York City, after an illness of six months. Mr. Shaikewitz, who was called "The Yiddish Dumas," was born in Neavizh, Government of Minsk, Russia, in December, 1849. He wrote more than three hundred novels and thirty plays. After the Jewish theatres were closed by the Russian government Mr. Schaikewitz came to New York, in the '80's, and edited *The Friend of the People* and the Jewish *Puck*, two Yiddish weeklies. Later he contributed serial stories to various Yiddish newspapers and magazines. One of his first plays was "Der Rewizor," produced in Odessa in 1883. It was an adaptation of Gogol's "Revizor," and attained great success. The play was written in Biblical Hebrew, and was highly praised by the literary effort. Many of Mr. Shaikewitz's plays were produced by Jacob Adler, Sigmund Mogulesco and Bertha Kalisch. Among Mme. Kalich's greatest successes were "Haman II" and "Rebecca." Mr. Shaikewitz is survived by a wife and three children. His funeral took place Sunday morning, Nov. 26, from his late residence, 268 East Broadway. Interment was at Union Hills Cemetery, Queens, L. I., N. Y.

HARRY LAURENCE, comedian, died suddenly in Nashville, Tenn., Nov. 10, aged twenty-nine years. He was in his dressing room making up when stricken with heart failure. Mr. Laurence was a member of George Sidney's "Busy Izzy's Vacation" Co., playing the German comedy part, at the time of his death. He had played quite a repertoire and played a wide range of parts in dock, musical comedy and melodramatic comedies. He was principal comedian with Elmer E. Vance's "Girl in the Moon," "Limited Mail" and "Treasure Island." Also with Binns's "For His Brother's Crime" and "A Fight for Millions," and for the past two Summers he had been at the Mountain Park Casino, Holyoke, Mass. His parents and wife, Ida Mae Laurence, survive him. The funeral took place at Utica, N. Y., the birthplace of the deceased.

NEWS FROM MEXICO.

Things dramatic are very quiet in Mexico just now, as is usual this time of year, on account of the approaching Christmas holidays. The Norris & Howe Circus did a big business, and went away quite satisfied. It was the first circus of any magnitude to appear in the republic, and, from its success, it will not be the last. It will probably mean the advent of several other big circuses every year from the North. Nothing has been done yet regarding the debut of a big American musical comedy company, and a good one is badly needed. The property in Mexico City is a good theatre, built on the style of the big cheap houses in the North, purely to look in large audiences, and no money to be wasted on outside ornament or show. Such a project could pay well, as there is an immense future for a modern building of the class described. At present the new and sumptuous opera house will take five years more to finish, and will in no way effect a cheap house. Land can now be bought at cost in the heart of the city, that in a few years will fetch a fabulous price. The probability of its full high value being realized within the next few years will enhance the value of sites suitable for theatres.

Again Mexico has been disappointed, as the great Italian actor, Ermete Novelli, for the third time fails to fulfill his engagement for January next, at the Arbeu Theatre, which is the finest theatre here, until such time as the Opera House is built.

As the Arbeu Theatre is too small for the purpose of grand opera or for even a decent company to get any financial benefit out of any enterprise, the government intends to make an arrangement with the present owners to enlarge the edifice, and will, therefore, close it for three months. The conditions of theatres in the capital may be said at the present moment to be deplorable. Barring the next little Renaci Mexico Theatre, which is too small except for light comedy, there is not a modern theatre in the city.

The contract for the Mexican Typical Orchestra has been signed and it will start on Nov. 19 for San Francisco, to play for six months. The orchestra has been selected by the well known composer, Luis Rocha, who had charge of the orchestra at the St. Louis Exposition. The orchestra is made up of all true lovers of music by its fine playing. It is probable that it will go East after concluding its engagement on the Pacific Coast.

The owners of the famous Spanish comic opera house, in Barcelona, Spain, they would substitute grand opera, and made arrangements with the government, which is ever ready to lend a helping hand of subsidizing grand opera, and advertised the contract for some Spanish musical comedy. It is to be Gerardina Pi, who is a very fine lyric soprano. She is bringing a company, of which only one member is known here, viz., the Spanish tenor, Lopez Marzelli, who sang here last year with the Ettore Drong Co. There seems no doubt but she will win fresh triumphs in Mexico City, where her name has become a household word in opera circles.

C. H. Whitney, of Chicago, who promised to give a grand opera here at the Hidalgo, has declined the engagement. He was going to give "Pino Isle of Spice" and other musical comedies. It is to be hoped that some other company will play here, as the Mexicans are anxious for a fine United States musical comedy company. Beryl Hope is bringing a dramatic company to the Renacimiento, to give twenty-five performances, and, now, an American company. The composition is unknown. There is talk of a return of the company is a good one, why she should not be successful, though it must be remembered that December is the worst month of the year in this city for theatrical business, so the venture is a bold one.

The ever popular combination of vaudeville and circus, known as Orrin Opens the Vaudeville Circus, will be here when the theatre lease runs out next year, and the government, who are the proprietors, may not give a renewal, as the ground is needed. It would be a pity if such an old institution was to die out, as Orrin seems like part of the Mexican constitution, and the people love him. Of late it is to be hoped that the circus will erect a new home in another part of the city, and remain.

Mrs. Shepherd, well known in the United States as Ida Pittsburgh, of comic opera and comedy, is now at the Arbeu, and is a teacher of singing. She made her debut at the Hidalgo Theatre, and gained great applause.

NOTES FROM HERSON BROTHERS' DOG "DUCK TRIO" CO.—Herson Brothers' playing our twelfth week to enormous business in California, carrying twenty-five people, white and colored, a pack of hounds, ponies and donkey. The company was organized in San Francisco, but is composed of Southern people, who have been years with the Eastern shows.

MONROE, LA.—Norris-The Hall Opera House, J. D. Thomas, manager, has been remodeled, and opened Nov. 18, with "Uncle Wife's Heir," with Dalton Powell and Carlo Portello in the leading roles. Large audience greeted them.

MABEL DEAN AND W. H. POULTER, of "Peggy from Paris" Co., were married recently on the stage of the Spokane Theatre, Spokane, Wash.

Under the Tents.

WHERE SHOWS WINTER.

We spend a partial list of the Winter quarters of tent shows concerning which information is at hand. Correspondents and others are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

American Museum and Vaudeville Show, Rock Hill, S. C.
Ament's..... Hot Springs, Ark.
Al. Barnes' Big 25 Cent Show, Vandergrift Heights, Pa.
Bamum & Bailey, Madison Square Garden, New York Office, 25 W. 34th St., New York.
Backer's, Dnd. 424 E. Water St., Elmira, N. Y.
Blank's, J. J., U. T. C.'s' Co.....Pittsburg, Pa.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Cairo, Ill.
Bohner Bros.....Augusta, Ok. Ter.
Brown's United Shows, 717 So. Beech St., Syracuse, N. Y.
Buffalo Bill Wild West, 42 Avenue Rapp, Paris, Fr.
Buckskin Bill's Wild West.....Paducah, Ky.
Bartine's, Chas.....Connersville, Ind.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Colorado Grant.....Oswego, Kas.
Clark Bros.....Atoka, Ind. Ter.
Clark's United Shows.....Alexandria, La.
Campbell Bros.....Andrew, Ia.
Crawford's, Col.....Box 577, Red Key, Ind.
Unanda Frank.....Tipton, Ia.
Cummins' Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
Ely's, Geo. S.....Paducah, Ky.
Elstun's Dog and Pony Show, Kansas City, Mo.
Dyers Bros.....Fort Scott, Kas.
Floto Shows.....Denver, Col.
Flint, Perry, & Co., Hoosick Falls, N. Y.
Ferrari Bros.....Toledo, O.
Forepaugh-Sells Bros.....Columbus, O.
Fentasia.....Detroit, Mich.
Fox, Rollin.....Terre Haute, Ind.
Gentry's Dog and Pony.....Bloomington, Ill.
Gray's, Jas. N.....Luverne, Minn.
Gollmar Bros.....Baraboo, Wis.
Hagenbeck.....C. L. Williams, Carthage O.—New York Office, 110 West 34th Street.
Horne & Co.....Denver, Col.
Hang, E.....Shreveport, La.
Hall's, Geo. W. Jr.....Evansville, Wis.
Harris' Nickel Plate, 448 Douglas Bldg., Chicago.
Hargreaves'.....Fond du Lac, Wis.
Hall's Show.....Harkness & Fox's Minstrel Circus, Shreveport, Pa.
Hall's, F. W.....Coyville, Kan.
Howe's Great London.....Mason, Ga.
Hibbard's, C. A.....Newbury, Vt.
Indian Bill's Wild West.....Clifton Forge, Va.
Kenyon Bros.....Perry, Okla.
Knight, C. H.....Dunkirk O.
Lambriger's, Gus.....Orville, O.
Leo Bros.....Cranston, R. I.
Lowery Bros.....Shenandoah, Pa.
Lemon Bros.....Independence, Kan.
Lee's Great London.....Wilkesbarre, Pa.
Lucky Bill.....Box 202, Bloomington, Ill.
Mend Dog and Pony Show.....Brooklyn, N. Y.
Morris & Howe's.....San Jose, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Orrin Bros.....City of Boston, Mass.
Publiones.....Cafe Contral, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Parker's Wild West.....Lancaster, Ky.
Perrine, E. W.....Eaton Rapids, Ia.
Pilsner.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson, John.....Terrace Park, O.
Robbins, F. A.....Jersey City, N. J.—New York Office, 110 W. 34th St.
Rice's Dog and Pony Shows.....New Albany, Ind.
Reed's European Show.....Chillicothe, O.
Smith's, E. C.....Bickelton, Pa.
Sells & Downs.....Topeka, Kan.
Stevens & Mammoth.....St. Marys, Kas.
Smith, Prof. Harry.....Grats, Pa.
Shipp, Edward.....Petersburg, Ill.
Steele's Circus.....Box 310, Muncie, Ind.
Stewart's, Cap.....Fort Wayne, Ind.
San Bros.....Sevanoa, On.
Sutton's Show.....Cherriton, Va.
Sells Bros.....Charleston Furnace, Ky.
Eden's Hippodrome and Wild West, Flanagan, Ill.
Welsh Bros.....Lansanby, Pa.
Wheeler, Al. F.....Schenectady, N. Y.
Village Show.....Fairfield, Ind.
Whitemarine Bros.....Hebron, O.
Witney Bros.....Attica, O.
Washburn's D'Alma's Show, Corona, N. Y.
Zelmer's Show.....St. Louis.

WILLIAM F. COBY arrived from Europe Nov. 21. He says the show is wintering at Marseilles, for a year with the Ringling Bros. if we have given four hundred and forty-four performances in France, playing seven days a week. We are doing business, and, notwithstanding reports to the contrary, received first class treatment from French officials. My sixty Indians are coming home next week, on the Hamarek—they would get rusty in France."

CHARLES A. WHITE, having finished his tenth season in advance of Ringling Bros. Circus, joined his wife, Claudia White, in Chicago. It is their intention to arrive for the Winter quarters at Baraboo, Wis.

BONNER'S BAND, Ben Horner, bandmaster, has been re-engaged for the season of 1906, with Gollmar Bros. Greatest of American Shows, making its third successive season with that organization.

NOTES FROM CRANER'S NEW MODEL SHOW.—We are touring Alabama to good business. We turn out great, but the mountains and hills are bad on the horses. We will spend Christmas at Mobile, then start back to Michigan. The roster remains the same.

THE FORPAUGH-SELLS BROS.' STORE closed the season at Stuttgart, Ark., Nov. 23.

CHAS. A. WHITE, of Ringling Bros.' press staff, arrived in Chicago Thursday, Nov. 15, direct from Meridian, Miss. This makes Mr. White's tenth year with the Ringling Bros.' press staff, and he has signed contracts with the same firm for next season. The circus carried one of the most successful seasons in its history at Meridian Saturday, Nov. 25.

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SKETCHES AND PLAYS WRITTEN to order. Address BERNARD KLING, Playwright, 857 Jay St., Brooklyn, N. Y.

RILEY OPERA HOUSE, Hermis, Texas, wants attractions. A good old field town of six thousand people; seats 600; receipts $160 to $400. Have played this season Murray and Mack, McFadden's Flats, Happy Hooligan, and others. Address CHAS. RILEY, Prop.

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FOR SALE—Lubin Cosm. Moving Picture and Stereo., Electric and Calcium Burners and Rheostat, Curtain, Reel of Films, 3 Song sets in perfect condition, $75; Leader Stereopticon, Electric and Vapor Lights, $25; Serpentine Dress, $8; Black Art Outfit, $18; Vose Outfit, $15; 40 War Views, $1; 30 Dance Slides, $4. Enclose a stamp or no answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

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NOTES FROM BROOCK & FEARICE'S "LIGHTHOUSE ROMANCE" CO., G. Stuart Brodock, manager.—We are carrying a full equipment of scenery and a metropolitan company. We open our season Thanksgiving Day, at Pontiac, Mich. By arrangement with Grove Show Printing Co., we are the only company using this bill this season. Besides full scenery equipment we have twenty-three styles of special paper with which to get business.

MANAGER BEN NOYE writes that he has returned from England to manage Mme. Alexander Viardo. Her first American tour opens in New Haven, Conn., on Dec. 8. Mme. Viardo will be supported by a company of English and American actors. The repertory will be in English.

EDG. O. YOUNG, formerly of Brooks and Young, managers of Texas Bill's Wild West privilege department last Summer, and manager of Gideon's "Hot Time in Coon Town," resigned his position at Des Moines, Ia., Sunday, Nov. 19, and goes to Phoenix, Ariz., for the Winter.

JACK WINN KEYS, who is playing the role of the Earl of Brendlawn in "Moonshine," Marie Cahill's new musical play, is also singing in the sextette.

AT LIBERTY, HOWARD RACE, JUVENILES, LIGHT COMEDY and HEAVIES.

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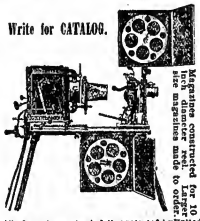

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WANTED, **A1 NOVELTY PERFORMER** BLACK FACE S. and D. COMEDIAN, PIANO PLAYER. Must be A1 reader and talk. Performers must change for week stand. Must have the goods. State all in first letter. No time to correspond. No C. O. D. letters. Tickets DR. E. CHRISTY, Piano, Ill.

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At Liberty, Slide Trombone, B. and O. Don't want ticket. Address HENRY SAYER, 112 E. 14th St., N. Y. City.

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FAMILY THEATRE For Sale. AS ADVERTISED TWO WEEKS AGO, FAMILY THEATRE, NEW BRITAIN, FOR SALE. Must be sold this week. I sail for England Dec. 6. No other vaudeville in town. Lowest price, $1,000. Only those having money and meaning business need apply. JAMES W. BOSTOCK, Family Theatre, New Britain, Conn.

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WANTED—ALL AROUND MED. PERFORMER that changes for week. Comedian that takes orders. Boozers? No! No! No! Claude Hayes, where are you? Write me at once. MANAGER MODERN RESEARCH CO., Home, N. Y., care of Abbott Opera House.

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NEW YORK CITY.

Review and Comment.—Another week of good weather was the record of the past week, and the theatres for the most part enjoyed good business. The opening, on Monday night, Nov. 20, of the twenty-first season of grand opera, at the METROPOLITAN OPERA HOUSE, made itself felt at several of the dramatic houses on that date, but as the week grew older, normal conditions prevailed. .....At the LYCEUM THEATRE, Monday night, 21, occurred the first metropolitan production of "The Lion and the Mouse," a four act play, by Charles Klein.....At the KNICKERBOCKER THEATRE, on the same date, E. H. Sothern, Julia Marlowe and company revived "Romeo and Juliet,".....Ben Greet's Players presented "Julius Cæsar," in the Elizabethan style, at MENDELSSOHN HALL. This was also on Monday night.....On Tuesday night, 21, at the GARRICK THEATRE, "The Marriage at William Ashe" was given its first New York hearing. A further mention of this production will be found elsewhere in these columns. .....At the EMPIRE THEATRE, afternoon of Wednesday, 22, students of the American Academy of Dramatic Arts and Empire School of Acting, gave their first performance of the season. The bill presented included "The Piper's Pay," by Margaret Cameron; "Images of the Mind," by Frederick Solger; "The Best Man Wins," by Anna Wynne, and "Fidings from Yorktown," by Stacey Hutchings, all one act plays.....On Thursday night, 23, at the IRVING PLACE THEATRE, was presented "Die Bruedar von St. Bernhard" ("The Brothers of St. Bernard"), a play, in five acts. This marked the opening of the regular dramatic season at this house. .....The continued attractions for the week ending Nov. 25 were: Grace George at the GARRICK, "The Lion and the Mouse" at the LYCEUM, Blanche Bates, in "The Girl of the Golden West," at BELASCO'S; George M. Cohan, in "Little Johnny Jones," at the NEW YORK; Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, Marie Cahill at the LIBERTY, "The White Cat" at the NEW ASTOR, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACK'S, "The Prince Chap" at JOE WEBER'S THEATRE, Ivy Wolf Hepner at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Margaret Anglin and her company at the PRINCESS, Robert Loraine, in "Man and Superman," at the HUDSON; diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Ben Greet at the ACADEMY, Julia Marlowe at the KNICKERBOCKER, Edna May at DALY'S, Joseph Cawthorn at the HERALD SQUARE, Maxine Elliott at the CRITERION, and "The Wizard of Oz" at the ACADEMY, The five last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 25 were: "Little Dick, U. S. A.," at the BOWERY; "Ben Hur," at the AMERICAN, "Lured from Home" at the THALIA, "The Way of the Transgressor" at the TRIBUNE AVENUE, "The Pearl and the Pumpkin" at the GRAND OPERA HOUSE, "The College Widow" at the HARLEM OPERA HOUSE, "Checkers" at the WEST END, "In New York Town" at the BIJOU, and "Rosemary" at the Russell Brothers at the STAR.....Variety entertainment was furnished at the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRES. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The INDIANS, SYKES'S EIGHTH AVENUE, the CIRCUS, the DEWEY, MINER'S BOWERY and the GOTHAM furnished burlesque.....The season of grand opera, at the METROPOLITAN OPERA HOUSE, opened Monday night, Nov. 20, with "La Gioconda" as the bill. The cast was: La Gioconda, Lillian Nordica; Laura Adorno, Louise Homer; La Cieca, Josephine Jacoby; Enzo Grimaldo, Enrico Caruso; Barnaba, Antonio Scotti; Alvise, Pietro De Biasi; Zuane, Andrea Bernard Begue; Un Cantore, Eugene Bufkiche; Isepo, Giovanni Paroli. Arturo Vigna conducted. The bill Wednesday night, 22, was Goldmark's "The Queen of Sheba," with the same Queen of Sheba, Edyth Walker; Salamith, Marie Rappold; Astaroth, Bella Alten; Assad, Heinrich Knote; King Solomon, Anton Van Rooy; the High Priest, Herbert Witherspoon; Baal-Hanan, Adolf Muhlmann; Voice of the Hoopoe, Mme. Hafer. Alfred Herin conducted. It was Marie Rappold's sporadic debut. "Rigoletto" was sung night of Friday, 24, with this cast: Gilda, Mme. Sembrich; Maddalena, Mme. Jacoby; Giovanna, Miss Desmoulines; La Contessa, Miss Lawrence; Il Duca, Mr. Caruso; Rigoletto, Mr. Scotti; Sparafucile, Mr. Journet; Monterone, Mr. Muhlmann; Marullo, Mr. Begue; Borso, Mr. Paroli; Ceprano, Mr. Dufriche; Usciere, Mr. Puglia. Mr. Vigna conducted. Saturday afternoon, 25, Humperdinck's "Hansel and Gretel" was the bill, with this cast: Gretel, Lina Abarbanell; Hansel, Bella Alten; Gertrud, Marion Weed; the Witch, Louise Homer; the Little Sandman, Miss Mulford; the Little Dewman, Miss Blauvelt; Peter, Otto Goritz. Mr. Herin conducted. It was the first presentation of this work at this house. "Thunnhauser" was the evening bill, 25, with this cast: Elizabeth, Mme. Jeanne Jomelli; Venus, Olive Fremstad; Ein Hirt, Miss Mulford; Tannhauser, Mr. Kraus; Wolfram, Mr. Van Rooy; Landgraf Hermann, Mr. Blass. Mr. Herin conducted.

Third Avenue Theatre (A. H. Woods, manager.)—"Why Girls Leave Home" is this week's attraction. H. Greenberg is manager; Dwight Deering, business manager. Next week, "Her First False Step."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The house stock company began matinee of Monday, Nov. 27, in revival of the play entitled "Madame Sans-Gene," with Amelia Bingham in the title role at every performance except the afternoons of Monday, Thursday and Friday, when Isabelle Evesson plays the character. Bingham showed decided elevation in her part on Monday, giving the portrayal with great effectiveness. Miss Evesson, making her bow to this week for the first time, having come down from Proctor's Harlem house played Count Neipperg with skill, and Thos. MacLarnie made a decided success as Sergeant Lefebvre. Edmund Lowe gave dignity and force to the role of Napoleon, and Harold Hartsell also merited a special word of praise for good acting. H. Dudley Hawley, John Hines and Frances Starr did their usual excellent work. Owen Wellington company are: Ralph J. Locke, Albert S. Howson, Wm. Norton, J. Hunter Davis, R. B. Bell, Harlowe Dunham, William Wheeler, Frank Hamilton, Mabel Crawley, Edna West, Renee Clarence, Clio Bartlett, Arthur Hoyt, Arthur Shaw, Irving J. Hess, James A. Ward, James Cragan, Julia Blanc, Frances Starr, Elizabeth Lowe and Gladys Elliott. Next week, "Miss Hobbs."

Knickerbocker Theatre (L. Hayman & Co., managers.)—Julia Marlowe, after a retirement of some time, returned to the metropolitan stage, Monday night, Nov. 20, in the first local presentation of Pierre Berton's four act play, entitled "La Belle Marseillaise," which was translated into English by Madeline Lucette Ryley, and was given for the first time in America at Ford's Opera House, Baltimore, Md., on Nov. 20. It was originally produced at the Ambigu, Paris, on March 3 last. Miss Marlowe received a reclamation, and she merited every favor showed her, for the play was her no acts worthy of the efforts she spent upon her work in the leading character. There was a skilled supporting company, and the play kept thrusting the theatrical part of it at the audience, which very nearly lacked the dramatic power that makes the backbone of every interesting play. The author did not provide a plot of sufficient strength, but presented instead an episode in the life of Napoleon that made good theatrical material. The author seemed to have lacked in the last two acts the qualities that made the earlier scenes worth noting. In the story the author has Jeanne, "La Belle Marseillaise," be wedded to a man old enough to be her father, and then young Captain Crisenoy, favorite officer of Napoleon, comes along, she falls in love with him, unconsciously, just as she is entirely happy in the affair, and to royal to Lacassade, her husband, who has caused her to attempt on Napoleon's life, and is forced to fly the country when this attempt fails. Lacassade is believed to be dead, but young Crisenoy knows that he still lives, and who refuses to marry young Crisenoy because of her sense of duty to her husband. But Napoleon, convinced that another plot is about to be made against his life, is sent to Elba, where Lacassade is still living, forces Jeanne to marry Crisenoy in the hope of benefiting her to enjoy her husband still lives. Napoleon, however, fails to get her to confess, but she subsequently learns that Lacassade, the plot against his life that Lacassade would have carried out successfully, is dead, and thus the genius Napoleon's lasting gratitude. Lacassade is then killed in a duel, leaving Jeanne free to marry without restriction to their wedded happiness. The acting of the play was not the strong respect in the entertainment, but Miss Marlowe was remarkably good in her interpretation, making Jeanne the character of a charming young woman, capable of self-sacrifice and amiable in every way. Her reading was cleverly effective, and her second scene of emotional intensity were convincingly carried out. Vincent Serrano played Napoleon with excellent effect, his conception of the role being an intelligent one, and he gave it the masterful touches that covering well worth studying. Mr. Courtenay, however, lacked conviction as the Count de Lacassade. The cast: General Bonaparte, Vincent Serrano; Captain Roger Crisenoy, William Courtenay; Marquis de Tarremont, J. H. Gilmour; Pouche, Stanley Bark; Regnier, Joseph H. Wing; Aide-de-Camp, Jacques Delaney; Adjutant Burrall, William Bintfour; Brutus, Leopold Wharton; Lieutenant Lacassade, Harold Cambaveres, W. Addison; St. Rejant, W. H. Impost; Bernard, Frank Andrews; Julie Brunoville, Julia Blanc; Madame Sans-Gene, Frances Starr; Colonel, H. Bruce Delomater; Jeanne, Miss Marlowe. Arthur Lawrence conducted. Charles Brown; Murat, E. Cue; Duroc, Frank Goldsmith; Lannes, E. J. Kelly; Junot, C. Smallman; Bernadotte, L. Harwood; Bessieres, William Grossman; Le Brun, J. Pfaggen; Ney, Jack Hamilton; Soult, Frank Gaskell; Journe, Virginia Barnard; Josephine, Adele Block; Hortense, Margaret Smith; Madame Bonaparte, Lina Bernard; Madame Mere, Madeline Rives; Miss Lonnes, Alice Van Dunk; Miss De Remusat, Ethel Fairbanks; Miss Berlier, Florence D'Oller; Carolina, Grace Benham; Annette, June Gordon; Julie, Eugenie Flagg.

Fourteenth Street Theatre (J. W. Sequenet, manager).—"Fantasma, or Fantasma," are the drawing card for the current week. Fantasma continues to attract a good special mention can be made of the beautiful wardrobe and scenery used. Cast: Fantasma, Arthur Young; Ralph W. Hoyt, the Baron; Lena Close, Lucie Palmer; Kitty May, Chas. Ebbs; Chevalier Dupre, Jas. Dream—Fantasma, Alfred H. Swasson; Baron Grath, Alfred Hamilton; Baron Trend, Herman; Arthur, Ralph W. De Haven; Pauper Chase, George Hudson St.; Pico, Fred Hunter; Detective Jones, Jas. Hunter; Detective Fitzsimmons, James Reed; Burkeque, Alfred Hanlon; Hanlon, Frank Hanlon; Fairy Hanlon, 2d; Postman, Harry Hosel; Tim Hosel, Wm. Hanlon, 2d; Fantasma, Rosa Mayo; Lena, Lena Mayo; Kitty, Chas. Chrop; Dame Close, John H. Hasham. Next week, "Mo, Him and Her."

Academy of Music (Gilmore & Tompkins, managers.)—"Babes in Toyland," the musical fairy extravaganza, which has so long at the Majestic Theatre, entered on Nov. 27 a fullest engagement, which is expected to last for the balance of the big playhouse on Fourteenth Street. It is presented in the same elaborate manner which characterized its appearance further up town, the same scenic display and appurtenances, but there are new features and some new faces in the company. The cast is headed by Lucille Hartley, who is the only part of Alan, which he plays delightfully. Katherine Bell, a newcomer, is Jane, also a sleep sleeper, she is such a pleasing lass in the part. Alberto Simpson is the Tom Tom, and sings the delightful "Twinkle Little Star" well indeed. Others prominent in the company are: Chas. Pixley, Fred Mace, Ethel Campbell, Gertrude Lamar, John F. Ward, Robert Burns, Edward F. Sullivan, Ida Ward, Irene Cromwell and Ida Bennett. Cast: Alan, Lucille Hartley; the Jullian Mitchell production, is a large one, and is fully up to the standard as to beauty and graceful outlines. Others in the company are: Katherine Murry, Bessie Merrill, Lucille De Lorme, Ethel Cadle, Lucille Sargaret Moffit, Jeanette Nelson, Queenie Stewart, Jaunita Lewis, Grace Palmer, Jessie Parrie, Dolores Dale, Beatrice Lynn, Kathrine Murray, Minnie Murray.

London Theatre (James H. Curtis, manager).—The Billy & Wood's Show furnish a superior bill this week. It includes: "Simon Simple and Simple Simon," by Ken. Ker. Kennedy and Evans, Revere Sisters, the Robina Ballet, Jones and Dale, Girls and Fern, and "A Bad Time at Billy's." Next week, the California Girls.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Manager Proctor has supplied a stroke bill for the current week, and an innovation in the middle of the programme was introduced Monday, Nov. 27, when a ten minutes' intermission took place. The performance was opened by Alice Le Claire, in his clever comedy juggling. Mario Keller made a very favorable impression as a violin soloist. Gertrude and Lillian De Witt created abundant laughter, the Hilguian comedian going great in his clever Irish character. Charles E. Colty presented a neat ventriloquial turn, and introduced Lillian E. Tay gave the dancing act. Merritt's Monkey Circus proved entertaining as a sample of similar trained animals. Charles A. Dennis created laughter by the quaintness of his costuming, and was applauded for his singing on several occasions. Brown, Harris and Brown, as a team, were well liked, their singing and dancing finding favor. Williams and Walker, assisted by a dozen male and female voices in the chorus, were successful and pleasing, their act apparently being the most popular number on the programme. Kean, Walsh and Melrose created a sensation in their clever acrobatic comedy turn. Pastels of travel and the motion pictures were concluded. At the close of the matinee performance Saturday next, Santa Claus will call the children in the audience on the stage and present each one with a Christmas token. Sunday's concerts, 26, attracted the usual crowds.

Daly's Theatre (Daniel Frohman, manager).—Miss Ethel Barrymore began a engagement at the theatre, night of Monday, Nov. 27, presenting a play by Clyde Fitch, entitled "The Toast of the Town." The play is in four acts, and was first presented on Oct. 2, of the present year, at Bridgeport, Conn., Bridgeport, Conn. The story relates to the career of Betty Singleton, a famous actress, who is supposed to have lived during the reign of George III. She is wooed and won by the Duke of Malmsbury, and the play opens in the green room of the theatre, upon the night of Betty's retirement from the stage, of taking leave of her stage companions, Betty anticipates her domestic happiness, in pursuit of which she surrenders her heart and soul. Her pursuit of happiness proves elusive and fleeting. Betty voted to her fate by her husband, upon the very night of their marriage, becomes drunk, celebrating the event, the whilom actress fights against domestic odds bravely, and, when then she misunderstands, and mistakes herself out of her husband's life as a means of purchasing his happiness. The husband, who has been found in the fourth act in a cheap lodging house, where the duke, who has diligently sought for her, appears, and a reconciliation is effected. The play, with its dramatic scenes and high sentiments, with its human business, the best work Miss Allen has given us in her career as an actress, and the very successful. The supporting company was most adequate, particularly Isabel Irving, as Mistress Roxana Bouvier, Dodson, a rather thankless role of the Duke of Malmsbury; Fanny Addison Pitt, as the Dowager Duchess of Malmsbury; Harrison Hunter, as Lord Phillips; Alice Wilson, as Lady Phillips; Vincent Serrano, as Lord Algy, and Ferdinand Gottschalk, in a small but a neat four, in a lodging house, where he inebriated Betty, in the early act. The costumes and scenery were magnificent, well illustrating those of the eighteenth century. Miss Allen was a large audience present on Monday night received the play with every demonstration of favor, which denoted the success of the work. Miss Barrymore was well received, her strong scenes were emphasized with loud applause, calls, at the end of each act, were numerous, and at the end of the third act Miss Allen was called upon to speak. She said she could not find the author, but thanked the audience on behalf of Miss Barrymore and self. At the end of the play Miss Allen and her entire company were called before the curtain, when the audience applauded them for some minutes. The cast is: Lord Pitt, Harrison Hunter; Mr. Wynne, the Duke of Malmsbury, Robert Drouet; Lord Phillips, Harrison Hunter; Lady Phillips, Alice Fox, Hassard Short; Master Harry Hunt, Charles H. Pitt; Mr. Metlanghlin, F. Ward Allen; An Author, Manfred Ward; Stewart, Cuit Boy, Harold De Becker; An Old Man Lodger, Ferdinand Gottschalk; Mistress Roxana Bouvier, Isabel Irving; Betty, Miss Allen; Business manager, Frank Andrews; Prompter, Joseph Wheelock; Stage manager, Ralph W. Forbes; Colonial, H. Bruce Delomater; Stage manager, Leopold Wharton; Musical director, Charles Brown; Mirat, E. Cue; Duroc, Frank Goldsmith; Lannes, E. J. Kelly; Junot, C. Smallman; Bernadotte, L. Harwood; Bessieres, William Grossman; Le Brun, J. Pfaggen; Ney, Jack Hamilton; Soult, Frank Gaskell; Journe, Virginia Barnard; Josephine, Adele Block; Hortense, Margaret Smith; Madame Bonaparte, Lina Bernard; Madame Mere, Madeline Rives; Miss Lonnes, Alice Van Dunk; Miss De Remusat, Ethel Fairbanks; Miss Berlier, Florence D'Oller; Carolina, Grace Benham; Annette, June Gordon; Julie, Eugenie Flagg.

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Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Arthur Dunn, assisted by Marie Glazier, performed a clever comedy sketch, entitled "The Messenger Boy." The humorous work of Mr. Dunn was noted heartily expressed during the delivery, and he made himself to be a potent attraction. Miss Glazier gave him valuable assistance. Kaite Barry, once more back on this stage, was vivacious and exceedingly droll in the rendering of her songs, and she was the audience with her to a man after her first few moments on view. Fred Waymon's Minstrel men on view, also well worth seeking many times, kept the laughter at top notch during the progress of the act, entitled the Mysterious Dr. Hiere, with his act of clever mystery, had the audience absorbed in his feats, and the audience gave his manner of accomplishing them. Mary Norman, in her refined, bright act, was permitted to sing under strong protest, while Eddie Girard and Jessie Gardner were welcomed back to this stage after an absence for many laughs. Miss Gardner's singing was delightful. The act went exceedingly well, as deserved to do. Guy Williams was instrumental in arousing plenty of laughter, Carter and Bluett, jugglers extraordinary, were very well liked, and Ed. Estus, equilibrist, scored a distinct success. The motion pictures completed.

Colonial Theatre (Percy G. Williams, manager).—A full house greeted the new bill here at the matinee, Monday, Nov. 27. There was a lively welcome awaiting the English problem actor, R. A. Roberts, who presented a strong an incident in the life of the famous English highwayman, Jack Turpin. Mr. Roberts was a delight of Mr. Roberts, and so spontaneous was the applause at the conclusion of his act, that he was obliged to make a few words of thanks. Mr. Roberts's aneels five distinct characters, with instantaneous and complete transformations. He will, no doubt, be very successful here. Monday was also Charles Dickens night, Sam Bing Hoo, the "Little Black Man," in an original athletic exhibition. He made immediate friends at the matinee audience. Monday marked the American reappearance of Le Domino Rouge (Mme. Rian Blanche), and Mme. Blanche, her beautiful mirror dances were applauded as of yore. Von Biena, the famous violinist, gave his American reappearance, and his playing created the usual enthusiasm. The Bright Sheblands, led by Hassan Bin Sabbah, made an auspicious debut on Monday; Rose and Richards did their singing and comedy act, assisted by James F. Kelly and Dorothy Kent did a neat dancing and singing turn. A. O. Duncan, the excellent humorist, Gregg and Werner, in their well liked "Jungle" skit, and the vitagraph complete the bill for this week.

American Theatre (J. M. Ward, manager).—In Monday, Nov. 27, Miss Charles T. Aldrich gave "Secret Service Sam," a sensational detective play, in four acts, which was first produced at this production, before an audience that tested the capacity of this house. The cast was originally presented Aug. 7, at Cook's Opera House, Rochester, N. Y. The play was handsomely staged. Cast: Lord Greenville, Fred W. Sidney; Eddie Helston, Mortimer H. Weldon; The Little Detective, Charles Wyndham; Mrs. Franklin; Richard, Frank Wilson; Parkin, Cecil Kingstone; Gallespie, John Gallison; Jessie, Richard Davis; Lady Kitty Bristol, Grace George; Lady Parkman, Katherine Stewart; Maid, Mamie Williamson; Mary Lynter, Davenport Seymour; Lady Greenville, Mrs. Reginald Covington; Blanche, Lucie Palmer; Lady Ludwig, Justine Cutting; Anna Ludwig, Alma Mann. Manager Wm. A. Brady has put the play on elaborate stage setting, the scenery and appointments being attractive. The second week began Monday.

Keith's Theatre (E. F. Rogers, resident manager).—Variety entertainment for diversity is characteristically good, as the capacity audiences, Nov. 27, testified. Truly Shuntick and Shan, the Irish Comedians, the Sons of the Cities, from "The Prince of Pilsen," and son with the Cincinnati Zoo, Miss Lillian Shaw, particularly good voice, and her solo preceding the "city song" was enthusiastically encored. Ida May Clark, in "A Modern Eve," offered one of the most unique of vaudeville specialties, performance and costumes considered. The stage setting, light effects, costuming and trick props were excellently conceived and executed. The Ferry Corsini Troupe made merry with the acts preceding him, and then launched into his familiar budget of conversational nonsense in a manner that Corsini's manikins repeated the success of former engagements in this house. Corsini's wonder in the dexterity of the manipulators. May Belfort, an English character comedienne, appeared, and sang two songs, and her work though her voice seemed a trifle thin at times, was well received. Her songs were well welcome, and continued in good favor, due to the clever work. Bay and Wood, in amusing dialogue, were successful in a winning many laughs. Others, who were well received, were: Sylvester, the wonderful equilibrist; Levine and Leonard, "The Automobilists;" La Vallee Trio, interesting Equilibrium; Hamilton and Barbour, Irish song and dance, and Mitchell and Marron, the two Irish comedians. The Keith company offered a series of amusing pictures.

Dewey Theatre (Sullivan & Kraus, manager).—Like a Phoenix from the ashes, Lady Co. began its first New York appearance most auspiciously, on Monday matinee, Nov. 27. The company was greeted by an audience that packed this popular house to the rafters. Lady Co. is the property of Messrs. Hire & Barton this new company is fitted up to their highly successful title, the certain raiser in a merry frolic, called "A Night at Coney Island," in which Chas. Barton and Fanny Vedder are effectively placed in the leading roles. Following is the full cast: Benjamin Barton, Charles Barton; Sally Smith, Bert Baker; Arthur Kipling, Geo. H. Nolan; Deucon Jones, D. L. Schirmly; Jim Smith, Ed. Schirmly; Tom Dum, John Lemuels; Gee Gee, Will Monaghan; Mrs. Benjamin Brown, Fanny Vedder; Mrs. John Smith, Bertha A. Hollenbec; Daisy Dee, Clara Seymour; Stella May, Fanny Vedder; Jerusha Jones, Kitty Hurt; Bella Cold Cream, Tessie Burds. The following young women appear to good advantage in the chorus: Lillian Clark, Sarah Holmes, Ida La Pearl, Stella Sylvette, Grace Lamont, Ethel Hamilton, Amy Nelson, Irene Hunt, Mayme Kelly, Rose Hall, May Morris. In the only two specialties performed and strongly applauded were Bert Baker, Bertha A. Hollenbec, Lemuels, Monahan and Nolan, Goldstein and Baker, and Renzetta and Larue. The closing burlesque is the second act of "A Night at Coney Island," in which Bert Baker figured prominently nearly the entire company, serving to bring the piece forward and strongly applauded. Variety entertainment to a close, and nothing but words of praise could be heard from all who had witnessed the show. The executive staff for Hire & Barton: John C. Swope, treasurer; H. Bernard Dean, representative; Ed. Marbach Jr., musical director; Jack Hischie, carpenter; C. W. Valentine, scenic artist; Sidney Rogers, wardrobe. Next week, Tro-cadero Burlesquers.

Bijou Theatre (M. Anderson, manager).—The Bayrooty Family, four in number, Turkish sword and gun experts, is the feature arranged and strongly applauded. Variety entertainment to a close, and nothing but words of praise could be heard from all who had witnessed the show. The executive staff for Hire & Barton: John C. Swope, treasurer; H. Bernard Dean, representative; Ed. Marbach Jr., musical director; Jack Hischie, carpenter; C. W. Valentine, scenic artist; Sidney Rogers, wardrobe. Next week, Tro-cadero Burlesquers.

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Garrick Theatre (Sam'l W. Gumpertz, manager).—After a brief period of darkness this house was reopened Tuesday night, Nov. 28, by Grace George and company, in the first metropolitan presentation of "The Marriage of William Ashe," a five act play, dramatized by Margaret Mayo, from Mrs. Humphry Ward's novel of the same name. The play, which was originally produced Oct. 24, at the Academy of Music, Newburg, N. Y., follows the book in the main, the story of the story, which still has admirers. Few books have been turned into plays, and the only one is not one of the few. In this case the fault lies not with the dramatist, for Miss Mayo has done her part, she has done with it, but with the book itself, which does not furnish the right material for a play. Few plays building upon the wrong foundation have succeeded, and the foundation of this play is wrong. The character of Kitty, around which the story revolves, arouses pity. Pity because she is the daughter of a woman with whom respectable members of her sex will not associate, and because of her own misfortune. Kitty is most unconventional, but many an unconventional character has proved pleasing on the stage. Jealousies it was the intention of both author and dramatist to draw Kitty in like manner, but they go further. They make her brave, strong, but weak and characteristic. She does not appear to know the difference between right and wrong, and her one aim seems to be a desire to show the people with whom she comes in contact that she is better or worse either for their good or their bad opinion. Such a character in real life would be classed as mental unbalanced, and would, therefore, be an object of pity. And this is the way Miss Grace George, in her minute life, and we always judge it from the standpoint of life. Other characters have a true ring, although William Ashe is at times insanely tolerant of Kitty's freaks of propriety. Grace George, as Lady Kitty, gave a capital performance. She clearly portrayed the many and changeable moods of the little spitfire, Kitty, and if she failed to be convincing at all times the fault was not so much hers as the creators of the character. It is an almost impossible task to be convincing and anomalous at the same time, and this is what the character of Kitty demands. In spite of the handicap Miss George scored a success. H. Reeves-Smith was excellent as William Ashe. He was natural, manly and convincing. Ben Webster was at times inclined to overdo his flights of elocution, but otherwise he gave a satisfactory portrayal of the unpleasant role of Geoffrey Cliffe. The remaining members of the company lent good aid in giving a meritorious performance. The cast: William Ashe, H. Reeves-Smith; Geoffrey Cliffe, Ben Webster; Sir Gerald Forbes, Wm. Courtenay; Lord Greville, Fred W. Sidney; Eddie Helston, Mortimer H. Weldon; The Little Detective, Alfred Wood; Parkin, Cecil Kingstone; Gallespie, John Gallison; Jessie, Richard Davis; Lady Kitty Bristol, Grace George; Lady Parkman, Katherine Stewart; Maid, Mamie Williamson; Mary Lynter, Davenport Seymour; Lady Greville, Mrs. Reginald Covington; Blanche, Lucie Palmer; Lady Ludwig, Justine Cutting; Anna Ludwig, Alma Mann. Manager Wm. A. Brady has put the play on elaborate stage setting, the scenery and appointments being attractive. The second week began Monday.

Keith's Theatre (E. F. Rogers, resident manager).—Variety entertainment for diversity is characteristically good, as the capacity audiences, Nov. 27, testified. Truly Shuntick and Shan, the Irish Comedians, the Sons of the Cities, from "The Prince of Pilsen," and son with the Cincinnati Zoo, Miss Lillian Shaw, particularly good voice, and her solo preceding the "city song" was enthusiastically encored. Ida May Clark, in "A Modern Eve," offered one of the most unique of vaudeville specialties, performance and costumes considered. The stage setting, light effects, costuming and trick props were excellently conceived and executed. The Ferry Corsini Troupe made merry with the acts preceding him, and then launched into his familiar budget of conversational nonsense in a manner that Corsini's manikins repeated the success of former engagements in this house. Corsini's wonder in the dexterity of the manipulators. May Belfort, an English character comedienne, appeared, and sang two songs, and her work though her voice seemed a trifle thin at times, was well received. Her songs were welcome, and continued in good favor, due to the clever work. Bay and Wood, in amusing dialogue, were successful in a winning many laughs. Others, who were well received, were: Sylvester, the wonderful equilibrist; Levine and Leonard, "The Automobilists;" La Vallee Trio, interesting Equilibrium; Hamilton and Barbour, Irish song and dance, and Mitchell and Marron, the two Irish comedians. The Keith company offered a series of amusing pictures.

Dewey Theatre (Sullivan & Kraus, manager).—Like a Phoenix from the ashes, Lady Co. began its first New York appearance most auspiciously, on Monday matinee, Nov. 27. The company was greeted by an audience that packed this popular house to the rafters. Lady Co. is the property of Messrs. Hire & Barton this new company is fitted up to their highly successful title, the certain raiser in a merry frolic, called "A Night at Coney Island," in which Chas. Barton and Fanny Vedder are effectively placed in the leading roles. Following is the full cast: Benjamin Barton, Charles Barton; Sally Smith, Bert Baker; Arthur Kipling, Geo. H. Nolan; Deucon Jones, D. L. Schirmly; Jim Smith, Ed. Schirmly; Tom Dum, John Lemuels; Gee Gee, Will Monaghan; Mrs. Benjamin Brown, Fanny Vedder; Mrs. John Smith, Bertha A. Hollenbec; Daisy Dee, Clara Seymour; Stella May, Fanny Vedder; Jerusha Jones, Kitty Hurt; Bella Cold Cream, Tessie Burds. The following young women appear to good advantage in the chorus: Lillian Clark, Sarah Holmes, Ida La Pearl, Stella Sylvette, Grace Lamont, Ethel Hamilton, Amy Nelson, Irene Hunt, Mayme Kelly, Rose Hall, May Morris. In the only two specialties performed and strongly applauded were Bert Baker, Bertha A. Hollenbec, Lemuels, Monahan and Nolan, Goldstein and Baker, and Renzetta and Larue. The closing burlesque is the second act of "A Night at Coney Island," in which Bert Baker figured prominently nearly the entire company, serving to bring the piece forward and strongly applauded. Variety entertainment to a close, and nothing but words of praise could be heard from all who had witnessed the show. The executive staff for Hire & Barton: John C. Swope, treasurer; H. Bernard Dean, representative; Ed. Marbach Jr., musical director; Jack Hischie, carpenter; C. W. Valentine, scenic artist; Sidney Rogers, wardrobe. Next week, Tro-cadero Burlesquers.

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Whitack's (Mrs. Theo. Moss, manager).—William Devereaux began his third week of Nov. 27, in "The Square Man."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine opened his thirteenth week Nov. 22, in "Man and Superman."

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," commenced her eleventh week Nov. 27.

Madison Square Theatre (Henry Miller, manager).—Henry E. Dixey, in "The Man on the Box," commenced his twelfth week Nov. 27.

Lyceum Theatre (Daniel Frohman, manager).—Ben Greet's Players, in "Julius Cæsar," commenced their fifth week Nov. 27.

Lyric Theatre (Ivy Wolf Hepner, manager).—Ivy Wolf Hepner, in "Dolly Dimples," commenced her fifth week Nov. 27.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cahill, in "Marcelle," commenced her fifth and last week Nov. 27.

Manhattan Theatre (Harrison Grey Fiske, manager).—Bertha Kalich started her sixth week and last fortnight Nov. 27, in "Mme. Sans-Gene."

Garden Theatre (Henry B. Harris, manager).—Robert Mantell started his sixth week Nov. 27, in "Macbeth."

Wallack's Theatre (Wallace Munro, manager).—After a brief period of darkness this house was reopened Tuesday night, Nov. 28, by Grace George and company, in the first metropolitan presentation of "The Marriage of William Ashe," a five

Herald Square Theatre (Charles Frohman, manager).—After an absence of four years Olga Nethersole made her reappearance in this city Monday night, Nov. 27, giving the first metropolitan presentation of "The Labyrinth," a play in four acts, adapted by W. R. Courtney, from "Le Dédale," by Paul Hervieu. The first time that this production of the work occurred Nov. 23, at the National Theatre, Washington, D. C., while its premiere, in its present form, was given Sept. 21, at the Comedy Theatre, London, Eng., with the same company now presenting it, the original title of "Le Dédale" being then retained. In the original text it was first acted on the stage Dec. 31, 1903, at the Vaudeville Theatre, Paris. The play tells the story of Marianne, who, married to Max de Poeis, divorces him because of his infidelity. He then marries his paramour, and for two years the latter, another woman, who is a friend to whom she can only give respect in return for his deep love for her. Death frees Max, and after a lapse of five years he and Marianne are brought together by the illness of her son, Louis. They discover that the fire of the old love they had for each other is not only not dead, but burns more fiercely than ever. Abraham then decides that, while she will not be untrue to her womanhood and return to Max, she will not continue to live a lie with Le Breuil. When the latter discovers her secret he determines that she must leave Max, shall leave Marianne to herself. Max refuses to accept this proposition, and in a quarrel that ensues, le Breuil drags Max over a cliff and both are dashed to death, the final curtain showing Marianne, who has learned of the fate of the two men so linked to her life, Paul Hervieu has never failed in his plays to bring out his advanced theories regarding the relations of the sexes, and always handles the subject without gloves. His aim has always appeared to be to point a moral, but he has never sermonized, and he has no endeavors to prove a moral lesson by its direct opposite. "The Labyrinth" is no exception to the rule. The evils of divorce are his theme, but in his exposition of them he proves nothing. In fact, it is impossible to discover just what lesson he is trying to teach. His meaning is veiled in the labyrinth of arguments he puts into the mouths of his characters, one conflicting with another with the continuity of the only things which force themselves upon the mind is the extreme baldness with which he treats his subject, and the absurdities of speech of the characters in dealing with it. Miss Nethersole proved that she was still complete mistress of her art, and portrayed the varied emotions of the true woman and mother torn by the conflict between love and duty, with repression and conviction. Rarely did she rise above repressed emotion, but at all times her work was forceful and commanding. Hamilton Revelle gave a good performance of Max. Robert Fischer, as George le Breuil was painstaking, for in spite of being stiffed his work be gave a capital performance. Dorothy Grimston was good as Paulette de St. Ville. The rest of the company with whom we alluded to them. The play was handsomely produced. Its since setting of not popular interest particularly unnecessary. Miss Nethersole is under the direction of Charles Hillingham. The cast in full: Marianne, Olga Nethersole; Max De Pagis, Hamilton Revelle; Louis, in Act 1, Winnie Crisp; Louis, in Acts 2, 3, 4, Master Leonard Crisp; M. Vidard-Duval, William Parson Jr.; Madame Villard-Duval, Louise Meadie; George le Breuil, Robert Fischer; Hubert de St. Eric, Charles Quartermaine; Paulette de St. Ville, Dorothy Grimston; Pierre, Dorn Crisp; Madame de Pozis, Cicely Richards; Doctor, Harry Dodd; Peasant, H. C. Ashby; Servant, A. B. Mason; Servant, W. S. Lester; Servant, A. L. Robinson.

Irving Place Theatre (Heinrich Conried, manager).—Harry Walden made his appearance here Nov. 23, in "Hinterm Stat St. Bernhard" (The Brothers of St. Bernard), as Fr. Paulus. The story treated of monastery life. Among the fathers and brothers introduced are the prior, who, owing to the illness of the venerable abbot, directs the affairs of the community, an intriguing monk named Simon, a benevolent monk named Fridolin, and two young brothers Paulus and Erhard. The intrigues and ambitions of the monks are graphically portrayed. Paulus has consented to enter the monastery only to oblige a bigoted mother and a sweetheart father. His soul rebels against life to which he appears self-doomed, and he omces sensual by contrasting his admiration for the masterpieces of Goethe, Werner and Lessing. At the end of the act he is summoned from sickbed of his mother. The sacrifice has a fine offering for her recovery, vowed that her only daughter, Grete, shall become a nun. Grete is not consulted, though she has no religious vocation and is in love with a young architect, Fritz. On his arrival, Paulus dismays his father and mother by announcing his intention to leave the monastery. To save his sister from his own fate, however, he consents to go back—on condition that Grete is permitted to marry Fritz. The abbot is dying, and two of the monks, the prior and Simon, are sulking wives in the hope of being elected his successor. Meinrad, a monk, who has unwittingly adopted the religious career, is opposed to both rascals. At a meeting of the friars, the fitness of Paulus to take the vows is considered. Despite Simon's objections, it is at last decided that he shall be elected to the order. The abbot dies, and the intrigues of his would-be successors are redoubled. The mother and father of Paulus, with Grete and Franz, visit the monastery, Grete tries to dissuade her brother from sacrificing himself for her sake, but he holds firm. The day arrives when Paulus is to be admitted to the order. At the crucial moment he hesitates. Finally, finding it impossible to do violence to his love of freedom, he refuses to take the vows. His father, who is afflicted with heart disease, dies of the shock caused by the young man's act. The cast: Fr. Paulus, Max Hansoler; Der Sakrist, Otto Meyer; Fr. Fridolin, Franz Kleinmeyer; Fr. Servus, Louis Koch; P. Simon, Theodor Hollmann; P. Meinrad, Hermann Rudolph; P. Conrad, Heinrich Haberich; P. Gottfrid, Arthur Bauer; P. Dominik, Otto Bodecker; P. Celestin, Stephan Marlitzer; Fr. Erhard, Jennie Schwiwitz; Fr. Paulus, Harry Walden; Fr. Salus, Will Frey; Fr. Bruno, Franz Herterich; Holder, Karl Kunack; Sinke, Georgine Schroeder; Hoff; Liesl, Sophie Grosser; Franz Herder, Franz Krinz; Dinkmann, Hermann Gerdes.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its second week Nov. 27.

Lyric Theatre (Sam S. & Lee Shubert, managers).—In "Will I Inquire," by Hattie Tanner, begun his ninth week and last fortnight Nov. 27.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey opened his ninth week Nov. 27, in "The Man On the Box."

Joe Weber's Theatre (Joe Weber, manager).—"The Prince of Pilsen" started its ninth week Nov. 27. The one hundredth performance, which occurred Nov. 28, was commemorated by the distribution of silver souvenirs.

Grand Opera House (John H. Springer, manager).—"The Prodigal Son," with its Broadway cast, opened a week's engagement here Nov. 27. Next week, Lulu Glaser, in "Miss Dolly Dollars."

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" started its fifth week Nov. 27.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The White Cat" entered its fifth week and last fortnight Nov. 27.

Empire Theatre (Charles Frohman, manager).—Minnie Adams, in "Peter Pan," began Nov. 27 her fourth week. Extra matinees will be given occasionally.

Garden Theatre (Henry W. Savage, manager).—Many interesting and pleasing surprises in Shakespeares productions have been presented this season, and on Nov. 27 Robert B. Mantell added to his already large gallery of classic portraitures a rendering of "King Lear," appearing as the venerable and heartwrung monarch, for the first time on any stage. That he succeeded in his attempt is beyond doubt, for herein Mr. Mantell has finished a portrait that will take its place of historic fame, and this characterization can must go down in singe annals as among the best Shakespeare roles he has ever taken. It is some fifteen years since New Yorkers have had the opportunity of witnessing this intense tragedy. The star shown long, careful study, and an insight that is truly great. From his entrance to the final curtain he held the undivided attention. The Booth version was followed in some respects, but he made it his own. The storm and the climax being reached with a lack of theatrical display which was noticeable in the opening scene. Lear was presented in all his aged mastery of mind and heart, the gradual decay of reason as Goneril's ingratitude, Regan's cruelty, the conflict of emotions at his reception at Goneril's home, the storm, the madness and remorse, were well rounded and led up to the denouement, the return to Regan, which he never overstepped the bounds, and the tense strain on the audience was relieved by a gentleness that not only made Regan he was hardly less effective, though with sympathies in opposition, even in what smaller. The scene upon the heath was worked out with all the intricacies of the stage management of Mr. Mantell. Lear above the surroundings, and his interpretive claims and he attained to rank in a veritable gem in a jewelled setting. In his gradual collapse of mind, forced through immediate contrast with the unlimited madness of Edgar, he was pitifully intensive, but he has never sympathy, and held rapt attention, which was increased at his reappearance in the fantastic garb of the madman, and the pathetic end of Lear was a genuine bit of heart work, and in the death of his young daughter and his own, just approaching end, he acted with restraint and all the sympathy of a mind restored, but to be bereft of its reason. Mantell's fine voice, his personal and dramatic charm, and scholarly was his performance, and Mr. Mantell can rest on his laurels in this perfect personal success. Of the cast, Harry Leighton rose a close second in his excellent impersonation of Edgar, and he disguised as "Poor Tom." In the earlier scenes he lacked forceful impression, but, from the moment of his banishment, he gathered strength until, in the great scene on the heath, he divided honors with the star, and took the numerous curtain calls deservedly. This is but a few of the above efforts to stamp Mr. Leighton as a fine actor of character parts. In the final act his delineation of Edmund was clearly and well read, being lacked by his splendid presence, and intelligent and forceful fellow to convince, but rehearsals will place it in its proper standing, for both he and Guy Standley are capable of giving a fine account of Edmund. The latter did commendable work as the illegitimate and treacherous Edmund, though a trifle inclined to bombast. Frank Peters made Kent the great man intended, and the faithful friend and servant, and Edgar Selwyn made Oswald the contemptible he commanded from the audience. The minor parts were well cared for, and, as long as he served his master faithfully, was well portrayed. France was well taken care of by Gordon Hamilton, Edward Brewster did scholarly work as Albany, Giles Shinn failed to convince as Cornwall, Brewster gloried the sympathy which his sightless eyes should have brought. Edwin Brewster overstepped the Fool, except in the scene on the heath, when he did well. Franklin Beudtsen was sufficiently conservative in being an Oswald. Marie Booth Russell was a charming picture as Cordelia, and read well in the first two scenes, but failed to impress as a voice later on. Emily Dodd looked Regan perfectly, and did well in acting. The others were more or less acceptable. The settings were excellent, and reflected great credit on the management of the Mantell Company. The storm on the heath effected generous applause, and was well worked out, being aided by the conventional stage storms. The incidental music was a delight, and was kept in perfect harmony with the action. The cast: Lear, Robert B. Mantell; Edgar, Harry Leighton; Edmund, Guy Standley; Fool, Edwin Brewster; Gorneil, Giles Shinn; Duke of Burgundy, Walter Campbell; Duke of Cornwall, Edwin Holland; Duke of Albany, Gordon Hamilton; Earl of Kent, Frank Peters; Earl of Glester, Edwin Holland; Oswald, Edgar Selwyn; Old Man, Devere Purner; Physicians, Edwin Poole; Fool, Edwin Brewster; Oswald, Franklin Beudtsen; Goneril, Grace Fox; Regan, Emily Dodd; Cordelia, Marie Booth Russell; Gonerill, Margaret Gray; Regan, Emily Dodd; Cordelia, Gordon Burby; Duke of Burgundy, Walter Campbell; Duke of Cornwall, Edwin Holland; Duke of Albany, Gordon Hamilton; Earl of Kent, Frank Peters; Earl of Glester, Edwin Holland; Oswald, Edgar Selwyn; Old Man, Devere Purner; Physicians, Edwin Poole; Fool, Edwin Brewster; Oswald, Franklin Beudtsen; Goneril, Grace Fox; Regan, Emily Dodd; Cordelia, Marie Booth Russell; Goneril

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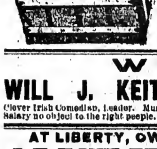

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Adams, Maude (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Alief's Dog (Charles W. Allen, mgr.)—N. Y. City 27, indefinite.
Aldrich, Chas. F. (A. H. Woods, mgr.)—N. Y. City 27-Dec. 2, Boston, Mass., 4-9.
Arnold Stock (J. F. Arnold, mgr.)—Roanoke, Va., 27-Dec. 2.
Aubrey Stock (Joseph Kinnealon, mgr.)—Pittsville, Pa., 27-Dec. 2.
Arlington's Comedians—Alliance, Nebr., Dec. 4-6.
"As Ye Sow" (Wm. A. Brady & Jos. R. Gilmore, agts.)—Boston, Mass., 27-Dec. 16.
Arizona" (David B. Ramage, mgr.)—Anaconda, Mont., 28, Butte 30, Bozeman Dec. 1, Livingston 2, Billings 4, Miles City 5, Glendive 6, Dickinson, N. Dak., 7, Jamestown 9.
"As Told in the Hills" (W. F. Mann, mgr.)—Lamar, Mo., 29, Fairfax 30, Bethany, Mo., Dec. 1, Wells City 2, Weir, Kas., 4, Columbus 5, Independence 6, Derrytown 7, Neosho 8, Chanute 9.
"At Piney Ridge" (M. O. Higgins, mgr.)—Grand Rapids, Mich., 26-29, Jackson 30, Battle Creek Dec. 1, Adrian 2, Toledo, O., 3-5, Dayton 7-9.
"After Midnight" (Spencer & Aborn, mgrs.)—Boston, Mass., Dec. 5-7.
"An Indian's Prayer" (Martin Sheeley, mgr.)—Monmouth, Ill., 28, Fairfield, Ia., 30, Albia Dec. 1, Centerville 2, Seymour 4, Tyrone, Mo., 5, Gallatin 6, Plattsburg 7.
"An Aristocratic Tramp" (Wm. Kilroy & Britton's Harry A. Murray, mgr.)—Janesville, Wis., 29, Waukegan, Ill., 30, Belvidere Dec. 1, Rockford 2, Blue Island 3, Rockford 4, Dwight 5, Farmer City 6, Gibson City 7, Paxton 8, Ottawa 9, Spring Valley 10.
"An Aristocratic Tramp" (R. Kilroy & Britton's H. E. Cason, mgr.)—Neosho, Mo., 29, Springfield, Kan., 30, Harper Dec. 1, Hutchinson 2, Great Bend 4 Dodge City 5, Larned 6, Hutchinson 7, Ellsworth 8, Salina 9.
"Across the Pacific" (Chas. H. Haney Amuse. Co., mgrs.)—St. Louis, Mo., 29-Dec. 2, Kansas City 3-9.
"Across the Rockies" (E. E. Hirsch, bus. mgr.)—Plymouth, Pa., 29, Elmira, N. Y., Dec. 1, Corning 2, Hornellsville 4, Olean 5, Jamestown 6, Niagara Falls 7.

B

Bignelle Bates (David Belasco; agent)—N. Y. City 27, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Louis, Mo., 27-Dec. 2, Trenton, N. J., 4.
Bernhardt, Sarah (Maurice Bernhardt, mgr.)—Hamilton, Can., Dec. 9.
Bellew, Kyrle (Jos. Weber & Co., mgrs.)—Washington, D. C., 27-Dec. 2, Brooklyn, N. Y., 4-9.
Beresford, Harry (L. J. Osbourn, mgr.)—Little Rock, Ark., 29, Texarkana 30.
Blaney, Harry Clay (W. W. Woolfork, mgr.)—St. Paul, Minn., 26-Dec. 2, Minneapolis 3-9.
Bunting, Emma (Carl Hargrave, mgr.)—Galena, Ill., 27-Dec. 2, Wheeling, W. Va., 4-9.
Bennett-Moulton (A. F. Reed, mgr.)—Washington, Pa., 27-Dec. 2.
Bennett-Moulton (Ira N. Nevinill, mgr.)—Haverhill, Mass., 27-Dec. 2.
Bennett-Moulton (C. B. Parkella, mgr.)—Rockland, Mass., 27-Dec. 2, Ware 4-9.
Bennett-Moulton (C. B. Parkella, mgr.)—Hillsdale, N. J., 27-Dec. 2.
Boyce, Kirk L. (Jos. Macauley, agr.)—Beaver Falls, Pa., 27-Dec. 2, Bradford 4-9.
Breckenridge, Chas., Dolly (Fisher Harris, mgr.)—Madison, Kan., 27-Dec. 2, Erie 4-9.
Burke-McGuan (M. McGuan, mgr.)—Du Bois, Pa., 4-9.
Bennett's Fire Show (Billy Bennett, mgr.)—West Selkirk, Man., 27-Dec. 2, Selkirk 4-6, Minnedosa 7-9.
Bennett's Comedians (Pierce R. Benton, mgr.)—Hybla, Ohio, 27-28, Amsterdam 30-Dec. 2, Bergen 4-6.
Brennan Stock (Geo. S. Horsford, mgr.)—Catskill, N. Y., 27-Dec. 2, Hillsville 4-6.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 27-Dec. 2.
"Buster Brown," Northern, Harry M. Raymond's—Binghamton, N. Y., 30, Elmira Dec. 2.
"Buster Brown," Eastern, Harry Raymond's—Troy, Ind., Dec. 2.
"Bunch of Keys" (Gus Rothner, mgr.)—Shreveport, La., 29, Monroe 30, Bunkhounville Dec. 1, Baton Rouge 2, Alexandria 3, Lafayette 4, Lake Charles 5, Beaumont, Tex., 6, Galveston 7, Houston 8, Yoakum 9.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Paterson, N. J., 27-29, Philadelphia 30, Easton, Pa., Dec. 1, Trenton, N. J., 2-9.
"Black Crook" (Miller & Plohn, agrs.)—Louisville, Ky., 26-Dec. 2, Memphis, Tenn., 4-9.
"Beauty Doctor" (Thos. W. Ryan, mgr.)—Norfolk, Va., 27-Dec. 2, Richmond 4-6.
"Banker's Child" (Harry Simmons, mgr.)—Hillsburg, Ill., 29, Troy 4, Dupo 5, Collinsville 6, Red Bud 7, Murphysboro 8, Johnsonville 9, Paris 7, Carterville 8, Marion 9.
"Before and After" (Lew Dockstader, mgr.)—Springfield, Mass., 29.
"Bowery News Girl" (Collen & Harnham, mgrs.)—Kankakee, Ill., 29, Leslie 30, Morris Dec. 1, Jefferson, Wis., 2, Watertown 3, Waterloo 4, Darlington 5, Syracuse, Ill., 6, Belvedere 7, Beloit, Wis., 9.
"Bowery Times" (J. R. Andrew, mgr.)—Ocala, Fla., 29, Kissimmee 30, New Smyrna Dec. 1, Tampa 2, Lakeland 3, Bartow 5, Kissimmee 6, Orlando 7, Titusville 8, Daytona 9.
"Burglar's Daughter"—Hebron, N. D., Dec. 7-9.
"Burglar's Daughter" (John Conners, mgr.)—Plattsburg, Mo., 29, Mercelline Dec. 5, Belview 7, La Plata 8.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 27-Dec. 2.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 27-Dec. 2.
Crosman, Henrietta (Maurice Campbell, mgr.)—Hornell, Mich., 27-Dec. 2.
Cameron, Jane (Alfred J. Baxter, mgrs.)—Wabash, Ind., 29, Frankfort 30, Crawfordsville Dec. 1, Bedford 2, Jeffersonville 3, Dayton 4, Brazil 5, Paris, Ill., 6, Mattoon 7, Effingham 8, Greenville, Ill., 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Conness, Robert (Frank E. Henderson, mgr.)—Bridgeport, Conn., 28, 29, Albany, N. Y., 30-Dec. 2.
Cohan, Geo. M. Sam H. Harris, mgr.)—N. Y. City 27-Dec. 2, Philadelphia, Pa., 4-9.
Creston Clarke (Jules Murry, mgr.)—Wheeling, W. Va., 29.
Clifford, Billy (C. F. Whitaker, mgr.)—Memphis, Tenn., 29 Dec. 2, Nashville 4-9.
Cook Florence (H. W. Taylor, mgr.)—Norristown, Pa., 27-Dec. 2, South Bethlehem 4-6.
Chase-Lister Theatre, Northern (Glen P. Chase, mgr.)—Sheridan, Wyo., 4-9.
Cornell Stock (W. E. Cornell, mgr.)—Charleroi, Pa., 27-Dec. 2, Brownsville 4-9.
Cronin-Neville (Thos. H. Cronin, mgr.)—Mishicot, Ill., 27 Dec. 2.
Clarke, Harry Corson—Chicago, Ill., 27-Dec. 10.
Carroll Comedy (Jim Carroll, mgr.)—Williamsport, Pa., 27-Dec. 2.
Chicago Stock (Chas. K. Hoskins, mgr.)—Junesmore, N. Y., 27-Dec. 2.
Cook-Hall Comedy (Geo. A. Hall, mgr.)—Enfield, Me., 29.
Compton Stock—Portland, Me., 27-Dec. 2.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Trout), mgr.)—Philadelphia, Pa., 27-Dec. 2.
"College Widow," Western, Henry W. Savage's (Will Hutt, mgr.)—Salt Lake City, U., 29-Dec. 2, San Francisco 4-9.
"Comedy Theatre," Eastern, Henry W. Savage's—Boston, Mass., 27-Dec. 2.
"Checkers" (The Kirk-La Shelle Co., mgrs.)—Waterbury, Conn., 29, Hartford 30-Dec. 2, Springfield, Mass., 4.
"Chimmie" (Geo. H. Brennan, mgr.)—Mobile, Ala., 29.
"Child Wife," Wm. T. Keogh's—Newark, N. J., 27-Dec. 2.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Louisville, Ky., 29-Dec. 2, Indianapolis, Ind., 3-9, Terre Haute 10.
"Confession of a Wife" (A. H. Woods, mgr.)—Washington, D. C., 27-Dec. 2, Philadelphia, Pa., 4-9.
"Country Kid" (H. B. Whittaker, mgr.)—Kenosha, Kan., 29, Council Grove 30, Osage City Dec. 1, Lawrence 2, Manhattan 4, Solomon 5, Lincoln 6, Salina 7, Hutchinson 8, Marion 9.
"Child Slave of New York" (J. F. Kirkpatrick, mgr.)—Washington, D. C., 27-Dec. 2, Philadelphia, Pa., 4-9.
"Curse of Drink" (Chas. C. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 27-Dec. 2.
"Coney Corners"—Columbia, S. C., 30.
"Crime of Jealousy" (Henry Hallam, mgr.)—Hoosdale, Pa., 30, Ebensburg Dec. 4, Patton 5, Coalport 6.
"Cherry Valley"—Nevada, Ia., 27, Tama 28, Marshalltown 29, 30, Eldora Dec. 1, Fort Dodge 2.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 27-Dec. 2, Washington, D. C., 4-9.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Providence, R. I., 27-Dec. 2.
Ditey, Harry E. (O. N. Lawrence, mgr.)—N. Y. City 27, indefinite.
Davis, Arnold—Hartford, Conn., 29, New Haven 30, New Britain Dec. 1, Waterbury 2.
Daley, Peter F. (Shubert Bros. mgrs.)—N. Y. City 27, indefinite.
Dean, Allen (Kempner & Westfall, mgrs.)—Westerly, R. I., 29, Brockton, Mass., 30, Newport, R. I., Dec. 1, Providence 2, Fall River, Providence, R. I., 4-9.
Dunn, Joseph (Joseph King, mgr.)—Marion, Ind., 28, Hartford City 29, Anderson 30, Brightwood, Ind., Dec. 2, London 4, Keaton 5, Finley 6.
De Grasse, Joseph (Jos. A. Leo, mgr.)—Fort Worth, Tex., 29.
De Vonde, Gilbert (Stock (Phil Levy, agt.)—York, Pa., 27-Dec. 2.
De Wolf Hopper (Chas. E. Dwe Per, mgr.)—Scantenburg, S. C., 29-Dec. 2.
Dorr-Goodrich Stock—Marion, O., 26-Dec. 2, Hartsville 4, Darlington 7-9.
"Darling of the Gods" (David Belasco, mgr.)—Cleveland, O., 27-Dec. 2.
"Duke of Killiekrankie" (Archie L. Shepard, mgr.)—Battle Creek, Mich., 29, Toledo, O., 30, Saint Read, Ind., Dec. 1, Goshen 2, Marion 4, Huntington 5, Fort Wayne 6, Van Wert, O., 7, Bucking Green 8, Lima 9.
"Darkest Russia" (Lincoln Cale, mgr.)—N. Y. City 27-Dec. 2.
"David Harum," Special (Julius Cahn, mgr.)—Newark, N. Y., 29, Paterson, N. J., 30-Dec. 2, Richmond, Va., 6, 9.
"Devil's Auctioneer" (James H. Yale, mgr.)—Wilfield, Kan., 29, Wellington 30, Wichita Dec. 1, Hutchinson 2.
"Dora Thorne," A. Rowland & Clifford's (Harry Davis, mgr.)—Scranton, Pa., 29, Sherdown 30, Dalton Dec. 1, Oswego 2, Hamilton 4, Canastota 5, Syracuse 6, Auburn 7, Geneva 8, Elmira 9.
"Dora Thorne," R. Rowland & Clifford's (D. G. Harmon, mgr.)—Seaford, Del., 29, Salisbury, Md., 30, Trenton, N. J., Dec. 1, Wilmington, Del., 2-9, Camden 4-6.
"Dora Thorne," R. Rowland & Clifford's (Fred Smith, mgr.)—Marshall, Tex., Dec. 2, Shreveport, La., 3, Monroe 4, Natchez, Miss., 5, Alexandria 7, Marksville 8, Baton Rouge 9.
"Dora Thorne," R. Rowland & Clifford's (L. E. Pond, mgr.)—Newton, Ia., 29, Perry 30, Ames Dec. 1, Boone 2, Council Bluffs 3, Portsmouth, Colo., 4, Nebraska City 5, Auburn 6, Beatrice 7, Lincoln 8, 9.
"Dora Thorne," R. Rowland & Clifford's (W. T. Vaskill, mgr.)—Tulare, Cal., 27, Porterville 28, Visalia 29, Hanford 30, Lemoore Dec. 1, Fresno 2, Santa Cruz 3, Watsonville 5, Hollister 6, San Jose 7, Lodi 9.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Wilmington, Del., 27-29, Camden, N. J., 30-Dec. 2.
"Down by the Sea" (R. W. Gates, mgr.)—Kansas City, Mo., 29, Kansas City 30, Charles City Dec. 1, Waterloo 2, Cedar Rapids 4.
"Dangerous Girl" (Geo. Lederer, mgr.)—M. E. Goodman, mgr.)—Concord, N. H., 27, Lacoda 28, Portsmouth 29, Manchester 30-Dec. 2.
"Down Where the Cotton Blossoms Grow" (Brockenshire & Wills, mgrs.)—Lakeley, Ill., 29, Sterling 30, Sandwich Dec. 2, Spring Valley 3, Streator 4, Chillicothe 5, Tolono 6, Decatur 7.
"Human Hearts" (Beecher & Turner, mgrs.)—Decatur, Ind., 30, Huntington Dec. 1, Wabash 2, Butler 4, Auburn 5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Washington, D. C., 27-Dec. 2, Cincinnati, O., 4-9.
Edson, Robert (Henry B. Harris, mgr.)—Rochester, N. Y., 27-Dec. 2, Toronto, Can., 4-9.
Emerson, Mary (Samuel Lewis, mgr.)—Chelsea, Ill., 27, Newark 28, Princeville 29, Kansville 30, Lancaster Dec. 1, Nelsonville 2.
Eaton, Walter Prichard (Jos. Weber, mgr.)—Seattle, Wash., 3-5.
Ewing, Gertrude—Palestine, Tex., 27-Dec. 2, Gilmer 4, Longview 5-9.
Edwin Stockwell's Stock (D. R. Edwin, mgr.)—Kewanee, Ill., 27-Dec. 2, Galesburg 4-9.
Emery Stock—Newark, O., 27-Dec. 2.
Elwood Stock (Jos. A. Leo, mgr.)—Leo Lonia, O., 29, Lisbon 30-Dec. 2, Rochester, Pa., 4-9.
Empire Stock (Joe Rosenthal, mgr.)—Stratford, Ont., 27-Dec. 2, Berlin 4-6.
Empire Stock, No. 2 (Sam Williams, mgr.)—Clarinda, O., 4-9.
Emmalie, Ethel (A. J. Thompson, mgr.)—Kingwood, W. Va., 27-Dec. 2, Elkins 4-9, Davis 7-9.
"Eternal City" (Klaw & Erlanger, mgrs.)—(Edmund Mauley, mgr.)—Kingston, Can., 29, Ottawa 30-Dark Dec. 2, Montreal 4-9.

F

"Forest Rose," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Latrobe, Pa., 29, Greenville 30, Blairsville Dec. 1, Johnstown 2, South Fork 3, Ebensburg 4, Tyrone 5, Bellefonte 6, Milton 9.
"Sional City," Jane Kennedy's—Burlington, Ia., 29, Quincy, Ill., Dec. 2.
"Fast Lynne," Beecher & Stanley's (Walter S. Stanley, mgr.)—Ashtabula, O., 29, Meadville 30, Children Dec. 1, Clarendon 2, Vernon 4, Tiffin 5, Fremont 6, Sandusky 7, Huntington, N. Y., 29, Wilkesbarre, Pa., 30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 27-Dec. 2, Boston, Mass., 4-23.
Faversham, Julia (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.
Frederick, Laura (Leon A. Cohen, mgr.)—Brooklyn, N. Y., 27-Dec. 2, Bedford 30, Northeast Dec. 1, Brooklyn 2, Huron 4, Pierre 5, Madison 6, Flandreau 7, Sioux Falls 9.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Lynn, Mass., 27-Dec. 2, Boston 4-9.
Fenberg Stock (Will Hodson, mgr.)—Pittsfield, Mass., 27-Dec. 2.
Fleming, Mamie (W. H. Gracey, mgr.)—Hazleton, Pa., 27-Dec. 2.
Foley, Jack (Jack Gregore, agr.)—Portland, Me., 27-Dec. 2.
Fan Men (Ralph A. Ward, agr.)—Salem, Mass., 27-Dec. 2.
Fulton Stock (Jack P. Gilnes, mgr.)—Atchison, Kan., 27-Dec. 2.
Fremont Stock (Col. H. H. Fremont, mgr.)—Charleston, W. Va., 27-Dec. 2, Glen Jean 4-9.
Franklin Comedy—Franklin, Pa., 27-Dec. 2.
Fred City, Nebr., 27-Dec. 2, Plattsburg 4-9.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Lake Britain, Conn., 29, Bridgeport Dec. 1, 2, Derby 4, Thomaston 7, Torrington 8.
"Fanny," Frazer J. White's—Hastings, Nebr., 29, Grand Island 30, Kearney Dec. 1, Cozad 2, Worthington, Minn., 2, Sioux Falls, S. Dak., 3, Fairmont 4, Tracy 5, Marshall 6, Pierre 7, Madison 8, Flandreau 9, Watertown 10.
"Fatal Wedding," Western, Sullivan, Harris & Woods—Kearney, Nebr., 29, North Platte Dec. 1.
"Fighting Fate," Dec. 1, Gillis (Wm. Ryan, mgr.)—Independent, Kan., 27-Dec. 2.
"Fast Life in New York" (A. H. Woods, mgr.)—Baltimore, Md., 27-Dec. 2.
"Fashionable Flirt" (Edward Hanlon, mgr.)—N. Y. City 27-Dec. 2, Brooklyn, N. Y., 4-9.
"For the Honor of a Name" (Chas. E. Bray Amuse. Co., mgrs.)—N. Y. City 27-Dec. 2.
"Fame Mr. Bailey" (Jas. Hill's Fred Ryder, mgr.)—Manchester, N. H., 29, Des Moines 30-Dec. 2, Ft. Dodge 4.
"Fatty Kelly" (Burt Jacobs, mgr.)—Auburn, Ind., 30, Kendallville Dec. 1, Ligonier 2.
"From Dago to Riches" (M. H. Meyers, mgr.)—Cincinnati, O., Dec. 2-6.
"For Liberty and Gold" (Keokuk, Ia., 30.
"Fool's Revenge"—Decatur, Ill., Dec. 1.

G

Goodwin, N. F. (Charles Frohman, mgr.)—Boston, Mass., 27-Dec. 2.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 27, indefinite.
"Girl from Maxim's" (A. Brady, mgr.)—N. Y. City 27, indefinite.
Gillette, Bertha (Jack Belasco, mgr.)—Washington, D. C., 27-Dec. 2, Baltimore, Md., 4-9.
"Gay Lothario" (Sam F. Gatts's)—N. Y. Valley, mgr.)—Villisca, Ia., 29, Creston 30, Tarkio, Mo., Dec. 1, Maryville 2, Leavenworth, Kan., 3, Olathe 4, Iola 5, Fort Scott 6, Chanute 7, Parsons 9.
Griffith, Gilbert (Kane, Shipman & Pelvin, mgrs.)—Wichita, Kans., 30.
"Girls from Dixie" (Benj. Greet, mgr.)—N. Y. City 27, indefinite.
Griffith, John (John M. Hieker, mgr.)—Aurora, Ill., 29, Valparaiso, Ind., 30, Waukegan, Ill., Dec. 1, Beloit, Wis., 2, Dixon, Ill., 4, Clinton, Ia., 5, Davenport 6, Iowa City 7, Muscatine 8, Oskaloosa 9.
Gilmore, Paul (Jules Murry, mgr.)—Charleston, S. C., 30, Savannah, Ga., Dec. 1.
Gilmore, Harvey (Davis & Nicolai, mgrs.)—Brooklyn, N. Y., 27-Dec. 2, Cleveland, O., 4-9.
Grapewin, Charles S. (Frank Howe Jr., mgr.)—New Haven, Conn., 29, Bridgeport 30.
Glaser, Vaughan (Shubert Bros., mgrs.)—Providence, R. I., 27-Dec. 2.
Guy Stock (Chas. W. Mercer, mgr.)—Hamilton, O., 27-Dec. 2.
Gilch Stock (H. T. Gilch, mgr.)—Starkville, Miss., 27-29, West Point 30-Dec. 2.
Gifford-Harlow—Trenton, N. J., 27-Dec. 2, Miles 4-9.
Gilmore's Dramatic—Sherwood, O., 26-Dec. 2, Payne 4-9.
"Girls from Green" (Decker & Veronee mgrs.)—Hoboken, N. J., 26-29, Elizabeth 30-Dec. 2, Trenton 4-6, Elmira 7, Ithaca 8.
"Giants and the Model" (R. Goodfriend, mgr.)—St. Louis, Mo., 27-Dec. 2, Buffalo, N. Y., 4-9.
"Gay Matinee Girl" (Chas. E. Gillard, mgr.)—Atlanta, Ga., 29, Plattsburg, N. Y., 30, Ticonderoga Dec. 2.
"Girls Will be Girls" (Wm. A. Brady, mgr.)—Hartford, Ind., Dec. 1.
"Grumbler" (Will C. Rider, mgr.)—Coatesville, Pa., 29, Mount Joy 30, Lancaster Dec. 1, Mount Holly, N. J., 30, Lakewood Dec. 1, Orange 2, Perth Amboy 4, Flemington 5, Allentown, Pa., 6.

H

Hackett, James K., and Mary Mannering—N. Y. City 27, indefinite.
Hackett, Raymond (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Detroit, Mich., 29, St. Cloud Dec. 3, Red Wing 4.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Cheyenne, Tex., 29, Waco 30, Dallas Dec. 1, Fort Worth 2, Temple 3, Austin 4, San Marcos 7, San Antonio 8, 9.
Higgins, Harold (Jos. Weber, mgr.)—Pittsburg, Pa., 27-Dec. 2.
Harris, Reid (Henry Phoenix, mgr.)—Chicago, Ill., 26-Dec. 2, Milwaukee, Wis., 3-9.
Hendricks, Ben (Wm. Gray, mgr.)—Salt Point, S. Dak., 29, Lake City 30, Wayne, Nebr., Dec. 1.
Hall, Jessie Mae—B. E. Forrester's (Ed. H. Lester, mgr.)—St. Louis, Mo., 26-Dec. 2, Chicago, Ill., 3-9.
Herrmann, Adelaide (Edward Thurmer, mgr.)—Kalamazoo, Mich., 29, Battle Creek 30, Jackson Dec. 1, Marquette 2, Cadillac 4, Petoskey 5, Toledo, O., 7, 8.
Hoskins, The Four (Harry Dull, mgr.)—Mexico, Keosport, Pa., 27-29 Du Bois 30 Williamsport Dec. 1, Lewisburg 2, Shamokin 4.
Hinemich Ideals (John A. Hinemich mgr.)—Shamokin, Pa., 27-Dec. 2.
Hinemich's Imperial Stock (H. F. Hinemich, mgr.)—Ashland, Pa., 27-Dec. 2, Lansford 4-9.
Hoyt's Comedy (H. G. Allen, mgr.)—Beloit, Mich., 27-Dec. 2, Medina 4-9.
Hartigan, W. H., and Kate Pritchette (A. V. Dowell, mgr.)—Mayville, N. D., 27-29, Augusta 30, Mandan Dec. 1, Ashley 2.
Harcourt Comedy (C. R. Kennedy, mgr.)—Williamsburg, Ky., 27-Dec. 2, Jellico 4, Harlan 5-9.
Henderson, Nanni (Joseph Parent, mgr.)—Rice Lake, Wis., 27-Dec. 2.
Hamilton Stock (Clifton Whitman, mgr.)—Sydney, C. B., 28, 29.
Hilliard, Maude (W. A. Dillon, mgr.)—Glens Falls, N. Y., 27-Dec. 2.
Harvey & Gage Stock (Harvey & Gage, mgrs.)—Lawrence, Mass., 27-Dec. 2, Haverhill 4-9.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Fort Smith, Ark., 27-Dec. 2, Muskogee 30, Ardmore Dec. 1, Paris 4-9.
"Hearts of Oak" (Klaw & Erlanger, mgrs.)—Hurtsville, Ind., 27-Dec. 2.
"Hans Hansen" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 27-Dec. 2.
"Happy Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 27-Dec. 2, Milwaukee, Wis., 3-9.
"Heir to the Throne" (The Kirke La Shelle Co., mgrs.)—Salt Lake City, U., 29, Janesville, Ills., 4.
"Heart of Chicago," Lincoln J. Carter's (John Whitley, mgr.)—Bloomington, Ind., 29, Columbus 30, Hoosville Dec. 1, Greenfield 2, Dayton (Soldiers' Home), O., 5, Urbana 6, Louisville 7, Springfield 8, Troy 9.
"Heart of Maryland" (David Belasco, mgr.)—Baltimore, Md., 27-Dec. 2.
"Her Husband's Wife," E. F. Whitaker's—Philadelphia, Pa., 27-Dec. 2, N. Y. City 4-9.
"Human Slave," Eugene Moore's (Sam Macmillan, mgr.)—Prosper, Wash., 29, Ritzville 30, Pasadena Dec. 1, Colfax 2, Moscow 3, Lewiston 5, Lewiston 6, Pullman, Wash., 7, Walla Walla 8, Dayton 9.
"Holy City," Earl, Gordon & Bennett's (Edward Taylor, mgr.)—Brooklyn, N. Y., 26, 27-29, Scottsville 30, Dansville Dec. 1, Union City 2, Salamanca, N. Y., 4, Erie, Pa., 5, North East 6, Dunkirk 7, Dec. 2, Ashtabula, O., 9, Sheffield 10.
"Holy City," West, Gordon & Bennett's (Harry Blackaller, mgr.)—Stamford, Tex., 29, Abilene 30, Stevens Point Dec. 1, Grand Rapids 2, Mansfield 3, Cleveland 4, Fairville 5, Sandusky 7, Ritzville 8, Adrian 9.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble, mgr.)—Los Angeles, Cal., 26-Dec. 2, Bakersfield 3, Hanford 4, Tulare 5.
"How Baxter Died," Lyle (Vance & Sullivan, mgrs.)—Rochester, N. Y., 27-29, Syracuse 30-Dec. 2, Utica 4, Albany 5-9.
"House of Mystery" (Alternating Bron' Amuse. Co., mgrs.)—Philadelphia, Pa., 27-Dec. 2, Bronx 4-9.
"Hearts of Oak" (Phil Hunt, mgr.)—Cleveland, O., 27-Dec. 2.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Barre de Grace, Mo., 29, Easton, Pa., 30, Bethlehem Dec. 1, Allentown 2, Lehighton 4, Plainfield 4.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Mexico, Ill., 29, Champaign 30, Terre Haute, Ind., Dec. 1, Terre Haute 2, Clinton 4.
"Human Hearts," Southern (Jay Simms, mgr.)—Gainesville, Tex., 29, Fort Worth 30, Decatur Dec. 1, Sherman 2, Denison 4.
"Hoosier Girl" (Jim Colson, mgr.)—Coal City, Ill., 27, Twilight 28, Morris 29, Gardner 30, Joliet Dec. 1, Morris 2, Gilman 4, Watseka 5, Momence 6, Kankakee 7, Frankfort 8, Hebron 9.
"Homespun Heart" (Frank King, mgr.)—Stacy, Minn., 29, St. Anagar 30, Waverly Dec. 1, Nashua 2, Hampton 3, Thornton 5, Belmond 6, Goldfield 7, Williams 8, Radcliff 9.
"Hi Tim Frisby" Sin Lloyd Carleton, mgr.)—Carpentersville, Ill., 29, Elgin 30, Rockford Dec. 1, Scandior 2, Sac City 4, Lake City 5, Lohrville 6, Fonda 7, Manson 9.
"Hungry Hearts" (Ernest Cooke, mgr.)—Safford, Ariz., 29, Globe 30, Bisbee Dec. 1, Clifton 2, Bulkhelter, Ill., 29, Tallahassee, Fla., 30, Quincy 2, Pensacola 4, Mobile 5.
"Hoodoo in New York," Frazee & Browning's—Fort Smith, Ark., Dec. 2, Russellville 2, Slaughtergate 4, Clarksville 5, Newport 6, Jonesboro 7, Paragould 8, West Plains, Mo., 9.
"Hoodoo in Washington" (Jos. Hill's Phila. mgr.)—New Franklin, Mo., 29, Clinton 30, Windsor Dec. 1, Independence 2, Kansas City 3, Hicks Hill 4, Jasper 7, Columbia, Kan., 8, Scammon 9, Cherokee 10.
"Honest Hoodlum's Trip Around the World," Gus Hill's (Jos. Pettingill, mgr.)—Kansas City, Mo., 29, Dec. 2, Toledo, O., 3-5, Grand Rapids, Mich., 7-9.
"Hoodlum's Troubles," Northern (Arthur J. Arlesworth, mgr.)—Chico, Cal., 29, Grass Valley Dec. 1, Colfax 2, Sacramento 3, Woodland 4, Napa 5, Petaluma 7, Vallejo 8, Oakland 9.
"Hoodlum's Troubles" (M. A. Mosely, mgr.)—New Orleans, La., 27-Dec. 2.
"Heart of Maryland" (Frank L. Weaver, mgr.)—Bloomington, W. Va., 27, Wayneburg 28, Jersey Shore, Pa., 29, Williamsport 30, Mitchowell Dec. 1, Greensburg 2.
"Hot Old Time"—Hornellsville, N. Y., Dec. 1, Olean 2.

I

Irwin, May—Indianapolis, Ind., 29, Dayton, O., 30, Columbus Dec. 1.
"Impudent Girl," Harris Lumberg, mgr.—New Castle, Pa., 27-Dec. 2, East Liverpool, O., 4-6.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Washington, D. C., 27-29, Grand Rapids, Mich., 30, Indianapolis, Ind., Dec. 1, 2.
"I Happened in Southwest" (Hamlin, Mitchell & Fleck, mgr.)—Philadelphia, Pa., 27-Dec. 2.
"In Old Kentucky" (A. W. Tingwall, mgr.)—Seattle, Wash., 30, Kansas City Dec. 4-9.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Boone, Ia., 29, Cedar Rapids 30, Iowa City Dec. 1, Muscatine 2, Davenport 3, Fairfield 4, Ottumwa 5, Oskaloosa 6, Des Moines 7-9.
"In Old Virginia" (W. O. Ware, mgr.)—Dallas, Tex., 29, Darlington 30, Monroe Dec. 1, Edgerton 2, Waterloo 3, Columbus 4, Portage 5, Beaver Dam 6, Waupun 7, Ripon 8, Neenah 9.
"In the Land of Cotton" (Wm. Harris, mgr.)—Hazleton, Pa., 29, Lancaster 30, Wilkesbarre Dec. 2.
Johnson, Tim—Hepner, Ore., 27-Dec. 2, Pendleton 4-9.
"Jolly Tramp" (John Harley, mgr.)—Medina, O., 29, Orrville 29, Wooster 30, Mitterdorp Dec. 1, Barberton 2, Akron 4, Niles 5, Alliance 6, Minerva 8, Benison 9.
"Jolly American Tramp," Western (H. P. Frankin, mgr.)—Bedford City, Ida., 29, Baker City, Ore., 30, Le Grand Dec. 1, Pendleton 2, Portland 3-9.
"Jerry from Kerry," Potter & Perry's—Grand Forks, N. Dak., 29, Grafton 30, Sandon Dec. 1, Pembina, Wash., 2, Harrington 4, Wenatchee 5, Leavenworth 6, Bellingham 8, Anacortes 9.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 27-Dec. 9.
Knott, Hoselle (Kane, Shipman & Colvin, mgrs.)—Brigham, U., 29, Ogden 30, Park City Dec. 1, Provo 2, Grand Junction, Colo., 4, Leadville 5, Salida 6, Canon City 7, Pueblo 8, Colorado Springs 9.
Kendall, Cora (Liebler & Co., mgrs.)—Elmira, N. Y., 26, Utica 30, Troy Dec. 1, Albany 2.
Kelley, Joe (Chas. Frohman, mgr.)—Philadelphia, Pa., 26-Dec. 2, Appleton 4, Oshkosh 5, Fond du Lac 6, Kenosha 7, Racine 8, Rhinelander 9.
Kennedy, Jas. (Jas. Weber, mgr.)—Reunion, Kansas, 27-Dec. 2, Newport, R. I., 4-9.
Kennedy, James (D. E. Wee, mgr.)—Lewiston, Me., 27-Dec. 2, Bangor 4-9.
Klagsbrunn, Southern (Sam M. Lloyd, mgr.)—Tampa, Fla., 27-Dec. 2.
Klagsbrunn, Southern (E. B. Russell, mgr.)—Hartsville, Ala., 27-Dec. 2.
Kirkhoff-Hillman (Ivan Kirkhoff, mgr.)—Goodland, Kan., 27-Dec. 2, Philadelphia, Pa., 4-9.
"Knights of Honor" (Jos. Delesh, mgr.)—Concord, Kansas, 29, Sandusky 30, Dodge Dec. 1, Ft. Scott, Kan., 2, Gadney, K. C., 4-9.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Chicago, Ill., 27-Dec. 2, Baltimore, Md., 4-9.
"King of Tramps," Western, Cohan & Sothern's—Fort Scott, Kan., 30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Hamilton, Can., 29, Buffalo, N. Y., Dec. 2, Austin 4, Waco 5, Dallas 6, 7, Fort Worth 8, 9.
Lorimer, Wright (Wm. A. Brady, mgr.)—Hamilton, Can., 27-Dec. 2, Buffalo, N. Y., 4-9.
Lorraine, Robert (F. B. Dillingham, mgr.)—N. Y. City 27, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Parkersburg, W. Va., 29-Dec. 2.
Lewis, Dorothy (John Mac, mgr.)—Shenandoah, Pa., 27-Dec. 2,

Meyersville, Pa., 30, Scottdale Dec. 1, Mount Pleasant 2, Greensburg 3, Jeanstown 5, Hooversville 6, Ebensburg 7, Hastings 8, Barnesboro 9.
"Royal Slave," West, Gordon & Bennett's (Hdqs. Sterrett, agr.)—Hiawatha, Kan., 30, Horton Dec. 1, Holton 2, Topeka 3, Manhattan 4, Junction 5, Clay Center 6, Junction City 7.
"Lucerne Life" (P. H. Sullivan Amuse. Co., agr.)—Chicago, Ill., 29-Dec. 2.
"Romance of Coon Hollow," Eastern (A. C. Allen, agr.)—Cortland, N. Y., Dec. 1, Binghamton 2, Hallstead, Pa., 3, Waverly, N. Y., 5, Tioga, Pa., 6, Williamsport, Pa., 7, Berwick 8.
"His Last Wrinkle" (Chas. F. Riley, agr.)—Brookhaven, Miss., 29, Jackson 30.
"Rip Van Winkle" (Chas. F. Riley, agr.)—Pontiac, Ill., 29, Streator 30.
"Rip Van Winkle" (Jos. Jefferson, agr.)—Point, Miss., 29, Jackson 30, Tuscaloosa, Ala., 1, Bessemer 2, Birmingham 4, Montgomery 5, Union Springs 6, Eufaula 7, Clayton 8, Ozark 9.

S

Salsern, E. H., and Julia Marlowe (Charles Frohman, agr.)—Boston, Mass., 27-Dec. 16.
Sleezer, Otis (Joseph J. Buckley, agr.)—Calicoo, Ill., 27-Dec. 3.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, agr.)—Philadelphia, Pa., 27-Dec. 2, Washington, D. C., 4-15.
Sell, Daniel (Wm. D. Emerson, agr.)—Akron, Ohio, 29, Newark 30, Parkersburg, W. Va., Dec. 1, Steubenville 2, Steubenville, O., 3, Wheeling, W. Va., 5, Youngstown, O., 6, McKeesport, Pa., 7, Altoona 8, Tyrone 9.
Sister, Helen—Troy, N. Y., 30.
Smart Set, the (Hill's (W. B. Moore, agr.)—Kansas City, Mo., 29-Dec. 2.
Stewart, May (J. E. Cline, agr.)—Brownwood, Tex., 29, Cuneiform 30, Cisco 1.
Swain Theatre (Mark Swain, agr.)—Tacoma, Wash., 30, indefinite.
Sites Stock, Northern (Sites & Gilbert, agrs.)—Quebec, Can., 29, Schuter 30-Dec. 2, Port Arthur 4-6, Ignace 7-9.
Star Stock—St. John, N. B., 29-Dec. 2.
"Sundown on the Heights" (Arthur C. Alston, agr.)—Oakland, Cal., 29, 30, Santa Rosa Dec. 1, 2, San Francisco 3-16.
"Spy Farm" (Jos. R. Grismer, agr.)—Dayton, O., 30-Dec. 2.
"Shadow of a Great City" (C. H. Jefferson, agr.)—Altoona, Pa., 29-Dec. 2.
"Son of Rest" (W. F. Mellor, agr.)—Hot Springs, Ark., 10, Fort Smith 30, Joplin, Mo., Dec. 1, Tonkin, Kan., 2.
"Semi-Quake Governess"—Holyoke, Mass., 30.
"Sherlock Holmes" (Rudolf Schildkraut, agr.)—Lancaster, Pa., 29, Harrisburg 30, Punxsutawney Dec. 1, Philadelphia, N. J., 2, Jersey City 4-9.
"Slave of the Hills," Gordon & Bennett's (Harry Gordon, agr.)—Youngstown, O., 29, New Philadelphia 30, Carrollton Dec. 1, Canton 2, Akron 4, Jail 5, Mansfield 6, Galion 7, Bucyrus 8, Tiffin 9.
"Sins of the Cross" (R. G. Craven, agr.)—Philadelphia, Pa., 27-Dec. 2.
"Sign of the Four" (Campbell Stratton, agr.)—Altoona, Pa., 29, Punxsutawney 30, Leechburg Dec. 1, Irwin 2, Jeannette 4, Latrobe 5, Johnstown 6, Cumberland, Md., 7.
"Secret Clover" (Victor H. Schafer, agr.)—St. Joseph, Mo., 29-30.
"Silver Slipper"—St. Louis Mo., 26-Dec. 1, Chicago, Ill., 3-9.
"Sunny South" (J. C. Rockwell, agr.)—Adams, N. Y., 29, Oswego 30.
"Si Plunkard," J. C. Lewis' (W. A. Junker, agr.)—Columbus, Kan., 29, Weld City, Mo., 30, Weir City, Kan., Dec. 1, Joplin, Mo., 2, Galena, Kan., 3, Scenic 4, Frontenac 5, Eureka 6, Eldon 7, Wichita 8, Winfield 9.
"Shadow Behind the Throne" (Leomber & Co., agrs.)—Grand Rapids, Mich., 30-Dec. 2, Chicago, Ill., 3-9.
"Slaves of the Ballot" (L. J. Slavin, agr.)—Bluffton, Ind., 29, Peru 30, Elgin, Ill., Dec. 2, Aurora 3, Rockland 4, Ottawa 6, Streator 7, Davenport, Ia., 8.
"Si Stebbins" (Rowland Amuse. Co., agrs.)—Peekskill, N. Y., 29, Kingston 30, Athens Dec. 1, Hudson 2.

T

Thorsby, Adelaide (Francis X. Hope, agr.)—Morrison, Ill., 29, Clinton, Ia., 30, Des Moines Dec. 2.
Trescott, Virginia Drew—Joseph Shipman's (F. H. Wilson, agr.)—Bellaire, O., 30, Canal Dover Dec. 1, Lima 2, Bellefontaine 4, Fort Wayne, Ind., 5, Marion 6, Frankfort 7, Elwood 8, Muncie 9.
Turner, Clara (Ben W. Jackson, agr.)—Bangor, Me., 27-Dec. 2, Portland 3-9.
Tucker, Ethel, Stock (Mark Brown, mgrs.)—Prescott, Ariz., 27-Dec. 3, Phoenix 4-10.
Taylor, Albert, Stock (Harry Billing, bus. mgr.)—Brownwood, Tex., 29, 30, Taylor Dec. 1, 2.
"Two Little Waifs," Lincoln J. Carter's (W. A. Bredling, agr.)—Bellaire, O., 30, Canal Dover Dec. 1, Lima 2, Bellefontaine 4, Fort Wayne, Ind., 5, Marion 6, Frankfort 7, Elwood 8, Muncie 9.
Turner, Clara (Ben W. Jackson, agr.)—Bangor, Me., 27-Dec. 2, Portland 3-9.
Tucker, Ethel, Stock (Mark Brown, mgrs.)—Prescott, Ariz., 27-Dec. 3, Phoenix 4-10.
Taylor, Albert, Stock (Harry Billing, bus. mgr.)—Brownwood, Tex., 29, 30, Taylor Dec. 1, 2.
"Two Little Waifs," Lincoln J. Carter's (W. A. Bredling, agr.)—Bellaire, O., 30, Canal Dover Dec. 1, Lima 2, Bellefontaine 4, Fort Wayne, Ind., 5, Marion 6, Frankfort 7, Elwood 8, Muncie 9.
"Tom Pound in Dog" (Lincoln J. Carter's (Fred Simbell, agr.)—Scranton, Pa., 27-29, Wilmington, Del., 30-Dec. 2, Philadelphia, Pa., 4-9.
"Texas" (E. N. Reilly, agr.)—St. Louis, Mo., 26-Dec. 2, Alton, Ill., 3.
"Tuning a Husband" (Buff & Dean, mgrs.)—Mattoville, Ga., 29, Eatonton 30, Louisville Dec. 1, Statesboro 2, Swainsboro 4, Cordele 5, Fitzgerald 6.
"To Die at Dawn" (Frank Sargent, agr.)—Mahanoy City, Pa., 29, Mauch Chunk 30, Lansford Dec. 1.
"Twisted Around the World" (A. H. Woods, agr.)—Baltimore, Md., 27-Dec. 2.
"Two Merry Tramps" (Hoyt's, Chas. Vetter, agrs.)—Union City, Colo., 29, Rocky Ford 30, Las Animas Dec. 1, Pueblo 2.
"Two Sisters" (C. H. Smith, agr.)—Concord, N. H., 30, Holton Dec. 1, Dover 2, Burlington 3, Barre 3.

U

"Under Southern Skies," Eastern (Harry Doel Parker, agr.)—Newark, N. J., 27-Dec. 2, Middletown, N. Y., 4, Hudson 5, Troy 6, Albany 7, Utica 8, Utica 9.
"Under Southern Skies," Western (Harry Doel Parker, agr.)—Carlyle, Colo., 29, Victor 30, Pueblo Dec. 1, Colorado Springs 2, Denver 3-9.
"Under Southern Skies," Central (Harry Doel Parker, agr.)—Mattoon, Ill., 29, Shelbyville, Ill., 30, Pittsfield Dec. 1, Jacksonville 2, Springfield 3, Taylorville 4, Albion 5, Salem 6, Mt. Vernon 7, Fredericktown 8, Charleston 9.
"Uncle Tom's Cabin," Al. W. Martin's (Jas. B. Martin, agr.)—Cleveland, Miss., 29, Jeanette Dec. 1.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lucc, agr.)—Cayuta City, Pa., 29, Monessen Dec. 1.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, agr.)—Spring Hill, S. C., 29, Dillon 30, New Glascow 30, Sydney Dec. 1, 2, Hinesburg 4, 5, Antigonish 6, Charlottetown, P. E. I., 7-9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, agr.)—Chillon, Ia., 29, Dubuque 30.
"Uncle Dan"—Columbus, O., 27-29.
"Uncle Josh Spruceby," Jas. B. Kavanaugh, agr.)—Noblesville, Ind., 29, Elwood 30, Winfield Dec. 1, Frankfort 2, Alexandria 3.
"Uncle Si Hawkins" (C. S. Primrose, agr.)—Monroe, Wis., 29, Freeport 30, Stoughton Dec. 1, Dubuque, Ia., 2, Manchester 4, Cedar Rapids 5, Waterloo 6, Hampton 7.
"Uncle Josh Spruceby," Fred H. Frazee's (Harry La Mack, agr.)—Quincy, Ill., Dec. 3, Union, Mo., 4, Kenton, Ia., 5, Centerville 6, Lancaster, Mo., 7, Memphis 8, Kahoka 9.
"Uncle Josh Spruceby," Western, H. H. Frazee's (Jas. Bellinger, agr.)—Plattsmouth, Nebr., Dec. 1, Lincoln 2, Silver City, Ia., 3, Le Mars 4, Cherokee 5, Sioux Rapids 6, Spencer 7, Lorenz, Minn., 8.
"Uncle Josh Spruceby," Dave B. Levin's (Troy, N. Y., 29, Utica Dec. 2.

V

Van, Billy B. (P. H. Sullivan Amuse Co., agrs.)—Toronto, Can., 27-Dec. 2, Buffalo, N. Y., 4-9.
Van Dyke & Eaton (F. Mark, agr.)—Evansville, Ind., 27-Dec. 2.
Via Stock (E. G. Via, mgr.)—Lancaster, O., 27-29, Coshocton 30-Dec. 2, Newark 3-9.
"Virginian" (The Kirke La Shelle Co., agrs.)—Philadelphia, Pa., 27-Dec. 2, Wheeling, W. Va., 4.
"Village Parson" (John McVickers, agr.)—Rockport, Pa., 29, Franklin 30, Shippenburg Dec. 1, Corry 2, Salamanca, N. Y., 4.

W

Walsh, Blanche (Wagenhals & Kemper, agrs.)—Columbus, O., 29, Toledo 30, Newark Dec. 1, Zanesville 2, Hamilton 3.
Weber, Joseph M., All Stars (C. T. K. Miller, agr.)—Birmingham, Ala., 29, Macon, Ga., 30, Montgomery, Ala., Dec. 1, Mobile 2.
Warfield, Joseph (Charles Frohman, agr.)—Providence, R. I., 27-29, Worcester, Mass., Dec. 4.
Warfield, David (David Belasco, agr.)—N. Y. City, 27, indefinite.
Wilson, Francis (Charles Frohman, agr.)—Louisville, Ky., 27-29, Indianapolis, Ind., 30, Terre Haute Dec. 1, South Bend 2, Grand Rapids, Mich., 3, Bay City 4.
Willard, E. S. (Charles A. Moore, agr.)—Newark, N. J., 27-Dec. 2.
Wilson, M. R. (Sidney R. Ellis, agr.)—Lynchburg, Va., 29, Richmond 30, Norfolk Dec. 1, Newport News 2, Washington, D. C., 4-9.
Walker Whiteside (A. N. Cross, agr.)—Selma, Ala., 29, Meridian, Miss., 30, Jackson Dec. 1, Natchez 2, Baton Rouge, La., 3, Vicksburg, Miss., 4, Shreveport, La., 5, Texarkana, Tex., 6, Pine Bluff, Ark., 7, Little Rock 8, Hot Springs 9.
White, Porter J. (Rowland & Clifford, agrs.)—Jacksonville, Ill., 30, Effingham Dec. 2, Mattoon 4, Charleston 5, Olney 6.
Willis, Nat M. (W. C. Cameron, agr.)—Jersey City, N. J., 27-Dec. 2, N. Y. City 4-9.
Ward, Hap (H. B. Sinir, agr.)—Kansas City, Mo., 29-Dec. 2.
Woodward, Franklin—Attleboro, Mass., 29, South Braintree 30, Brockton Dec. 1, Bridgewater 2.
Williams, Lottie—Ill. Ill. Whedell, agr.)—Detroit, Mich., 27-Dec. 2, Chicago, Ill., 3-9.
Waddell, Hunting & Walters (Frank H. Walters, agr.)—Lock Haven, Pa., 29, Bellefont 30, Philipsburg Dec. 1, Clearfield 2.
Wells, Joe—Sullivan, Harris & Woods'—Toledo, O., 26-29.
West and Vokes—Ashland, N. C., 29.
Warner Comedy (Jas. B. Warner, agr.)—Waterloo, S. Dak., 27-Dec. 2.
Wallace Theatre (Lulowa Ross, mgrs.)—Muncie, Ind., 29, Indianapolis 30.
Woods-Thompson (Mack Sad Alf, agr.)—Illinois, Ill., 27-28, Streator 29.
Woodward Stock (Woodward & Burgess, mgrs.)—Tacoma, Wash., 30, indefinite.
"Way Down East" (Wm. A. Brady, agr.)—Chicago, Ill., 27, indefinite.
"When Knighthood Was in Flower" (Kaus, Shipman & Leslie, agrs.)—Chicago, Ill., 29, Ogden 30, Park City Dec. 1, Provo City 2, Grand Junction, Colo., 4, Leadville 5, Salida 6, Canon City 7, Pueblo 8, Colo. Springs 9.
"Way of the Transgressor, Chas. H. Yale's—Hartford, Conn., 27-29, New Haven Dec. 2, Albany, N. Y., 4-9.
"Woman in the Case" (Wagenhals & Kemper, agrs.)—Dubuque, Ia., 29, Davenport 30, Moline Dec. 1, Galesburg 2, Ottawa 3.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods' (E. L. Johnson, agr.)—Cambridge, N. Y., 29, Bennington, Vt., 30, Holyoke Dec. 1, Amherst 2, Danbury, Conn., 7, Waterbury 8, Bridgeport 9.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Alliance, O., 29, Sterling Dec. 1.
"When Women Love" (Frank W. Nason, agr.)—Waterloo, Ia., 29, Fort Atkinson 30, Chicago Heights, Ill., Dec. 1-3, Kankakee 4, Watseka 5, Paxton 6, Bloomington 7, Kewanee 8, Streator 9.
"When the World Sleeps" (Hittenthal Bros.' Amuse. Co., agrs.)—Trenton, N. J., 27-29, Hoboken 30-Dec. 2, Philadelphia, Pa., 4-9.
"When We Were Twenty-One," Eastern (Hudson Courtney, agr.)—McKeesport, Pa., 29, Rochester 30, Pittsburg Dec. 1, Bradford 2, Salamanca 3, Sullivan Ill., Minerva 5.
"When We Were Twenty-One," Southern (Hudson Courtney, agr.)—Cuyle, Ga., 29, Valdosta 30, Jacksonville, Fla., Dec. 1, Brunswick 2, Charleston, S. C., 3, Columbia 5, Augusta, Ga., 6.
"Why Women Sin," Western (Jack F. White, agr.)—Bismarck, N. Dak., 29, Fargo 30, Crookston, Minn., Dec. 1, Grand Forks, N. Dak., 2, St. Cloud, Minn., 3, Wahpeton, N. Dak., 4, Fort Pierre, S. Dak., 5, Mitchell 6, Chamberlain 7, Iron Mt. 8, Spencer, Wis., 9.
"Why Girls Leave Home" (Vance & Sullivan, agrs.)—Medina, N. Y., 29, Niagara Falls 30, Lockport Dec. 1, Batavia 2.
"Why Girls Leave Home" (Vance & Vance & Sullivan, agrs.)—N. City 27-Dec. 2, Hoboken, N. J., 4, Cranford, 5.
"Wise Girls Leave Home," Western (Vance & Sullivan, agrs.)—Lancaster, O., 29, Zanesville 30, Cambridge Dec. 1, Steubenville 2, Wheeling, W. Va., 3, Washington, Pa., 4, Uniontown 5, Cumberland, Md., 6, Hagerstown 7, Chambersburg 8, Harrisburg, Pa., 9.
"Wife Without Will" (Dr. Pierce, agr.)—Hamilton, Ont., 29, Brantford 30, Dec. 1, Galt 2, Guelph 3, Toronto 4-9.
"Wife Hunters" (Fred Irwin, agr.)—Philadelphia, Pa., 27-Dec. 2.
"Wife Hunters" (Fred Irwin, agr.)—Boston, Mass., 27-Dec. 2, Montreal, Can., 4-9.
"Wife Hunters" (Fred Irwin, agr.)—Minneapolis, Minn., 26-Dec. 2, Duluth 3-5.
"Wife Hunters" (Fred Irwin, agr.)—Louisville, Ky., 29-Dec. 2, Cincinnati, O., 3-9.
"Wife Hunters" (Fred Irwin, agr.)—Dayton, O., 29-Dec. 2.
"Wife Hunters" (Fred Irwin, agr.)—Pittsburg, Pa., Dec. 4-9.
"Wife Hunters" (Fred Irwin, agr.)—Wilmington, Del., 29, Chester 30, Dec. 1, Reading 2, Allentown 3, Bethlehem 4, Easton 5.
"Wife Hunters" (Fred Irwin, agr.)—Cleveland, O., 29-Dec. 2, Toledo 3-5.
"Wife Hunters" (Fred Irwin, agr.)—Detroit, Mich., 29-Dec. 2, Chicago, Ill., 3-9.
"Wife Hunters" (Fred Irwin, agr.)—Chicago, Ill., 29-Dec. 2, Milwaukee 3-5.
"Wife Hunters" (Fred Irwin, agr.)—Cincinnati, O., 29-Dec. 2, Dayton 3-5.
"Wife Hunters" (Fred Irwin, agr.)—Pittsburg, Pa., 27-Dec. 2, Washington, D. C., 4-9.
"Wife Hunters" (Fred Irwin, agr.)—Philadelphia, Pa., 27-Dec. 2, Wilmington, Del., 4-9

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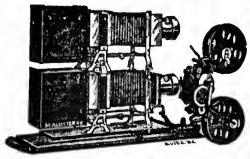

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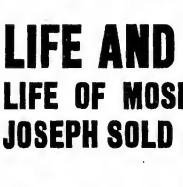

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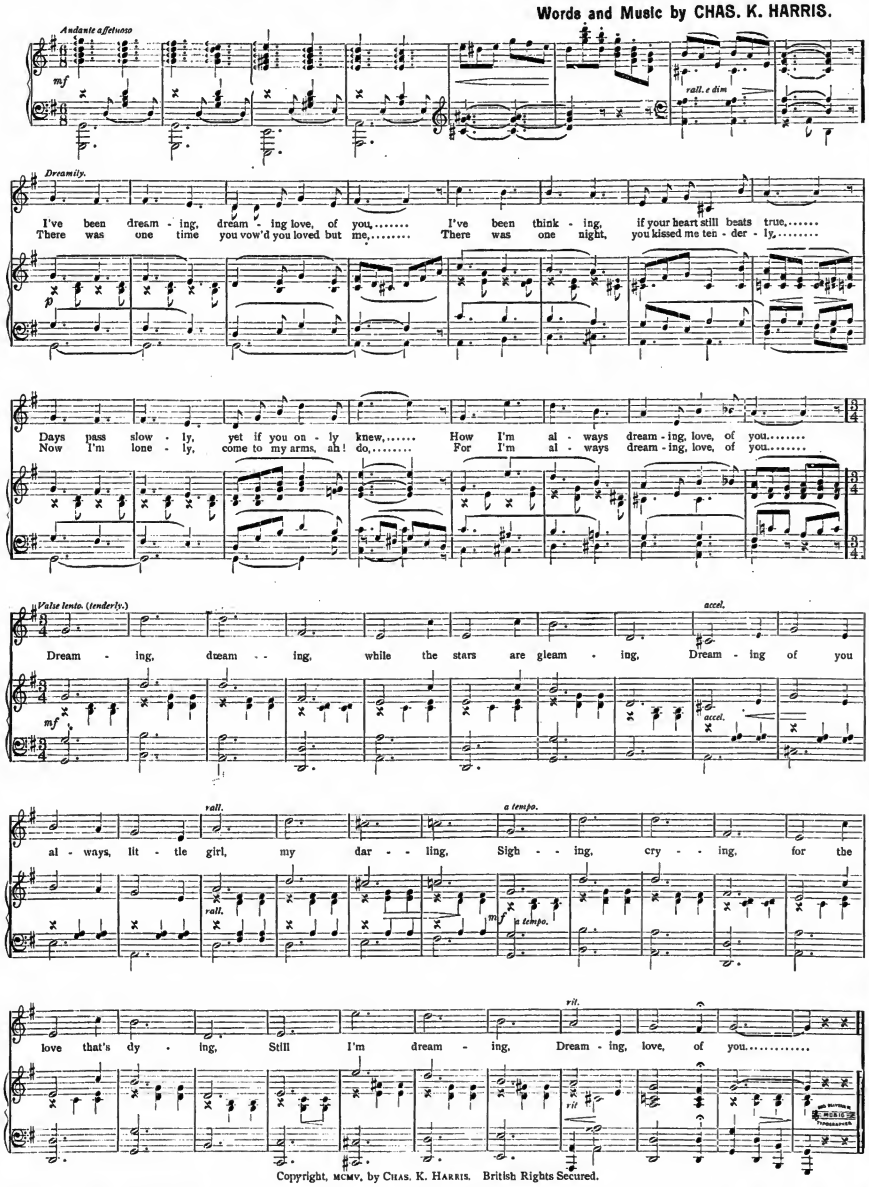

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GREAT ACT OF HENRI FRENCH

The Fenberg Stock Company opened a week's engagement at Salem Theatre, yesterday, and if last evening's performance can be taken as a criterion, the company is one of the best, if not the best, repertory organization that has played the theatre this season. This applies to the vaudeville as well as to the reminder of the performance, for in Henri French, who heads the specialty section, the management offers one of the best vaudeville acts ever seen at the theatre. This young man is certainly versatile, to say the least, and the claim made for him that he could easily give an entire evening's entertainment, may readily be believed, judging from the many clever things he did yesterday.

There have been a number of changes in the personnel of the company since last year, the new players including Miss Leigh De Lacy, a favorite locally, and one of the best actresses in the repertory field; Miss Madeline Buckley, a former Salem girl, and W. B. Freeman, well remembered here for his good work with the Bennett-Moulton Company.

Yesterday afternoon's play was "The Factory Girl," and in the evening "The Parisian Princess" was given, with the following cast of chinters:

Mary Greenwood.....Leigh De Lacy
Fancette Fontaine, the Parisian Princess, Leigh De Lacy
Alice Dunning.....Tessie Lorraine
Rose Claymore.....Madeline Buckley
Mrs. Greenwood.....Sadie Atwood
Nindie.....Nina Wood
Lawrence Claymore.....Lawrence Brooke
George Claymore.....Horace V. Noble
Mr. Claymore.....Wm. Freeman
George Washington Outoslight...Billy Walsh
Sam Greenwood.....D. J. Hamilton
Freckles.....John Higgins

In the dual characters of Mary Greenwood and Fanchette Fontaine, the Parisian princess, Miss De Lacy was given splendid opportunity for some very effective work. This lady's abilities as an actress are too well known locally to call for any extended praise. She has a most engaging personality, a splendid voice, and withal is an artist of intelligence and refinement, never overacting and never resorting to the theatricisms which too often mar the work of repertory players.

Lawrence Brooke was a forceful and manly hero, and Messrs. Noble and Freeman did equally well the parts assigned them. Miss Buckley made of Rose Claymore a most charming young lady, and she and Mr. Walsh carried off

The Comedy Honors.

The other members of the company all did good work in roles of a more or less minor nature, and the result was a very evenly balanced performance. The play was capitally staged and handsomely costumed.

Whose was the originator of the saying, that a man who is a jack of all trades is master of none, evidently never saw Henri French, or he never would have said it. The latter is an illusionist, juggler, trick bicycle rider, character change artist and impersonator, and, what is more, is good at them all. He has as assistants a couple of colored people and a trick dog, and all contribute more or less to make the act effective, the comedy of the male member of the colored duo helping considerably.

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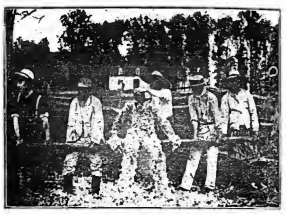

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, DECEMBER 9, 1905.

VOLUME LIII.—No. 42. Price 10 Cents.

ELFIE FAY

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Whether it be a "press agent" anecdote or an absolutely true incident, it is, nevertheless, a good one that is being repeated concerning David Warfield during his recent Summer visit to his former home and the scene of his small beginnings in San Francisco, whence he has since migrated to the East, where he has become one of the greatest actors in his line of dramatic work.

While big names have their attractions to managers engaging talent, the good work of the "unknowns" is also recognized, and obtains for the performer an engagement. The Warfield story referred to, where he secured an engagement on merit, is an evidence of the latter statement.

It is told that he was talking with a theatrical friend in the vicinity of the most important vaudeville houses of San Francisco, when the subject of the value of reputation occurred. As a joke, more than a proof, Warfield's friend dared him to apply for a "try out" at one of the vaudeville houses. One teller of the tale affirms that it was at the Orpheum, and another at Fischer's, that Warfield applied. At whichever place it really was, his everyday features were supposed to be unfamiliar to the manager of the application department, or perhaps he had never even seen him in a stage make-up. At all events, he was presented by his friend as an applicant. The manager asked what sort of a turn he did.

"Hebrew," was Warfield's reply, after which he was asked to step on the stage and give a sample of the theatrical wares he had to offer. This he did, to the evident satisfaction of the arbiter of fates on that stage, for the next question referred to the expected salary.

To this the actor replied that his price was "thirty" a week; finally agreeing to accept five dollars less, for an engagement of several weeks. Upon the conclusion of the contract, Warfield's friend suggested a cool drink as a fitting finish. They then entered the cafe of the place, where the manager tossed a coin on the bar, at the same time asking the others to name their drink.

"Permit me," said Warfield, "it's my treat —let's have some wine," so saying, he drew from his pocket a big roll of yellow backs that did not look as if he needed a "twenty-five-a-week" job. The mystified stare of the manager was dispelled a moment later, when Warfield's friend explained his identity with the actor who still continues his second season by nightly filling the Bijou, on Broadway. The manager is now doing the "hedging" whenever the subject is brought up in his presence, though he affirms that he knew all the time who the actor really was.

♥

At one of the big theatres the fire ordinances are more than lived up to by the painting of the word, "exit," over both sides of the doors. Not long ago a theatre patron, ticket in hand, investigated the four doors indicated by the signs. Finally he walked up to an attendant at one of them and said:

"At which *exit* do I *enter?*"

♥

Harry Helms, the magician and juggler, writes of an odd, not to say a creepy, experience a short time ago. His second act, entitled "Thirty Minutes with the Spirits," has a "talking skull" for one of the principal features. It is operated on a slab of glass, supported by two chairs. The jaw is movable, and raps on the glass to indicate its answers.

Helms entered his dressing room to get the skull, which is made of *papier mache*, and was about to pick it up, when the thing moved across the table in an unaccountable manner.

"Have I got 'em or is it an optical illusion?" he asked himself when he saw the apparent phenomenon. This mystery, however, was solved an instant later, when the skull gave a leap from the table and landed upon the floor, at the same time a rat scampered off and made its escape into a nearby hole.

Helms figured out that the rodent, on hearing his approach, had jumped into the hollow skull, which lay on its side, and the weight of the creature had turned it upright, thus making it an involuntary prisoner. Thus, for a moment, was the man of mysteries himself mystified.

♥

A variant of the old story where the mediocre performer is unable to appreciate anything higher than on his own plane of work, was related by Jessie Bonstelle.

At benefit performances ordinary acts are sometimes utilized to fill in between the "turns" of superior talent. An illustration of this occurred when the late Joseph Jefferson offering for the benefit was, by request, a short talk on the drama, which was being listened to in respectful and deeply interested silence.

Following his number was to be an exhibition of team dancing by a couple whose legs had been far better trained than had their head pieces, and in their line of work were as close to perfection as their predecessor on the programme was in his.

Impatiently waiting at one of the entrances for the signal to begin their turn, and not knowing the name of the actor who was holding the audience by the spell of his personality, one of the team nudged the other, and, in a loud whisper, said:

"I wonder when this old fellow is goin' to finish his turn."

"It don't seem much of a mon'log, for he hasn't got a hand yet, an' I've been here ten minutes s'ready," said the other.

"The next thing for him 'll be a *kiss* if he don't get a move, pretty quick," exclaimed the first speaker. But at that moment the old actor had ended his interesting speech, which was greeted with thunders of applause, much to the astonishment of the two who had criticised him from their dull standpoint and had not known who the speaker was.

♥

Rex Leslie Kingdon, who was playing a juvenile role in a lurid melodrama during the Summer season, was called on to give a performance one of his most effective scenes, where he was struck down by the "villain," was spoiled.

It was with misgivings each night that Kingdon heard the approach, from behind, of the actor who played the heavy part, for usually the latter struck more heavily than necessary to produce the illusion to the audience of a cruel blow.

On this occasion Kingdon had finished his speech and awaited the expected stroke with trepidation. Following his assailant's impreca tion, "Die! curse you, die!" came a whack on Kingdon's head, which has caused him to see many stars not in the theatrical firmament. The "villain" evidently realized that he had hit too hard, and, instead of finishing his long speech and making a hasty exit, he caught the young actor in his arms and exclaimed:

"Oh, I beg your pardon; I didn't intend to strike so hard."

This was too much for the audience, which was not used to an apologetic villain, and, instead of the usual hisses, he received shrieks of laughter.

Vaudeville and Minstrel.

WOLFING'S ARABIAN STALLIONS, shown by Mlle. de Montmorency, continue to meet successful engagement as a feature act with the Ringling Brothers Circus, and will resume playing vaudeville date, opening Dec. 16 at the Orpheum, Brooklyn.

CHARLES HOWARD FLETCHER is presenting with splendid success, in the West, his several series of character studies, which he has selected from the works of Dickens, including his latest successful impersonation of the English actor, Charles Warner, in the realistic French playlet, "At the Telephone." Mr. Fletcher's American engagements close May 14, when he is due to return to England for his fourth annual tour. He is preparing for production in New York, on his return from the Pacific coast, two new acts: "The Third Degree," by H. C. Macdiloch, and "A Bouquet from the West," by Harry Jackson.

LITTLE BESSIE DILKE reports meeting with success over the Mozart circuit.

THE WILSON TRIO, after eight weeks over the Interstate circuit, concluded with their comedy Dutch act, close at Fort Worth, Tex., and open on the Orpheum circuit, in New Orleans, with Hopkins houses to follow.

LILY SEVILLE, who made her American debut at Keith's Bijou, in New York, last week, made a hit in her rendition of topical songs.

KIT KARSON writes that his act has been an immense success on the Keith circuit. He opens on the Interstate circuit, at Hot Springs, Ark., Dec. 11.

EDITH MELROSE (coon shouter) and Billy Graham (dancer) have joined hands, doing a singing and dancing act. The team is known as Melrose and Graham.

THE BROOKLYN COMEDY TRIO, presenting their original comedy sketch, "A Jolly Crank," were compelled to cancel their dates, Miss Wallace (soubrette) having been suddenly taken ill. They will resume work Jan. 22, 1906, when they open at Tony Pastor's.

DANE H. CLAUDIUS, of Claudius and Scalet, was, on Nov. 20, made a member of Canandaigua Lodge, 294, F. and A. M.

MR. DELMAR reports his contract of the Park Theatre, Youngstown, O., a month ago, in order to accept their offer from Mr. Keith.

DENTON AND HEININGER write: "We are making a hit with our novelty character and trick violin act. Our specialty is beauty." Mr. Heninger is making arrangements with the Red Men, of Springfield, Ill., to put on an amateur production of "A Gentleman in Rags."

PAULINE DE CENON will hereafter be known as La Cenon, and has joined hands with May Wagner, formerly of the Wagner Sisters, to do a singing and Parisian dancing act. The team will be known as Wagner and La Cenon.

DORA B. DENTON, leading boy of Vanity Fair Co., has joined the T. M. A., of Pittsburg, Pa.

BILLY FIEMEN AND KITTY A. MILLER have joined hands, doing a comedy singing and talking act. The team will be known as Fiemen and Miller, society entertainers. They report that this act is a big success.

THE CYCLING MILLARD BROS. are still with the Gus. M. Hennessy Co. Their cycle novelty has proven a big success. Will Donlon, manager of the company, presented them with a silver cup, which they are being with him effect.

THE BANNISTER, Mac and Ruth, refined singers and dancers, report meeting with success throughout the middle West. Their new double buck finish is bringing them much praise.

CLIFFORD VAL TRAINOR writes that he is booked ten weeks straight, by the Western Vaudeville Association, with the Kohl & Castle circuit; he adds that his new act is a big success.

THE MARQUANDS (Victor and Laura), slack and tight wire performers, are on the Family Theatre circuit, and report success in their bicycle and unicycle act, on the slack and tight wire. They open in Canada, Dec. 4, at London, with Cole Clemens to follow in Canada, and are booked solid until May, 1906.

MAX ROSENBURG, late manager of the Wheelock's Indian Band, recovered a judgment of $499 against C. J. Riley Wheelock, in consideration of service.

JAMES MACMILLAN, better known as James Lang, of Perry and Lang, "The Dancing Germans," writes: "I was granted a divorce into divorce from Ethel May MacMillan, a non-professional, by Chancellor W. J. Mazie, in Camden, N. J., Nov. 14."

MRS. HANNAH MORGENSTERN, mother of Louis Morgenstern, publisher of music, and Leo Morgan, died at her residence in Boston, Mass., Monday, Nov. 13.

FLORRIE LA VAN, who is in vaudeville this season, played the Bon Ton Theatre, Philadelphia, last week, and reports meeting with success with her new specialty.

SEBINI AND GROVINI will open for Cuba Nov. 20, to open Dec 4, with the Publiones, for six weeks, then with the Orrin Circus.

FAGAN AND MCCORMICK write that they did not play the Garden Theatre, Canton, O., week of Nov. 20, as has been stated.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50

Double Column..... $15.00

JAMES F. DOLAN, of Dolan and Lenhart, has again scored a success, this time in his newest sketch, entitled "The Wire Tapper." At Hyde & Behman's Brooklyn, week of Nov. 20-25, the newspaper criticisms of the new act were most favorable, and also announced that the work of Dolan and Lenhart is clean cut, well balanced and admirably suited to all classes of audiences. Dolan, in particular, is well suited with his new part, and plays with a little finer touch than is anything he has yet been seen. Miss Leeharr runs a close second, however, and wins her share of popular approval.

WILL H. FOX writes: "My South African trip has been a great success in every way. I open on the Moss circuit for the second time, Jan. 1, 1906, and return home to America in June, 1906."

DALY AND O'BRIEN (Chas. and Kittie) write: "We are booked up solid to March 5, 1906, in the middle West. After this date we will return East, presenting our new comedy playlet, entitled 'Hubby Jim,' based on O'Brien's change from a 'Biddy' to a soubrette, also Mr. Daly's 'Sunny Jim' character, which proves to be a hit."

S. Z. POLI opened his latest addition to his circuit of vaudeville houses at New Haven, Conn., Nov. 20, the building having cost about $200,000. The property was purchased by Mr. Poli some years ago.

JAS. COLE, of Cole and Clemens, writes that Sam Rorbell is in the Spring Garden, Philadelphia, where he will undergo a surgical operation, and will not be able to leave until about Dec. 15. He has been nicely at last reports.

ANI HILL left Nov. 24, for London, to open at the Hippodrome there for four months. Her husband, H. H. Hill, sailed on the same steamer. He is the vaudeville agent for the Columbia Amusement Company Shows, and at the same time secures material for the Eastern attractions playing the burlesque houses in the East. These attractions will, it is stated, be the best line of shows in America.

QUEENIE FOOTE (sister of Commodore Foote), who has been very ill for four weeks, threatened with typhoid fever, at the home of Mrs. Kennedy, Harrisburg, Pa., is fully recovered. They will spend the holidays with the Keyes family there and then will leave for their home in the West.

GALBERTH AND FARRELL, "the Redhead and the Brunette" (that they now have an act that is a laugh from start to finish. After their first week together they received contracts on the Orpheum circuit to open in Minneapolis Dec. 24.

THE FREEZE BROTHERS

Offer one thousand dollars to any one who can prove that they are not the originators and inventors of spinning and juggling tambourines on bicycles, in the entire country. Seasons of 1896, '97 and '98 they were featured with the Primrose & West Minstrels. Season of 1899 they played Keith's Theatre, Orpheum, Keith and Proctor circuits. In 1900 they toured Europe with the Barnum & Bailey Circus, and appeared in the leading music halls in England, France, Belgium, Austria, Russia, Germany and Holland.

THE NEW AUDITORIUM FAMILY THEATRE, at Pottstown, Pa., opened Nov. 27, with high class vaudeville. This house is under independent auspices, but is booked by Heller & Gladding, the Philadelphia agents, for the Penn circuit of Family Theatres.

AL. MASSEY AND ELLA KRAMER report meeting with big success in the middle West, in their musical melange, "Bine Notes." They return East in the Spring with good bookings, including a return date at Tony Pastor's on April 16, 1906.

MISS HAZEL HOWELL, mother of P. A. Phelps, a Western actor, who is now in vaudeville, died at Santa Collina, Col., Nov. 4. During intestate Mr. Phelps is in Denver settling up the estate. There are three heirs: Mrs. Phelps, E. F. Howell and their sister, Mrs. J. H. Webster.

HAYWARD AND HAYWARD write: "We dissolved partnership with Harry Holmes on Nov. 14, and arranged with Chas. Farrell to do the blackface act, in 'Marriage is Sublime.' We are in our fourteenth week with the 'Miss N. Y. Jr.' Co., closing the city with success."

WILMY AND HAMILTON are playing the Heller & Gladding Family circuit, with meeting with great success with their novelty wooden shoe dancing act. They are booked up for some time.

THE SKETCH soon to be performed by Irene Ackerman and her company which will serve as Miss Ackerman's medium for the vaudeville debut, is entitled "Parting in Such Sweet Sorrow," adapted by Norbeck Lank, who has also been engaged to stage the production.

IRENE BEHRING has just closed a successful engagement with the James Jeffries Co., in the role of Little Bob, and will join Prof. Richards' Juvenile Minstrels.

WEST AND LA MONT, clowns, late of the Pluto Show, are working in vaudeville on the Pacific coast, in their new act, "The Barber Shop."

WILLIAM WEST AND BEULAH BENTON, who are now playing the Gray's circuit, will open Jan. 1, on the Sullivan and Considine circuit, going to the coast.

JAS. E. RAYMOND informs us that at the close of the present season he will join hands with Mr. Gray, doing a refined singing act. Mr. Emerson is at present baritone soloist with John W. Vogel's Big City Minstrels, and has been rehearsing with some of the leading minstrel and comic operas. Miss Bacigalupi was formerly with the "Sleeping Beauty and the Beast" and "The Royal Chef" companies. Their time is rapidly being filled.

For Albany, Utica, Syracuse, Rochester, Buffalo, Niagara Falls and the West, you have the New York Central trains at 8.30, 8.45, 10.20, 11.15 A. M.; 1.02, 1.00, 2.04, 3.30, 3.40, 3.42, 4.00, 4.30, 5.20, 5.30, 6.00, 7.30, 8.00, 9.20, 9.30, 11.30 P. M. Can you do better?—Adv.

W. B. WATSON, of the Oriental Burlesquers, writes to say that, in his many years as a manager of burlesque companies, he has never enjoyed a more prosperous season. The show has been out fifteen weeks, and in that time has broken many records. The show is playing exclusively over the Empire circuit, and is on its way to the Pacific coast. The company is about the same that opened the season. A Jack Faust is manager; Wm. Madden, in advance, and there is always something doing.

MRS. C. F. SMITH, professionally known as Rebe Mierson, has just undergone a serious surgical operation, from which she is slowly recovering. She will spend Christmas at the home of her mother, in New York City.

EMMA BUTLER AND COMPANY appeared at a benefit performance at the Opera House, White Plains, N. Y., Nov. 23, in "The Final Lesson," a clever sketch on racing by Matthew Barrett and Geo. H. Brown. Miss Butler, as Margaret, made a pronounced success, and Mr. Root was enthusiastically received in the part of Horace, the husband. The sketch itself is very interesting, and proved an excellent vehicle.

GERAT SANTELLI writes: "This is my fifteenth week of success on the Considine circuit. I have been the feature on every bill, and my 'bridge life' is the talk of the town. I finish a week's engagement at the Lyceum Theatre, San Francisco, Nov. 25, with Sacramento and the Theatre to follow. My act was such a big drawing card last week that Mr. Donnellan, manager, will play me for a week in the Orpheum theatres to follow. I expect to sail for Australia in February, but have many offers here on the coast, have not decided as yet."

AL. KEENER AND SIX WANTOS have the same effects and variety act they have been singing and talking act.

BOHANI AND BEATRICE report continued improvement in their work, and are making good everywhere they appear. They are considering an offer from Oscar Hurtig, of Berlin, Europe next season.

LEO WITMAN, contortionist and juggler, writes that he is still meeting with success in the Music halls at St. Paul and Minneapolis, Minn.

JOHNS AND RAYNELLE, who just closed forty-two consecutive weeks at the Casino Concert Hall, Butte, Mont., are booked solid until May, 1906.

THE SISTERS Dottie and Denny, are in their third week with the Maude Hillman Stock Co., and report meeting with their different specialties. The company, they write, is doing an S. R. O. business.

(CLIPPER CARTOONS.

This week our cartoon page presents some of the prominent characters in "The Lion and the Girl," now playing a successful engagement at the Casino, and snapshots from "Geronimo," a comic opera, which is holding metropolitan favor at the Broadway Theatre. In the vaudeville bill we found Jas. T. Powers, Josephine Cohan and company, and Walkowsky, features at Hammerstein's Victoria Theatre.

World of Players.

HERBERT S. MANDY writes: "The Majestic Theatre, Washington, D. C., formerly Ford's, newly renovated and beautifully illuminated, both interior and exterior, was opened to a blaze of glory Monday night, Nov. 27, with Vance & Sullivan's 'How Baxter Butted In' Co. The theatre is really one of the handsomest in Washington. The interior is in red, white and gold, while the outside, partially covered with modern electric signs, is in pure white. A goodly corps of ushers, drapers and artists worked continuously the week preceding the opening, in putting on the finishing touches, and the last box curtain was hung in place just an hour before the big doors were thrown open to the public. It was a representative Washington audience, and it was of such generous proportions that Manager Fred P. Sargent was forced to place additional chairs in the aisles of the six boxes. E. D. Stair, of Detroit; G. W. Rife, of Baltimore, and George Nicolai, of New York, members of the Lafayette Amusement Company, which controls the house, were overwhelmed with handsome floral offerings and flowery congratulations from brother theatrical men. The Majestic has bright prospects, and its promoters feel confident that it will make good in every way the term implies. The new local manager, Mr. Sargent, comes from the ranks of well known circus men, although he has had wide experience in the theatrical business. He was with Barnum & Bailey for several years, and then successfully piloted the Carl Hagenbeck trained wild animals on a Winter's tour and managed the show on the Pike at the St. Louis Fair. Because of his ability, Mr. Sargent was selected to handle the house after the Lafayette Company had weighed a score or more of applicants."

NOTES FROM THE EMPIRE STOCK CO.—This attraction began its initial tour Aug. 21. In its organization, Mr. Mills had much care in the selection of his company and plays, with a careful attention to scenic equipment and electrical features. The play is an excellent organization, which is doing capacity business everywhere we play. The titles are: "Nutmeg Match," "Hearts of the Blue Ridge," "Mad Marriage," "Moonshiner's Crime," "Days of '61," "Two Orphans" "Big Jim Winkle" and "Pulse of New York." The roster: Edward Mills, manager and owner; J. Lewis Thompson, business manager; C. W. Maxwell, advance agent; Fred E. Willard, director; Eugene Bryant, James Kilrand, Eddie Mills, Chas. Grant, Harry W. Reeves, Frank Thompson, Myrtle Adele, Florence Booth, Clara St. Clair and Gertrude Thomas, with a strong vaudeville olio, including: Mills and Adele, song and dance; Willard and Reeves, song limitations; Barnard and Booth, travesty sketch; Frank Thompson, dancer and monologue, and Myrtle J. Mills, high class soprano. We had the pleasure of playing Harry Ward's new theatre, in Midland, Md., last week, to capacity business. It is one of the best equipped theatres in the State of Maryland. The attraction is booked solid until May 1, in West Virginia, Pennsylvania and Ohio. Our opening, in Lancaster, Md., broke all house records, at popular prices, and continued S. R. O. through the entire engagement, while our business at Cumberland, Md., and Rochester, Pa., exceeded all expectations of both house and company.

RALPH RIGGS, although but twenty years old, is receiving great praise for his work as "Tweedlepunch, in "Florodora."

THE CITY OF GOMORRAH.—Bennett's "The Holy City" (Eastern) Co. has been strengthened by the following specialties: Maria De Bean, as Salome; Leona Leigh, as Herodias; David Davies, as Pontius Pilate; Rosalin Belasco, as Mary Magdalene.

NOTES FROM "A BILL BOY" Co., with Johnny Galvin in the title role of "Bill Boy." This company is in its sixty-fifth week on the road, and proud that the original cast still holds forth. Ned Nelson and Jessie Gaylord appear in their original characters of Dogan and Cogan; Ellis Jones, as Kitty, Irene Jones plays the widow, and there are Carl Harris, Geo. Gordon, Jas. Kelly, Prof. Brookes, Fles Hoerlein, Harry Gibson, Jas. Kelly, Edith Brown, Bulch Best and a chorus of ten beauties. We are traveling in our own Pullman car, Ellis, on our way to the Coast.

JACK YOCKNEY AND MAUDE D. BARNOW are with Ben Hendricks' "Old Glory" Co., now playing the Western States. Both were members of the Actors' Fund, at Bay City, Mich.

KATHLEEN TAYLOR, soubrette of "The King of Tramps" Co., is securing new songs for her specialty, also music for a double specialty, which she will produce in conjunction with R. S. Bowen, who is playing the title role. She rejoins her company on Dec. 2, in Binghamton, N. Y.

HOLLIS E. CLARK has just had installed in Gus Hill's office the new Edison business phonograph, which is proving a great novelty to a stenographer. This is claimed to be the first business phonograph that has been installed in any theatrical office.

NOTES FROM THE JACONS STOCK CO.—This is our eleventh week of success at the Lyceum, in a repertory of high class plays. Following is the roster: A. Gautier (manager) Nat Wharton, James J. Jay Roy, "Irish" Jimmy Barrell, Elmer Dan Price, Alan F. Bruce, Alan Wheeler, Fred Jones, Jessie Lynn, Nanette Wright and Cleo Morris. Business has been immense through Kansas, and our body is considered. We are featuring Wharton and Le Roy, in their black face act.

J. A. LACY, business manager of "The Honeymoon" Co., suffering from an attack of malaria, was taken from the train at Hiss, Minneapolis, Minn., by his wife, Erin Lacy.

SOME TIME AGO TIM Murphy contracted for the use of the popular playlet comedy, "A Texas Steer" and now, in the beginning of a successful season with his Town Topics, Hardy's "A Knight for a Coffee," and his revival of "David Garrick," Mr. Murphy finds himself obliged to be the Hon. Maverick Brander, or lose his rights to the play. He has decided it is too valuable to lose, and he is going to make a handsome production of it, with all the people obtainable for the cast, on tour. The playlet closely conforms with Mr. Murphy's custom of reviving each Spring one of the most celebrated characters in his repertoire. "A Texas Steer" will be acted the remainder of this season. Mr. Murphy may also use Mr. Conroy's copy for a New York production next August. He will act it all next season again, up to his annual Spring revival.

ROSTER OF THE "MAUD MULLER" CO., which opened Nov. 21 at Hamilton, Ont., R. D. Kinmond, business manager; Beulah Thompson, Lillian Dilworth, Helen J. Barclay, Adolphus D. B. Morton, Jas. Bryant, Ryan, L. D. Blondell, Robt. Dudley, W. E. Woodmansee, and C. A. Gunn, prop.

HI WARDS informs us that he will be featured next season in his new three act farce comedy (written for him by Frank Dumont), under the management of Jack Percival, and will have all new special paper, playing the big one night stands.

WILLIAM WILLIS, of Gilbert and Willis, sketch team, is now playing the part of Frank Abercod, in "Florodora," and receiving fine encores and notices.

Continued on page 1068.

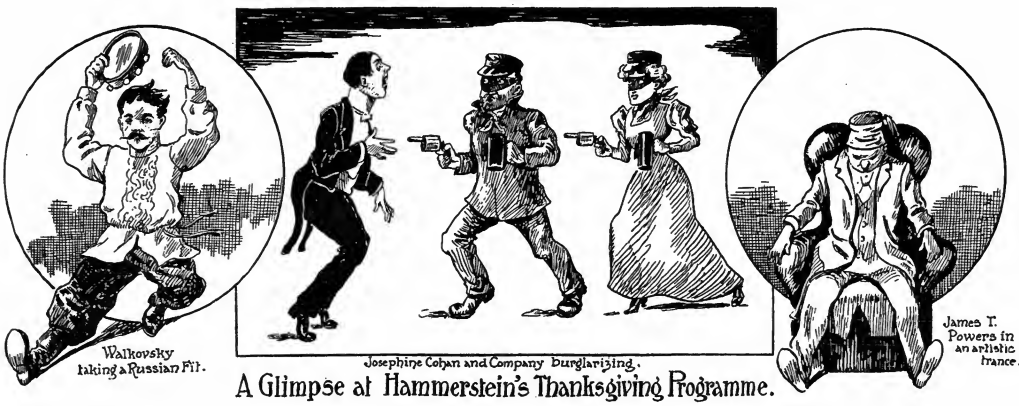
N°28.

FEATURES OF THE WEEKLY SHOW

By P. Richards.

Characters from "The Earl and the Girl" at the Casino.

Humorous Snapshots of "Veronique" at the Broadway Theatre.



A Glimpse at Hammerstein's Thanksgiving Programme.

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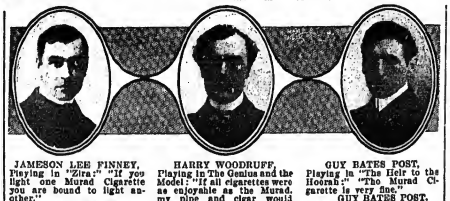

JAMESON LEE FINNEY, Playing in "Zira:" "If you light one Murad Cigarette you are bound to light another."
JAMESON LEE FINNEY.

HARRY WOODRUFF, Playing in The Genius and the Model: "If all cigarettes were as enjoyable as the Murad, my pipe and cigar would grow old and gray from envy."
HARRY WOODRUFF.

GUY BATES POST, Playing in "The Heir to the Hoorah:" "The Murad Cigarette is very fine."
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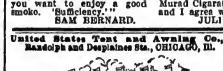

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WORLD OF PLAYERS.
Continued from page 1066.

JEWELL KELLEY, manager of the Jewell Kelley Stock Co., writes: "I have just placed an order for a line of special engraved paper, consisting of a twenty and sixteen sheet stand, a three sheet and one-half sheet, and with the seven different kinds of special lithographic matter for seven different plays, featured in my repertory. I will have the greatest line of paper ever carried by a popular priced attraction. Nelson Lawrence, with two assistants, is hard at work painting a full equipment of special scenery for the entire repertory of plays. I intend that my attraction shall be well equipped and thoroughly organized. At Henderson, Ky., and Evansville, Ind., we did the largest business known in years (excepting fair dates). Seventeen weeks out this season, and fourteen house records is not bad."

THE MALE MEMBERS of the Harlone' "Fantasma" Co. have formed a social organization, which they call "The Phun Phor All' Club. The club holds regular meetings every two weeks, the object being solely for the amusement of the members.

U. O. NEWELL writes that he has engaged Edgar Foreman to be featured with "A Jolly American Tramp" Co. (Eastern). He will play the leading comedy role, Happy Jack Porter.

NOTES FROM Beecher & Stanley's revival of "East Lynne," under the management of Walter J. McDonald.—We have been playing to big business since our opening, Oct. 16, in opera houses, after closing twenty-five weeks under canvas, playing "Ten Nights in a Bar Room," having the most prosperous season of the show's existence.

WADDELL, HUNTING AND WALTERS' PLAYERS, featuring Ruby Waddell, were tendered a banquet at Shamokin, Pa., on Wednesday night, Nov. 16, after the performance, by the F. O. Eagles of that place.

J. MARVIN FAGG writes: "I have closed with the 'Uncle Josh Perkins' Co., as advance. This is the first leisure time for me in three years, which have been very successful for me. Our business in the South has been fair only."

FREDRIC BERNARD closed with "The Orphan's Prayer" Co. on Nov. 25, and opened with Lincoln J. Carter's "The Eleventh Hour" Co. on Dec. 4.

STELLA TRACY has been engaged by Geo. M. Cohan and Sam H. Harris to replace Ethel Levey in the "Little Johnny Jones" Co. Miss Tracy has canceled all the time that she had booked in vaudeville. Early in January Miss Levy will appear in Geo. M. Cohan's new play, "George Washington Jr."

HARRY Z. AUSTIN reports a successful season with the Rossiter Players the past Summer, which began Aug. 16.

PAUL HERLAND, Carrie Weller and Orette Abetus closed with "The Orphan's Prayer" Co. Nov. 25, to accept other engagements.

EUGENE LANE is in his fifteenth week with the Bennett-Moulton Co., singing illustrated songs and playing parts.

THE MERRITTS TRIO have canceled all of their vaudeville dates. They joined the Murray & Mackey Comedy Co. Oct. 16, for the entire season. Their two specialties are meeting with big success, they write.

LANGTRY ASHTON AND ROBERT B. MACK were married at Ashland, O., Nov. 27. They are playing with the "Rudolph and Adolph" Co. The occasion was made especially enjoyable by the interest with which a large part of Ashland's population took part. After the ceremony in the Court House, with Miss Bayard and Mr. Ward "standing up," the bridal couple were drawn by a number of men in a buggy "of the year one," to the theatre. The house was crowded by all the town notables. A strain of "The Wedding March" was played at each "entrance" of either of the couple throughout the play. A shower of rice came from the floor of the house, when the company left the next morning the streets leading to the depot were covered with rice. Miss Ashton plays Rudolph's cook, and Mr. Mack, Rudolphus.

ROSTER OF THE MAMIE SIDDONS WOLFORD CO.: E. L. Paul, manager; Jas. O'Leary, comedian; Fred Armstead, Morris Daly, A. E. Paul, George Brewstead, Harry Campbell, Myrtle Myers, Mrs. Tilden, Mona Mavora, E. L. Paul and Mamie Siddons Wolford. We are playing to enormous business, the result of prosperity and the enviable reputation we left through this territory last season. This, added to the fact that we have a better show than ever, makes us invincible West of the Missouri River. We own and control all plays produced, except "Was She to Blame?" which is leased from Jed Carleton.

FRANCIS J. DOWLING has signed for leads with the "My Friend from Arkansas" Co.

E. CHAS. FITZGERALD, for the last three seasons connected with the Rodney Stock Co., closed at Cadillac, Mich., Nov. 17, and joined J. C. Lewis' "El Plunkard" Co., at Emporia, Kan., Nov. 21.

THE TEAM of Hamilton and Simon are with A. G. Scammon's "Bids Tracked" Co. Mr. Hamilton is playing the part of the Dutchman, Mr. Simon is playing Myles Wellington, and Mrs. Hamilton is playing the part of Kate.

MRS. CHAS. C. LATHAM (Ada Greenhalgh), of the "Whon Women Are" Co., mourns the loss of her mother, Mrs. James W. Greenhalgh, who died at the Rhode Island Hospital, Providence, R. I., Nov. 24. Mrs. Latham left for Providence Nov. 26, and will remain at her home for two weeks, when she will again resume her position with the above company.

GENEVIEVE FREEMAN, of "The Sho-Gun" Co., and Hans Schoessing, 'cellist, of the same organization, were married at San Francisco, Cal., Nov. 23.

"THE DANCING YOUNGSTER," Frank Whitman, continues to meet with big success with Sinclons' "Fantasma" Co., with which he has been since the season opened, Aug. 21. Mr. Whitman is doing his specialty and playing the role of Sinclon in the piece, and in each he wins well deserved approval.

MR. AND MRS. G. BURKHART will close a successful season of thirty-one weeks with the Campbell Bros. Shows, at Duncan, Ind., Tex., Dec. 2, and will go to Hot Springs, Ark., for two weeks, before opening at Austin & Stone's, Boston, with other dates to follow.

THE SWAY HOWLING WITCH: "I closed with the Lyman H. Howe Stock Co., and am in my fifth successful week with the Sway Howard Lady Minstrels, doing interlocutor work in the first part and my up-to-date character change act in the olio, also heading a ballet of thirty women to close the show."

VIOLA SHELDON, with the Black Crook Jr. Co., of which her husband, Harry Hastings, is sole owner, was the guest of friends in St. Louis during the recent engagement of the show in that city Nov. 24-26. Daly is manager of the show. Business during the past two weeks, we are informed, has been phenomenal. In Cape Girardeau, Mo., and at Marion, Ill., people were turned away. Harry Hastings will have two shows on the road next season: Black Crook Jr. and the Sam Dean Maids. Ed E. Daley will be business manager of the American Maids Co.

UNIVERSITY FOUR, W. P. Russell, first tenor; James Patrick, second tenor and manager; Irv J. Hewitt, baritone, and Sam Thompson, bass, are in their fourteenth week with the "Buster Brown" Co. "Our singing," they write, "is the bit of the olio. We are all doing nicely, and the show is a winner. The CLIPPER is a welcome visitor every week."

NORMAN, "The Frog Man," who has been visiting for the past three weeks at his brother's ranch, in Texas, will resume his vaudeville bookings at Joplin, Mo., Dec. 5.

LUCY AND LUCIER, while playing the Olympic Theatre, Chicago, received contracts for the entire Orpheum circuit, with the Kohl & Castle and Keith circuits to follow.

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J. O. B., Concord.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term has no place in any standard work upon the game of poker.

J. T., Montreal.—See answer to J. B. H.

W. Concord.—See answer to J. O. B.

A. R., Syracuse.—It is impossible to say which gives the player the best chance.

W. L., Waterbury.—The player making jack wins. The points count in this order of precedence: High, low, jack, game.

R. S., Syracuse.—He is only obliged to show opening.

MISCELLANEOUS.

NOTICE.—Any of our chess friends requiring information on the game will receive full and prompt answers by addressing "Illinois," Campton Village, Grafton Co., N. H., with the name of the opponent of a stamped envelope.

Miss W. K., Hot Springs.—Address the Scott Stump and Pelt Co., Twenty-third Street, near Madison Avenue, New York City.

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MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Cosgrove Stock Co., last week, pleased greatly, and attendance was large. Prof. Fred A. Olcott, with an enlarged orchestra, rendered his pleasing selections most acceptably. Chas. Turner Stock Co. 8-9, excepting 8, when "The County Chairman" appears: "Mrs. Lefingwell's Boots" 12.

Portland (J. E. Moore, manager).—Hill week of 4: Nichols Sisters, Clay Clements, Le Roy and Woodford, Fitzgibbon, Morse and Drisdale, Spissell Bros. and Mack, Sid Jarvis and Beatrice Santiwick, and "Land."

CLARK AND JAMES played Atlantic Garden last week.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 502, Ashland Block, Chicago.

Despite the fact that 27,000 people attended the football game on Thanksgiving Day, the theatres were well patronized generously. This week Fritzi Scheff opens an engagement of two weeks at the Illinois, in her new musical play, "Mlle. Modiste." Eleanor Robson appears at Powers', in "Merely Mary Ann." Other new attractions include: "The Umpire," at the La Salle; "Trip to Chinatown," at the Bush Temple; "Around Town," at the Columbia; "My Sister's Husband," at the Auditorium; "The Street Singer," at the Grand; "The Tenderfoot," at "The Sunbeam Girl," at the Great Northern; "The Shadow Behind the Throne," at the Alhambra; "Alabama," at the New Marlowe; "McFadden's Row of Flats," at the Garrick; "When We Were Twenty-one," at the People's; vaudeville at the Haymarket and Olympic, and burlesque at the Star, Gaiety, Grand and Folson's.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard and Hattie Williams, in "The Rollicking Girl," closed their successful three weeks' engagement last evening. Dec. 4, Fritzi Scheff opens Monday evening, 4, in "Mlle. Modiste." The company includes: Alfred Hickman, William Pruette, Walter Percival, Leo Marz, Howard Chambers, Frederick Schader, Josephine Bartell, Louise Le Baron, Edna Pascell, Blanche Morrison, Bertha Holly and Ada Meade.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson, in "Merely Mary Ann," opens Dec. 4, for a fortnight's engagement. Supporting Miss Robson are Ernest Malvern, Morton Selten, William A. Backer, Charles Martin, Thomas Graham, Arthur Story, Ida Conquest, Margaret Dale, Bertha Morris, Annie Henry, Mrs. C. W. Brook, Mrs. Kate Patterson, Ida Hamilton, Helen Grandon and Danielle Richards. Wm. H. Crane closed, 2, a profitable engagement.

MCVICKER'S THEATRE (Frank C. Warren, manager).—"Way Down East" continues at this house for another week, to be followed by Keller, the magician, who began Sunday, 4, a two weeks' engagement.

COLONIAL THEATRE (George W. Lederer, manager).—"Twenty-one Minutes from Broadway" is still filling this theatre to capacity at every performance.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Honor of the Mounted" enters upon its eighth week Monday, 4. John Slavin, is adding new material to his entertaining act. Harry Rigg has been given much more to do with her number, "Are You a Single or a Married Man?" and scores. Bedini, the Milliner Girl, Mabel Harrison is "making good."

FAMOUS THEATRE (Harry J. Ellerson, manager).—Only two more weeks will the "Babes in the Wood" continue to glide the mallet over the heads of Fred Walton, with his clever pantomime work on the toy soldier, Pretty Underwood, John Hamilton, a new Toyland, a realistic department store and a forest near at hand, will all be transported to the Eastern City.

SUPERBA THEATRE (M. E. Ilsenegre, manager).—Bailey and Austin, "The Hour of the Alhambra," appears to have struck popular fancy. Miss Blauvelt has been given opportunities to display her vocal ability, and Eugene Towles is equally fortunate in the role of the Hunchback. Miss Stevens has an excellent role, and gives a unique character study of a whimpered old maid. Dancing is prominent in this offering, and an extended run

GRAND OPERA HOUSE (Harry Askin, manager).—"The Sunbeam Girl," now in its second week, last week gave a very artistic revival of this play and is pleasing big audiences at this house. A large chorus of the star are Clem Bevins, Miss Ware, Laura Hope Crews and Arthur Porter.

LA SALLE THEATRE (M. H. Singer, manager).—"The Yankee Regent," now fullledged in its second week, is by a new musical furce, entitled "The Umpire." It differs from formal musical comedy in giving more attention to the comedy and less to the music. Several novelties are offered, among them a football scene which is played by the chorus. The new piece is by Hough, Adams and Hough, and is produced by Gus Sohlke. The cast includes: Cecil Lean, Olive Vail and Florence Holbrook.

GRAND THEATRE (Jake Jacobs, manager for Kohl & Castle).—One of the best specialties offered in this city appears in the person of the sparesauce last week of Lizzie N. Wilson, who created an excellent impression by her pleasing manner. The sketch of 4: Edmund Day and company, Three Mitchells, Linden Beckwith and Harry Green, the Fleming Dooley and Girls, Arthur Prince, Eight Salvagis, Lew Wells, the Kings, Power and James, Ward Brothers and Dallak, and Frank Hall.

PROCTOR'S THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week Martin Beck's Orpheum Show proved the best drawing combination ever offered at this theatre. For week of 4, the programme includes: Fred Niblo and Bessie Rosalie musical boxes, McCune and Chilli, Fiske and Mahoney, Dixon and Holman, Jacobs' dogs, Violet Dale, Leonard and Nichols, Stewart and De Camp, the Great Le Pelges, J. Emery, Phil Ward and Carrie Russell, Melissa Lane and others.

GREAT NORTHERN THEATRE (Fred C. Hubbard, manager).—Lottie Gilson and Mayme Gehrue, in "Lovers and Lunatics," was a pleasing attraction last week, and played to big houses. Beginning Sunday matinee, 3, Ben Tangney, in "The Sambo Girl," will be the attraction. Tangney's company will be assisted by Melville S. Collins, George K. Henery, Harry Kelly, Ethel Allen, Charles Griffiths, Florence Morrison, Helen Rockwell, Mildred Ashland, Helen Corne, Mary Hartford, Hattie Hamilton, Jessie Belfield and others. Week of 10, Mary Marble, in "Nancy Brown."

BUSH TEMPLE THEATRE (Elizabeth Schoeber, manager).—"A Midnight Bell" was produced last evening and proved one of the best offerings of the Players' Stock Co. this season. The piece, curiously enough, "runs in public." Owing to the limited seating capacity of this theatre, and so many of its patrons being unable to secure seats for "Trimmie," which was produced several weeks ago, this production will again be presented week of 11.

COLUMBUS THEATRE (Weber Bros., manager).—"Frita and Company," with Hinson and Mason as the stars, closed a week of capacity business Saturday. For week of 3, Murray Hill Girls." In billed. This production is said to be one of the best merry burlesques ever seen in Chicago, "under Last Night" week of 10.

ACADEMY (William Roche, manager).—"Happy Hooligan and the Wonderful World," presented by a clever company, drew good houses week of Dec. 3. Last week, "The Street Singer," for 10 and week, "My Tomboy Girl," with Lottie Williams.

BIJOU THEATRE (William Roche, manager).—"The Gypsy Girl" will be followed Sunday, 4, by "The Shadow Behind the Throne," which will be preceded by Leander De Cordova, "A Desperate Chance" week of 10.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"In Mizzoura" was presented last week. With Will Hall in the leading character. Week of 3, "Alabama" is the bill, with E. Lawrence in the principal role.

CATERINO THEATRE (John B. Hogan, manager).—Howard Hall, in "The Millionaire Detective," closed last night, 3, and is followed Monday, 4, by "McFadden's Row of Flats." Jessie Mae Hall, in "The Street Singer," 11 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"When We Were Twenty-one" is the current bill, with Edward B. Ilass in Nat Goodwin's old part. Last week, "A Secret Dispatch" pleased. "Up York State" week of 11.

FOLLY THEATRE (John A. Fennessy, manager).—"Cousin Kate" was followed Sunday, 3, by Miner's Americana. A musical farcical diversion, in two acts, by Barney Fagan, is the chief offering. Between the acts Fisher and Clark, Judd Williams, Four Stewart Sisters, Joe Goodwin and May Butler entertain. The moving picture, "The River Pirate," is also a feature. This also shows the acts.

LONDON DIME MUSEE (William Sweeney, manager).—The curio hall attractions this week are: Prince Mungo, the man who dances on sharp nails; Prof. Daniels' Dog, Mr. Smith and his performing bear; Dena, the musician, and Susie Carollo, the one woman band. In the theatre: Claire Hamilton, Lulu Hart, Jack Austin, and Hull's moving picture.

CLARK STREET MUSEE (Louis M. Hedges, manager).—An excellent bill of novelties and vaudeville specialties will be offered here week of 4.

VARIETY THEATRE (William Brickhouse, manager).—Bill for week of 4 includes: The Melroys, William Gross, Will and Bradley, Ved Dill and Minnie Dale.

APPERMATT.—General Manager Beck, of the Orpheum circuit, left for New Orleans Nov. 26. Before his return to this city he intends making a tour of the entire Orpheum circuit. Manager Hodgdon left Monday for French Lick Springs, Ind., 27, for a vacation of two weeks. Jesse St. George and Clipper Bureau caller Saturday, Dec. 2. Miss St. George is now appearing alone, having dissolved partnership with Harold Smith. Kemp and Pearl play the Orpheum Theatre, Minneapolis, week of 17. Aloris Manley and Miss Sterling were Clipper Bureau callers 1. Rowland Hammond was in Friday, 1. Lillian Herbing has been booked for fifteen weeks by the Western vaudeville managers. She has just arrived here from the East. Fields of Dixon and Fields, was taken seriously ill at Hannibal, Mo., last week, and was compelled to cancel his work for several weeks to come. Frank Phyllis Allen and Charlie Scott were Clipper Bureau callers Nov. 30. Miss Allen has played two engagements at the Olympic Theatre, Chicago, in less than ten weeks. Rita Curtiss called Monday, Nov. 27, and informed me that she will resume her vaudeville work at Fond du Lac, Monday, Dec. 4. Chris O. Brown has returned from Kansas City where he has been visiting his wife, Maud Rockwell. Dick Cox left for St. Louis Monday, Nov. 27, and returned Friday, Dec. 1. Jack Leonard Lake are receiving with great success at the Gaiety Theatre, Birmingham, England. The Juggling Matthews were Clipper Bureau callers Nov. 29, and will be in town for two weeks. Clipper Bureau callers week of Nov. 27 were: Castellat and Hall, Lennant, the magician, Ed Morris, Lyson and Dell, Dallou and Robson, Rhoda Bernard, the Beanos, Kippy, Hastings and Burns, Frances Robinson, Frances and Kitty Jackson, Fredo and Dare, Spaulding, Gilbert and Lake, Ed Ford and Jennie Hall, Nick, Phyllis Allen, Mme. Emmy, Lizzie N. Wilson, Carver and Pollard, Frederick Helder, Fox and Mayne, Hilliard Brothers, Bessie Bann, Irene Lee, Manley and Sterling, Callahan and Mack, Estella and Harborlan, McCune and Chilli, Flo Adler, Hilly Golden and Joe Hughes, Neff and Miller, Margaret Cunningham Stoddard and Wilson, Andy Rice, and the Musical Goolmans. Cecil Cunningham was a Clipper Bureau caller Nov. 29. She has severed her connections with the Great Lafayette Show, and will be seen in vaudeville in Chicago. The Gayety Theatre, at Springfield, Ill., has been added to the Western Vaudeville Managers' Association, through the efforts of Sternad and Heyman. Estellita and Garfoorth, Jennie St. George, Leonard Rose, Rita Curtiss, Matthews and Manning, Schek Brothers, Manley and Sterling, Gilbert Family, and Rutherford and Howard will appear at the entertainment of the Chicago Athletic Club, Saturday evening, Dec. 2.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, John Drew, in "Jack Straw," is the star of Charles Frohman's "Her Great Match," and excellent business. "The Pearl and the Pearl" follows, 11-16.

COLUMBIA (Lockett & Dwyer, managers).—"This week, Lew Dockstader's Minstrels, Last week Kyle Dunlap's "Lady Slavey" drew crowded houses. Savage's Grand Opera Co. 11-16.

BELASCO (Irn J. Le Motte, manager).—This week, Jefferson De Angelis, in "Fantana." Last week Fred Niblo, Bessie Rosalie in "Sweet Kitty Bellairs," to crowded houses. "The Gordian Knot" follows 11-16.

MAJESTIC (F. J. Sargent, manager).—This week, Al. H. Wilson, in "The German Gypsy." Last week Eugenie Blair, "Little Grey Dress" and "East Lynne," had packed houses. The Fays 11-16.

ACADEMY (J. W. Lyons, manager).—This week, Thomas E. Shea, in repertory. Last week, Richard Sidney in "New York Times" people sawy, "The House of Mystery" 11-16.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week the Fay Foster Co. had excellent business. Kentucky Belles 11-16.

CHASE'S (Rife & Lincoln, manager).—This week: Foy and Clark, the Eight Allisons, Pearl and Wilson, Las Zemas Troupe, Julius Wood and Pearl Hay, Harry Lester, Frank and Myrtle Chamberlain and Moving pictures. Last week the house had capacity business at each performance.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (George D. Pyper, manager) "The Southern Skies" did good business Nov. 24, 25. Roselle Knott, in "When Knighthood Was in Flower," played to good business Nov. 28. "Way Down East" Dec. 11.

CROW'S (Max Crow, manager).—"A Night in Canary Island" did fair business Nov. 23-25. The Rialto Trio gave a delightful show and night, 26. "Her Only Crime" did fairly 27-29.

LYCEUM (Max Moss, manager).—The Tiger Lilies played to big business week of 23. Dec. 9, the Stair Co.

SHEA'S THEATRE, Toronto, Can., caught one about 11 30 night of Nov. 30, and the entire auditorium is a total loss. The fire curtain saved the stage from total destruction.

PENNSYLVANIA.

Philadelphia.—The feature of the current week will be the presentation of Charles Frederick Nirdlinger's new comedy, "Spangles: or the Wooing Harss," at the Broad Street Theatre on Dec. 4. Thomas Jefferson will also be seen locally for the same time as a star, in "Rip Van Winkle," at the Walnut. Business at the playhouses Thanksgiving week was generally big, the managers, without exception, reporting that receipts exceeded any previous Thanksgiving for several years.

LYRIC THEATRE (Shubert Bros. managers).—Mrs. Leslie Carter, in "Adrea," which was seen locally for the first time on Nov. 27, was extravagantly praised by the critics, the public showing their appreciation by crowding the house at every performance. "Adrea" will continue for two weeks longer. Beginning Dec. 4, when revivals of "Du Barry" and "Zaza" will be put on.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"It Happened to Nordica" struck the popular fancy, capacity business being done week of Nov. 20. The second and last week of the engagement ends Dec. 9. The critics and public occlare it to be the best musical show seen here this season. The work of Lew Fields, Harry Fisher, Irene Bently, Harry Davenport, and the sprightly music by Victor Herbert, being particularly high-class. "The Gingerbread Man" comes for a two weeks' stay 11.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The long waited for "College Widow" opened to unqualified success, almost business witnessing the performances week of Nov. 27. The play has now settled down for a run of at least four weeks. Much praise was bestowed upon the acting of Thomas Jilling, Gertrude Quinlan and Thomas Meighan, in the production.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Spangles," a new comedy, by Charles Frederick Nirdlinger, will receive its local premiere on Monday, 4. John Drew, in "Le Lorgne," concluded a two weeks' engagement 2, to satisfactory business.

GARRICK THEATRE (Frank Howe Jr., manager).—Edna May, in "The Catch of the Season," enters upon her second week next week 11. Excellent business was done week of Nov. 27, the charming personality of Miss May, the handsome scenic effects, particularly high music adding much to the charm of the performances. Blanche Walsh, in "The Woman in the Case," follows.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Interesting circumstance in the appearance of Thomas Jefferson, who begins a week's stay in "Rip Van Winkle," on 4, will be the fact that he is the fifth generation of players in the Jefferson family who have played the part in this historic playhouse. The two weeks' stay of Dustin Farnum, in "The Virginian," come to a close 2, the attendance being big during the entire engagement. "Coming Thro' the Rye" follows.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Bickel, Watson and Wrothe, in "Fun, Luck and Harry," closed a two weeks' stay 4. "The Old Homestead" concluded a three weeks' engagement 2, with a fair attendance being big during the entire stay. Thos. E. Shea, in repertory, follows.

GIRARD AVENUE THEATRE (Miller & Kaufmann, managers).—"Child Slaves of New York" closed a week's stay 4. Splendid business was done week of Nov. 27, by "The Sign of the Cross." Eugenie Blair, in "Oliver Twist," follows.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"When the World Sleeps" is the attractive Dec. 4 and week. "Confessions of a Wife" are the attractions 11. Good business, week of Nov. 27. "No Mother to Guide Her" follows.

FOREPAUGH'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Lovers of the wild Western drama will be in raptures week of Dec. 4, to witness "Young Buffalo, King of the Wild West." Big audiences witnessed Thomas E. Shea in repertory week of Nov. 27. "For His Brother's Crime" follows.

NEW GRAND (Harry Davis, manager).—"Two Pronts to Hog" will be seen week of Dec. 4, to be followed by Mamie Fossette and her "Little Girl." Good business, week of Nov. 20. "Two Pronts" 11.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock will put on, Dec. 4, "Ben Hur," and week of Dec. 11, "Twenty-one," with George W. Barbier and John Ince in leading roles. "Little Tom Cobb" did big business week of Nov. 20. "Lady Audley's Secret" next.

BIJOU (B. M. Gullek, manager).—The Four Mortons, in "Breaking Into Society," Bill Bailey, Ward Brothers, Lillian Shaw, Sheridan's City Sports did fairly good in "Wine Bill" week 11-16.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Kentucky Belles 4-9. Last week, the Brigadiers drew good business nightly. The Merry Makers 11-16.

TROCADERO (B. J. Rudolphy, manager).—"The Shadows of a Great City" 4-9. Last week, "The House of Mystery" was well patronized. "Sherlock Holmes" 11-16.

Lancaster.—At the Fulton Opera House (Chas. Yeckes, manager) the High Rollers had a good house Nov. 27. Melbourne MacDowell was well received in "Sherlock Holmes" did well 29. The Jefferson had good business 30. Howe's moving pictures drew well Dec. 1. "Ben Hur" will be a good house 2. Chester De Vonde Co. 4-9.

Shenandoah. Shenandoah (manager).—The newly built theatre was formally opened Nov. 27. The opening was quite a social event, the management of the Grafton unveiling on the electric lights and one local association making the occasion a success. The bill for the week was strong, and packed houses resulted, particularly on Thanksgiving Day. Carmen and Berkeley, Include: Fisher and Johnson, Taylor Sisters, Mirelle and Conway, the Jim Boys, Hudnick and Dick, Cramer and Cooper, and the Kinetograph. The Family Theatre is owned by the Penn Amusement Theatre Co., and conducts enterprise in this and other cities. The company includes: Edward Lynch, president and general manager; R. V. Alexander, treasurer; Guy L. Wonders, secretary and manager; Sol. Wonders, superintendent, and John Wise, stage carpenter. The building cost $35,000. It has a seating capacity of 1,000, and will be used for high class vaudeville and moving pictures. Shows will be continuing to it has been made strictly respectable. The ground floor seats 600, and a very comfortable gallery seats nearly 300 more. Particular attention has been given to the decorative work, which is very pretty, and produces a beautiful effect. Manager Mosnar has added every possible convenience both for the patrons and the performers. Matinees will be given daily, and two performances each evening, all at popular prices.

Scranton.—At the Lyceum (A. J. Duffy, manager) Elks' memorial services Dec. 3, "Fatinitza," for the benefit of the Community Hospital, 4, 5 and matinee 5; 11 Hearts' Minstrels 6, Ezra Kendall 8, "The Old Homestead" 9, "The Grey Lady," under auspices of the Press Club, 10 and a very large house, "Prince Chic," 2, was well received.

ACADEMY (A. J. Duffy, manager).—"Dunites" 4-6, "Why Girls Leave Home" 7-9.

Miss New York Jr. Co. week of Nov. 27. EMPIRE THEATRE (Irwin Rosenthal, manager).—The High Rollers Co. did big business to pleased audiences 30-Dec. 2. "The Belasco production of "The Heart of Maryland" is booked for 7.

BON TON (Frank V. Dunn Jr., manager).—The features in the bill for the current week, 4, are: Fred Conklin and company, Mice Brothers, Mahoney and Mack, Tanner and Gulliert, and Rob and Bertha Jr. Good business was done week of Nov. 20.

NINTH AND ARCH STREET MUSEUM (A. J. Brandenburgh, manager).—Kino, the missing link, continues to be the feature in the curio hall week of Dec. 4. Others cards are: Dr. and the Herpetons, mind readers; Morales' spaniels, Signor Balbrono, juggler; Vere Basile, and Wyoming Jack and Prairie Belle, in the theatre are: Dell and Fonda, Mack and Leonard, Genevieve Homer, Harry Hanson, La Clair and West, and Lodge's cinecograph.

NOTES.—Gertrude Haynes, whose act, "The Choir Celestial," is well known to playgoers, was married in this city Nov. 25, to Dr. Edward Norton Flint, of Chicago. Mrs. Flint will retire from the stage and reside in Chicago. . . . Mrs. Leslie Carter and David Belasco entertained the members of their company at dinner on Thanksgiving Day at the Bellevue-Stratford. . . . R. F. Keith also gave an old fashioned turkey dinner to employes on the same day. . . . Alexander Pulitzer's advance of Fritz Scheff is now in town last week, renewing old acquaintances. . . . Adler Jones has withdrawn from "The Duke of Duluth" and Herman Perrier is writing a comic opera for Charles H. Yale, which will be put on next month in this city. . . . Frank Howe Jr. will produce at the Walnut, in February, "Miss Frisco," by Arnold Daly and Jack Lait. . . . Kubelik will be heard in concert on the afternoon of Dec. 9, at the Academy of Music.

York.—At the York Opera House (B. C. Penn, manager) Chauncey Olcott, in "Dolly Dolan," did good business week of Nov. 27. The memorial services Dec. 3, York and Adams 4, "The Eyes of the Heart" 5, "The Black Crook" 7, "The Midnight Special" 8.

Lebanon.—At the Opera House (Wm H. Fyn, manager).—Week of Nov. 27, Conway and Earle, Edward Weck, James and Davis, Chalk Saunders, Murphy and Andrews, and the Parlorscope drew houses to the limit.

Erie.—York Lodge of B. P. O. Elks, No. 213, celebrated its event 29, of unusual interest. For the past year they have been building and fitting up their large and commodious home, and Nov. 29 was set apart for the official dedication. During the afternoon the dedication exercises were held in the lodge room, under the supervision of Grand Exalted Ruler Edwin B. Hay, of Lancaster, Pa., as the presiding officer, Grand Esquire C. Hund, of Scranton Lodge, No 123, with Past Exalted Ruler Col. Edwin B. Hay, of Washington, D. C., as the presiding officer, J. D. Jones, of Scranton Lodge; Edward F. Brewert, of Scranton Lodge; Harry Vance, of Tallahoga, Ala.; H. B. Beard, of Hagerstown, Md.; C. F. Martin, Hagerstown; Chas. Ashley, Homestead; Wallington Jones and Benj. Denning, of Harrisburg, Pa., and Exalted Ruler Chas. Ehrhardt, of Hanover, Pa., all participated. During the evening a public reception was held. At 10 o'clock the entertainment of the current visiting Brothers began, and quite an elaborate programme was carried out for the guests of the lodge: Harrisburg Lodge, of Harrisburg, and Hanover Lodge, of Hanover, both attended in a body. Lancaster Lodge was represented, as did also Baltimore and Washington Lodges. The entertainment was rendered in a handsome hall cook, presented upon behalf of Hanover Lodge. . . . Senator Edward McCorkey presented York Lodge with a handsome bronze oil hook, the antlers of which are mounted with elegant silver. This has been placed on the front of the new home.

Pittsburg.—At the Belasco (George W. Sammis, manager) Mrs. Temple's Telegram Dec. 4-6. Last week Jefferson De Angelis, "Fantana," played to capacity all week. Grace Van Studdiford 11-16.

GRAND (Thos. D. Pennock Jr., manager).—Savage's English Grand Opera Co. 4-9. Melnitre and Heath, last week, to fair business. Week of Nov. 27, to good business, Zoe Cawthorn, in "Fritz in Tammany Hall." 11-16.

ALVIN (B. M. Gullek & Co., managers).—Hurtig & Seamon's "New York Jr." 4-6. Last week David Higgins proved to be a good winner. W. H. Turner, in "David Garrick," 11-16.

GRAND (Harry Davis, manager).—Bill this week: Richard Golden and company, George Wilson, Cassidy Austins, Leila Taylor, the Helbecarths, Clifton Crawford, Kinetograph, Genevieve-Clarson Trio, the Ahearns and the Kinematograph.

BIJOU (B. M. Gullek, manager).—The Four Mortons, in "Breaking into Society," Bill Bailey, Ward Brothers, Lillian Shaw, Sheridan's City Sports did fairly good in "Wine Bill" week 11-16.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Kentucky Belles 4-9. Last week, the Brigadiers drew good business nightly. The Merry Makers 11-16.

NIXON (R. J. Bach, manager).—"The Shadows of a Great City" 4-9. Last week, "The House of Mystery" was well patronized. "Sherlock Holmes" 11-16.

Lancaster.—At the Fulton Opera House (Chas. Yeckes, manager) The High Rollers had a good house Nov. 27. Melbourne MacDowell was well received in "Sherlock Holmes" did well 29. The Jefferson had good business 30. Howe's moving pictures drew well Dec. 1. "Ben Hur" will be a good house 2. Chester De Vonde Co. 4-9.

Shenandoah. Shenandoah (manager).—The newly built theatre was formally opened Nov. 27. The opening was quite a social event, the management of the Grafton unveiling on the electric lights and one local association making the occasion a success. The bill for the week was strong, and packed houses resulted, particularly on Thanksgiving Day. Carmen and Berkeley, Include: Fisher and Johnson, Taylor Sisters, Mirelle and Conway, the Jim Boys, Hudnick and Dick, Cramer and Cooper, and the Kinetograph. The Family Theatre is owned by the Penn Amusement Theatre Co., and conducts enterprise in this and other cities. The company includes: Edward Lynch, president and general manager; R. V. Alexander, treasurer; Guy L. Wonders, secretary and manager; Sol. Wonders, superintendent, and John Wise, stage carpenter. The building cost $35,000. It has a seating capacity of 1,000, and will be used for high class vaudeville and moving pictures. Shows will be continuing to it has been made strictly respectable. The ground floor seats 600, and a very comfortable gallery seats nearly 300 more. Particular attention has been given to the decorative work, which is very pretty, and produces a beautiful effect. Manager Mosnar has added every possible convenience both for the patrons and the performers. Matinees will be given daily, and two performances each evening, all at popular prices.

"Running for Office," Nov. 30-Dec. 2, had good houses.

"Grab Bag," (G. Harrington, manager).—The Kalloo Girls' 4-6. Manchester's Cracker Jacks, Nov. 27, had large houses.

FAMILY (Dan F. Melvey, manager).—Week of Dec. 4, vaudeville, headed by Lew Benedict, had good business.

Wilkes-Barre—At the Nesbitt (H. A. Mack, R. O.) last week, "Eight Bells" and "R. R. O.," and the Jeffersons, in "The Rivals," had a good house. "Princess Chic" (Dec. 6), "The Old Homestead" 7, Lucille 8.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Running for Office," "Eight Bells" and "Lost in the Sea," last week, both half-R. O. "The Fatal Wedding" 4-6, "A Girl of the Streets" 7-9.

NOTE.—R. J. Mercer, advance agent for "The Fatal Wedding," recently met with an accident, and lost a finger of his right hand.

Altoona—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Creston Clarke was well received Nov. 27. "Over Niagara Falls" had a fairly good house 28. "The Sign of the Four" drew good 29. "Shadows of a Great City" was presented to capacity 30. "Pink Pajamas" Dec. 1, Valerie Allmaird 2, Martin's "Ex." C. C. Co. 4, Ethel Barrymore 5, "The Sign of the Cross" 6, Irwin's Big Show 7, Dan Sully 8, David Higgins 9.

Williamsport—At the Lycoming Opera House (L. J. Fisk, manager) Carroll Comedy Co. fared well week of Nov. 27, with "Princess Chic," which drew and pleased two big houses. Four Huntings Dec. 2, "Neighborly Neighbors" 5, "Over Niagara Falls" 6, "Coon Hollow" 7, Vogel's Minstrels 9, Himmelein's Ideals week of 11.

OHIO.

Cincinnati—The Forepaugh Stock Company and Robinson's were largely in the spotlight during the week. George F. Fish, director in the week's theatrical news quite extensively. In the first place he took heroic measures to rebuke the growing evil of speculating in tickets in front of his theatre by selling a revolver and chasing one of the "per-cent." men. An unfeeling blue coat took both manager and sculptor to court for exposition of their troubles. A possible enlargement of the scope of the Forepaugh Stock's usefulness was announced in the revelation of the offer of Frank V. Dana to transfer the lease of the Star Theatre—his house in Philadelphia—and, if the deal goes through, another Forepaugh company may be put into that Quaker City theatre. A surprise was sprung in the declaration that Harry Peawlet would succeed Harry Barnhardt as leading man of the company at Robinson's. Frederick Forrester will play second parts. Peth Halsey, from New Orleans, and Harry Forest, of the Bush Temple Stock Company, at Chicago, will soon join the Forepaugh Stock Company.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Maxine Elliott will come Dec. 4, in the Clyde Fitch play, "Her Great Match," under the direction of C. B. Dillingham. Frank Daniels, in "Sergeant Brite," delighted large audiences last week, who found much to enjoy in the musical "booby" of London town. McIntyre & Heath, in "The Ham Tree," 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Willard Spencer's comedy-opera, "Miss Bob White," will be seen 3, following Rose Cecelia Shay's successful week in "Paul Jones," a timely revival of the old Robert Pinsupple romantic opera, which has been modernized to a considerable degree, by Jas. B. Parnie. Joseph Frederick's, a few times, was heard to good advantage. Guelma Baker was suffering from a cold that proved to be an early handicap to a role well handled. "The Chaperone" 10.

COLUMBIA THEATRE (H. C. Anderson, manager).—Rose Stahl and her associates, with Ryan and Hickey, Sullivan and Pasquo, Lena, Eight Bedouin Arabs, Kelly and Violette, Four Emperors of Music, Quinlan and Mack, and Williams and Hilliard are to provide the new bill offered 3. Last week Valerie Bergere and company made a big hit in the one act drama, Jas. Marie Doran, entitled "Charmeu," with Henry Keane, Edward Dunn, Charles Dismund, Maude Turner Gordon and Marie Burke supporting her. Charles Barnett's burlesque mediaeval and Mabelle Adams were other features of a clever show that crowded the house.

HUCKE'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Charles K. Blaney's melodramatic novelty, "More to Be Pitied Than Scorned," is due 3. Last week Ernest Hogan, the "unbleached American," drew great crowds in "Rufus Rastus," an Hogan musical comedy, by W. D. Tyrall. The stage setting were elaborate. "Texas" comes 10.

ROBINSON'S OPERA HOUSE (George F. Fish & Lucila Foreman Fish, managers).—The Forepaugh Stock Co. will revive "Prince Karl" 3. Lucila Shannon, as the prince, and Harry Barnhardt, as Rudolph Rassendyll, were warmly received in "The Prisoner of Zenda," which was produced adapted by Gilbert Fly last week. "Dr. Jekyll and Mr. Hyde" 10.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"From Rags to Riches" will be seen 3. Last week Anale Blanche was seen in "Fighting Fate," a drama, by Edward Locke. The story took the life of Larry Stewart, and was given splendid support. Business was big. No underline 10.

FOSTER'S THEATRE (Theodore Foster, manager).—Katherine Klare will be with the Ideal Burlesquers 3. Last week, the Merry Makers Extravaganza Company, a new Whallan & Martell combination, put on "Running for Mayor" and "The Mayor's Vacation." M. J. Kelly and Dick Brown were the chief comedians. Business was splendid. The Kappelton Four was featured in the olio. Sam Devere's Own Co. 10.

STANDARD THEATRE (C. B. Arnold, manager).—Phil Sheridan's City Sports are coming 3. Bobby Manchester's Vanity Fair Extravaganza Co. were seen in the burlesques "On the Fall River Line" and "The Female Drummers" last week. Harry Meyers and John Conley were the hard working comedians. The Whangdoodle Four made a great hit. High Holiers are due 10.

AUDITORIUM.—"The Doctor," a sketch, by Rachel Trotkoun, was staged 2, by the Pupils of Ben Academy of Speech and Dramatic Arts. Edmond Moses, Hazel Alger, Edna McDowell, Hazel Preston, Florence Heath, Madeline Ritter and Irene Stevenson appeared.

MUSIC HALL.—The first concert by the Symphony Orchestra were given 1, 2. Alfred Heizenreder was the soloist.

GOSSIP OF THE LOBBY.—George R. Gill, who was here as manager of Annie Blanche, recalled many incidents in the career of Lalo, the double bodied Hindoo boy, who died recently in Mexico. He was the first manager and discoverer of Lalo, whom he found at Lucknow, India....Harry Alward came in advance of Maxine Elliott....A. J. Rodrigues, who was here with Frank Daniels, received word from abroad that his wife, a prima donna, would not return for another year. She has enjoyed emphatic success.....Mrs. Oscar Hargrett, Virginia Fairfax, John O'Donnell and Oscar Hargrett, with Romeo Gerne at the piano, are presenting Grace Wassell's Shakespeare cycle.....Blanche Bernd Mahaffey will sing at the Elks' memorial service, at Music Hall, 3.....Oscar Hahn, assistant stage manager of the German Theatre Co., left last week, and Hans Binder was compelled to assume his place in "Schwieriger Liebe," on short notice.....The pupils of Mrs. William McAlpin gave a recital at Scottish Rite Cathedral Hall, Nov. 27, at which time scenes from "Pearl of Savoy," "Morlha," "Rannhauser" and "Babes in Toyland" were put on.....Herbert S. Mills has sold Mills' Edisonia to the People's Amusement Co., of New York. The deal was closed by Manager Marcus Lowe. The name of the resort will be changed to the Fancy Hippodrome.

Cleveland—At the Opera House (H. D. Miller, manager) the Bloody Tom, Mac Fiske, in "Lech Kleachna," delighted crowded houses last week.

SHEA'S.—Bill week of 4: Col. Gaston Borderry, Wolkowski Troppe, Roberts's Apollo Quartet and Robinson, Simon and Gardner, "A Night in Venice." Bros. Freyde, and Dimmer & McDonald. Business continued to S. R. O.

CONVENTION HALL (H. L. Meech, custodian).—The first of the subscription concerts of the Pittsburg Orchestra occurs 13, under Victor Herbert's direction. The soloist and company met with marked success Nov. 29.

ACADEMY (F. C. Cornell, manager).—"The Curse of Drink" 4-6, Barney Gilmore old mesty Jenkins "pop" concert 7.

TECK (H. C. Cornell, manager).—Billy B. Van, in "The Errand Boy," "in Search of a New Town" did a fairly good business.

LAFAYETTE (C. M. Biggs, manager).—Jimmy Reitz and the Jimmy Reitz Co. 4-6, Yankee Doodle Girls and Hayman's minstrels had running attendance, and pleased, last week.

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Rochester—At the Lyceum (M. E. Wendt, manager) the Rochester Symphony Orchestra (local) played to capacity Nov. 27. Margaret Greek, soloist, was well received. N. R. O. 28. New York Thalia Co. played to good patronage 29, "The Gingerbread Man" 30, Dec. 1, played to three immense and thoroughly pleased houses. Ezra Kendall 4, "Little Lord Lady" 5, 6, "Ben Hur" 7-9.

VARIETY (Max Hutzig, manager).—"How Baxter Busted Up" drew large audiences Nov. 27-29. Sidney Toler, Della Clarke and Louise Mitchell did excellent work. Lyceum Minstrels, in "The Belle of the West," did splendidly 30-Dec. 2. "David Harum" 4-6, "Eight Bells" 7-9.

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BAKER (J. H. Moore, manager).—The Moore Stock Co. last week, in "The Daisy Hider" and "Sweetheart Lady," Lawrence Dale made a most emphatic hit. K. S. Phillips, Herman Lytell, Ida Adair and Adelina Rudolfo were well received. "Jonathan, Governor of the French," 4-6.

CENTURIAN (H. C. Jacobs, manager).—Bryant's Burlesquers drew fair attendance last week. The Bluebell-Le Vere Trio was a strong feature. Week 4, Lady Bird.

NOTE.—A manater benefit performance for Marbel Berman, one of the most popular members of the Moore Stock Co., who has been critically ill, will be given at the Lyceum Dec. 14. Manager Wolff donating his house.

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TROCTOR'S (William H. Graham, resident manager).—William Lillian Russell as impanel, in the S. R. O. sign last week, and the last three days, Hill 4 and week; Barrows-Lancaster 6, Hedge and Hedge 7, Rice Remington, Edward Gray, Fitzgibbons-McCoy Trio, Carena, Walters and Prouty, and Juggling Jacks.

LYCEUM (A. W. Fremont, manager).—The Marion Whitby Co. drew well last week, in "The Ten Eleven City," "The Prisoner of Zenda" 3-4.

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NEW YORK STATE.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ancis, Miss
Anden, Gertrude
Angel, Jessie
Adler, Pia
Appleton, Mlle.
Antoinette, Mlle.
Abrams Mrs. E.
Alvo, Miss
Auger, Mrs. M.
Aver, Camille
Adams, May
Adams, Mrs. Jas.
Beaton Addison
Bennett, Trixie
Benmont Merill
Billinger
Catherine
Beslinson Nellie
Boyd, Jessie
Burton, Roy
Brandon, Doris
Baron, Rosa
Bennett, Helen
Burhm, Roy
Barker, Ruth
Bryan Blythe M
Bates, Mrs. Jas.
Bell, Mlle.
Beardsley Stella
Belmont, Louise
Burnham,
Comer, Mamie
Caprice, Mlle.
Cook Geraldine
Carson, Celeste
Cram, Phoebe
Carus, Emma
Carson, Mrs.
Cavana, Miss
Collins, Dorothy
Church, Miss
Clark, Mrs.
Corale, Mlle.
Clarke Daisy E.
Clifford, Mamie
Coventry
Florence
Carson, Georgie
Clifton, Ada
Chinsal, Baby
Dudley, Miss
Du Pre, Minnie
Dickson, Lydia
Dickson, Lydia
Dunn, Nell
Dunn, Ada
Delonte, Mamie
DeVere Estelle
Dunbar, Ella
Denhardt Grace
Dalmar, Elsie
Driscoll
De Fosia, Etta
Dunner Nellie
Douglas, Miss
Dorset, Mrs. Jas.
De Chester Theo
Duncan Virginia
Dickinson
Elizabeth
Dr. Lydia
Mrs. F.
De Vere
Mandeville
Delisle, Bell
D'Arville
Dunne, Mrs. J. W.
D'Estelle
Donaldson Alice
Dunn, Mrs.
Edmund, Marie
Elliott, Mrs. Jas.
Ellsler, Effie
Elmore, Jennie
Earl, Lola
Eldridge, Fay
Fielding Mrs. H.
Fennell, Rose
Fay, Anna
Josephine H.
Fitzgerald Mrs.
Fay, Anna
Fox, Mrs. K. W.
Ford Sisters
Frost, Mabie
Gilmore Mrs. P.
Grossman, Sadie
Harvey Sisters
Hilliard Sisters
Grayson, Ida
Gilbert, Rose E.
Gaston, Ada
Gaston, Anne C.
Gilmore, Mabel
Gordon,
Pauline
Garnell, Ruth
Harper, Rosa
Howard, Nina
Hosmer,
Florence
Harvey, Bertie
Hall, Grace
Hall, Grace
Henrietta
Hoch, Mrs. M.B
Holmes, Ethel
Holmes, Trixie
Herbert Mrs. J.
Herbert Mrs. M.A
Hopper, Edna M
Hamilton,
Hilliard (2c.)
Hughes, Mlle.
Holmes, Ada
Hill, Jessie
Howe, Mrs. H.
Howard, Mrs.
Hagen, Ruby
Hodge (100.)
Hawkins, Flor.
Hillmon, Maude
Hall, Mrs.
Hawthorne,
Mabel
Heffner, Pauline
Hall, Mrs.
Ingalls, Laura
Irwin, Mrs.
Irvine, Rae
Jennings, Jessie
Jennings, Jessie
Jacques Mrs. Ind
Kelly Sisters
Kane, Mrs.
Desmondale
Keene, Marguerite
Kennedy &
Mooney
La Place, Mary
Lester, Ada
Lester, Nina
Lewis Lillian
Lewis, Mrs.
Leigh, Leslie
Lee, Ida
Logan, Helen
Lawrence, Belle
Lewis, Sara
Lamont, Laura
Langdon, Bessie
Langdon, Mrs.
Johnstone,
Miss J.
Lab, Annie M.
Lorne, Mrs.
Lawrence, Mrs.
Lester, Sadie
Lemon, Mrs.
Leslie, Sadie
Lee, Mrs.
Lewis, Mrs.
Lillian, Fred
Mayo, Mrs.
Kelly, Bertie
Mabie, Mrs.
Mitchell, Mrs.
Mitchell, Mrs.
Mitchell

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ED. MARVELLE AND ALICE M. GLEASON

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MADISON SQUARE STOCK, Mt. Vernon, Ohio.

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Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Prosperity Smiles Upon Theatrical Men on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 5.—At the Columbia "The College Widow" began a two weeks' engagement yesterday.

MAJESTIC.—"The Private Secretary" is this week's production.

GRAND OPERA HOUSE.—Eatha Williams and James M. Brophy began Sunday, a week's engagement, in "Shadows on the Hearth." Nance O'Neil follows 10, opening with "The Fires of St. John."

ALCAZAR.—"The Sword of the King" is this week's offering.

ALHAMBRA.—"After Midnight" is this week's bill.

TIVOLI OPERA HOUSE.—"Rob Roy" is revived this week. Barron Berthuld reappeared.

ORPHEUM.—Bill for week opening Sunday, 3: Belcano, Pekin Zouaves, the Hengler Sisters, Charley Case, Dixon and Anger, Tom Brown, Eva Westcott, the Esmeralda Sisters and the Orpheum motion pictures.

CHUTES.—Bill for week of 4: Boxing's Gaiety Girls, "Princess Trixie," the boxing kangaroo; Maud Stuart, Henderson and Ross, the diving elks, and the animatoscope.

FISCHER'S.—Bill for week of 4: Gilbert Sarony and company, Decarlos and Stokes, the Ashland Family and "The Doing Girl," by the Fischer Stock Co.

CALIFORNIA.—The New London Gaiety Girls is this week's offering.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

PHILADELPHIA, Dec. 5.—"Spangles" had its local premier to a capacity audience at the Broad.....Thomas Jefferson made a local debut as a star, in "Rip Van Winkle," to a crowded house at the Walnut.....Edna May, in "The Catch of the Season," at the Garrick, and "It Happened in Nordland," at the Chestnut Street Opera House, held over to big business.....The second week of Mrs. Leslie Carter, in "Adrea," at the Lyric, and "The Colonial Belle," at the Chestnut, showed no falling off in attendance.....The bill at Keith's drew big houses afternoon and night.....Effie Fay, in "The Belle of Avenue A," had a fine house at the Grand Opera House.....Rice & Barton's Co. had big houses at the Casino, matinee and night.....When We Were Twenty-one," at Forepaugh's, and the stock production of "Why Be Divorced Her" at the Standard, merited favor.....The other burlesque and combination houses did good business.

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Waldmann's (W. S. Clark, manager). "The Cracker Jacks, featuring Bob Van Oates, this week. Hollis's Knickerbockers touched the popular demand for lively entertainment last week, and took away good money. The Casino Girls 11-16.

Jersey City.—"The Ninety and Nine" had good attendance at the Academy Thanksgiving week. Nat Wills met with a hearty welcome from almost capacity houses. "The Empire Burlesquers" received merited treatment at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Sherlock Holmes" 4-9, Charles Grapewin 11-16.

BIJOU (J. W. Holmes, proprietor).—Chauncey Olcott 4-9, the Rays 11-16.

BON TON (F. E. Henderson, manager).—The Cherry Blossom Burlesquers 4-9, the Merry Maidens 11-16.

NOTE.—The Academy, Bijou and Bon Ton have been tendered, without cost, to the regular revivalists, after the audiences have been dismissed.

Paterson.—At the Bijou (J. H. Rawley, manager) the Cherry Blossoms played to capacity last week. Merry Maidens week of Dec. 4, New Gaiety Girls 11-16.

FAMILY (Morris & Simms, managers).—Burlesque Stock Co. in "Hello Paris" 4-9. Metropolitan Ladies' Quartette, David B. Gully and Miss Hen, Hleen Sibley, George W. Hussey, Harry Bell and "The Doing Girl," the Fischer Stock Co.

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COLUMBIA (M. J. Jacobs, manager).—"The Child Wife" 4-9. "Under Southern Skies" received good appreciation and the business was good last week. "Tip Top Girls" 11-16.

BARNES'S (W. S. Clark, manager).—Robert Gulliard offers "For His Brother's Crime," which includes Seeback, the bag puncher, "Queen of the Highlanders" excited good crowd last week. "Dangers of Working Girls" 11-16.

WALDMANN'S (W. S. Clark, manager). "The Cracker Jacks, featuring Bob Van Oates, this week. Hollis's Knickerbockers touched the popular demand for lively entertainment last week, and took away good money. The Casino Girls 11-16.

Jersey City.—"The Ninety and Nine" had good attendance at the Academy Thanksgiving week. Nat Wills met with a hearty welcome from almost capacity houses. "The Empire Burlesquers" received merited treatment at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Sherlock Holmes" 4-9, Charles Grapewin 11-16.

BIJOU (J. W. Holmes, proprietor).—Chauncey Olcott 4-9, the Rays 11-16.

BON TON (F. E. Henderson, manager).—The Cherry Blossom Burlesquers 4-9, the Merry Maidens 11-16.

NOTE.—The Academy, Bijou and Bon Ton have been tendered, without cost, to the regular revivalists, after the audiences have been dismissed.

Paterson.—At the Bijou (J. H. Rawley, manager) the Cherry Blossoms played to capacity last week. Merry Maidens week of Dec. 4, New Gaiety Girls 11-16.

FAMILY (Morris & Simms, managers).—Burlesque Stock Co. in "Hello Paris" 4-9. Metropolitan Ladies' Quartette, David B. Gully and Miss Hen, Hleen Sibley, George W. Hussey, Harry Bell and "The Doing Girl," the Fischer Stock Co.

EMPIRE.—The New London Gaiety Girls is this week's offering.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Emling's, Balto., Md., 4-10.
Acker & Gilday, Buffalo, N. Y., 4-9; Detroit, 11-16.
Adams & White, Bijou, Port Huron, Mich., 4-9.
Adams, Edwards & Lee, Colonial, Norfolk, Va., 4-10.
Adelyn, Gobey, Springfield, Ill., 4-9.
Adams & Stark, Boston, Lowell, Mass., 4-9.
Adams, Mabelle, Hopkins', Louisville, Ky., 4-9.
Adams, Maude, Crystal, Duluth, Col., 4-9.
Addison & Livingston, Hyde Park, Chicago, 4-9.
Almont Family, Keith's, Phila., 4-9.
Adkins, Rae, Grand, Pittsburg, Pa., 4-9; Keith's, Phila., 11-16.
Albano Trio, People's, Parsons, Kan., 4-9.
Alpine Family, Family, Shamokin, Pa., 4-9; Family, Mahanoy City, 11-16.
Althea Twins, Howard, Boston, 4-9.
Allen's Monkeys, Hopkins', Louisville, Ky., 4-9.
Alto, Alice, Elite, Davenport, Ia., 4-9; Bijou, Kewanee, Ill., 11-16.
Alvinos (4), Arcade, Toledo, O., 10-16.
Alberto, Family, Carbondale, Pa., 4-9.
Allison Mr. & Mrs., Poli's, Bridgeport, Conn., 4-9.
Allen & Dalton, Family, Hazleton, Pa., 4-9; Carbondale, 11-16.
Allisons (8), Case's, Washington, D. C., 4-9.
Alvene & La Pearl, Opera House, Kenosha, Wis., 4-9; Grand, Milwaukee, 11-16.
Amato, Gertrude, Bijou, Saginaw, Mich., 4-9.
American Comedy Four, Fort Worth, Tex., 4-9.
American Newsboys Quartette, Family, Butte, Mont., 4-9; Edison, Spokane, Wash., 11-16.
Amores, Muse, Empire, Hoboken, N. J., 4-9.
Anstine & Peters, Bijou, Hartford, Conn., 4-9.
Anderson & Brewer, Acme, Norfolk, Va., 4-9.
Anger & Hanley, People's, Springfield, Mass., 4-9; Howard, Boston, 11-16.
Anderson & Goines, Keith's, Providence, 4-9; Keith's, Boston, 11-16.
Appleby, J. J., Novelty, Denver, Col., 4-9.
Armstrongs (3), Shea's, Toronto, Can., 4-9.
Armstrong & Holly, Majestic, Ft. Worth, Tex., 4-9.
Arlington & Helston, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, Ind., 11-16.
Armond, Will, Bijou, La Crosse, Wis., 4-9.
Orzell, Wm., Orpheum, Omaha, Neb., 3-9.
Ashton & Earl, Idlo, Fond du Lac, Wis., 4-9.
Aviators, The, Gaiety, Buffalo, N. Y., 4-9.
"Aaro," Maryland, Balto., Md., 4-9.
Attinos, Geo., Elite, Davenport, Ia., 4-9.
Autumn (6), Orpheum, Paducah, Ky., 4-9.
Ambers, Les, Il H., Lowell, Mass., 4-9; Mayland, Balto., Md., 11-16.
Aunthis, Tossing, O. O. H., Pittsburg, 4-9; Arcade, Toledo, O., 11-16.
Austin, Geo. E., Mulu St., Peoria, Ill., 4-9.
Aurelle & Dixon, A. & S., Boston, 4-9.
Avelos, Musical, Victoria, N. Y. C., 4-9.
Avon Comedy Four, Keith's, Cleveland, 4-9.
Avery & Hart, Victoria, N. Y. C., 4-9.
Avery & Pearl, O. O. H., Grand Rapids, Mich., 4-9.
Barsis, Four, Scala, Copenhagen, Den., 4-31.
Baker & Lynn, Empire Trio, Zag., Ill., 4-9.
Barnette, The, Gem, Connell Bluffs, Ia., 4-9.
Barrett Sisters, H. & L. Balto., Md., 4-9; Maryland, Balto., Md., 11-16.
Barnette, The, Muller, Omaha, Neb., 4-9.
Basque Quartette, H. & B., Hick., 4-9.
Barry, Kittie, Poli's, Worcester, Mass., 4-9.
Barbino, Mabel, Lorie, Fort Wayne, Ind., 4-9; Bijou, Bentlur, Ill., 11-16.
Bates, Frank, Orpheum, Los Angeles, Cal., 4-16.
Barry, Mr. & Mrs. Jimmy, Orpheum, Reading, Pa., 4-9; Proctor's 58th St., N. Y. C., 11-16.
Bender-La Velle Troupe, Cairo, Ill., 4-9; Grand, Joliet, 11-16.
Baker, Pete, H. & S., N. Y. C., 4-9.
Barnes & Washburn, Dominion, Winnipeg, Can., 11-16.
Barletts, Musical, Bell, Benton Harbor, Mich., 4-9.
Bailey & Fletcher, Keith's, N. Y. C., 4-9.
Barnes, Clara, Orpheum, Brooklyn, 4-9.
Bailhouse, Bradenburgh's, Phila., 4-9.
Baillie, Victor, Bradenburgh's, Phila., 4-9.
Baxter & Smallwick, Moore's, Portland, Me., 4-9.
Baxter & Nicholson, Music Hall, Gloucester, Mass., 4-9.
Bates, Louie W., Electric, Waterloo, Ia., 4-9.
Family, Sioux City, Ia., 11-16.
Bassett, Mortimer, Orpheum, Portsmouth, O., 4-9.
Barrington, Great, Bijou, Saginaw, Mich., 4-9.
Barnes, Stuart, Keith's, Phila., 4-9.
Bedini & Arthur, Bijou, Saginaw, Mich., 4-9.
Bachman, Ella, Atlantic Garden, N. Y. C., 4-9.
Backus, Musical, Hibbs, Lewiston, Me., 4-9; Orpheum, Cairo, Ill., 11-16.
Bedonia Arabs, Columbia, Cincinnati, 4-9.
Bernard, Hoag, Lyceum, Minneapolis, Minn., 4-9.
Bernstein, The, Bradenburgh's, Phila., 4-9.
Bernstein, The, Electric, Waterloo, Ia., 4-9.
Bijou, Pauline, Bijou, Saginaw, Mich., 4-9; Winnipeg, Can., 11-16.
Bernard & Lane, Proctor's 23d St., N. Y. C., 4-9.
Berlina & Brockway, Palace, Worcester, Mass., 4-9.
Beckwith, Linden, Olympic, Chicago, 4-9.
Bellman & Moore, Shea's, Toronto, Can., 4-9; Olympic, Chicago, 11-16.
Bentley, Jennie, Bijou, Duluth, Minn., 4-9.
Bennett & Richards, Bijou, Saginaw, Mich., 4-9.
Belleclaire Bros., Orpheum, San Fran., Cal., 11-16.
Berlina & Brockway, Casto, Fall River, Mass., 4-9; Colonial, Lancaster, 11-16.
Bergese, Valerie, & Co., Hopkins', Louisville, Ky., 4-9.
Bill, Bicycle, Bijou, Jackson, Mich., 4-9; Bijou, Lansing, 11-16.
Binns & Binns, Colonial, N. Y. C., 4-9.
Bingham, J. W., Orpheum, Cairo, Ill., 4-9.
Browne, Tom, Grand, Sioux City, Ia., 4-9.
Boise, Colina, Memphis, Tenn., 4-9; Olympic, Chicago, 11-16.
Bentevers, Col., Shea's, Buffalo, 4-9; Proctor's 23d St., N. Y. C., 11-16.
Boyd, Harry, Bon Ton, Salt Lake, U., 4-9.
Boe, Ted K., Olympic, St. Paul, Ind., 4-9; Howard, Chicago, 11-16.
Bovonius Comedy Four, Carnival, Jacksonville, Fla., 4-9.
Borzal & Nerona, Keith's, Cleveland, 4-9; Chase's, Washington, D. C., 11-16.
Bostonian Comedy Four, Jacksonville, Fla., 4-9.
Bohemian, Shea's, Buffalo, 4-9.
Boinas, The, G. O. H., Grand Rapids, Mich., 4-9.
Bedini, Lee, Los Angeles, Cal., 11-16.
Bruno & Russell, Proctor's, Albany, N. Y., 4-9; H. & S., N. Y. C., 11-16.
Bryant & Saville, Orpheum, Denver, Col., 4-9.
Brewers, The, & P. H., McAdoo, Hurts, Scenic Islands, S. D., 4-Jan. 31.
Bright Bros., Tivoli, London, Eng., Jan. 1-31.
Browne, Tom, Orpheum, San Fran., Cal., 4-9.
Brown, Harris & Brown, Keith's, Providence, 4-9.
Brammel & Kimberly, Atlantic Garden, N. Y. C., 4-9.
Bryant, Tom, A. & S., Boston, 4-9.
Brazil & Brazil, Howard, Boston, 4-9.
Bryan, Frank H., Poli's, Springfield, Mass., 4-9.
Bradfords, The, Casino, Lawrence, Mass., 4-9.
Bush & Shaw, Bijou, Bay City, Mich., 4-9.
Bruno, Gus, Keith's, Providence, 11-16.
Brobst Trio, Haymarket, Chicago, 4-9.
Brown, Jack, & Lillian Wright, People's, Cedar Rapids, Ia., 4-9.
Bush, Frank, Trent, Trenton, N. J., 4-9.
Barkes, Juggling, Industrial, Moline, Ill., 4-9.
Burke & La Pearl, Orpheum, N. Y. C., 4-9.
Buskirk & Bush, Family, Shamokin, Pa., 4-9; Family, Mahanoy City, 11-16.
Burt, Nellie, G. O. H., Pittsburg, 4-9.
Burnette, The, Bijou, Bay City, Mich., 11-16.
Budworth & Wells, Bijou, La Crosse, Wis., 11-16.
Burtons, The, Bijou, Saginaw, Mich., 4-9.
Burt, Frank, Bijou, La Crosse, Wis., 4-9.
Burton & Smith, Elite, Davenport, Ia., 4-9.
Burke's Trio, People's, Leavenworth, Kan., 4-9; Lyric, Kansas City, Mo., 11-16.
Buskirk & Bush, Family, Shamokin, Pa., 4-9; Family, Mahanoy City, 11-16.
Burt, Nellie, G. O. H., Pittsburg, 4-9.
Burnette, The, Bijou, Bay City, Mich., 11-16.
Budworth & Wells, Bijou, La Crosse, Wis., 11-16.
Burtons, The, Bijou, Saginaw, Mich., 4-9.
Burt, Frank, Bijou, La Crosse, Wis., 4-9.
Burton & Smith, Elite, Davenport, Ia., 4-9.
Burke's Trio, People's, Leavenworth, Kan., 4-9; Lyric, Kansas City, Mo., 11-16.
Bunkers, Great, Standard, Ft. Worth, Tex., 4-9.
Burgess, J. Dor, Lincoln, Neb., 4-9.
Byron, West & Kenyon, Bijou, Dayton, O., 4-9.
Byron & Blanche, Unique, Minneapolis, Minn., 4-9; Electric, Waterloo, Ia., 11-16.
Carlin & Otto, Keeney's, Brkn., 4-9; Sheedy's, Point Pleasant, N. J., 11-16.
Carson, Mignon, H. & B., Hick., 4-9; Maryland, Balto., Md., 4-16.
Carson Bros., Hathaway's, New Bedford, Mass., 4-9.
Cartmell & Harris, Keith's, N. Y. C., 4-9.
Casad & Verne, Bijou, Indianapolis, Ind., 4-9.
Carroll & Clarke, Wesst's, Peoria, Ill., 4-9.
Carlos, Chas., Orrin Bros., Mexico, Mex., 4-16.
Capelos, "Original," Dominion, Winnipeg, Can., 4-9; Lyceum, Minneapolis, Minn., 11-16.
Caprice, Lynn & Fay, Colonial, N. Y. C., 4-9.
Capoine, Alvide, Colonial, N. Y. C., 4-9.
Canfield & Carleton, Proctor's 23d St., 4-9.
Camille Trio, Proctor's, Albany, N. Y., 4-9.
Campbell & Brady, Haley, Springfield, Ill., 4-9; Olympic, Chicago, 11-16.
Carlton, Al., Pastor's, N. Y. C., 4-9.
Casino Comedy Four, Alhambra, N. Y. C., 4-9.
Carter & Bluford, Proctor's 58th St., N. Y. C., 4-9.
Carew & Hayes, Poli's, Bridgeport, Conn., 4-9; Poli's, Waterbury, 11-16.
Cartasuna, The, Proctor's 23d St., N. Y. C., 4-9.
Cason & Parsons, Gotham, Brkn., 4-9.
Carroll & Clark, Wesst's, Peoria, Ill., 4-9.
Case, Charlie, Orpheum, Mt. Vernon, Ill., 4-10.
Cameron & Flanagan, Orpheum, Denver, Col., 4-9.
Chasino, Prince Tai, Keith's, Phila., 4-9.
Chamberlins, The, Chase's, Washington, D. C., 4-9; Maryland, Balto., Md., 11-16.
Chinko, Temple, Detroit, 4-9.
Chrisopher, Chris, Jeffers, Saginaw, Mich., 4-9; Grand, Grand Rapids, 11-16.
Clement, Clar, Bijou, Saginaw, Mich., 4-9.
Clifford & Hall, Family, Carbondale, Pa., 4-9.
Clark, Edward, Bijou, Saginaw, Mich., 4-9.
Clark, John F., Keith's, N. Y. C., 4-9.
Clifford & Bell, Lyceum, Minneapolis, Minn., 4-9.
Clark, Georgian, Poli's, Springfield, Mass., 4-9.
Clifford & Grey, Lyceum, Minneapolis, Minn., 4-9.
Clarke, William, & Co., Empire, Hoboken, N. J., 4-9; H. & S., N. Y. C., 11-16.
Clifford & Burke, Keith's, Providence, 4-9; Keith's, Phila., 11-16.
Clarke, Lucy, Bijou, Fort Wayne, Ind., 4-9.
Clarke & Temple, America, Chicago, 4-9.
Clancy & Schwartz, Bijou, Kewanee, Ill., 4-9.
Clayton, Rosie, Imperial, Brkn., 4-9.
Claella Sisters, Bijou, Springfield, O., 4-9.
Clark, Chas., A. & S., Boston, 4-9.
Cremontes, The, Keith's, N. Y. C., 4-9.
Conley, Clever, Novelty, Topeka, Kan., 4-9; Yale's, Kansas City, Mo., 11-16.
Cole & Dallas, Lyric, Cleveland, 4-9.
Conway, Percy, Keith's, Cleveland, 4-9.
Corinne, Grace, Poli's, Springfield, Mass., 4-9.
Cohen, Josephine, & Co., Keith's, Phila., 4-9.
Cochran, Paul, Proctor's, Albany, N. Y., 4-9.
Columbians (5), Orpheum, Utica, N. Y., 4-9; Orpheum, Syracuse, 11-16.
Cooper & Robinson, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
Courtnage, Jane & Co., Keeney's, Brkn., 4-9.
Cox Family Quartette, Clifton's, Eureka, Cal., 4-9.
Comet, Jerry, Palace, Salt Lake City, Ia., 4-9; Crystal, St. Joseph, Mo., 11-16.
Cole & Clemmons, Casino, Chicago, 3-9.
Colby Family, Poli's, Waterbury, Conn., 4-9; Poli's, Bridgeport, 11-16.
Cogan & Bancroft, Proctor's, Newark, N. J., 4-9.
Collins & Hart, Apollo, Dusseldorf, Ger., 4-9; Pat, Manchester, Eng., 18-23; Tivoli, London, 25-Jan. 31.
Cook, Bert & Co., Keith's, N. Y. C., 4-9.
Coley & Fay, Majestic, Dallas, Tex., 4-9; Majestic, Houston, 11-16.
Conklin, Fred, & Co., Bon Ton, Phila., 4-9.
Connelly & Webb, Howard, Boston, 4-9.
Cooke & Miss Robert, Scala, Antwerp, Belg., 4-15.
Conway & Earle, Family, Pottsville, Pa., 4-9; Hippodrome, Lancaster, 11-16.
Cowley, Jas., Bijou, Oshkosh, Wis., 4-9; Bijou, Appleton, 11-16.
Cole & Clemmons, Temple, Detroit, 4-9.
Coleman, Boyd & Co., Richmond, Ne. Adams, Mass., 4-9; Crystal, Pittsfield, Mass., 11-16.
Courtney & Jeanette, Standard, Davenport, Ia., 4-9; Empire, La Salle, Ill., 11-16.
Cockley & Sheridan, Amphion, Brkn., 4-9.
Cummings, Emma, Bijou, Saginaw, Mich., 4-9.
Crane Bros. (3), Edmond, N. Y. C., 4-9.
Crosse & Dayne, Keith's, Cleveland, 4-9; Temple, Detroit, 11-16.
Crouch & Boston, Arcade, Norfolk, Va., 4-9.
Cronin & Hart, Orpheum, Paducah, Ky., 4-9.
Crane, Gardner, Mr. & Mrs., Keith's, Providence, 4-9.
Cull & Johnson, Crystal, Milwaukee, Wis., 4-9.
Curtis, Minnie Allen, Keith's, Phila., 4-9.
Cunningham & Smith, Family, Hazleton, Pa., 4-9; Family, Carbondale, Pa., 11-16.
"Cyclone," Lyric, Cleveland, 4-9.
Dy & Dy, Bijou, Bay City, Mich., 11-16.
Davis, Roland, Mirror, Des Moines, Ia., 4-9.
Davis, Jr., Jas. T., Orpheum, Paducah, Ky., 4-9.
Davis, Josephine, Trent, Trenton, N. J., 4-9.
Davis & Macomber, Temple, N. Y. C., 4-16.
Daly & O'Brien, Bijou, Bay City, Mich., 4-9.
Dalton & Lawrence, Lyric, Dallas, Tex., 4-9.
Darrow, Mr. & Mrs. Stuart, Bennett, London, Can., 4-9; Arcade, Toledo, O., 11-16.
Dayle & Sullivan, Lyceum, Minneapolis, Minn., 4-9.
Dawson & Hall, Orpheum, Portsmouth, O., 4-9.
Dale, Violet, Haymarket, Chicago, 4-9.
Dahlins, Les, Moss & Stoll Tour, Eng., 4-22.
Dailey, Jas. A. & Dora, Palace, Worcester, Mass., 4-9.
Dawson, Geo. E., Dawson, Neb., 4-9.
Dalton Bros., Albambra, N. Y. C., 4-9.
De Haven, Dan & Kate, Palace, Newark, N. J., 4-9.
De Phys, Musical, Ogden, U., 4-9; Salt Lake U., 11-16.
De Witt, Shorty & Lillian, Proctor's, Newark, N. J., 4-9.
Devenia & Breen, Empire Tour, Eng., 4-Jan. 31.
De Rio, Great, Woolf's, Sydney, Aus., 4-16.
Dello, The, Olympic, Chicago, 4-9.
Demonio, Prof., Bijou, Springfield, Ill., 4-9.
De Chirelle & Jones, Empire, St. Paul, 4-9.
Devlin, Dave, Palace, Salt Lake City, Ia., 4-9.
De Serris, Henrietta, Majestic, Chicago, 4-9.
Delmore & Lee, Mozart, Schenectady, N. Y., 4-9; Keith's, Syracuse, 11-16.
De Lano, Wm., Malone, N. Y., 4-9.
Devine & Williams, Howard, Boston, 4-9.
De Onzo & McDonald, Empire, Paterson, N. J., 4-9.
Dell & Fonda, Bradenburgh's, Phila., 4-9.
Dennis, Harry, Howard, Boston, Mass., 4-9.
De Villis, Great, Bluefield, W. Va., 4-9.
Delmore Sisters, Empire, Hoboken, N. J., 4-9; H. & S., Brkn., 11-16.
De Witt, Burns & Torrance, O. H., Lowell, Mass., 4-9; Pastor's, N. Y. C., 11-16.
De Rosset, Armand, Grand, Gloversville, N. Y., 4-9.
Dreyard, Detroit, 11-16.
Dixon, Harry, Bijou, Saginaw, N. Y. C., 4

Howard & Cameron, Acme, Norfolk, Va., 4-9.
Howard & Linder, Main St., Peoria, Ill., 4-9.
Howards, Mysterious, Alquin, Ill., 4-9.
Howards, Dancing, Keeney's, Bath, N. Y., 4-9.
Hilmes & Walton, Woods' Museum, Mo., 4-9; Novelty, Topeka, Kan., 11-16.
Huber, Geo. Otto, Bradeburgh's, Phila., 4-9.
Holdsworths, The, 11, 11, Pittsburg, 4-9.
Hoolini, Harry, York's, Rochester, N. Y., 4-9; Shea's, Buffalo, 11-16.
Howard & North, G. O. H., Indianapolis, 4-9.
Howard's Dogs & Ponies, Keith's, Providence, 4-9; Keith's, Phila., 11-16.
Hoey & Lee, Keith's, Boston, 4-9.
Howard Bros., Orpheum, New Orleans, La., 4-9.
Howard, Harry & May, Hickinson's, New Adams, Mass., 4-9.
Hymes & Lewis, Family, E. St. Louis, 4-9.
Hussey, Geo. W., Family, Paterson, N. J., 4-9.
Hanson & Dallas, Olympic, Chicago, 4-9; Columbia, St. Louis, 11-16.
Hughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 4-9.
Hyde & Behan, Bijou, Saginaw, Mich., 4-9.
Lyceum, Minneapolis, Minn., 11-16.
Hylands, Gil, Bijou, Bay City, Mich., 4-9; Bijou, Lansing, 11-16.
Hyde, Bob & Bertie, Box Tox, Phila., 4-9.
Indera & Ryan, Bijou, Box Tox, Phila., 4-9.
Italian Trio, Colonial, N. Y. C., 4-9.
James & Davis, Auditorium, Pittstown, Pa., 4-9.
Jefferson, Jim, Bijou, Duluth, Minn., 4-9.
Jackson Family, Hopkins', Louisville, Ky., 4-9; Columbia, Cincinnati, 11-16.
Jade, Marvelous, Hypnotist, Chicago, 4-9; Garfield, Burlington, Ia., 11-16.
Jack, Mr. & Mrs., Columbia, St. Louis, 4-9.
Jacob & Dogs, Haymarket, Chicago, 4-9.
Jade, Marvelous, Hypnotist, Chicago, 4-9.
Jackson (3), Orpheum, Minneapolis, Minn., 4-9; Orpheum, Denver, Colo., 11-16.
Jewell, Helen, Gem, Lock Haven, Pa., 4-9.
Jennings & Renfrew, Park, Erie, Pa., 4-9.
Jennings & Chlaverly, Bijou, Kalamazoo, Mich., 4-9; Bijou, Green Bay, 11-16.
Jesses, The, Keith's, Boston, 4-9.
Johnson, Bob, Palace, Worcester, Mass., 4-9.
Johnson, Parrell, Auditorium, Lynn, Mass., 4-9; Poli's, Bridgeport, Conn., 11-16.
Jeiton, Jaimee & Jolson, Hopkins', Louisville, Ky., 4-9.
Jones, Walter C., Family, Butte, Mont., 4-9; Cheapside, Spokane, Wash., 11-16.
Johnson & Wells, Keith's, Boston, 4-9.
Joe, H. J., Keith's, Boston, 4-9.
Johnson, Blondell, Cook's, Rochester, N. Y., 4-9; Keith's, Boston, 11-16.
Jordon & Harvey, Pavilion, London, Eng., 4-Jan. 31.
Jones & Sutton, O. H., Biddeford, Me., 4-5; O. H., Manchester, N. H., 11-16.
Kaplar, Abdul, Proctor's 23d St., N. Y. C., 4-9.
Karno's Pantomime Co., Keeney's, Bkln., 4-9.
Kates Bros., Grand, Hayden, Ind., 4-9.
Kaufman, Reba, Alhambra, London, Eng.
Kerbell, Winnegrund, Berlin, Ger., 4-31; Kristal Palace, Leipzig, Jan. 1-31.
Kelmar, J. Warren, Chase's, Washington, D. C., 11-16.
Kelly, Mr. & Mrs. Alfred, Kansas City, Mo., 4-9.
Kenn, Walsh & Melrose, Pastor's, N. Y. C., 4-9; Shea's, Buffalo, 11-16.
Keane, Dorothy, Poli's, New Haven, Conn., 4-9; Poli's, Worcester, Mass., 11-16.
Keatons (2), Pastor's, N. Y. C., 4-9.
Keegan & De Garmo, Pastor's, N. Y. C., 4-9.
Kelly & Violette, Columbia, Cincinnati, 4-9.
Kelly & Ashby, Moss & Thornton Tour, Eng., 18-Jan., 31.
Kelly & Kelsey, H. H., Middletown, O., 4-9.
Kelly & Reon, Empire, Newark, N. J., 4-9.
Kent, N. Miller, Temple, Detroit, 4-9.
Keller, Marie, Proctor's, Albany, N. Y., 4-9.
Kelly, W. C., Victoria, N. Y. C., 4-9.
Keeler & Weston, Howard, Boston, 11-16.
Kenneth, Edwin, & Co., Trent, Trenton, N. J., 4-9.
Kenney & Klark, Auditorium, Brattleboro, Vt., 4-9.
Keeler's Dogs, Keith's, Providence, 4-9.
Kennedy & Williams, Lincoln, Lincoln, 4-9.
Kelly & Kent, Orpheum, Bkln., 4-9.
Keene & Cole, Columbia, Cincinnati, O., 11-16.
Kings, The, Riverside, Chicago, 4-9.
Kimball & Donovan, Family, Mahanoy City, Pa., 4-9; Parlor, York, Pa., 11-16.
Kita Manual Troupe, Imperial, Bkln., 4-9.
Kloe Sisters, Auditorium, Bkln., 4-9.
Klein & Clifton, G. O. H., Indianapolis, 4-9.
Kleist, Manuel, Poli's, Springfield, Mass., 4-9; Poli's, Bridgeport, Conn., 11-16.
Klein & Klein, Lyric, Dallas, Tex., 4-9; Orpheum, Webb City, Mo., 11-16.
Kosmo & Chapelle, Vaudette, Chicago, 4-9.
Koplar (3), Empire, Hot Springs, Ark., 4-9.
Kayne & Kayne, Bijou, Marshalltown, Ia., 4-9.
Kohl, Geo. & Martin, Orpheum, Webb City, Mo., 4-9; Lyric, Wichita, Kan., 11-16.
Kramer, Josephine, A. & S., Boston, 4-9.
La Fleur, Star, Hamilton, Can., 4-9.
La Tour & West, Bijou, Bridgeport, Conn., 4-9; Pastor's, N. Y. C., 11-16.
Lawrence, Al., Proctor's, Albany, N. Y., 4-9.
Larrivee & Lee, Bijou, La Crosse, Wis., 4-9; Bijou, Sheboygan, 11-16.
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La Tour, Irene, Jefferson, Portland, Me., 4-9; O. H., Dover, N. H., 11-16.
Lane, Arthur, Majestic, Waco, Tex., 4-9; Majestic, Ft. Worth, 11-16.
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La Toll Bros., Eureka, Eureka, Cal., 4-9.
Lambert & Pierce, Orpheum, Utica, N. Y., 4-9; Park, Erie, Pa., 11-16.
La Adelia, Bijou, Jackson, Mich., 4-9; Crystal, Detroit, 11-16.
La Tarsia & Hurd, Frankfort, Ind., 4-9; Phillips, Richmond, 11-16.
Lavell, Sol, Orpheum, Denver, Col.
Lafine, Mlle., Proctor's 23d St., N. Y. C., 4-9.
La Zar & La Zar, Temple, Detroit, 4-9; Majestic, Ind., 11-16.
La Toska, Phil., Cincograph, Los Angeles, Cal., 4-9.
Lancaster, Tom, Bijou, Fond du Lac, Wis., 4-9.
Lakins, Harry & Carrie, Main St., Peoria, Ill., 4-9; Bijou, Quincy, 11-16.
Lawrice, The, A. & S., Boston, 4-9.
La Jess, Tino, & Vanilla, Keith's, Boston, 4-9.
La Vine, Cimaron Trio, O. H., Pittsburg, 4-9; Maryland, Baltimore, 11-16.
La Vallie (3), Keith's, Boston, 4-9.
Lantz, May, A. & S., Boston, 4-9.
Larsen, Mac, Shea's, Buffalo, Bkln., 4-16.
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Le Pages, Great, Haymarket, Chicago, 4-9.
Leonard, Jim, Family, Mandan, N. D., 4-9.
Lee, Hugh V. & Bessie, Crystal, Muskegan, Mich., 4-9; Bijou, Lansing, 11-16.
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Leonard & Dietrich, Lyric, Buffalo, N. Y., 4-9; Star, Hamilton, Can., 11-16.
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Lee, Henry, H. & B., Bkln., 4-9.
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Lubow (4), Schumann, Frankfort, Ger., 4-31.
Lucy & Lester, Orpheum, Los Angeles, Cal., 4-16.
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Lugi Troupe, Mozart, Portland, Me., 4-9.
Lynch, Great, Mohawk, Schenectady, N. Y., 4-9.
Lyle, Jack, Howard, Boston, 4-9.
Lorimer, Lew, Orpheus, Long Beach, N. Y., 4-9.
Mason-Keeler Co., Proctor's 58th St., N. Y. C., 4-9.
Maitland, Madge, Pastor's, N. Y. C., 4-9.
Martine Brothers, Chibico, Rio Hermoso, Lisbon, Portugal, 4-16.
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Marlowe & Mack, Jacobs', Peoria, Ill., 4-9.
Marlowe & Pleasant, Garfield, Burlington, Ia., 4-9.
West's, Peoria, Ill., 11-16.
Maxwell Sisters, Bijou, Kokomo, Ind., 4-9.
Martyne, Eddy, Festival, Greensboro, Ga., 4-9.
Mack & Dugal, Bijou, Rockford, Ill., 4-9.
Macks (2), Bijou, Battle Creek, Mich., 4-9.
Mayhew, Lizzie, Columbia, Utica, N. Y., 4-9.
Mayer & Mason, Orpheum, St. Paul, 4-9.
Matthews & Harlow, Gem, Sioux City, Ia., 4-9.
Morgan, No. Adams, Mass., 4-9; Syracuse, N. Y., 11-16.
Marshall, the Mystic, Rosenter's, Vienna, Aus., 4-31.
Marsden, H. B., Bkln., 4-9.
Mack & Leonard, Bradeburgh's, Phila., 4-9.
Malcom, Dan, Bijou, Battle Creek, Mich., 4-9.
Magnetic Tele, Park, Worcester, Mass., 4-9; H. & H., Bkln., 11-16.
Magnolias, The, A. & S., Boston, 4-9.
Marden, Ben, Keith's, Boston, 4-9.
Mareena, Nevare & Mareena, Cook's, Rochester, N. Y., 4-9.
Maddens, The, Manhattan, Norfolk, Va., 4-9.
Mahoney & Lake, Box Tox, Phila., 4-9.
Mammith Dog Show, Trent, Trenton, N. J., 4-9.
Marlowe-Plimbill Co., Pastor's, N. Y. C., 4-9.
Creek, Pittsburg, Pa., 4-9.
Marvelle & Gleason, Columbia, St. Louis, 4-9; Majestic, Chicago, 11-16.
Marcia & Adell, Majestic, Dallas, Tex., 4-9.
Martin & Hidgeway, Atlantic Garden, N. Y. C., 4-9.
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Mallory Bros., Brooks & Holliday, Auditorium, Lynn, Mass., 4-9.
McNamee, Lyric, Cleveland, O., 4-9.
McCree & Berkes, Orpheum, Minneapolis, Minn., 4-9; Howard, Chicago, 11-16.
McCarthy & Farrell, Howard, Boston, 4-9.
McGroy & Hughes, Star, Hamilton, Can., 4-9.
McIntosh & Duncan, Orpheum, Los Angeles, Cal., 4-9.
Meibert, Lewis, & Co., Proctor's, Newark, N. J., 4-9.
Meherney, Jas. A., Family, Hazleton, Pa., 4-9.
Mehlin & Mehlin, Orpheum, Milwaukee, Wis., 4-9; Unique, Duluth, Minn., 11-16.
McDonald, J. F., Shea's, Buffalo, 4-9.
McMahon's Minstrel Models, H. & B., Bkln., 4-9.
McCue & Cahill, Hammerstein's, Phila., 4-9.
McGrath Bros., Empire, Paterson, N. J., 4-9; Empire, Hoboken, N. J., 11-16.
Meherney, Jas., Family, Hazleton, Pa., 4-9.
McMahon, Jas., Bijou, Duluth, Minn., 4-9.
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Mile Manual Troupe, Imperial, Bkln., 4-9.
Moss Sisters, Auditorium, Bkln., 4-9.
Klein & Clifton, G. O. H., Indianapolis, 4-9.
Kleist, Manuel, Poli's, Springfield, Mass., 4-9; Poli's, Bridgeport, Conn., 11-16.
Klein & Klein, Lyric, Dallas, Tex., 4-9; Orpheum, Webb City, Mo., 11-16.
Kosmo & Chapelle, Vaudette, Chicago, 4-9.
Koplar (3), Empire, Hot Springs, Ark., 4-9.
Kayne & Kayne, Bijou, Marshalltown, Ia., 4-9.
Kohl, Geo. & Martin, Orpheum, Webb City, Mo., 4-9; Lyric, Wichita, Kan., 11-16.
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Lyndall, Milwaukee, Wis., 11-16.
Lubow (4), Schumann, Frankfort, Ger., 4-31.
Lucy & Lester, Orpheum, Los Angeles, Cal., 4-16.
Luke Bros., Gotham, Bkln., 4-9.
Lugi Troupe, Mozart, Portland, Me., 4-9.
Lynch, Great, Mohawk, Schenectady, N. Y., 4-9.
Lyle, Jack, Howard, Boston, 4-9.
Lorimer, Lew, Orpheus, Long Beach, N. Y., 4-9.
Mason-Keeler Co., Proctor's 58th St., N. Y. C., 4-9.
Maitland, Madge, Pastor's, N. Y. C., 4-9.
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Martyne, Eddy, Festival, Greensboro, Ga., 4-9.
Mack & Dugal, Bijou, Rockford, Ill., 4-9.
Macks (2), Bijou, Battle Creek, Mich., 4-9.
Mayhew, Lizzie, Columbia, Utica, N. Y., 4-9.
Mayer & Mason, Orpheum, St. Paul, 4-9.
Matthews & Harlow, Gem, Sioux City, Ia., 4-9.
Morgan, No. Adams, Mass., 4-9; Syracuse, N. Y., 11-16.
Marshall, the Mystic, Rosenter's, Vienna, Aus., 4-31.
Marsden, H. B., Bkln., 4-9.
Mack & Leonard, Bradeburgh's, Phila., 4-9.
Malcom, Dan, Bijou, Battle Creek, Mich., 4-9.
Magnetic Tele, Park, Worcester, Mass., 4-9; H. & H., Bkln., 11-16.
Magnolias, The, A. & S., Boston, 4-9.
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Mareena, Nevare & Mareena, Cook's, Rochester, N. Y., 4-9.
Maddens, The, Manhattan, Norfolk, Va., 4-9.
Mahoney & Lake, Box Tox, Phila., 4-9.
Mammith Dog Show, Trent, Trenton, N. J., 4-9.
Marlowe-Plimbill Co., Pastor's, N. Y. C., 4-9.
Creek, Pittsburg, Pa., 4-9.
Marvelle & Gleason, Columbia, St. Louis, 4-9; Majestic, Chicago, 11-16.
Marcia & Adell, Majestic, Dallas, Tex., 4-9.
Martin & Hidgeway, Atlantic Garden, N. Y. C., 4-9.
Martell, Marie, A. & S., Boston, 4-9.
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Mallory Bros., Brooks & Holliday, Auditorium, Lynn, Mass., 4-9.
McNamee, Lyric, Cleveland, O., 4-9.
McCree & Berkes, Orpheum, Minneapolis, Minn., 4-9; Howard, Chicago, 11-16.
McCarthy & Farrell, Howard, Boston, 4-9.
McGroy & Hughes, Star, Hamilton, Can., 4-9.
McIntosh & Duncan, Orpheum, Los Angeles, Cal., 4-9.
Meibert, Lewis, & Co., Proctor's, Newark, N. J., 4-9.
Meherney, Jas. A., Family, Hazleton, Pa., 4-9.
McMahon's Minstrel Models, H. & B., Bkln., 4-9.
McCue & Cahill, Hammerstein's, Phila., 4-9.
McGrath Bros., Empire, Paterson, N. J., 4-9; Empire, Hoboken, N. J., 11-16.
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Mile Manual Troupe, Imperial, Bkln., 4-9.
Moss Sisters, Auditorium, Bkln., 4-9.
Klein & Clifton, G. O. H., Indianapolis, 4-9.
Kleist, Manuel, Poli's, Springfield, Mass., 4-9; Poli's, Bridgeport, Conn., 11-16.
Klein & Klein, Lyric, Dallas, Tex., 4-9; Orpheum, Webb City, Mo., 11-16.
Kosmo & Chapelle, Vaudette, Chicago, 4-9.
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Lowe & Lowe, Lyric, Dallas, Tex., 4-9.
Lyndall, Milwaukee, Wis., 11-16.
Lubow (4), Schumann, Frankfort, Ger., 4-31.
Lucy & Lester, Orpheum, Los Angeles, Cal., 4-16.
Luke Bros., Gotham, Bkln., 4-9.
Lugi Troupe, Mozart, Portland, Me., 4-9.
Lynch, Great, Mohawk, Schenectady, N. Y., 4-9.
Lyle, Jack, Howard, Boston, 4-9.
Lorimer, Lew, Orpheus, Long Beach, N. Y., 4-9.
Mason-Keeler Co., Proctor's 58th St., N. Y. C., 4-9.
Maitland, Madge, Pastor's, N. Y. C., 4-9.
Martine Brothers, Chibico, Rio Hermoso, Lisbon, Portugal, 4-16.
Manelli's Marionettes, Eulque, Winnipeg, Can., 4-9.
Marlowe & Mack, Jacobs', Peoria, Ill., 4-9.
Marlowe & Pleasant, Garfield, Burlington, Ia., 4-9.
West's, Peoria, Ill., 11-16.
Maxwell Sisters, Bijou, Kokomo, Ind., 4-9.
Martyne, Eddy, Festival, Greensboro, Ga., 4-9.
Mack & Dugal, Bijou, Rockford, Ill., 4-9.
Macks (2), Bijou, Battle Creek, Mich., 4-9.
Mayhew, Lizzie, Columbia, Utica, N. Y., 4-9.
Mayer & Mason, Orpheum, St. Paul, 4-9.
Matthews & Harlow, Gem, Sioux City, Ia., 4-9.
Morgan, No. Adams, Mass., 4-9; Syracuse, N. Y., 11-16.
Marshall, the Mystic, Rosenter's, Vienna, Aus., 4-31.
Marsden, H. B., Bkln., 4-9.
Mack & Leonard, Bradeburgh's, Phila., 4-9.
Malcom, Dan, Bijou, Battle Creek, Mich., 4-9.
Magnetic Tele, Park, Worcester, Mass., 4-9; H. & H., Bkln., 11-16.
Magnolias, The, A. & S., Boston, 4-9.
Marden, Ben, Keith's, Boston, 4-9.
Mareena, Nevare & Mareena, Cook's, Rochester, N. Y., 4-9.
Maddens, The, Manhattan, Norfolk, Va., 4-9.
Mahoney & Lake, Box Tox, Phila., 4-9.
Mammith Dog Show, Trent, Trenton, N. J., 4-9.
Marlowe-Plimbill Co., Pastor's, N. Y. C., 4-9.
Creek, Pittsburg, Pa., 4-9.
Marvelle & Gleason, Columbia, St. Louis, 4-9; Majestic, Chicago, 11-16.
Marcia & Adell, Majestic, Dallas, Tex., 4-9.
Martin & Hidgeway, Atlantic Garden, N. Y. C., 4-9.
Martell, Marie, A. & S., Boston, 4-9.
Mansfield & Harvey, Globe, St. Louis, 4-9; Philippa, Richmond, Ind., 11-16.
May & Miles, Hippodrome, Springfield, Ill., 4-9; Castle, Bloomington, 11-16.
Magicians, The, Grand, Reading, Pa., 4-9; G. O. H., Pittsburg, 11-16.
Magee, Glen C., Majestic, Hot Springs, Ark., 4-9.
Mallory Bros., Brooks & Holliday, Auditorium, Lynn, Mass., 4-9.
McNamee, Lyric, Cleveland, O., 4-9.
McCree & Berkes, Orpheum, Minneapolis, Minn.,

check," and closes with "The Two Colonels." Vaudeville is presented by Gracie and Barwell, the Three Rosas, the Musical Bells, Zane and Nelson, the Misses Emmett and McNall, and Howell and Emerson. The Bowery Burlesquers have Savoir Faire.

ACADEMY OF MUSIC (A. R. White, manager).—Curtis hall features in their second and last week are: Lionel, the lion-faced boy; Yeto, the Dahomey chief, and his African village; Creighton's educated roosters, the monkey circus, and others. In the theatre: Powell's Minstrel Maids, twenty-fifth edition, introducing: Pearl Irving, Ida and Georgie Campbell, Lettie Wade, Etta Moore, Laura Dahlia, Grace Toledo, Merlam Mitell, Mae Lenix, Harry Powell, Tom Bryant, Charley Carson, Bob Morris, and Brown and Murray, the Lowries, the Mannings, Jo-sephine Kaniser, Auvelle and Dixon, Mary Blairs, and the Musical Mortons. Excellent business continues.

WALKER'S (L. B. Walker, manager).—Curio hall leaders this week are: Jade Howard, introduced Venus; the Great Lee and his vanishing lady act, and January Jacobs, expansionist. Stage show: Ben Linn, Billy Devis, Annie Walsh and Effie Wilson, Jack Sutter and the Walkerscope. The burlesquers will present a new skit. Manager Walker has obtained control of two of town theatres, which he will include in his burlesque circuit. Hartford and Davis' company and Irene Campbell's company will provide the entertainment with a change of bill each week.

NICKELODEON (C. E. Cherry, manager).—Curio hall, week of 4: The Mississippi Troubadours, colored entertainers; Salem Sid, oriental magician; Sam Cohen, expansionist; the Hamming Morgan, and Prof. Milton's Dancing Dogs. Stage: The Great De Rose, tenor factory, Miss Nanorth, Leslie Stevens, Lena Barry, Billy Nanorth, Leslie Stevens, Price and Ward, Almond and Dimmond, and Frank Dunny. Great crowds were in evidence last week.

NOTES.—Sunday concert bills Dec. 3: *Bostonia Theatre*—Maude Cline, Young Sandow and Iris Lambert, McAvoy Sisters, Thomas and Payne, Mack and Mock, Henry T. Wallis, Kurtis and Busse, and the Marvelous Merrills. *Burdick Square*—Mr. and Mrs. Rene Hughes, Joseph Hank, Wm. Cahill, Carson and Parson, Herbert's dogs, Kenyon and De Garmo, Hathaway and Walton, Jack Irwin, Sheppard and Ward, the Mannings, and Van and Burdette. *Globe*—Jas. J. Corbett, Shean and Warren, Edgar Allen and company, Ward and Pat West, Hedin, Walter and Berbetta, the Golders, and Hicgbom's horses.....Emma Eames and her concert company will appear at Symphony Hall, for one performance, Saturday afternoon.—9.....Harlow Holmes' fourth travelogue, at Temple Temple, 9, will be on "Switzerland."..... The Boston Lodge of Elks held their annual memorial services last Sunday.....Harry Powell has secured a troupe of ponies for his vaudeville circus, which he intends to put on the road next season.....Mary Holl, leading lady of the Empire Stock Co., will appear with E. H. Sothern, in the closet scene from "Hamlet," at the Actors' Fund benefit at the Colonial Theatre, Friday afternoon, 15.

Springfield.—At the Court Square (D. O. Gilmore, manager): "You Never Can Tell," Nov. 27, 28; drew good business. Nelson-Britt pictures pleased 29. Primrose Minstrels, 30, entertained royally two large audiences. Digby Bell Dec. 1, "Checkers" 2-4. St. Joseph's Church Jubilee (local) 5, "Just Out of College" 6, Irish Ladies' Choir of Holyoke 3, Orpheus Concert (local) 12, Lulu Glaser 14, "The Rivals" 15.

NEW HAVEN (F. F. Shea & Co., manager).—"Barbara Freitchie" was given a pleasing presentation by the stock company last week. "Under the Red Robe" this week. "Escape from Sing Sing" to follow.

POLI'S (J. C. Criddle, manager).—Last week's bill drew well filled houses. Bill week of 4: Frank D. Bryan, Musical Kleist, Smith and Campbell, Willie Zimmerman, Kitty Tracey, Georgiana Clark, and electrograph.

WILSON (F. F. Shea & Co., managers).—Hi Henry's Minstrels were witnessed by greatly pleased audiences. "The Parisian Widows, 27-29, gave a pleasing burlesque, before audiences of goodly proportions. "Dr. Jekyll and Mr. Hyde" 30-Dec. 2, Rose Sydell's Burlesquers 4-6, "The Pace that Kills" 7-9, Ben Tom Burlesquers, 11-13.

NOTES.—The Matinee Girl," which was to have been at Wilson the last half of last week, cancelled.....The Gilmore Stock Co. is to close Dec. 9, and the house will return to melodrama, as in previous seasons.

Lowell.—At the Lowell Opera House (Fay Bros. & Redford Amusement Co., manager): The Four Loudons, De Witt, Burns and Terrance, the Three Rosas, Will Rogers, Hines and Remington, Lee Auburts, C. W. Little field and the vitagraph.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—"Tennessee's Pardner," by the stock, last week, drew the usual S. R. O. This week, "A Gilded Fool," with Wright Huntington leading.

BIJOU (J. H. Robetta, manager).—Current: Cook and Hall, Herbert, the frog man; Adams and Mack, the Pryors, and Boston biograph.

TROJAN'S (H. A. Woodward, manager).—Week of 4: Edith Reed, Lilly May Hall, Cora Evelyn, Ethel Nelson, Miles Jordon, Mamie Scott, Walter Wentworth, and the Woodward moving pictures: Burlesque, "High Life."

ARCADE (G. W. Carey, manager).—Business continues good.

ROLLAWAY RINK (Hennessy Bros, manager).—Moving pictures and illustrated songs are pleasing good sized crowds every Sunday.

NOTES.—The Lowell Lodge of Elks, 87, held its annual memorial services Dec. 5, the chairman of the committee on arrangements being E. H. Dr. James E. Leary; music by the Elks' orchestra, Prof. Bro. Emil F. Boyles, conductor. Eulogies by Rev. Rev. James A. Walsh, and vocal numbers by quartette, Ethel Ranger Cugner, Mrs. F. L. Roberts, Osmond Long and Harry Needham.

Worcester.—At the Worcester (J. F. Rock, resident manager) "Just Out of College" Dec. 4, the Thalia Theatre Yiddish Stock Co. 7, "Dahlia, Ladies' Choir & "Flip Van Winkle" 14, Lulu Glaser 16. Last week the entire week to good business.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 4, Malcolm Williams and his stock, in "In the Palace of the Czar." Last week the company played "The Little Minister," to capacity. Week of 11, "Barbara Frietchie" Florence Reed proved perfectly pleasing as Lady Babbie.

PARK (Alf. T. Wilton, manager).—Week of 4: Hanson Ben Alli's Tonjonolin Troupe, Helen Relmer, Al Lawrence, Nick Long and Malene Cotton, J. Aldrich Libbey and Katherine Thayer, Rice and Bimer, the Majestic Trio and the kinetograph.

PLAZA (C. W. Fendin, resident manager).—Week of 4: Katie Barry, Mr. and Mrs. Mark Murphy, Musical Ferrans and the orchestra Sec. Howard and Max, Mills and Morris, Geo. B. Alexander, Harry Tate's Energy Plays, presenting "Motoring," and the electrograph.

PALACE.—Week of 4: Millie Bertian and Eugenee Brockway, the Sankerinos, James and Babe Daily, George Foster, and Ben Johnson, wrestling, as usual, on Wednesday and Friday evenings. Barry, Mr. and Mrs. Night in Shanghiyum."

Lynn.—At the Lynn (F. G. Harrison, manager) the Fenberg-Stock Co. played to good business last week. The Brit-Nelson Skit pictures Dec. 4, "The County Chairman" 5, "The Serio-Comic Governess" 6, Burlington Stock Co. 8, 9, Waite Comedy Co. 11-13.

AUDITORIUM (Harry Karzas, manager).—Business continues to capacity. This week: Gavott Bushman, Hathaway and Walton, Hadie Furman, Smirl and Dunham, Diamond and Smith, Heeley and Madison, Mallory Brothers, Brooks and Halliday, and the vitagraph.

GEM (C. W. Sheafe, manager).—Bill week of 4: Diette-Morris, Sidney Milne, Harry Jewel, George Pickett, Hugh Connelly and Rosie Rose, and the moving pictures.

SALEM THEATRE, Salem (H. H. Cheetham, manager).—Flynn Stock Co. did big business last week. "The Country Chairman" 4. Bennett & Moulton Co. 5-9.

NOTE.—Mr. Richards, of Barlow and Richardson, who played at the Gem last week, is the son of Milt Barlow, of minstrel fame.

Fall River.—At the Academy of Music (Calm & Brant, managers) the Roe Stock Co. entertained last week to excellent business. Thanksgiving Day it broke all records for matinee and evening companies. Eugene Frazier and Margaret Gordon, in the leading roles, were excellent. Burlington Stock 6, Dec. 4-6, "Little Lord Fauntleroy" 7-9, Harcourt Stock Co. 11-16.

SHEARER'S BIJOU (C. E. Cook, manager).—Week of 4: Emmett Corrigan and Dorothy Ward and Corrigan, the Roe Trio, Tobia Sisters, Sinsir and Dunham, Vera King, Goetze and Nelson, and cinematograph.

NICKELODEON.—Week of 4: The Tennis Duo, the Diamonds, Melbourne Comme, Arthur Roberts, Annie Ross and optoscope.

Lawrence.—At the Opera House (Grant & Cahill, managers) the Bijou Stock Co. last week, drew very good business. Shepard's Dancing Girls and good houses 3, Fenberg Stock Co. 4, 5, 7-9, "The County Chairman" 6.

COLONIAL (Al. Haynes, manager).—Week of 4: Eight Cornalias, Charlotte George, Marcelous Celeste, Halliday and Leonard, Ellsworth and Burt, Lee Kennedy and Gordon, Lizzie B. Raymond, and kinetograph.

CASINO (Jas. J. Gallagher, manager).—Week of 4: Romain and Duncan, Murrell, Brennan, Bradford, Cora Evelyn, Read and Simms, and Billy Nasworth.

North Adams.—At the Empire (J. F. Sullivan, manager) "The Serio-Comic Governess," Nov. 28, had generous patronage. Fenberg Stock 29, 30, had two large audiences 29, "Joshua Simpkins" 30, had S. R. O. "The Education of Mr. Pipp" delighted a large audience Dec. 2. Waite's Comedy Co. 4-6, "Checkers" 7.

RICHMOND (Wm. C. Meade, manager).—Week of 4: Macart's Monkey Circus, Mullen Sisters and Farrell, John Criger, Smith O'Brien, Boyd and Coleman and company, and the vitagraph.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Flaming Arrow" pleased Nov. 28, 29. "The Serio-Comic Girl," 30, played to two large audiences. Primrose's Minstrels, Dec. 2, drew good business. "Sinbad," by local talent, 3, 4; "A Dangerous Life" 8.

FAIRYLAND (T. F. Murray, manager).—House dark 27-29. The Parisian Widows, 30-Dec. 2, had the capacity. "Wedded and Parted" 4-6, London Belles 7-9, Ben Tom 14-16.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess, managers) Louis James appeared in "Virginius" and "Iugomar." Nov. 26-29, to appreciative audiences. "The School Girl," 30-Dec. 2, had good attendance. This week will be divided between Sam Bernard and Florence Roberts. Next week Wm. H. Crane and Robt Edeson divide the time.

ARAMO OPERA HOUSE (Hudson & Judah, managers)—Last week, "Jo" Ward appeared in "The Grafter," to good houses. This week, "Ole Old Kentucky," Rose Melville, in "Sis Hopkins," next week.

GRPHEUM (Martin Beck, general manager).—Good business continued week. Bill this week: The Wonderful Eltings, Fred Lennox and company, Mr. and Mrs. Alfred Kelcy, Mr. and Mrs. Edward Esmonde, Imperial Russian Troupe, Lavine De Witt, Werner and Gladiolas, and the kinetograph.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Midnight" satisfied the lovers of melodrama. This week "Across the Pacific." "The Gypsy Girl" next.

AUDITORIUM (Woodward & Burgess, managers).—Last week, "The Smart Set" gave good performances, to enthusiastic audiences. This week, "A Son of Rest;" "The Liberty Belles" next.

CENTURY (J. J. Barrett, manager).—Last week, the Star Show Girls gave good performances to good houses. "The Jolly Grass Widows: the Washington Society Girls next.

MAJESTIC (Fred Waldmann, manager).—Last week, the Gaiety Stars scored a hit. This week Golden (Crook Extravaganza; the Runaway Girls next.

CHIPPERDOES.—Alice Nielsen will appear at Convention Hall Dec. 4. Miss Nielsen was formerly a schoolgirl in Kansas City.....Manager O. D. Woodward visited the Burwood, in Omaha, last week.

St. Joseph.—At Tootle (C. U. Philley, manager) "Checkers" drew good business Nov. 28. "The Chaperons" Dec. 1, S. R. O. 30. Louis James Dec. 2, Florence Roberts 6, Rose Sydell 7.

LYCEUM (C. U. Philley, manager.—"The Liberty Belles" had two good houses Nov. 26, 27. "Sweet Lavender" played 28, 29. "Old Kentucky" sold out 30, Dec. 1. "Her Boy Girl" 2, Kilties Band 3, 4, "The Gypsy Girl" 7-9.

LYRIC (H. W. Van Dyke, manager).—"The Riots of Russia" last week. J. L. Sullivan week of 3.

ORPHEUM (Fred Cosmun, manager).—Business continues good.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Charles B. Hopewin appeared to business of fair proportions Nov. 28. Arnold Daly's excellent company in "You Never Can Tell," gave an exceedingly pleasing performance 29. "Checkers," 30-Dec. 2, taxed the capacity. The management of the theatre presented each lady attending on Thursday evening, with a unique souvenir postal card, bearing views of both the stage and outside of the theatre. Mme. Sembrich 5, Primrose's Minstrels 6, "Just Out of College" 9.

HARTFORD OPERA HOUSE (Jennings & Lee, managers) "Sweet Lavender" last week "The Way of the Transgressor" gave good satisfaction, and Lillian Mortimer, who portrayed Daly's excellent company in "You Never Can Tell," gave an exceedingly pleasing performance 29. "Checkers," 30-Dec. 2, taxed the capacity. The management of the theatre presented each lady attending on Thursday evening, with a unique souvenir postal card, bearing views of both the stage and outside of the theatre. Mme. Sembrich 5, Primrose's Minstrels 6, "Just Out of College" 9.

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POLI'S (S. Z. Poli, proprietor).—Bill for week of 4: Bella Fox, Shean and Warren, Sisters Tamaras, "The Sunny South," J. C. Nugent and company, Maddox and Keelon, and Dorothy Keeler.

BIJOU (S. Z. Poli, proprietor).—The Poli Stock Co. week of 4, in "The Man from Mexico," with Gertrude Shipman.

Bridgeport.—At Smith's (E. C. Smith, managers) "Checkers," Nov. 27, played to the capacity. "Lincoln, Dick, U. S. A." 28, 29, had good business. "It's Up To You, John Henry," drew the capacity 30. "The Flaming Arrow," Dec. 1, 2, came to big business. Primrose Minstrels 4. Parisian Widows 5, 6, "Do the Bridge at Midnight" 7, 8, "Wedded and Parted" 9.

POLI'S (E. M. Mitchell, manager).—Booked week of 4: The Colby Family, Ned Nye and company, the Grand Opera Trio, Mr. and Mrs. Allison, Hill and Spiral, Medlola and

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Harry Mastayer, in "Holmes," did good business Nov. 26, 27. Seattle Symphony Orchestra attracted a big audience 22. B. F. Ottenritt proved an excellent attraction 24, 25. Andrew Mack 28-30, Watkins Mills Concert Co. Dec. 2. Seattle Symphony Orchestra 6, Harry Murphy's Minstrels 10-15, "The Prince of Pilsen" 14-16.

SEATTLE (Sam Cohen, manager).—Week of 19, London Gaiety Girls proved a good drawing card. Week of 26, Miner's Merry-Burlesquers; week of Dec. 3, Miner's Thoroughbreds; Bowery Gaiety Girls 10-14.

THEIS AVENUE (Brandt & Drew, managers).—Week of 19, Spoford's New York Stock in "A Human Slave," did good business. Week of 26, Joseph G. Gilmore's Stock Co. in "A Broken Heart;" week of Dec. 3, Zinn's moving pictures in "On the Trail;" "The Missouri Girl" 10-14.

STAR (M. G. Winstock, manager).—Week of 27: New: Trolley of the Tels, the Hildreds, Jennie Brooks, Conners and McKenzie, Peter Doyle, T. Hendricksen, and moving pictures.

ORPHEUM (E. J. Donelan, manager).—Week of 27, new: Thomas Jackson, Ed. and Lulie Dwyer, Laurel and Southern, Gertrude Lopez, Meredith and Sanville, Warren H. Nielson, and moving pictures.

PANTOMIME (Alex. Pantages, manager).—Week of 27, new: Dillsbaum's Royal Italian Band, Frank P. Wilson, John J. Grace and Tyson Family, Little Dan, Pete Dunsworth, Shetland Sisters, Ed. Sullivan, and moving pictures.

UNIQUE (Don C. Pooler, manager).—Week of 27, new: De Wyrer and De Wyrer, Frank J. Smith, Allen Sisters, and moving pictures.

STRAND (Moss Goldsmith, manager).—Week of 27, new: Belle Hazel, Rose Adams, Lulie Nelson, Dorle Greenwald, Edna Mavelle, the Great Campbell, and Ruth Melbrook.

GAIETY (Fred Ritchie, manager).—Week of 27, new: Ray Curtis, Electra, Nettie Cody, and Maud Clark.

Tacoma.—At the Tacoma (E. Heilig, manager) "The Missouri Girl" drew good houses Nov. 25, 26. The arrival of the scenery at large attractions for the next five weeks, starting Nov. 27, the Mack Swain Theatre Co. will appear, at popular prices.

SAVOY (Chas. York, manager).—Miner's Burlesquers drew fair houses 24, 25, "A Human Slave," 26, 27, had good houses. The Britt-Nelson pictures 28, 29, the Thoroughbreds Dec. 1, 2.

STAR (H. Worley, manager).—"East Lynne" drew good houses week of 20. "Dad's Girl" week of 27.

BIJOU (H. Worley, manager).—Week of 27: Wahlund and Delia, Fred Bernard, George Stewart, Seabury, Julii and company, and Woodson Sisters. Business is good.

THE CENTRAL AND ORPHEUM are doing fair business at 10 cents admission.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Yankee Consul" Dec. 3-6, Nine Muses 7-9, "Lady Buffalo" 10-12, "The Tenderfoot" 13, "The Rollick; Big Girl," 14-16. "The Maid and the Mouse" drew pretty good houses last week.

GRAND (Jas. Q. Hayes, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," 3 and week; "The Funny Side of Society" 10 and week. Kellar was well received last week.

ORPHEUM (Martin Beck, general manager).—"The Five Ulrescoffs, in Science Telegraphy, Silsson and Merton, Eleanor Falk, Kennedy and Hosmer, Jerome and Porter, Ward and Sons, kinodrome, 3 and week. Splendid business last week.

LYCEUM (L. C. Spears, manager).—McCree and Poole, Chas. and Kate Gibson, Clifford and Grill, Welch and Lash, Grace Bate, biograph, 4 and week. Business was good last week.

BIJOU (W. A. Singer, manager).—Dreamland Burlesques 3 and week, Alcazar Beauties 10 and week. Fair business last week.

UNIQUE (John Elliott, manager).—Byron and Rinehart, Two James, Senice Alexander, Fontenelle, moving pictures, 4 and week. Business was fine last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Modjeska had fair business Nov. 27-29. "Lady Buffalo Consul" did big business 30-Dec. 2. Manager L. N. Scott was absent in New York last week. Jeavice Assistant Manager Harry Hicker in control. Mr. Hicker looks surprisingly well after a sickness he has recently gone through at the hands of the surgeons. He is almost entirely recovered. "The Mind Cure" week of 3. Sam Bernard week of 10, in "The Rollicking Girl," 10-13; "The Tenderfoot" 14-16.

GRAND (T. L. Hays, manager).—Business was very good with Harry Clay Blaney last week. "The Funny Side of Society" 3-5. Marching Through Georgia" week of 10.

STAR (J. C. Van Dyke, manager).—The Dreamland Burlesquers drew very good houses last week. The Alcazar Beauties week of 3. Watson's Burlesquers week of 10. Thanksgiving morning members of the Dreamland Burlesquers, at the Star, saw an innocent Moide, playing at the Dewey, at Minneapolis, to the number of twenty-five people, went with Manager Jack Lee to the penitentiary at Stillwater, Minn., and delighted the prisoners with a most pleasing programme.

ORPHEUM (Charles Freck, manager).—New people for week of 4: Meyer and Mason, the Rhadolphs, Henry and Hodges, Harper and Leavitt, and Edison motion pictures. Holding over: May Belmont, Jerome Green, Bonnie Vonnie, Delin Heed, Gertie Stephana, and Ross Gerlin.

EMPIRE (A. Weinholzer, manager).—New faces for week of 4: Ike Clairville and Jones, Lonie Lewis; Berlie Vonhaen, Vera Leslie, Frankie Evans, Grace Matthews, Lucille Blake, Ann Sudler, Charles Ellsworth, and Ruth Lawan.

Duluth had its first blizzard of the season Nov. 27, 28, and the theatres suffered from it.

LYCEUM (C. A. Marshall, manager).—Miss. Modjeska, Nov. 24, drew a very good house. "The Tenderfoot," 25, did fairly well. Adelaide Herrmann, 27, 28, pleased greatly. Mildred Holland, 29, 30, did well. "York State Folks" Dec. 1, Wert's Minstrels 2. "The Sultan of Sulu" 5, 6 "Forbidden Land" 8, 9, "Way Women Sin" 11.

METROPOLITAN (Wm. Longstreet, manager).—The Jolly Girls Extravaganza Co. had fair business week ending 2. Innocent Maids 4-9.

BIJOU (Joe Maitland, manager).—New people for 4 and week: Seaman, Adams and Rogers, Fred V. Russell, Jennie Bentley, Mr. and Mrs. Arthur Young, Ida Jagerson, Ida Whittier and Jas. McClellan.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Jane Kennark, in "The Little Girl Upstairs," opened a four night engagement Dec. 3. "The Land of Nod" 7, 8, Sam Bernard, in "The Rollicking Girl," 9, 10. "The School Girl" had good audiences Nov. 26-28. "Florodora" did big business 29. Louis James had good audiences 30. Florence Roberts Dec. 1, 2.

BRANDEIS (W. J. Burgess, manager).—The Woodward Stock presented "A Banker's Daughter" to big business week of 26. They will produce "Ben Hur" week of 10.

GRPHEUM (Martin Beck, general manager).—Week of Dec. 3: Miss Morris and company, Prelice's European novelty, Three Navarros, Powell, Mint Trio, Joseph Newman, Zimmer, and kinodrome. Business the past week was good.

KRUG (H. J. Breed, manager).—"After Midnight" 3, 4, "The Hippy Girl" 5, 6, "Sis Hopkins" 7-9, "In Old Kentucky" 10-13, "A Son of Rest" 14-16, "The Chaperons" did good business Nov. 26-28. "The Girl from Kay's" had good houses 30-Dec. 2.

NOVELTY (F. H. Mallard, manager).—Business at this house is good.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Eleanor Hudson presented "Merry Mary Jane," Nov. 27, 28, to crowded houses. Suzanne Seadle, in "Sowing the Wind," 29, drew a good house. Harry Langdon, Ford, 30, attracted good houses. "Woodland" Dec. 1, 2, "A Message from Mars" 3, 9, Hopkins' (A. R. Morrison, manager)—Business was good week of 27. The offerings were: Burton's acrobatic dogs, Violet Dale, Howard Bros., Mitchell and Cahn, Arthur Prince, Sylvester, Jones and Pringle, Hendrelin De Serres and the kinodrome.

BIJOU (E. M. Stainback, manager).—"A Dangerous Land," with Julia Gifford, last week, played to S. R. O. "The Black Crook" 4-9.

TEXAS.

Chattanooga.—At New Opera House (C. R. Albert, manager) "The Shepherd King," Nov. 27, pleased, as did "The Geisha" 30, and "Sowing the Wind" Dec. 1. Elks' Memorial 3, "A Message from Mars" 4. Edwall Winthrop Stock Co. 5-9, "Woodland" 11, "A Madcap Princess" 12, Lewis Morrison 14, Florence Davis 15, "Dr Jekyll and Mr. Hyde" 16.

EVERYBODY WORKS BUT THE AGENTS.

J. BERNARD DYLLYN

From Broadway and 60th Street, Fifth week at the Hotel Casino Theatre, with "The Earl and the Girl" Co. as Bunker Bliss, the Man from the West. Perceive pick up on Richards' Page.
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Texas and Mt. Clemens papers, please copy.

B. F. KEITH'S

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Keith's Theatre.....Boston, Mass.
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Keith's Theatre.....Pawtucket, R. I.
Keith's Theatre.....New York City.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Royal Theatre.....Toronto, Can.
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NEW YORK CITY.

Review and Comment.—With the extra holiday matinees, the new productions and the changes of the opera bill, Thanksgiving week was a busy one for local theatregoers. At the HERALD SQUARE THEATRE, on Monday night, 27, Olga Nethersole made her metropolitan reappearance, after an absence of several years, and gave the first New York City presentation of "The Labyrinth," a play, in four acts, adapted by W. H. Courtney, from "La Dedale," by Paul Hervieu. .....At the GARDEN THEATRE, on the same date, Robert B. Mantell played the role of King Lear, in Shakespeare's tragedy of that name, for the first time.....Other Monday night productions were: At the KNICKERBOCKER THEATRE, Virginia Harned and company, in "La Belle Marseillaise," a four act play, by Pierre Berton, the English translation of which was made by Madeline Lucette Ryley; at DALY'S THEATRE, Viola Allen and company, in "The Toast of the Town," a four act play, by Clyde Fitch, both of which were then presented for the first time in New York.....Babes in Toyland" was revived at the ACADEMY OF MUSIC, and Ben Greet's Players presented "Much Ado About Nothing," in Elizabethan style, at MENDELSSOHN HALL.....At the CRITERION THEATRE, Tuesday night, 28, William Collier made his first appearance since his return from England. .....On Wednesday, 29, a fire occurred upon the stage of the GRAND OPERA HOUSE, and the scenery and stage effects of "The Prodigal Son," the nitrotlun playing the house, were partially destroyed. There was no performance given afternoon or night of that date, but Manager Springer resumed business Thanksgiving Day matinee (30), with a straight vaudeville bill, which continued to the end of the week.....At FIELDS' THEATRE, night of 28, Peter F. Dailey and company gave the first metropolitan presentation of "The Press Agent," further mention of which will be found elsewhere in this issue.....At the IRVING PLACE THEATRE, Friday night, Dec. 1, Mme. Bertrand Arnold made her first American appearance with a revival of Adolf Wilbrandt's "Aria and Messalina" as the initial offering. .....The continued attractions for the week ending Dec. 2 were: Olga Nethersole at the HERALD SQUARE, Viola Allen at DALY'S, William Collier at the CRITERION, Virginia Harned at the KNICKERBOCKER, Peter F. Dailey at the FIELDS, Francis Wilson at the GARRICK, "The Lion and the Mouse" at the LYCEUM, Blanche Bates, in "The Girl of the Golden West," at BELASCO'S; Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Vendetta" at the HERALD, "The White Cat" at the NEW AMSTERDAM, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACK'S, "The Prince Chap" at the WEBER'S THEATRE, De Wolf Hopper at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the BAYOU, Margaret Anglin and her company at the PRINCESS, Robert Loraine, in "Man and Superman," at the HUDSON; diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, George M. Cohan, in "Little Johnny Jones," at the NEW YORK, and Marie Cahill at the LIBERTY, the two last named closing on Saturday. That date, VON'S FOURTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 2 were: "Why Girls Leave Home" at the THIRD AVENUE, "David Harum" at the MURRAY HILL, the Hanlon Bros.' "Fantasma" at the FOURTEENTH STREET THEATRE, Charles T. Aldrich, in "Secret Service Spy," at the AMERICAN; "The King of the Wild West" at the THALIA, "The Rogers Brothers in Ireland" at the HARLEM OPERA HOUSE, HICKEY, WATSON and WEMLIE, in "Tom, Dick and Harry," at the WEST END; Ellie Fay, in "The Belle of Avenue A," at the BOWERY, and "For the Ladies Brother's Crime" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-FIFTH STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HEBER'S MUSEUM presented the usual list of vaudeville and curios. ADAMS'S EXCURSION, Coney Island, DEWEY, MINER'S BOWERY, the LYCEUM and the GOTHAM furnished burlesque.....The second week of grand opera at the METROPOLITAN OPERA HOUSE furnished the following: Monday night, Nov. 27, "The Queen of Sheba," with the same cast as that of the previous week. Wednesday night, 29, Donizetti's "La Favorita" with this cast: Lucrezia, Edyth Walker; Inez, Mme. Jomelli; Fernando, Mr. Caruso; Alfonso, Mr. Scotti; Baldassare, Pol Plancon; Don Gaspare, Mr. Bars. Mr. Vigna conducted. It was the first time in several years that this work had been heard in this city. Thursday night, 30 (extra Thanksgiving performance), "Die Fledermaus," with this cast: Rosalinda, Mme. Sembrich; Frisk Urlofsky, Miss Weed; Adele, Miss Alten; Gabriel von Eisenstein, Mr. Dippel; Alfred, Mr. Bebo; Frank, Mr. Goritz; Dr. Falke, Mr. Gruber; Blind, Mr. Audisiano; Frosch, Mr. Bayer. Sabun Franke conducted. Friday night, Dec. 1, "Lucrezia and Gretel," with the same cast as before. Saturday matinee, 2, "La Gioconda," cast as at the previous performance. The bill night of 2 was "Lucia di Lammermoor," with this cast: Lucia, Mme. Sembrich; Alisa, Mme. Hauernschlier; Edgardo, Mr. Dippel; Lord Enrico Ashton, Mr. Bellocky; Raimondo, Mr. Journet; Arturo, Mr. Bars; Normanno, Mr. Parell. Mr. Vigna conducted. Mr. Bell-Rosky made his first appearance with this company on this occasion, and then closed his engagement.

Joe Weber's Theatre (Joe Weber, manager)—"The Prince Chap" began its tenth week Dec. 4.

Proctor's Fifth Avenue Theatre.—"Miss Hobbs" is played this week by the house stock players, who did gilt edged work on Dec. 4. Amelia Bingham played the title role with credit on the opening day. Miss Bingham being cast for the part matinees of Tuesday, Friday and Saturday. Chas. Dalmaine and Robert Cummings were excellent as Wolf of Tilsburg and Lord Kilgrogan, respectively, and Frances Starr did conspicuously good work as Mrs. Percival Kingsland. Harold Griffin's work was of the same pleasing order, as Captain Stanza, and H. B. Hawley, as Gen. Jessup, acted heavily. Angela McCauli, as Millicent; Julia Blanc, as Susan; David Thompson, as the man several, and Arthur Hoey, as Charles, completed the cast. Next week, "Janice Meredith."

Fields' Theatre (Oscar Hammerstein, manager).—After having been dark since Nov. 18, this house was reopened 29, when Sam S. & Lee Shubert presented Peter F. Dailey, in "The Press Agent," in two acts, for the first time in Metropolitan Gotham, at the Hyperion Theatre, New Haven, Conn. The book is by Mark E. Swan and John P. Wilson, with music composed by R. H. Moyne, John Molloy, Jackson Rogers, Wm. Loraine, Ben Jerome, Gustave Kerker, Leo Friedman, Neil Moret, Raymond Hubbell, Le Brun, Ivan Caryll and Foster. There is practically no change in the action of the first act being seemingly contingent upon a libbustier costuming of the chorus of Carmen, in South American style. This land mine being reached in the second act, and the press agent, Dailey, proceeding to blow up revolutions, organizing a "union" army, making love to Dolores, the belle of Concarne, and foiling the machinations of the nefarious Italianini, Gonzales, in all of which he is eminently successful. Whether or not anyone attends the production will be due to Mr. Dailey, the company and a half dozen of the songs. As Scoopa, the star gamboled through the evening in his own laughable way, throwing in his typical mannerisms, and keeping all in good humor before and behind the footlights. If this "Manhattan," "Alexis from Texas" and "Simple Lady" were vocal offerings of his which won many encores, and which were of the same pleasing order in the evening, Frank Lalor, though having a superabundance of songs, some of which left below the average, made a genuine success in the comedy part of Jimmy Hare. His greatest success came in "Dolores," the "Bandanna," the best of the catchy songs. Theodore Pelosius made the most of the impossible character of Gonzales, and made a decided hit. Kate Condon did excellent work as Dolores, looked charming, and sang the "Bandanna" and the vivacious, capivating Spanish girl to the top, as always refined. Her singing of "Moonlight" was thoroughly sweet. Carlie Graham, who joined the company the previous day, did well as Scoopa's wife, the part of Betty, an unsuccessful attempt at a character comedy. Mr. Graham had not plenty of dash as Dolly, and sang pleasingly. Especial praise is due the unnamed little dancer in the corker number, "Dancing Lessons," the boy who sang the "Alexis from Texas" song is a very clever singer, and made hundreds of friends and admirers by his vivacity, cheerfulness and general enthusiasm. The chorus was good in full, and the cast, as a whole, genuine surprisers, were pleasing; the costumes and scenery were bright and in good taste. A prosperous run seems in sight for this latest Shubert offering. The cast: Benton Scoopa, Frank Lalor; Dolly Betty, Frank Lalor; Gen. Hostamanto Y. Cabrillo Y. Gonzales, Theodore Pelosius; Alexis Kinski, Bertram Wallace; Copinlit Gattling, Albert Froom; Miss Fosilick, W. F. Rochester; Editor Cook Journal, Wm. Wolff; Sig. Salvadore Corella, Walter Neale; Joseph Bulber, Charles Sheldon; Mr. Bulber, Wm. Dockery; Bill Bolstay, John F. Parsell; Adams, Fred Sherman; Lambkin, C. H. Larkin; Rochfolds, A. Pellet; Helen Bingen, S. Lalor; Pedrillo, F. F. Reynolds; Dolores, Kate Condon; Dancing Lessons, Bert Carlie Graham; Dolly Dallington, Isobel Hall; Celia Courtney, Jeanne La Crosse; Rosalie, Norma Seymour; Mrs. Bulber, Sidney Yvonne, Alencia Potter.

Criterion Theatre (Charles Frohman, manager).—At the regular matinee on Tuesday night, Nov. 28, William Collier made his reappearance after an absence of stay in London, Eng., presenting his well known success, "On the Quiet." The star was given a hearty reception, and, judging by the appearance of his company, received approval for the pleasing entertainment he has brought to Gotham. Pauline Hall, Duke of Cambridge, Cranley Douglass; Hyde Ogden, William Carter; Gabriel Ridgway, Sam Bayliss; Agnes Tait, his Counsel; Robert Ridgway, William Collier; Evelyn, Pauline Hall; Dupre, Kirkl. Pauline French; Horace Cole, John W. Dean; Satouna, Prince Matsohado, Walter Walton; Mademoiselle Judith, Irene Avont; Lotte, Eileen Anglin; Pearl, Maude Dupree; Rosalie, Rosalie Rosalie; Gaby, Ella Howard Esterbrook; Gibson, Charles Fulhart; Quartermaster, Thomas Martin; Superior, George Lamont; Mr. Voller Regan Hibs,

ged.—The Boys in "Down the Pike," opened well filled house, and gave satisfaction. Next week, Lost Isle of Spice." Grand (Wm. T. Keogh, manager).—"No Mother to Guide Her," with William Harris, Jr., as the star, drew the usual Monday audience. A and the star and her support found favor.

MUSEUM (Henry Rosenberg, manager). Hibbitts: The Sidewalk Melodrama, in "New York By Night," a melodrama, in a prologue and four acts, by Henry Belmer, was presented, for the first time at this house, to a fair sized audience. The idea of the play is good, and with alteration it will make an acceptable play. The staging and scenic effects are good. The acting was exceptional. The story tells of a woman who married beneath her. She is between two fires, one, a cousin conspires to obtain it fortune, and a lover triumphs in the end and by villainy, but love triumphs in the end and overcomes all obstacles. The Adirondack Mountains are the starting point, with vivid pictures of the Bowery, Long Acre Square, a mansion on upper Fifth Avenue, and the Harlem Bridge at midnight, which has given the scenic artist an opportunity for picturesque effects. The cast in full: Characters in prologue.—Walter Palghton, Frank Carrington; Howard Robinson, R. G. Williams; General Dalrymple, Archie Jackson; Monte Kross, Walter James; Jack Christie, Harold A. Somers; Helen Palghton, Ethel Barrymore, Louise Hibbitts; Angel Summer, Ethel Allen, Long Arm Mary, Baby Elsie, Little Queenie. Characters in the play.—Rose, the salesman, Frank Carrington; Howard Robinson, R. G. Williams; Johnny, Harlin A. Somers; Edwin Dalrymple, Archie K. Christie; Monte Kross, Walter James; Abe Liv-en-Ease, Charles M. Seay; Clarence, A. L. Dooner; Helen Robinson, Sophie Bisland; Rhoda Delaven, Louise Hibbitts; Elsie Palghton, Edith Gray; Hughie Kate, Flo Young.

PROCTOR'S GIRLS HUDSON AND TWENTY-FIFTH STREET THEATRES.—A notable event will be the appearance of Lillian Russell, who will sing twice a day, including Sunday, 10. This is her first vaudeville appearance in this town. "Harvest" is the stock offering, and is well presented. Rosalie Bonstelle returns as leading lady for this play, and was the recipient of the audience by good work. Other who entertained were: Beatrice Maynard, Paul McAllister, Wm. J. Kelly, Agnes Scott. This house has been doing a record business, being packed and turning people away at every performance during the past week, and at the opening 4, hundreds were turned away. The vaudeville offers: Chas. Sherman, Charles F. Seldon and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—The opening gives promise of another big week, as the house was crowded at both performances. The bill: Dalton Bros., the Cameron Sisters, Bertha Waltzinger, Gillette's Dogs and American Villagers.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Reports from this house are of a most favorable nature, the house being filled at all performances. This week's bill offers: The Meanwhile Boys, Tyer and Jermon, Charles Sabin and Mlle. Vera and company, Peter Baker, the Pucks, Billie Taylor, John L. Kearney and company, Attwoll Spencer and company, Waterbury Bros. and Tenny, Harper, Desmond and Dudley, and moving pictures.

GERMAN (Sullivan & Kraus, managers).—Louis Robie's Knickerbocker Burlesquers is the attraction for this week, and they drew at the usual Monday crowds 4, when appreciated the efforts of the company and freely bestowed applause. Next week, Bab Burchester's Cracker Jacks.

FAMILY THEATRE (Al. Oakes, manager).—This week opens with very bright prospects of good business. The bill: Four Amphions, Monie Hornbeck, Tando, Harry Holman, Adele Purvis Girl and Flora Arthrope, and moving pictures.

PALACE (F. Freeman, manager).—Business continues good, so there is no cause to complain. The bill for the week: Shannon's trained dogs, Shubert Quartette, Anna Lehr, Benny Le Teck, Western and Camille, the Clemmilts, the Three Rio Brothers, and Regon and company.

Brooklyn.—At Shubert Park (Lew Parker, manager) "That's John's Way" is presented 1st, 2 and week, with Mellonee McDowell starring. "The Winning Girl," last week, played to capacity business. Next week, Be Well Happy.

NEW BROOKLYN (S. H. Cohen, manager).—"Fritz in Tammany Hall" 4-9, with Joseph Cawthorn starred. "Miss Dolly Dollars," last week, played to big business. "The Educated Fish" 11-16.

MAJESTIC (Hudley McAdow, manager).—"The Isle of Spice" 4-9. Last week "Down the Pike" did a tremendous business. James O'Neil, in "Monte Cristo," next week.

GRAND OPERA HOUSE (J. T. Middleton, manager).—"Queen of the Highlanders" 4-9. Last week "Simple Simon Simple" drew big house. "The Curse of Drink" next week.

BIJOU (Jos. Spooner, director).—"Mary of Magdala" 4-8. Blue Ray Spooner appears in the leading character, and Augusta Phillips plays the leading male role. "Hal Chrisman is Jealous Last week, "The Wife" packed the house. Next week, "The Night Before Christmas."

OPERHOUSE (Percy G. Williams, manager).—Le Dooley Boogs is the chief attraction 4-9. Others are: August Van Hese, Taylor While and Marie Stuart, "The Little Black Man," Brown and Richards, A. O. Duncan, Greene and Werner, Kelly and Kent, and the eight Sheldrals.

HYDE & BEHMAN'S (Nick Norton, manager).—Henry Lee, in "Great Men, Past and Present," is the chief attraction 4-9. Others are: McMahon's Minstrel Maids and Watermelon Girls, Gracie Emmett and company, Steele, Doty and Cox, Mathews and Harris, the Dunizer Trio, McMahon and Chapelle, the Basque Quartette, and the kinetograph.

BUSHWICK (Wm. T. Grover, manager).—"The Dancing Girl" furnishes the dramatic part of the bill here 4-9. The vaudeville includes: Beside Clayton, the Karl-Dane Troupe of Japanese acrobats, Coleman's educated dogs and cat, and others. "The Dancing Girl" cast includes: Edwin Arden, Hattie O. Green, Walter Seymour, Alfred Kappeler, Catherine Countess, Mabel Carothers, Louise Bird, and Byron Douglass and Julie Herne. The last two mentioned are additions to the company.

KEENEY'S (F. A. Keeney, manager).—The London Comedy Troubadour Co., led by Frank Kane, head the bill. Others are: Omar Slugh, Illinois wonder worker, presenting "The Flying Lady;" Curtis and Otto, Waldorf and Meader, China Gough, the Dunning Howards, M. Lawrence, Charles Smith and the Jensons, and the Kawaeyscope.

STAR (Archie H. Ellis, manager).—Wine, Women and Song 4-9. The olio includes: Boulta and her African midgets, Howe and Scott, Frederick Brothers and Sidney, Raymond and Clayton, Samuel Leibert and Marie Lamont. Next week, "Knickerbocker."

NASSAU (E. Fitzgerald, manager).—The New Century Girls 4-9. The olio includes: Barnes and Stockwell, Green and Desmond, Adelaide Haraden, Bailey and Meehan, and Wellford and Jack McCabe. Next week, the Minsetta.

ALCAZAR (Wm. T. Keogh, manager).—Reilly & Cook's Irish Stars 4-9. In the cast are, Orth and Fern, Kennedy and Evans, Berno and Daly, Sisters Revere, and Pat Reilly. Next week, Miss New York Jr.

BROADWAY (Leo G. Teller, manager).—Kate Bellew, in "Hailey," this week. "The Pearl and the Pumpkin" played to crowded houses last week. Marie Cahill, in "Moonshine," next week.

FOLLY (Bennett Wilson, manager).—The Boston Brothers this week are featured in "Fossiana." Last week, "Mr. Him and I" did big business. "Confessions of a Wife" next week.

GAIETY (James Clark, manager).—The World Dealers 4-9. "Ed Reeves' Beauty Show had a big week ending 2. Wine, Women and Song 11-16.

ARCADIA (W. T. Grover, manager).—James T. Powers heads the bill this week, with Hilliard Sisters, Tom Bergevin, Sam Watson's Barnyard, Burke and Dempsey, the Mysterious Hawards, Murphy and Francis, the Lorenzos and the Kinetograph.

GORMAN (Edgar Girard, manager).—The holidays this week are Mr. and Mrs. Mulcey Drew, presenting "The Yellow Dragon." As extra features there are Smets, the author and musical, and Bernard, Dillon, Caron and Farnum, Lazz Brothers, Hesson and Jones, Allen and Raymond, the Sisters Dupree and the vitagraph.

UNIQUE (F. H. Curtz, manager).—The Masculo Burlesquers 4-9. Last week "Twentieth Century Girls played to big houses last week. The Colonial Belles next week.

PATTON'S (S. S. Allen, manager).—"The Little Church Around the Corner" this week. Bob Hall, Jessica and Ella Reed Paxton are in the cast. "Arabia-Dupree" played to crowded houses week ending 2. "Searchlights of a Great City" next.

LYCEUM (Louis Phillips, manager).—"A Doctor's Crime" this week. Last week "Why Girls Go Wrong" had a big run.

NEW YORK CITY JOTTINGS.

A BENEFIT for the Hebrew sufferers of the Russian massacres will be given at Miner's Bowery Theatre Sunday, Dec. 3. The Chicago Empire Theatre Company will give the performance.

"As Ye Sow" will be seen at the Grand Theatre Dec. 25, following the engagement of Robert B. Mantell.

JAY GOULD'S Lyceum has first recital at Carnegie Hall Nov. 30, to an enthusiastic audience, and showed much improvement. This was his first appearance in five years.

VICTOR HERBERT admirably conducted the second public rehearsal of the Philharmonic Society, in Carnegie Hall, afternoon of Dec. 1, at which Mr. Pugno was soloist.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Florence Roberts presented "Sam Lamont" to two capacity houses Nov. 30.

AUDITORIUM (Wm. Foster, manager).—Tim Murphy opened Thanksgiving to very large audiences.

TRAUB'S THEATRE HOUSE (Wm. Foster, manager).—"McFadden's Flats" drew big 26-29. "The Funny Mr. Dooley" 30-Dec. 2. "The Two Johns" 3-5. "The Irish Dragoon" 6-9.

HITOU (Fred Buchanan, manager).—Week of 4: Bell and Mayer, Eichel Sisters, Great Barrington, Lindsey's dogs and monkeys, and Clarence Marsh.

TEMPLE (W. E. Lang, manager).—Week of 4: Roll and Davis, the Karlen, Gata, Four Imperial Grobs, Lavonia Sisters, and Gus Tate.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Land of Nod" delighted a bumper house Nov. 27. "The Great Divide" 28, pleased. "Tim Murphy (return) Dec. 1, "The Rosalie Girl," 2, cancelled. "McFadden's Flats," cancelled. Wm. Owen 3. "Mary Jocelyn Adams Savage" 8. "What Woman Will Do" 9. "The Woman in the Case" 11. "Little Bertha" 12. "Buster Brown" 13. "The Isle of Bang Hong" 15.

GAIETY.—Business is uniformly good. Bill week of Dec. 1: Gordon Eldred, Walter Brus, Buckley's dogs, Geo. M. Madison, Ray W. Fay, and the biograph.

Dubuque.—At the Grand Opera House (Wm. T. Hoch, manager) Robert Edeson, notwithstanding a pouring rain, drew a packed house Nov. 27. "The Woman in the Case" had a fair house. "Uncle Tom's Cabin" 30. "Sl Hopkins" Dec. 1, Christian Science lecture 5. Sunday, 3, the Rt. Rev. Thos. J. Shahan, D. D., held its memorial services in the Opera House. Senator Alwell, of Dallas, delivered the oration.

BIJOU.—Last week a strong bill, consisting of Jack O'Brien, Sherman Sisters, Gerald Eldrid, Nasher Bros., Bonnie Gaylord, Lindsay's Dog and Monkey Circus, and the kinetograph.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Flints, Nov. 27-Dec. 2, opened to their usual big business. Week ending 9, Lincoln J. Carter's giving "Down by the Sea." Dec. 4, "Sl Hopkins" 5, "A Woman in Black" 6, "The Little Minister" 7, "Her Point Sin" 11, Mildred Holland 12, "The Land of Nod" 13, "Tim Murphy" 14, "Ben Hur" 15.

PROCTOR'S (Vic Hugo, manager).—Full houses. Bill week of 4: Lazar and Lazar, Tom and Mae Jackson, Herbert Lloyd and Roy W. Fay, Tom Ripley, and the biograph.

Keokuk.—At the Grand Opera House (F. F. Forepaugh, resident manager) "The Christian" had drew fair business Nov. 27. "Quincy Adams Sawyer" attracted a good house 28. "Lost in London" opened Thanksgiving returns, and "The Land of Nod" did well Dec. 2. "Uncle Jash Perkins" 3. "Buster Brown" 7, "The Isle of Bang Hong" 9, "The Kerry Pals" 12, "The County Chairman" 13, and "Tim Murphy" 14.

LA SALLE (D. E. Reeves, manager).—Business is good. Week Dec. 4: Bonnie Gay, Nasher Bros., Smith Bros. and H. F. Lowenstein.

Davenport.—At the Burtis Opera House, Stetson's "Uncle Tom's Cabin," drew 28. "The Land of Nod" 29, "The Land of Nod," 30 and "The Woman in the Case," 30, all did good business. "Down in Dixie" 1, "The Irish Pawnbrokers" 3, Wm. Co. 4, "Sl Hopkins Flats" 5, "John Griffith" 6, "Slaves of Gold" 7, "Ben Hur" 8, "Uncle Tom" will Jan. 10. "Buster Brown" 11, 12.

BURTIS.—Large attendance here. Bill week of Nov. 27: Barney Fitzl, the Evans Trio, Richard Jeams, and the Versatile Valpos.

Fort Dodge.—At the Midland (A. B. Chase, manager) "Tim Murphy, Mr. Dooley" deserved a very much better house Nov. 27. "Cherry Valley" Dec. 2, "The Land of Nod" 3, "After Midnight" 4, "Uncle Sl Hopkins" 5, West's Minstrels 15.

Iowa City.—At the Opera House (C. C. Bowley, manager) "The Irish Pawnbrokers" Dec. 1, William Owen 2, "The Woman in the Case" 3, "What Woman Will Do" 8, John Griffith 7.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, manager) "Ben Hur" drew a big house Nov. 27. Dec. 2, Joe Weber's All Star Co. entire to capacity Nov. 28, Pauline Hall Opera Co. had good business 29. Lewis Morrison drew a big house 30, and Blanche Walsh, Dec. 1, "Sapho" 2, "Ben Hur" 3, "The Land of Nod," 26, "The Irish Pawnbrokers" 3, Owen Co. 4, "Sl Hopkins Flats" 5, "John Griffith" 6, "Slaves of Gold" 7, "Ben Hur" 8, "Uncle Tom" will Jan. 10. "Buster Brown" 11, 12.

BIJOU.—Large attendance here. Bill week of Nov. 27: Barney Fitzl, the Evans Trio, Richard Jeams, and the Versatile Valpos.

WISCONSIN.

Milwaukee.—Robert Edeson, in "Strangheart," at the Davidson, 30-Dec. 2, scored a big hit. The seating capacity was taxed. Manager Herman Brown's "Ole Olson Jubilee" week of 3. "The Maid and the Mail" 10-12, Olive Skinner 14-16.

ALHAMBRA (J. A. Heigler, manager).—"The Girl and the Bandit," last week, turned people away at five performances. Manager Cora Van Slicht, Jos. F. Miron and John G. Sparks were very successful. Charles Emmson, in "Fritz and Sulz," week of 3; "McFadden's Flats" 10-12.

DAVID ORMA HOUSE.—Rose Melville, in "Sis Hopkins," came to excellent attendance last week. Manager Frank Pierce distributed local favorite week of 3, in Howard Hall. "The Boy Behind the Gun" 10-12.

PABST (Leo Weiner, manager).—Considerable interest is being shown in "Flaherty's Lark," a new opera, announced 7-10, direction of the Milwaukee Press Club.

STAR (F. H. Trottman, manager).—Wolf Albee's Burlesque Co. drew an appreciative week of 3. The Alcazar Beauties scored its usual hit, to full houses.

ACADEMY.—"The Phenix," 27-Dec. 3, marked the close of Edwin Thanhouser's engagement of stock productions at this house, for seven years. Mr. Thanhouser has been giving Milwaukee the very best of stock productions, at popular prices, and it is understood that by his continued efforts in behalf of his patrons he has secured a home on of a home that ninety-nine out of a hundred playwrights are looking for. At the time Mr. Thanhouser, in connection with Frank R. Hatch, opened it. Extensive repairs will be made and the house opens early next of January, presenting the best independent road attractions.

CAPITAL (E. B. Winter, manager).—Bill week of 4: Henrietta de Serris and company, Hogan and Dwyer, Uncle and Lulina, Jack King, Dalton, Zelda and Dottie, Miss Sees, "Our Flat" and moving pictures.

GRAND (W. W. Gregg, manager).—Bill for week of 4: Claude Austin, Porter and Harris, Loney Haskell and Hayes, and Tuscan and Turvey Trio. Highly satisfactory attendance.

NOTES.—James A. Heigler, treasurer of the Alhambra Theatre Co., has been installed as manager at the Alhambra Theatre.—Cities will appear at the Alhambra 7.——Andrew's marine pictures drew excellent audiences to the Pabst this week. Britt-Nelson moving pictures, at the Academy, week of Dec. 4.

La Crosse.—At the La Crosse (W. F. Gage, manager) "The Holy City" drew a good house Nov. 28. Dunn's Third Regiment Band had light business 29. "The Yankee Consul" 30, Muse, Modjeska 30, Jerome K. Jerome Dec. 4, "Marching through Georgia" 8, Bryant & Swain, Kathleen Parlow, "Faust" 10, "The Royal Chef" 12.

GRAND (W. F. Gage, manager).—Bill week of Dec. 4: Frosto and Harvey, Frank Burt, Will Armond, Larrivee and Lee, and Mary Nelson.

MICHIGAN.

Detroit.—At the Detroit Opera House (G. C. Whitney, manager) Hamlin Cross, man played to large and appreciative audiences last week, "In the Bishop's Carriage" Dec. 4-6, Frank Daniels 10-12.

LYCEUM (E. D. Stair, manager).—Mary Marble, in "Miss Hobbs," drew well last week, "Hearts of Gold" 3-8.

LAFAYETTE (Dr. Campbell, manager).—Rice's New York company, in "Uncle Rufus" the Four" entertained large and appreciative audiences last week. In rehearsal "The Two Dollars" and "Dr. Jekyll and Mr. Hyde," week of 3.

WHITNEY (E. D. Stair, manager).—Lottie Williams, in "My Tom-Boy Girl," played to capacity last week, "A Perfect Secret" 3-8.

TEMPLE (J. H. Moore, manager).—Bill week of 4: Amale and Jennie Yeomons, 8 Marlee Twins and Co., Mabel Hamilton and Gilmorella, Lee Harrison, Max Waldon, the Village Choir, the Three Seldons, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Bohemian Burlesquers were well last week, Yankee Doodle Girls week of 3.

GAYETY (J. Lederer, manager).—Bill week of 4: Fields and Hanson, Queen and Ross, Minnie Rockwell, Thomas Shea, Sternad and Brown, Oliver Wilbur, and the kinetograph.

Grand Rapids.—At the New Powers (Harry C. Sommers & Co., managers) "In the Bishop's Carriage," Nov. 29, played to two crowded houses. Mme. Herrmann 30-Dec. 4, Francis Wilson 5.

MAJESTIC (Orin Stair, manager).—"At Piney Ridge," Nov. 29-Dec. 3, made an excellent business, as did "The Shadow Behind the Throne," 26-28. "The Nancy Brown" 3-5, "Happy Hooligan's Trip Around the World" 7-9, and Mason and Mason 10-12.

ARCADIA (Joseph Bielecki, manager).—Vaudeville at this house continues to please crowded houses. Week of Dec. 4: Attractions are: Avery and Pearl, Beadle Haas, Wm. A. and Emma Hogan, Harry Hinkle, Reno, Azora and Roberts, and Schoenwark.

SMITH'S (Geo. W. H. Smith, manager).—Week of 26: Ben Hur Burlesquers played to crowded houses. Bohemian Burlesquers Dec. 3, the Yankee Doodle Girls 9.

Battle Creek.—At the Post Theatre (E. B. Smith, manager) "The Sign of the Four" had moderate business Nov. 24. "Mrs. Wiggs of the Cabbage Patch," pleased good house 25. "Why Women Sin" 27, Rose Coghlan, 28, had a fair sized house. Fay Tanner delightfully pleased Thanksgiving matinee and night. "Nancy Brown" Dec. 1, Howard Hull 2, the Juvenile Band 14, Mabel Taliaferro 18-23.

BIJOU (W. S. Butterfield, manager).—Business continues excellent. Week of Dec. 4: The Three Hylands, Zampa, the Two Sheeks, Lillian Leighton and company, Clifford Wilkins, and new pictures.

INDIANA.

Indianapolis.—At English's Opera House (Jul. H. Miller, manager) "Pittsburg Chum" cheapen drew a very big house Nov. 27. May Irwin drew a full house 28. Francis Wilson had large audiences 30, "In the Bishop's Carriage" Dec. 1, 2.

PARK (Dickson & Talbott, managers).—"Paris By Night," Nov. 27-29, did a moderate business. Joe Welch 30-Dec. 2, Custer's Last Fight" 4-6.

GRAND OPERA HOUSE (Shafer Riegler, manager).—Marshall P. Wilder was the headliner last week. The Jackson Family, Four Emperors of Music, and Eight Bedouin Arabs were second attractions, and crowded the house. M. E. Field's Minstrels Dec. 1, "the Bedouin."

MAJESTIC (Pedley & Burch, managers).—The Vim Dyke & Eaton Co., week of Nov. 24, did splendidly. "York State Folks" Dec. 1-3.

BIJOU (Maurice Sullinger) was opened for the first time Nov. 29, which date marked the opening of one of the most complete and up-to-date vaudeville houses in the West. The opening bill included: The Mayes Trio, Sullivan and Pasquillan, Count De Ruiz and Rio, and other good acts.

NOTES.—Manager Pedley & Burch, of both the Grand and Majestic, have purchased a large piece of property in Memphis, Tenn., and will begin at once erecting a handsome theatre there. They are also preparing to erect a handsome theatre in Indianapolis, Ind.——Harry W. Wright, former manager and president of the Wright Carriage Co., has offered a scheme on foot to buy one of the most valuable pieces of property in the central part of the city, and build thereon a ballroom.——On Dec. 11 Evans Hall will be opened by Mr. Wright for roller skating and vaudeville.

Frankfort.—At the Hilton "East Lynne" played to fair business Nov. 25. "Uncle Josh Spruceby" Dec. 2, "Sweet Inn Bonnie Green" 3, "The Reader Girl" 8.

CRYSTAL (Chas. Webb, manager).—Bill week of 4: The Russells, Ethel Lee, Lee and Adeline, and Chas. and Jennie Welsh.

TEXAS.

Ft. Worth.—The Majestic Theatre (Chas. H. Fisher, manager), the new vaudeville theatre of the Interstate Amusement Company, erected at a cost of $10,000, and completing that company's circuit in Texas, had its opening Nov. 24-26. The house on occasion was one of the social events of the season, and a more representative audience has never been seen in a theatre in this city. On behalf of the city, the officers of the Inter-State company, all of whom are Fort Worth people were welcomed to the city by the mayor, and assured that they could count on the local people in their endeavor to make the house a paying investment. President McIlvaine responded, expressing his appreciation of the assistance he had received at the hands of the Board of Trade, the press and the people of the citizens in general. The house has a seating capacity of thirteen hundred people, and is well equipped for the purpose. The color scheme is ivory and old gold, with the walls in green. The opening bill presents the two features, "Mirth" and "Music," cast in plaster. After the dedication ceremonies were concluded, the Majestic orchestra, under the direction of Prof. Phil. Epstein, rendered an overture composed by the leader for the occasion, called "The Warrior's Dream." The opening bill included: Prof. Van Dorn and his aerial circus, Gardner and Stoddard, Josephine Jewsby, Cooper Trevor, Lou Bragg, Lizzie Keogh and company, Ogarita Arnold, Rice's dogs and ponies, and the kinetograph. The second opening Dec. 1-3 presented Tony Pour, Murray K. Hill, Mile. Italia, Armstrong and Holly, Women in the Case, and Bessie Delmont. The house staff: Chas. H. Fisher, resident manager; S. Harris, treasurer; Frank Sale, stage manager; Chas. Hingston, assistant stage manager; Linton Burke, properties; Patrick Burns, stage carpenter; Prof. Phil. Epstein, musical director; N. Brinkwoder and Moses Epstein, doorkeepers. The business outlook for a prosperous season is most bright.

BREKENRIDGE.—Opera House (Phil. W. Greenwall, manager).—"Over Niagara Falls," Nov. 28, had a fair house. Joe Welch 29, "Human Hearts," "Tales in Toyland" Dec. 1, 2, Chas. H. Hanford 4, "A Trip to Chinatown" 5, "Ben Hur" 6, "Little Soldier" 7, "The Trip" 8, 9, "The Show Girl" 10.

NOTES.—Hanford's Chinatown Company, last week, "Ben Hur" drew the last week. People: J. W. Kelly, Jessie Rundell, Rose H. Mitchell, Carl Opperman, Harry Bulmer, Ida Clark and Emmons, Chris Huntoon, Bernice Hunt, and Baby Hazel. Business is good.

CROWN (Emil Epstein, manager).—People last week: Seymour and Blanchard, Beside Vernon, Chas. Hunter, Ethel Lee, Lizzie Holmes, Harry Robinson, Lizzie Baker, Jno. Thompson, and Baby Marie. Business is booming.

STANTON (M. De Hoque, manager).—"In the Heart of Kentucky" drew fair house last night. The olio: The Richards, Lulu De Mar, Constantello Sisters, Fay Delmont, Lizzie Holmes, Russell Gilmore, Ogarita De Haven, Hi Tom Ward, Bobby Hickling, Tom Fox. Business good. Tony Pour, Murray Kemble Powers, and Lulu Lawton. Business is big.

Dallas.—At the Dallas Opera House (Geo. Auzy, manager) "Over Niagara Falls," Nov. 27, "Human Hearts," "Tales in Toyland," 29, 30, all fared well. Chas. H. Hanford Dec. 1, 2.

GALVESTON (Nathan Plaischeck, manager).—Good business. Bill for week of Nov. 27: Ben Welch, Kelley Rundell, Lizzie Baker, the Three Troubadours, Four Juggling Morons, Mack Wheeler and Roberts, the Musical Toys and the kinetograph.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Ben Hur" drew good business Nov. 26-28. E. H. Sothern had big audiences 29, 30. Weber Mills and concert company 29, University Glee Club 30, Lyceum Course 30, "Tales in Toyland," "The Prince of Pilsen" 11.

BELASCO (E. F. Sackett, manager).—"Michael Strogoff" by the Belasco Stock Co., had two packed houses Nov. 26. "The Fatal Ring" 27, "Human Hearts" 28, "Tales in Toyland" 29, "The Girl with the Green Eyes" Dec. 3-5, "The Daly Way" 6-10.

EMPIRE (L. A. Baker, manager).—Landing Rowan and a fair opening 26, in "Camille." Nov. 27, "A Desperate Chance" drew well 28. "A Jolly American Tramp" Dec. 3-5.

BAKER'S (L. A. Baker, manager).—"The Lucky Girls" opened well Nov. 26. The Pardon Brothers did very good business 27-29. "Ben Hur" 30-Dec. 2, "The Trip" 3-5.

GRAND (J. H. Erickson, manager).—Alphini, Frank Hayes, Belle Hamilton, Sylvia Sidell, Sisters Brothers, Jess B. Pryser, and the Grandiscope.

STAR (J. H. Erickson, manager).—Musgrovia Sisters, Not Frunks, Fred Purlieu, the Ice Cream Trio, Harry and Hazel, Higgins and Burns, and the Starscope.

LINCOLN (Keating & Flood, managers).—McCauley and Mitchell, Frances Wilder Parker, Herbert Chester, the Two Campbells, Leo White, the Sidney Trio.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Nov. 27, in "Brother Against Brother."

NOTE.—Miss Norelli, soprano, was greeted by a large audience at the Baptist concert at the First Baptist Church, Nov. 21.

RHODE ISLAND.

Providence.—At the Opera House good business last week for "Just Out of College." E. S. Willard, in repertory, week of Dec. 4. Thomas Jefferson 11-13, Rdm May 14-16.

EMPIRE (Sidix & Nathanson, managers).—"Home" drew good business Nov. 26-28. "Home" last week. Joseph Murphy 4-9, Ellie Fay 11-13.

BOWDOIN (David Bostwick, manager).—The Vaudeville Ghost Stock Co. opened its engagement Nov. 27, with "Ben Hur." Edinburgh and his company, in "Old Heidelberg," the production of which was highly praised. "The Star of Friendship" 4-9.

KEITH'S (Chas. Lovenberg, manager).—Mr. and Mrs. Gardner Crane head the bill 4-9. Others: James J. Morton, Max Million, Hamlin's comedy dogs and ponies, Wilford and Burke, Brown, Harris and Brown, Keeler's lions, Sylvano, Nettie Lockette, Adelaide and Gaines, Morton, Temple and Morton, and Reeves and Quinn.

WESTMINSTER (G. H. Batchelder, manager).—The Bawery Burlesquers drew good business last week. At Revere Burlesquers 4-9.

Woonsocket.—At the Woonsocket Opera House (J. E. Haden, manager) "Little Lord Fauntleroy" Dec. 4, Harmony County Co. 5-6, Colonial Stock played to very good business last week. Flynn Stock Co. 11-16.

HIPP (A. W. Conklin, manager).—Week of 4: Sharpile and Flynn, Martin and Dayle, Laura Livingston, Emma Jordin, Six Bell and Corbley and moving pictures.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Thanksgiving came Nov. 27-29, to large audiences. Eleanor Robson, 30-Dec. 2, drew good crowds. May Irwin 4-9, Blanche Walsh 7-9.

MAJESTIC (J. A. Shaw, manager).—"The Black Crook," direction Lederer, played to crowded houses last week. "Buster Brown" 10.

AVENUE (J. A. Shaw, manager).—"Custer's Last Fight," last week, gave a very creditable performance to packed houses. "A Race for Life" 7-9.

MOZART (William Bros., managers).—Williams' Dreams, last week, drew crowded houses. Sam Devere's Co. 3-9.

BUCKLEY'S (Wm. Buckley, manager).—A fine programme last week attracted crowded houses. Alexander Kenton's Co. 3-9 decided.

BILL week of 3: Valerie Bergeren and company, Holcomb, Curtis and Webb, Allesia's monkeys, Jerome and Jeffers, Palmer and Jolson, Michelle Adams, the Jackson Family, and the kinodrome.

ILLINOIS.

Peoria.—At the Grand, "Sam Toy" drew well Nov. 28. "The Forbidden Land" 29, "The Land of Nod," 30. The Illinois Dec. 4 and 5, "Ben Hur" 6, "The Fatal Ring" 7, "Isle of Bong Hong" 11, "Quincy Adams Sawyer" 12, Blanche Walsh 13.

MAIN STREET (A. F. Fuller, manager).—Business is good. Current: Ferguson and Passmore, Master Hunter, Harvard and Lindsay, G. E. Austin, the Lakalas, and P. J. Smith.

WEBER'S (F. F. Barlow, manager).—Business is satisfactory. Current: Elmore and Hartlett, Mackie and Mack, the Midgleys, and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Blanche Walsh in "A Woman in Disguise" Nov. 28, had S. R. O. "Parsifal," 29, had good business. Cressian Choir, 30, had good business. "Tales of Toyland," Dec. 1, had big returns. "Miss Bob White," 2, had good business. "The Virginian" 4, Ben Greet's Sleeping Beauty and the Beast" 7, "Puff! Puff!! Puff!!!" 8, 9.

GRAND (Chas. Hilbert, manager).—Business is satisfactory. Current: Elmore and Hartlett, Mackie and Mack, the Midgleys, and moving pictures.

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DEATHS IN THE PROFESSION.

CHARLES P. SHATTUCK, an old time minstrel performer, died suddenly in New York City on Nov. 29, from heart failure during of Dec. 2, by the H. P. H. Elks, of this city. Mr. Shattuck was sixty-nine years of age. He was a member and added Elk of New York Lodge. He was the author of "A Hundred Pathways Thro' Life," and was prominent in a minstrel quartette. He had a tenor voice deep that it nearly rumbled in the lower register. While running in the scale downward one day to see how far he could go, some one remarked that he must have a voice a hundred fathoms deep. He stopped practicing then and there, and wrote the song "Fathoms Deep" immediately, and made beautiful arrangements of popular songs and ballads, which made quartettes rendered without accompaniment.

HENRY BEACH, formerly of the well known Beach & Bowers Minstrels, died Dec. 1, at Watertown, Wis., from paralysis, aged about 60 years. Mr. Beach was born in Boston. He was Annie W. Gardner, and he was born in Rome, N. Y. At the age of fifteen years he entered the minstrel profession as a contrabassist, and about twenty-four years ago he organized the Beach and Bowers, known as Beach & Bowers Minstrels, which was famous for many years. Several years ago his health impaired, he retired. He was a prominent Masonic pedestal, and he was forced to give up his active work. At the time of his death he was about to go on the road with a minstrel company. His wife survives him.

CASSIDY NAGLER, a member of the Garrett Trio, now with Frank H. Garr's Thoroughbreds, died at the Mission Dec. 22, from poisoning. Interment was at Butte, on Nov. 24.

BOY ALDOS, who died in October, at St. Paul, Minn., and whose death was noted in the Clipper, was a member of the Sparrow Juvenile Tumbler last season with "Girl Feathers" Co., and both he and his wife were at one time members of Lester Lewis' Stock Co., in San Francisco, Cal. They also appeared together in vaudeville and in a trapeze singing act, under the team name of Alton and Thelma.

HARRY H. LLOYD, who was chief stage carpenter at Hammerstein's Olympia, Theatre, Nat. D., died Nov. 28, from a despoiled stomach, after a long illness. Falling health compelled his resignation as chief mechanic, and he was installed as assistant carpenter, a position he held at the theatrical fund through three generations.

NED C. TAYLOR, of the Clifford's, sketch team, died Dec. 2, at his home in Chicago, from a complication of diseases. His wife, author, sister and brother survive him.

HALLIE E. WAY, wife of Charles Tolby, died in Boston, Dec. 2, from cancer of the stomach.

ON ACCOUNT of the New Majestic at Chicago failing to open on Nov. 29, Carrie Clarke filled in that week at Topeka, Kan., as headline attraction for the Topeka Lodge of Elks. Miss Clarke writes that on his arrival he was agreeably surprised to find his name in the lodge had not only gotten out special paper, but a large electric sign, stretching across the sidewalk, and announcing him in letters two and a half feet high. On the same bill were: Maude Rockwell, Bessie Wilkins, Hilliard, Green and Burton, Ike Burk and McDonnid, and in Mont's trained animals.

THE Four Rosses have been engaged to open Dec. 11, at the Hippodrome, with an elaborately new specialty, including the monkey ballet.

HM. DENTON HAS "HEARING" write: "We have at the house of our own company, and played to a record breaking business at Mandeville, Ky., Nov. 28-30."

JOSEPH T. McCANNON has been discharged from Bow Street Court, London, Eng., as there was not sufficient evidence to hold him on the charges of violating the French bankruptcy laws.

THE WESTERN "COURIER'S DAUGHTER" Co., under the management of W. T. Boyer, reports business above expectations. They have added a few home records to their list through Nebraska.

HIT No. 1--MAMMA'S BOY.
HIT No. 2--THERE'S A DARK MAN COMIN' WITH A BUNDLE.

Score Hit NUMBER 5 for HELF & HAGER CO.

HIT No. 3--EVERYBODY WORKS BUT FATHER.
HIT No. 4--I'LL BE WAITING IN THE GLOAMING SWEET GENEVIEVE.

SOME ONE THINKS OF SOME ONE.

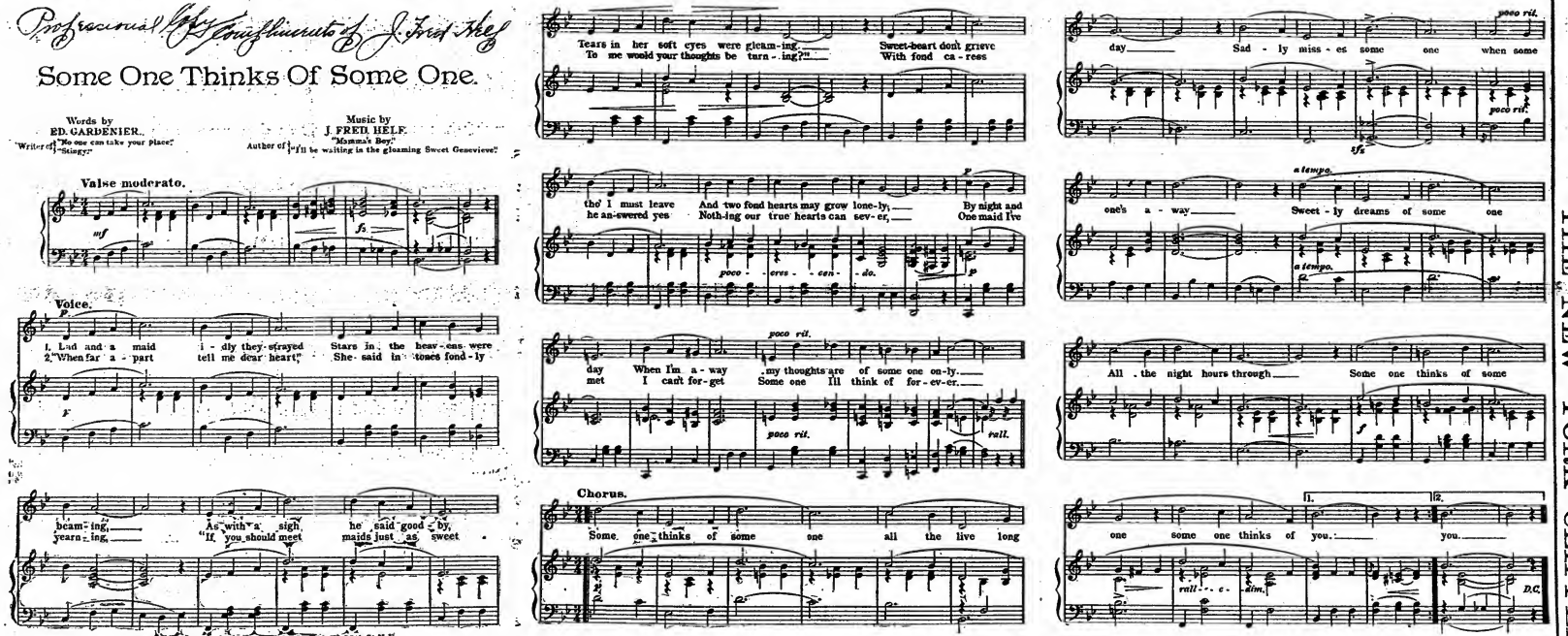
BY J. FRED HELF

Professional Copy Compliments of J. Fred Helf

Some One Thinks Of Some One.

Words by ED. GARDENIER.
Writer of { "No one can take your place." "Stingy."

Music by J. FRED. HELF.
Author of { "Mamma's Boy." "I'll be waiting in the gloaming Sweet Genevieve."



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"Arizona" (David J. Rammp, mgr.)—Glenalbyn, Mont., 6, Dickinson, N. Dak., 7, Jamestown 8, Valley City 11, Fargo 14, Crookston, Minn., 15, Grand Forks, N. Dak., 16.
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"An Orphan's Prayer" (Martin Sheeley, mgr.)—Hillsdale, Mo., 6, Chillicothe 7.
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B

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Barrymore, Ethel (Charles Frohman, mgr.)—Johnstown, Pa., 4, Altoona 5, Easton 6, Trenton, N. J., 7, Paterson 8, Orange 9.
Bernhardt, Sarah (Maurice Bros., mgrs.)—Hamilton, Can., 9, N. Y. City 11, indefinite.
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Beresford, Harry 13 J. Coleman, mgr.)—Madisonville, Ky., Paducah 5, Cairo, Ill., 6, Cape Girardeau 7, Danville (Soldiers' Home) 8, Peoria 10, Galesburg 11, Burlington, Ia., 12, Fort Madison 13, Keokuk 14, Quincy, Ill., 15, Bedalia, Mo., 16.
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Bagby, Harry (Jay W. Wheelock, mgr.)—Minneapolis, Minn., 3-9, Milwaukee, Wis., 10-16.
Bunting, Emma (Earl Burgess, mgr.)—Wheeling, W. Va., 4-6, Washington, Pa., 11-16.
Bennett-Moulton (W. A. Parkes, mgr.)—Ware, Mass., 4-6, Chicopee, N. Y., 11-16.
Bennett-Hopkins (Jas. A. Newton, mgr.)—Salem, Mass., 4-6.
Bennett-Moulton—South Norwalk, Conn., 4-9, Derby 11-16.
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C

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Crosman, Henrietta (Maurice Campbell, mgr.)—Toledo, O., 4, Youngstown 5, Erie, Pa., 6, Buffalo, N. Y., 7-9, Rochester 11, 12, Syracuse 13, Hamilton 14, Utica 15, Albany 16.
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Cutler, William (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Cohan, Geo. M. (Sam. H. Harris, mgr.)—Baltimore, Md., 4-9, N. Y. City 11-16.
Conness, Robert (Frank E. Henderson, mgr.)—Trenton, N. J., 4-6.
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D

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Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 4, indefinite.
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Dailey, Peter F. (Alexander Pantages, mgr.)—N. Y. City 4, indefinite.
Deane, Allen (Henry Greenwall, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
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"Duke of Kilkenny" (Arthur Shepard, mgr.)—Joliet, Ill., 6, Streator 7, Fort Van Wert, O., 8, Bellefontaine 9, Lima 9, Columbus 11, Newark 12, Zanesville 13, Chillicothe 14, Hillsboro 15, Springfield 16.
"Devil Dodge" (Julius Cahn, mgr.)—Rochester, N. Y., 4-6, Syracuse 7-9, Pittsburg, Pa., 11-16.
"Devil Horse," Powell Lydia Cahn, mgr.)—Newport, Ky., 5, Norfolk 6, Petersburg 7, Richmond 8, 9, Lynchburg 10, Danville 12, Greensboro, N. C., 13, Winston-Salem 14, Charlotte 15, Columbia, S. C., 16.
"Devil's Auctioneer," H. Cornelius (H. Yale, mgr.)—Hutchinson, Kan., 4, Empire 5, Junction City 6, Manhattan 7, Topeka 8, Lawrence 9, Leavenworth 10, Atchison 11, St. Joseph, Mo., 12, 13, Portsmouth, Nebr., 14, Lincoln 15, Council Bluffs, Ia., 16.
"Dan Thurne," A. Rowland & Clifford's (Harry Thorn, mgr.)—Westport, N. Y., 6, Clyde 7, Geneva 8, Auburn 9, Penn Yan 11, Lyons 12, Newark 13, Palmyra 14, Canandaigua 15, Dansville 16.
"Dan Thurne," B. Rowland & Clifford's (E. G. Hartmann, mgr.)—Westport, N. Y., 6, Clyde 7, Geneva 8, Auburn 9, Penn Yan 11, Lyons 12, Newark 13, Palmyra 14, Canandaigua 15, Dansville 16.
"Dan Thurne," B. Rowland & Clifford's (W. T. Rockill, mgr.)—Hollister, Cal., 16, Beatrice 7, K. Lodi 8, Oroville 11, Woodland 12, Napa 13, Healdsburg 14, Santa Rosa 15.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
"Dream of Jeff Mr. Hyde," D. B. Lewis' (Oscar Jones, mgr.)—New Lexington, O., 6-8, Shelby 9, Fobel Summit, Ind., 11, Arlington, Ky., 12, Winchester 13, Richmond 14, Middlesboro 15, Athens, Tenn., 14, Cleveland 15, Chattanooga 16.
"Down by the Sea" (S. W. Combs, mgr.)—Cedar Rapids, Ia., 4-6, Manchester 8, Independence 9, Iowa Falls 7, Eldora 8, Fort Dodge 9, Boone 11, Ames 12, Oskaloosa 13, Washington 14, Mountville 15, Gatesburg 16.
"Deserted at Altar," Eastern (Wm. Hamilton, mgr.)—Shenandoah, Pa., 5, Mineral City 6, Akron 7, Millsburg 8, Zanesville 9, Newark 11, Corning 12, Athens 13, Parkersburg 14, Huntington, W. Va., 15.
"Desperate Chance" (Burt Howard, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-16.
"Dollyrose" (Lincoln J. Carter's)—Sacramento, N. Y. City 11-16.
"Dollars and Sense" (Alton Hessman Grow's)—Breckenridge & Wills, Kansas City—Chillicothe, Ill., 7, Galva 12, Aledo 13, Monmouth 14.
"Dangerous Life," Leonard Bros.' (M. E. Woodson, mgr.)—Hudson, Mass., 8.
"Diamond Mike," Chas. Frohman (Charles Newton, mgr.)—Chattanooga, Tenn., 4-9.
"Dixie Belle," Rice & Rosenthal, mgr.)—Berlin, Ont., 4-9, Guelph 11-16.
Empire Stock, No. 2 (Sam Williams, mgr.)—Hamilton, O., 4-9.
Empire Stock No. 1, J. Thompson, mgr.)—Elkins, W. Va., 4-9, Davis 7-9.
"Eye Witness," Lincoln J. Carter's (Edward Mazelli, mgr.)—Hartford, Conn., 4-9, Bridgeport, Conn., 7-9, Boston, Mass., 11-16.
"Eternal Triangle," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Tyrone Pa., 6, Bellefonte 7, Lock Haven 8, Bloomsburg 9, Shamokin 12, Ashland 13, Pottsville 14, Shenandoah 15, Hazleton 16.
"Eleven Cities," Jane Kennard's—Omaha, Nebr., 4-9.
"Event Holden" (W. E. Seamon, mgr.)—Ithaca, Ill., 5, Wilson 6, Sterling 7, Morrison 8, Clinton, Ia., 9, Joliet, Ill., 10, Danville 11, Champaign 12, Effingham 13, Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16.
"Eight Bells," Byrne-Sprague, N. Y., 4-6, Rochester 7-9.

F

Fiske, Mrs. Harrison (Guy Fiske, mgr.)—Boston, Mass., 4-9.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.
Frederick, Laura (Leon A. Gibson, mgr.)—Madison, S. Dak., 5, Flandreau 6, Sioux Falls 11.
Feaberg Stock (Geo. H. Feaberg, mgr.)—Lawrence, Mass., 4-9, Haverhill 11-16.
Federal Stock (Will Dennis, mgr.)—Burlington, Vt., 4-9, Marlboro, Mass., 11-16.
Fiske, May (John F. Cooper, mgr.)—Waterville, Me., 4-6, Dover 7, Augusta 8, 9, Biddeford 11-16.
Fleming, Maude (W. H. Gracey, mgr.)—Pottsville, Pa., 4-9.
Flynn Stock (Ralph A. Ward, mgr.)—Nashua, N. H., 4-9, Woonsocket, R. I., 11-16.
Franklin Stock (Col. H. B. Freeman, mgr.)—Glen Jean, W. Va., 4-9, Hinton 11-16.
Franklin Comedy (Wm. Franklin, mgr.)—Clarke, Neb., 4-9, Grand Island 11-16.
"Fleming Arms," Lincoln J. Carter's (W. P. Fleming, mgr.)—Sandusky Cons., 7, Torrington 8, N. Y. City 11-16.
"Fanny," Porter J. White's (Olga Verne, mgr.)—St. Peter, Minn., 6, Mankato 7, Rochester 8, La Crosse, Wis., 10, Dixon, Ill., 11, Menomonie 12, Pepin 13, Frederic 14, Freeport 15, Belvidere 16, Kaplan 17, Washburn 18.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Willow-Barry, Pa., 4-9, Scranton 7-9.
"Fast Life in New York," J. A. H. Woods, mgr.)—Toronto, Can., 4-6, Buffalo, N. Y., 11-16.
"Fantasy," Wm. A. Brady (Jas. Neill, mgr.)—Brooklyn, N. Y., 4-9.
"For His Brother's Crime" (Chas. E. Blaney Amuse Co., mgrs.)—Newark, N. J., 4-9, Philadelphia, Pa., 11-16.
"Fanny Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—St. Paul, Minn., 4-9, Minneapolis 10-16.
"Fresh Fish Helen" (M. B. Meyers, mgr.)—Cincinnati, O., 3-9.
"For Sale" (Louis A. Elliott, mgr.)—Moose, Ia., 9.
"Fake Up Willow Creek" (Frank S. Davidson, mgr.)—Sparta, Wis., 4, Tomah 5, Black River Falls 6, Great Bend 7, Ashland 8, Hurley 9, Bessemer 10, Ironwood 11, Menomonie 12, Durand 13, Wabasha, Minn., 14, Lake City 15, Hastings 16.

G

Gillette, William (Charles Frohman, mgr.)—London, Eng., 4-9.
Grove Cecelia (Wm. A. Brady, mgr.)—N. Y. City 4, indefinite.
Gaskill, Charles (David Belasco, mgr.)—Baltimore Md., 4-9, N. Y. City 11-23.
Gray, Julia—Dallas, Tex., 4-9, Ft. Worth 11, Waco 12, Fort Scott, Kan., 6, Chanute 7, Parsons 8, Coffeyville 9, Fort Smith, Ark., 11, Columbus 12, Neosho, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17.
Greet's Players (Benj. Greet, mgr.)—N. Y. City 4, indefinite.
Griffith, John (John M. Hickey, mgr.)—Davenport, Ia., 6, Iowa City 7, Muscatine 8, Ottumwa 9, Keokuk 11, Quincy, Ill., 12, Galesburg 13, Moberly 14, Hannibal 15, Quincy, Ill., 16.
Gilmore, Paul (Jules Murry, mgr.)—Tampa, Fla., 4, Jacksonville 5, Macon, Ga., 6, Athens 7, Columbus 8, Montgomery, Ala., 9.
Gilmore, Harry (Havlin & Nicolai, mgrs.)—Cleveland, O., 3-9, Lansing, Mich., 10, Dayton 11-13, Columbus 14-16.
Grapewin, Charles E. (Frank Howe Jr., mgr.)—Jersey City, N. J., 11-16.
Gaunt, Percy (Maurice Bros., mgrs.)—Providence, R. I., 4, indefinite.
Gossett, Miss (Bennett Bros., mgrs.)—Columbia, S. C., 4-9, Spartanburg 11-16.
Gifford-Harding—Niles, Ia., 4-9, Lost Nation 11-16.
Billy Stock (Chas. W. Mercer, mgr.)—Commerce City, Colo., 4, Belleville 5, Denver 6, 7, 11-16.
Elliot Stock (Harry Gilek, mgr.)—Montgomery, Ala., 4-9, Greenville 11-16.
Gimlinger's Dramatic—Payne, O., 4-9.
"Girl of the Streets," Lincoln J. Carter's (Geo. F. Driscoll, mgr.)—Trenton, N. J., 4-6, Paterson 7-9, Philadelphia, Pa., 11-16.
"Genius and the Model" (H. Bodfriend, mgr.)—Buffalo, N. Y., 4-9, Washington, D. C., 11-16.
"Girls Will Be Girls" (Jas. R. Brady, mgr.)—Baltimore, Md., 4-9.
"Gypsy Girl," Wm. T. Keogh's—Omaha, Nebr., 5, 6, St. Joseph, Mo., 7, Kansas City 10-16.
"Gambler" (Will C. Allen, mgr.)—Alexdawn, Pa., 6.

H

Hackett, James K., and Mary Mannering—N. Y. City 4, indefinite.
Hoyt, Virginia (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Red Wing, Minn., 4, Sun Claire, Wis., 5, Winona, Minn., 6, Stillwater, Wis., 7, Freeport, Ill., 8, Rockford 9, Dubuque, Ia., 11, Cedar Rapids 12, Clinton 13, Muscatine 14, Davenport 15, Rock Island, Ill., 16.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Trenton, N. J., 8.
Hesford, Charles H. (E. Lawrence Walker, mgr.)—Amsterdam, N. Y., 4-9, Gloversville 11, Johnstown 8, 9, Brenham 11, Granger 12, Beaumont 13, Hairetown 14, Hearne 15.
Howard Hall (Henry Pleasant, mgr.)—Milwaukee, Wis., 4-9, Saint Paul, Minn., 11-16.
Hall, Sam (Sam Hall, mgr.)—Lancaster, Ky., 11, South Bend 12, Battle Creek, Mich., 13, Toledo, O., 14-16.
Holden, David (E. D. Blair, mgr.)—Altoona, Pa., 6.
Hall, Jessie Mae—H. E. Forrester's (Jos. H. Lester, mgr.)—Chicago, Ill., 3-16.
Hopper, Virginia (Charles Frohman, mgr.)—Jackson, Mich., 6, Toledo, O., 7-9.
Hastings, Pearl Year (Lincoln J. Carter's (Jesse Burg, mgr.), Milton 7, Sinnamahoning 9, Middletown 10, Bloomsburg 11, Catawissa 12, Collegeville 16.
Hinnebelch's Imperial Stock (E. P. Hinnebelch, mgr.)—Janesville, Wis., 4, Watertown 11-16.
Hinnebelch's Black Diamond (A. Hinnebelch, mgr.)—Shenandoah, Pa., 4-9, Williamsport 11-16.
Hoyt's Comedy 11, 12, Ann Arbor, Mich., 13, Niles, 14-6, Selma, Ala., 11-16.
Harcourt, Daniel (Jas. Bennett, mgr.)—Woonsocket, R. I., 4-9, Fall River, Mass., 11-16.
Hartman-Pribelski (A. V. Hoverd, mgr.)—Huntington, Pa., 6-9.
Henderson, Hamilton (Joseph Parent, mgr.)—Abbotsford, Wis., 4-9.
Hillman, Maude (W. H. Dillon, mgr.)—Mechanicsburg, O., 4-9, Bellaire 11-16.
Hillman, May, Stock (Hosmer & Schmelzer, mgrs.)—Winchester, Va., 4-9.
Harvey & Hague Stock (Harvey & Gage, mgrs.)—Haverhill, Mass., 4-9, Lynn 11-16.
Henderson Stock (W. J. & H. R. Henderson, mgrs.)—Pueblo, Col., 4-9.
Hunter Stock (Jas. H. Hunter, mgr.)—New Bedford, Mass., 4-9, Attleboro 11-16.
Harris-Parkinson (Geo. H. Harris, mgr.)—Franklin, Ind., 4-11.
Hornby Stock (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 3-9, Indianapolis, Ind., 11-16.
"Help to the Doctor" (The Kirke La Shelle Co., mgrs.)—Springfield, Ill., 4, Springfield 5, Decatur 6, Champaign 7, Danville 8, Logansport, Ind., 9, Kokomo, Ind., 10, Fort Wayne, Ind., 11.
"Heart of Chicago," Lincoln J. Carter's (John Dy, mgr.)—Chicago, Ill., 4-9, Milwaukee 11-16.
"Heart of Maryland," David Belasco, mgr.)—Brooklyn, N. Y., 4-9, Williamsport 11-16.
"Hearts of Oak," Wm. T. Keogh's—Omaha, Nebr., 4-9, Sioux City, Ia., 11-16.
"Hearts and Diamonds" (Jas. Neill, mgr.)—Brooklyn, N. Y., 4-9.
"Hearts of Gold" (Phil Hunt, mgr.)—Detroit, Mich., 3-9, Chicago, Ill., 10-16.
"Hoosier Heart" (Jas. Bennett, mgr.)—Belmond, Ia., 6, Humboldt 7, Williams 8, Radcliffe 9, Story City 11, Ames 12, Colfax 13, Belle Plain 14, Tama 15, Maxwell 16.
"Hoosier Girl" (Geo. Colonir, mgr.)—Cleveland, Ind., 6, Power 7, Ashley 8, Elwood 9, Franklin 11, Madison 12, Shelbyville 13, Greenfield 14, Knightstown 15, Anderson 16.
"His Father's Son" (Joel Carlton, mgr.)—Lebanon, Ia., 6, Bonn 7, Sioux Lake 8, Independence 11, Ellsworth, Minn., 14, Lake Park, Ia., 15, Spirit Lake 16.
"Haunty Dampty" (Earnest Cooke, mgr.)—Tallahassee, Fla., 6, Quincy 7, Madison 8, Lake City 9.
"Happy Hoolligan's Trip Around the World," Gus Hill's (Joe Pettigrew, mgr.)—Toledo, O., 3-6, Grand Rapids, Mich., 7-9, Detroit 10-16.
"Hearts Insured" (Jas. Neill, mgr.)—Kansas City, Mo., 4-9, Jasper 7, Columbus, Kan., 8, Scammon 9, West Mineral 10, Cherryvale 11, Sedan 12, Cedarvale 13, Winfield 14, Kingman 15, Stafford 16.
"Hooligan in New York," Frazee & Browne's—Newport, Ark., 6, Jacksboro 7, Paragould 8, Cape Girardeau 9, Sikeston 10, Dexter 11, Steele 12, Kennett 13, Caruthersville 14, Portageville 15, Hornersville 16, Northern (Arthur J. Aylesworth, mgr.)—Pelzman, Col., 7, Valejo 8, Oakland 9, 10, Watsonville 11, Fresno 12.

I

Irwin, May—Louisville, Ky., 4-9, Toledo, O., 13, Detroit, Mich., 14-16.
International Stock (Harry Lomberg, mgr.)—Montreal, Can., 4-9, Ottawa 11-16.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Washington, D. C., 4-9, Boston, Mass., 11-16.
"Ireland in Flames" (Hanlin, Mitchell & Fields, mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 4-6, Omaha, Nebr., 10-13, Cedar Rapids, Ia., 14.
"In Old Virginia" (W. C. Work, mgr.)—Beaver Dam, Wis., 6, Watertown 7, Janesville 8, Neenah 9, Depere 11, Green Bay 12, Seymour 13, New London 14, Oshkosh 15, Fond du Lac 16.
"Irish Pawnbrokers" (Jack & Spears, mgrs.)—Gadsden, Ala., 4-9, Anniston, Ala., 11-16.
"In a Woman's Power," Hart & Ward's (Miles Ward, mgr.)—Kansas City, Mo., 4-9, Gallatin 7-9, Sioux City, Ia., 11-16.
"Irish Rose" (Frank Mayo, mgr.)—Omaha, Nebr., 4-9, Lincoln 11-16.
"Irish Tourists" (Jack & Spears, mgrs.)—Gadsden, Ala., 4-9, Anniston, Ala., 11-16.
Irwin, Bessie (Charles Frohman, mgr.)—Boston, Mass., 4-9, Lowell 11-16.

J

James, Louis (J. J. Coleman, mgr.)—Denver, Colo., 4-9, Colorado Springs 11, Pueblo 12, Greeley 13, Fort Collins 14, Laramie 15, Rawlins 16.
Jefferson, Thomas (C. R. Jefferson, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16, Worcester, Mass., 14.
Jefferson, Joseph, and Wm. H. Crane (Victor Harris, mgr.)—Philadelphia, Pa., 4, Albany 5, Amsterdam 6, Pittsfield, Mass., 7, North Adams 8, Glens Falls 9, Troy 11, Schenectady 12, Utica 13, Syracuse 14, Buffalo 15, Rochester 16, Auburn 17, Binghamton 18, Burre 19, Lacona, N. Y., 20, Watertown 21.
"Jerry" (Jules Murry, mgr.)—Prescott, Ariz., 4, Williams 5, Flagstaff 6, Winslow 7, Holbrook 8, Deming 9, Lordsburg 10, Bisbee 11, Douglas 12, Nogales 13, Tucson 14, Florence 15, Phoenix 16, Prescott 17.
Johnson, Alice (Jules Murry, mgr.)—Prescott, Ariz., 4, Williams 5, Flagstaff 6, Winslow 7, Holbrook 8, Deming 9, Lordsburg 10, Bisbee 11, Douglas 12, Nogales 13, Tucson 14, Florence 15, Phoenix 16, Prescott 17.
Johnson, Grace—Hamilton, Ont., 4-9.
"Jolly Tramp" (Jules Murry, mgr.)—Niles, O., 6, Alliance 7, Minerva 8, Dennison 9, Uhrichsville 11, Cambridge 12, Newcomerstown 13, Coshocton 14, Dover 15, Massillon 16.
"Jolly American Tramp," Western (H. P. Prankard, mgr.)—Ashland, Ore., 4-9.
"Jerry from Kerry," Patten & Perry's—New Westminster, B. C., 6, Blaine, Wash., 7, Bellingham 8, Anacortes 9, Sedro-Woolley 11, Mount Vernon 12, Everett 13, Olympia 15, 16, Tacoma 17-19.

K

Kalisch, Berlin (Harrison Grey Fiske, mgr.)—N. Y. City 4-9.
Kaul, Beatrice (Kaus, Shipman & Calvin, mgrs.)—Salida, Colo., 6, Canon City 7, Pueblo 8, Colorado Springs 9, Denver 11-16.
Keenan, Geo. (Liebler & Co., mgrs.)—Binghamton, N. Y., 6, Trenton, N. J., 8.
Keller, Jas. Grant (Frank Meakins, mgr.)—Pond du Lac, Wis., 6, Kenosha 7, Racine 8, Elgin, Ill., 9, Chicago 10-16.
Karroll, Del 13. L. Welsh, mgr.)—Newport, R. I., 4-9, Boston, Mass., 11-16.
Kennedy, James (O. E. Wee, mgr.)—Biddeford, Me., 4-9, Portland 11-16.
Kingsley-Russell (E. B. Russell, mgr.)—Divernon, Ill., 6.
Kowbell-Hillman (Ivan Kerkhoff, mgr.)—Philadelphia, Kans., 4-9, Downs 11-16.
Kolter Stock (A. L. Kolter, mgr.)—Sedalia, Mo., 4-9, Moberly 11-16.
Kennedy Players (Jas. H. Delevan, mgr.)—Onffney, S. C., 4-9, Statesville, N. C., 11-16.
"Kyne of Kentucky," Chas. E. Blaney Amuse. Co., mgrs.)—Birmingham, Ala., 4-9, New Orleans, La., 11-16.
"King of Trumps," Eastern (Empire Amuse. Co., mgrs.—Binghamton, N. Y., 7, Towanda, Pa., 8, Waverly 9, Scranton 11, Forest City 12, Hawley 13, Carbondale 14, Nanticoke 15, East Mauch Chunk 16.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Dallas, Tex., 6, 7, Fort Worth 8, 9, Shreveport, La., 10, Vicksburg, Miss., 11, Jackson 12, Meridian 13, Birmingham 14, Atlanta, Ga., 15, 16.
Lorraine, Wright (Wm. A. Brady, mgr.)—Atlanta, Ga., 4-9, New Orleans, La., 11-16.
Lorne, Bobt (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.
Leslie, Rosabelle (Sim Allen, mgr.)—Sisterville, W. Va., 4-6, Parkersburg 7-9.
Lewis, Dorothy (John Mac, mgr.)—Lebanon, Pa., 4-9, Reading 11-16.
Lowe, Frank H. (Stock—Estanaula, Mich., 4-10.
Decatur, Ills., 11-13, Warsaw 14-16.
Lyceum Comedy (Jas. A. Allen, mgr.)—Ripley, O., 4-9, Augusta, Ky., 11-16.
Lyceum Stock (Jas. Lyceum, mgr.)—San Angelo, Tex., 4-9.
Lewis Stock (E. R. Brown, mgr.)—Bristol, Va., 4-9, Milton 11-16.
Lorraine, Frederick (Jack Amiel, mgr.)—Alexandria, La., 10-12.
Ludlam Stock (F. G. Colgar, mgr.)—Coalport, Pa., 11-16.
La Hengre, Eva, Stock (Harry La Hengre, mgr.)—Georgetown, Ky., 4-9, New Albany, Ind., 11-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.
"Little Johnny Jones" (Chas. O. Stimson, mgr.)—Hot Springs Ark., 4, Pine Bluff 5, Texarkana 6, Shreveport, La., 7, Paris, Tex., 8, Sherman 9, Denison 11, Gainesville 12, Fort Worth 13, 14.
"Little Homestead" (Wm. Macauley, mgr.)—Marion, Ills., 6, Murphysboro 7, Carbondale 8, Eliwansville 11, Charleston 12, Olney 13, Terre Haute, Ind., 15, 16.
"Little Grey Lady" (Martin Campbell, mgr.)—Utica, N. Y., 4, Rochester 5, 6, Dansey 7, Watertown 8, Ithaca 9, Binghamton 11-12.
"Little Outcast

BURLESQUE MUSICAL COMEDY MELODRAMATIC

MANAGERS, NOTICE!

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—New Castle, Pa., 6, Greenville 7, Meadville 8, Oil City 9, Franklin 11, Titusville 12, Warren 13, Kane 14, Clearfield 15, Johnsonburg 16.

O'Neil, Nance, & Co. (McKee Rankin, mgr.)—San Francisco, Cal., 10, indefinite.

"Ole Homestead," Dennen Thompson's—Wilkes-Barre, Pa., 7.

"Over Niagara Falls," A. Rowland & Clifford's (John C. Barrett, mgr.)—Williamsport, Pa., 6, Bloomsburg 7; Shickshin 8, Mount Carmel 9, Shenandoah 11, Pottsville 12, Hazleton 13, Mahanoy City 14, East Stroudsburg 15, Allentown 16.

"Over Niagara Falls," R. Rowland & Clifford's (L. H. Newcomb, mgr.)—Rochester, Pa., 6, Paris 7, Uniontown 8, Dunbar 9, Dunlevy 10, Connellsville 11, Ardmore, Ind. Ter., 14, Paulls Valley 15, Chickasha 16.

"On the Bridge at Midnight," Eastern, Kilmt & Gazzolo's (Fred Walton, mgr.)—Hartford, Conn., 4-6, Bridgeport 7, 8, Waterbury 9, Meriden, Pa., 11, Burlington, N. J., 12, West Chester, Pa., 13, Harrisburg 14-16.

"On the Bridge at Midnight," Western, Kilmt & Gazzolo's (Emile Heel, mgr.)—American Fork, Ut., 6, Nephi 7, Payson 8, Eureka 9, Provo 11, Grand Junction, Colo., 12, Greenwood Springs 13, Aspen 14, Leadville 15, Salida 16.

"Old Arkansas," Fred Raymond's (Victor E. Lamont, mgr.)—Sabetha, Kan., 8, Seneca 9, Marysville 11, Belleville 12, Horton 13, Wamego 14.

"Old Cabin Home," (Howland & Clifford, mgr.)—Greenville, Pa., 4; Titusville 5, Oil City 6, Franklin 7, New Castle 8, Jamestown 9, Westfield, N. Y., 11-13, Canonsburg, Pa., 14, Monessen 15, Hulmetown 16.

"One of the Many" (Ike Rose & Sammer, mgr.)—Kingston, N. Y., 6, Troy 7, 8, Albany 9, Saratoga 11, Schenectady 12, Glens Falls 13, Gloversville 14, Rome 15, Amsterdam 16.

Patton, W. H. (J. M. Stoni, mgr.)—Chickasha, Ind. Ter., 8, Ponca Valley 9, Shawnee, Okla., 10, Norman 11, Ardmore, Ind. Ter., 12, Howes Tex., 13, Weatherford 14.

Paige, Mabel (Harry E. Willard, mgr.)—Asheville, N. C., 6, Spartanburg, S. C., 7, Anderson 8, Charleston 9, Augusta, Ga., 11, Savannah 12, Brunswick 13, Waycross 14, St. Augustine, Fla., 15, Tampa 16.

Purcell, Kathryn (W. L. Fitzgerald, mgr.)—Peekskill, N. Y., 4-9.

Payton Sisters (C. Stafford Payton, mgr.)—Columbus, Ga., 4-9, Jacksonville, Fla., 11-16.

Pringle, Della (Tom Keene, mgr.)—Sioux City, Ia., 6, 7, Willow City 8, Sioux 9, West Hope 11, Bottineau 12, 13, Sherwood 14, 15, Mohall 16.

Phelan Stock (E. V. Phelan, mgr.)—Gloucester, Mass., 4-9, Portland, Me., 11-16.

Pickette, The Four (Willis Pickett, mgr.)—Petersburg, Va., 4-9, Durham 11-16.

"Poor Relation" (R. F. Meyers, mgr.)—Ottawa, Ill., 4, Streator 5, Gardenville 6, Monmouth 7, Colchester 8, Mount Sterling 9, Quincy 11, Keokauqua, Ia., 12, Unionville, Mo., 13, Fairfield 14, Mascotine, Ia., 15.

"Pair of Country Kids" (Smith & Nannas, mgr.)—West Milton, O., 6, 7, Delphos 7, Van Wert 8, Defiance 9.

"Peck's Bad Boy" (Heath & Parnum, mgrs.)—Delphos, O., 6, Van Wert 6, Columbia City, Ind., 7, Butler 8, Huntington 9, Lagrange 11.

"Pinkin Dandies" (Derrick Bros., mgrs.)—Gainesville, Tex., 4, Sherman 7, Denison 8, Bonham 9, Paris 11, Tyler 12, Greenville 13, McKinney 14, Cleburne 15, Fort Worth 16.

"Queen of Convicts" (Louis G. Menke, mgr.)—Baltimore, Md., 4-9, Brooklyn, N. Y., 11-16.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Wheeling, W. Va., 7-9, Baltimore, Md., 11-14, Brooklyn, N. Y., 4-9, Syracuse 11-13, Rochester 14-16.

"Quincy Adams Sawyer"—Burlington, Ia., 8, Peoria, Ill., 12.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 4-23.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 4-9.

Roberts, Florence (E. V. Gieson, mgr.)—Topeka, Kan., 6, Kansas City, Mo., 7-9, St. Louis 10-16.

Rice, Thomas W. (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.

Ray, Johnny and Emma (E. D. Stair, mgr.)—N. Y. City 4-9, Jersey City, N. J., 11-16.

Ryan, Dollie—Atlanta, Ga., 4-9, Nashville, Tenn., 11-16.

Rice Stock (C. J. W. Roe, mgr.)—Brockton, Mass., 4-9, Newport, R. I., 11-16.

Rice Comedy (C. J. W. Roe, mgr.)—Lewiston, Me., 4-9, Bath 11-13, Rockland 14-16.

"Redemption of David Corson" (Harry Dael Parker, mgr.)—Indianapolis, Ind., 4-6, Piqua, O., 7, Richmond, Ind., 8, Marion 9, Lima, O., 11-13, Terre Haute, Ind., 14, Springfield, Ill., 15.

"Raining for Office" (Charles Vion, mgr.)—Carthage, Mo., 6, Bolivar 7, Springfield 8, Lebanon 9, Cassville 10, Neosho 11, Joplin 12, Lamar 13, Great Bend 14, Larned 15, Stafford 16.

"Runaway Boy" (M. H. Meyers, mgr.)—Hamilton, Can., 6, Columbus, O., 11-13.

"Race for Life" (F. H. Sullivan Amuse. Co., mgrs.)—Louisville, Ky., 8-9, Indianapolis, Ind., 11-13, Dayton, O., 14-16.

"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Toronto, Pa., 6, Williamsport 7, Berwick 8, Shamokin 11, Mount Carmel 12, Shenandoah 13, Freeland 14, Lansford 15.

"Romance of Coon Hollow," Western (Geo. F. Haines & Co., mgrs.)—Decatur, Ind., 6, Winchester 7, Dunkirk 8, Fort Wayne 12, Mexico 13, Rensselaer 14, Winamac 15, Alexandria 16.

"Up Van Winkle," Eastern (Chas. F. Miller, mgr.)—Hattiesburg, Miss., 4, Wiggins 5, McHenry 6, Gulfport 7, Biloxi 8, Scranton 9.

"Rip Van Winkle," Western (Chas. Bowers, mgr.)—San Harcos, Tex., 6, New Braunfels 8, Boerne 12, Comfort 13, Kerrville 14, 15, Floresville 16.

"Rebbit's Foot" (Pat Chappelle, mgr.)—Union Springs, Ala., 6, Eufaula 7, Clayton 8, Ozark 9, Dothan 11.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Boston, Mass., 4-16.

Skinner, Otis (Joseph Brackett, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 11-16.

Sloan, Thomas F. (F. G. Nixon-Nirdlinger, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.

Sly, Daniel (Wm. D. Emerson, mgr.)—Youngstown, O., 6, McKeesport, Pa., 7, Altoona 8, Wellsboro 9.

Swickard, Louise T. (E. S. Andrews, bus. mgr.)—Shamokin, Pa., 4, Mahanoy City 5, Pottsville 6, Allentown 7, Bethlehem 8, Easton 9, Allentown, Pa., 11, Norristown 9, Port Jervis, N. Y., 11, Middletown 12, Walden 13, Hamburg 14, Pottsville 15, Danbury, Conn., 16.

Stuart Sex, Gus Hill's (W. B. Moore, mgr.)—St. Louis, Mo., 7-9, Springfield, Ill., 10, Lincoln 11, Danville 12, Terre Haute, Ind., 13, Indianapolis 14-16.

Steel Stock, Northern (Silas & Gillert, mgrs.)—Fort Arthur, Can., 4-6, Ignace 7-9, Fort Portage 11-13, Telford, Man., 14-16.

Swain Theatre (Mark Swain, mgr.)—Tacoma, Wash., 4, indefinite.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—San Francisco, Cal., 3-9, San Jose 10, 11, Salinas 12, 13, Santa Barbara 14, 15, Ventura 16.

"Sky Farm" (Joseph R. Grismer, mgr.)—Tropolis, Cuba, 4-9.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Pittsburg, Pa., 4-9.

"Son of Rest" (W. F. Mellor, mgr.)—Kansas City, Mo., 6-9, St. Joseph 10, 11, Beatrice, Nebr., 12, Lincoln 13, Omaha 14-16.

"Secret Service" (Frank S. Ward, mgr.)—Boston, Mass., 4-9, Waterbury, Conn., 13, Bridgeport 14-16.

"Sherlock Holmes" (Bolhaer & Campbell, mgrs.)—Jersey City, N. J., 4-9, Pittsburg, Pa., 11-16.

"Slaves of the Mill," Eastern (Frank Reynolds' (Harry Gordon, mgr.—Millersburg, O., 6, Galion 7, Bucyrus 8, Crestline 9, Lorain 11, Ravenna 12, Canton 13.

"Slave of the Cross" (B. H. Cracrin, mgr.)—Harrisburg, Pa., 4, Vox 5, Altoona 6, Johnstown 7, Pittsburg 8, Youngstown, O., 9, Canton 11, East Liverpool 12, Steubenville, Pa., 13, Bellaville 15, Cumberland, Md., 16.

"Sign of the Times" (Campbell Stratton, mgr.)—Johnstown, Pa., 6, Cumberland, Md., 7, Lonaconing 8, Keyser, W. Va., 9, Martinsburg, W. Va., 11, Brunswick, Md., 12, Frederick 13, Frostburg 14.

"Sweet Flower" (Victor H. Schafer, mgr.)—Hackensack, N. J., 4-9, Newburgh 11, Beacon 12, Oklahoma City 8, South Mcalester, Ind. Ter., 14.

"Sunny South" (J. C. Rockwell, mgr.)—Newark, N. Y., 7, Lyons 8, Penn Yan 9, Corning 11, Bath 12, Hornellsville 13, Canisteo 14.

"St. Plankard," J. C. Lewis' (W. A. Junker, mgr.)—Easton, Pa., 6, Bethlehem 7, Reading 8, Winfield 9, Harper 11, Wellington 12, Dalwell 13, Blackwell, Okla., 14, Perry 15, Guthrie 16.

"Stars of the Skies" (L. A. Slavin, mgr.)—Galion, Ill., 6, Moline 8, Davenport 9, Rock Island, Ill., 10, Muscatine, Ia., 11, Iowa City 12, Normalville 13, Boone 14, Ottumoos 15, Ottawa 16, Fort Madison 17.

"Shadow Land, or the Thread" (Leander & Co., mgrs.)—Chicago, Ill., 3-9.

"Stevenson Family" (Lyceum Amuse. Co., mgrs.)—Pittsfield, Mass., 8, North Adams 9, Gardner 11, Fitchburg 12, Lawrence 13, Haverhill 14, Malden 15.

"Serio-Comic Governess"—Lynn, Mass.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Perry, Ia., 4, Kirkville, Mo., 5, Chillicothe 6, Livizione, Kan., 7, Leavenworth 8, Topeka 9, Lawrence, Kan., 10, Fort Scott 11, Pittsburg, Pa., Ind. Ter., 14, Springfield 15, Fayetteville, Ark., 16.

Truscott Virginia Drew (Joseph Shipman, mgr.)—Mobile, Ala., 6, Pensacola 7, Elwood 8, Jacksonville 9, Tifton 11, Logansport 12.

Temple, Cecil (Frank Gilmore, mgr.)—Portland, Me., 4-9, Dover, N. H., 11-16.

Tucker, Ethel, Stock (Jack Brown, mgrs.)—Phoenix, Ariz., 4-10.

Tempest, F. L.—Johnstown, Pa., 6.

Ted Sweet Stock (Will J. Kennedy)—Erie, Pa., 4-9, Pittsburg 7-9, Iola 10-16.

Two Little Waifs, Lincoln J. Carter's (W. A. Mocklin, mgr.)—Norristown, Pa., 6, Allentown 7, Easton 8, Scranton 9, Binghamton 11.

"Two Friend to Jag," Lincoln J. Carter's (Fred Kimball, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Texas" (J. H. Neill, mgr.)—Peoria, Ill., 6, Terry Haute, Ind., 7, Indianapolis 7-9, Cincinnati, O., 10-16.

"Twins of Suffering" (Ruff & Dean, mgrs.)—Fitzgerald, Ga., 6.

"Trevkes Within the World" (A. H. Woods, mgr.)—Columbus, O., 4-9, Zanesville 7, Akron 8, Adrian 9, Bellefontaine 11, Troy 12.

"Two Johns"—Des Moines, Ia., 3-9.

U

"Under Southern Skies," Eastern (Harry Del Parker, mgr.)—Troy, N. Y., 6, Albany 7, Syracuse 8, Utica 9.

"Under Southern Skies," Western (Harry Del Parker, mgr.)—Denver, Colo., 3-9, Cheyenne, Wyo., 11, Greeley Platte, Colo., 12, Sterling 13, Grand Island 14, Hastings 15, Columbus 16.

"Under Southern Skies," Central (Harry Del Parker, mgr.)—De Soto, Mo., 6, Fredericktown 8, Cape Girardeau 9, Jackson 11.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Dayton, O., 4, Lewistown 6, Mihlebloom 6, Hanover 7, Frederick, Md., 8, Columbus, O., 9, Cortland 11, Allentown 12, Slatington 13, Reading 14, Conshohocken 15, West Chester 16.

"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shanton, mgr.)—Anniqonisie, N. S., 6, Chatham 7, Newcastle 8, Dover 9.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Swanson, mgr.)—Ashland, Wis., 6, Superior 7, Duluth 8, Minneapolis 9, Minn., 11, Hosmer 12, Greenshoro 13, Montgomery 14-16.

"Uncle Ed Lankins" (C. S. Primrose, mgr.)—Waterloo, Ia., 6, Hampton 7, Fort Dodge 8, Marshalltown 9, Boone 10, Ottumwa 11, Des Moines, 11.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mark, mgr.)—Centerville, Ia., 6, Lancaster, Mo., 7, Memphis 8, Kokomo 9, Fort Madison, Ia., 10, Hillsboro, Ill., 11.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Dillingham, mgr.)—Lincoln, Neb., 6, Spencer 7, Laverne, Minn., 8, Sioux Falls, S. Dak., 9, Watertown 10, Aberdeen 11, Lake Crystal, Ia., 14, Farrell, Minn., 15, Perry, Ia., 16.

Van, Billy B. (C. H. Sullivan Amuse. Co., mgrs.)—Buffalo, N. Y., 4-9, Toledo, O., 10-13, Grand Rapids, Mich., 14-16.

Via Stock (E. G. Via, mgr.)—Marion, O., 4-9.

"Virginian" (Wm. Fox, Amuse. Co., mgrs.)—Zanesville, O., 6, Indianapolis, Ind., 7, 8.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Springfield, Ill., 4, Hamilton 5, Lexington, Ky., 6, Louisville 7, Indianapolis, Ind., 8, 9.

Warfield, David (David Belasco, mgr.)—N. Y. City 4, indefinite.

Weber's, Joseph, Jr., All Star Gibes, T. K. Miller, mgr.)—Grand Opera, Ala., 3-9, Louisville, Ky., 13, 14, Toledo, O., 15.

Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Worcester, Mass., 4, Pittsfield 5, Springfield 6, Northampton 7, Lawrence, Conn., 8, Hartford 9, Boston, Mass., 11-30.

Willard, H. H. (Charles A. Moore, mgr.)—Providence, R. I., 4-9, N. Y. City 11-16.

Wilson, Al H. (Sam K. Ellis, mgr.)—Washington, D. C., 4-9, Lancaster, Pa., 11, Phoenixville 12, Brooklyn 13, Allentown 14, Mahanoy City 15, Sunbury 16.

Walker Whiteside (A. N. Cross, mgr.)—Marshall, Tex., 6, Tyler 7, Ft. Worth 8, Waco 9, Hot Springs 9.

Wolf, Rennold (J. Hewland & Clifford, mgrs.)—Quincy, Ill., 6, Bedford, Ind., 7, Bloomington 8, Seymour 9, West Baden, Ind., 10, Columbus 11, Elwood 12, Tipton 13, Peru 14, Bluffton 15, Hartford City 16.

Wills, Sal Jr. (Broadhurst & Currie, mgrs.)—N. Y. City 4-9.

Williams, Lottie Gilson (H. H. Wirthell, mgr.)—Chicago, Ill., 3-16.

Wilbur, Crane (Charles Harris & Woods, mgrs.)—Dayton, O., 4-6, Columbus 7-9.

Wolford, Minnie Sheridan (E. L. Paul, mgr.)—Alma, Neb., 7-9, Long Island, Kan., 11-13.

Warner Comedy Stock (Ben Warner, mgr.)—Brooklyn, N. Dak., 4-9, Madison 11-16.

Waite Comedy (James R. Waite, mgr.)—North Adams, Mass., 4-9, Lynn 11-16.

West-Thompson (Mock Sad Sid, mgr.)—Clinton, Ill., 4-6.

White Stock (L. J. White, mgr.)—Ishpeming, Mich., 3-9, Marquette 10-16.

"Way Down East," Eastern (Wm. A. Brady, mgr.)—Albany, N. Y., 4-9.

"Way Down East," Western (Wm. A. Brady, mgr.)—Colorado Springs, Colo., 4, Pueblo 5, Leadville 6, Aspen 7, Glenwood Springs 8, Provo 9, Ogden 10, 11, Salt Lake City 12-16.

"When Knighthood Was in Flower" (Rome, Shipman & Collins, agts.)—Colfax, Colo., 6, Canon City 7, Pueblo 8, Colorado Springs 9, Denver 10-16.

"War of the Transgressors" (Chas. H. Yale, mgr.)—Danbury, Conn., 4, Newburgh, N. Y., 5, Kingston 6, Cohoes 7, Saratoga 8, Auable Forks 9, Montreal, Can., 11-16.

"Wedded and Parted," Eastern, Sullivan, Harris & Woods' (E. L. Johnson, mgr.)—Holyoke, Mass., 4-6, Danbury, Conn., 7, Waterbury 8, Bridgeport 9, New Haven 11-13, Hartford 14-16.

"Wedded Love" (Frank W. Mason, mgr.)—Dayton, Ill., 6, Bloomington 7, Kewanee 8, Streator 9.

"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Camden, N. J., 4-6, Gilbertsville 11-13.

"When We Were Twenty-one," Central (Brandon Courtney, mgr.)—Minerva, O., 6, Cumment 9, Dundaff 14.

"When We Were Twenty-one," Southern (Brandon Courtney, mgr.)—Augusta, Ga., 4, Griffin 5, Birmingham, Ala., 6, Selma 7.

"Why Women Sin," Western (Jack P. White, mgr.)—Brighton, Ill., 6, Alton 7, Cooper 8, Jack Superior, Wis., 9, Hibbings, Minn., 10, Duluth 11, Washburn, Wis., 12, Ashland 13, Bessemer, Mich., 14, Merrill, Wis., 15, Rhinelander 16.

"My Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Warsaw, N. Y., 7, Jamestown 8, Dunkirk 9, Ellicott 10, Dunkirk 11, Corry 12, Erie, Pa., 13, Union City 14, North East 15, Franklin 16, Sheffield 17, Warren 18, East Liverpool 19.

"My Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Hoboken, N. J., 3-6, Scranton, Pa., 7-9, Harrisburg 11-13, Williamsport 14-16.

"Who Is Jimmy?" (Harry Beck, mgr.)—Wheaton, Minn., 7, Wahpeton, N. Dak., 8, Casselton 9.

"Wife's Secret"—Detroit, Mich., 3-9.

"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Cedar Rapids, Ia., 6, Marshalltown 7, Ottumwa 8, Keokuk 9, Burlington 11, Peoria, Ill., 12, 13.

"What Women Will Do" (M. H. Holden, mgr.)—Iowa City, Ia., 6, Burlington 9, Davenport 10.

Y

Young, Elwin, Stock—Clifton Forge, Va., 4-9.

"Young Buffalo" (Chas. H. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.

MUSICAL.

Blauvelt, Lillian (J. Lewis Fancy, mgr.)—Chicago, Ill., 4, indefinite.

Bell, Digby (Sylvester Maguire, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

Bernard, Sam, and Williams (Charles Frohman, mgr.)—New York, N. Y., 4-9, St. Joseph 7, Des Moines, Ia., 8, Omaha, Nebr., 9, Omaha, Nebr., 10-13, Sioux City, Ia., 14-16.

Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 4-9.

Black Patti Troubadours (Voelckel & Kohn, mgrs.)—Washington, D. C., 4, Burlington, N. J., 7, Florence 8, Sumter 9, Columbia, S. C., 11, Augusta, Ga., 12, Charleston, S. C., 13, Savannah, Ga., 14, Waycross 15, Brunswick 16.

"Bubes in the Woods" (John C. Fisher, mgr.)—Chicago, Ill., 10-16.

"Babes in Toyland" (Myron B. Blee, mgr.)—N. Y. City, indefinite.

"Bogar Prince" Opera (Harry Lee Volle, mgr.)—Fayetteville, N. C., 6, Dunbar 7, Durham 8, Oxford 9, South Boston, Va., 11, Bedford City 12, Bedford 13, Wheeling 14, Johnson City, Tenn., 15, Greeneville, Va., 16.

"Bogar Prince" Opera, Jos. A. Wade's (Edwin Paterson, mgr.)—Houston, Tex., 4, Lockhart 5, La Grange 6, Smithville 7, Bastrop 8, Austin 9, Rockdale 11, Milano 12, Mart 13, West 14, Waxahachie 15, 16.

"Bell of Avenue" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.

"Belle of Brooklyn" (Max Hirschfeld, mgr.)—Ill., 6, Hannibal, Mo., 7, Macon 8, Chillicothe 9.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 4-9, Pittsburg, Pa., 11-16.

Cahill, Marie (Charles Frohman, mgr.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.

Canadian Jubilee Singers (Jos. Gray, mgr.)—Elk Rapids, Mich., 6, Kalkaska 7, Masselona 8, Elmira 9, Petoskey 10, Harbor Springs 11, Boyne 12, Bellaire 13, Central Lake 14, Charlevoix 15, Pelaskey 16, 17.

"Coming Thro the Rye" (Geo. W. Lederer, mgr.)—Detroit, Mich., 4-9, Philadelphia, Pa., 11-16.

"Chapeuse" (Kingsbury & Weiss, mgrs.)—Cincinnati, O., 10-16.

"Chicken" (Chas. E. Alley, mgr.)—Meehlan, Mich., 11, 12, West Point 13, Aberdeen 14, Amory 15, Tupelo 16.

Dodson, Frank (F. G. Dillingham, mgr.)—Toledo, O., 4-9, Detroit, Mich., 7-9, Toronto, Can., 11-16.

De Angelis, Jefferson (Shubert Bros., mgrs.)—Washington, D. C., 4-9.

Dodson, Frank (F. G. Dillingham, mgr.)—Toledo, O., 4-9, Detroit, Mich., 7-9, Toronto, Can., 11-16.

"Dream Island" (Chas. Bowers, mgr.)—Boston, Mass., 4-16, Portland, Me., 17-23.

"Dream Island" (Chas. Bowers, mgr.)—Cincinnati, O., 3-9, Hamilton 11, Richmond, Ind., 12, Fort Wayne 13, Kalamazoo, Mich., 14, Grand Rapids 15, Muskegon 16, Ludington 17, Flint 18, Saginaw 19, Bay City 20, Port Huron 21, Detroit 22, Toledo, O., 23, Sandusky 24, Lorain 25, Akron 26, Canton 27, Youngstown 28, Sharon, Pa., 29, Pittsburg 30, Allegheny 31.

"Dream Island" (Chas. Bowers, mgr.)—Lewiston, Me., 4-9, Bath 11-13, Rockland 14-16.

"Redemption of David Corson" (Harry Dael Parker, mgr.)—Indianapolis, Ind., 4-6, Piqua, O., 7, Richmond, Ind., 8, Marion 9, Lima, O., 11-13, Terre Haute, Ind., 14, Springfield, Ill., 15.

"Raining for Office" (Charles Vion, mgr.)—Carthage, Mo., 6, Bolivar 7, Springfield 8, Lebanon 9, Cassville 10, Neosho 11, Joplin 12, Lamar 13, Great Bend 14, Larned 15, Stafford 16.

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"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Toronto, Pa., 6, Williamsport 7, Berwick 8, Shamokin 11, Mount Carmel 12, Shenandoah 13, Freeland 14, Lansford 15.

"Romance of Coon Hollow," Western (Geo. F. Haines & Co., mgrs.)—Decatur, Ind., 6, Winchester 7, Dunkirk 8, Fort Wayne 12, Mexico 13, Rensselaer 14, Winamac 15, Alexandria 16.

"Up Van Winkle," Eastern (Chas. F. Miller, mgr.)—Hattiesburg, Miss., 4, Wiggins 5, McHenry 6, Gulfport 7, Biloxi 8, Scranton 9.

"Rip Van Winkle," Western (Chas. Bowers, mgr.)—San Harcos, Tex., 6, New Braunfels 8, Boerne 12, Comfort 13, Kerrville 14, 15, Floresville 16.

"Rebbit's Foot" (Pat Chappelle, mgr.)—Union Springs, Ala., 6, Eufaula 7, Clayton 8, Ozark 9, Dothan 11.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Boston, Mass., 4-16.

Skinner, Otis (Joseph Brackett, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 11-16.

Sloan, Thomas F. (F. G. Nixon-Nirdlinger, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.

Sly, Daniel (Wm. D. Emerson, mgr.)—Youngstown, O., 6, McKeesport, Pa., 7, Altoona 8, Wellsboro 9.

Swickard, Louise T. (E. S. Andrews, bus. mgr.)—Shamokin, Pa., 4, Mahanoy City 5, Pottsville 6, Allentown 7, Bethlehem 8, Easton 9, Allentown, Pa., 11, Norristown 9, Port Jervis, N. Y., 11, Middletown 12, Walden 13, Hamburg 14, Pottsville 15, Danbury, Conn., 16.

Stuart Sex, Gus Hill's (W. B. Moore, mgr.)—St. Louis, Mo., 7-9, Springfield, Ill., 10, Lincoln 11, Danville 12, Terre Haute, Ind., 13, Indianapolis 14-16.

Steel Stock, Northern (Silas & Gillert, mgrs.)—Fort Arthur, Can., 4-6, Ignace 7-9, Fort Portage 11-13, Telford, Man., 14-16.

Swain Theatre (Mark Swain, mgr.)—Tacoma, Wash., 4, indefinite.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—San Francisco, Cal., 3-9, San Jose 10, 11, Salinas 12, 13, Santa Barbara 14, 15, Ventura 16.

"Sky Farm" (Joseph R. Grismer, mgr.)—Tropolis, Cuba, 4-9.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Pittsburg, Pa., 4-9.

"Son of Rest" (W. F. Mellor, mgr.)—Kansas City, Mo., 6-9, St. Joseph 10, 11, Beatrice, Nebr., 12, Lincoln 13, Omaha 14-16.

"Secret Service" (Frank S. Ward, mgr.)—Boston, Mass., 4-9, Waterbury, Conn., 13, Bridgeport 14-16.

"Sherlock Holmes" (Bolhaer & Campbell, mgrs.)—Jersey City, N. J., 4-9, Pittsburg, Pa., 11-16.

"Slaves of the Mill," Eastern (Frank Reynolds' (Harry Gordon, mgr.—Millersburg, O., 6, Galion 7, Bucyrus 8, Crestline 9, Lorain 11, Ravenna 12, Canton 13.

"Slave of the Cross" (B. H. Cracrin, mgr.)—Harrisburg, Pa., 4, Vox 5, Altoona 6, Johnstown 7, Pittsburg 8, Youngstown, O., 9, Canton 11, East Liverpool 12, Steubenville, Pa., 13, Bellaville 15, Cumberland, Md., 16.

"Sign of the Times" (Campbell Stratton, mgr.)—Johnstown, Pa., 6, Cumberland, Md., 7, Lonaconing 8, Keyser, W. Va., 9, Martinsburg, W. Va., 11, Brunswick, Md., 12, Frederick 13, Frostburg 14.

"Sweet Flower" (Victor H. Schafer, mgr.)—Hackensack, N. J., 4-9, Newburgh 11, Beacon 12, Oklahoma City 8, South Mcalester, Ind. Ter., 14.

"Sunny South" (J. C. Rockwell, mgr.)—Newark, N. Y., 7, Lyons 8, Penn Yan 9, Corning 11, Bath 12, Hornellsville 13, Canisteo 14.

"St. Plankard," J. C. Lewis' (W. A. Junker, mgr.)—Easton, Pa., 6, Bethlehem 7, Reading 8, Winfield 9, Harper 11, Wellington 12, Dalwell 13, Blackwell, Okla., 14, Perry 15, Guthrie 16.

"Stars of the Skies" (L. A. Slavin, mgr.)—Galion, Ill., 6, Moline 8, Davenport 9, Rock Island, Ill., 10, Muscatine, Ia., 11, Iowa City 12, Normalville 13, Boone 14, Ottumoos 15, Ottawa 16, Fort Madison 17.

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"Serio-Comic Governess"—Lynn, Mass.

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Thurston, Adelaide (Francis X. Hope, mgr.)—Perry, Ia., 4, Kirkville, Mo., 5, Chillicothe 6, Livizione, Kan., 7, Leavenworth 8, Topeka 9, Lawrence, Kan., 10, Fort Scott 11, Pittsburg, Pa., Ind. Ter., 14, Springfield 15, Fayetteville, Ark., 16.

Truscott Virginia Drew (Joseph Shipman, mgr.)—Mobile, Ala., 6, Pensacola 7, Elwood 8, Jacksonville 9, Tifton 11, Logansport 12.

Temple, Cecil (Frank Gilmore, mgr.)—Portland, Me., 4-9, Dover, N. H., 11-16.

Tucker, Ethel, Stock (Jack Brown, mgrs.)—Phoenix, Ariz., 4-10.

Tempest, F. L.—Johnstown, Pa., 6.

Ted Sweet Stock (Will J. Kennedy)—Erie, Pa., 4-9, Pittsburg 7-9, Iola 10-16.

Two Little Waifs, Lincoln J. Carter's (W. A. Mocklin, mgr.)—Norristown, Pa., 6, Allentown 7, Easton 8, Scranton 9, Binghamton 11.

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"Two Johns"—Des Moines, Ia., 3-9.

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"Under Southern Skies," Central (Harry Del Parker, mgr.)—De Soto, Mo., 6, Fredericktown 8, Cape Girardeau 9, Jackson 11.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Dayton, O., 4, Lewistown 6, Mihlebloom 6, Hanover 7, Frederick, Md., 8, Columbus, O., 9, Cortland 11, Allentown 12, Slatington 13, Reading 14, Conshohocken 15, West Chester 16.

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"Uncle Ed Lankins" (C. S. Primrose, mgr.)—Waterloo, Ia., 6, Hampton 7, Fort Dodge 8, Marshalltown 9, Boone 10, Ottumwa 11, Des Moines, 11.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mark, mgr.)—Centerville, Ia., 6, Lancaster, Mo., 7, Memphis 8, Kokomo 9, Fort Madison, Ia., 10, Hillsboro, Ill., 11.

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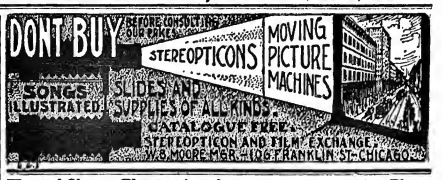

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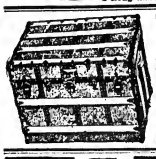

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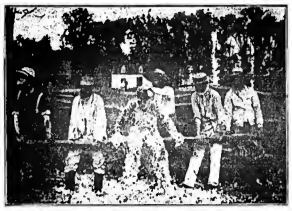

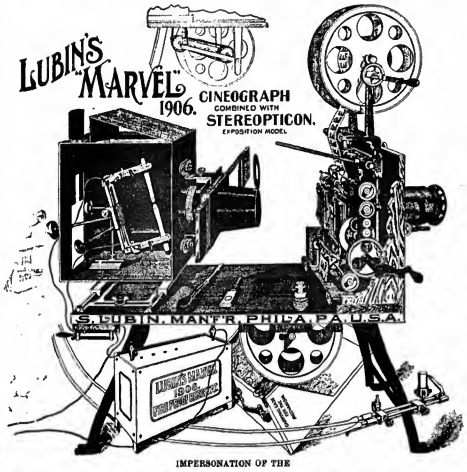

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, DECEMBER 16, 1905.

VOLUME LIII.—No. 43. Price 10 Cents.

MARIE JANSEN.

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Luscombe Searelle, who, in collaboration with Ella Wheeler Wilcox, wrote the poetical play, "Mizpah," which Charles Frohman is to produce, is widely known as one of the best raconteurs in the profession. He sends us the following story, the truth of which he vouches for, as it was told to him by one of the squeezes of the Prince of Wales, now King Edward VII.

The anecdote concerns the young Prince Alexander of Battenberg, who lately visited our shores with the British squadron. The prince was a great favorite with the late Queen Victoria, his grandmother. Once, when a lad on board his training ship, he found himself short of pocket money—a not unusual occurrance with him—and wrote to the queen, asking her to send him five pounds. The queen replied with a long letter, rebuking him for his extravagance, and, to enforce the lesson, declined to let him have the money.

The young prince wrote a voluminous reply to her, admitting that she was right in all she had written, and stating that he had decided to turn over a new leaf and henceforth eschew all extravagance. He signed the letter, "Your penitent grandson, Alexander."

There was a postscript, however, following the signature, and its character goes far toward proving the saying that the postscript is more often then not the key to the letter. It read:

"I almost forgot to mention, dear grandmother, that young Wilson, the Australian millionaire's son, who is in the same class with me, is collecting autograph letters of distinguished people. He has given me ten pounds for your letter. Please write again soon."

A story is told of a reporter on one of the New York papers, whose daily duties include insurance matters, consequently it is not strange that the parlance of insurance circles should color his conversation or writing.

At the recent death of a friend, whose divorced wife was also a friend, notwithstanding the separation of the two, the young man found it necessary to notify the ex-wife. The message ran: "Poor Jack died today. Loss covered by policy."

Egotism naturally follows success except in very rare instances. With small personalities a small success is most frequently magnified, and such a person is more conceited than one who has attained a greater proficiency. Honest satisfaction at an attainment is admirable, but obtrusive egotism is always offensive. So, when the offender's conceit receives a public set-down, it usually is gratifying to those who have been bored by the egotist.

An instance illustrating this point occurred a few days ago in one of those phonograph places where, for a small sum, one may hear "all the popular songs of the day."

A young song writer of mediocre talent, slightly known to the Twenty-eighth Street Song Writer Row, had by some means induced the manager of one of these companies to include one of his songs in this list, and it was his great pleasure to go from one to the other of the places controlled by the company and call for his song to be rendered. Frequently he would be accompanied by a friend or an acquaintance or two to share in his pleasure, when he could persuade any of them to go, for most of them were weary of hearing him extol his own work to the exclusion of that of all others.

He had been showing some out of town friends about the city, and included a phonograph parlor where his one composition was on tap. He had been talking so conceitedly about himself and it that his friends had become somewhat disgusted. He had not visited the place recently, and a new boy, unknown to him, had charge of the machine. After listening to two or three of the most popular numbers by well known composers, the small music maker midged one of his friends and said:

"Now I'll ask him to put on my song and you'll hear 'what's what,'" then, in a self satisfied voice, he asked for his composition, giving in loud, proud tones, its title, which, for obvious reasons, is here omitted.

"Aw!" exclaimed the boy in deprecatory manner, "don't waste your time in listening to that rot; we only give it when it's set for, an' that nix'l mor'n once a mouth."

The little lesson has had some effect, for the young writer has not mentioned himself or his work for more than a week.

A small commotion was created the other afternoon at the box office window of one of the Broadway theatres, where a big, rawboned young countryman was buying tickets for the matinee for himself and a pretty girl who accompanied him.

"Gi' me two chairs as close to the stage as you can," he said to the treasurer.

"This is the best I can do," said that personage, pushing two tickets toward the prospective patron.

"Where bouts be they?" asked the burly buyer.

"J, 2 and 4," was the answer, which, for some unaccountable reason, immediately aroused the ire of the young man, which he manifested by an angry retort.

"Jay! he I?" he loudly exclaimed, to the amusement of those in the line behind him. "Jay! indeed. I'll have you know that if I am from up State, I can lick six at a time like you. If this little window was big enough I'd git in an' shake the daylight out of you."

But at this point of his indignant protest he was interrupted by the young woman who accompanied him, who grasped his arm and drew him from the line, where she explained that the young man at the window was merely indicating the letter of the row of seats where they were to sit. A moment later a rather shame-faced young man took up another place in the line at the window.

After a long experience "on the road," as scene painter and stage mechanist, Charles E. Millis attained the object of his hopes—that is, a studio in the big metropolis, where he could carry on, in a more extensive manner, his clever work. Here his friends gather to listen to his tales of amusing things that happened in the past. They like to hear the stories repeated which occurred in the 80s, when he was travelling in the West with a small company, headed by Blanche De Bar.

They struck a little town that appeared only on the very large maps where they intended to stand. They were to "open" the opera hall, which was the pride of the town, the place where the play being that most popular melodrama of the time, "The Hidden Hand."

Mr. Millis had given particular direction to the local carpenter concerning the scene plot, and minute instructions as to the "trap," without which one of the best "thrills" in the play would be lost. Through this the "villain" was to plunge down the Capitola pressed the spring which operated it.

It transpired that when the carpenter cut through the flooring, to make the trap door, the store below was disclosed. The owner, finding that the carpenter was in a pecuniary necessity, agreed to fix the matter so as to have it all right in time for the evening performance. And, as Millis remarked, "they fixed it in a manner at the time known only to themselves, but, later, to the dismay of the unfortunate "villain."

At the climax the one was given to the local carpenter to open the trap that Capitola appeared to spring when the heavy men advanced toward her threateningly. The man disappeared—then ensued a thrilling silence. A moment later, out of the depths, came smothered howls and a volley of big swear words, with the exclamation:

"Where am I? Somebody get me out!"

At this explosion, which was not among the speeches of the play, the stage manager knew that something was wrong, and quickly rang the curtain down and hurried back to investigate. He found that the ingenious owner of the place, with his carpenter, had securely nailed around the opening of the trap a bag of about twelve feet in length, made of heavy sacking, the extending to within a few inches of the flooring of the store beneath.

When the "villain" dropped, he slid to the bottom of the bag, where he was swinging like an immovable pendulum, in the darkness. From this situation he was rescued by Millis, who cut open the side of the strange prison with his penknife. The frightened and half collapsed "villain" was then restored by the aid of a public set-down, and (for it was December), and the play went on a few minutes later.

MARIE JANSEN,

Whose picture appears on the front page of this week's issue, was born in Boston, Mass., and her name is "written in the sands." She made what she considers her professional debut as Cicely Fay, in "Lawn Tennis," at the Park Theatre, Boston, Sept. 13, 1886. Her musical education was acquired at the New England Conservatory of Music in Boston. After her debut she continued with the Comley-Barton Co., on the road, and when that organization closed, "Hollands" for the first time in America, at the Bijou Opera House, New York City, Jan. 9, 1888, Miss Jansen was the original Valentine. She filled out the season of 1880-81 with this company, for the Fall season of 1882-83 she joined D'Oyley Carte's company, at the old Standard Theatre, New York City, and at that house on Nov. 25, 1882, she was the original Iolanthe in the first production in America of the opera of that name. For the Summer of 1883 Miss Jansen was at the Boston, Mass., Museum. There she sang with success in "The Grand Duchess," and other productions. For the Fall season of 1883-4 she was engaged by A. A. Mayer, and sang with his various troupes. On May 10, 1884, she sailed for England, to fill an engagement with Chas. Wyndham's Co., appearing at the Criterion Theatre, London, Eng., a month or so later in "Pendennis." In that comedy she successfully acted the leading role, which she continued to play for about eight months. On Jan. 10, 1885, she made her reappearance in this country, assuming the title role in the original production of "Dulcine," at the Boston Museum. Later she joined one of McCaull's companies, but on May 4, 1885, she reappeared in New York City as Rosetta, in McCaull's "Black Hussar" Co., at Wallack's. Later she went to the Casino, New York City, under the management of Rudolph Aronson, and created the role of Javotte, in "Erminie." She was also the first Nadjy. When Francis Wilson became a star, Miss Jansen was tendered his support, and achieved marked success in "The Oolah," "The Merry Monarch" and "The Lion Tamer." In April, 1892, she retired from Mr. Wilson's support. After the lapse of some time she went out as a star, in Glen McDonough's comedy, "Delmonico's at Six," under the direction of Jefferson, Klaw & Erlanger. Since then Miss Jansen has appeared in vaudeville at different times.

SAMMY WATSON writes: "My Farmyard Circus still continues to be a feature on all bills where I appear. Last week, at the Amphion, Brooklyn, the act was one of the biggest hits on the programme. I was accorded numerous curtain calls at the finish. So original was the act that the house management put out special tickets for a 'Farmyard Matinee,' packing the house on Saturday afternoon to the doors."

MRS. MYRTLE DRAPER, wife of Bert Draper, wire performer, has joined the Cadwallader Circus, which opens on Dec. 19, at Decatur, Ill., on Nov. 29, after an illness of six months.

MRS. CAMILLO, of the team, Camillo and Fons, mourns the loss of his mother, who died some time ago.

"The Second Empire" of the New York Central is a wonderfully popular daily train, leaving New York at 1.02 P. M., arriving Buffalo 10.20 P. M., stopping at Albany, Utica, Syracuse, Rochester and Batavia.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 25.

The theatrical event of the week, commencing on Monday last, was the appearance of Huntley Wright, the comedian, who has won many laurels in George Edwardes' musical comedies, in plays of a different type, such as "The Little Father of the Wilderness," a one act serious little drama, by Lloyd Osbourne and Robert Stroug, and "The Mountain Climber," by Cosmo Hamilton, an adaptation of a German farce. While Mr. Wright may be credited with making a complete success in his undertaking, still the experiment has been well worth the try. Strange to say, Mr. Wright was at his best in the serious play, and in the farce he overdid the character a bit by musical comedy methods. The double bill promises well.

"Lady Madcap" closes its long and prosperous run at the Prince of Wales tonight. The theatre will remain dark until Jan. 6, when it will reopen with a new musical comedy, written by Owen Hall, and composed by Ivan Caryll, the leading role of which is based upon the French piece, "Decore." For the production George Edwardes is, of course, responsible, while Frank Curzon supplies the theatre. The title favored at present by Mr. Edwardes and Mr. Hall is "The Pet of the Public." The story is concerned with the doings of a certain Lord Sanctonbury, who, when a young Mr. Darty, who has acquired fame by means of an article contributed to a monthly magazine on the subject of "The Debasement of Public Amusements." Lord Sanctonbury is the proud father of four lively young ladies, played by Zena Dare, Grace Finder, Broughton Black and Gabrielle Ray, who love all things connected with the theatre as much as their father detests them. The girls, unknown to their stern parent, have pinaged into private theatricals, and by an accident have obtained the assistance of a sprightly London actress, who, once brings the little Darty and Lord Sanctonbury together, with the inevitable result that the gentleman falls in easy victim to the lady's charms. The rest is worked out in the customary fashion. Others to play the principal parts are: Fred Kaye, Willie Warde, George Carroll, Maurice Farkoa and W. H. Berry, who is now one of the hits of the review at the Empire.

"Pantaloon," J. M. Barrie's little play, and the company play in which it was the subject of a signal compliment on the occasion of the criminal performance at Windsor Castle last Saturday night. By express desire of the king, a special call was given the actors at the conclusion of the performance of the play which followed "Pantaloon," and the unprecedented scene was witnessed of a brilliant audience waiting for the appearance of Maurice, Willie Warde, Mr. Bashcombe, Ella Q. May and Pauline Chase, who meanwhile had exchanged their harlequinade costume for evening dress, to respond to the royal summons. "Pantaloon" made such a favorable impression that it has again been commanded for performance at Sandringham Dec. 1. Miss Chase is an American girl, who was first seen in London in "The School for Scandal," at the Prince of Wales. She is now touring with Ellen Terry, in "Alice Sit by the Fire."

The practice of giving command performances, such as those which have taken place at Windsor, dates from the Victorian period, the early days of the system the players were not to view the honor of their presence appearing before their sovereign anything but favorably, since the privy purse was not always inclined to meet their claims for remuneration with promptitude or liberality. The scale of payment, when Queen Victoria ruled at Windsor, the amounts allowed were as follows: Leading lady or gentleman, £50; second lead, $25, and utility, $15. Nowadays considerably more satisfactory arrangements are in force.

Rehearsals of "The Jury of Fate," Mr. Leitch's new serious and ambitious play, in his done at the Shaftesbury very soon, are now in full swing, and the company, headed by W. H. Irving and Charles Glaisy, will include Lillah McCarthy, Matheson Lang, Mrs. B. H. Brooke, Mr. Tyars and Trevelyan.

"Captain Drew on Leave" is such a success at the New that, should Charles Wyndham be able to cancel a contract with an American time, he will transfer the successful comedy to another theatre about the end of the year, when Julia Neilson and Fred Terry take possession of the theatre.

The anticipated production of Victorien Sardou's "Les Merveilleuses," at Daly's, will not be for many months, perhaps, not even next year. "The Little Michue" has developed into such a big success that recently the receipts have fell short of the record achieved by the most popular musical play—excepting "Dorothy" and "San Toy" ever produced at that theatre by George Edwardes. The latter has under consideration the presentation of Pierre de Gallety, a series of Christmas matinees, of a piece, by Georges Grancher Jr., called "Tricot, Naughty Little Boys." "The Spring Chicken," the current attraction at that theatre, is shortly to be strengthened by the introduction of a number of new songs and new dances.

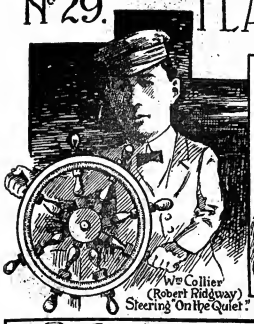
George Tyler has abandoned for the time being, it is stated, his intention of producing Hubert Henry Davies' new comedy, "The Hostess," because of his being unable to secure a suitable London house for the production. In place of this he will revert to his original policy, and do Alfred Sutro's "Fascinating Mr. Vanderfelt," with Ella Jeffreyson the leading role. Instead of London being the scene of this production, as originally announced, New York has been selected, and the date is set for January 15. Miss Jeffreys' character in the play will be that of a bright young widow who hairbreadth escapes from the snares of the fascinating male cause many complications and much fun.

Justin Huntley McCarthy writes to the press, setting the contention of his having written a play with Joan of Arc for its heroine, to which he has given the title, "The Lily of France," identical with that announced as chosen by Louis N. Parker for his play upon the same theme, that completed for Mr. Tree, in which Viola Tree is to impersonate the famous La Pucelle, the maid of Orleans.

Charles Frohman has secured another new play for his company, this time, as he proposed before in "The Marriage of Kitty," it is a French play, the original of the new piece, which he intended Madame Granier to make a decided hit, in called "Aux Bonheur-Mesdames," but what Miss Tempest's husband, Cosmo Gordon Lennox, will call it, he having been commissioned to adapt it, has not been settled as yet.

Several royal parties have witnessed the excellent performance of Lewis Gillette, in "Sherlock Holmes," at the Duke of York's the week. The business continues to capacity, but the play must be withdrawn on Dec. 9 to make room for the revival of the successful "Peter Pan," which is scheduled for the new piece, which is

No 29. FEATURES OF THE WEEKLY SHOW. By P. Richards.



Wm Collier (Robert Ridgway) Steering "On the Quiet."

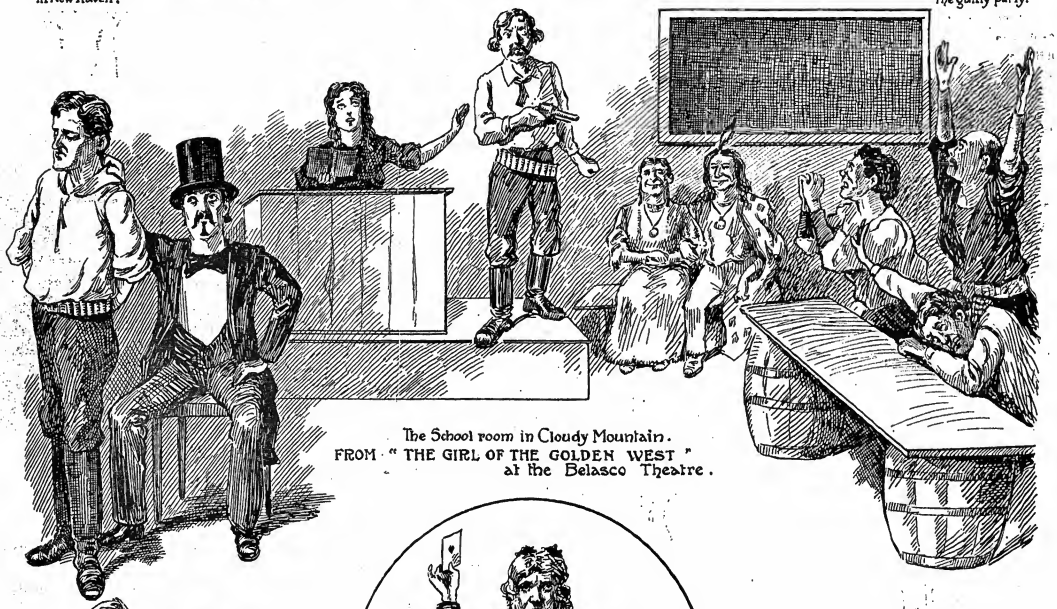
When is a joke not a joke? When you tell it to an Englishman. (Duke of Carbondale.)

A marriage "On the Quiet."

A jolly time in New Haven.

Scenes and characters from "ON THE QUIET" at the CRITERION THEATRE.

Trying to find the guilty party.

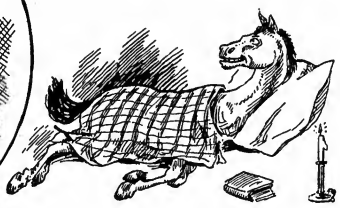


The School room in Cloudy Mountain.
FROM "THE GIRL OF THE GOLDEN WEST"
at the Belasco Theatre.

The Girl with the red Domino at the Orpheum, Brooklyn.

Stuart in his Spanish Fandango at Proctor's 23. st.

R. A. Roberts in one of his characteristic impersonations, at the Colonial.



Riccabono's "Good-night horse" at Hammerstein's Victoria.

ANNIVERSARY NUMBER

OF

THE

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

OUR LONDON LETTER.

Continued from page 1090.

Arthur Shirley. A look into the past of the Princess' is interesting. First opened exactly sixty-five years ago, this theatre has been the home of many players, including Charlotte Cushman and Charles Kean. In 1859, when the father of the late Augustus Harris took it over, he brought Henry Irving, then a provincial actor, to London, to play small parts at the Princess', but the future head of the acting profession did not make a good impression on his manager, and he soon went back to the country. In 1863 the Princess' became the gorgeous home of melodrama, phenomenally successful plays being produced there for many years.

Due to from South Africa today are: Will H. Fox, Meredith Sisters, Dent and Harris, and the Minelli Sisters Troupe. Sailing for that port are: Mudge and Morton, the former having recovered from his recent illness, which for a time looked serious; Brothers Damm, Odeyne Spark, Frank Coyne, Moreschani and Carrie Joy.

As usual, I saw the first evening show of the current Coliseum bill last Monday. By first I mean the nine o'clock performance. The Four Boleros opened with a bar act that was very good. They were a bit nervous, naturally, but nevertheless the act was performed with only one or two minor hitches. They want well. Next number was announced as an extra one, but it turned out to be Victoria Monks, who has been out of the bill for ten days, owing to illness. She sang three verses of "Give My Regards to Leicester Square," but I noticed by her audience when it came to the chorus. She was recalled three times. Hayes and Suits followed. It was their debut in a West End music hall, and they are to be congratulated for a very clever performance, considering the house is not an easy one for all acts. Mr. Hayes danced in a manner that left nothing to be desired in that line, and Miss Suits was a close second to him. Some difficult steps at the finish, by Mr. Hayes, won the team two curtains. After the bioscope a fantastic divertissement, called "Spring Magic," was given. In it appeared the wonderful dancer, Signor Vittorio de Vincentti, who recently was the hit of the "Excelsior" ballet at the Lyceum. He was assisted by Mlle. Morino, who appeared here for the first time in England. Their difficult dances proused the audience to much enthusiasm, especially the pirouettes of Vincentti. Mrs. Bernard Beere recited "The Portrait" and "Little Breeches." She was favorably received. Number seven was Madge Lessing, who appeared in a new Highland military scene, entitled "Hear the Pipers Calling, Jenny, Mine." The scene is on the order of her "Good Bye, Little Girl, Good Bye" number, which was such a hit at the opening of the Coliseum. Soldiers in Scottish garb are brought into play during the action of the song. Miss Lessing looked very charming in kilts. Her second number was a revival of the popular scene, "Rosa Anna," and it went as well as when first put on at the Coliseum. Miss Lessing is certainly a fixture at this house, and when she leaves her place will not be an easy one to fill. Next we had the laughing hit of the whole show. It was the act done by the merry monopedes, Conway and Leland. They had the audience on the move all the time with their comedy, which is the real thing. I have been told that their reception is the same at every performance. One night Conway was half way to his dressing room when he had to return to take another bow, which was the fifth. Alice Lacy, supported by the Coliseum auditorium choir, stage chorus and the big orchestra, in the church scene from "Cavalleria Rusticana," preceded Seeley and West, who lately returned from the States. The comedians and musicians amused the audience as they only can do. The closing number was an excerpt from the opera bouffe, "La Fille de Madame Angot." The Monday performance was very well attended.

On Wednesday the Brittons appeared at the Palace, much to the surprise of the audience which filled that house. One of the principal members of the Folies, the headline act, was ill, so a big number had to be secured at once. The Brittons were first in Manager Butt's mind, and through the courtesy of the management of the Empire, where the colored performers are playing, he was able to secure their services for the performance, after they had completed their Empire work. Needless to say that they repeated the big hit at the Palace.

Fred Baggs, the head man of the McNaughton tour, is very dangerously ill.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Chauncey Olcott's annual engagement occurs this week, in "Edmund Burke." Marie Cahill, in "Moonshine," pleased fair sized audiences 4-9. "Little Johnny Jones," with George Cohan, week of 18.

EMPIRE (H. M. Hyams, manager).—This week David Belasco's "The Heart of Maryland" is offered, with a star cast, including: Odette Tyler, Orrin Johnson, H. D. McLean, John E. Kellerd and Wallace Eddinger. The house was dark week of 4. Bertha Galland will appear in "Sweet Kitty Bellairs" week of 18.

PROCTOR'S.—A big bill commands attention here this week, with Hart and Carrie De Mar, in "The Other Fellow;" Mary Norman, Arthur Dunn, assisted by Marie Gleizier; Paul Conchas, Burke, Larue and company, Abdul Kader and three wives, Joe Heishen's dogs, and Jr. and Mrs. Jim Illett. Business continues fairly good.

COLUMBIA (M. J. Jacobs, manager).—"Her First Finse Step" gives abundant sensation this week, which is the thing most desired. "The Child Wife" was a general favorite week of 4, and drew well. House will be dark week of 18.

BLANEY'S (J. H. Bucken, manager).—"Dangers of Working Girls" appeals strongly the present week. "For His Brother's Crime" received fairly good attention week of 4. "The Factory Girl" 18-23.

WALDMANN'S (W. S. Clark, manager).—The Cmino Girls offer a lively show in their effective way this week. The Cracker Jacks drew good business each night week of 4. The Gay Masqueraders 18-23.

NOTES.—Mr. Ehlers, of *The Sunday Call*, and representative of *The New York Herald*, has taken charge of the press work at Proctor's Newark Theatre.

Paterson.—At the Bijou (J. H. Rowley, manager) the Merry Maidens gave satisfaction, and drew good houses last week. New Century Girls week of 11, Mascott Burlesquers week of 18.

FAMILY (Morris & Simms, managers).—Business continues big. Bill week of 11: Meirose and Elmer, Texas Madine Dixon, La Novera, Brockman, Mack and company, and moving pictures.

EMPIRE (A. M. Bruggeman, mnnager).—Business is fair. Bill week of 11: Shean and Warren, Mc. and Mrs. Trucsmill and company, Mme. Arnous, Tony Wilson and Mme. Heloise, World's Trio, Jack Norworth, Louise Dresser, Fred and Annie Pelot and kinetograph.

GRAND HOTEL (John J. Goetchius, manager).—Business was fair last week. Thalia Theatre Co. 12, Ili Henry Minstrels 18.

NOTES.—Johnnie Coates, advance man for Primrose's Minstrels, was in town 8..... Lyceum Theatre will open its doors Christmas Day. High class drama and musical comedy will be in vogue..... A local lodge of the Knights of Everlasting Pleasure has been started in this city. Although just started, their roster contains some of the leading members of the profession who make their home here.

Jersey City.—"Sherlock Holmes" met with very satisfactory results at the Academy week ending Dec. 9. Chauncey Olcott had a splendid stay at the Bijou. Cherry Blossom Burlesquers at the Bon Ton, were duly appreciated, and drew the usual standard business.

ACADEMY (F. E. Henderson, manager).—Chas. E. Grapowin 11-16, "How Baxter Butted In" 18-23.

BIJOU (J. W. Holmes, proprietor).—John and Emma Ray, in "Down the Pike," 11-16; "Young Buffalo" 18-23.

BON TON (T. W. Diskins, manager).—The Merry Makers Burlesquers 11-16, the New Century Burlesquers 18-23.

NOTES.—Arthur F. Putnam, formerly assistant treasurer at the Academy, is now connected with the Manhasset Comedy Four, the quartette being one of the hits with the Cherry Blossom Burlesquers..... The attaches of all the theatres have combined, and will give a grand ball after the holidays..... Local No. 30, Bill Posters and Billers, had an interesting meeting at Humboldt Hall 8..... "Pee Wee" received, at their hall, 3, was an elaborate affair.

Hoboken.—At the Lyric (H. P. Soulier, manager) good business is the rule. "Big Jim" was the bill Dec. 10-13, "Bluebird's Minstrels 14-16, "Confessions of a Wife" 17-20.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 11: Geo. L. La Rose company, Hal Godfrey and company, Lind, Reid Bros., Elmstech Sisters, De Cuss and McDonald, the Madcaps, McGrath Bros. and the kinetograph.

NOTES.—Clarn Joel, who made her debut several years ago, and is now filling an important part with "Why Girls Leave Home," is a protege and pupil of Mrs. H. P. Soulier, and her first appearance was as Buttercup, in "H. M. S. Pinafore."..... Geo. L. Harrison, at one time manager for tt. R. Jacobs, at the house known as the Lyric, later with traveling organizations, and a member of No. 74, B. P. O. Elks, who suddenly disappeared four years ago, has been located in an insane asylum in England. He was through the efforts of Go-Won-Go Mohawk that Mr. Harrison was enabled to correspond with his friends in this country.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Melbourne MacDowell, Dec. 2, played to fair business. Ethel Barrymore, 7, packed the house. Raymond Hitchcock 15, Ezra Kendall 16, John Drew 18.

STATE STREET (Frank Shelters, manager).—"Lieut. Dick, U. S. A." 4-6, played to moderate sized houses. "Big Hearted Jim," 7-9, had satisfactory business. "Fantasma" 11, "The Burglar's Daughter" 12, 13, "The Dude of Duluth" 14. "The Mummy and the Humming Bird" 15, 16.

TRENT (Edward Rentoo, manager).—The second anniversary of this theatre was celebrated 7, and souvenirs were given to every patron. Bill for 11 and week: Mr. and Mrs. Gene Hughes, Searl and Violet Allen Co., Avon Comedy Four, Valerie Bath, Marlow, Plunket and company, Young and Brooks, Five Mowatts and the biograph.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) E. S. Willard and his excellent company had a big week Dec. 4-9, producing six different plays, all of which were well patronized, while at a good proportion of the performances the house was sold out. Thomas Jefferson, in "Rip Van Winkle," and Edna May, in "The Catch of the Season," divide week of 11. E. H. Sothern and Julia Marlowe follow.

IMPERIAL (R. F. Bostwick, manager).—The Vaughan Glaser Stock Co. added to the favorable impression made in its first week, by its production of "The Altar of Friendship," 4-9. "Too Much Johnson" is the bill for 11-16, to be followed by "Peaceful Valley."

EMPIRE (Sylis & Nathanson, managers).—Joseph Murphy received a warm welcome upon his return, 4-9, in "The Kerry Gow" and "Shaun Rhue," both of which he played with his old force. Effie Ferry, in "The Belle of Avenue A" 11-16. James Kennedy and a company will occupy the house, in repertory, the week before Christmas.

KNIGHT'S (Chas. Lovenberg, manager).—Truly Shattuck and Ivy City Girls head the bill 11-16, giving "The Song of the Cities." Others are: Helen Gleimer, Foy and Clark, in "A Modern Jonah;" Rossire and Doretto, in "The Captain and the Tar;" Julia Kingsley and Nelson Lewis, in "After the Honeymoon;" James Richmond Glenroy, Gus Bruno, the La Velle Trio, Lillian Le Roy, Brothers Durant, Chris Smith and Two Johnsons, Still Wood, Thee and Camille La Jess, and Loula Grasse.

WESTMINSTER (Geo. H. Batchelier, manager).—At Heeves' Big Show received good notices week of 4. It was followed by the World Beaters 11-16.

NOTES.—Rumors continue to circulate and gain credence that the Imperial Theatre has passed into control of anti-syndicate people, who will place independent attractions there after Jan. 1. No official announcement has been made..... Emma Ehnes and her company sang at Infantry Hall Dec. 12..... The Thalia Theatre Co., of New York, gave performances at the Park Theatre for the benefit of the Jewish Relief Fund 5, 6..... The Kreisel Quartette gave its first concert of the season here at the Blake, 8..... Sylis & Nathanson, managers of the Empire and Park Theatres, have started a company in a revival of "Little Lord Fauntleroy," making six plays and seven companies they have on the road this season. The list includes: "Where Women Love," Eastern and Western; James Kennedy, in repertory; "The Silent Witness," "Little Lord Fauntleroy," "By Word of Command," and "Quincy Adam Sawyer," now on its way to the Pacific coast. The firm have taken the second floor of the building adjoining the Empire, on Westminster Street, for offices for these attractions. Harry C. Young, well known locally from box office connection with the Empire, Park and Imperial Theatres, has been appointed traveling manager of "Little Lord Fauntleroy."

Woonsocket.—At the Woonsocket Opera House (Joab B. Ogden, manager) the Ryan Stock Co. plays Dec. 11-16, "Little Lord Fauntleroy" played to fair business 4. Harcourt Comedy Co. pleased 5-8, to good average business.

HUB (Jas. W. Conklin, manager).—Bill for week of 11: Berlina and Brockway, Eugene Sweet, Carroll and Baker, Vera De Armond, the Marquands and moving pictures. Business is good.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) May Irwin presented "Kate Black is Back" Dec. 4-6, giving a pleasing performance, to large audiences. Dennis Walsh followed 7-9, in "The Woman in the Case," drawing good patronage. "The Redemption of David Corson" 11-13.

MASONIC (Chas. A. Shaw, manager).—"Buster Brown," week of 4, delighted crowded houses at every performance. Master Rozen made a decided hit, being compelled to respond to numerous curtain calls. "The Grafter" 11-16.

AVENUE (Chas. A. Shaw, manager).—"A Race for Life," week of 3, was thrilling enough to attract packed houses at each performance. "Fighting Fate" 10-15.

BUCKINGHAM (Whallen Bros., managers).—San Carlo Opera Co., week of 3, presented a combination of mirth, music and pretty girls that pleased large audiences. Sam Devere, in his original Mike and Ike act and songs, scored heavily. May Howard Burlesque Co. 10-16.

HOPKINS' (Wm. Reichman, manager).—Every number on the bill week of 3 was a high class one, and large audiences showed their appreciation with liberal applause. New people were Hall and Richfield, Hajji Ali's Bedouin Arabs, Four Emperors of Music, Kelly and Violette, Quinlan and Mack, Rudolph Wonder, Mlle. Dazie, Mack and Kinkadrone.

NOTES.—Theatrical Mechanics' Association, Local No. 8, celebrated its twentieth anniversary with a banquet and smoker at Masonic Theatre, 5. A large crowd was present and enjoyed a royal good time. The entertainment committee, composed of William Corrigan, Tony and John Sevori, was highly complimented. The officers of the local lodge are: James Duncanson, president; John Sevori, vice president; G. L. Smith, treasurer; M. S. Leggett, recorder; W. Green, financial secretary; Lary Gero, O. Campbell and J. D. McLaughlin, trustees.

Paducah.—At the Kentucky (T. A. Roberts, manager) Harry Beresford, in "The Woman Hater," Dec. 5, had good business. "Hans and Nix," 7; Paul Jones Opera Co., 8, and "My Friend from Arkansas," 9, fared well. "Buster Brown" 11, "The Paraders" 12, "Pretty Peggy" 13, "Alvin Joslin" 16, George Sidney 18, John Griffith 21.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) a good week's business was done by the Clara Turner Stock Co., which appeared Dec. 4-9, excepting 5, presenting "Buster Brown's Sweetheart," "Dixie, the Blue Grass Girl," "The Sapphire," "The Girl Bandit," etc., with specialties by Joe Foley, R. F. Crolius, Irene Le Tour and dog, "Zeza," and songs, by Miss Turner. Maclyn Arbuckle, in "The County Chairman," was the interesting attraction 8, pleasing a good sized house. Shean Stock Co. week of 11, except 12, when "Little Johnny Jones" appears for one performance.

PORTLAND (James E. Moore, manager).—An all star bill, 4-9, drew big business and pleased greatly. Bill 11 and week: Hassan Ben Ali's Arabs, J. K. Hutchinson and company, Sabel Johnson, Detching Bros., Bessie and Miller, Rice and Walters, and Billy Kinkaid.

NOTES.—The second concert in the C. A. Ellis series, at City Hall, 13, will offer The Longy Club, with Laura Hawkins, pianist..... The Portland Theatre had a capacity audience Sunday evening, 3, when Portland Lodge of Elks, No. 188, conducted its annual memorial Lodge of Sorrow, with Hon. Jay R. Kline, of Syracuse, N. Y., as the principal speaker, musical selections by the Boston Ladies' Orchestra and local talent.

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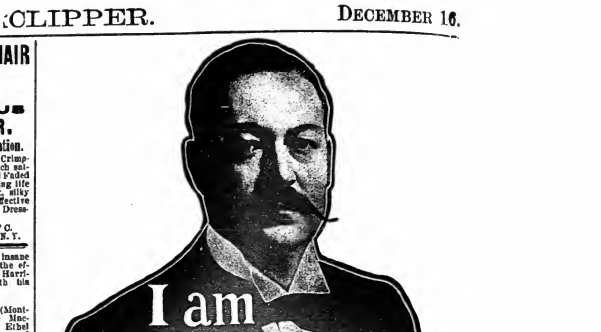

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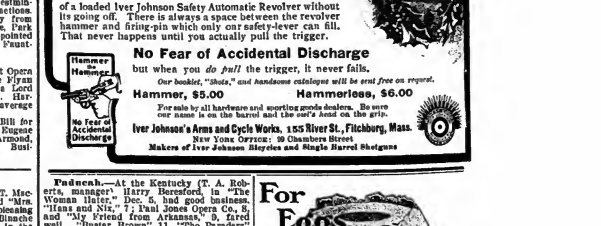

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McILHENNY'S *Tabasco Sauce*

You won't tire of the breakfast egg if you dress it with McIlhenny's—the original—Tabasco Sauce. In use half a century. Promotes digestion and makes Soups, Salads, Roasts, etc., more relatable.

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Look For Me In Cherry Time.

New song; new slides, finely colored. Three sets to sell at $4.50. SNAP QUICK. Violets Sparkling with Dew, $5.

BARBACH & CO., 809 Filbert St., Phila., Pa.

Music and Song.

TIMELY WITMARK TOPICS.—One of the latest Witmark song publications is Arthur Wells's darkey love song, "Ole Joe." This is an uncommonly tuneful number, and the song is supplemented by a graceful dance. "Woodland" is now having a run at the Majestic Theatre, New York, and the audience heartily applaud the principal number, "Woodland Love." These are entitled: "When Perrico Plays," "That's Why They Say I'm Crazy," "The Hunting of the Cook," "Love's Golden Day," "Jogaffree," "How To Tell a Fairy Tale" (duet), "Your Heart Is Not Free," "Little Black Sheep," "The Ossified Man" (trio), "With Frame, Two-Forty-One," "The Only One," "I And Myself And Me," "The Knave of Hearts," "Popular Pauline," "A Woman's First Question," "Ma Lady" (duet), and "Tale of a Music Box Shop." Victor Herbert's popular concerts, at the Majestic on Sundays, embrace selections both classical and semi-classical, the latter being represented largely by his own compositions, which are eagerly demanded and applauded by his audiences. These include: "The March of the Toys," from "Babes in Toyland;" "Al Fresco," "Under the Elms," "Panamericana" "La Coquette" and "Pierrette," besides excerpts from his later operatic works, "What Happened in Nordland," "Miss Dolly Dollars," "Mlle. Modiste" and "Wonderland." Charlotte Ravenscroft is featuring "Star of My Life" and "In My Merry Oldsmobile." Sue Smith's "Pretty Lil" Taylro is featuring "Norah-Florodora" and "Injun Gal" over Keith's circuit. Theodore Quartette, who are this season with the Merry & Mack Co., are making a hit with "In the Shadow of the Pyramids" and "My Pretty Chloe, From Tennessee." Bessie C. Hoegert, who makes a feature of singing bills with violin obligato, is featuring "In My Merry Oldsmobile," "Take Me To Your Heart Again" and "I'll Show Her" Sue Smith's "Forested Somewhat of a sensation at Keener's Theatre, Brooklyn, where she made her debut. Her songs included: "Star of My Life," "Oo-Ann Moon," "Norah-Florodora" and "In My Merry Oldsmobile." Allen May, with his illustrated songs, at the Standard Theatre, Philadelphia, has been featuring "Star of My Life," "Only a Message From Home, Sweet Home," "Take Me To Your Heart Again" and "Those Songs My Mother Used To Sing." "Sweet Adeline," "Because You Were An Old Sweetheart of Mine" and "Just For Tonight." Bessie Clayton is effectively featuring, as one of her dances, Bratton and Suisser's popular intermezzo, "Fingers and Graces," and is singing "I Love You All the Time."

HARRY VON TILZER'S PUBLICATIONS.—Emma Carus is featuring "Making Eyes," "On the Banks of the Bibine With a Stein," and "Wait Till the Sun Shines, Nellie." Another Deming, featured comedian with the Primrose Big Minstrels, has found one of his biggest successes in Joe Hollander's new song, "I'm Getting Sleepy," and is compelled to take encores on practically every Mallory Bros., Brooks and Halliday, at Proctor's 58th Street, sang "Every Little Bit Helps," and this song was a decided hit for them. Their featured song is "What You Goin' To Do When the Best Comes Round?" and never fails to excite the usual three and four encores. At the Howard, Boston, they sang "I'm Getting Sleepy." Cogan and Bancroft will feature "Wait Till the Sun Shines, Nellie." They have used the song in the Western territory, and the song is something of a sensational hit for them. Others who are using this song very successfully are: The Original Bootblack Quartette, Glenroy and Russell, Gilroy, Haines and Montgomery, Hodges Fisher, Rocking Chair and Dove, the Clipper Quartette, De Forest Sisters, the Boston City Quartette, Irene Meyers and George Mack, featured in "Tracked Around the World." The Casino Quartette have the added to their repertoire of songs "Wait Till the Sun Shines, Nellie." After the first performance the song went so big that they presented to make this their featured song, and are now taking four and five encores nightly. The New York Newsboys' Quartette, with Al. Reeves' Burlesque Co., are singing "Wait Till the Sun Shines, Nellie." They have in preparation, "Making Eyes," which they will sing in their original manner.

THE TIMES' PUBLICATIONS are being Sol Bloom's publications with considerable success. Among the numbers they are featuring are "Cerisiamia" and "Goodbye, Dixie, Dear."

NOTES FROM HELF & HAGER.—The much talked about ballad, "Twilight in the Glooming, Sweet Genevieve," by J. Fred Helf, is being added to the repertoire of the prominent balladists in vaudeville. Among those who are featuring this song success are: Manuel Romain, Reese Prosser, Spook Minstrels, Holcombe, Curtis & Webb, Eugene Large, Johnson and Cosey, Wilbur Held, Chas. Falke, Harry Leighton, Ira Kessner, Tom Moore, Tommy Burnett, Allie Nolt, Dorothy Jones, Ben Cross, Harry Ward, Geo. W. Jenkins, Jackson and Gallot, Tom Kelly and John P. Moore. The progress of the house of Helf & Hager Co. during the nine months they have been in business, has never been equaled. It is seldom that an established house can boast of two hits a year, yet they have successfully launched upon the market four of the biggest hits of the year, namely: "Mamma's Baby Boy," "There's Little Mac Sleeping With a Bandle," "I'll Be Waiting in the Glooming, Sweet Genevieve" and "Dreaming Works but Failure." The writing staff of Helf & Hager Co. now consists of: J. Fred Helf, writer of hundreds of successful songs; Fred. W. Hager, writer of many instrumental hits; Ed. Gardener, Jr., of Roy Goets, Geo. Walter Brown, Chris. Smith and Harry Brown, and C. M. Dennison. Harry Sinclair, Messrs. Gardener, Goets, Harry Brown, Smith, Harry Brown, Dennison and Sinclair have contracted with Helf & Hager to write exclusively for them for a term of years. The looks as if the great Bootblack song, "Everybody Works But Father" will surpass in popularity the famous "Hot Time In the Old Town." It is a treat to hear Susan's Band render this number, which usually takes about a dozen encores. The song is being sung by: Lew Dockstader, Thos. Q. Seabrooke, Dan McAvoy, Sam Irwin, Flo Irwin, Lew Hawkins, Press Eldridge, George Wilson, Billy S. Clifford, Geo. W. Monroe, George Thatcher, Golden (Australia), Al. G. Field, Billy B. Van, Nat Rhines and Marie Dressler. The crew of the song writing world are at present turned on Dave Nowlin and George Walter Brown, writers of several prominent song hits, but none more popular than their latest success, which is now being successfully introduced by such well known vocalists as: Kitty Allen Fox, May Trado, Glenroy and Russell, Fred Russell, Harry Brown, Zena Klefe Quartette, Maggie Hinrichs, May Phelps, Grace Tremont, Maizee Aleen and many others.

FROM THE PARKER MUSIC CO.—Laird and Bogert report that they are making a hit with "I'm Jealous of You" and "While the Tom Tom Plays," Nibbe and Bordeaux, Foster and Foster, Ruby Erwood and Harry Gilbert are also featuring "I'm Jealous of You" in the principal vaudeville houses. Zena Klefe is making a hit with "One Sweet Kiss," and Jennette Dupree, who has recently returned to the vaudeville stage, is featuring "Lady of You" and "Marguerite" with great success.

FROM THE COLUMBIA.—Lillian Rae Cessar, who was for many years connected with the "Sis Hopkins" production, has decided to use the new song hit, "Kiss Me Goodbye, Dear." Miss Cessar has a beautiful soprano voice. "When You're Away" (ballad) and "She Looks Good to Me" (topical song) are being used by many of the principals acts in vaudeville.

HYGIENIC LEMONVALLO will make a tour of the United States next season, and will conduct excerpts from his several operas.

FROM JOS. W. STERN & CO.—Weber & Rush's "Poetry By Night" are using our songs in the production which stand out prominently in "Le Soirée Parisienne" and "Little Girl, Yours Dear." Ernest Hogan did not get very far with his new show before he telegraphed for four numbers, "Oo" and "Lovin' Words Sound Mighty Good To Me." The latter is a new winner, just written by Cole and Johnson. James Powers and Co. were the first ones to take up "Little Girl, Yours Dear." Powers's new Burlesque Show is the surprise hit of the season. William Hill, the author of "I Want To Be a Soldier," and other popular numbers, usually writes his own songs, and sings them himself. In lodge and fraternal circles, and in professional rooms recently, he happened to run across a new song by A. Baldwin Sloane which struck him. He is featuring it the feature of his act. The title is "Dear Ireland," and no song written recently seems is as full of real Irish sentiment and melody. Nolhowd and De Castro have a clever specialty written around the "Peter Pan" song. They are also singing Arthur Lamb's latest ballad, "The Golden Autumn Time, My Sweet Elaine," the music of which is by the composer of "Harvest Moon." The Spooner Sisters and William Moore, of Al. G. Field's Minstrels, are also featuring "Elaine." Chester Berger is using "Oo" to great success in a sensation with his concert band. The composer's original conception, "Welcome to the Bride," was one of the finest "Bridal" Spaulding work, "Dost and I'asant," "Down South," "Sweet Is Thy Remembrance," "By the Sparkling River," and other numbers from the Hawkes catalogue, form a part of his programmes, and are greatly appreciated by his audiences. The Hawkes band and orchestra edition is receiving a good deal of attention from Jos W. Stern & Co. Bob Recker's band, at Percy Williams' Alhambra, in Harlem, has selected one of the fixed Stern selections at that place. Mr. Hecker's harmonists render the selection in a manner that never fails to please in a manner that they are always sure of a double encore. One of his recent programmes included: "Chinatown, My Chinatown," "Oo" (new), by S. R. Henry; and Marie Cahill's "Moonshine" medley, "Robinson Crusoe," "Don't Be What You Aint," "I Want My Ten," "Foolish," etc. Fred Rose, who is now in Chicago, has been added to the cast of "The Ham Tree." His singing specialty is the number from comic opera and will rest until Spring. Her regular season will open about Sept. 15.

HELEN BYRON, singing comedienne, and late star of George R. White's "Sergeant Kitty" Co., will make her vaudeville debut shortly, doing a specialty. She will use a publication by Fred Rose, of Raymond A. Browne and William Jerome, called entitled "Church Something About a Uniform," "In the House of Flies," "Ragtime Band" and "My Daisy, Daisy." Miss Byron is under the direction of George R. White, and is already booked to play vaudeville theatres.

Vaudeville and Minstrel.

MR. AND MRS. TIM MCMAHON served a Thanksgiving dinner to the members of their little company, McMahon's Minstrel Minids and Watermelon Girls, which were playing at Hurtig & Seamon's Theatre in Harlem. Twelve covers were laid. The turkey weighed twenty-five pounds, and there was enough to feed twice the number served. All enjoyed themselves and voted the dinner one of the best they ever had. It was complete in every way. Mrs. McMahon herself sought out the turkey and saw that the dinner cooked in the restaurant of the Hotel Minot, where they were stopping, and then served in the company suites. Mrs. Mary Laughlin, one of the members, whose birthday falls on Nov. 30, has decorated their rooms with fancy paper banners and shades on the electric lights. After the night performance a birthday party was given, with ice cream, soda, candy, fruit, etc. There was a big birthday cake with a pink plume, also the birthday cake, in which a ring had been pinned. The ring fell to Aline McLaughlin's intended, and there was a wedding. Mr. McMahon gave a few toasts, and kept everybody in roars of laughter with a few good jokes. When the party broke up at 1:30 A. M., everybody said they had had a delightful time.

MAUDE WHITE will soon be seen in vaudeville on the Keith circuit, in the sketch, "Bessie and Her Boy," by Jos. Arbamas.

JOS. ARBAMAS, of Chicago, was in New York Dec. 2, on pleasure and business, and was a CLIPPER caller.

THE GILLETTE SISTERS, who are now making quite a success in vaudeville, have been booked by Sydney Hyman, through Pitrot & Kelly, for a tour through South Africa, opening June 26, 1906, in Johnnesburg.

ANTONIO VAN GOZME, mouth equilibrist, and Charles Correll, musical clown, are meeting with big success as the feature acts on the bill.

GRACIE AND REYNOLDS write: "This is our twenty-ninth week playing in and around San Francisco and Los Angeles, Cal., and we are now starting with Raymond Teal's All Star Specialty Co., in Vitagraph's 400. We will arrive in the East about Christmas."

JAC ADAMS has almost recovered from the bad fall she received last Summer, and is able to be at work again.

ADAIR AND DAIN write that they closed a very successful season of thirty-one weeks with Campbell Bros' Circus on Dec. 1. They will go to their home in Springfield, Ill., for the holidays, also to prepare for their twelfth week with Sydney Fox, which will be a new Western Vaudeville Association circuit.

THE CYCLING ZANGANI, comedy knockabout cyclists, are booked in their twenty-first week in a special vaudeville feature with the Ist Karroll Co., met with success in their wheel riding, two high, down their 30ft. ladder, on a unicycle, and also in their act on the top of a ladder one of the rungs broke, throwing the top mounter quite a distance, the result being that two of the cycle teeth were knocked out, the straight man escaping uninjured. The act has been booked for a special vaudeville bill at the Hippodrome, London, Eng., May 7, 1906, for six weeks, with other work to follow on the continent.

JOHNS AND VAN TILE are on the Mozart circuit, and report meeting with success. They have other good work to follow.

LEROY SMITH, of the sketch team of Smith and Chandler, playing at the Bijou Theatre, week of Nov. 27-Dec. 2, with the Yankee Doodle Girls company, fell and broke his knee on Tuesday evening, Nov. 28, while working in the opening burlesque. He was removed to the Long Island Hospital, where he was until recent. Mr. Smith and his wife, Mamie Chandler, are members of Jersey City Lodge, No. 24, "Theatrical Mechanics' Association," and the lodge will look after Mr. Smith while he is laid up. Mrs. Smith has closed with the company, and will remain with her husband during his enforced idleness.

THE WALDMAN BAND, while playing week of Nov. 20, were called home on account of the illness of Mrs. Waldman's mother, and second sister that they have lost in eight months. They were compelled to cancel several weeks work.

FRANK AND ALBERTINE begin their Winter dates at Hilber's, N. Y. City, following at Brandenburgh's, Philadelphia, and Austin & Stone's, Boston. They cancelled their Western dates owing to the death of the mother of the former, which occurred Oct. 22.

MRS. N. H. FOGGY, proprietor and manager of the Empire Theatre, at Ashinbun Harbor, O., writes that the house would close Dec. 2, after a very successful season, and reopen in April, 1906, under the same management.

ACKER AND COLLINS report continued success in their expert rifle shooting feats, in addition to the production of music and comedy, which is also a feature of this novel act.

WALLER AND MAGILL write that they were specially engaged for the annual fair given by the Elks, Dec. 2 and week of Nov. 27, at opera house, Fort Plain, N. Y. They were complimented for their pleasing work, and Miss Magill was presented with a handsome sofa pillow on Thanksgiving Day, as a token of appreciation by the Elks for their work.

CHAS. BLAKE is in his ninth week with the Kohl & Castle vaudeville circuits, and reports doing very nicely. His new act, "A Walking Advertisement," which he had last year, and Summer, with his female partner, is being rewritten by Frank Byron, of Byron and Langdon.

HODGES CO. NOTES.—Business is big and improving in Southern Illinois. Hodges, the illustrated songs; Leo Wilder, juggler; Mlle. Irene, impersonator; Harry Hanle, comedian; Edward Aiden, orchestra leader. Miss Lejeune, in illusions; Robert Rude, magic juggler; William Simpson, proprietor; Harry Hanle, business manager.

KEENER AND WESTON, German comedians, write: "We will close a jolly week at Hodges's Bijou Co., as we are booked up in vaudeville for the next three months. In the Spring we are playing clubs and entertainments in and around New York, but open at Lancaster, Pa., with the rest of the Hodges Co. on Dec. 25, and remain for the Summer. We are booked for the Hodges Co. for next Summer, with other work to follow, returning East next August."

THE SIX SOLDIERS OF FORTUNE are with Williams & Burns' Imperials, this making his seventeen weeks' hold, with Jacques Heller.

JOHN FIELDS, of Fields and Hanson, who were headliners at the Olympic Theatre, Chicago, last week of Nov. 20-25, was a guest of South Bend Lodge, No. 235, of Elks, during their stay in South Bend, Ind., at its regular meeting, night of Nov. 28. The talented musician rendered several selections on the special occasion, which was a business meeting, and was given an ovation. He is a member of Chicago Lodge, No. 4, and leaves for Europe in May. He has good bookings ahead.

LAWMAN AND EWING, xylophone duo, write: "We were obliged to close at the Howard Theatre, Boston, week of Nov. 20-25, owing as we received a wire from Mt. Vernon, O., that Mr. Lawman's father had been accidentally shot and seriously wounded. We found him in a serious condition, but have hopes of his recovery. We were obliged to cancel South Bend, Ind., also. Our act was a big success at the Bijou Theatre, Watertown, Wis., also at the Grand, at Joliet. We expect to open again at the Arcade Theatre, Toledo, Ohio, Dec. 3, and we but one open week until April."

THE MC ARTHYRS, having recovered from his recent illness and the effects of a surgical operation, opened at the Grand Family Theatre, Lancaster, Pa., Nov. 27, playing their extra songs.

AL CLAIR AND WEST were at the Family Theatre, New Britain, Conn., week of Nov. 27, making their twelfth successful week on the road with one of the Klaw & Erlanger hold outs, next Mrs. Including Pastor's Theatre, New York, and Keith's Theatre, Philadelphia, Nov. 25, Ben W. Harris, manager director of the Colonial Theatre, and Chas. Hoffman, musical director of the Bijou Theatre, Lancaster, Pa., presents a magnificent evening was spent, and everybody present thoroughly enjoyed themselves.

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AL. RUSKIN informs us that he has joined Sweeney's Fair at Fairmount Park, Philadelphia, and will be heretofore known as McIlreevy and Ruskin.

THE GREENLY FAMILY writes: "Since we closed with the Frank A. Robides Show we have played on the Star Circuit, Hamilton's Hennell's, London, and last week we were at the Jeffers Theatre, Saginaw. We play Detroit, Cleveland and back home. We are pleased to tell you that our act has met with big success."

DENNISON AND HENFREY report success in their latest original comedy song, entitled "You Never Can Tell." Week of Nov. 20 they were at Keith's Theatre, Philadelphia, giving their quarterly budget on Saturday, Nov. 25. Ben W. Harris, manager director of the Colonial Theatre, and Chas. Hoffman, musical director of the Bijou Theatre, Lancaster, Pa., presents a magnificent evening was spent, and everybody present thoroughly enjoyed themselves.

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AL. RUSKIN informs us that he has joined Sweeney's Fair at Fairmount Park, Philadelphia, and will be heretofore known as McIlreevy and Ruskin.

THE GREENLY FAMILY writes: "Since we closed with the Frank A. Robides Show we have played on the Star Circuit, Hamilton's Hennell's, London, and last week we were at the Jeffers Theatre, Saginaw. We play Detroit, Cleveland and back home. We are pleased to tell you that our act has met with big success."

DENNISON AND HENFREY report success in their latest original comedy song, entitled "You Never Can Tell." Week of Nov. 20 they were at Keith's Theatre, Philadelphia, giving their quarterly budget on Saturday, Nov. 25. Ben W. Harris, manager director of the Colonial Theatre, and Chas. Hoffman, musical director of the Bijou Theatre, Lancaster, Pa., presents a magnificent evening was spent, and everybody present thoroughly enjoyed themselves.

WM. L. DAVIS writes: "I am now engaged in the sketch, entitled "Human Nature." Mr. and Mrs. Harry Davis, Carnegie, Pa., a week with their parents, Dr. and Mrs. Pinnell, at La Salle, Ill.

MR. AND MRS. JOS. KAUFMAN write: "We have just booked nine consecutive weeks with the Wonder Show, Vaudeville, Arcade, and Shack's is still the bowl of success, and have added some new songs, which makes it necessary to repeat our encores at each performance."

MISS VIVE SIMON is receiving praise for her work in the leading female role with "The Irish Dandy Boy" Co., also for her specialties during the Summer.

CHAS. HERBERT AND MARIE ROZELLA, "The Vitagraph Twins," have joined Dave Kraus' European Sensation Co., playing parts and doing their specialty in the olio. They report a big success.

VARDAMAN is just completing his fifteen week on the Pacific coast, and will soon go North, on the Sullivan-Considine circuit, thence East.

THE SISTERS DE VAN sailed for Mexico Nov. 30, for a year's engagement.

MAUDE ALLEN and BERT LEAHY appeared at Wolf's Waterbury, Conn., week of Nov. 27-Dec. 2.

JAY PETER WEATER'S new sketch, dramatized by Harry McBlue Webster, from Mary E. Wilkins' novel, "Jerome, a Poor Man," had production at Passaic, N. J., week of Nov. 27, and, we are informed, proved an instantaneous success. Mr. Weather is now at the Bijou, at Gloversville, N. Y., week of Dec. 11.

MARION LEONA, the lady magician, after playing a year and a half on the Pacific coast, has returned to the middle West. She reports on the coast the business has been fine, and he has lost only three weeks (making four) in seventy-five months of consecutive road work. He opens on the Hagen circuit Dec. 10, for four weeks, then on to the East for a long engagement, and will be back on the coast next Summer.

ANNA GRAHAM, contralto, Negro delineator and Hebrew impersonator, opened at the 31st Street Theatre, Chicago, as principal soprano, and has been very successful. She has been retained for the rest of this season. Miss Graham, who is a native of the Eastern Districts, writes: "We are in our twenty-third week and business is fine. All connected with this company are very pleasant, and are making a record never to be forgotten. We travel our Pullman, and everything is very pleasantly, and to big business. After the show everybody participated in a midnight supper, given by Mr. Ed. Rice, Jr., speeches and toasts were made, and when the party broke up everyone voted it to be a Thanksgiving that would always be a green spot in the memory of the company."

LEW WILSON, who suddenly recovered his health to be able to attend to business, and is now arranging a new show.

THE VARDELLES inform us that they are running right with their latest comedy sketch, "Mr. Jones," and the 22d week is a season from start to finish.

ALBERT MCCANN, the child actress, has joined hands with Harrington and Primrose, in their new sketch, which they will shortly produce in vaudeville over the big Eastern circuits. The sketch, they write, will no doubt prove a great success, judging from all of this talented child.

AMBROSE AND ELEANOR write: "While playing the Bijou Theatre, Beloit, Wis., fire broke out in the dressing rooms on Friday, Nov. 1, at 2 p. m. The house and rooms completely ruined. The following performance was given in a hall. Eleanor Ambrose and wife lost about $3,000, including instruments; Stoddard and Wilson lost their instruments and wardrobe, and $250; Leslie Addison and Livingston lost several valuable pieces. We managed to get out with our trunks. Carrie Winner, entire wardrobe; Anna Simonson, lost wardrobe; stage manager lost his wearing apparel, and a number of valuable tools. Clarence Hardick, manager of the house, was away on business."

THE SEAR PARODY SHEET is a new publication containing a number of parodies on the latest songs.

HILLY BEARD, "The Party from the South," is meeting with success with Haverly's Minstrels, now on the coast.

HI HENRY reports doing an excellent business with his minstrel show wherever it has appeared this season.

JACK E. MAGEE, Geo. Grohl, Myron Baker, Wm. Levering, Mort. Armstrong, Ed. Beverland and Amos Yale, members of the Yankee Doodle Girls Co., while playing Buffalo, week of Nov. 18, were initiated into the T. M. A.'s, No. 18.

MAJOR O'SAUGHLIN reports meeting with success in his novelty gun juggling specialty.

LYLLIAN LEIGHTON, of Lillian Leighton and company, while playing Jeffers Theatre, Saginaw, Mich., week of Nov. 19, was presented with a pedigreed Boston bull terrier pup, by her partner, John H. W. Byrne. Miss Leighton has already selected her valuable pet "Hags," and later on he will assume a prominent role in "A Metrimonial Revolution."

FARMER AND MOTHER JONES and the musical pigs recently closed a successful week at the Family Theatre, N. Y. City, and opened at the Family Theatre, Scranton, Pa., week of Dec. 4.

NOTES FROM HANVEY & HALL'S BIG MINSTRELS.—We open Dec. 1, and are booked solid until next May. We will carry forty people, six big acts in the olio, a grand minstrel first part setting, and travel in our own private car, "Lenora."

PHOEBE WEST AND HAZEL MORISON entertained twenty of their professional friends at their home Thanksgiving Day. After dinner, her sister, Anna Foster, presented Phoebe West with a handsome silver tea set.

W. A. WHITE, who closed his third season with the Hingling Shows Nov. 25, at Meridian, Miss., jumped to Peoria, Ill., to open at West's Theatre, Nov. 27, for one week. He is booked solid in vaudeville till April 1, being re-engaged Hingling Bros. for their coming season, having lost only two weeks in eight years.

FRANCIS AND DAVIS, of "Are You Angry, Albert?" fame, have met with big success in the West for the past six months. They open their Eastern work at Shea's, Buffalo, Dec. 18, and are booked solid until April next.

ANDREEN returned to New York Dec. 4. He will open at Keith's, New York, Jan. 1.

HARRY C. MERRILEY writes that he has just closed a very successful seventeen weeks ahead of Lieder's Famous Minstrels, through New York and New England, and will go out with a one night stand attraction.

LEONA HOOVER, acrobatic, writes that her mother, Mrs. Harris Ionno, died at Cleveland, O., Nov. 21.

World of Players.

EDSALL-WINTHROPE CO. NOTES.—There is no abatement in business with this company. The Bristol, Tenn., engagement, ending Nov. 18, was of the turn-away variety. Beginning with the opening night, capacity houses ruled all week, and the Thursday and Saturday matinees all drew large afternoon crowds. The Edsall-Winthrope Company at all times produce royalty plays. The following repertory is being used this season: "The Devil's Laker," "Lion Tamer," "King of the Streets," "The Lighthouse Robbery," "The Kit-Klux Klan," "Cast Ashore," "Traitor," "Slaves of the Orient" and "Prison Bells." All of this repertory is placed on the stage in a sumptious manner, as an entire carload of scenery and effects are carried to give each play the proper dressing. The clever lillian given this attraction is favorably commented upon by managers. All special lithographs are used in and in windows, is used. Besides, an immense amount of cards, banners and distributing matter is used and exploited by two business agents in advance. The presenting company is headed by Pearl Winthrope and Joe Edsall, the other members include: Richard F. Valentine, B. H. Howe, Arthur Herbert, Eugene Burns, Will Avery, Dan Malone, C. M. Newton, Violet Hall, Augusta Wilkinson, Nellie Avery, Estelle St. Clair and Suzanne Rice. Besides the regular specialties given between the acts, the sweet violin artiste is Hamilton, John McGee, Wm. A. Grigg, Hugh McKaye, Chas. T. Hart, Frederic Hellie, Geo. R. Moore, Geo. Bowman, Frederic Herbert, Katherine Currier, Donna Lee, Frances Field, May McConnelle, Marion Douglas, Frances J. Lamont, E. W. Dimmer, manager and owner; Wm. A. Grigg, stage director and musical director. Miss Hamilton closes soon to go out with her own company. She will leave a host of warm friends she has made with her work. There will be always be a hearty welcome in Springfield for her.

DAVE SEYMOUR writes: "The Old Clothes Man," is on its way East, after a satisfactory tour of Southern States. A new drop and scenic equipment have created a most favorable impression where we played, and requests for return dates have been numerous, which is certainly an encouraging sign. Claude Falkenburg is now a member of this company, having joined as electrician. The scenic effects arrived safely, and its production is carried complete. Kate Woods Fiske, recently of the Thanhauser Stock, Milwaukee, is playing the character lead part, and Kyrie McCurdy is giving a most finished portrayal of the character of Solomon Levi. Our time in the East is confined principally to cities, and large financial returns are anticipated. Jaggy Sullivan was suspected by admiring friends at Fort Wayne, Ind., and a new bulldog litter was the result. NOTES FROM "THE KING OF TRUMPS" CO.—Business has been big, except in the Indian Territory, where it was bad. Roster of company: Gus Cohen and Harry Sutherland, owners; W. A. Fairbrother, manager; Oscar Oshen, stage manager; Gus Mortimer, Clyde Long, Fred Armstrong, J. H. Pratt, Joe Roberts, Geo. Fiel, Russell Forrest, Frank Rogers, Joseph Morgan, W. L. Scott, Esther Evans, Hazel Rogers, Ethel Rogers and Nellie Johnson.

THE DE ANGELIS SISTERS, song and dance sketch, are in their forty-second week, as a special vaudeville feature, with the Chase-Lister Co., playing Ontario and report meeting with great success. Both sisters also play parts.

HARRY E. MCKEE AND ALMA RUTHERFORD write: "Through our "ad." in THE CLIPPER we have joined the Chas. K. Champlin Stock Co., and our specialties are the feature of the company. Little Harry Mckee, the youngest comedian in the world, has been greeted with his wonderful success that he met with in the West. We have the Great Addie, dire and mirror dancer, with us. She carried the finest outfit for an act of this kind ever used in this country. She has scored a phenomenal success. Other vaudeville acts are: The La Vere Sisters, Arthur Great, Dick Thomas, the Lester Bros. Mr. McKee is building a new single act and feature, the Flying Angel."

NOTES FROM "AN ARISTOCRATIC TRAMP" CO.—We have closed our season of successful business all through Texas, Indian Territory and Oklahoma, and are leaving a good impression everywhere. At Mangum, Okla., Nov. 20, Everett M. Barnes and Flo Zellar command a big bunch of laughing mahogany by the live, M. Powers, of that city. Our manager and wife, Mr. and Mrs. S. B. Lester, gave a banquet in honor of the bride and groom, and the entire company joined hands in wishing the happy life of happiness and prosperity, and may all their troubles be little ones."

THE MISSES HANSON AND WILLIAMS, of Al. H. Woods' "Tracked Around the World" Co., report big success doing a specialty which they introduce in the fourth act, and are compelled to respond to many encores. They will go into vaudeville next season.

GEORGE LIGENS SEYMOUR recently assumed the role of Charles Brandon, in "When Knighthood Was In Flower" Co., and gave a creditable performance.

FRANCES WILSON, daughter of Francis Wilson, the comedian, was quietly married to Charles Huard, a French cartoonist, at her father's house, New Rochelle, N. Y., Nov. 30.

SARAH BERNHARDT has bought the rights to "The Swing," by Frederick Lonsdale, and will present it on her return to Paris.

HOLBROOK BLINN has been engaged for one of the principal roles in "The Chief Justice."

ANNIE RUSSELL appeared in the title role of Bernard Shaw's "Major Barbara," at the Court Theatre, London, Eng., Nov. 28, making a personal success.

FRANK WORTHLEY will appear in support of Ellis Jeffreys, in "The Fascinating Mr. Vanderfelt."

THE SHUBERTS will star Louis Mann and Clara Lipman, in "Julia Bon Bon," written by the latter.

MRS. FISKE will address the Ethical Society of Harvard on "The Ethics of the Theatre," at Sander's Theatre, Dec. 12.

NOTES FROM THE GINNIVAN DRAMATIC CO.—We are in our eighth week, having closed Oct. 16, when we played a benefit for a fire department, and doing a capacity business. We have booked some choice time in Northern Ohio and Southern Michigan. Our repertory of plays is new and up-to-date, with special scenery for each play presented. We open Point New Opera House, at Detroit, week of Dec. 11. Our roster: P. R. Ginnivan, proprietor and manager; Wm. Reynolds, Bob Stokie, Hays Lunsberger, Harry Griffin, Fred Seymour, Frank Marlin, Nelly Reynolds, Francis St. Clair and Nen St. Clair.

HARRY SCOTT writes: "On account of the nervous collapse of Mrs. Wm. V. Mong, and illness of one other member of the company, it became necessary for 'The Clay Baker' Company to cancel several dates and lay off from Nov. 20 to 27, resuming the tour at Ingerstown, Md., playing Chambersburg, Pa., Thanksgiving Day."

WALDO WHITPLE reports meeting with success with the "Minister Brown" Co., playing Rocky, the tramp, and introducing his specialty.

"TANTALOUS," by J. M. Barrie, was given a special performance at Windsor Castle, by command of King Edward VII, and the King and Queen expressed their pleasure to Charles Frohman.

"THE HAREM STRIKE" Co., with Effie Ellsler starring in her original character of Hazel, closed at Lake Charles, La., Dec. 1, and the company is returning to New York. Miss Ellsler's health has given out, and it was deemed best to discontinue the tour.

WM. H. THOMPSON will be starred by the Shuberts, in a revival of "The Bishop's Mistake," entitled "The Bishop." The tour will open in St. Louis, Dec. 26.

EDMUND LYONS, whose fiftieth birthday occurred Dec. 1, celebrated the event with a song dinner, at which he was presented with a loving cup, inscribed with the roles which he had played.

THEATRE EATON, accompanied by his wife, sailed Nov. 30 for Europe.

MRS. WM. A. MCCONNELL is in receipt of a check for $2,540, as a result of the benefit recently given.

ELLIS JEFFREYS will return to this country in January, appearing in "The Hostess," by Hubert Henry Davies, and "The Fascinating Mr. Vanderfelt," by Alfred Sutro.

"THE LION AND THE MOUSE" will be seen in Chicago Feb. 5, later touring the country, and Henry B. Harris is organizing a special company for this engagement.

GEORGE EDWARDES has secured the English rights for "A Fair Exchange" from C. B. Dillingham.

NOTES FROM DERMER THEATRE, Springfield, Ohio.—This is the most popular playhouse in the city, and is turning them away nightly, with a change of play twice a week. This attraction, which opened its doors in August, has never suffered a bad night's business. The management of Springfield proud of the company of players Mr. Grigg has selected for his playhouse, and its success is due to the careful manner in which he picks and players, and the way in which they are presented. Mr. Grigg's little stock is a new thing to the people of Springfield, it is highly appreciated. The roster is as follows: Florence Hamilton, John McGee, Wm. A. Grigg, Hugh McKaye, Chas. T. Hart, Frederic Hellie, Geo. R. Moore, Geo. Bowman, Frederic Herbert, Katherine Currier, Donna Lee, Frances Field, May McConnelle, Marion Douglas, Frances J. Lamont, E. W. Dimmer, manager and owner; Wm. A. Grigg, stage director and musical director. Miss Hamilton closes soon to go out with her own company. She will leave a host of warm friends she has made with her work. There will be always be a hearty welcome in Springfield for her.

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GEO. BOWMAN has leased the rural comedy, "Si Perkins," from J. W. Harpstrite, and will open the first of the year in one night stands, carrying band and orchestra. Some of the very best time in the middle West is booked, and the Pughtown Farmer Band will be featured. J. A. Weaver, Abe Abbott and C. H. Edwards will close with the Myron Vinton Co. Geo. Bowman will join this company.

JACK LOMBARD, manager of the Opera House, West Derry, N. H., writes that he will take out the Belmont Bros. Hing Vinton Shows, opening at Montpelier, Vt., May 14, playing week stands, at popular prices.

NOTES FROM THE J. L. TEMPEST CO.—We are meeting with success through the State of New Jersey. Roster: J. L. Tempest, manager; W. H. Scanlon, Wilbert Chambers, H. L. Sperry, Fred May, Leon Tempest, Geo. Jordan, musical director; Elizabeth Ray, Margaret Bradley and Jenaie Tempest. Our specialty features are: W. H. Scanlon, baritone singer; Fred May, coon shouter; Margaret Bradley, song and dance; H. L. Sperry, comedy duo, H. L. Sperry and Elizabeth Ray.

J. LINDSAY writes that his father of Joe Lindsay (wife of Dick Hume, of the Four Huntings) died at his home in New York City recently, of paralysis, at an advanced age.

FRANK DUDLEY WRITES: "We opened our season in Cairo, Ill., Sept. 18, with twelve weeks of fair dates to follow. This company has played to the greatest houses in its history. We are booked solid to June, 1906, and have all our fair dates for next season. We carry one feature vaudeville act, Harry Edmon and Rose Gaylor, who are making good with their comedy singing and dancing act. Roster: Frank Dudley, manager; Harry Edmon, Arthur Hollymont, Harry Watson, Jr., Frank Arthur, John Markley, Nelson Compston, stage manager; Fred W. Miller, musical director; W. David Cobb, business manager; Helen Aubrey, Cora Bell Honnie, Rose Gaylor, Jennie Watson, Violet Grey, Olga Kelcy and Ruby Hollymont.

ROOT, P. MARTIN, of the Martin Bros.' Attractions, writes that they have just arrived at Winter quarters, Savannah, Ga., after one of the best seasons they ever had. They will enlarge, and give their whole time to the railroad show only next season. Everybody is well and happy.

THE RICHARDS JUVENILE OPERA CO. of fifty little folks, opened their season at Belleville, Ill., Nov. 22, presenting H. H. Hayes' musical phantasy, "Will o' the Wisp." H. Percy Hill and Dick Richards are the owners and managers of the company.

HALIN AND MALIN have joined "A Jolly Tramp" Co., to play comedy and soubrettes, and do their specialty.

CHETI J. LIONEL writes: "In answer to my 'ad.' in your columns, I received forty-six replies, and among them some good ones, but we have decided to remain with the White Stock Co. for the remainder of the season. We closed one of the best and the biggest week's business ever done in Oshkosh by a stock company, breaking the record for attendance both on Tuesday and Saturday nights. We have one of the strongest popular price companies in the court. Our advance man, Howard W. Simpson, never fails to give us a capacity opening, and the company does the rest. Our leading man, our leading women, is making a big success, and is ably supported by Arthur Browne and the rest of the company. We play Christmas week in our home town, Marinette, Wis., and expect to break records every night."

W. C. TURNER has been engaged to play Chas. Ferrel, the leading juvenile, in Ritter & Donshawe's production of "Tracy, the Outlaw King," touring Western New York, Pennsylvania and Ohio.

D. A. BLUMENTHAL, agent of the Vio Stock Co., reports a big Thanksgiving Day business for his company at Coshocton, O., at both the matinee and night performances, and a great people were turned away.

WILLARD FILLMORE, of Fillmore and Adams, writes: "We are in our seventeenth week with Parker's Players, introducing our specialties and playing Mr. Jim, a character comedy, and Miss Adams is playing service and light comedy. We are meeting with success. The company is doing a splendid business under the able management of F. F. Parker.

EDWIN FOX was a CLIPPER caller on Nov. 4, and informed us that Fox's Stock Co., on the coast, by Mr. Taylor's Stock Co., on the coast, by Mr. Taylor, to support Walter Scott, in Mr. Taylor's new play, "Wife, Son of the Desert Mine," which opens at the Grand Opera House, Los Angeles, Jan. 15. Mr. Fox is to play the heavy. Miss Joyce (Mrs. Edwin Fox), who has just recovered from a very serious surgical operation, is improving and hopes to be able to begin rehearsals soon with the same attraction.

NOTES FROM THE MYRTLE VINTON CO.—We opened Aug. 13, in Southern Iowa, and played in Iowa-Illinois Circuit to excellent business. We are now in South Dakota, where business is good, considering the weather and the weather fine. The "ghost" and Carrow are regular visitors. We close the present season Dec. 8, to reopen, and go upon the new company Dec. 25, near Sioux City, Ia. Roster: H. C. Hulmer, manager; M. C. Wares, advance; Carl Roberts, musical director; J. Wesley Carter H. Edwards, Lawrence Loudon, Myrtle Vinton, Mae Colbert and Vivian Bulmer. Manager Hulmer gave the company an oyster supper Thanksgiving Day, after the show at Mitchell, S. Dak.

NOTES FROM THE COOK-HALL COMEDY CO.—We closed our season on account of the illness of John Prep. Business was good. We expect to open again next Spring, on a tour through Nebraska and will feature our band and orchestra, under the leadership of Edward A. Fox. We will have all special printing, present time and paper, including a young comedian, Billy Hall.

FRANK K. WALLACE JR. writes: "Myself and wife (Irma Wallace) have just returned to our home at Forestville, Conn., from Colorado, after finishing a successful and pleasant engagement at Denver and Colorado Springs. We made a tour of the Rocky Mountains, on a sight seeing trip, and enjoyed it very much. On our way East we stopped over at Chicago, and visited Mr. F. E. Wallace, the actor-manager, who is not dead, as recently reported, but very much alive and has a fine political position in that city. We are now at our home, taking a much needed rest, but expect to be in harness again by the holidays."

NOTES FROM THE FRASERS.—After six weeks with the Stindley Stock, at Eclipse Park, St. Louis, we are now in our eleventh week with the Lyceum Stock company, doing a fine business. Audua and James Fraser are making a great success of their "Hobo" act, also the feature vaudeville with this company.

DOROTHY SHERROD will act her former role of Rassy when Tim Murphy makes his elaborate revival of Bret Harte's "Salt Water" on Jan. 1. As many of the original cast as can be assembled will surround the comedy. Miss Sherrod was successful for stellar honors next season, in a comedy written especially for her, but this will not be until after she appears with Mr. Murphy in his New York production of Cyrus Townsend Brady's successful comedy, "The Coming of Coffee," next August. As Constance Livingstone, in Brady's comedy, Miss Sherrod has made one of her greatest successes.

"THE GIRL OF THE STREET" Co. closes Dec. 16. Miss Sherrod was successful for stellar honors next season, in a comedy written especially for her, but this will not be until after she appears with Mr. Murphy in his New York production of Cyrus Townsend Brady's successful comedy, "The Coming of Coffee," next August. As Constance Livingstone, in Brady's comedy, Miss Sherrod has made one of her greatest successes.

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SARAH A. MILLS, sister of Annie Wood, died in this city Nov. 30.

GUY STANDING, for many years connected with Charles Frohman's companies, will appear in the stellar role of a comedy, by Edgar Selwyn, entitled "A Man of Business," at Washington, D. C., May 3, next.

NOTES FROM ARNOLD'S COMEDIANS.—We are now in our seventh week in the Northwest, playing to capacity. The show is stronger this season than ever before. We carry ten people. The vaudeville features are: Jack and Anna Arnold, comedy sketch; Cory and Windle, song and dance comedians; the Mysterious D'Lo, magician, and Max Dillue, hebrew comedian in parodies and moeologue. This is Mr. Dillue's second season with the company, and he met in "making good," judging from the encores he receives nightly. The Arnolds' double duo jug-gling, introduced in their act, is one of the biggest successes on the hill. Cory and Windle are their back, or opposite, in their double dancing. In all we have one of the strongest shows in the West. Paper is all special and plenty of it. Jack Arnold is sole owner and manager; Mrs. Arnold, treasurer; Elmer Cory, musical director, and Otto Windle, stage manager. THE OLD RELIABLE reaches us every week, and every one is eager to peruse its columns.

ORPHEUM STOCK NOTES.—This company is now in its twelfth week in Ohio and Indiana, and is meeting with universal and flattering success. Some new features are being collected by the management, and a continued tour of both Winter and next Summer is now being mapped.

ROSTER OF THE INTERNATIONAL STOCK CO.—Harris Lumberg, proprietor and manager; Edward L. Ince, business manager; Alice Cardinal, treasurer; Alose Lumberg, advance representative; Harry Davies, musical director; Chas. Ferguson, stage manager; Arthur Ritcebie, assistant stage manager; William Carr, property master; Charles Kerrigan, property agent. Harry Macklade, H. Harry Roy, William E. Hurt, assistant to Harry Davies, Dora Horn, Marie Ellsworth, Electa Page, Blanche Neyling, Adeinide Alsson and Baby Beatrice, also the following vaudeville act: Adelaide Alsson, Hilda Alsson, Electa Page, William F. Hurt, Harry Davies and Baby Beatrice, Kinetograph. Excellent business has been the rule.

NOTES FROM THE EVA LA REANE STOCK CO.—A double celebration, last week in Ohio that this company, touring the South, will look back with many pleasant memories on Thanksgiving day, 1905, at Danville, Ky. Not only did they have large and enthusiastic audiences, ni the afternoon and evening, but presented every scent being sold, but the members of the company were in receipt of the Thanksgiving sort, and found their beds in the "wee sma" hours.

WALTER H. STULL, who played leads for the Emma Bunting Co. since the opening of the season, has joined the Hamie Fleming Co., replacing Earl Simmons in the lead man. This is Mr. Stull's third season as leading man for Miss Bunting.

FRANK R. DARE, after a season of four months as heavy man with the Empire Theatre Co., under the management of Mr. F. Sutton, was transferred Nov. 25 to the Empire Theatre Stock, playing indefinitely at Anaconda, Mont.

NOTES FROM SUTTONS' COMEDY CO.—Business during the month of Aug. has been good, with one or two exceptions. All of the return dates were record breakers. Roster: Harry A. Stevens, proprietor; Frank Van, manager; J. Francis Brennen, leading man; Chas. Cabot, comedian; Pearl Hickey, musical director; Geo. Folsom, properties; F. E. Gordon, scenic artist; Van Slyke, Bertrand Simmons, Nelora Spencer, Gertrude Simmons, May Van and Victor Verrell. Miss Verrell still holds the leads she has held for eight season with this company, and is winning high praise with her artistic portrayal of all her roles and her elegant wardrobe. It is acknowledged by all the local managers in the Northwest that the dance ever worn in the house by any repertory leading woman. Specialties by Harry A. Stevens, B. E. Simmons, Nelora Spencer, Gertrude Simmons, Van and Stevens and Spencer. We have a special act and a special act and three special paper from the Jordan, and Russell and Morgan companies.

"THE CHARMING GIRL" Co., with Edward Eagleton as Hans-Nix, under the management of E. L. Motchette, opened its season for middle West Monday, Nov. 20, at Irvington, Ia. The company is a large one for the one night stand territory. It has met with well best of success. The cast includes: Edward Eagleton, Hans Liebler, Robert Hardaway, Fred. Dillingham, Chas. Bee, Cornay, Matt Chette, Ben J. Cox, Will B. Fuller, Pauline Eagleton, Miss Hamilton, Gertrude Jones Lombard, Rosalind Allis, Annabelle Jackson, Agnes Ward, Frankie Merritt, Edith Harton, Florence Foster, Gertrude Bestell, Genevieve Howard and Emilie Young. W. H. Motchette, manager; J. E. Tickey, business manager; Harry Hoffman, musical director; Carroll Denison, stage carpenter.

ENNA WALLACE HOOPER, one of David Belasco's stars, who is at present quite ill, was last week in receipt of a gift of a gold and prices highly, and which will serve as a lasting remembrance of incidents which occurred during her Summer spent in Europe. Together with Mr. and Mrs. Wm. G. Smyth and a couple of guests, Miss Hooper spent the greater part of last August camping out in the Adirondacks. During her sojourn Mrs. Smyth made good use of her camera, and obtained nearly a hundred exposures of the purty while Gabriel, Miss Hooper, Mrs. Smyth, Mr. Smyth and John Montague, of the Belasco forces (who joined them later) may be embellishment made a book for Miss Hooper. The book is now a cherished companion during her recuperative hours, and each page serves as a photographic retrospection of cherished remembrances. Others to contribute to the book were: Fred Faust, musical director for Mr. Belasco; Gertrude Hoffman, Mr. Oscar Graham, our leading man, which has been excellent. Mr. Edwin Harris, manager; Oscar Graham, Fred P. McCord, Wm. C. Wild, Edward Cass, Chas. Dazier, Lawrence Perkins, Geo. Burton, Jess Grantley, Harry Seymour, Leretta Taylor, Aldin Bertrum and Kate Sheldon.

NOTES FROM THE GRACE JOHNSON CO.—This attraction opened Oct. 10, and has been doing a splendid business playing from the Wilmette Valley and through Eastern Ore-gon. Our company carries scenery for popular priced attractions in Silverton and Dallas. Also opened a new house in Moro, Ore., and have a happy faculty of doing a better business in every town the second night than we do the first. This is Miss Johnson's first season on the coast, but she is making a name for herself and company that is to be envied. Return dates are offered her in any of the houses she has played.

JAMES MARNELL reports success at the Odeon Theatre, Dayton, O., and was booked for a return date there, in illustrated songs.

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NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER *dated Dec. 30, should reach this office not later than Saturday, Dec. 23.*

MASSACHUSETTS.

Boston.—Business held up well last week, but from now on until Christmas the department stores will have their hands full. New bills for the week are: "Ben Hur" at the Tremont, with Joseph Wheelock Jr. at the helm; Joseph Murphy, at the Globe, in "Kit, the Widow's Mite," and "The Grand Opera House," "Lady Windermere's Fan," at the Castle Square, and "A Crown of Thorns," at the Bowdoin Square. The Ben Greet Players, in their second week, at Jordan Hall, will present "Much Ado About Nothing," and "The Merchant of Venice."

Park (Thos. Prosham, Rich & Harris, managers).—In Monday evening, 11, Boucicaults will get their first view of "Just Out of College." Joseph Wheelock Jr. is the star of the production, and the supporting company includes many well known favorites. The engagement is for four weeks. "Mrs. Lettingwell's Boots" departed last Saturday night after a fortnight of big business and well merited approval.

Hollis Street (Rich & Rich, manager).—This is the third and last week of the engagement of E. H. Sothern and Julia Marlowe at this house, and "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night" will be the bills. Last week was given to "Twelfth Night," before large audiences. Francis Wilson will begin a four night's visit next Monday, in the double bill "Cousin Billy" and "The Little Father of the Wilderness."

Tremont (John B. Schoeffel, manager).—Mrs. Fiske, in "Leah Kleschna," is now in the second of her three weeks' engagement here. The play has met with the approval of the press and the public, and, the action of the star and supporting company has been thoroughly appreciated. The next attraction will be Raymond Hitchcock, in Richard Harding Davis' "The Galloper."

Colonial (Chas. Frohman, Rich & Harris, managers).—"The Rogers Brothers in Ireland" enjoyed splendid business up to the close of its first week, last Saturday night, and there is good reason to expect that prosperity will continue until the company departs, 22. William Gillette will follow in "Clarice."

Boston (Lawrence McGarty, manager).—"The Wizard of Oz," with Montgomery and Stone, begins its third and last week on Monday, in spite of the current week. Business has been excellent, and the piece is as popular as ever. "Fantana," with Jefferson De Angelis starred, will be the offering commencing next Monday evening.

Majestic (Stair & Wilbur, managers).—This is the tenth and last week of the highly successful run of "As Ye Sow" at this house. The play has scored a great hit, and delighted all beholders. Raulin Brothers' "Fantasma" will follow.

Globe (Stair & Wilbur, managers).—Joseph Murphy, in "Kerry Gow" and "Shamus Mhor," opens his annual engagement here Monday afternoon, 11, giving nine performances. "Uncle Dan'l Boone," with Sidney Toler and Della Clarke as the principals, resulted in satisfactory returns during the past week. Next attraction, Hickel, Watson and Brothe, in "Tom, Dick and Harry."

Grand Opera House (George W. Magee, manager).—"The Eye Witness" is the current attraction, succeeding Charles T. Aldrich, who enjoyed a week of fine business, in "Secret Service Sam." "The Life that Kills" next week.

Castle Square (Boston Stage Society, managers).—"Lady Windermere's Fan" is the bill which the stock company has prepared for this week. Last week, "The Climbers" was finely presented. John Craig, Lillian Kemble, Charles Mackey, Leonora Bradley and Marion Ballou all pleasing graphs. Next week, "She Stoops to Conquer."

Empire (Lindsay Morison, manager).—A most successful production of "If I Were King" was given here last week by the stock company, and it promises to be the hit for the current days. The work of Howell Hansel, Mary Hall, Frank Losee and Zeffie Tilbury was especially deserving of mention, and the scenic and costume effects were excellent. In rehearsal for next week, "Because She Loved Him So."

Bowdoin Square (G. H. Lothrop, manager).—"A Crown of Thorns," a four act comedy-drama, by Jay Hunt, will have its initial presentation at this house on Monday evening, 11, by the Lothrop Stock Co. Last week, "A Legacy of Sin," a new play, by K. D. Clinton, was produced successfully. Next week, "The Holy City."

Keith's (B. F. Keith, manager).—An evenly balanced bill is provided by the management of this house. It includes: James J. Morton, Ed. F. Reynard, Elmore Sisters, Mr. and Mrs. Gardner Crane, O'Brien and Havel, John P. Clark Musical Johnson, Alphonse-Sylvano, Lee Dillards, Mr. and Mrs. Pat Stewart, Morton, Temple and Morton, Louis Guerin, moving pictures, and Sam Watson's Paragard. Business was good last week, and a strong list of features was headed by the "City Girls," against the leadership of Truly Shattuck.

Howard Athenaeum (Carl D. Lothrop, business manager).—Cheruhim tops a bill hard to beat here this week. The other announcements are: Emil Hoch, Jane Dillon and company, John D. Gilbert, Marcellous Park and Lillie Beck, Kaoma Duo and her four blackbirds, Dolly Jordon, Delmore and Darrell, Connelly and Rose, Alaine and Adell, Balancing Stevens, Angelo and Hanley, Hanelle, the Howardscope, and the house kinetoscopes, with illustrated songs by "Winning Warblers." Terry McGovern was the star card last week, and "all sold out" rules at every performance. The Edison-Britt fight pictures are underlined for next week.

Palace (C. B. Waldron, manager).—The Parisian Widows Co. is here this week for their final visit of the season. The two burlesques are "At Monte Carlo" and "A Day in Camp," and the olio presents: Hosmer and Kearney, Lawrence Crane, Tyler Kellogg, Cyler and Randall, and Ben Welch. Business was fair with the European Sensation Burlesquers last week.

Columbia (Harry N. Farren, manager).—Pat Reilly and the Reilly & Woodson Show is the current attraction. The skits are called "Simple Simon and Simon Simple" and "At Net Time at Reilly's." Vaudeville is furnished by Kennedy and Strouse, Lee Keagan, Reno and Daly, Reeves Sisters, Orth and Vera, and the "Golden Ballet." Manager Farren's "book" will be ready for the measure on Friday night. The Avenue Girls Co. obtained big houses last week.

Lyceum (C. H. Batchelder, manager).—A feature heads his own Beauty Show Co., which provides the entertainment offered in the company are: Ida Hopper, the Nelson-Farnum-Fleming, Estella Slattery, Maggie Hilton, Emma Seph, J. T. Murphy, Lee Dillon, York Newsboys' Quartette and others. The show given by the Jersey Lilies, last week, was enjoyed by fine sized houses.

Atlantic & Stoughton Museum (A. D. White, manager).—An exceptionally strong number of features are announced for the current days. In the curio hall are: Capt. Dimitri's Russian Cossack Troupe, the Georgia Creek Family, Montana Jack and wife, knife throwers; Lorrett, king of magic; Hurley, the musical genius; Trixie, snake queen, and the educated monkeys. In the auditorium: Powell's Minstrel Maids, introducing: Pearl Irving, Campbell Sisters, Grace Mazell, Lettie Wade, Laura Ingalls, Eria Musette, Mae Lentz, Grace Toledo, Meriam Martell, Harry Powell, Bob Morris, Charley Clark and Anna Dixon, Harry La Marr, Devere and Harvey, Leonard and Bustelo, and the Three Harveys. Business is at top mark.

Walker's Museum (A. H. Walker, manager).—Curtis ball and of 11: The Great Leo and his vanishing lady act, double bill and, introduced lady, and the German Rose, musical wonder. In the theatre: Hartford & Davis' Burlesquers, title—Blanche Savoy, Sadie Sidl, Celestial magician, Sings show: Brown, the Everetts, and George Williams Duo. Good houses rule. Manager Walker's burlesque circuit will be in operation Dec. 25.

Novelty (C. E. Cherry, manager).—In the curio hall: Mlodsoff's Russian Troupe, Nom Illum, the tattooed Indian princess; George Brown, contortionist; Prof. La Cura Michael, who blows through his eyes, and Jack Sutter, the human magician. Stage show: Jack Sutter has been engaged to produce burlesques, with the following people—Mickey Flinn, Joe Nash, Bessie Sisters, Lena Barry, Jessie Howard, Gertie Winslow, Alice Varcoll, Sadie West, Maud Rich and De Rose.

Norton—Sandy Powell's Little Big Show Theatre—Eight Comalias, "Jack," Rooney Sisters, Gordon and Gordon, Kittie Bingham, Loves Cyhum, Harris and Brown, Hubbard's monkeys, and Reimer, *Burchill Square*—Richard Le Barbe, Newell and Nibo, Brazil and Brazil, Savoy Quartette, Sylvan Bros., "Sweet" Chapman, Jack Lyle, Alice Tubes, Kathleen Potter, Devere and Sharry, Cole and Clemens, Siddons Bros., and Lizzie Dale, Dolly Jordan and Pearl, and Ben Yedder Amba, Howard and Bland, Halliday and Hagerty, Fehlen and Carlton, Hayes and Healy. Four Shannons, and Kimura's Japanese Troupe. *Grand Opera House*—Eagle's Eight Comedy Kings, "Lind," Perry and Patterson, Emma Krause, Jessie De Haven, Ed. Lee, Hathaway's monkeys, and Inberdeen and Tripp. *Museum*—Elks' concert, Troja, Brindamour, Dave Burke's Colonial Minstrels, Ben Fisch and the Loretta, Clyde Stowe, Jennette Bros. and others. Jos. Kubelik, the Bohemian violinist, will give a recital in Symphony Hall, on Saturday afternoon, 11.

The Actors' Fund benefit will be held at the Colonial on Friday afternoon of this week. Programme is a long one, and includes acts from all the leading houses of the city.....Barton Holmes closed his season of recitals at Jordan Hall, Tremont last Saturday.....Bob Morris, who, in conjunction with Ellis Hopkins, wrote the song, "Hello! All Right, Good Bye," is being feted with Howell's Minstrel Maids, at Austin & Stone's.....James Stevens has been engaged as advance representative with Raymond Hitchcock in "Galloper."..... Supt. Greenberg, of the Howard, was generally congratulated by the city authorities on the efficiency of the house fire brigade.

Springfield.—At the Court Square (11. 6), Gilmore, manager, Barnum & Bailey made merry before two large houses, Nov. 30. Frank Cousins and Franklin A. Duties, in vocal duet, gave a pleasing number. Ward Bell, in "The Education of Mr. Pipp," Dec. 1, scored a big hit. "Chauncey Olcott" played to good returns. Hans Roberts did well. David Bradam Jr. was an excellent tool, and Catherine Mulford, in her specialties, gave a concert (local), 3, enjoyed liberal patronage, and pleased the Springfield people. An audience of small proportions listened to lecture by Dr. Douglas Hyde upon Gaelic movements, 7. Tomasso Giacomo Rossi (Gerald Ryan), afternoon and evening 8; Orpheus Club concert (local) 12, Lulu Glaser 14, the Jeffersons 16.

New Gilmore (P. F. Shea & Co., manager).—It has been decided to continue the stock company another week. "The Eternal City" will be given in place of "Under the Red Robe," last week, pleased good sized audiences.

Poli's (J. C. Criddle, manager).—Never was better vaudeville seen here than last week. Every act was accorded a liberal amount of applause, and Criddle fully deserved. Della Fox heads the bill for this week.

Nelson (P. F. Shea & Co., managers).—Avery of Avery's burlesque gathered in large numbers 4-6, to witness the production of "Good Morning." Dec. 11-13, Harry Bryant's Extravaganza 18-20.

Matrix of Interest.—The attractions for this month have arranged, E. B. Willard and Marie Cahill, both of whom are coming after in the above, "Sweet Lavender." The Primrose Minstrels were obliged to open their performance in the free and street clothes, because their baggage failed to arrive, owing to a railroad misunderstanding.....Springfield Aerie of Eagles will give a Christmas Tree entertainment Monday; Worthy president, John Carney; worthy vice-president, J. J. Sims; worthy secretary, Thomas J. Riley; physician, Drs. T. F. Readon and Charles Kennedy; trustees, Michael Cohan, Michael and Thomas Marr; inside guard, James Hart; outside guard, Robert Henderson; treasurer, John Barry; secretary, Michael Cohan; assistant worthy conductor, John J. Dundy; Sylvester J. Le Clairaudie, Mr. and Mrs. Robert Hardtside, delegates to the Newport convention, which is to be held in January.....The Springfield Lodge of Elks will observe special services at their rooms Sunday, 3, for its eight departed members.

Lynn.—At the Lynn Theatre (F. H. Harris, manager), Bell Boy Trio, in their pictures were witnessed by a large audience Dec. 4. "The County Chairman" did big business 5-7. Lynn Theatre, under management of Frank Bell, is in fair business. The Bullington Stock Co. played two weeks, ending Dec. 11, to good business. Dec. 11-16, with good advance sales, Harvey & Gage Co. 18-20.

Gem (Harry Katzes, manager).—Last week's business was the largest on record, the 3, 4, 5 being the days delighted at every performance. Bill this week: Sherman and De Forrest, Yvon Klug, Andy McLeod, Brown, Harvey and Lee, Ward Brothers, Lee Fog, Koppe and Koppe, the Larson Sisters and the vitagraph. Manager Katzes' business made a great bit here last week.

Bijou (Chas. W. Steele, manager).—Business continues to hold good. The house being packed at each evening performance. This week's attractions: "Mr. Hi Reno and Sky Murray, Roberts and Ralston, Chris Gordon, Gus Kobler and Louise Durlon, the Manuings and the Manuings.

Salem Theatre (Geo. H. Cheetham, manager).—"The Runaway Girl" Co. is playing a two weeks' engagement here, opening 4. Good business is reported.

Fall River.—At the Academy of Music (John A. Grant, manager) the Bullinton Stock Co., with Jack Lyle, will be ready for Elder in the leading roles, played to excellent business Dec. 11, and gave great satisfaction. Specialties were introduced between the acts by the Tomals Hun, Wood and Berry, and Harry P. Jones, the Bullinton Co. received. "Little Lord Fauntleroy" played to good business 5-7. Lothrop Stock Co. 11-16, Dot Carroll, in repertory, 18-23.

Shubert's Bijou (C. E. Cook, manager).—Last week's bill proved very pleasing, and with all classes, especially the powerful one act play, "The Card Party," presented by Emmett Corrigan and company. The marvelous hand balancing of the De Koe Trio scored heavily. Business was to K. R. A. at every performance. Week of 11: "The Girl in the Clouds," Gracie Emmett and company, in "Mrs. Murphy's second Husband;" Mlle. Trixie, Belle Hathaway's monkeys, Carlin and Otto, Tom Williams, Tony and Melville, and cameragraph.

Nickelodeon.—Bill week of Dec. 11: Joyce and Willetta, Reed and Driscoll, Harry Sisters, Dollie Clifford, Sinko and Benoit, and uptiscope.

Worcester.—At the Worcester Theatre (Jas. F. Rock resident manager) Thomas Jefferson, in "Rip Van Winkle," 4-6; Lulu Glaser, in "Miss Daisy Dollars," 10, "Just Out of College" played to a large and appreciative audience 4. The Thalia Yiddish Stock Co. had fair returns 7. The Dublin Ladies' Choir, 8, was well received.

Plymouth Square (J. F. Burke, resident manager).—Week of 11: Mlle. Millian and his stock company will produce "Barbara Frietchie." Last week the company played "In the Palace of the King." The work of Mr. Williams was excellent. John Gilbert, Jessie Ralph, Charles Lane, Arthur Mc. Lange and Miss Shunot also did excellently. Next week, "The Eternal City."

Park (F. J. Wilson, manager).—Week of 11: Patrice and company, in "Gloria;" R. A. Roberts, Ward and Lee, Sydney Hoss, and Mack, Leroy and Woodford, Walter Daniels, Annin Bros., Vendell, and the Kinetograph. Last week's bill drew crowded houses. The Toonolin Troupe of Arabs winning rounds of applause.

Poli's (Thos. W. Fonda, resident manager).—Week of 11: Kane's London Comedy Co., in "A Night in an English Music Hall;" W. B. McCullum's "The Sunny South;" the Baker-Lester Trio, Will Zimmerman, J. H. Sugent's company, in "The Absent Minded Beggar;" Fields and Wesley, Avery Strakosch, and the electrograph. Last week's bill played to constant capacity.

Plymouth (Geo. H. Batchelder and Hall, two lawrence Adams and Mack, Harry Myers, and the burlesque, "Hotel Topsy Turvy," the usual vaudeville will be held Wednesday and Friday nights.

Normal.—The Worcester Lodge of Elks will give a charity concert at the Franklin Sunday evening, 10. Those participating: Zimmerman and Donnell, Jim Williams, assisted by Mlle. Marie Millian; Arthur Dowling, Trudy Kennedy, and the Lyceum Theatre Stock company, in "Madame Pill." Christmas week at the Franklin Mr. Williams will present "Rip Van Winkle" and "Little Lord Fauntleroy." Miss Shunot assuming the title role in the latter. Dec. 18 will be reopened the Lothrop Opera House, which has been closed for so long, owing to its poor finances, and be remodeled in accordance the presentation of melodrama.....Clayton Legge, of Melissa Williams' company, and Miss Pearl Farwell were married at Collegiate Church, New York, 3.

Lowell.—At the Lowell Opera House (Ray Bros. Hoodoo, managers) a very good vaudeville bill last week met with very good business. Week of 11: Bert Coote and company, in "A Lark in Will Street;" Mlle. Dollie Troupe, the Trolley Car Trio, Zonette and Rentelle, Alexandria, Lulubel and Manny's dogs, Ford and Wilson, and kinetograph. Sunday concert 10.

Bijou (Chas. Frohman, manager).—Le Dey, manager.—The stock offered "A Gilded Fool," with Mr. Huntington leading, and packed houses resulted. Every performance was heavily. This week, "The Man from Alexjoe." Mr. De Dey leading. Sunday offer, illuminants, with moving pictures and illustrated songs, are pleasing. E. H.

Boston (J. Tebbetts, manager).—The bill last week drew the usual S. R. H. houses. The act presented was meeting with big success, burlesquing popular plays, and "the Country Store" and annoyance made are drawing turnaway business. Week of 11: Four Shannons, George Thomas, Burke and Robinson, Siddons Bros., and the Dancing Moving pictures and illustrated songs, Sunday, delightful S. R. H. E. H.

Pearce's (Harry A. Woodward, manager).—Business was very good last week. The attractions were Mlle. Alice Wentworth was prominent on the bill. Current: Florence Chapline, Howard Sisters, Gallagher and Martin, Billy Stewart, moving pictures, and burlesque, "All Caught Up." Sunday concerts are drawing big business.

Auditorium (Geo. W. Threy, manager).—Business was very good last week. Best select to give the full for lectures by Dr. Douglas Hyde.

Memorial Hall.—Richard Platt, pianist, will entertain 13, under direction of Louis Grunewald. The advance sale promises a big success.

Mystic.—Herbert, the frog man, a success at the Boston last week, will be with the Great Photo Shows next season.....Lowell Lodge of Elks will give a special entertainment of the season at the Boston last week, having just closed a successful season with 400 members.....The Lowell Opera House way. There is nearing completion, and the opening is announced for Christmas.

North Adams.—At the Empire Theatre (John E. Sullivan, manager) Walter Comedy Co. played a three nights' engagement, to crowded houses, Dec. 4-6, presenting the latest plays that has been seen here in a long time, played to a large and enthusiastic audience 7, Bernhardt-Kelcey Bill pictures 15, 16.

Richmond (W. F. Meade, manager).—Week of 11: Fred Le Roy and company, Le Roy and Lavanion, Catherine Cull, Billy Link, Minded Simpsons, Aldwa Twin Sisters, and the vitagraph. Business last week was immense.

Notes.—Thomas McLarnie, a local boy, is a member of Proctor's One Hundred and Twenty-fifth Street Stock Co., New York City, and is leading a three months' engagement at the Lyceum, of this city, in which Miss Lucille Lee, of this city, is with McIntyre and Heath, in "The Ham Tree." Mr. McLarnie has many friends in this city, who wish her success.

New Bedford.—At the New Bedford Theatre (Wm. F. Cross, manager) Stanley Stock Co. came Dec. 4, 5, to business. Dot Karroll 7, 8, 11-13.

Bijou (Chas. T. R. Bayles, manager).—Usual big business, in spite of city election, last week. Bill for 11 and week: Carmencita, Hanson and Nelson, Ward and Curran, Ward and Curran, Wood Bros., Leo Mino, Thomas and Paine, and vitagraph.

Savoy (Herbertson Wilmath, manager).—Standard Stock Co. opened in "Cumberland, U. S. A." to good business. The Bullington Stock Co., which has just closed a successful run of two weeks, has left for its next season. The roster of the new company includes: Frank Deniltherne, Frank Thomas, Wm. McGrean, Harold Wonderly, Fred Ochsen, Walter Hill, John Daly, Jere Rossbach, Rose Lansdale, Mary Hamilton, Ethel Mac Abey, Alice Donaldson and Marie Dayness. The company produces under the direction of Rendel Weston, "Broken Hearts," for week of 11.

Taunton.—At the Taunton Theatre (John F. Cross, managers) moving pictures of the Britt-Nelson fight Dec. 7, "Little Lord Fauntleroy" did fair 6, and the Waite Comedy Co. finished the week Dec. 7-9. The Burlington Stock Co. week of 11.

OHIO.

Cincinnati.—Even in the midst of prosperity trouble is trailing the managers, some of them have their programmes printed at non-union shops, and are threatened with a boycott. Because the theatres gave some of their bill posting to a Covington concern several days before bill posters went on a strike, the managers do not fear disorder at the box office as a result of either of these unhappy incidents.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—McIntyre and Heath are to be seen in "The Ham Tree" Dec. 11-16. Lost week Maxine Elliott presented "Her Great Match." Business was good. "Mrs. Wiggs of the Cabbage Patch" 18.

Walnut Street (M. P. Anderson, manager).—"The Chimpanzee" 10-12, and "The Whole Human Family" is featured strongly. "Miss Daisy Dollars" did a splendid business. "Hup Wah" in "The Grafter," is due 18.

Heck's Opera House (Heck, Feasness & Sidle, managers).—Mabel Riley 10, in "Cousin Kate," is the offering. Manager Heck enjoyed a prosperous engagement last week. "The Millionaire Detective" 17-19.

Columbia Theatre (M. P. Anderson, manager).—The Jackson Family, billed as the seven Jackson's, will be seen here 11-13, associated with Hyde and Hyde, Lillian Lucas, Maxey and Hall, Callahan and Mack, Sylvester, Barnes and Prince, Watson and Morrisey, and Kheams and Dale. Last week the usual crowds enjoyed the vaudeville offerings, Rose Stahl, Byron and Richfield, and Hayes and Velasco being among the promoters of enthusiasm.

Robinson's Opera House (George F. Fish and F. F. Fish, managers).—The Pittsburg Stock Co. will put on "Dr. Jekyll and Mr. Hyde" 10, after a week's successful presentation of another Mansfield success, "Prince Karl." Business last week was very good, and Miss Fayne Hall, in the leading role, was much pleased over the cordial way in which he was welcomed back to the friendship of the Robinson constituency. "A Rough Diamond" will precede the problem in psychology, "Great Lynn" 17-19.

Lyceum (Heck, Staik & Feasness, managers).—Lyceum Stock Co. continues to bring big and success, "Shadows of a Great City," 10, with Sadie Connolly in the role of Biddy Mahan, just seen, "Green Mansions" 11-13, to the most profitable returns. "The Great of Chicago" 14-16.

People's (Robert Heck, managers). Sam Devere's Own Co., strengthened by Mashuma Brown, is the current attraction. Last week's engagement of Williams' Ideal Burlesquers was very satisfactory. Matinees and nights are drawing well, and a certain percentage of talent is surely being selected for the coming season. Max Rogers 10-16, and the girl in Blue 17-19.

Standard (F. H. Wendell, manager).—The High Roller Burlesque Co. and a half dozen of the International Women Wrestlers are needed to appear 10. Last week, Phil Sheridan's City Sports gave a good show, to good business. Frank Fritz's Big Show 17-19.

Gossip of the Camps.—R. Merrell Burnham and Magie Alder Fritz (Alice Lindan), both of the Sam Devere's Own Co., were married 4, by Rev. Frank Nelson, at Christ Church rectory. The couple will make house some weeks ago in Philadelphia.....Harry A. Burkhardt, until last week leading man of the Sam Devere's Own Co., has a new Manager Fish and his wife for $1,870 dam-ages for alleged breach of contract.....Ben John H. Havlin went to West Baden to confer with E. H. Stair and others on matters of direction of the Grand Opera House.....A violinist, who went away with the Fabry Company, to Cincinnati, and left the place of Alice Vermonell, has returned home. Sar played at Cleveland and St. Louis.....Joe Dahle, of the Wonderland, Mt. Airy, has a town during the past week.....Walter King, Cincinnati, and Miss Wiggs, of "The Cabbage Patch," is really enjoying his honeymoon. His bride, whom he wedded at Brooklyn, is a daughter of Mrs. Wiggs, of the Cabbage Patch.....John Donoghue, interested in the new vaudeville house in Covington, West side of Cincinnati, will be a link, run down from Seattle to see John J. Ryan.....While an theatre patrons were in the Grand, 4, a small pocketbook containing the week, many of them accosted him, and the pocketbook disappeared during their solicitude.....Ben John H. Havlin, who is now in the Sunshine State, is now in town a day on his way to Dayton and Columbus.....Blanche McAuley, who has been engaged in the Lyceum Stock, was compelled to cancel, on account of a cold that left her all but voiceless.

Cleveland.—At the Opera House (Henry B. Kline, manager) Dec. 11-13, "Cousin Billy," week of Dec. 14, "Mrs. Wiggs of the Cabbage Patch" played to good houses week of 4. "The Help in the Hourah" 18-23.

Colonial (Drew & Campbell, managers).—"The Girl and the Bandit" 11-16. "The Winning Girl" week of 18. Houses week of 4. House dark week of 18.

Lyceum (Geo. M. Pack, manager).—The Four Adorables, in "Breaking Into Society," week of 11. Both and Bill gave a good entertainment week of 4. Lost week Weber's Parlor Pickles 7-9. "Elijah Bell" week of 18.

Cleveland (Geo. M. Todd, manager).—"Tracked Around Town" week of 11. Burney Williams, in "The Rocky Road to Chicago" week of 18. Houses week of 4. "At Piney Ridge" 18-23.

Euclid (H. A. Daniels, manager).—Bill week of 11: Gardner and Madigan, Murphy and Nichols, Muse, Simpson, Clifton Crawford, Mayo, Manchester, Marie Rosena, Ayre, the Holdsworths, and Staley and Birkett. Business continues to capacity.

Lyric (E. R. Lanken, manager).—Bill week 11 includes: The Gregory Family, Bonner Family, Allen and Delmont, Lew Benedict, and Kelly and Rafaza.

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Grand (Drew & Campbell, managers).—Harry Williams' Ideal Burlesquers, week of 11. The Merry Makers Extravaganza Co. had an excellent bill and the usual crowds week of 4. Sam the Veres's Company, week of 18.

Empire (Jas. J. Deuringer, manager).—Hyde's Blue Ribbon Co. week of 11. The Renta-Sunday Co., sided by Frank A. Golden, had big houses week of 11. The Majestics week of 18.

Novelty.—A Gray's Armory Blue, Police Band, Lyceum Stock Co., and Sam Devere's Own Co. Dec. 11-13, "Cousin Billy" week of 18. Opening of another Mansfield success, "Prince Karl," in Business last week was very good, and Miss Fayne Hall, in the leading role, was much pleased over the cordial way in which he was welcomed back to the friendship of the Robinson constituency. "A Rough Diamond" will precede the problem in psychology, "Great Lynn" 17-19.

Lyceum (Heck, Staik & Feasness, managers).—Lyceum Stock Co. continues to bring big and success, "Shadows of a Great City," 10, with Sadie Connolly in the role of Biddy Mahan, just seen, "Green Mansions" 11-13, to the most profitable returns. "The Great of Chicago" 14-16.

People's (Robert Heck, managers). Sam Devere's Own Co., strengthened by Mashuma Brown, is the current attraction. Last week's engagement of Williams' Ideal Burlesquers was very satisfactory. Matinees and nights are drawing well, and a certain percentage of talent is surely being selected for the coming season. Max Rogers 10-16, and the girl in Blue 17-19.

Standard (F. H. Wendell, manager).—The High Roller Burlesque Co. and a half dozen of the International Women Wrestlers are needed to appear 10. Last week, Phil Sheridan's City Sports gave a good show, to good business. Frank Fritz's Big Show 17-19.

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Akron.—At Colonial (City 8, Hill, manager) the Bijou Stock Co. played Dec. 4. The Sleeping Beauty and the Head had fair business 5. "The Ham Tree" made a big hit in "Breaking Into Society of the Altar," 7, and "Mona Benjamin," 8, had good attendance. Lost week Weber's "The Peddler," 11 "When We Were Twenty," 12, had indifferent 13. "At Piney Ridge" 14, "Cousin Kate" 15, "Elijah Bell" 16.

Music (Achille Philion, manager).—The Bijou Stock Co. did well week of 4. The Pauline Hopertory Co. week of 11.

Nora.—John J. McDonald, of "The Slave of the Lamp" and "Wonderland," is Manager Harry A. Brown while in this city.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) Ray Irwin, in "Mrs. Black is Back," Dec. 11, played to good business 7. "Good Lynne," matinee and night, had fair business 8. Blanche Walsh, in "The Woman in the Case," 9, played to good business. "Ben Hur" 10, "The Bishop's Carriage" 7, "In the Bishop's Carriage" 8, "Lovers of Chicago" 9, "Lovers and Lunatics" 11.

Bijou (Jim Sun, manager). Bill for week 11 includes: Ward and Curran, Gracie Creature, Bobo Children, Metlaire, new illustrated songs and motion pictures.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Dodge's Peddlers, lost week house 5. Blanche Walsh, in "The Woman in the Case," played to a good house 5, which was well received. Lulu Glaser, 6, "The Pinafore" 8, 11, Field's Minstrels 9, Barnum Gilmore 10, "Ben Hur" 11, Edwin Hoyt 12, "The Bishop of Illinois" 13, "Bullard Jack" 14, "A Fighting Chance" 18.

Zanesville.—At the Opera House (Ed. Gerhard, manager) Blanche Walsh delighted a fair audience Dec. 7, "The Little Duchess" 8, "The Pinafore" 9, "The Tyrolier" 10, "The Sleeping Beauty and the Beast" 11.

WISCONSIN.

La Crosse.—At the La Crosse Theatre (W. E. Gage, manager) Madam Modjeska, played "Mary Stuart" in the afternoon and "Macbeth" in the evening, Nov. 30, to large and well pleased audiences. Tuft, the acrobat, drew good business 2. Lost week, Jerome K. Jerome, under the auspices of La Crosse Lodge of Elks, presented "Jerome K. Jerome's Bryant & Swan Vaudeville 3, "Faust" 10, "Ben Hur" 11.

Bijou (W. F. Gallagher, manager).—Week of 4 was a winner. The bill included: Fairfax and Lee, "Will the Dream Come Bar," Mag Nelson, Frank and Harper, and Hipp. Crowds were turned away for week of 11: Bodworth and Wells, Stoddard and Wilson, Maude de Beech, the Mysterious Funtons and Will Armand.

Dash and De Vivier report meeting with great success with their novelty musical act. They just finished on the Kohl & Castle circuit, and have return dates. They are having novelty instruments built, in the shape of a musical air ship, a musical automobile and musical balloons. They are having an act written for them by one of the best writers.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 16, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

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SUBSCRIPTION.

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Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The late fair to continue dailies, yet it is a production that "wears well," despite the fact that it has been presented in this city by Miss Dobson several times. The Christmas attraction will be Maxine Elliott, in "Her Husband's Wife," beginning 25.

MCVICKER'S THEATRE (George C. Warren, manager).—"Way Down East" closed a record-breaking engagement of three weeks, Saturday, 9. On Monday, 10, Kellar, the magician, began an engagement of two weeks. Kellar appears with a supporting company, and has given one of the best exhibitions in magic seen in Chicago for years. Following Kellar, and for a Christmas attraction, the ever favorite, "In Old Kentucky," will be presented.

GRAND OPERA HOUSE (Harry Askin, manager).—Ollie Mykins in "His Honor Dr. Drummond," closed an engagement of two weeks, Saturday, 9. Dustin Farnum, in "The Virginian," opened 10.

COLONIAL THEATRE (George V. Lederer, manager).—"Forty-Minutes-Late from Broadway," closes its successful run 23. On New Year's eve, 31, Mr. Lederer will present Melntyre and Heath, in "The Ham Tree."

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—Mabel Taliaferro, in "Peter Pan," closes its successful run 23. Mr. Harmeyer will present "Woodland."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—With a special matinee Christmas Holiday, "The Mayor," begins, 11, the ninth week of its successful engagement.

GARRICK THEATRE (Sam P. Gerson, manager).—The five weeks' engagement of "Babes in the Wood" comes to a close on Saturday evening, 17, when the organization will leave for New York.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" began its second week, 10. Since opening in this city the action of the piece has been quickened and improved. Joe Lean has developed into the little dramatic pleasure. Among the song hits are "Tinnins of Fore and Aft," by Olive Vail, and "How Will you Have Me Like in Be Chaste," by Mr. Lean.

GREAT NORTHERN THEATRE (Fred C. Sheets, manager).—Kate Nagemy, in "My Sunbin Girl," appeared here last week, and was a very attractive offering, playing to big business at every performance. Mary Mahable, in "Nancy Brown," is the attraction for the week of 11. "Alice of Old Vincennes," by William C. Manderville, Osborne Cleveland, Rose Hartley, Ethel Wilson, Frank Craven, Johnny Johnson, David N. Andenda, E. W. Lewis, Tom Hodgman, Florence Clements, Rose Hartley, Vera Stedman, Clark Cutbelling, Melton, Belle Rogers, Middie Stover and Myrtle Pinkham. Billy B. Van and company for week of 17.

OLYMPIC THEATRE (Abe Jacobs, manager for Rohl & Cowles).—Last week the bill was an excellent one, and Edmund Day and company, the Three Mitchells, Lewis and Dryden, the Vernon Troupe, J. Francis Dooley and Girls, Arthur Prince, Elgin Sulvagnis, Lew Wells, the Kings, Tyler and Bolton, Lopez, Berkis, Hoban and Dallas, and Frank Hall were very successful. For the week of 11 Edmund Day, Billy and company, Rossi's musical horse, Jack Harmer, Celina Rose, Millman Trio, Bellman and Moore, Stanley and Taylor, Hoffman Bros, Myrel Von Wendt, Dillmont and La Rose, Cunningham and Ross, Miss Wells, Mr. and Mrs. Jack, and several others, will appear.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week the Patty Bros., Rossi's musical horse, Weber and Cahill, Dixon and Mahoney, Dixon and Holmes, Jacobs' dogs, Violet Dale, Leonard and Fulton, Schooler and Dickinson, the Great Le Pages, and Jay Emery met with success. Bill for week of 11 includes Hermann Fried and company, Lizzie N. Wilson, Sullivan and Pagnullan, Leslie Daly and company, James H. Fulton, Brown Sisters, Leonard and Fulton, Rogers, Diomo Twin Sisters, Preece Bros., James Irwin, and Frank Hall and the Grimes.

STAR THEATRE (Elizabeth Scobber, manager).—Jean the Terrible" closed a big week 10. This house "Sundays" for the first time. It was followed Monday, 11, by "Chaulin." This play was given three weeks ago, and owing to numerous requests received from many patrons of this house, was repeated with excellent success. In this play Miss Keim is seen at her best. For week of 17, "All the Comforts of Home."

CHICAGO THEATRE (Weber Bros., managers).—"Around the Town" was the attractive offering last week, and it pleased big business. For week commencing with the Sunday matinee, 10, "Hearts of Gold" will be the offering. "The Spell Set" week of 18.

ALHAMBRA THEATRE (James H. Brown, manager).—Lulu Glaser, in the play "By Your Day (Hic)," closed Saturday evening, 9. Beginning Sunday matinee, 10, "Sweet Lost Night." The company includes a band of Indians. Montgomery Irving is seen in the part of Sam Houston. Miss Lulu Glaser as Nelson is also featured in the cast. Week of 17, "A Runaway Girl."

ACADEMY (William Roche, manager).—"The Street Singer" drew big houses week of 4. Lulu Glaser, in "Miss Hey-Hey of Hiff," opened Sunday, 10. Week of 17, "McFadden's Flats."

DALY THEATRE (William Roche, manager).—"The Shadow Behind the Throne" was followed Sunday, 10, by "A Desperate Chance," a melodrama, founded on the life and exploits of two desperadoes. A number of interesting novelties are introduced during the action of the piece. "From Rags to Riches" 17 and week.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Alabama" closed a week of good business 9. "Peter and Paul" was presented Sunday, 10, with Agnes Hull as Marjorie Kane. "Lady Slavey" 17 and week, which was originally announced for this week. For 17 and week, "Out of the Fold."

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THEADORE THEATRE (Harry H. Hodges, manager).—The Majestics closed 9. The New York Stars opened 10, with the Majestic vaudeville. Fanny Fritz, Hayward and Harris, Bell and Canfield, Unthering Taylor and twenty exquisitely pretty show girls.

GAYETY THEATRE (Harry Hodges, manager).—This house, which has heretofore been failing, is now one of the most prosperous in Chicago. Bill for week of 3, which includes the Gason Stock Co. in the "Chinese Ching Chirp" and "The Silly Dinner"; the Marco Twins, Kherns and Cole, Schock Bros., Harmonic Comedy Four, and La Belle Et Pellita, was an excellent one, and merited the good business done here. For 10 and week the vaudeville offerings are: John F. Burke, Talbot and Rogers, Smith Bros., and Harvey Dock and the Italian Trio, which also be offered by the stock company.

HOWARD THEATRE (M. Magnus, manager).—Bill for 10 and week: Mary Hawkins and company, Teddy Rex, Knox Bros., and Mercer and Poole.

LONDON HOUSE (William Sweeney, manager).—The attractions in the curio hall for week of 10 include: Irene Lightell, Canadian girl; Asea, in his den of snakes; Chief Cyanto, Indian chief; Prince Mercy, who dances on nails, and Yoso, the magician, in the theatre: Marie La Mar, Maud Horton, Harry Dock, and the Italian Trio.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—The features for 10 and week are: Mrs. Ormsby and her famous "Quads," the Bowmans, Harris, the human ostrich, Swift and Hamble, Italian Bills, Dal Lenz, and others.

AUDITORIUM.—Lucille Finch's starring tour next season will be under the direction of Victor Wilbur Jr. ..... The Marco Twins were an added attraction at Exson's Theatre last week. James Marco, of the above team, went to New York City 16, and will return 17, to start a tour of the Orpheum circuit 19. ..... Jorge Lavender left this city for Ogden, Utah, 7. ..... Joseph H. Thompson has left for St. Joseph, Mo., to be in rehearsals of his daughters, the Sisters McCoomb, who have been re-engaged by the Van Dike Stock Co., and are now a feature with the above organization, now playing at the Lyric Theatre. ..... Mossey and Kramer were Carson Brown's guests Saturday, 9. They open their season for the Western Vaudeville Managers Dec. 11. ..... Nellie Fayre has been booked for twenty-five weeks with the Western booking agents, and opens her season 18. ..... Anna Bergen, known as "The Typewriter Soubrette," was a caller Tuesday, 5. ..... Gardner and Stoddard have been booked for a tour of the Eastern and Southern vaudeville theatres, and arrived here to resume their Western engagements shortly. ..... The Bennett Sisters will play Bush's Theatre, Escanaba, Mich., week of 11. ..... Houston and Dallas were Chicago Bureau callers, Friday, 8. They are now appearing at Lincoln, Neb., and Sioux City, where their act is a decided novelty. ..... Miss Lee, principal of the Great Western Dancing School, has left the city for Denver, Col., where she intends remaining six weeks. Prof. Hodge informs us that the business of this institution is exceptionally good. ..... The Probst Trio have just returned from Minneapolis, after a tour of forty weeks through the West. They have been booked until June, by the Vaudeville Managers' Association. ..... Marion and Dean have been booked by the Western Vaudeville Managers' Association, Dec. 11. Their specialty has been a big hit at all the Eastern vaudeville houses where they have been playing for the past three seasons. ..... Jules Von Tilzer has been in this city for several weeks, in the interest of Harry Von Tilzer Music Co. ..... He will start for New York City next week. ..... Clark H. Bundy closed with "McFadden's Row of Flats," 2, and will return to vaudeville for the rest of the season. ..... Clark and Temple called 4, and inform me that they have just closed their Western engagement, where they were very successful. ..... Lew Simmons and Tommy Harris will begin an engagement in the Western circuit, opening at Omaha, 10. ..... At the Thirty-First Street Theatre, Manager Frederick has inaugurated a new idea in farce comedy stock with musical interpolations. The company is headed by William Alcoy, always a popular star, who is supported by Lorin Howard, Charles Burnham, Hilda Hale and others. The bill for the current week is "A Crazy Idea." Eight musical numbers are introduced, with full orchestral accompaniments. ..... Harry Corson Clarke is going strong at the Grand Opera House, and has received enthusiastic notices everywhere. He is this week in St. Louis, and will make his first bow to Chicago audiences at the Olympic next week.

Joseph T. McCaddon Returns.

Joseph T. McCaddon, after having suffered irretrievable losses abroad, returned Dec. 8, to the United States on the S. S. Cymric. Mr. Fr., his wife died in September, and, as he was about to leave Southampton, Eng., with the body, he was prevented, by the law, finally released Nov. 27. He is quoted as saying: "I must hasten to be released from jail for a length about my personal misfortune. It was a hard blow to go to pieces, financially, as we did. But it was a happy time to be released for attempted fraud just after I had put my wife's body in the ground and owing to numerous requests received from many patrons of this house, was repeated with excellent success. In this play Miss Keim is seen at her best. For week of 17, "All the Comforts of Home."

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David Higgins, in "His Last Dollar." 8; Irene Myers Stock Co. 13 and week, except 20, when Frank De Sloan comes, in "The Office Boy."

NEW YORK MUSIC TYRONE.—"At the Eleventh Hour" came 6.

York.—At the York Opera House (B. P. Pratt, manager), Tony Yorke and Adams pleased a fair house with "Bankers and Brokers" Dec. 4. "The Sign of the Cross" was well received by a medium sized house 5. "The Black Crook" 7, John Drew 11, Cook-Church Co. 12-16, Al. Wilson 19, "Other People's Money" 21, "The Village Grocer" 23.

Tiffin.—Wm. B. Pyle, manager.—Edwin Webb, Joe Belmont, Le Mair and Le Mair, Imperial Japanese Troupe, and Edwards and Kerrell were the attractions which drew large houses week of 4.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the Four Humbugs drew and pleased a good house Dec. 4. "Neighborly Neighbors" delighted a fair house 5. "Over Niagara Falls" satisfied two fair houses 6. "Other People's" did fair return 7. Vogel Minstrels 9, Hinmeister's Ideals 11. Al. H. Wilson 18, Fiske's pictures 19, "The Isle of Spice" 20, "The Holy City" 21.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "The Black Crook" played to large and well pleased audiences Dec. 2. Ethel Barrymore, in "Sunday," enjoyed good business 3. Extra Kendall 4. McAuliffe Stock Co. 12-16, "King of Tramps" 18, "Over Niagara Falls" 19, Hadley's moving pictures 20, John Drew 21, "Other People's Money" 22.

NOTICE TO CORRESPONDENTS.

In Christmas forts on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23.*

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Langlin, manager) Wm. Morris and Harry Conley in "Mrs. Temple's Telegram," upper week of Dec. 11.

STAR (P. C. Cornell, manager).—"The Little Gray Lady" and "In the Shadow of Carriage" divide the week of 11. "Seven Deadly Sins" delighted good sized gatherings.

STAR'S.—"The Little Gray Lady" includes: Houlihi, Frank Bush, Village Choir, Kene, Welsh and Melrose, Dora Pelletier, Monroe, Mack and Lawrence, Goodman and Dwyer, Mooney and Holbrook. Business rules very large.

ACADEMY (P. C. Cornell, manager).—"Fast Life in New York," with Julius Rose, this week. "Hero to Hero" and "Ben Hur" drew 13-23. "The Curse of Drink" was vividly portrayed last week.

LAFAYETTE (Charles M. Hagg, manager).—High School Girls this week, including: Blanche Sloa, James Wallace, Six Bicycle Bannards, Billy Hart, Hughes and Mazelton, and Ellman, Lillian and Hilman. Jimmy Britt and Brilliance Beauties certainly were appreciated the past week.

HAMPE (Charles McMahon, manager).—The Bentz-Stanley Co. this week, including two local performers, Pendella and Hadcliffe. Hurling Nelson and the Trans-Atlantics had a most profitable week.

CONVENTION HALL (H. L. Meech, custodian).—Guido Chorus and David Bispham 11. *The Pittsburg Orchestra* gives the first of a series of three concerts 13.

TECK (P. C. Cornell, manager).—Kolb and Dill, in "3, 6, 9," 11 and week. Billy Kent did quite a prosperous business in "The Errand Boy."

LYNN'S MUSEUM.—Abbott Parker, Prof. Paige and Bubber Neck Joe are current attractions in the curio hall. Lynn's Big Band are Leonard and Rosteelo, the Leftows, Ruth Saio and Maud McKinley.

Rochester.—At the Lyceum (M. E. Wolf, manager) "The Little Grey Lady," presented by a most capable company, played to fine business Dec. 5, 6. Prominent in the cast are: Julia Dean, Dorothy Dunmelly, Adelle Bridger, Edgar Selwyn, William Humphrey and William F. Owen. Arnold Daly and his excellent company played to fair business 7-9, in "You Never Can Tell." Star and company were accorded big receptions, notably good work in addition to the star being done by Katherine Grey, Gra. Farren, Ted Tyler, Dodson Mitchell, Sydney Grainger, Mary Hangerford and Joseph Mudie. Heartsease 11, 12. Marie Cahill and Seymour Inchell 14, Leon Primrose Minstrels 15, 16.

GAIETY (Max Hurtig, manager).—"David Harum," with Wm. H. Turner in the lead, seems to have lost some of its drawing powers, for it played to fine attendance 4-6. The ever popular "Eight Bells," with the Brothers Byrne, had large receipts 7-9. Rice's Comedy, in "Ident, Dick, U. S. A." 11-13; "Queen of the Highlands" 14-16.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Bill week of 4, headed by Houdini, did record business as far as the present season. Bill 11 and week: S. Miller Kent and company, Three Seldons, Max Walden, Jack Hale and Jennie Yeamans, Edward Clark and the Six Vienna Widows, Six Gilmoretts, Lew Sully and kinetograph.

BAKER (J. H. Moore, manager).—The Score Stock Co., week of 4, in "Josephine, Empress of the French," fared well. The Seldon of Bertram Lytell was very praiseworthy. "Alone in Society," by James J. Murphy, a native of Rochester, will have its first presentation in any stage 11-16.

FOUNTAIN (H. C. Jacobs, manager).—Week of 4, Rice & Barton's Rose Hill Co. played to capacity, giving a very good show. Lew. W. Rice, Blanche Newcombe and Bison City Quartette scored big hits. Trans-Atlantic Burlesquers 11-16.

STAR.—Sunday "pops" are still the rage at three of our houses, excellent business being done.

Albany.—At the Empire (Frank Williams, resident manager) Joseph and William N. Jefferson, in "The Rivals," Dec. 5, 6, appeared before a large audience, and "Under Southern Skies" 7, had a good sized house. Arnold Daly, in "You Never Can Tell," 11-13.

HERMANIS BLEECKER HALL (H. B. Jacobs, manager).—"The Eye Witness" proved a good drawing attraction 4-6, and "The Lighthouse by the Sea," 7-9, had excellent business. Fritz Nelson tight pictures 11-13, "Lured from Home" 14-16.

PROCTOR'S (Howard Graham, resident manager).—Pipifiers during the past week were: Pool Conchas, Bruno and Russell, and Mr. and Mrs. Dan Hiatt. Every seat was taken at each performance 4-6. 7 and week: Reeves Midgets, Al. Lawrence, Mitchell and Mayan, Lavine and Leonard, Walthof and Mendez, Hayes and Wood, Tom Wright and company, together with the motion pictures.

GAIETY (H. R. Nichols, manager).—Harry Brown's Extravaganza Co. drew capacity houses all the week, Burlesquers Lil and Mae were: The Four Nelsons, the Grants, and the Black-Denver Troupe 7-9. 11 and week, Rice & Barton's Rose Hill English Folly Co., with Blanche Newcomb, Cain, Evans and Wheeler, Idylla Vixen, Brown City Quartette, Three Lane Sisters, and Van Brun. "Knights of the Red Garter" is the burlesque.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Little Grey Lady" opened the week to good business. Dec. 4. "Lighthouse by the Sea" drew well 6. "Simple Simon Simple" was well received by "Lunch-ers" packed the house 8. "Under Southern Skies" closed the week, to a big house, 9. Moving pictures of Britt-Nelson fight 11. "Running for Office" 12 and matinee, "The Darling of the Gods" 13, 14 and matinee. Harlon Bros., in "Fantasma," 15; "The Fatal Wedding" 16 and matinee.

DEWITT (Wilmer & Vincent, managers).—Sherrman and the Columbias helped to work the house up to capacity. This week: Edward F. Rostwick and company, Fields and Ward, Young and De Voe, Guy Gautier, Sutley and Gourley, Walters and Pomfret, May Leon, and the kinetograph.

LYCEUM (Arthur Harry, manager).—Business good. This week: John Fay, Harris and Harlowe, Fox Sisters, Blanche Lowering, La Belle Sisters, Mack Inman, and the Great Delapaine.

STAR (Joe Hall, manager).—"Tracy, the Outlaw," 11-13. Mark and Dennis, Nellie Werner and Mabel Gibson will appear between the acts.

Troy.—At Hand's Opera House 10, "A Thompson, resident manager) "Lights along the Sea" had a good house Dec. 4. "Under Southern Skies" did well 5. "One of the Many" drew finely 7. The Britt-Nelson fight pictures 10, "Never Can Tell" 14.

PROCTOR'S (William A. Grant, resident manager).—Big houses ruled last week. Bill week of 11: Bernard Dyllyn, Toledo and Price, John Walsh, Arlie Hall, Diamond and Smith, Dan J. Harrington, Charles Serra, and Motion Pictures.

ROYAL (William H. Back, manager).—Ben Zon Burlesquers had well last week. Bryant's Burlesquers 11-13.

LYCEUM (M. W. Freemont, manager).—The Marian Shelby Bill week, playing to good houses last week, in "Lady of the Decorations," "The Two Orphans" 11-16.

Elmira.—At the Lyceum (M. Bels, manager) the Andrews Stock Co. held its hands last week, with the exception of Dec. 8, when "Under Southern Skies" played to fair business. Daniel Gilfoy, in "Our Pastor" (A. G. H. benefit), 11; "The Old Homestead" 15, Vogel's Minstrels 18, "Pitt Pull 'Em" 19.

RIALTO (W. W. McCall, manager).—Bill for week of Dec. 11: Fields and Hanson, Thompson and Serich, Edna C. Burnett, Marie Quinn, Carrie Scott, Gertrude Stanley and James D. Prendiveu. Extra attraction 15, wrestling match between Charles Ketzer, of Ann Arbor, and Jack Ryan, of Toledo. Miss Hadley created a sensation last week with her memorable soldier, "La Porte." Business continues good.

Binghamton.—At the Stone Opera House (J. F. E. Clark, manager) "Coon Hollow" had fair business Dec. 2. Joseph and William Jefferson, in "The Rivals," pleased 4. "Running for Office" delighted a good sized audience 5. "Under Southern Skies" drew large business 6. "The King of Tramps" had fairly good audiences 8, 9. "Simple Simon Simple" 11. "Lost Homestead" 12, Dan Sully 13, "Fantasma" 14, James B. Mackey 15, 16.

Jamestown.—At the Samuels Opera House (M. Helis, manager) "Across the Rockies," Dec. 4, pleased. "Lady Bountiful Leave Home," 5, satisfied a large audience. "The Holy City," matinee and night, 6. "One Day Married" 7, "Under Southern Skies" 8, "The Old Homestead" 22.

CANADA.

Montreal.—At His Majesty's (H. O. Brooks, manager) "Comin' Thro' the Rye" played to fair houses week of Dec. 3. "Prince Charming" drew well 4. Billy Kent 10, 11.

ACADEMY OF MUSIC (P. Howerth, manager).—Good houses greeted "Gay New York" last week. "The Way of the Transgressor" 11, 12, "Sapho" 13, "Lost Paradise" 14.

THEATRE ROYAL (H. C. Egerton, manager).—The imperial Burlesquers had fine house last week. The Avenue Girls 11-16, Belle and Wood 18-23.

THEATRE NATIONAL FRANCAIS (G. Gravreau, manager).—The permanent French stock company, in "Fedora," had fair business last week. Bill 11, "Le Bossu."

THEATRE DES NOUVEATES (H. Ravoux, manager).—The permanent French stock company, in "Notre Jeunesse," to good houses. 4, "Fron-Fron" 11-16.

Toronto.—At the Princess (G. H. Shepard, manager) "The Gingerbread" did fair business Dec. 4-6. Lucy Daniels 11-16.

GRAND OPERA HOUSE (A. J. Small, manager).—Robert Robson 4, 5, 6, had good houses. "Gay New York" 11-16.

MAJESTIC (A. J. Small, manager).—"Post Life in New York" drew fair business 4-6. "A Wife's Secret" 11-16.

STAR (A. J. Small, manager).—Week of 4, High School Girls drew to capacity. Williams' Imperials 11-16.

MASSEY MUSIC HALL (Stuart Houston, manager).—Marie Hall's violin recital, on 7, was a great success. She is full of a master of her instrument, and with her sympathetic interpretations of her solos, won the hearts of the audience. Her encore created a furore. She was recalled time after time by the audience. Kubelik 11.

NOTE.—Shea's Theatre suffered a bad loss on Nov. 30. The fire started about 11 P. M., just after Mrs. Leslie Carter had dressed, and was caused by defective wiring. The house is undergoing alterations to replace only on lithographic paper entering Canada. The combustion has not been quite so great as this was the only place in Canada where an appeal was made for a reduction. The position was adjusted by nearly every manager in the province.

Hamilton.—At the Grand Opera House (A. H. Lennox, manager) "The Gingerbread Bill." Week of 11 Jennings and Bradrew, Leonard and Rosicco, Guy's Parlor Minstrels, Wise, Milton and company, Mr. and Mrs. Nick Hughes, the Simpsons and Dovie and Phillipine.

Winnipeg.—At the Winnipeg Theatre (T. P. Walker, manager) "The Sultan of Sulu," 29-Dec. 2, gave a good show and played to big business. Wm. A. Brady's Minstrels opened a two nights' stand 5, to a well filled house. Sale for 6 was good. "Peggy from Paris" 7.

DOMINION (David Doughty, manager).—Business is good. Bill for week of 4: Lee Miss Norton and Paul Nicholson, Al Stebbins, Miss Clayton, Hart and Dolan, Powers Bros., Hyde and Hertz, Prof. A. K. Sexton, and the kinodrome.

PRINCE (Nash & Burrows, proprietors).—Good business. Bill for week of 4: Leo H. Martell and W. H. Betts, Will Hart and May Hart, Dr. Bernard, Miss Miss, Morrell, Harry Logrenia, and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) Lacier's Famous Minstrels, to a big house night, fared well. House will be dark until 28.

NOTE.—The deal to purchase the Opera House from its private owners means two Nova Scotia parties, headed by Messrs. Tufts & McAdams, managers of the Lyceum Theatres, at Sydney and Glace Bay, N. S. They made an offer of $30,000 for the Opera House here, but were unable to buy it. They then said they would build one. The brothers of Messrs. Tufts and Adams were to form a syndicate of the maritime provinces houses, but as St. John and Halifax are the two large cities in the provinces, and the houses in both those cities refuse to sell, it may safely be assumed that the deal is off.

Berlin.—At the Berlin Opera House (Frank Ford, manager) the Empire Stock Co. held the boards for week ending Dec. 8, to good business. Local minstrels, in aid of Hospital, 11, 12.

Quebec.—At the Auditorium (P. N. Kormann, manager) Sarah Bernhardt made her first appearance here Dec. 4, 5, and played to almost capacity at each performance.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers), last week, "The Bullfighting Girl," with Blanche Bessinger, Hilliard Wood, Edward Simons and Vinee Daily and a big clever chorus, had fine business, and deservedly so, for the show was thoroughly enjoyed. The latter part of the week, Florence Roberts, in "Ann Boleyn," had good business. Miss Florence did her usual good work, and was ably supported by Max Figman and a good company. This week will be divided between Wm. H. Crane, in "An American Lord," and Robert Edeson, in "Strongheart." Next week, "The Eternal City."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "The Old Kentucky" played its annual engagement here, it being the fifteenth week we have had it here. Business was as big as of yore. This week, Rose Melville, in "Sis Hopkins" (her Tommy, in "The Sunny Girl," last week).

GRAND (Martin Beck, general manager).—Last week's bill was good, and business was excellent. The acts were: Mr. and Mrs. Harry Emmons, in their sketch, "Another Chemnitz." Lavalin Le Vere, musical and vocalist; Fred Lennox and company, in the Abe's sketch, "An Hit Or Miss." Weston and Gladiolia, song illustrators; Mr. and Mrs. Fred Ardath, in "The Tale of the Turkey," the Wonderful Hilings, in his really clever impersonations; the Imperial Russian Troupe, singers and dancers, and the kinetograph in new pictures. This week the acts will be: Mrs. Stuart Robson, Prelle's European Novelty, Melville Stokes, "Three Navarros," Meland Trio, Clayton, Jenkins and Jagger, and Zimmer.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Across the Pacific" did its usual immense business. This week, "The Gypsy Girl." "As Told in the Hills" follows.

AUDITORIUM (Frank Gillmore, general manager, manager).—Last week "A Son of Rest" proved as entertaining as it did last year. This week, "Liberty Belles." "Sweet Alyson" follows.

GAYETY (Joseph J. Barrett, manager).—Last week the Jolly Roma Widows. This week the Washington Society Girls. Tiger Lilies follows.

MAJESTIC (Fred Waldman, manager).—Last week the Golden Crook did well. This week the Jolly Roma Widows. This week, Clark's Runaway Girls.

A THREE-DAY STAND.—Alice Nielson appeared in concert at Convention Hall Monday night, 4, singing in "Don Pasquale." Good sized audience. Miss Nielson spent her childhood here, and she was warmly welcomed home.

St. Joseph.—At Tootle's (C. F. Phillips, manager).—"The Gingerbread" did fair business. Florence Roberts, 5, pleased. Rose Melville, 6, drew fine returns. Sam Bernard 7, Robert Robson 8, 9, 10, 11, 12.

LYCEUM (C. F. Phillips, manager).—"The Dirty Rich" 2. "Two Orphans" had fair business. "The Gypsy Girl" 7-9. "A Son of Rest" 10, 11.

LYRIC (E. Walter Van Dike, manager).—Last week was the banner week at this house, with John Sullivan and his same company, Jim McCormick, as topliners. The Van Dike Stock Co. put on "An Innocent Sinner."

PRINCESS (Fred Coonan, manager).—Business continues great. For week of 11: Dean and Berlie Allen, Frank Grah, Bonnine and Ellen, Frank Grant, Oliver, Brashner and Miller, and Coonan's moving pictures.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Babes in Toyland" did good business Dec. 2. Frank H. Rainford presented "Inagamo" 4, to a good house. "Trip to Egypt" 5, had fair returns. "The Runaways" 6, Willow Lackaye, in "The Pit" and "Trilby" 8, 9; "The Show Girl" 10, "Trip to Egypt" 11, "Gay Lord Quex" 12, "Little Johnny Jones" 13, 14, "A Bunch of Keys" 15, "The Yankee Tinker" 16, Pauline Hall, in "Phroso" 18.

MAJESTIC (Chas. H. Fischer, manager).—The attractions opening week of 11: Dean was very satisfactory, and indications point to a very successful season. Bill week ending 4: Hildebrand and Irene, Mile. Dair, William Trio, Murry K. Hill, Armstrong and Holly, Jessie Drisdall, Thompson and Rose and the kinetograph. People opening 11: Leffel Trio, Parson, the Zimmers, Mende Fulton, Mr. and Mrs. Perkins Fischer and Arline Lane.

STAR (E. N. Dinckbilde, manager).—People week of 11: Baby Dot, Rose B. Mitchell, J. W. Kelly, Frank Whanlings, the Bell sisters, Margaret Burkhardt, Clark and Emmons, Flora Bimston, Holland and May, Carl Copeland, Chas. H. Clark and E. J. Tucker.

CHAVEZ (Ed Epstein, manager).—People week of 4: Baby Dot, Lee Lewis, Bessie Lizzie Baker, Thelma Holmes, Fay Delmar, Alvin Bimbaston, Lettie Dalton, Elma, Hery, Seymour and Hinchman, Carl Copeland.

Waco.—At the Auditorium Lizzie Daboke, manager "A Little Outcast," Nov. 27, gave two performances to fair business. Chas. H. Hadford and Marie Dunlap, 28, matinee and night, highly entertained large audiences. "Trip to Egypt," Dec. 1, had good business. Willow Lackaye Dec. 5, the Infanta Duchess 8, "The Runaways" 9, the Allen Taylor Stock Co. 12, 13, "The Claimant" 14, Pauline Hall 16.

MAJESTIC (Wm. Doll, manager).—The attractions at this popular little theatre for the past week has been good, and the attractions for a high order. Bill week of Dec. 11: Phenson, Leffel Trio, Gerouss, Mamie Fulton, Mr. and Mrs. Perkins Fischer, and Arthur Lane. This theatre, which has recently been added to the Inter-State Vaudeville circuit, is undoubtedly one of the coziest and handsomest of small theatres in the country. It was originally the Chatham Opera House, and was purchased some months since by the Majestic Amusement Co., who remodeled throughout and added to in almost every way, so that it looks as nearly as large again as it originally was, but only seats one thousand people. The lobby on the ground floor is quite spacious, and forms the first floor of the opera house, which is virtually the second floor of the building, are two wide and handsome stairways, that converge by a platform into one broad stairway. On the second floor is one office, for manager's office, while on the other side is the ladies' cloak room, which is said to be handsome. The chairs in the parquet and dress circle are large and comfortable, upholstered in green and yellow, which, together with the decorations and colorings, give an inviting and very cozy appearance. The balcony is well equipped. There are four proscenium boxes—two on the orchestra floor and two on the balcony floor, and the furniture and decorations could not be improved upon. The stage is large, the light is the perfection, is about fifty feet, allowing ample room. The dressing rooms are spacious and well arranged. The illumination is fine and slide lights, from the balcony rail, and by chasers in the dome. The atmosphere is unusually and on entering one is impressed immediately by the metropolitan air. The house has per fect sanitary arrangements. Its opening, and it should continue to do so.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) the Dainty Duchess, Dec. 1, had two splendid audiences, and satisfied. "Bunch of Keys" 2. "The Claimant" 3, 4.

MAJESTIC (F. C. Cunningham, manager).—Vaudeville is getting more popular weekly, as the journey houses prove. This week received nightly at first, but attractive programmes, headed by well known favorites, dispelled the coldness, and made nothing but the warmest enthusiasm prevails, with standing room nightly. Week of 4: Jimmy Wall, in monologue; the Three Troubadours, Mr. and Mrs. Harold Kelley and company, presenting a skit, "Ma Ma Mamma Mademoiselle;" May Wheeler, trick bicyclist; Four Juggling Ladies, Cecelia Arthur, Dorothy Dunmelly, illustrated song, and popular as ever), and the kinetoscope.

STUDIUM (Alvido & Lasarre, managers).—Business is in the comedy. Newcomers 4-6: Heger Bros., Will and Edmonds, Lee Debby Hirelling, Rudd Fogg, Eleanor Dunbar, Retalaud, The Three Amazons, Ernest Dalley, Tom Kelley, Mattie Weld, the Bell Sisters, Annie and Queenie; May Hunter, Flo Simonds, Hilda Hollis, Sam Sanford, Georgia Amette, Jack Oberti, and Estella.

Gainesville.—At Brown's Opera House (Paul Gallio, manager) Chas. H. Hanford, "Sir Hengmee," had fair business Dec. 3. Donnelly and Hatfield's Minstrels had fine patronage 23. "Sowing the Wind," 24, with a fine company, had fair business. "Two Orphans" 25. "The Telephone Girl," had fair patronage 27. "Human Hearts," 28, had good business. "Thou Shalt Not Kill," matinee and night 30, had fair business. "Ben Hur," Dec. 31, Top Sail Joe delighted the largest house of the season. "The Pinkin Dudes" 1, "Lady in Black" 2, "The Sheriff's Daughter" 3, "Little Johnny Jones" 12, "Three Niagara Falls" 13, "The Gypsy Girl" 14.

NOTES.—Harry Warren, who has been visiting his parents for the past two months, joined the Original Opera Co., 27.——Prof. Will Hillen, bandmaster the past season with the Dolly Fountain Co., is visiting his mother here.

Galveston.—At the Grand Opera House (Dave Weis, manager) Milton Lackaye, supported by a good company, presented "Trilby" 2. "The Pit," to a large and enthusiastic audience Nov. 28. "The Beggar Prince" Dec. 3, "The Pirate of Penzance" 4, "Gay Parisienne," had fairly good sized audiences. Business was good. The Sidney Drew Stock Co. drew fairly well. Dave Weis has succeeded his brother, Fred G. Weis, as manager of the Grand Opera House.——Harry Ross 11 to Los Angeles, Cal., for the benefit of his health.

A SOUTH.—At Hunnek's Opera House (Geo. Walker, manager) "King of Korea," musical comedy, had to turn people away at matinee Nov. 29. Music, by E. K. Smith, was well received and highly appreciated. Alex. Pope, who wrote the libretto, Sam Sanford, author. "A Trip to Egypt," Dec. 1, matinee and night, had fair business. "Lady of Rosers" 2. "The Runaways" 11, "The Runaway Girls" 13, Pauline Hall 14.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Miss Mullesha, in "Marbeth," gave her usual performance, to a large audience, Dec. 4.

FOSTER OPERA HOUSE (Wm. Foster, manager).—Sam Bernard, in "Nancy Brown," played to a good house, showed to a well filled house 5. "Lady Bountiful" 6, 7, delighted the performance of Adelaide Thurston, in "The Triumph of Betty." 8. Rose Melville, in "Sis Hopkins," drew well 9, 10. Sam Bernard, in "The Rollicking Girl," 8; "The Land of Nod" 18.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Funny Mr. Dooley" played to big business Nov. 29. "Top Sail Joe" "Top Sails" showed to well filled houses 3-5. "Irish Pawnbroker" 6, 7.

HIGH (Fred Buchanan, manager).—Business week of 4 was tremendous. Lindsay's Dancing Dogs, Ward and Dunlap, the Barrington, Keeler Sisters, Bruno Bros., and the Kinetograph. Week of 11: Jane Kaye, Week of 11: Harry's Monkeys, Gordon Eldrid, and the Great Franceline.

MAJESTIC (W. H. Gourley, manager).—Excellent business continues. Week of 4: Jim Cullen, Hanlon and Clarke, Ward and Lewis Sisters, Harrelson Bowers, Roland Davis and the Microscope furnished bits of amusement. The Allyns, Carl Gardner, Ward and Dobsons, the Brosenne Rudolph and Ida Tate are the attractions for week of 11: Jim Cullen.

NOTE.—Amateurs presented "The Pirates of Penzance." to a packed house, at Foster's Opera House.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Irish Pawnbroker" massed two good crowds Nov. 29. "Lady Bountiful" 1 finished had a top heavy house Dec. 5. "The Woman in the Case" 6, played to good houses. Margaret Irish 9. "Her Fatal Sin" 11. Mildred Holland 12, "The Land of Nod" 13, "In the Heart of a Fool" 14, "Ben Hur" 15, 16, "The Mummy and the Mahdi" 21, "The Prisoner of Zenda" 22.

PEOPLE'S (Vic Hugo, manager).—Good business continues. Week of Dec. 11: Dan and Ida Lenhart, Dorothy Dunmelly, La Zar and La Zar, Tom Ripley, Ray W. Fay and the kinetograph. Bill week of 18: W. H. Lindsey's performing dogs, monkeys and bantams, Brown Brothers, Searles and Around, J. C. Morris, Ward and Dunlap, and kinetograph.

NOTE.—R. P. G. Elks, Lodge No. 251, appropriately observed the anniversary of their departed brothers Dec. 1, especially those who died the past year, viz.: Brothers Joseph S. Anderson, Fred W. Faulkes, George H. Hutchinson and Jeff Phillips.

Keokuk.—At the Grand Opera House (F. F. Stanzel, resident manager) "Per Home and Home" drew two good houses Thanksgiving. "The Land of Nod" pleased a big audience Dec. 2. "Uncle Josh Perkins" appeared brother Dec. 1, especially those who died the past year, viz.: Brothers Joseph S. Anderson, Fred W. Faulkes, George H. Hutchinson and Jeff Phillips.

"Case" 9. "Per Home and Home" 10, "The Country Chairman" 12, "The Woman Hater" 14, "The Isle of Spice" 15, "The Holy City" 20.

ELKS (H. E. Reeves, manager).—Business continues good here. Gid the performances pleased last week, with Bonnie Gaylord, Smith Rose, Knight Bros., H. P. Lowenstein and the biograph. Bill week of 11: Brown and Wright, Douglas and Dodgins, and Carroll and Clarke.

Dubuque.—At the Grand Opera House (W. T. Boehl, manager) "Uncle Tom's Cabin" played two performances to capacity Nov. 30. "Old Hankins" pleased Dec. 1. Christian Science lecture was perfectly attended 5. "Her Fatal Sin" 8, Mildred Holland 21, "The Carroll" 22.

BIJOU (Jake Rosenthal, manager).—Usual large attendance last week, the bill presenting Lavender Rhinelander and company, the Great Franceline, Charles Howlson, Cassad and De Vere, Barrett and Lonsdale, Cecil Clayton and the Kinodrome.

NOTE.—Dubuque Lodge, B. P. O. Elks, 297, held its memorial services at the Opera House Sunday, 3. Rev. Atwell, of Dallas, Tex., delivered the oration.

Burlington.—At the Grand (Chandler, Burlington & Ely, managers) "The Fortune City" did a fair business Nov. 30. "Tim Murphy had a bumper house on his return engagement Dec. 1. Wm. Owen, 2, pleased. "Sidney Adams Sawyer," 3, fared well. "What Happened Bill Dee" 5, "Peter Stories in the Pines" 11, Harry Beresford 12, "Hunter of the Hills" 13, "The Isle of Bong Bong" 15, "A Poor Relation" 22.

GAIETY.—Crowded houses here, as usual. Bill week of 11: Marceline Jane, the Burroughs, Tom Ripley, Ray W. Fay, and the biograph.

Davenport.—At the Burtis Opera House (Clifton Crawford, manager) Kindt & Co. indicate here by much improved, and the leading companies are playing to packed houses. "Quincy Adams Sawyer," Dec. 2; "The Irish Pawnbroker," 3; Owen Co., 4, and "McFadden's Flats," 5, all played John Griffith 6, "Prince of the Mine" 8, "What Women Will Do" 10, "Business Brown" 11, 12, "The Country Chairman," 13, "Another Midnight" 14, Mildred Holland 15, "The County Chairman" 16, "The Forbidden Land" 17, the Flints 18-22.

Iowa City.—At the Opera House (C. C. Ashton, manager) "The Irish Pawnbroker" drew a fair house Dec. 1. William Owen, in "Dobello," had good patronage. "The Woman in the Case," 3, drew to capacity house. It was enjoyed by all who saw it. John Griffith 6, "Top Sail Joe" from Sago 8.

Fort Dodge.—At the Midland (A. H. Rud, manager) "The Land of Nod" drew a fair house Nov. 30. "Sidney Adams Sawyer," Dec. 3, "Sly Fox," 4, "Business Brown" 5, "Hunter of the Hills" 6, "Prince of the Mine" 8, "A Turner in Clothes," and "Another Midnight" 12. The play was the best vehicle Mr. Murphy has had in several seasons. "The Isle of Bong Bong" 16, Gay Blackson Co. 18-20, "The Royal Chef" 22.

TENNESSEE.

Memphis.—The New Lyceum (Frank Gray, lessee) remained dark Dec. 1-4. "Woodland," 5, came to packed houses. The production pleased in every respect. Harry Bulger and Helen Dale were most cordially received. "Human Hearts" 14, Florence Roberts 18, 19.

HOPKINS' (A. B. Morrison, manager).—Business was very good week of 4. The bowling alley, Harry Corson's Russian Novelty Co., and general satisfaction. Other offerings were: Cyrus and company, Blue and Cody, Celina Jones, James Cullen, Marcotte Kokin, Dalette monkeys, Cyrus and "Very Land." Mirai Von Wenzl and the kinodrome. Week of 11: Mirai, Stanislaus, manager.—"The Black Crook," week of 4, packed the house. The R. H. Burnside Co. bring in crowds every night. The Aquarium Trio and dancing pleased. George Sidney 11-16, "Across the Pacific" 18-23.

Knoxville.—Staub, manager.—Stock company, with Miss Dale in charge of the production of "Professor Napoleon," week of 11. Dale is a marvelous impersonator, for charity, Sophie Brandt, in "A Modern Princess," 11; "Woodland" 12, Lewis Morrison 13, "Ben Hur" 14, Florence Roberts 15, "The Paper Mail," 17; Bepew-Burdette Co., 18-20.

Chattanooga.—At New Opera House (Paul H. Blum, manager) "Sowing the Wind" pleased 11. "Two Orphans" and Mars' 3, matinee and night, delighted all. Ebell-Wallinger Stock Co., 5-9, Bill week, "Woodland." Lewis Morrison 10, "Ben Hur," Lewis Morrison 14, Florence Davis 15, "R. Lloyd and Mr. Hyde" 16, Florence Roberts 22.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Andrew Mack, in "Tom Moore," Nov. 28-30, drew good business. Mack's rendition of "The Minstrel Boy" appreciated by music lovers Dec. 2. Seattle Symphony Orchestra 3, Harvey's Minstrels 4-6, "Prince of Pilsen" 7, Seattle Symphony Orchestra 20, "The Shoddy" 24-27, "Sweet Lavender" 28-30.

SEATTLE (John Cort, manager).—Week of Nov. 28 Minor's Merry Burlesquers drew good audiences nightly. Week of Dec. 2, Harry Thoroughbreds' week of 10, the Broadway Gaieties week of 17, the Jack Glee Burlesque Co.

TACOMA ACADEMY (Russell A. Hood, manager).—Joseph H. Crowe's Empire in "A Broken Heart," did excellent business week of 4. Tacoma Theatre 26, in "Fun on the Train" Dec. 3-4; "The Missouri Girl" 10-12, "The Train Scandal" 17-23.

STAR (Martin Lee, Wilson, manager).—Week of 4: New Jersey Merry Minstrels, Lena Gran Trio, Rose Fuller and company, James Hennessey, Frank Hayes, Pete Dunsworth, and moving pictures.

GRAND (Ed Lamphin, manager).—Week of 4, new: Sedgwick Tilly Trio, Bussmann Sisters, Gilbert and the Dancing Zalus, Warren H. Stetson and moving pictures.

VERNON (Alex. Pantages, manager).—Week of 4, new: The Great Nevada, Elbon and company, Robert Elwood, Ed Hallman, Moore quartette, McCauley and Donovan, Fred Ardenelle and moving pictures.

CENTRAL (Don J. Cooper, manager).—Week of 4, new: Ted McKenna and his Dog, Don J. Cooper, Ed Hart, Harry Ellis, Ethel Shah, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 4, new: Dolce Sisters, Fred Ardenelle, and moving pictures.

GAIETY THEATRE (Fred Hickie, manager).—Week of 4, new: Moore quartette.

NOTE.—Seattle Lodge, B. P. O. Elks, No. 92, held their memorial service Sunday, 3.

ILLINOIS.

Quincy.—At the Empire (W. L. Bixby, manager) "The Land of Nod" gave a splendid performance Nov. 29. "Sidney Adams Sawyer" 2. "Uncle Josh Perkins," 3, had good business. "The Geisha," booked for 6, canceled on account of illness in the company. "Business Brown" 8, 9, "A Page Behind" 10, Robert Edeson 11, 12, Hunter and Fields 12. "The Kerry Fair" 13, "The Woman Hater" 15, John Griffith 16.

BIJOU (Potter & McConnell, managers).—Business is good. Current bill: Howard and Lester, Ferguson and Dennison, Vilf Van Trainer, the Lakoles, Orville Reese, and moving pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address of the owner of business following the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adell, Jessie
Armstrong, A. Mrs. E.
Abbott, Fay
Atheling, Mary
Adelaide, Lucy
Abbott Pearl E.
Astor, Camille
Alkes, Alma
Beeson, Lulu
Butler, Mrs. Hilda M.
Bell, Ruby L.
Boswell Lillian
Bryan, Edith M.
Baker Mrs. H. E.
Bernard, Beatie
Bock, Marion
Bell, Alice
Barrett, Edna
Barrett, Lucy
Bunnell, Clara
Barker, Mae
Bond, Anna
Bertolini, Nina
Beaufort, Martha J.
Bailey, Marie
Bonne, Dorthy
Boston, May
Burrows, Blue
Bates, Ethin
Bartlett, Marie Barnhart, Helena C.
Barney, Marie
Beam, Mrs. W. C.
Bowman, Ivy
Barr, Mabel M.
Bernard Rhoda
Bentley Miss P.
Beyerl, Lottie
Gaity Marguerite
Crandall Alfred
Carlisle, Fay
Cisdora, Marie
Coebear, Mrs. D.
Constantine, Sisters
Crockett Frieda
Clancy, Marie
Carter, Nellie
Crockett, Mona
Chamberlain, Mrs. A.
Culp, Josephine
Cable Catherine
Chevalier, Katuleen
Clorace, Lizzie
Cruse, Cissie
Cullins, Minnie
Clayton, Bessie
Clayton, Jessie
Cruse, Flossie
Collins, Minnie
Clayton, Rosie
Cheshers, Nattie
Cohne, Edna
Courtland, Eva
Clifton Quarrel
Cooke Mrs. M. J.
Carpenter, Mrs. E. J.
Cotyer, Edna
Davenport, Lillie
De Wolf, Mabelle
Daley, May
De Vernon Ruby
Durkin, Beatrice
Dorbeyelle, Lou & Fay
De Lashmutt, Grace
Delmore, Mrs. J.
Dean, Blanche
Dayres, May
Darrow, Gladie
De Mouville, Lulu
Dustin, Camille
Duchlo, Lillian
Denton, Dora
Duffy, Mrs. F.
Dale, Mae
Delmore Sisters
Dayres Sisters
Delmore, Mrs.
Downs, Billie
Dion, Juliette
Drew, Maybel
Daly, Myrtle
De Vries, Lydia
Devitt, Lydia
Darling, Rose
Elding, Jessie
Elston, Helene

GENTLEMEN'S LIST.

Andrews Harry
Auger Capt. Geo.
Abbott, Arthur
Abaco, Mr.
Aswin, R. A.
Allyn, E. S.
Avery, W. J.
Allen, J. H.
Averell, Flowers
Allen, H. S.
Alberiys, Thos
Alvin, Hurd
Albaugh, John
Almond, Tom
Allen, Frank
Ashley, Heinl
Abbott, H. S.
Albers Trio
Bowen, A. D.
Andrews, Wm.
Anonn, Jones
Axtell, Dwight
Aplein, Jack
Anderson, H. A.
Applebee, J. K.
Allen, Dwight
Armstrong, F.
Anthony Armand
Bay Ali Hassan
Boyer Mr. Fabiz
Brower, W. S.
Baron, Charles
Hilsbury John
Black & McNulty
Bearer, Al
Barton, La Rue
Bogiou, A. C.
Barnell, Billy
Barron, Tom
Blake, Mr.
Benton, Tom
Barton, C. P.
Bell, W. L.
Bernard, Nat
Bates, N. C.
Bailey, Edwin
Brand, Billy
Banks, J. T.
Beatty, W. J.
Bunnell, Horace
Busch, Emil
Barnes, Bloare
Broughton S. J.
Bowman Charles
Barrell, James
Belmont, Joe
Burns, P. H.
Brooks, H. L.
Bartlett, Wm.
Brookins, A. W.
Brennan, Mrs.
Burton, Jas
Boughton, Harry
Bonel, Reiziere
Boyle, Francis
Barnes, T. H.
Ben Ali, S. H.
Boyd, Charles
Brown, Sonnie
Bisset & Sevi
Bailey & Austin
Byers, T. F.
Blanc, Joe
Brennan, James
Emerson, F. E.
Frink, F. J.
Fields & Mason
Fito, E. S.
Freed, W. S.
Florence Alfredo
First, Harry
Fiselle, A. E.
Ferris W. H. Jr.
Fernando, A. May Trio
Fenton, M.
Foller, J. B.
Fitzgerald, Ed.
Flint, Lew
Fuller, M. M.
Fagan, Barnet
Fox, Geo.
Ferris W. H. Jr.
Florence, Neil
Fryn, G. C.
Feldman, John
Fletcher, L. S.
Ferry, Clinton
Fitzhugh, E. C.
Feels, Patty
Fredrick, J. W.
Fisher, Phil
Foster, W. P.
Flint, Geo.
Fenton, John
Fuller, C. Fred
Freeman, Maurice
Fletcher, Geo.
Farrell, Geo.
Fitzpatrick, Joe
Fisher, Jack
Fisher, Phil
Green, Harry
Gray, Gaston
Gorman, Chas
Graves, H. G.
Gordon, Billy
Gleason, Walt.
Gaiss, Joe
Gallagher & Martin
Golden, G. G.
Grecht, F. W.
Gorman, Edw.
Graves, S. P.
Graham, R. L.
Goodwin, Ben
Gnoto, Dr. E. B.
Gill, George
Greene, G. D.
Gray & Graham
Gosler, Wm.
Griffin Ben
Gresham, Jack
Gladman, J. E.
Gossney, W. J.
Long, J. H.
Gallard, P. J.
Gale, James
Gallmette, Sig.
Greene, Joseph
Guttman, Jas
Gilles, Fred
Hitnecrett, Dan
Hartley, Wm.
Hughes, Geo
Hughes, Elmore
Henry, E. C.
Hurley, F. J.
Holt, Alf.
Heath, J. W.
Hale, George
Hogan, M.
Hays, Albert
Hopkins, Jack
Hart, Billy
Hogan, M. J.
Healy, H. O.
Holly, J. H.
Hart & Dillon
Huntington, Wright
Holmes, C. N.
Hayes & Hyland
Holly, C. M.
Hart, Billy
Hoon, Al
Hylands, Fred
Holman & Hanlon
Harlington, Geo.
Hough, Eddie
Howard, E. W.
Hedeck, F. F.
Hurley, Jas.
Hurley, Jas.
Hogan, Jas.
Hogan, Jas.
Hogan

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NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23.*

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions Bring Fine Business to the Coast Amusement Places.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 12.—At the Columbia this is the second week of "The Merry Widow." The engagement is for three weeks, and promises to be a big success.

MAJESTIC.—"Christopher Jr." is this week's production.

GRAND OPERA HOUSE.—Nance O'Neil opened yesterday for a special season. The first play is "The Fires of St. John," which opened to a good house.

ALCAZAR.—"The Secret of Polichinelle" is this week's attraction.

ALHAMBRA.—"The Resurrection" is the current production.

TIVOLI OPERA HOUSE.—This is the second week of "Rob Roy."

ORPHEUM.—Bill for the week opening Sunday, 16: Thorne and Carleton, Bellecaire Bros., Puhn and Mario, Finlay and Burke, Sylvia the Palm Zonavoral Duo, Charley Case, the Heegler Sisters, and the kinodrome.

CHUTES.—Bothwell Browne's "Princess Pat Tan" is this week's attraction.

CALIFORNIA.—Miner's Merry Burlesquers are here this week.

NOTES.—J. J. Gottlob, of the Columbia Theatre, left for the East, accompanied by his wife, Saturday, Nov. 25, to remain some months, for the purpose of obtaining bookings for next season and to visit his old home and friends in Boston.....Richard Mansfield was Sam Bernard at the Bohemian Club after the performance of "The Mountebank." Monday night. The most distinguished men in all walks of life were present, and the guest responded to many toasts given in his honor. He humoured his company, including the mechanical part of his entertainment, on Thanksgiving night, after the closing in the Grand Opera House, where he was playing. There were over 150 present.....Joseph Jefferson, George Bloomquest and Blair Esmond have been re-engaged by Manager Harry Bishop, of the Majestic Theatre, for his stock company. The two men are playing an engagement in the City of Mexico, while Miss Esmond will come here direct from New York City.....Olga Nethersole will play an engagement at the Columbia Theatre next year. One of her plays will be "The Labyrinth." Mansfield's season at the Grand Opera House, for 12 more performances, came near $60,000.....After this season the Majestic Theatre will be included in the long chain of playhouses within the Shubert Brothers control. H. W. Bishop, the Majestic's manager, has returned from New York, bringing with him a formal contract signed by the Shuberts and himself.....Joël Sanez, violinist, with Jack Speed, pianist, will give three recitals at Lyric Hall, under the management of Will L. Greenbaum, on Tuesday and Thursday evenings, 12 and 14, and Saturday afternoon, 16.

FROM OTHER POINTS.

Business Keeps Up in Spite of Holiday Shopping.

PHILADELPHIA, Dec. 12.—The two novelties, "The Gingerbread Man," at the Chestnut Street Opera House, and Blanche Walsh, in "The Woman in the Case," at the Garrick, had capacity houses.....A crowded house greeted Mrs. Leslie Carter in "Adrea," the third week at the Lyric.....The other holdover shows well patronized were: "The Colonial Widow" at the Chestnut, and "Spangles" at the Broadway.....Cohan's "Tour of the Rye" opened well at the Walnut.....The bill at Keith's was liberally patronized afternoon and night.....Lew Dockstader's Minstrels filled the Grand Opera House.....Joe Mother to Guide Her," at the National; Eugenie Blair, in "Olive Twist," at the Grand Avenue, and Dumont's Minstrels all had packed houses.....Business at the Casino, Trocadero, Bijou and Lyceum, the stock productions at Forepaugh's and the Nassau, and the other combination houses had their share of patronage.

CHICAGO, Dec. 12.—There are three changes of bills at down town theatres this week.....Kelly opened at McVicker's; Bertha Parmin, in "The Virginian," at the Grand Opera House, and Mary Marble, in "Nance Brown," at the Great Northern opened 16. Monday began the last week of Eleanor Robson, in "Merely Mary Ann," at Powers'; Fritzi Scheff, in "Lilac Modiste," at the Illinois, and "Babes in the Wood," at the Garrick.....The best drawing attractions in town are: Lillian Blanvelt, in "The Rose of the Alhambra," at the Studebaker; "His Honor, the Mayor," at the Chicago Opera House; "Forty-five Minutes from Broadway," at the Colonial, and "The Umpire," at the La Salle.

BOSTON, Dec. 12.—Joseph Wheelock Jr., in "Just Out of College," opened to a large house at the Tremont.....E. H. Sothern and Julia Marlowe began their third and last week at the Hollis Street, with "Romeo and Juliet" as the bill, before a crowded house.....Mrs. Fiske, in "Leah Kleschna," at the Tremont; "The Rogers Brothers in Ireland," at the Colonial, and "Peggy from Paris" at the Boston, and "As Ye Sow" at the Majestic, were holdover attractions averaging good business.....Joseph Murphy opened well at the Globe, in "Kerry Gow," and "The Eye Witness" had a good-sized gathering at the Grand Opera House. Stock houses had attractive bills and good-sized audiences, and the vaudeville and burlesque houses were comfortably filled.

KANSAS CITY, Dec. 12.—Wm. H. Crane opened a four nights' engagement at the Willis Wood 16, in "The American Lord," and scored his accustomed hit.....At the Grand a big matinee and capacity night greeted Rose Coghlan, in "Six Children.".....At the Orpheum the usual Sunday attendance saw a good vaudeville bill, in which Mrs. Stuart Robson was the headliner.....The Gillis crew the followers of melodrama to see "Bertha, the Sewing Machine Girl."..At the Auditorium "The Liberty Belles" attracted the usual Sunday clientele.....The Dainty Duchess, at the Majestic, and the Washington Society Girls, at the Century, drew burlesque audiences.....Kathryn Kosta, in "Strongheart," comes to the Willis Wood Thursday.

WASHINGTON, Dec. 12.—"The Pearl and the Pumpkin" opened to big business at the New National.....Savage's English Grand Opera Co. opened at the Columbia, in "The Valkyrie," to a large house.....The Winning Girl" had a good audience at the Belasco.....The Honeymoon" drew well at the Lyceum.....The Fays turned people away at the Majestic.....The Hazardous Globe and a prime bill had crowded the Gayety and Chase's.....The Kentucky Belles filled the Lyceum afternoon and night.

CINCINNATI, Dec. 12.—"The Hum Tree," thrived with McIntyre and Heath, at the Grand.....Lyceum was met by Herock's big audiences....."The Chaperons" were warmly welcomed at the Walnut Street.....The Forepaugh Stock Co. scored heavily in "Dr. Jekyll and Mr. Hyde."..... Two of the greatest crushes of the season greeted "Dangers of a Great City," at the Lyceum.....The Columbia's bill jammed that house.....The Hobbs Rollers, at the Standard, and Sam Devere's Co., at the People's, both had good houses.

LOUISVILLE, Dec. 12.—"The Redemption of David Corson" opened at Macauley's, to a good house.....Fred "Hap" Ward, in "The Grafter," opened at the Masonic before a crowded house.....Fighting Fate," at the Avenue, drew packed houses nightly.....A capacity house greeted the May Howard Co. at the Buckingham.....Vaudeville at Hopkins' attracted a full house.....Anna Held Co. packed the Liederkranz Hall at the second week's opening.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (1), E. H. Sothern and Julia Marlowe and Oscar Figman, in "The Taxderfoot," Dec. 10-13; Sam Bernard, in "The Rollicking Girl," 3-16; Fritzi Scheff, in "The Girl," 17-19; "Peggy from Paris" 21-23, "The Yankee Consul," 24-26, had fair business.

BIJOU (T. L. Hays, manager).—"The Funny Mr. Dooley" 10 and week, "Marching Through Georgia" 17-23, "The Boy Behind the Gun," 3-9, was well received.

GRAND (Charles Frohman, general manager).—Emma Francis, Herbert's dogs, Joseph Newman, Powell, Gardner and Stoddard, Mitchell and Mannion, Ward and Stanton, Five houses 3-9.

ORPHEUM (Wm. C. Speers, manager).—The Sapho Ladies' Quartette, of Minneapolis; the Musical Harts, Caprice, Hyde and Black, Nagasaki Jiujutsu Duo, Fred Bond, were very good 4-9.

DEWEY (W. A. Singer, manager).—Alcazar Beauties 10-16, Oriental Burlesquers 17-23. Very good business 3-9.

UNIQUE (Gus Sohlke, manager).—Mantell's Marionettes, Beckrow and La Fleur, Wrigglesworth, Albert and Dillon, Margaret Severance 11-16. Business was great 3-9.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Mold and the Mummy" had fair business week of Dec. 3. "The Rollicking Girl" drew well 10-12; "The Tenderfoot" 14-16, "Peggy from Paris" 17-20, "The Yankee Consul" 21-23, drew Mack week of 24, and May Irwin, in "Mrs. Black is Back," week of 31. Plays for week of 10 were advertised, but booked-in heretofore announced, and do well.

GRAND (Thomas J. Hays, manager).—Paul Quinn, in "The Funny Mr. Dooley," delighted fair sized audiences week of 3. Week of 10, "Marching Through Georgia" 17-23, "Tom-Boy Girl" 27-29. Vel E. Bosbell is back at the Grand as advertising showed the absence of a couple of mouths at the Liberty, in New York.

STAR (Jos. C. Van Roo, manager).—Business was very good with the Alcazar Beauties week of 3. Week of 10, Watson's Orientals, American Beauties 17-23.

ORPHEUM (Charles Freeck, manager).—An extraordinarily good bill drew crowded very good business week of 4. Among those who made up the bill were Fergusson and Dupree and the Handolps, the male members of the latter team doing a truly wonderful act in Roman sandals, in which they do a tread-mill on the floor on his hands, with his feet over his shoulders. This act has not repeated at Minneapolis. New people week of 11: Fergusson, Dupree and company, Florence Spencer, Jennie Lamont and Company, "Three holding girl," May Leavitt, Theresa Kemp, May Delmoy, Reade Vemile and Company, Stoddard and Stephens.

EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 4. New people week of 11: Gertie Gonzales and Olline Jones. All the others hold over, with the exception of Lucille Blake.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Bubble of Life" gave a fair attraction Dec. 5, 6, to fair business. "York State Folks" 7, pleased greatly. West's Minstrels did good business 10. Golden Gate 8, 9. "Why Women Sin" 11. "The Yankee Consul" 12, 13. "Peggy from Paris" 14, 15. Andrew Mack 16.

METROPOLITAN (Wm. Longsteet, manager).—The Hamilton Bilds, 5-9, opened to a fair house, and business was good for the week. Dreamland Burlesquers 11-16.

BIJOU (Joe Maitland, manager).—The weather has no effect on this house, as this place is always standing room only. Bill is excellent. New people for 11 and week: Don Carlos and trained mountain lion, Morey and Morey, Shaw Ardell, Jas. Dallas, Palmer and Robinson, L. O. Whittier, Ida Jagerson, Jas. McClellan and the moving picture.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirschler Bros., managers) "Higgledy Piggledy and Company" drew fair to poor 3-9. "Ben Hur" 10, 11. Morrison's "Faust" held the usual good house 12. Opening the Wheel final for returns 6. Coming: Matinee and night 7, Shepard's moving pictures; Paul Gilmore, in "Captain Dreadnaught," 8.

BIJOU (O. A. Neal, manager).—Glick Stock Co. 4-9, "Hooligan's Troubles" 11-16.

H. D. COLLINS, who has been acting as business representative and attending to the routing and booking of Dorothy Lewis, in repertory, closed with that company at Reading, Pa.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Acker & Collins, Ringling's, Baltimore, Md., 11-16.
Adair & Dale, Detroit, Mich., 11-16; Chicago, 18-23.
Adamini & Taylor, H. & H., Bklyn., 11-16.
Adams, E. Kirke, Acme, Norfolk, Va., 11-23.
Adams & Mack, Palace, Worcester, Mass., 11-16.
Ahearn, Chas., & Co., Keith's, Phila., 11-16.
Alva, Alice, Bijou, Kewanee, Ill., 11-16; Galesby, 18-23.
Albion, The, Star, Springfield, Mo., 11-16.
Alpine Family, Family, Kansas City, Pa., 11-16; Pawtucket, 18-23.
Alvarado, Lyric, Milwaukee, Wis., 11-16; Bijou, La Crosse, 18-23.
Allman, Geo. G. H., Pittsburg, 11-16.
Alvino, (4), Arcade, Toledo, O., 11-16.
Alaire & Lind, Howard, Boston, 11-16.
Allen & Dalton, Orpheum, Paducah, Ky., 11-16; Pastor's, N. Y. C., 18-23.
Allen, Reid & Violet, Trent, Trenton, N. J., 11-16.
Allen, Leon & Bertie, Crystal, St. Joseph, Mo., 10-14.
Allen & Delmont, Lyric, Cleveland, O., 11-16.
Allison, Mr. & Mrs., Poli's, New Haven, Conn., 11-16; Poli's, Bridgeport, 18-23.
Allyns, The, Mirror, Des Moines, Ia., 11-16.
American Newsboys Quartette, Edison, Spokane, Wash., 18-23.
Amphions (4), Family, Lancaster, Pa., 11-16; Pastor's, N. Y. C., 18-23.
Amoros, Jose, Empire, Paterson, N. J., 11-16.
Auger & Linder, Howard, Boston, 11-16.
Anderson, Mirror, Des Moines, Ia., 11-16.
Anderson & Golden, G. O. H., Syracuse, N. Y., 11-16.
Arden, Starr, Bijou, Duluth, Minn., 11-16.
Arnot & Lane, Arcade, Toledo, O., 11-16.
Armstrongs, Three Famous, Temple, Detroit, Mich., 11-16; Cook, Rochester, N. Y., 18-23.
Arlington & Hellston, Crystal, Kokomo, Ind., 11-16; Majestic, Chicago, 18-23.
Armand, Will, Bijou, La Crosse, Wis., 11-16.
Arthur & Earle, G. H., Bklyn., 11-16.
Ashton & Tilbolt, Bon Ton, Phila., 11-16; Trent, Trenton, N. J., 18-23.
Ashton & Martine, Acme, Norfolk, Va., 11-16; Walker's, Boston, 18-23.
Austins, Tossing, Arcade, Toledo, O., 11-16; Dayton, 18-23.
Ambrits, Les, Maryland, Balto., Md., 11-16; G. O. H., Pittsburg, 18-23.
Avons, Musical, Poli's, New Haven, Conn., 11-16.
Avon Comedy Four, Trent, Trenton, N. J., 11-16.
Avery & Hart, Proctor's 23d St., N. Y. C., 11-16.
Arzu, Keith's, Cleveland, 11-16.
Ards, Four, Bevin, Copenhagen, Den., 11-31.
Baker & Lynn, Empire Trio, Gayety, Phila., 11-16.
Baxter, La Velle Troupe, Majestic, Houston, Tex., 11-16.
Barnes, Paul, Keith's, N. Y. C., 11-16.
Bailey & Austin, Majestic, Ft. Worth, Tex., 11-16.
Bacon & Vane, Unique, Los Angeles, Cal., 11-23.
Bachelor, Musical, Orpheum, Galesburg, Ill., 11-16.
Barnella, The, Mirror, Des Moines, Ia., 11-16; Electric, Waterloo, 18-23.
Barnes & Hoover, Howard, Chicago, 11-16.
Barnes (3), A. & S., Boston, 11-16.
Barry, Mr. & Mrs. Jimmie, Proctor's 58th St., N. Y. C., 11-16; Proctor's, Newark, N. J., 18-23.
Barrett Sisters, Maryland, Balto., Md., 11-16.
Bastine, Mabel, Bijou, Downer, Minn., 11-16; Main St., Peoria, 18-23.
Barnes, Will, Family, Sioux City, Ia., 11-16.
Barnes & Washburn, Dominion, Winnipeg, Can., 11-16; Bayonet, Chicago, 18-23.
Bain Park & Van Dell, Poli's, Worcester, Mass., 11-16.
Baker & Robinson, Boston, Lowell, Mass., 11-16.
Barry's Manikins, Bijou, Des Moines, Ia., 11-16.
Barrows Lancers, Poli's, New Haven, Conn., 11-16.
Bassett, Mortimer, Bijou, Port Huron, Mich., 18-23.
Barnes, Stuart, G. O. H., Pittsburg, 11-16.
Bentley, Harry, Unique, Minneapolis, Minn., 11-16; Unique, Minneapolis, Minn., 18-23.
Bellecaire Bros, Orpheum San Fran, Cal., 11-23.
Bellas & Bonner, Bijou, Lawrence, Kan., 11-16.
Bee, Ali Hassan, Moore's, Portland, Me., 11-16.
Bedouin Arabs (8), Hopkins', Louisville, Ky., 11-16.
Belfort, May, G. O. H., Pittsburg, 11-16.
Belmont (7), Jeffers, Saginaw, Mich., 11-16.
Bernard, Rhoda, Dominion, Winnipeg, Can., 11-16.
Beselect, Lew, Lyric, Cleveland, 11-16.
Bernard, Virginia, Atlantic Garden, N. Y. C., 11-16.
Bellman & Moore, Olympic, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Bernstein, The, Gaiety, Springfield, Ill., 11-16; Bijou, Bloomington, 18-23.
Bennett & Miller, Moore's, Portland, Me., 11-16.
Benton Sisters, Central, Cripple Creek, Col., 10-16.
Bixley, Edgar, Orpheum, New Orleans, 11-16.
Bijou Circus, Family, Dowagiac, Mich., 11-16.
Binns & Binns, Orpheum, Bklyn., 11-16.
Bryan, Wm. Jennings, Majestic, Ft. Worth, Tex., 11-16; Battle Creek, 18-23.
Blen & Co., Sidney, Bennett's, London, Can., 11-16.
Birch, John, Empire, Bklyn., 11-16.
Bloom & Cooper, H. & B., Bklyn., 11-16.
Bissom, Nat, Star, Topeka, Kan., 11-16.
Bingham & Bow Bow, Lyric, Dallas, Tex., 11-16.
Blanchard, Eleanor, Garden, Greenpoint, N. Y., 11-16.
Boyd, Harry, Novelty, Denver, Col., 11-16; Tripoli, Chicago, 18-23.
Bobe, Celina, Olympic, Chicago, 11-16.
Bowen, Frank, Mechanicsville, Md., 11-16; Hughesville, 18-23.
Borani & Neyens, Chase's, Washington, 11-16; Keith's, N. Y. C., 18-23.
Bordeverry, Col. Gaston, Proctor's 23d St., N. Y. C., 11-16; Proctor's, 125th St., N. Y. C., 18-23.
Box, Ted E., Howard, Chicago, 11-16.
Brown & Russell, H. & A., Bklyn., 11-16.
Brunet & Scribe, Olympic, Chicago, 18-23.
Brown & Whitman, Grand, Marion, Ohio, 11-16.
Bright Bros., Tivoli, London, Eng., Jan. 1-31.
Bright Eyes, Grand, Milwaukee, 11-16.
Brown, Harris & Brown, Auditorium, Lynn, Mass., 11-16.
Bryman & Waity, G. O. H., Indianapolis, 18-23.
Bridge, Martha, Poli's, Bridgeport, Conn., 11-16.
Brockman, Mack & Co., Family, Paterson, N. J., 11-16.
Bruno, Gus, Keith's, Providence, 11-16.
Brandow & Wiley, Poli's, New Haven, Conn., 11-16.
Brown, Jack, & Lillian Walker, La Salle, Keokuk, Ia., 11-16; Bijou, Decatur, Ill., 18-23.
Brown, Al., Atlantic Garden, N. Y. C., 11-16.
Bold Bros., Haymarket, Chicago, 11-16.
Budworth & Wells, Bijou, La Crosse, Wis., 11-16; Unique, Duluth, Minn., 18-23.
Burnell, Edna H., Blaine, Winona, N. Y., 11-16.
Burke, Frank, Shea's, Buffalo, 11-16.
Burton & Brooks, Masonic, Ft. Wayne, Ind., 11-16; Park, Muncie, Ind., 18-23.
Buskirk & Rich, Family, Lancaster, Pa., 11-16.
Buckeye Trio, Yale's, Kansas City, Mo., 11-16.
Burkhart, Julia, & Co., Haymarket, Chicago, 11-16.
Burke, La Rue & Co., Proctor's, Newark, N. J., 11-16.
Burnside, The, Garrick, Burlington, Ia., 11-16.
Burgess, F. Daly, Wood's, H. I., Bedelia, Mo., 11-16; Hippodrome, Kansas City, 18-23.
Burton's Dogs, Haymarket, Chicago, 11-16.
Bonnie & Wells, Bijou, La Crosse, Wis., 11-16.
Burtons (2), Idea, Fond du Lac, Wis., 11-16.
Burns & Morris, Lyric, Salt Lake City, U., 11-16; Bayonne, N. J., 18-23.
Bost, Frank, Keeney's, Bklyn., 11-16.
Burt, Nellie, G. O. H., Pittsburg, 11-16.
Byron & Blanch, Electric, Waterloo, Ia., 11-16.
Carlisle & Romer, Elite, N. Y., 11-16; Buffalo, 18-23.
Carter & Waters Co., Orpheum, Reading, Pa., 18-23.
Carlin & Otto, Sheedy's, Fall River, Mass., 11-16.
Cameron & Johnson, Orpheum, New Orleans, 11-16.
Carson, "Original," Lyceum, Minneapolis, Minn., 11-16.
Carlos, Chas., Orpheum, Mexico, Mex., 11-23.
Carew & Hayes, Poli's, Waterbury, Conn., 11-16; Proctor's, Albany, N. Y., 18-23.
Callahan & Mack, Columbia, Cincinnati, 11-16.
Captaine, Alexis, Orpheum, Bklyn., 11-16.
Carus, Emma, Proctor's 23d St., N. Y. C., 11-16.
Cameron & Flanagan, Orpheum, Kansas City, Mo., 11-16.
Carroll & Clarke, La Salle, Chicago, 11-16.
Campbell & Brady, Olympic, Chicago, 11-16.
Cartmell & Harris, Amphion, Bklyn., 11-16.
Calvert's Dogs, Lyric, G. H., Pittsburg, 11-16.
Carlos, Dena, Bijou, Duluth, Minn., 11-16.
Caron & Farnum, Amphion, Bklyn., 11-16.
Carson Bros., Proctor's, Newark, N. J., 11-16; Proctor's, Troy, N. Y., 18-23.
Case, Charlie, Orpheum, San Fran., Cal., 11-16.
Cahill & Chapman, La Salle, Keokuk, Ia., 11-16.
Calhoun Sisters, Lyceum, Ogden, U., 11-23.
Chamberlins, The, Maryland, Balto., Md., 11-16.
Christopher, Chas., H. H. Ho, Grand Rapids, Mich., 11-16.
Chamberlin, Tom, G. O. H., Reading, Pa., 11-16.
Cheatle, Proctor's 23d St., N. Y. C., 11-16; Proctor's, Newark, N. J., 18-23.
Charmion, Howard, Boston, 11-16.
Chapman, Paul, Poli's, Lowell, Mass., 11-16.
Chester, Mlle., Hopkins', Louisville, Ky., 11-16.
Chinn, Carl, Mirror, Des Moines, Ia., 11-16.
Claus, Maggie, H. & S., Bklyn., 11-16.
Clayton, Bessie, H. & S., N. Y. C., 11-16.
Clifford, Georgie, Bijou, Bay City, Mich., 11-16; Maryland, Balto., Md., 18-23.
Clarke, Wilfred, H. & S., N. Y. C., 11-16.
Clarke, Charley, A. & S., Boston, 11-16.
Cleolanta, The, Lyric, N. Y. C., 11-16; Bon Ton, Phila., 18-23.
Clarke, Larry, Shell Tour, Eng., 11-Jan. 31.
Clarke, John F., Keith's, Boston, 11-16.
Courtney & Jeanette, Empire, La Salle, Ill., 11-16.
Cowley, James, Bijou, Appleton, Wis., 11-16; Bijou, Green Bay, 18-23.
Coleman, Boyd, & Co., Spring Garden, Phila., 11-16.
Cogan & Bancroft, Poli's, New Haven, Conn., 11-16; Proctor's, Albany, N. Y., 18-23.
Cronin, Frank, Crystal, St. Joseph, Mo., 11-16.
Carl, Pueblo, Col., 18-23.
Cowey, Percy, G. O. H., Pittsburg, 11-16.
Cooper & Robinson, Keith's, Boston, 18-23.
Comiers, Four, Lyceum, Minneapolis, Minn., 11-16.
Coakley & Mellville, Chase's, Washington, D. C., 11-16.
Conchas, Paul, Proctor's, N. Y. C., 11-16.
Cox, Ida, Lyric, Dallas, Tex., 11-16.
Cohn's Dogs, H. & B., Bklyn., 11-16.
Cohan, Josephine, & Co., Keith's, N. Y. C., 11-16.
Colby Family, Poli's, Bridgeport, Conn., 11-16.
Cole, Dollinger, Jeffers, Saginaw, Mich., 11-16.
Collins & Hart, Apollo, Bridgeport, Conn., 11-16; Poli, Manchester, Eng., 18-23; Tivoli, London, 25-Jan. 31.
Coley & Fay, Majestic, Houston, Tex., 11-16; Majestic, San Antonio, 18-23.
Coate, Herl, & Co., G. H., Lowell, Mass., 11-16.
Cohan & Hall, Palace, Worcester, Mass., 11-16.
Conner & Hotshoun, Arcade, Toledo, O., 11-16; Auditorium, Lynn, Mass., 18-23.
Cole & Clemens, New Pawtucket, Pawtucket, R. I., 11-16.
Colonial Septette, Vs, Orpheum, New Orleans, 11-16.
Cole & Johnson, G. O. H., Pittsburg, 11-16.
Connelly, Emma, Bijou, Wheeling, W. Va., 11-16.
Columbian Trio, Orpheum, Reading, Pa., 11-16.
Conway & Earl, Family, Hazelton, Pa., 11-16.
Conway, Jack, Lyric, Dallas, Tex., 11-16.
Connelly & Bowe, Howard, Boston, 11-16.
Creesy & Dayne, Temple, Detroit, Mich., 11-16; Cook, Rochester, N. Y., 18-23.
Crane Bros., Orpheum, Bklyn., 11-16.
Crawford & Chidlow, Bijou, Saginaw, Mich., 11-16.
Crouch & Boston, Acme, Norfolk, Va., 11-16.
Corey, Mr. & Mrs. Herbert, Keith's, Boston, 11-16.
Cunningham & Smith, Family, Carbondale, Pa., 11-16.
Cullen, Jas. H., Haymarket, Chicago, 11-16.
Cole & De Ver, Bijou, Bay City, Mich., 11-16.
Daly & O'Brien, Bijou, Port Huron, Mich., 11-16; Marquette, Mich., 18-23.
Daniels, Walter, Park, Worcester, Mass., 11-16.
Dunbar, Phillips, & Co., Majestic, Hot Springs, Ark., 11-16; Majestic, Waco, Tex., 18-23.
Dale, Jimmie, Orpheum, Bklyn., 11-16.
Davis & Macaulay, Victoria, N. Y. C., 11-16.
Daniels, Frank, Bijou, Bay City, Mich., 11-16; Bijou, Saginaw, Mich., 18-23.
Day, Geo. W., Colonial, N. Y. C., 11-16.
Darrow, Mr. & Mrs. Sidney, Arcade, Toledo, O., 11-16; Lyric, Dayton, 18-23.
Davis & Walker, Waynesburg, Pa., 11-16; Washington, Pa., 18-23.
Dawson & Whitfield, Family, Lancaster, Pa., 11-16.
Dagwell, Earle, Proctor's, Newark, N. J., 11-16.
D'Arville Sisters, Temple, Detroit, Mich., 11-16.
Donovan, Leo, Proctor's, Schenectady, N. Y., 11-16.
Dahlian, Leo, Moss & Stoll Tour, Eng., 11-23.
Dalton & Boshan, Bijou, Lawrence, Kan., 11-16.
Davis & Phillips, Star, Hamilton, Can., 11-16.
Dare Devils, Lyceum, Ogden, U., 11-23.
Darrow Bros., Victoria, N. Y. C., 11-16.
Delmore, Miss, Poli's, Hartford, Conn., 11-16; Proctor's, Troy, N. Y., 18-23.
Delmore & Moreland, Howard, Boston, 11-16.
Dallaway's, New Bedford, 18-23.
Deane, Geo., Boston, Lowell, Mass., 11-16.
Dewoid & Gilmore, Lyric, Dallas, Tex., 11-16.
De Witt, Vinnie, Orpheum, Omaha, Neb., 11-16; Orpheum, Minneapolis, Minn., 18-23.
Del-A-Vinne, H. (4), H., Grand Rapids, Mich., 11-16; Family, Muncie, Ind., 18-23.
De Rossell & Estella, Crystal, Detroit, Mich., 11-16; Temple, Detroit, Mich., 18-23.
De Onzo & McDonald, Empire, Hoboken, N. J., 11-16.
De Witt, Sherry & Lillian, Orpheum, Bklyn., 11-16.
De Witt, Burns & Torrence, Pastor's, N. Y., 11-16; Crescent, Brooklyn, N. Y., 18-23.
De Hoie, Great, Wood's, Sedalia, Mo., 11-16; Bijou, Springfield, Mo., 18-23.
De Fay Sisters, Salt Lake City, U., 11-16.
De Onzo, Hamby & Bloor, La Crosse, Wis., 11-16; Bijou, Eau Claire, Wis., 18-23.
Dorian Sisters, A. & S., Boston, 11-16.
Dorsch, Kathryn, Bennett's, London, Can., 11-16.
De Koe Trio, H. & B., Bklyn., 11-16.
Delmore & Lee, Keith's, Syracuse, N. Y., 11-16; Poli's, Bridgeport, Conn., 18-23.
De Binder's Dogs, Paterson, N. J., 11-16; Chester, Pa., 18-23.
Dolan, Ed., Orpheum, Bklyn., 11-16.
Dolan & Holmes, Majestic, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Dixon & Anger, Orpheum, Los Angeles, Cal., 11-23.
Dionne Twins, Haymarket, Chicago, 11-16.
Dunham & Bowers, Crescent, Syracuse, N. Y., 11-16; Utica, 18-23.
Dale Sisters, Empire, Bklyn., 11-16.
Diamond & Smith, Proctor's, Troy, N. Y., 11-16; Sheedy's, Fall River, Mass., 18-23.
Diamond & May Chase, Grand Opera Pa., 11-16.
Dixon, Anna, A. & S., Boston, 11-16.
Dolly Sisters, Bijou, Saginaw, Mich., 11-16.
Doll & Burden, Atlantic Garden, N. Y. C., 11-16.
Downey & Willard, Lyric, Dallas, Tex., 11-16; Bijou, Galveston, 18-23.
Dolier Troupe, G. H., Lowell, Mass., 11-16.
Doiza, Roger & Belle, Star, Wichita, Kan., 11-16; People's, Leavenworth, Kan., 18-23.
D'Ossek, Maude H., Bijou, La Crosse, Wis., 11-16; Unique, Eau Claire, 18-23.
Douglas & Douglas, Lyric, Dallas, Tex., 11-16.
Doyle & Higgins, Empire, Freeport, Ill., 11-16; West Side, Beloit, Wis., 18-23.
Dodd & Chas. Dale, Grand, Akron, O., 11-16.
Downer, Leslie V., Novelty, Stockton, Cal., 11-23.
Dreamer, Jas. H., Mrs. Sidney, Proctor's 23d St., N. Y. C., 11-16.
Dressel, Leslie, Empire, Paterson, N. J., 11-16.
Dorsey & Mathews, Poli's, New Haven, Conn., 11-16.
Dunlap, Lou & Fay, Family, Lancaster, Pa., 11-16.
Dudley & Chesley, Atlantic Garden, N. Y. C., 11-16.
Dunham, A. H., Albanian, N. Y. C., 11-16.
Dunham's Captive Cockatoo, Rockford, Ill., 11-16; Bijou, Davenport, 18-23.
Dunn, Arthur, Victoria, N. Y. C., 11-16.
Duprez, Jeanette, Pastor's, N. Y. C., 11-16.
Dubois, Georgie, Lyceum, Ogden, U., 11-23.
Durando (3), Novelty, Los Angeles, Cal., 11-16; Pickwick, San Diego, 18-23.
Eberle, Frank, Pastor's, N. Y. C., 11-16.
Edwards, Fred, Edison, Detroit, Mich., 11-16; Family, Butte, 18-23.
Elmo, Pete & Alla, Crystal, Kokomo, Ind., 11-16; Crystal, Logansport, 18-23.
Ellis-Nolan Trio, Orpheum, Minneapolis, Minn., 18-23.
Emmett, Eugene, Bijou, Wheeling, W. Va., 11-16; Moore's, Lima, O., 18-23.
Emmett, Gracie, & Co., Bijou, Fall River, Mass., 11-16; Poli's, Worcester, 18-23.
Espasa, The, Orpheum, Denver, Col., 11-16.
Empress of Music (4), Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 17-23.
Empire City Quartet, G. O. H., Indianapolis, 11-16; Columbia, Cincinnati, 18-23.
Empire Comedy Four, Empire Tour, Eng., 11-Jan. 31.
Engleton, Nan, & Co., Pastor's, N. Y. C., 11-16.
Emmons, Mr. & Mrs. Ed., Hopkins', Memphis, Tenn., 11-16; Orpheum, New Orleans, La., 18-23.
Esmeralda Sisters, Orpheum, Los Angeles, Cal., 11-23.
Estes, Ed., Proctor's 58th St., N. Y. C., 11-16.
Evans Bros., Star, Topeka, Kan., 11-16.
Evans Trio, Electric, Waterloo, Ia., 11-16; Family, Lancaster, Pa., 18-23.
Fairchilds, The, Electric, Waterloo, Ia., 11-23.
Fantas (2), Crystal, Frankfort, Ind., 11-16; Olympic, Springfield, Ill., 18-23.
Farnum, Bud, Trio, Majestic, Dallas, Tex., 11-16.
Fay, Hay & Wright, Garrick, Burlington, Ia., 11-16.
Ferreros, Poli's, Springfield, Mass., 11-16.
Ferry, Columbia, Cincinnati, 11-16.
Feltz & Barry, G. O. H., Pittsburg, 11-16.
Fenman, Harry, Empire, Hammersmith, London, Eng., 11-16; Hilton, Westerly, R. I., 18-23.
Ferguson & Dupree, Orpheum, St. Paul, Minn., 11-16.
Fernander-May Trio, Majestic, Houston, Tex., 11-16.
Fields & Hansen, Dominion, Winnipeg, Can., 11-16.
Fisher, Mr. & Mrs. Perkins, Majestic, Ft. Worth, Tex., 11-16; Majestic, Houston, 18-23.
Fields & Mason, Rialto, N. Y., 11-16.
Fiedler, Georgie, Bijou, Bay City, Mich., 11-16.
Finlay & Burke, Orpheum, San Fran., Cal., 11-23.
Fisher, Sadie, G. O. H., Pittsburg, 11-16.
Florence Troupe, Temple, Detroit, Mich., 11-16.
Fox & Ward, Eleventh Street, H. B., Phila., 11-16.
Ford Sisters & Brothers

Howard, Rutherford & Monroe, Bijou, Des Moines, Ia., 11-16.
Hoch Nilon & Co., Howard, Boston, 11-16; Amphion, Bklyn., 18-23.
Howard & North, G. O. H., Indianapolis, 11-16.
Howard Bros., G. H., Cairo, Ill., 18-23.
Hoey & Lee, Park, Worcester, Mass., 11-16.
Holmes, Taylor, Keith's, Phila., 11-16.
Holdsworths, The, Keith's, Cleveland, 11-16.
Heuthal, Harry, Shea's, Buffalo, 11-16.
Howard's Dogs & Ponies, Keith's, Phila., 11-16.
Hewison, Bijou, Dubuque, Ia., 11-16.
Holman, Al. K. & Mamie, Panopticonog, Amsterdam, Holl., 11-16.
Hunter & Lewis, Orpheum, Cairo, Ill., 11-16; Grand, Joliet, Ill., 18-23.
Hanlon & Dallas, Columbia, St. Louis, 11-16.
Hutchinson, J. K., & Co., Moore's, Portland, Me., 11-16.
Hughes, Mr. & Mrs. Nick, Star, Hamilton, Can., 11-16.
Hughes, Mr. & Mrs. Gene, Trout, Trenton, N. J., 11-16.
Hynes & McIntyre, Amphion, Bklyn., 11-16.
Hyde & Health, Lyceum, Minneapolis, Minn., 11-16.
Hylands (3), Bijou, Lansing, Mich., 11-16; Bijou, Jackson, 18-23.
Hyde, Jack & Bertha, Family, Millville, N. J., 11-16.
Imperial Japs, Keith's, N. Y. C., 11-16.
Inness & Ryan, Bijou, Jackson, Mich., 11-16.
Ingille, Laura, A. & S., Boston, 11-16.
Italian Trio, Orpheum, Bklyn., 11-16.
Irwin, John M., Olympic, Chicago, 11-16.
Irwin, James, Haymarket, Chicago, 11-16.
Irving, Pearl, A. & S., Boston, 11-16.
Irish, Annie, G. O. H., Pittsburg, 11-16.
Jordan, Delly, Howard, Boston, 11-16.
Jackson (3), Orpheum, Denver, Col., 11-16.
Jackson Family, Columbia, Cincinnati, 11-16; Olympic, Chicago, 18-23.
Jacob & Dogs, G. O. H., Indianapolis, 11-16.
Jagerson, Ida, Bijou, Duluth, Minn., 11-16.
Jane, Marvelous, Garrick, Burlington, Ia., 11-16.
Jack, Mr. & Mrs., Olympic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Jenero & Ellsworth, Bijou, Green Bay, Wis., 11-16.
Jennings & Renfrew, Star, Hamilton, Can., 11-16; Howard, Boston, 18-23.
Jewell, Helen, Hub, Milford, Mass., 11-16.
Johnson, Carroll, Poli's, Bridgeport, Conn., 11-16; Keith's, Phila., 18-23.
Jones, Walter C., Olympic, Spokane, Wash., 11-16; Star, Seattle, 18-23.
Jordan & Harvey, Pavilion, London, Eng., 11-Jan. 31.
Johnson, Sidney, Moore's, Portland, Me., 11-16.
Johnsons, Musical, Keith's, Boston, 11-16; Park, Worcester, Mass., 18-23.
Jose, S. J., Palace, Gloucester, Mass., 11-16.
Jones & Sutton, G. H., Manchester, N. H., 11-16.
Junius, Thos., Orpheum, Cedar Rapids, Ia., 11-16; Gaiety, Davenport, 18-23.
Karno's Pantomime Troupe, Poli's, Worcester, Mass., 11-16.
Kates Bros., Castle, Bloomington, Ill., 11-16.
Keder, Adolf, Victoria, N. Y. C., 11-16.
Kerson, Kit, Majestic, Hot Springs, Ark., 11-16; Majestic, Dallas, Tex., 18-23.
Kaufman, Reba, Albaugh's, Denver, Col., 11-Jan. 31.
Kartell, Wintergarten, Berlin, Ger., 11-31; Kristal-Palast, Leipzig, Ger., 1-15.
Keene, Merle, & Co., Gotham, Bklyn., 11-16.
Kane, Ed. S., & Co., Chase's, Washington, D. C., 11-16.
Kenney & Vincent, Lyric, Lincoln, Neb., 11-16; Novelty, Topeka, Kan., 18-23.
Kenn, Walsh & Melrose, Shea's, Buffalo, 11-16.
Keatons (3), Proctor's 23d St., N. Y. C., 11-16.
Kelly, Sam & Ida, Olympic, St. Bend, Ind., 11-16; Lyric, Clinton, Ia., 18-23.
Kelly & Violette, Hopkins, Louisville, Ky., 11-16.
Kelly & Ashley, Mass & Thorton Tour, Eng., 18-Jan. 31.
Kelly, W. C., Proctor's, Troy, N. Y., 18-23.
Kelly & Buhlan, Lyric, Cleveland, 11-16.
Kenny Sisters (3), Proctor's 125th St., N. Y. C., 11-16.
Kennedy, Edwin, & Co., Proctor's, Troy, N. Y., 18-23.
Kelly & Kent, Albaugh's, N. Y. C., 11-16.
Kherne & Cole, Chase's, Cincinnati, 11-16.
Kuonoki, Ft. Wayne, Ind., 18-23.
Kirkland, Billy, Moore's, Portland, Me., 11-16.
Kimball, Florence, People's, Lowell, Mass., 11-16.
King, Vera, Auditorium, Lynn, Mass., 11-16.
Kin Kaid, Billy, Moore's, Portland, Me., 11-16; Howard, Boston, 18-23.
Kingsley & Lewis, Keith's, Providence, R. I., 11-16.
Kines, Ed. S., & Co., Chase's, Washington, D. C., 11-16.
Kitamura Japs, Columbia, Cincinnati, 11-16.
Kimball & Donovan, Parlor, York, Pa., 11-16.
Klein & Ricolo, Orpheum, Kansas City, Mo., 11-16.
Klein & Clifton, G. O. H., Indianapolis, 11-16; Columbia, Cincinnati, 18-23.
Kidoo, Musical, Poli's, Bridgeport, Conn., 11-16.
Knox Bros., Howard, Chicago, 11-16.
Knowles & Gerr, Opera House, Norfolk, Va., 11-16.
Kouns & Chisholm, Globe, Chicago, 11-16; Howard, Chicago, 18-24.
Kohl, Gus & Marion, Lyric, Wichita, Kan., 11-16; Novelty, Topeka, Kan., 18-23.
Koppe & Koppe, Auditorium, Lynn, Mass., 11-16; Gotham, Bklyn., 18-23.
Kohler & Marlon, Gem, Lynn, Mass., 11-16.
Kumoka, Sokichi, Family, Lancaster, Pa., 11-13.
Lawson & Namon, Columbia, N. C., 11-16.
La Jose, Tiers, & Camille, Keith's, Providence, R. I., 11-16.
La Clair & West, Pastor's, N. Y. C., 11-16; Dorlo, Yonkers, N. Y., 18-23.
Lawrence, Jr., Proctor's, Albany, N. Y., 11-16; Amphion, Bklyn., 18-23.
La Adelia, Crystal, Detroit, Mich., 11-16.
La Mar, Wayne, Novelty, Denver, Col., 18-23.
Lawrence & Dufour, Bijou, Bloomington, Ill., 11-16.
La Vine & Wallace, Lyric, Terre Haute, Ind., 11-16.
Laughlin, Aunt, Amphion, Bklyn., 11-16.
La Petit Rose, Proctor's, Troy, N. Y., 11-16.
Lambert & Pierce, Park, Erie, Pa., 11-16.
Lancaster, Tom, Bijou, La Crosse, Wis., 18-23.
Lahell, Eli, Orpheum, Denver, Col., 11-16.
Lane & St. Clair, Auditorium, Norfolk, Va., 11-16.
La Velle Trio, Keith's, Providence, R. I., 11-16.
Lawson, May, Empire, Paterson, N. J., 11-16.
La Tour, Irene, G. H., Dover, N. H., 11-16.
La Valle, The, Empire, Sa. Hungary, Eng., 11-16; Stockton Tour, 18-23; Pali, Chinbury, 25-30; The, Dublin, Ire., Jan. 1-31.
Lahnin, Harry & Carrie, Bijou, Quincy, Ill., 11-16; Gaiety, Springfield, 18-23.
Lahan, Arthur, Majestic, Ft. Worth, Tex., 11-16.
Larson Sisters, Auditorium, Lynn, Mass., 11-16.
La Vine, Cimeron Trio, Maryland, Baltimore, Md., 11-16.
La Crack, Paul, Olympic, St. Bend, Ind., 11-16; Howard, Chicago, 18-23.
La Belle Trio, Bijou, Kenosha, Wis., 11-16; Bijou, Sheboygan, 18-23.
Lariqo & Lee, Bijou, Sheboygan, Wis., 11-16.
La Rose, Harry, Co., Empire, Hoboken, N. J., 11-16.
La Marr, Harry, A. & S., Keith's, Providence, R. I., 11-16.
La Jess, Thos. & Camille, Keith's, Providence, 11-16.
Lawrence 121, Palace, Worcester, Mass., 11-16.
Lorine & Lennard, Trocadero, Buffalo, N. Y., 11-16.
La Clair, Harry, 6th's, Phila., 11-16.
Le Moyne Sisters, Canton, O., 11-23.
Lewis & Lurr, Davenport, Ia., 11-16.
Le Roy & Appleton, Pastor's, N. Y. C., 11-16.
Le Roy, Lillian, Keith's, Providence, 11-16.
Lee, Jack V., & Brooks, Bijou, Lansing, Mich., 11-16; Bijou, Battle Creek, 18-23.
Leighton, Lillian, & Co., Bijou, Lansing, Mich., 11-16; Bijou, Jackson, 18-23.
Leslie & Dailey, Haymarket, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Le Roy & Woodward, Park, Worcester, Mass., 11-16; Keith's, Providence, 18-23.
Leslie, Geo. W., People's, Leavenworth, Kan., 11-16; Crystal, Sedalia, Mo., 18-23.
Lefel Trio, Majestic, Ft. Worth, Tex., 11-16; Majestic, Little Rock, Ark., 18-23.
Leonard & Rosedale, A. & S., Boston, 11-16.
Lester, Harry, Bijou, Quincy, Ill., 11-16.
Leonard & Rosedale, Star, Hamilton, Can., 18-23.
Le Dentine Bros., Lyceum, Toronto, Can., 18-23.
Le Maire & Le Maire, Family, Passaic, N. J., 11-16; Bijou, Paterson, 18-23.
Lewis, Georgia C., Orpheum, Omaha, Neb., 18-23.
Lore, Mrs. John, & Co., Bijou, Marquette, Mich., 11-16; Bijou, Sheboygan, 18-23.
Le Dent, Great, G. H., Grand Rapids, Mich., 11-16; Olympic, Chicago, 18-23.
Leonard & Russell, Jeffers, Saginaw, Mich., 11-16.
Litchfield, Mr. & Mrs. Neil, Orpheum, Reading, Pa., 11-16.
Libey & Trevor, H. & S., N. Y. C., 18-23.
Lillputians, The, Logan, Pa., 11-16; Penbiho, Ida., 18-23.
Lindsay, Dee A., Jersey City, N. J., 11-16.
Lind, Empire, Hoboken, N. J., 11-16.
Long & Cotton, Keith's, Phila., 11-16.
Lace & Lace, Crystal, Milwaukee, Wis., 11-16.
Lockwood, Mr. & Mrs. Geo., Majestic, Chicago, 18-23.
Lucas, Pat. & Hazel, Novelty, Sioux Falls, S. Dak., 11-16; Novelty, Topeka, Kan., 18-23.
Lukens (4), Schumbahn, Frankford, Ger., 11-31.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 11-16.
Lucier, Mr. & Mrs. Fred, Family, Lancaster, Pa., 11-16.
Lester & Cook, Box Tou, Ogden, U., 11-16; Box Tou, Logan, 18-23.
Mackie, Wm., Orpheum, Portsmouth, O., 11-16; Bijou, Danville, Ill., 18-23.
Manos-Kerry Co., Olympic, London, Eng., 25-Jan. 31.
Martini Brothers, Coliseum, Lisbon, Port., 11-31.
Manolfi's Marionettes, Palace, Minneapolis, Minn., 11-16; Bijou, Oshkosh, Wis., 18-23.
Morel Twins, Orpheum, New Orleans, La., 18-23.
Morens & Adelt, Majestic, Houston, Tex., 11-16; Majestic, San Antonio, 18-23.
Mozart, Mr. Adolph, Grand, Syracuse, N. Y., 18-23.
Marcus, Gerson & Brown, Keith's, Cleveland, 11-16; G. O. H., Pittsburg, 18-23.
Mack & Williams, Grand, Akron, O., 11-16.
Malkous & Sabier, Victoria, N. Y. C., 11-16.
Massey & Lenard, Crawford, Topeka, Kan., 11-16; Kansas City, 18-23.
Mathews & Manning, Orpheum, Minneapolis, Minn., 11-16; Orpheum, Duluth, Minn., 18-23.
Marlout, Sadie & Co., Keeney's, Bklyn., 11-16.
Mahoney, Jack, Bijou, Battle Creek, Mich., 11-16; Majestic, Dallas, Tex., 18-23.
Maher, Geo. W., Empire, Newark, N. J., 11-16; Empire, Hoboken, N. J., 18-23.
Martell, Ida Mystic, Bonacher's, Vienna, Aus., 11-31.
Marimba, The, Orpheum, Peoria, Ill., 11-16; Bijou, Decatur, 18-23.
Madcaps (3), Keith's, N. Y. C., 11-16; Empire, Newark, N. J., 18-23.
Max Millian, G. H., Lowell, Mass., 11-16.
Mahoney, Will, Poli's, Bridgeport, Conn., 11-16; Keith's, Cleveland, 18-23.
Medlens, Bijou, Duluth, Minn., 11-16.
Martell, Marlene, A. & S., Boston, 11-16.
Majestic Trio, H. & S., N. Y. C., 18-23.
Mansfield, & Harvey, Phillips', Richmond, Ind., 11-16.
Mack & Hall Columbia, Cincinnati, 11-16.
Marlyne, Eddy, Macon, Ga., 11-16.
Morgan & Hall, Majestic, Ft. Worth, Tex., 11-16.
Mullen, Tom, Olympic, Chicago, 18-23.
Marvelle & Gleason, Majestic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Martell, Ollie, Olympic, Troy, N. Y., 11-16.
Magnani Family, Orpheum, Utica, N. Y., 11-16.
Mazur & Morette, Gotham, Bklyn., 11-16.
Majestic Trio, H. & S., N. Y. C., 11-16.
May & Miles, Castle, Bloomington, Ill., 11-16; Indianapolis, 18-23.
Mulroy Bros., Brooks & Holliday, Trent, Trenton, N. J., 18-23.
Marion & Dean, Lyric, Terre Haute, Ind., 11-16.
Mathieus, Juggling, Star, Muncie, Ind., 18-23.
Mastings, The, Keith's, Phila., 11-16.
Mathews, Juggling, G. O. H., Indianapolis, 11-16.
McKinnis & Shainey, Keith's, N. Y. C., 11-16.
McCoy & Walton, Keith's, Boston, 11-16.
McNance, Grant, Hamilton, O., 11-16.
McCree & Berlin, Olympic, Chicago, 11-16; Olympic, So. Bend, Ind., 18-23.
McKoy & Hughes, Bennett's, London, Can., 11-16.
McIlrath Bros., Empire, Hoboken, N. J., 11-16; Lyric, Jersey City, N. J., 18-23.
McIntyre, Orpheum, Springfield, O., 11-16.
McCoy & Walton, Keith's, Providence, 11-16.
Unique, Winnipeg, Can., 11-16.
McNerney, Jas. A., Family, Hamilton, Can., 11-16.
McLeod, Andy, Auditorium, Lynn, Mass., 11-16.
McCullum's Players, Poli's, Worcester, Mass., 11-16.
McClellan, Jas., Bijou, Duluth, Minn., 11-16.
McCrystal, Frank, Lyric, Lansing, Mich., 11-16.
McGloin & Smith, Poli's, Waterbury, Conn., 11-16; Poli's, Bridgeport, 18-23.
McIlhenny, John D., G. O. H., Augusta, Ga., 11-16; Columbia, Augusta, 18-23.
McIlroy Trio, Globe, Chicago, 11-16; Howard, Chicago, 18-23.
McIrose & Elmer, Family, Paterson, N. J., 11-16.
McIville & Austin, Bon Ton, Salt Lake City, U., 11-16; Lyceum, Ogden, 18-23.
Metropolitan Comedy Four, Harrisburg, Pa., 11-16; Lyceum, Baltimore, Md., 18-23.
Merlin's Bugs, Orpheum, New Orleans, 11-16.
Merrill, Dorothy, Bijou, Duluth, Minn., 11-16.
Metcalf, Paddock & Edwards, H. & S., N. Y. C., 11-16.
Meredith Sisters, Fischer's, Prague, Aus., 11-31; Schumbahn, Frankfurt, Ger., 1-15.
Meyers, Joachim, Keith's, Providence, R. I., 11-16.
Messenger Boy Trio, G. O. H., Pittsburg, 11-16.
Mehaffy, Blanche, Columbia, Cincinnati, 11-16; Gaiety, Springfield, 18-23.
Meers & Mora, Pal., Southampton, Eng., 11-16; Pal., Plymouth, 18-23; Pal., Middlesboro, 25-30; South London, Jan. 1-6.
Meyers (3), Orpheum, Bklyn., 11-16; Alhambra, N. Y. C., 18-23.
Millner Odette, Colonial, N. Y. C., 11-16.
Milleville Sisters, Keith's, Providence, 11-16.
Mitchell & Cain, Majestic, Dallas, Tex., 11-16; Majestic, Houston, 18-23.
Mitchell & Love, Bennett's, London, Can., 11-16.
Miles & Raymond, Lyceum, Toronto, Can., 11-16.
Miller, Elizabeth, Bradenburgh's, Phila., 11-16.
Miller, Mr. & Mrs. Frank, Bijou, Duluth, Minn., 11-16.
Miller, Renshaw & Miller, Crystal, St. Joseph, Mo., 11-16.
Mitchell & Browning, Empire, Springfield, Ill., 11-16.
Mohan Trio, Olympic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Miller Sisters, Keeney, Pawtucket, R. I., 11-16.
Millons, The, Star, Atlanta, Ga., 11-23.
Mitchell, Dave, Family, Gloversville, N. Y., 11-16.
Mills & Morris, Poli's, Hartford, Conn., 11-16; Poli's, Worcester, Mass., 18-23.
Mollenhauer, Edward, Keith's, N. Y. C., 11-16.
Morris, Joh. A. & S., Boston, 11-16.
Morton, James J., Bijou, Duluth, Minn., 11-16.
Mortons, Juggling (4), Majestic, San Antonio, Tex., 11-16; Majestic, Houston, 18-23.
Mosher, Houghton & Mosher, Amphion, Bklyn., 11-16.
Morrell & Deely, Fischer's, Los Angeles, Cal., 11-16; Gustav, San Francisco, 18-23.
Mowatt Co., Proctor's, Newark, N. J., 11-16; Proctor's 23d St., N. Y. C., 18-23.
Morey & Morey, Bijou, Duluth, Minn., 11-16.
Mongiel, Apollo, Nuremberg, Ger., 11-31; Orpheum, Augsburg, Ger., 1-15.
Morrellos, The, Bon Ton, Pittsburg, Pa., 11-16.
Morton & Glass, Bijou, Saginaw, Mich., 11-16.
Morris & Morris, Green Tree, Olympia, Wash., 11-16.
Nelson, Phil., Family, Pottsville, Pa., 11-16; Family, Hazleton, 18-23.
Nestle & Mack, Lyceum, Norfolk, Va., 11-16.
Morrison, John, Star, Topeka, Kan., 11-16; Minner Des Moines, Ia., 18-23.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 11-23.
Morrow, Mack & Lawrence, Shea's, Buffalo, 11-16.
Mooney & Holbein, Bijou, Saginaw, Mich., 11-16.
Morn, J., Empire, Salem, Dayton, O., 11-16.
Murphy, Mr. & Mrs. Mark, Poli's, Bridgeport, Conn., 11-16; Poli's, Hartford, 18-23.
Murphy & Willard, Majestic, Dallas, Tex., 11-16; Majestic, Waco, 18-23.
Murray, Elizabeth, Empire, Hoboken, N. J., 11-16.
Murphy & Nichols, Keith's, Cleveland, 11-16.
Murphy, Joe, Proctor's, Troy, N. Y., 11-16; Proctor's 58th St., N. Y. C., 18-23.
Murray, Edith, Box Tou, Phila., 11-16.
Murray & Clayton, Orpheum, Greenpoint, N. Y., 11-16.
Nash & Carroll, Keith's, N. Y. C., 11-16.
Myers, Harry, Palace, Worcester, Mass., 11-16.
Myers, Tom, & Co., Proctor's, Albany, N. Y., 11-16.
Nest, Thos. Jr., New Haven, Conn., 18-23.
Neff & Miller, Jeffers, Saginaw, Mich., 11-16.
Nelson, Harry Lee, Empire, Paterson, N. J., 11-16.
Newell & Niblo, Pastor's, N. Y. C., 11-16.
Nelson, May, Unique, Sioux City, Ia., 11-16.
Newman, Jack, Empire, Minneapolis, Minn., 11-16; Orpheum, Denver, Col., 18-23.
Nobe & Greenwood, Poli's, Hartford, Conn., 11-16.
Niblo, Fred, Keith's, N. Y. C., 11-16.
Nichols Sisters, Grand, Akron, O., 11-16.
Norton & Nicholson, Dominion, Winnipeg, Can., 11-16.
Nocola, La, Family, Paterson, N. J., 11-16.
Norman, Peck's, Leavenworth, Kan., 11-16.
Norton & Nichols, Rex, Escanaba, Mich., 11-16; Calumet, 18-23.
Norworth, Jack, Empire, Paterson, N. J., 11-16.
Onlaw Trio, Columbia, N. Y. C., 11-16.
O'Neil, Thos. H., Bijou, Wheeling, W. Va., 11-16.
Orphous Comedy Four, Arcade, Toledo, O., 11-16.
Orbasil, Lee, Empire, St. Louis, 10-16.
Orville & Frank, Atlantic Garden, N. Y. C., 11-16.
Otaro, The, Empire, Rockford, Ill., 11-16.
O'Brien & Buckley, G. O. H., Indianapolis, 11-16.
Pagano Trio, Pastor's, N. Y. C., 11-16.
Pudlo & Marlow, Orpheum, San Fran., Cal., 11-23.
Pierce Bros., Keith's, N. Y. C., 11-16.
Powell & Pryde, Pal., Bristol, Eng., 11-16; Pal., Plymouth, 18-23, Gaiety, Birmingham, 25-30.
Palmer, Alice, Olympic, Troy, N. Y., 11-16.
Pantz, The, Orpheum, Cairo, Ill., 11-16.
Palmer & Romaine, Bijou, Duluth, Minn., 11-16.
Pastoes Family, Temple, Detroit, 11-16.
Pelletier, Dora, Shea's, Buffalo, 11-16.
Pekin Zouaves, Orpheum, San Fran., Cal., 11-16.
Petching Bros., Majestic, Portland, Me., 11-16.
Petel, Fred & Annie, Empire, Paterson, N. J., 11-16.
Pilcer, Harry, Keith's, N. Y. C., 11-16.
Picolo Midgets, Alcazar, Berlin, Ger., 11-31.
Place & Liles, Olympic, Springfield, Ill., 11-17.
Potter & Harwell, Casino, Paris, Fr., 11-23.
Palmer, Albert, Bijou, Duluth, Minn., 11-16.
Pope, J. C. & Ina, Crystal, Detroit, Mich., 11-16.
Powers & Theodore, Orpheum, Portsmouth, O., 11-16; Bijou, Decatur, 18-23.
Polito, Dan Lucia, Majestic, Waterloo, Wis., 11-16; Waterloo, 18-23.
Power & Ross, Jeffers, Saginaw, Mich., 11-16.
Quinn, Majorie, Rialto, Elmira, N. Y., 11-16.
Quinlan & Mack, Hopkins', Louisville, Ky., 11-16.
Quinlan, Juggling, Lyceum, Detroit, Mich., 10-16.
Queen & Hass, Jeffers, Saginaw, Mich., 11-16.
Haymarket, Chicago, 18-23; Star, Milwaukee, 25-Jan. 1.
Raymond Sisters, Bijou, Decatur, Ill., 11-16.
Randolphs, The, Mirror, Des Moines, Ia., 11-16.
Rayno's, Jack, Kennedy, Warrensburg, Pa., 11-16; Washington, 18-23.
Rickett & Hazard, Empire Tour, Eng., 11-Jan. 31.
Rawson & Juner, Keeney's, Bklyn., 11-16.
Raymond & Thorpe, Vaudette, Detroit, Mich., 11-16; Olympic, St. Bend, Ind., 18-23.
Redford & Winchester, Hopkins', Louisville, Ky., 11-16.
Rubin & Dorothy

responsible for this." If so, then it was difficult to fill a provincial theatre for matinee performances, but since bridge has become the rage, the country theatres are for the most part neglected in the evening, whereas the afternoon performances attract full houses. In most of the country houses the entire evening is devoted now to bridge, and there is little attention paid to the stage. The billiard rooms, says a correspondent, are empty; ping pong is temporarily, while, in disuse are forgotten, boat-ing, croquet, hockey, steeplechasing, are all going under to bridge."

Miss Walter Passmore is compelled to retire from her part in "The Blue Moon," to finish her part in "The Merchant of Venice," at the Lyceum Theatre, in Irving's production of Mr. L'Estrange is a general nephew of Lord Edward Fitzgerald, the famous and brilliant Irish revolutionist.

The London County Council sat a week ago to consider the Theatres and Music Halls Committee as to licenses for music, and music and dancing for places North and South of the Thames. The number of applications was seventeen for stage plays and 322 for music and dancing—a total of 339—and of these four were recommended for refusal and one was withdrawn, in the case of the Foresters' Music Hall, Behnal Green, a license for music and dancing was granted, subject to the dancing being confined to the stage, and an undertaking that certain requirements made by the Council must be complied with. After some discussion J. H. Mulholland was granted a license for stage plays, in respect of the King's Theatre, Hammersmith. As to the renewal of the Canterbury Music Hall, Arthur Payne, council for Adam Payne, protested against the requirements of the Council, as to carrying out certain work for the improvement of exits. The execution of the work would cost $18,000, while the proprietors had previously spent $25,000 in making alterations to meet the Council's views. The lease of the Canterbury would run for only another fifteen years, at the end of which time the South Western Railway would be prepared to resume possession of the premises for their own purposes. In the result the recommendation of the committee was agreed to. The application for a renewal of the license of the Oxford Music Hall, which, in the Parliament, was opposed on the sketch question, was granted without discussion. Another effort was made to renew the license for music and dancing at the Hippodrome, but the Council decided not to make any alteration. The application, by Mr. Stoll, for a provincial license for music and dancing, in respect of the Finsbury Park Empire, proposed to be erected on land at the junction of St. Thomas Road and Seven Sisters Road, in East Islington, fell to the ground this year, the voting for and against being equal.

The British Actors deputized for the Follies, at the Palace last night, the necessary permission being obtained from the Empire management without any trouble. As the Follies are really the bill of the present Palace, the honor of being asked to act as substitute for them is indeed great. The Britons appeared last Sunday night at the anniversary dinner of the Actors' Benevolent Club, which took place at the Hotel Cecil. Hitherto appearing under "Happy Family" titles, Willie Legard, Millie Lindon, Mabel Love, Horace Gibbins, Frank Lawton, Alfred Lester, Fred Mouat, Courtice Pounds, Harry Rickards, Harry Tate, Lewis Waller, Stanley Wilkins, and many more of the leading vaudeville performers.

Joseph Terry McCaddon, of circus fame, who was arrested on the charge of infringing the bankruptcy laws of France, was discharged at Bow Street the day early in the week. In discharging Mr. McCaddon, the justice said that Mr. McCaddon had taken his trouble upon himself by carefully complying with the regulations of the French authorities.

Frederick Melville informs me that "La Motogrif" will spend the current month at Nuremberg, where the best toys in the world come from. While at Vienna, last month, the Schwarzer Brothers gave a clever burlesque on "La Motogrif" truly marvelous performance, and not only bettered their own show, but added to the offering of Mr. Melville.

At the Empire, Belfast, this week, three American acts are on the bill, and all hold their own. They are: The Manhattan Comedy Four, Ella Shields, and Terry and Lamar. At the other Belfast show house, the Palace, Bedford and Valentine are topping the bill, and scoring the largest hand, I have been informed that the latter have been compelled to refuse a tempting pantomime offer, because of continental work. They are booked to open at the Oxford very shortly.

Frank Bernard and company are meeting with deserved success at the Alhambra, Brighton, in the very laughable sketch, "Hello."

In Dublin current week there are several well known acts catering to the wants of the vaudeville going public. At the Empire are Chung Ling Soo, whose magical methods cause a sensation everywhere he appears, and Margaret Ashton, whose name is a drawer at any house she appears. The opposition house, the Tivoli, offers for feature cards, Howard and Harris, and the Boganny Troupe.

An interesting epistle from my friend, George Marlitte, of the Marlitte Brothers, dated Lisbon, Portugal, Nov. 23, follows: "We arrived last month, safe and sound from South America, and found a welcome visitor awaiting us in the person of Chirrepan. We had a rough trip across, and don't care to repeat the journey very soon again. Although we must say, in justice to Mr. Segalu, that we were treated with the greatest courtesy at all of the principal towns on his circuit, and may act that his merit is sure to be well received in South America. They are on to shines same as most any place else. We opened here at the Colyseu Oct. 28, and made a good substantial hit, and still continue to be one of the big successes. After nearly four weeks. There are no other Americans here at present, although there are several well known acts, among them being: Severus Scaeffer, Merkel Sisters, Paulton and Dooley, and the Eugene Family, the latter opened in Rio a few days. The Colyseu is an enormous place, with both ring and stage. The house is, as a rule, crowded, and on Saturday and Sunday packed. The weather so far has been rather disagreeable, raining all the time, and cold, chilly air at that. They say November is the worst month, I hope so, as we have another month here, and there is certainly room for improvement in the weather. Everyone here seems to have the great card habit, and performers are besieged on every side with requests for them. We have gotten so used that when anything is asked for we diver in our pockets for a card. They are nice, sociable people, though, and when a man, woman or girl is to be a favorite, he is sure of a good reception always. One peculiar rule of the house is that all programs must be in the entire at eight o'clock, and must remain there until the performance is over. The show never breaks earlier than twelve, but as there is absolutely no place to go in town, it doesn't make much difference. Charlie Segalu, director of the Segalu tour, arrived here yesterday from Buenos Ayres, and is staying over a few days on his way to Paris and a tour of the continent in search of acts for his tour. Chris. Livingstone, of the Fortune Brothers, was ashore for a few hours last week, en route to Buenos Ayres. We are here until Dec. 30, then to England for the Barnsford tour, and a return to the Empire.

"The new spectacle, "The Charlotteers," which was seen for the first time at the Pollaram last Monday afternoon at the new o'clock show, met with favor immediately. In the first scene, "Ye olde Inn of the arena," beautiful Christian maidens are being dragged to the lions, amid the mocking taunts of the young Romans. In the life scene one of them, Esther, are Jewish lover, Judah, challenge Marcus, a wealthy Roman noble, to a chariot race. The offer is accepted, and in the next scene the contest upon which the girl's life depends is seen. Two chariots, each drawn by four horses, tear at breakneck speed round the large amphitheatre, crowded with cheering spectators. At first Marcus leads, but Judah urges on his team desperately, and passes the winning post first. In the final tableau, remarkable for skilful grouping and effective lighting, the lovers are seen restored to the arms of her lover.

English happenings: Chas. Brook, who has been selling manager for the Empire Empire for two or more years, has resigned his position. John A. Walker, formerly acting manager of the Palace, has succeeded him. Fred Baugh, who is at the Guy's Hospital, is progressing favorably. While he had been in bed for the past few days, with an attack of lumbago, Mr. Fred Broadbridge, formerly in charge of the stage at Cashmer's Palace, is now at the Cambridge. The Redford, Camden Hippodrome, is now in charge, in the person of Fred Vinton. Walter Smith has been appointed selling manager of the Hippodrome, Hastings. Owing to booking arrangements for the new Hippodrome at Stockton have been postponed. Miss Florence Peel, Edward Leslie has been appointed acting manager of the Hippodrome, Southampton. Frank Parker, the stage director of the Hippodrome, did a somewhat daring thing one afternoon last week. He organized Sunday into the Hon's den and recited there the Christ's Nativity, in tableaux. The new children's toilet at the Empire, which will be produced under the direction of George Dewhurst at matinees, for a series of matinees, will have "Cinderella" for its subject. A new version of the old fairy tale has been devised by Mr. Wilhelm, the music being largely selected from popular and classic sources. Gene Gerrard will be Cinderella, Fred Farren the Baroness, Mr. Yokes the Prince, Miss Hawtrey the Fairy Godmother, Miss Cissie the Prince, and the Misses Preston and E. Clece the jealous sisters.

From Stockholm, Sweden, under date of Nov. 28, Dave Meier, of Meier and Morn, speaks of the Orpheum circuit as follows: "We are the first to introduce big punching on the road, they tell us, and it seems it goes extra well, as we learned our entire act in Sweden, and they certainly like to hear American music of any description. The big long way to come for the eggs, and I advise all those signing contracts for engagements in this country to read contracts carefully, and be sure to scratch out clauses numbers seven and eight in the Keith's, as it has the right to cancel your act in three days or fourteen days. I do believe that no two acts had trouble last month, owing to their having an open contract. The director didn't cancel the act, but promised that unless they would agree to work cheap they would be discharged. Another thing performers should overlook, and that is the money. They make out their contracts in marks, and pay you in kroner. At the rate of eighty-eight kronen for every hundred marks, therefore you lose one mark for every hundred kronen. Also, you lose one mark for every hundred marks, therefore you lose one mark on every hundred kronen. Also, you lose one mark on every hundred marks, therefore you lose one mark on every hundred kronen. Also, you lose one mark on every hundred kronen. Sure enough, the Sisters were here last month, and did splendidly. They were held over ten days. They are now at the Palace, Brussels. They go to England from here for a two months' stay, opening at the Hippodrome, Leeds, Dec. 7. On March 10 we sail for South Africa.

"The Zeno, Jordan Zeno Troupe and Speedy are leaving today for South Africa. I believe they are to go with a special show in that country.

"The Harmony Four are at the Lyceum and Pavilion, and are receiving higher income at both houses, which is most creditable, considering the competition they have in the Lyceum so many times that they claim to actually know the location of every mill in the city.

Frederick Ireland and his figure of figures, "Enigmatic Jim," are at the Empire, Sydney Music Hall on eight months' stay in England, it is needless for me to recall the phenomenally successful engagement Mr. Ireland has had in this country. The inventor and his wife have been appearing at the Palaces, where they show for fifteen days, then to Lyons for the remainder of the week, then to Glasgow, and so on, for all the following places: Vienna, Berlin, Breslau and Brussels.

Nora Bayes opened at the Palace on Monday, in good shape, although her song cycle is not suited to a Palace audience, and she had the misfortune to follow Willie Hudson, who has been established here for the Shaftesbury Avenue house. Miss Bayes made an excellent picture on the stage, in a stunning dress of black velvet and white fur of some kind.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, NOV. 11.

At Her Majesty's Theatre, Miss Irene made another success in "Merely Mary Ann," which is now in its second week, and the house is packed to the rafters. Irene gives a genuine rustic flavor to the unselfish devotion of Mary Ann, and yet she never loses a spirit of unquestioning obedience, which never fails to both amuse and touch the audience. Douglas Gerrard, the very serious part of the selfish young composer; Mr. Gran, as the Lord Chancellor, and Miss Ada Ward, as Lady Vaughan, as the loquacious Mrs. Leadbatter, are included in the cast, which encounters the good fortune of this production.

"The Gondoliers" will be revived at the Criterion Theatre tonight, by Mr. Williamson's Repertory Co., for six nights, while on next Saturday there will be an afternoon performance, consisting of "The Sorcerer" and "Trial by Jury." The former has not been heard here for a long period.

At the Theatre Royal "The Mockery of Marriage" now stands upon its last week, and next Saturday William Anderson will produce "The Battle and the Breeze," for the first time. This is a play by Cosmo Gordon Carrell, a well-known Australian actor-author, whose play, "The Sunny Land," has been presented for two seasons in London.

Lily Dampier will resume a favorite role as Lady Teazle, in Sheridan's new version of "Lost Lysme," at the Palace Theatre, tonight, the new production of "Lady Teazle" is "The Poet Mistress of the Czar."

At the Tivoli Theatre, Leroy, Talma and Bosco, a very popular act, Harry Rickard's most successful star engagements, will appear this afternoon in their concerted work of magic illusions and coin palming. Crimmins and Gore made a great hit in "What Are the Wild Waves Saying" during the past two weeks, and tonight are putting on a new sketch, entitled "Ma Mate." Daniels Crimmins, as a waiter, starving at a restaurant, and Rose Gore, as the New York "tough" girl, who falls in love with him, will repeat a piece of humor which "caught on" previously in New York. Arthur Albert, an English descriptive vocalist, will make his debut.

E. C. Williamson reports that H. G. Knowles is to visit Australia under the management early next year. The Royal Comic Opera Co., at Her Majesty's Theatre, Melbourne, will produce Gounod's Faust for the first time in Australia, "Geoulque," Florence Young, who has just returned from the States, and Margaret Thomas, have the leading parts. Hugh Jackson, the baritone of the company, after an eighteen months' engagement, finished last night, and is leaving for London.

At the Princess Theatre Nellie Stewart has been drawing crowded houses, with "Sweet Nell of Old Drury," although the papers state that this romantic drama has been produced in Melbourne, at least seven times. This evening Miss Stewart is to open in the Princess Theatre, in a drama, by Channing Pollock. This new play was secured by Geo. Musgrove during his recent visit to New York, and has been already produced in Perth. Early in January next Nellie Stewart will open a season in San Francisco.

At the Bijou Theatre Geo. Stephenson has revived "The Silver Dagger," which is to be followed by "A Chinese Honeymoon," by Richard Lanel and May Beatty in leading roles.

At the Opera House Harry Rickard's new programme includes Fred Ward, in a sketch, entitled "A Breezy Morning."

Hinds Hoth is drawing crowded audiences at the Theatre Royal, with "The Rolling Hook."

THE PALMER BENEFIT.

The benefit performance given for the widow of A. M. Palmer, at the Broadway Theatre, afternoon of Friday, Dec. 8, was a remarkable success, both from a financial and artistic standpoint. Nearly all the seasoned dollars was realized for Mrs. Palmer, and Daniel Frohman, who managed the entire proceedings, excelled all his previous efforts in similar undertakings. Three one act plays were given for the benefit, and many of the actors and actresses who had been associated with Mr. Palmer in his native theatrical career were directly interested in the performance.

The audience present completely filled the house in all parts, and it was, of course, made up largely of theatrical people.

Charles Frohman headed the list of contributors with a check for $1,000; E. S. Willard sent $500, as did Lewis Morrison; Edinger sent $250.

The programme, which was so long that the final curtain did not fall until after six o'clock, began with a selection from "Verofilchedoni," sung by Hala Wheeler and chorus. She was followed by Fornile, French singer.

The first of the new one act plays was a comedietta, by R. C. Carton, entitled "The Ninth Waltz," which engaged the services of Mrs. Davis and Cyril Maude. Miss Davis was excellent, and Mr. Scott's easy, natural acting was very effective.

Peter F. Dailey sang "Alexis from Texas," with the aid of the Cowboy Girls from "The Ross Agent." Hala Wheeler and Mr. C. Leslie Allen and Russard Short, played the second act scene from "The Thunderbolt." Miss Allen, as Helen, was very effective.

De Wolf Hopper and William Danforth sang their funny dover duet from "Papinchard," and then Olga Nethersole recited very charmingly Mr. Carton's "A Reckless of Pearls."

Franklin Sharkmell, from the Irving Place Theatre, sang Hannis's drinking song from "Rumplemayer's Wedding."

Then came the second new one act play, entitled "The Correct Thing," by Mr. Stairo. In it Margaret Anglin, Mrs. Whiffen and Ben Webster appeared. Miss Anglin was easily the audience's great favorite, and by some emotional acting of a high order, made a success of the play which would have had two fine years as a wife in all but name, and who at last not only has to face the man's name for her child, but has to face the insult of his suggestion that a friend of his replace him.

David Warfield recited James Whitcomb Riley's "Good-by, Jim, Take Care of Your Self," with these artistic touches for which he is famous.

Perhaps, and the third dramatic feature of the bill was given, with the initial presentation of U. Weber's one act melodrama, "In the Land of Nod." The author, who is an author of an author and his concealment by a girl who falls in love with him. The proposed outlaw turns out to be the sheriff in disguise. Charlotte Walker, who is a clever as a penniless girl, made her reference since being most praiseworthy. Wm. Faversham, as the author, was, of course, all spice, did work.

Others were: Judy Vincent, Lawrence Beaumont, Lily Hay and Kitty Gordon, in a song from "Veronique." Aimee Angeles and Sam Chipp, in a selection from "Rumplemayer's Wedding." Lorne Rouge Domino, in her dance, and Williams and Walker, in their well known comedy act.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week "The Pearl and the Pearl," by Alfred Sutro, followed by "Tie Lancey," played to good business. Blanche Walsh, in "The Woman in the Case," 18-23.

COLUMBIA (Lockett & Dwyer, managers).—This week the Savoy Burlesquers, Jack Co., in repertory. Last week, Lew Dockstader's Minstrels had large business. "The Merry Widow" 25-30. Will be found being available for week of 18 the house will be closed.

BELASCO (Ira J. La Motte, manager).—This week "The Missing Girl." Last week, Jefferson De Angelis, in "Sweet Kitty Bellairs," and crowded audiences. Local events, including Shea's Hebdon Golden Jubilee, in honor of Hibernian's School of Acting, for week of 18-23.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Flower of Japan." Last week Thomas E. Shea, in repertory, played to crowded houses. "A Desperate Chance" 18-23.

MAJESTIC (E. D. Sargent, manager).—This week "Sweet Lavender." Last week Ada Wilson, in "The German Gypsy," had capacity audiences. "The Fair Coquette" 18-23.

CHASSON (Miss H. Winifred De Witt, manager).—This week, Wizard Stone and Irma Shaw, Coakley and McDevitt, Zeno, Jordan and company, Sydney Urnal, Luigi, Dell Oro, Wood, Ward and Warren, Kaiser and Dunn, the vitagraph. Crowded houses all last week.

LYCEUM (Eugene Kernan, manager).—This week, Hal Godfrey's Girls. Last week the Brigadiers had good business. The Merry Makers 18-23.

NEW JERSEY.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Burglar's Daughter," came Dec. 4-6, in fair business. It was the first presentation of the play on any stage, under management of Elroy & Drake. Author of the play being the latest written by Owen Davis. The author and managers were present. The production pleased immensely. The company is well cast, and the amount of scenery added a new attraction to the house with the introduction of an Edison moving picture machine, pictures being displayed between the acts. Harry Asher is in charge of the machine, which gives much satisfaction.... The anniversary of the stage hands of the Lyceum was celebrated Nov. 28, on the stage of the playhouse, and was an enjoyable success.

Camden.—At the Camden Theatre (M. W. Taylor, manager), despite the holiday shopping, business continues very satisfactory. "When Lonnon Sleeps" and "Turn Theatre," both played to satisfactory business. The current week's bill includes: "Queen of Cuyloes" 11-13, the Russell Brothers, 14-16, in "Tom Sawyer" and "A Daughter" 18-20, "The Eleventh Hour" 25.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) George Primrose, Dec. 7, drew good business. Jessie Bartlett Davis, Dec. 8, 9, in "The Irish Ladies' Chorus of Dublin 11, Edna May 12, Lois Ashton 13, "The Chosen Vessel" 14, Thomas Jefferson 16.

NEW HAVEN (G. R. Bunnell, manager).—Le Roy, week of 4, had crowded houses. "Wedded and Parted" 11-13, "The Life that Is" 14-16.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 11: Thompson's trained elephants, Dr. and Mrs. Albright, May Duryea and W. H. Mortimer, the Avolos, Brandon and Wiley, and Cogan and Bassett.

BIJOU (S. Z. Poli, proprietor).—The Poli stock company, in "Cousin Kate," week of 11.

Gerhard Amendt sent in a card, stating that the first of January.... The orchestra in Poli's New Theatre pleases very mightily. Mr. Mangor, a well known New Haven boy, and the leader, only lately returned from the road. The orchestra numbers seven, and is one of the finest in the State.

MISSOURI.

Springfield.—At the Baldwin Theatre (G. H. Glendorf, manager) "The Cousin Chaitman," 11-13, Jessie Bartlett Davis and the Lyman Twins came to good business 9.

DIEKMN (Dr. F. W. Diemer, manager).—Two good company of players had good business the past week.

STAR (G. H. Glendorf, manager).—There has been good attendance at this house all week.

NEBRASKA.

Grand Island.—At the Bartenbach Library (J. Bartenbach, manager) the Irae Opera Co. showed night of Dec. 6, to good business. Week before Thanksgiving, "The Southern Belle." 14, "Dora Thorne" 16, Billed Boone Prevert Co., under the auspices of the Catholic Church Guild, did good business night of 5.

DEATHS IN THE PROFESSION.

"Aunt Louisa" Eldridge.

Louisa Eldridge, better known as "Aunt Louisa," well known actress in her day, and one of the best beloved women in the profession, died at her home in New York City, on Dec. 11. Aunt Louisa was exceedingly popular with the profession, in her prime, and for many years her cosy apartments in East Twenty-second Street, New York, were virtually a bureau of information, a charity headquarters, and a theatrical exchange all in one. Her home was the manor of the Actors' Fund, and thus brought substantial comfort to many a sick or distressed Thespian. Her maiden name was Louisa Harwood, and she was born in Philadelphia, her father being Thomas Harwood, a prominent politician of that city. She made her first appearance in Philadelphia, at the Walnut and Chestnut Streets, Philadelphia, as Cleopatra, in "Robert Macaire," when she was in her 18th year. The following season of 184843 she was engaged at Leslie's Museum, Philadelphia, where she was announced to having her go on the stage that he declared he would not allow her to use his name for an engagement. She succeeded in lake Jefferson as a stage name. In the same season she made a hit in engaging in comedy parts, who objected to her using that name, and suggested that she call herself Louisa. So Jefferson became the question was Joseph Jefferson. Complying with the Musemm, she became Miss Louisa Jefferson, and was engaged for the season of 1848 at the Walnut Street Theatre, Philadelphia, for Mrs. Duff, in the Walnut Street Theatre, Philadelphia, where she acted all sorts of girlish parts in comedy, and was called upon to frequently was cast for singing parts. "Aunt Louisa" made a decided success as Ophelia, and was called upon to "Ophelia" her first serious role, which she played after a long succession of characters, and after she played her first Shakespearean part when the elder Booth came to the museum, and "Aunt Louisa" was cast for the Prince of Wales in Elder's version of "Richard III." After a season with the Philadelphia theatres for three seasons she married E. W. Eldridge, a shipping merchant of Philadelphia, and lived in retirement for five years, during that time her three children were born. Mr. Eldridge died, and reverses in business, and while he was seeking to re-establish himself, "Aunt Louisa" decided to return to professional work. So she wrote to her old manager, P. T. Barnum, who offered her a place in the Museum Theatre at the New York Museum, then at the corner of Broadway and Ann Streets. Shortly after she went with her family to New York and opened at the Museum, in 1858, as Gertrude in "The Hunchback." She also acted under her own name, Mrs. Eldridge, and was cast for many leading roles during the season. Emily Mestayer, E. W. Clark and T. W. Hadaway were members of the company. The last named became the star and Lingard for their old Bowery Theatre, between Canal and Grand Streets, for a great deal of the house that she first played comedy old woman, although she had been engaged to play Rosalind, Juliet and first season. Mrs. Henry, a sister of Mrs. Jefferson, was engaged to play the part "Aunt Louisa" played Mrs. Henry's roles, old woman characters, and soon became popular with the Bowery audiences. Her brother-in-law, Joseph Jefferson, was also engaged for the season, and then was offered a good part by Joe Cheshmell, where she acted with all the prominent stars of the day. It was there that she first played Juliet in "Romeo and Juliet." After Cheshmell followed a season in Washington, Boston and Philadelphia, and then she accompanied trip through the country, she had filled special engagements in New York, Boston, Philadelphia, as Mrs. Gamp in "Martin Chuzzlewit," and in other old woman parts. Among other engagements she played Aunt Bella, in "Mary Blossom," and Aunt Eliza, in "Tangled Lives." For the past eight years she had been in retirement, except for an occasional appearance in a benefit, or a benefit tendered her by her friends. Her daughter, Lillian, once prominent in the legitimate stage, survives her. Funeral services were conducted at her school on the morning of Dec. 11, at the Church of the Ascension, Dr. Drew, pastor. The body was taken to Fresh Pond for cremation, in accordance with the wish of the deceased actress, and the ashes were interred in the Actors' Fund Plot in Evergreen Cemetery. Among the professional people at the funeral were: Mrs. Harry Williams, Mrs. W. H. Jones, Mary Shaw, Cora Tanner, David Warfield, Mrs. Edwin Arden, Edwin Arden, Neil Burgess, Mrs. Fernandez, Mrs. Spooner, the Misses Ethel C. Bentley, Col. T. Allston Brown, David Belasco, Mrs. Annie Yeamans, Melbourne McDowell, Louis Bennett, Hilton Fernandez and Robert E. Stevens.

SAMUEL H. COHEN, manager of the new Montauk Theatre, Brooklyn, N. Y., and the direct representative of Senator Hepburn in his amusement enterprises, died at the Mount Sinai Hospital, New York City, on Dec. 7, after an operation for cancer of the throat. His death came as a great surprise to his friends and family. He had suffered for several weeks from an irritation of the throat he thought due to a cold contracted at the opening of the new theatre, six weeks ago. A specialist diagnosed his case as cancer, and advised an immediate operation, which Mr. Cohen submitted to on Saturday afternoon, Dec. 7. He did not rally from the effects of the surgeries, and died about 7 o'clock. Mr. Cohen was born in Saugerties, N. Y., about fifty-two years ago. He had been in the theatrical business for twenty-one years, and for two years was the confidential man for Kaw & Erlanger. For several years he was manager of the Hampton Theatre, in Williamsburg, and subsequently took charge of the Lyceum Theatre, New York City. For the last two years he was manager of the Montauk, Long Island, for ex-Senator William H. Reynolds. He leaves a widow, two sons and a daughter. Interments were at Cypress Hill Cemetery, Brooklyn, Dec. 11.

HARRY BLAIR, well known vaudeville performer, died in New York City, Dec. 4, from consumption, aged fifty-three years. Mr. Blair had been a well known vaudevillian for about thirty years. He was one of Gerhard Amendt's partners in the early days, his first partner being Mr. Allen, of Allen and Delmaine. After a tour of the circuits of the principal theatres, they dissolved partnership, and Mr. Hart joined Frank P. Murphy, continuing to play the same high grade scenes. Last year he joined John Hoyes, taking the name of Billy Black, and the team was known as Hoyes and Black. They joined Waldron's Trocadero Co. last fall, for the season, and continued with the organization until his death. Interment was Dec. 7, in Evergreen Cemetery, in the Actors' Fund plot. Many prominent people were members of the company.

DAVIDAN PHINEAS, a Hebrew actor, was found dead in bed at his lodging in Delancy Street, New York City, on Saturday, Dec. 9. Death was apparently due to heart disease. He was forty-five years old, and came here from Russia, some years ago. He had played comedy parts in Yiddish theatres on the East side, in New York City, ever since. Not long ago he had been in Yiddish Theatre "King Lear," at the Grand Street Theatre, and at the time of his death he was appearing at that house. The funeral services were held on Monday, Dec. 11.

J. RICHARD THADDAS, vaudeville pianist and song writer, died at his home in Boston, Mass., on Dec. 11, after a long illness. He wrote several songs, including "Close Those Eyes," "Sonny," "Hermuda Belle" and others. Funeral services were held Dec. 13.

JERVIS HOBKINSON, an actor, whose name in private life was Jerome Jarvis Hallinger, died in Roseanco, Cal., Nov. 23, from heart failure, aged seventy-seven years. He was considered one of America's best actors in the 60's and 70's. He adopted the stage as his profession at the age of ten years. For years he was in support of Edwin Forrest, Rosella Barrett and Jefferson. At the time of his retirement he was cast in California, and during the past twenty-one years had been a resident of Roseanco, in the Golden State.

DAVID BEERE, at one time a well known circus man, committed suicide last week at his home in Somerville, Mass., by shooting himself. Continued illness, it is believed, caused him to end his life. Mr. Beere was about sixty years old. In the early seventies he owned a small circus and traveled all over the United States. He gave up the show business he started in selling hats in the country towns.

JEAN JACQUES (Eugene Leslie Jacques), the well known theatrical manager, of Waterbury, Conn., died at Waterbury, Nov. 29, aged fifty years. He was the owner of Jacques Theatre, Waterbury. Funeral services were held at Trinity Church, Waterbury, Dec. 1....

SAMUEL J. HUNTER, a comedian, died at St. Francis Hospital, Pittsburg, Dec. 11, aged thirty-five years. He was born in New Castle, Pa., and commenced his career as a crown with "Bob" Hunting's Circus. Later he was with the Wallace Show and Sells, born's Circus, performing with the latter as a circus performer. From this tent show he went to a dramatic show, where he displayed more both as manager and actor. During the years he followed the career of an actor he was with the Madison Square Theatre, the Field's Minstrels and "Uncle Tom's Cabin," in which he took the part of Topsy, with Norris & Howe's Shows. This was the last company he was with. His mother, three brothers and five sisters survive him.

BENON MARCUS, who sponsored in vaudeville with his little dog, "Billinger," died in Chicago on Dec. 4. His name in private life was Chas. H. Campbell, and he was a native of Ireland. His last appearance was at Grand Rapids, Mich. Interment was in Oakwood Cemetery, Chicago, Dec. 7. Four sisters and one brother survive him.

PAUL ALBANESE, an author and dramatist and literary critic, died in Paris, Dec. 11. He was born in Paris of Prince of Albanese. His chief literary merit was his effort to introduce Shakespeare to the French. He collaborated with Alexandre Dumas, and with him he wrote a play called George Sand in the dramatization of several of her stories. As a play by himself he produced his "Polichel," after Shakespeare, at the Odeon, and in 1847 he signed with Dumas a translation of Shakespeare. Five acts and in verse, which was successfully produced at the Theatre Italien. Meurice became editor-in-chief of the Revenement, the paper of the great French writer, Victor Hugo, and in 1848, in the Revenement, 1848, Meurice, in addition to his Shakespearean ventures, was the author of "Immortelle Gelia," a drama, in five acts; "Schamyl," and "Paris," all three played at the Porte Saint-Martin; "L'Avenir des Femmes," drama, in five acts, produced at the Gaite; "Fantan la Tulipe," "Les Enfants du Grand Duc," "Le Bal Inchemet et Sou Seul Chaleaux," "Les Beaux Messieurs de Bois Dore," in collaboration with Henrge Sand; "Les Enfants Trouves," two other plays in collaboration with George Sand; "Suite Dunne Nuit Blanche," three Hugo's novel, and a number of other plays.

UNDER THE TENTS.

NOTES FROM THOS. L. FINN & CO.'S NEW UNITED SHOWS.—This show will open May 1, 1906. Everything will be new and brilliant, and experienced managers are hustling daily, getting the outfit in shape. From the present outlook at Winter quarters, we will be ready for business several weeks before the blue birds sing. A new band wagon, new advance wagon and a new calliope have just been completed. Four more poles have reached us, and we are already under instruction. About thirty head of stock will be carried. Acts: Joel Big top, 50x80, thirty feet middle piece, side show top, 50x80, with two new ballyings, and a good line of sensational paper. The band will be a feature. The following people have signed for the season: Geo. Ricker, advance agent; Leonard Smith, bill posting, in charge of second advance; A. C. Orcutt, general agent; Geo. Ricker, manager of lions; Hobt. Gordon, manager of side show; Leonard Newman, manager of concert; John Irby Sec, ventriloquist and juggling; Emma Gordon, flying rings; Frank Fitzgerald, clown and revolving ladder; Herman's troupe of educated dogs, H. H. Allmon, J. Johnson, Harry Mathews, Bert Snyder and several others.

AL. HIGGINS will arrive in New York this week, and will make his headquarters in THE CLIPPER Building.

World of Players.

PROFESSOR L. POWEN underwent an operation at St. Joseph Hospital, Chicago, Dec. 13, and his tongue was removed, owing to a cancer which had formed. Dr. Nicholas Senn, who performed the operation, said when it was over, that he thought the patient's chances of recovery were good. He will lose his speech entirely, and his partner with his mother, before submitting to the malachites, was very pathetic. The lower jaw had to be split in order that the work might be performed.

MESSRS. SAVOIA & JORDAN announce that the Australian rights to "Dorothy Vernon, of Haddon Hall," have been purchased, and Julia Neilson and Fred Terry have left out in the English provinces so successfully that they will shortly announce a London production.

THE RICHMONDS have joined the De Koven Bros.' Repertory Co., Milan Richmond to play leads, and Mr. Richmond to manage the stage and play parts. The company opens the season at Lakewood, N. J., Dec. 21, for three nights.

CAMILLE GRAHAM is playing Bonneing Betty with Peter F. Dailey, in "The Press Agent," at Fields' Theatre, New York. Miss Graham first came into prominence several years ago with her impersonation of Sis Hopkins. She also starred in "The Prodigal Father" at "His Better Half," under the management of George W. Lederer.

LORA LEE writes: "I closed with the 'Loveland' Company, in Baltimore, Nov. 25, and will leave shortly for Vienna, to order my gown for 'Mlle. Brie-a-Brac,' which opens early next year."

ED. NAFTZGER and wife (Effie Hunter), and their daughter, Vivian, closed with the Maud Henderson Stock Co., and immediately joined the Le Verne Moore Stock Co. for the remainder of the season. Miss Vivian will enter the Jennings Seminary, at Aurora, Ill., the first of the year, where she will remain for an indefinite period.

CHAS. GUERNESS, "The Soldier Poet," writes: "I closed my theatrical career in the regular way, and adopted pinform and monologue work. My record now is 2,143 cities and towns, in thirty-eight of the States and the five Canadian provinces. During the past Summer months I entertained the thousands of visitors at Mineral Wells, the great Texas health and pleasure resort. I am located in Dallas for the present. I shall have my poems published soon."

LOUISIANA CO. NOTES.—Frederick Lorraine is meeting with big success in Louisiana, and is receiving much praise for his work. Jack Audet is managing his tour and has secured a strong company for his support. The company opened at the Jefferson Theatre, Beaumont, Tex., to big business. At Morgan City the S. R. O. sign was out for the opening night, and the same night for "Mary Tracey," the Hamill," people were turned away. Following is the cast of the company: Frederick Lorraine, proprietor; Jack Audet, manager, Geo. W. Penrose, stage manager; Van Allen, pianist; Frederick Lorraine, Geo. Salisbury, Jos. Rechsedal, John J. Flynn, Harry Russell, Kathleen Barry, Lonetta Salisbury, Aimee Commons, Alvyn Lynn and Jackie.

NOTES FROM THE FRENCH-GITZENS CO.—After four solid years of continuous work, without closing or laying off, Summer or Winter, the members of this company are at last taking a two weeks' vacation, in the form of a fishing and hunting cruise among the keys of Florida. The entire party left Tampa, Florida, Saturday night, Dec. 2, in hired the sixty foot yacht Tarpon, with enough provisions on board to last a month, and will probably not be heard from until Christmas, at the earliest. In the course of the cruise they may touch at Miami and Nassau, in the Bahama Islands, also at Key West, Fla., incidentally giving a "Down Hall Tonight" entertainment at each place. The company will get back on earth in time to play Christmas week at Wilmington, N. C., barring unforeseen casualties from sharks and careless handling of guns. At present the company consists of: Charles L. Berucht, manager; Ed. Hutchinson, advance representative; Jos. J. Green, stage director; Will J. Irvin, business manager; Francis Stahl, stage carpenter; Harry Delmore, property man; Frank Allen, electrical director; Robert A. Mansfield, Willis Sparks, Henry Hall Durand, Mabel Sypsene, Mabel Henderson, Mrs. Otnyia Ritcule, Florence Edwards and Master Eddie, with "Pip" Watson, Maud Clifford and Zella Alva, joining Christmas week. The present season thus far has been decidedly the most successful of ten consecutive years of unbroken success, and in the entire company there are only three members who have not been with the same management at least three seasons. If you see and hear Miss Mabel Sypsene, "The Old Reliable" will hear from us again after the cruise is over.

ROSTER AND NOTES OF THE PREMONT STOCK: Burleigh Cash, Edmund Elsig, N. Kenneth Carpenter, Harry Bonn, Harry Riley Wilson, Walter Shuttleworth, Burt Southern, Zelda Marston, Sadie Cregan, Gertrude Steele, Frank Kendall, Harry Bonn, Eleanor Le Croix, Alice Dallison, Helen Bell, Little Eleanor and Baby Dorothy Premont make up the dramatic contingent. The specialty people include: The Kerslowns, in thirteen mystery; Bell Trio, Bell Trio and Sinclaire; Burt Southern, eccentric dancer; Zelda Marston, in her specialties; Prof. Gazabo Quartette, Burleigh Cash, baritone soloist; Helen Gertrude Bell, singer and dancer, and Prince Yoshitsu, a clever Japanese specialist. This is the first visit of the show in the Eastern country, but the welcome it has received has exceeded the most sanguine expectations of the manager. Col. W. H. Premont, the business manager, at first were loath to offer any time to the Colonel, but after investigating the merits of the attraction, good dates were submitted, and the result is that our bookings are now in the respective houses that play stock or repertory companies. The plays are all royalty bills, and include such well known successes as "The Power of the Cross," "Reaping the Harvest," "Under Lion's Paw," "Ben Hur," "Ben Hur," "Pursuit of the Golden Fleece," "Lion Tamer," "Ben Hur," "Ben Hur," "Ben Hur

...Here's a Trio that Can't be Beat...

"ONLY A DREAM OF SANTA CLAUS"

"THE SPIDER WEAVES A STORY OF HIS OWN"

"I'M SORRY I ASKED YOU TO BE MINE"

By M. C. McOLL.

Published by MILWAUKEE MUSIC PUB. CO., Milwaukee, Wis.

Write us for Professional Copies and Send Us Permanent Address.

HARRY O'DELL AND OLLIE HART are in their third week at the Savoy Theatre, Victoria, B. C., and are "making good." They report their new act as being a success, and are booked solid up to April next.

SAMMY AND CHRYSTEL, known as the "Australian Laughing Team," who are supporting America's famous comedian, James B. Mackie, in his own successful comedy, "Grimes' Cellar Door," report meeting with success, both in the play and their specialty, which is a strong one. They do not expect to come back to New York until Feb. 12, when they play Tony Pastor's Theatre, after which they sail for England and Australia.

MR. AND MRS. CHARLES WOOD will visit their daughter and son, J. Shaw and Lillie Crawford, with the Kentucky Belles Co., at Philadelphia, Christmas week, with their granddaughter, Edna May Shaw.

SEBASTIAN BURTRIT, LONZ AND PERSONS write: "We have formed a quartette, and have been engaged by Sam Devere's Burlesque Co. for the season. Next season we will make our first appearance in vaudeville."

JACK HOUSER informs us that they recently began a two weeks' engagement with a vaudeville theatre at Parsons, Kan., and are doing quite a business there, playing to packed houses every night. This week's bill, which has been in advance and playing to S. R. O. nightly, consists of: Rentrow and Isaacson, the Albions, illustrated songs, "In Dear Old Georgia," by Jack Houser, and "The Strike" and "Incendiary" in moving pictures.

NUTTS FROM THE BIG RED BARN.—"DEAR MINSTRELS.—We have just finished our twenty-first week, to the same good business as in previous weeks. We played Canton, N. Y., Dec. 7, to a crowded house, and were awarded the fine compliment of "the finest minstrel performance in years," by the managers, Pezell & Wheeler. Governor handed us another S. R. O. sign, and the public and press gave us the highest praise. The roster of our company remains the same, and our show runs with a snap that never fails to please, gradually increasing from the opening until the marvelous acrobatic act of Hill and Adams, who close our performance. We are booked for the entire season, and with plenty of good time ahead.

"CYCLING ZAMORAS," knockabout comedy cyclists, who are in their twentieth week as special vaudeville feature with the Dot Karroll Co., report meeting with great success. The team has imported from Clement & Palmer, Paris, France, a new electrical bicycle, on which they perform while the stage and house lights are out, the only light being on their bicycle and lamps. The act has been booked for the Hippodrome, London, Eng., for six weeks, commencing May 7.

RICHARDS, foot juggler and loop roller, has canceled his vaudeville bookings, and is at his home in Columbus, O., completing the practice of a new act, which will be ready for presentation in the Spring. Mr. Richards will supplement loops with the new feature, and he promises a revolution in wide-down work.

MRS. LEW HAWKINS, wife of Lew Hawkins, comedian, mourns the loss of her mother, Mrs. Thomas Kerrigan, who died from heart failure Dec. 4, at Camden, N. J.

PROMASCO, eccentric juggler, opened Dec. 4, at Colorado Springs, Col., with success, with a chain of Western houses to follow.

F. DALY BURGESS, who was engaged by the Steinhan Show as a special feature at the Wiener Theatre, Springfield, Mo., week of Dec. 4, is booked solid until next May.

LA FRANCE, after thirty-one weeks with Forepaugh & Sells Bros., Shows, opened at the Arcade Theatre, Toledo, O., Nov. 29, and met with success. Week of Dec. 4 he was at the Star, Hamilton, Ont., and last week at London, Ont.

MONROE AND PECORE, who recently closed a season of thirty-five weeks, will rest at their home for the Winter.

HOWARD W. DURAND, of the Five Durands, writes: "We are still touring the Pacific coast, on the Lubelski circuit, and have not lost a week since our opening at Denver, Colo., Sept. 4. We are meeting many friends from the East, who all seem to be prospering. We shall return East in the Spring, and expect to spend our Summer at Durand Cottage, Cheshire, Conn."

THE WINSBAYLES (Frank and Bob Insler) and their English greyhound, "Prince," played the Unique Theatre, Minneapolis, Minn., Dec. 4, and have the Bijou Theatre, Duluth, Minn., to follow.

LEO AND MYRNA, eccentric comedians and novelty clog dancers, are playing the Inter-State circuit.

RIDO AND NOVELLITTS opened Monday, Dec. 4, at the Novelty Theatre, Denver, Colo., and after the first show was given they were booked for the entire Lubelski circuit, with the Northwestern circuit to follow. James King was initiated in the T. M. A. No. 22 lodge, at Denver, Dec. 5. A special meeting was called and four new members entered the lodge. About one hundred members were present at the initiation.

WM. MARSTON, manager of Washington Society Girls' who has engaged Charlie Johnson, German comique, and Elsa Leslie for show company, says: "Business has been phenomenal with the company over the Cort circuit."

BILLY KIN KAID, eccentric juggler, closed Oct. 28, with the Barnum & Bailey Show, and opened on Nov. 3, with the Inter-State Open House, Pittsburg. He is on his fifth week, and is meeting with his usual success.

BEACH AND BOWENS write: "Our minstrels now are much larger and stronger the coming tour than ever. We will carry forty people with a gold and silver band of twenty-five pieces, all soloists. J. H. Mack, the manager, believes in giving the patrons of this show full value for their money."

IDA HOWELL closed with Dainty Paree Co. Dec. 9.

W. P. HEELEY, of Heeley and Meely, sails for London, Eng., on Saturday, Dec. 16, at 8.30 A. M. He will sail from Boston to join his former partner, Don A. Steel, the original Meely. The above act opens in Paris, Fr., April 1, and is fully booked away into 1907.

HOWARD, RUTHERFORD AND LOTTIE MUNROE, "the Saxophone Girl," produced their new act, "Five Minutes from Yale," at the Chicago Athletic Club, Dec. 2, and Calumet Theatre, Dec. 3, and it met with success at both shows. They open their season Dec. 11, at Des Moines, Ia., and are booked solid until April 1, by the Western Vaudeville Association.

CLAYTON (TAYLOR) SEARS writes: "I will star next season in a new musical comedy, entitled 'A Female Reporter,' introducing the character of Nelly Bly, which I am making a success of this season with the Alcazar Beauties. Business with this company is big, and the show is claimed to be one of the best playing the Empire circuit."

CLINT WESTON writes: "This is my eighth week (Dec. 4-9) with the 'Joshua Simpkins' Co., doing my specialty. Close with this company, 18, and open in vaudeville at the Park Theatre, Worcester, Mass., Dec. 18."

L. JEANNE MONA played last week at the Bijou Theatre, Wheeling, W. Va., and writes that he made good. This was his second engagement with Mr. Rogers, within six months, having played Coney Island, Wheeling, in the Summer. He has signed for a return engagement at the Bijou, in February.

EDWARD E. BUTS, tenor, is now in his third week at the Family Theatre, New York, and reports success in his illustrated song and moving picture act.

NOTES FROM NED BURKE'S CONCERT CO.—We are meeting with good success through Southern Indiana and Illinois. Roster: Ned Burke, proprietor and black face comedian; Lou Le Petre, Dutch comedian and dancer; the Keegans, musical act; Daisy Smiletta, contortion and mid air; Leola Wilson, cornet soloist and dancer, and Edith Eye Burke, child vocalist, who is a decided hit.

SYLVESTER AND COOKE write: "After playing the Western States for the past twelve months, we are now en route East. We have found the work hard out here, and the railroad expenses very high. We have several weeks booked ahead, and expect to arrive in Chicago about March, 1906. THE CLIPPER is eagerly looked for each week."

THE WILSON TRIO have played the Inter-State circuit for about seven weeks, through Texas, and report success in their comedy act. They leave for Oklahoma and then go to New Orleans, on the Orpheum circuit.

AFTER playing fifteen weeks for the Western Vaudeville Association, the Musical Goldmans open at the Majestic Theatre, Hot Springs, Ark., for a seven weeks' engagement over the Inter-State Vaudeville circuit, through Texas. They are booked solid until March, 1906.

CRAWFORD AND MANNING report meeting with success with the Williams & Burns Imperials. Their act is one of the features with the company.

TOMMY LOVEN, formerly of the team of Lyons and Wilde, after closing two successful years with Lew Dockstader's Minstrels, N. Y., signed with Ed. Kidder's Big Vaudeville Co., for the season, now playing through Eastern New York.

With the Bill Posters.

THE FOLLOWING MEMBERS of Forepaugh-Sells Bros.' advance car, will be intended a meeting held for the good and welfare of the National Alliance, at Pine Bluff, Ark., Nov. 8. This marked the closing of the car: Harry Branham, of Local No. 1; Dan Scanlon, No. 4; Thos. Scanlon, No. 4; H. J. Schaefer, No. 14; T. O. Clement, No. 6; C. M. Geiger, No. 16; C. R. Irons, No. 21, and Fred Winters, No. 3; Thos. Scanlon, No. 4; H. J. Schaefer, No. 14; C. O. Clement, No. 6; C. M. Geiger, No. 16; C. R. Irons, No. 21, and Fred Winters, No. 3; Thos. Scanlon, No. 4; H. J. Schaefer, No. 14; J. E. Cole, No. 1; Jos. Kelly, No. 2; Sam Saunders, No. 3; Thos. Scanlon, No. 4; Jess Nolan, J. White and N. M. Morcerf, of No. 11. The meeting was called in the interest of good order, and for better our condition; also to give the best service to managers possible. A. G. Ringling attended, and in addressing the body, said he was satisfied with the conditions that existed the Inter-State, and he gave us quite a brilliant address for the road men, as did Bro. Chas. Vernon, Bro. Irons, of the Forepaugh Show, had a very pleasant talk regarding the condition that would help the road men greatly. Bro. Jas. Cole was given much attention in his address, asking members of the road to elect a petitioned asking that manager and bill poster get the best services and best salaries obtainable. Our meeting lasted one hour and forty minutes. After the adjournment Mr. Ringling invited us in to a cafe, where an excellent spread awaited us. After much hand shaking, the Forepaugh-Sells boys started North with high hopes, after a successful meeting. The members of the Robinson advance car, No. 3, in charge of W. M. Dale, are looking forward to their cooling stands. This will be the last of the big shows to close. Mr. Mac Fitz Harris again to selected as our national organ at our convention.

FROM LOCAL NO. 15, SPRINGFIELD, MASS.—Things are booming with the boys of Local 15. Two new members were taken in at our last meeting, Bros. C. A. Wescott, of Henry's Minstrels, and Tony Lutz, advertising agent at Parsons' Theatre, Hartford, Conn. Plans were also outlined for the second annual ball, which is now planned for Jan. 30, instead of Jan. 24, as originally contemplated. Fred Helmont left for the Denver convention on Nov. 26 (going by way of Chicago), where he will join the delegation which leaves Dec. 1. Bro. Inman is with the Donnelly Bill Posting Co., of Boston.

WANTED—S. and D. B. F. Comedian; good in all specialties. Change for week. Good treatment to right man. Discriminations. Dobs and Knockers, beware. WALTERS & HUTTON, Stenington, Christian Co., Ill.

FILMS FOR SALE.—Twenty thousand feet film stock. Train Robbery, Joan of Arc, Moonshiners, others; small subjects. Song Slides New list. GEORGE F. GALLOT, 10 Christopher St., New York.

WANTED—Experienced Man to manage a Medicine Show. Inside work. One who has made a success as a salesman in this line. Must engage man and troupe, or man alone. Best references and security required. PENN DRUG CO., Philadelphia.

WANTED QUICK (sickness), Useful Rep People at Jhes. Planist. State lowest. Join on wire. RALPH FENTON, Hancock, Md.

FOR SALE.—Illustrated Song Outfit Stereo, 3 acts Songs, $25. Serpentine Dress, new, $8. Black Art Outfit, complete, ready to work, $15. Fake Outfit, Tricks, very cheap. Enclose stamp or no answer. Cart Supply, 284 Court St., Rochester, N. Y.

P. S.—A small show for 3 people, complete, $75.

WANTED—All Around Tom People, a Man for Fairness and Large, a Man for Tom; also Advance Man. Those who drive horses and do specialties given preference. Mgrs. of Minn., Iowa and Dak., send in open time. Also Child for Eva and Piano Player. WM. DE HART, Battle Lake, Minn., Dec. 16 to 24.

AT LIBERTY—George and May Wilson, for med. show only. George, Al Rock dancer; May Al Sonbrette. Play piano, guitar; swel wardrobe, good singer. Salary low. No tel. (Tickets). Answer quick. MAY WILLS, Box 261, Fairmount, W. Va.

NOTES FROM LOCAL NO. 15, Springfield, Mass.—At our last meeting two new members were taken in—C. A. Wescott, now with Hi Henry's Minstrels, and Tony Lutz, advertising agent of Parsons' Theatre, Hartford, Conn. Bro. Morris Coughlin has returned from a season with the Ringling Bros.' Circus, and is now working for the Springfield Bill Posting Co. Bro. Inman is with the Donnelly Bill Posting Co., Boston. William Marsh is still with the advance force of the John Robinson Show. Fred Belmont has gone to the convention at Denver, Colo., as delegate. At Chicago he joined with the brothers from that city. Two of our members are at Scranton, Pa.—Chas. Ellis, with one of the Dearies there, and William Wallace, with the bill posting company. The second annual ball will be held at Apollo Hall, Jan. 30.

FROM PHILADELPHIA LOCAL.—Our last meeting, held Sunday, Nov. 26, was the largest attended since the local organized, and matters of great importance were considered. The Bijou Theatre is now employing a thorough union advertising staff, consisting of Tom Connors, Oliver Lester and Samuel Conaty. Chas. Warner, former advertising agent at the National, has severed his connection there. They now have all union advertising men, consisting of John Monroe, agent; Ferd Strouse, assistant; Jack Ryan, Charles Moore, A. Spencer, Edw. Buck, John Bathurst, Chas. Hoff and Wm. Ivy, as bill posters and lithographers. Bro. Kniz, of Local No. 19, was here last week, ahead of "Confessions of a Wife," and billed like a circus, with the assistance of several local men. All the houses are billing heavily, and their business surpasses previous seasons. President Supiee and Bro. Moss leave Wednesday for Denver, to attend the convention. Bro. Walter Kirkwood, secretary of the local, would like to hear from all members that are out of town.

NOTES FROM PITTSBURG LODGE, NO. 57.—On Oct. 6 we initiated nine new members, on Oct. 13 we initiated ten, on Oct. 20 we initiated nineteen, on Oct. 27 we initiated nine, making thirty-nine new members in one month. We think down this way that that is going some. The greatest interest is shown by the members in our meetings when we have visitors from all parts of the country. The following list of women have been added to the roll of this lodge as honorary members: Mrs. J. Farrow, Mrs. Belle Jerge, Mrs. Evelyn F. Jerge, Margaret E. Parr, Carrie Arnold, Gladys Arnold, Fannie Watson, Mabel E. Foster, Edna E. May, Emma J. Rigis, Maud Harvey, Ray Wallace, Flo Forrest and Jeannette Lansford. On Oct. 20 we held our annual banquet in the Nixon Theatre. Tables were set for eighty, and to say that we had an enjoyable time is putting it mildly. Addresses were made by Bro. Grand Marshall F. W. Poulson, Bro. Barry, of Boston, and members of the grand lodge, Bros. Arnold and Millard. The visiting members with us on the occasion were: Sister Stewart, of No. 38; Sister De Witt, of No. 9; Bro. Stewart, of No. 20; Mack, of Hartford; J. Spissell, Hartford; F. F. Spissell, Hartford, of Local No. 51; Kummer, No. 14; Clinton, No. 3, and Monnell, No. 15. No. 57 has received enough praise from the event to turn its head, but we are trying to keep our eyes right in front and are to have the time of our life at the lodges of our great order. We will realize the great amount of work that it will take, but we have the nerve and the material is at hand, and we think it is up to us to do it, and we want every member of the T. M. A. who chooses to come to our city to make himself known and come to our meetings. All are welcome. We meet in the Nixon Theatre the first Sunday of the month and every Friday night, for initiation of new members.

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NEW YORK CITY.

Review and Comment.—Attendance at the local theatres was good last week. At the LIBERTY THEATRE, Monday night, Dec. 4, Thomas W. Ross and company appeared in the first metropolitan presentation of "A Fair Exchange," a three act comedy, by Henry Blossom.....At the NEW YORK THEATRE, on the same date, Richard Carle and company gave the first New York city production of "The Mayor of Tokio," a musical farce, in two acts, the book of which was written by Mr. Carle, and the music by Frederick Peters.....Another Monday night event occurred at the CARNEGIE LYCEUM, where students of the Ogden-Crane School of Opera presented "A Virginia Romance," by H. Loren Clemens.....At the IRVING PLACE THEATRE, Wednesday night, 6, Gertrude Arnold and the German stock presented Sudermann's "Heimath" ("Magda"). On Thursday night, 7, "Heilsen Blut" was presented, Ilka Palmay then making her American debut.....On Thursday afternoon, 7, at the EMPIRE THEATRE, dramatic students presented "A Queen's Messenger" in one act drama, by J. Hartley Manners, and "The Other Fellow," a three act comedy, by Mary Barnard Horn.....Theatre ticket speculation received its death blow last week in the Court of Appeals of this State, when that tribunal decided that theatre managers not only have the right to prohibit the sale of tickets to its performances, but that it also has the power to refuse to record any admission tickets sold on the sidewalk, provided the prohibition of such sale is stated on the face of the tickets. The decision was rendered in the suit of Wm. H. Collister, a theatre ticket speculator, against Albert Hagman, Samuel F. Nirdlinger, J. Fred Zimmerman, Marc Klaw and Abraham E. Erlanger, constituting the firm of Al. Hayman & Co., proprietors of the Knickerbocker Theatre.....The benefit performance for the widow and family of the late A. M. Palmer, which was given afternoon of Dec. 8, at the BROADWAY THEATRE, netted nearly $10,000.....The continued attractions for the week ending Dec. 9 were: Richard Carle, in "The Mayor of Tokio," at the NEW YORK; Thos. W. Ross, in "A Fair Exchange," at the LIBERTY; "Babes in Toyland" at the ACADEMY, Digby Bell at the HERALD SQUARE, Vivian Allen at DALY'S, William Collier at the CRITERION, Virginia Harned at the KNICKERBOCKER, Peter F. Dailey at the FIELDS, Grace George at the GARRICK, "The Lion and the Mouse" at the LYCEUM, Blanche Bates, in "The Girl of the Golden West," at BELASCO'S; Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GRAND OPERA HOUSE, Mme. de Wallack's, "The Prince Chap" at JOS WEBER'S, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Margaret Anglin and her company at the PRINCESS, Robert Lorain, in "Man and Superman," at the HUDSON; Diversified entertainment at the HYPPODROME; David Warfield at the BELASCO, the stock company in the YORKVILLE, the German stock opera company at the IRVING PLACE, "The White Cat" at the NEW AMSTERDAM, Dr. Wolf Hopper at the LYRIC, and Bertha Kalich at the MANHATTAN; the last three named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 9 were: "The Prince Chap" at the THIRD AVENUE, Eugenia Blair, in "Oliver Twist" at the MURRAY HILL; "Me, Him and I" at the FOURTEENTH STREET, Nat M. Wills at the AMERICAN, "The Confessions of a Wife" at the STARLIN, Lulu Glaser, in "Miss Dolly Dollars," at the GRAND OPERA HOUSE; Digby Bell, in "The Education of Mr. Pipp," at the HARLEM OPERA HOUSE; the Boys, in "Down the Pike," at the NEW YORK; "No Mother to Guide Her" at the STAR, and "New York by Night" at the METROPOLIS.....Variety entertainment was furnished at PROCTOR'S FIFTY-FOURTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, THE COLONIAL, THE VICTORIA, KEITH'S UNION SQUARE, THE ALHAMBRA, HURTIG & SEAMON'S, THE PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. THE CIRCLE, THE DEWEY, MINER'S BOWERY, THE LONDON, MINER'S EIGHTH AVENUE and the GOTHAM furnished burlesque.....The bills for the third week of grand opera at the METROPOLITAN OPERA HOUSE were: Monday night, Dec. 4, "Lohengrin," with this cast: Elsa von Brabant, Mme. Nordica; Ortrud, Mme. Homer; Lohengrin, Mr. Knote; Friedrich von Telramund, Mr. Scotti; Heinrich der Vogler, Mr. Blass; Der Herrufer des Koenigs, Mr. Muehlmann. Mr. Hertz conducted. Wednesday night, 6, "Hansel and Gretel," cast as before. Friday night, 8, "The Queen of Sheba," cast as before. Saturday matinee, 9, "L'Elisir d'Amore," with Mme. Sembrich as Adina, Mr. Caruso as Nemorino, Mr. Scotti as the Sergeant, Mr. Rossi as the Quack Doctor, and Mme. Mattiani as Giannetta. Mr. Vigna conducted. Saturday night, 9, "Die Walkure," with Mr. Dippel as Siegmund, Mme. Nordica as Brunhilde, Olive Fremstad as Sieglinde, Mr. Van Rooy as Wotan, Mme. Homer as Fricka, and Mr. Blass as Hunding. Mr. Hertz conducted.

Murray Hill Theatre (Wm. T. Keogh, manager).—The attraction for the current week, "The Duellists," is a melodrama which is well played by a competent company, "cast of characters": Alexander Metcalfe, Hallett Thompson; Charles Godfrey, Harry Watson; Mme. William Wise, William F. Kline; Winsbee Washee, Emile Collins; Hezekiah Carter, Drew A. Morton; Bill Hickman, John Weston; Thomas Adolphus Grosvenor, Eugene Keith; Grasshopper Jake, Ward Stone; Geo. Williams, Dolly Van Wielhoff; Nancy Williams and Milly Piper, Blanche West; Hilda Brown, Virginia Franks; Sallie Stone, Mae Louise Van Wielhoff. Next week, "Wedded and Parted."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—Janice Meredith received by the house stock company this week, with Amelia Bingham and Louella Dressler, in the title role. On Monday, Dec. 11, Miss Bingham played the character and gave it a rare reading, the entire particular a captivating and interesting heroine of this entertaining play. Robert Cummings played Philemon with distinction and to most heartily expressed approval. Hunter Kirkland played Cherefine the lazy role of Lord Cloves, giving an impersonation of considerable note, and Thomas MacLarnie played the role of Greechel and interesting character. Julia Blanc and Frances Starr were at ease with their respective parts, and did their usual praiseworthy work, while Gerald Griffin did captivity in Rahl, which part was given prominence by the good acting. H. Dudley Hawley was commended in strong terms for his work as Moubray, and George Hassell also merited praise for his interpretation of Squire Meredith. In staging the play the house standard for complete and tasteful settings was maintained by Mr. Proctor, and there was nothing lacking in any department of stage equipment. The cast: Lord Cloves, Jordee Kirkland; Squire Meredith, George Hassell; Mowbray, H. Dudley Hawley; Philemon, Robert Cummings; Rahl, Gerald Griffin; Hahl, Gerald Griffin; Charles, Edward Hall; Squire Brandon, Arthur Hoyt; Fiel, Albert S. Howson; Parson Jones, Wm. H. Gauntlett; Arthur Shaw; Homecomb, Arthur Shaw; Willis, J. Emmis Davis; Jeremy, Wm. Wilson Norton; Sukey, Mathilde Deshon; Janice, Amelia Bingham; Mrs. Meredith, Julia Blanc; Tabitha, Frances Starr; Messenger, George White; Orderly, Edwin Kowell; Sergeant, Albert Howson; Corporal, Edw. Mitchell; Aide, J. Canals Davis; Sentry, David Thompson.

Lyric Theatre (Sam S. & Lee Shubert, managers).—After an absence of several years, Madame Bernhardt appeared at her New York rendezvous before an audience that completely filled this house, and the fact that the advance sale had taken the house opened for the initial performance amounted to over $46,000 for the week's engagement, which makes it safe to predict that the business during her stay will be limited only by the capacity of the house. The opening bill was "La Sorciere," Victorien Sardou's drama, in English, the version of which Mrs. Patrick Campbell presented in this city last season. In spite of the language, the fact that it seemed for her to retain all of the dramatic passion and power which won for her fame, and the acceptance of Zoraya was only such a one as she can give. She was given an ovation upon her first entrance, and storms of applause fell to her lot during the performance. There was, of course, the inevitable accent for the speaking people in the audience, but they were no more enthusiastic over the work of the great tragedienne than were the English speaking consulas. The supporting company was excellent. The cast in full: Zoraya, Sarah Bernhardt; Cardinal Ximenes, M. D. Slaxx; Don Enrique Pelaro, A. Dewoor; Cleofuro, M. Thauvenet; Ascovedo, M. Beaubourg; Paulin, M. Krauss; Ambrosio, M. Lerch; Pedro, M. Lerch; Nonaire, M. Piron; Un Chevrier, M. Guido; Hontoos, M. Puylagarde; Velasco, M. Bury; Le Alcade, M. Puylagarde; Le Page, Mlle. Gill Andreva, M. Carrieau; Gordeno, M. Mathieu; Un Le Page, M. Andre; Un Page, M. Neville; Afrida, Mme. Jane Mes; Amaudo, Mme. Barbier; Zaguir, Mlle. Seyler; Dona Rodina, Mme. Bernhardt; Dona Maria, Mlle. Perla; Fulcoun, Mlle. Allison; Alsin, Mme. Jane Mes; Favorin, Mlle. Seyler; Dona Luna, Mlle. Mae Lran; Une Dame, Mlle. Roger; Une Servante, Mlle. Hettier. The engagement will be under the management of Mme. Bernhardt's tour is under the direction of the Messrs. Shubert and Will F. Wall.

American Theatre (J. M. Ward, manager).—"Young Buffalo, King of the Wild West," was produced for the first time on the West side, to a capacity audience, Dec. 4, in this place, by the author and star, assisted by Chas. E. Blaney, and was given its first New York City production Nov. 27, 1905, at the Third Avenue Theatre, to the same good upcourts of a year. Young Buffalo is the hero of Angel Peak, Ariz., and is kept busy protecting his sister, sweetheart and friend, from the evils worked out by Lord Bellingham, all of which Buffalo foils in the inevitable result. Young Buffalo, in the title role, performed with considerable commendation of all kind from all and gallery; and did good work. Harold La Costa did all possible with the character of Jack Hamilton. Charles Drake caused considerable laughter as Ichabod Judge. Pauline Grossel, a full blooded Indian, made quite an impression as Yellow Fear; Eugene La Hue, as Bullaghan, and Mabel Bell, as Mrs. Bullaghan, were in that by his need of applause. Charlotte Hamilton was a pleasing Mrs. Jack Hamilton. Vivian Prescott made a great hit as Wild Nell, and Maggie Meredith was well in the role of Lady Bellingham. Miss Mae Mortimer, Vivian Prescott made a great hit as Wild Nell, and Maggie Meredith was well in the role of Lady Bellingham. Miss Mae Mortimer, Vivian Prescott, Maggie Meredith, Mabel Bell, Charlotte Hamilton, Wild Nell, Vivian Prescott; Mrs. Jack Hamilton, Charlotte Hamilton; Yellow Fear, Antoine Provost; Lord Bellingham, Eugene La Hue; Jack Hamilton, Harold La Costa; Judge Grit, Charles Drake; Yellow Face

Atlantic Garden (W. Kraeher's Sons, managers).—Orville and Frank, equilibrists and posturers; Dudley and Burden, musical, singing duo; Doll and Burden, musical, organ and club juggling act; Al. Brown, colored comedian; Virginia Brasal, vocal comedienne and dancer, and the Atlantic scene are the attractions for the week.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry B. Disey, in "The Man on the Box," began his eleventh week Dec. 11. Oliver Doud Byron appeared as Col. George Ainsley on that date.

Casino (Sam S. and Lee Shubert, managers).—"The Earl and the Girl" started its sixth week Dec. 11.

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" begun its eighth week and last fortnight Dec. 11.

Garrick Theatre (Sam'l W. Gumperts, manager).—Grace George opened her fourth week and last fortnight Dec. 11, in "The Marriage of William Ashe."

Gaiety (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," began his eighth week Dec. 11.

Herald Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," commenced his fifteenth week Dec. 11.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering entered their twelfth week Dec. 11, in "The Walls of Jericho."

Liberty Theatre (Klaw & Erlanger, managers).—"Boss Susan" started his second week Dec. 11, in "A Fair Exchange."

Harlem.—At the Harlem Opera House (Max Hofmann, manager) Geo. M. Cohan and company, in "Little Johnny Jones," began their first Harlem appearance this season to a crowded house, Dec. 11, and all indications point to a record week, the advance sale is large. Next week, Marie Cahill, in "Moonshine."

Wm. Fox (George A. Blumenthal, manager).—"The Tide of Spice" opened to a well filled house 11, and was accorded a warm welcome. Next week, Chas. Grapewin and Anna Chance, in "It's Up to You, John Henry."

Star (Wm. T. Keogh, manager).—"The Ninety and Nine" is the offering for this week, and a good sized audience was in attendance at both performances Monday, 11. Next week, "The House of Mystery."

Proctor's. One Hundred and Twenty-Fifth Street Theatre (F. F. Proctor, manager).—The business last week proved a record breaker. This week gives indications of being another big one, the house being crowded Monday, 11, when "Fedora" was presented for the first time in Harlem by a stock company. The length of the cast contributed to the using of the entire acting strength of the company. Jessie Bonstelle, as Fedora, scored heavily; Wm. J. Kelley, as Loraloganoff, gave a satisfactory account of himself. The remarkable offers: Gus Williams, Carter and Bluford, the Farals Troupe and new moving pictures.

Metropolis (Henry Rosenberg, manager).—"Me, Him and I," with Sullivan, Watson and Whitcomb as the principal features, came for a week's stay 11, and opened to a good house. Next week, "The Queen of Diamonds."

Alhambra (Henry G. Williams, manager).—One of the best bills of the season was offered for the appreciation of an audience that packed this house to the doors at both performances 11. The headliners are Williams and Walker, ably seconded by "The Girl with the Red Domino" and Auguste Van Biene. Other features are Little Hans Man, Reno and Richards, A. O. Duncan, James F. Kelly and Dorothy Kent, Dixie Weston, the Eight Sheltlands, with Rose Davice and Edith Warner.

Bronx & Seamon's Music Hall (Ben Hertig, manager).—The opening attendance, 11, gives promise of another big week. The bill is an excellent one, and can not fail to attract the crowds. The bill includes: Charles and Edna Harris, Melville Ellis and Al. Edwards, Bessie Clayton, Mark Sullivan and company, John and Bertha Gilbert and Fred Heatham, Bmy Cox, Three Rio Brothers and moving pictures.

Bijou (Sullivan & Kraus, managers).—Rob Manchester's Cracker Jacks made their first Harlem appearance, to a packed house 11, and met with a reception which accorded a burlesque show in Harlem. "The Bowsie Dazzle Gazzle" is the title of the show, and, and is full of life and comedy. The olio also is deserving of mention. The concluding burlesque presents the entire company in fine raiment, and is full of good much making material. Next week, the Colonial Girls.

Family Theatre (Al. Cohen, manager).—The bill drew out a first class house, and kept the audience in good humor throughout. The bill: The Vallings, Ed. Boyd, O'Neill's Minstrels, Elinoro Blanchard, Evans and Evans, and Jobnson and Barry.

Yorkville (Jr. Bernstein, manager).—Business continues good. The house has held its own so far this season. The bill includes: Musical Nelson, Le Roy and Appleton, Burkhardt and Asher, Raymond and Sartoris, Gaudsch's comedy dogs, Gaudsch Bros., the Great Atlos, and Mug T. W. Purnell.

Brooklyn.—At the Shubert Park (Lew Parker, manager) "Hoopland," with De Wolf Hopper, is presented Dec. 11-16. The supporting company is thoroughly capable, last week "That's John's Way" drew big houses the entire week.

New Montauk (Edward Trail, manager). "The Education of Mr. Pipp" 11-16. Philip Bell is seen in the leading role, and does brilliant work. Other members of the company are seen to an advantage. Last week "Fritz in Tammany Hall" did fine business. Lew Fields and company, in "It Happened To Nordica," 18-23.

Majestic (Dudley McAdoo, manager).—James O'Neill, as Edmund Dantes in "Count of Monte Cristo," appeared 11-16. James O'Neill Jr., in Barton's sun, appears in the support, as does Charles H. Stevenson. The play is beautifully mounted. Last week "The Isle of Spice" did a tremendous business. Next week, "Oliver Twist."

Grand Opera House (H. J. Middleton, manager).—"The Curse of Drink," a popular melodrama, 11-16. The scenic effects are very realistic. Last week "Queen of the Highbinders" crowded the house. Next week, "Queen of the Convicts."

Bijou (Sires, Spooner, director).—"The Night Before Christmas" is presented 11-16. Olina May and Cecil are seen to good advantage in the leading roles, and are given good support by Augustus Phillips, Harold Kennedy and Ital Clarendon. "Land of Boghalia," last week, proved to be a big drawing attraction. "Woman Against Woman" next.

Imperial (Wm. Grover, manager).—The current bill includes: Cleveland Bell Girls, the Hilling Hooneys, and Pesckikoff Troupe. "Butterflies" is presented by the Gaudsch company, with Edwin Arden, Byron Douglas, W. J. Montgomery, Ernest Howard, Catherine Cominess, Mabel Carrathers, Julie Herne and others in the cast. Last week business was to capacity.

Orpheum (Percy G. Williams, manager).—B. A. Roberts appears this week (11), as Norman Pale, Dick Turpin, and Jack Sheppard. He is followed by Ned Wayburn's band of fifteen minstrel boys, led by Jerome Hess; Adelle Claxtaine, Binns and Binns, the Three Meers, the Three Crane Brothers, the Three Dallons, the De Witts and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—The leading feature this week is Hyde and Golden, assisted by a big company, in "Old Jed Prouty." Others are: Maggie Cline, Fred Hallett and Mollie Fahey, Lew Hoson and Jane Cooper, in "A Touch of Nature;" the De Koe Trio, Lew Hawkins, Adamini and Taylor, Butler and Brown, the Majestic Trio and the kinetograph.

Keeney's (Frank A. Keeney, manager).—Sadie Martinot and company, presenting "Wedded by Wire," is big headliner this week. Others are: Harry Smirl and Rose Keesner, in "The Bellhop and the Skirt;" Ward Sisters, Dixie Serenaders, Frank Bush, Hanson and June, Wood and Ray, Stewart, Singer's monkey and dog comedians and the Keeneyscope.

Myer (Archie H. Ellis, manager).—Hobbs's Kickerbockers are the attraction 11-16. The company includes: Pete Gurley, William Patton, Isaac Jacks, Dolly Williams, Lillian Vincent, Sam Green, Murphy, the Kickerbocker Girls and the Greater New York Quartet. Next week, Crackerjacks.

Novelty (F. F. Heck, manager).—The Macculites 11-16. The other offers: Dr. Osgo Brothers, the Three Shamrocks, Gordon and Vidocq, Wilbur Held, the Batchelor Sisters. The burlesque are "The Bowery Girls" and "The Two Irish Dahlias." Next week, the Colonial Belles.

Alcazar (Wm. T. Keogh, manager).—Miss New York Jr. Co. 11-16. Last week big business was done. Next week, Empire Burlesquers.

Broadway (Leo C. Teller, manager).—Marie Cahill and her company are this week presenting "Moonshine." It is her first visit here this season, and her rendition seems exceptionally bright, musical numbers are a feature. "Hallies" closed a big week 9. Lulu Glaser, in "Miss Simplicity," 18-23.

Folly (Bennet Wilson, manager).—A. H. Woods this week presents his latest multi-dramatic success, "Confessions of a Wife." The play is replete with stirring situations and thrilling incidents. "The Fighting Parson" closed a successful week 9. Chas. T. Aldrich, in "Mr. Bluebeard," 18-23.

Gayety (James Clark, manager).—M. M. Theiss's own organization, Wine, Women and Song Co., this week. "The Sporting Widow" and her Cuban and African midgets, Bee Ivan Lawrence, Sorg and Buckley, Cannon and Faranm, John Birch, Mathews and Harris, Cartmel and Harris, and the kinetograph. Business last week was good.

Dewhan (Edgar F. Grand, manager).—Mattie Keene and company are the attraction this week, present "Her First Divorce Case." Others on the bill are: Mazur and Mack, Fred Latham, Ed. Gardner, Lewis and Walton, Rudie Paulson, Charles Saunders, Wineberger's musical tramps, and the vitagraph. See as extra feature, Charles F. Seamon appears. Good business last week.

The Wheel (S. K. Hallen, manager).—Delights of a Great City," with Lulu Reed Dryton and the rest of the stock company, is this week's offering. "The Little Church Around the Corner" played to crowded houses 9-11. Business last week was good.

Empire (Frank R. Carr, manager).—The Colonial Belles Co. furnish Brooklyn's entertainment. The olio: Charles Robinson, Purcell-Taylor Trio, Charles Falke, Nelson Wheatcroft, Ethel Hurrell, Rose Fairlin, and pictures of the Britt-Nelson fight. The burlesques are "The Bowery Girl" and "The Ladies in the Court." The Masoottes did a large week's business ending 9. The Colonial Belles 18-23.

Lyceum (Louis Phillips, manager).—"A Doctor's Crime" is the offering 11-16. "The Girl Who Did Wrong" played to good sized houses.

Bedford.—Samuel H. Cohen, manager of the New Montauk Theatre, died last Thursday evening, Dec. 7, from a cerebral hemorrhage, at the home of the theatre, at Mount Sinai Hospital, Manhattan. His death was entirely unexpected, and was a great shock to his friends and family. He had suffered for several weeks from a cerebral disorder, and was examined, and on Wednesday was told he would have to be operated at 2 o'clock and he died at 7 o'clock. Mr. Cohen was born in Stamford, Conn., in 1850, and early in life went to Stamford, Conn., where he became a judge of probate, and was one of the leaders in serving for two terms. Shortly afterwards he entered the theatrical business, and for the last twenty-one years, up to the time of his death, he was associated with Mr. Frank Gravesmill, well known in the trade, and was for two years the confidential man for Klaw & Erlanger. He was the manager of the Bijou Theatre for several years, before it became a vaudeville house, and afterwards took charge of the Lyceum, in New York City, and then the New Montauk Theatre, here. Mr. Cohen was a man of a kindly disposition, and had a great understanding of the amusement business, in which he had book a friends. He leaves a widow, two sons, and three sons, Louis, Albert S. and Howard W. He also was personal representative of ex-Senator William H. Reynolds.....Edward Trail has been appointed manager of the Montauk, succeeding the late Samuel H. Cohen. Mr. Trail has been associated with the house in a responsible and an assistant by William H. Reynolds as the most competent man to fill the vacancy unexpectedly made by the death of Mr. Cohen. Mr. Trail has been in the theatrical business for thirty-five years. He started as an extra usher at the old Park Theatre, in 1873, finally becoming treasurer of the house, which position he held until the house was sold to the city, Mr. Trail is forty-nine years old, and was born in New York City. Mr. .....John William Schmidt, who for some seasons past was press representative of Hyde & Behman's theatres, and last season was associated with Manager Grover's house, the Amphion, as press representative, is now located at the Imperial, where he is Mr. Grover's personal representative. Mr. Schmidt was also Manager Grover's manager when she organized a stock company in the Robinson Opera House, Cincinnati, O.

NEW YORK CITY JOTTINGS.

Alois Burgstaller returned Dec. 6 from Europe, and will sing in his former roles at the Metropolitan.

Bessie Abbott, who made a successful debut at the Grand Opera House, Paris, Fr., in 1902, arrived here Dec. 6, and will make a concert tour under the direction of Henry Wolfsohn.

Marie Cahill will appear in "Moonshine" at the Majestic, Christmas week, New York's week.

Engelbert Humperdinck appeared for the first time in America as a conductor at the Sunday night concert at the Metropolitan Opera House, Dec. 3, before a host of his compositions, which then had their first hearing in this country. They were: The prelude to the fairy tale "Dornroschen" (The Sleeping Beauty), and the introduction and interludes from the opera "Hansel and Gretel" Willen."

Oscar Hammerstein announces that commencing next October he will inaugurate grand opera, at popular prices, at the opera of the Colisseum, his new theatre, now building on Thirty-fourth Street, near Eighth Avenue.

David Warfield was the guest of honor at a dinner at Delmonico's, Dec. 3, given by the Amateur Dramatists' Club.

Rafael Pugno, pianist, gave his third recital in Mendelssohn Hall, afternoon of Dec. 3.

"Mark Twain" (Samuel L. Clemens) was the guest of honor at a dinner given him Dec. 5, at Delmonico's, on the occasion of his seventieth birthday.

The Women's Symphony Orchestra gave a concert in Mendelssohn Hall Dec. 6, to a appreciative audience. The soloists being Mrs. Dora Valesco, violinist, and Francis Rogers, baritone.

"The Man on the Box" Co. will decide the location of its million dollar home, in the New York branch of the Dickens Fellowship, as a Christmas fund.

The Pfeffer Quartette gave its first of a series of three concerts in Carnegie Chamber Music Hall Dec. 3. The playing on the whole, was commendable.

New York has had many female beauty shows, but Frank Bertelli, manager of the Camival Fair, to be at Madison Square Garden, Dec. 20, offers a premium of $25 for the handsomest man visiting the fair each night.

The Sunday Members of the American Academy of Dramatic Arts, their friends and matinee at the Empire Theatre, Dec. 7, presenting "A Queen's Daughter," by J. Hartley Manners, and "The Other Fellow," comedy, in three acts, by Mary Barnard Horne. The plays were well staged and individually and collectively the players deserved compliments. Those appearing were: Marguerite Van Rattenstein, Norrie Lamb, Louisa Reed, Esther Miller, Myra Leigh, Walter Lindell, Wm. T. Lamb, Wm. Ward Jackson, Hevlyn Dirck Benson, Archie Hosamund and Hugo Ferri.

Elsa Ehrlich, pianist, gave a recital Dec. 7, in Mendelssohn Hall.

Lucia Dunham, lyric soprano, engaged for the Metropolitan Opera House, has been obliged to postpone her appearance in this opera, and will remain in Germany.

The Grand Opera House was in a great measure saved from destruction by the efficiency of the automatic sprinklers, during the recent fire there, and Fire Commissioner Hayes by Battalion Chief Boggin.

Vincent D'Indy will conduct the Boston Symphony Orchestra Thursday evening, Dec. 8, at Carnegie Hall, when it will be the first time in the history of the organization that other than the recognized leader has officiated.

Mme. Blanche Lucy played the title part in "Madame La Marquise," and the cast of an adventurous, in "The Dishonest Man," when these and "Solving the Question," another of her plays, were presented Thursday, Dec. 7, at the Carnegie Lyceum.

The Angle Mangeldes Trio gave its first concert in Mendelssohn Hall Dec. 8, and the audience thoroughly enjoyed the excellent renditions.

Sybil Sergne, a former singer at the Metropolitan Opera House, arrived Dec. 8, and expects to make a concert tour.

Arthur Hare and Etta Hartlett gave a musical and dramatic recital at the Berkeley Lyceum Dec. 8. The program, in all the matin, composed of professional people.

The Wedding Day, Chas. Frohman's Thursday night, Dec. 7, at which H. A. Roberts, the protean actor, was guest of honor. Mr. Roberts gave nine other characters, and was many friends by his clever work.

Dixie Gaynor will play the title role in Sidney Hawkett's comedy, "Lucky Miss Dean," which will be produced at the Madison Square Theatre, Jan. 1.

Burton Holmes entertained again at the Lyceum Theatre, afternoon of Dec. 8, by a travelogue on Eastern Switzerland.

Paul Gallico, pianist, gave an interesting recital in Mendelssohn Hall, afternoon of Dec. 8.

At the Writer N. Lawrence attractions are to follow the Beisson companies at the Yorkville Theatre, the return of the Yorkville Stock Co., at the Bijou Theatre, has been set for Jan. 15. Business Manager H. E. Blaiberg is in the city and has the matter in hand. Introducing high class vaudeville acts between the acts of all plays produced by the stock company.

ILLINOIS.

Decatur.—At Powers' Grand (J. F. Green, manager) "The Belle of Bedford Springs," and Tim Murphy, 5, in "A Corner in Coffee," pleased fair sized audiences. Mr. Murphy responded to a speech, and sang "The Hole in the Hoorah," 6, pleased a good house, and "Lovely Matilda, the Belle of Jowes," delighted the gallery regulars. "The Hoosier's Daughter," 8, Black Crook Co. 9, Elsie Mierson's Wm. Owen 12, in "Othello," Decatur Choral Symphony Concert 14, "Way Down East" 15, "Slaves of the Rose" 16.

Bijou (A. Sigfried, manager).—Bill 4 and week included: Jack Gardner, Gray, Hawks and Van, Kaufman, Holmes and Dean, Leonard Kane, Ed. Whitehead, Pearl Gerome. Business is excellent and on the increase.

Note.—George D. Steele, who has just returned to the city, after filling his season's engagement as manager of the Ringling Bros. Circus Co., says there is no excellent opportunity to secure the Winter quarters for that big institution in this immediate vicinity, and all that is needed is for the citizens of Decatur to get busy and offer some inducement to the big show company with this end in view. The Winter quarters are now at Sellcrille, near Columbus, O., and the owners of the land have decided to cut it up into city lots, which of course will necessitate the removal of the quarters.

GEORGIA.

Savannah.—At the Savannah Theatre the week of Dec. 3 was a busy one. The Woods-Broadway Co. occupied the boards after leaving the Bijou. The Lew Dockstader Barlow's Minstrels gave two performances 7, to fair houses. Coming: Isabel Paige, a big feature week 12, in "Cosey Corners;" "The Beauty Doctor" 13, Black Patti 14, West and Berkes 16.

Alhambra.—This little house always does a good business. The company is well balanced, and the audiences are well pleased. For week of 5, "A Night in New York" proved an attractive bill, and most of the company took part. Walter Parker, who has been with this company for several weeks, does some fine work. Well, who was most successful. The others, include: George Kinne, Bob Cooley, Allen Hoffman, Bessie Gill, Jean Lynch, Grace Leonard, Carlisle Sisters, Mile. Phyllis, Lulu Ross, and Hilda Stewart, who are meeting with success.

Notes.—Will Duffy, of the Sam Brodbery Circus, who has been in the Saint Joseph's Infirmary, under treatment for injuries sustained while with the circus, is improving, and will soon be on the streets again. Peter Sun was again in the city, in advance, he called to see Mr. Duffy, and was greatly pleased that he was so much better. Business here taken much interest in their brother performer, and have sent him financial aid.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The College Widow" played to crowded houses Nov. 30-Dec. 2. Lodge No. 85, B. P. O. Elks, held its memorial services 3, and standing room was at a premium. Coming: Isabel Paige.

Grand (Arthur C. Smiley, manager).—Richards & Prince's Georgia Minstrels, week ending 3-5.

Lyric (Mr. Moss, manager).—The Five Pianos played to full houses week of 2. Coming, week of 16, London Gaiety Girls.

Chas. A. Koster, business manager ahead of Elmer Walters' "A Millionaire Tramp" Co., has closed with that attraction, and is at present resting at Columbus, O.

Miscellaneous.

Evansville, Ind., Note.—A deal has been closed between M. J. Brady and Mr. Ehrlich by which the latter has obtained possession of the vacant real estate at the corner of Second and Main Streets, and will lease the property at 510 Main Street, running back in such a way as to afford a Main Street entrance, on which he proposes to erect a colisseum. Though the building will not be quite dahlia's size, it is planned to arrange to have it ready to open by the first week in March.

Manager Geo. W. Tomasso writes: "Since leaving Freeland, Coney Island, Sept. 25, we have played the following fairs and parks with great success: Trenton, N. J., State fair; Brooklyn, Mass.; Atlanta, Ga. (Dance de Leon Park); Macon, Ga.; Charleston, S. C., and Tampa, Fla. We go from here to Fort Myers, Fla., and from there South for the Winter. The figurines have proven a drawing card, and have many offers for next season. The Clipper reaches us a few days late; but it is always welcome."

Notes from Chas. Klaw & Erlanger's New Experimenting Committee.—We closed our season at Nyack, N. Y., last week. Miss Nora made a great hit with the heat route horse, Cupid and also Millie Fisher, with the high jumper. Major Lyons's Wild Animal combination is nearly all booked for Texas.

Notes from Lyons's Moving Picture Tunnel.—We opened our Winter season Nov. 18, to a big house, after having laid off for eight weeks. Lyons's Concert Band (Fred Jordan) and wife have gathered around them a splendid company, and are doing points to a banner business all along the line. Following is the roster: Harry Yoder, comedian and ventriloquist; Fred and Katherine Lund, moving pictures, illustrated and colored foreign travel lectures, and Paul's dogs and monkeys. We are playing the auditorium of Grand Rapids, Mich., with a stock company. We also have a go-cart with the show, as proof. The Lund baby and my wagon come on to see us each week, and, all in all, we have things just right.

Government Moving Pictures featured with the Mercer Moving Picture Co., was taken prisoner at Fort Hill, Ala., on December 26, and the company was forced to close until she is able to appear again.

Notes from Lyons's Moving Picture-Extravaganza Co.—We opened in Abington, Ill., Nov. 28. The company was formed up in Chicago, after closing with the Great Amady Co., in Gatesburg, Ill. We carry twenty people, and a baggage car. Business is good. It is one of the largest moving picture directoriate of its kind on the road, and is under the management of Jas. E. Ahl, Jack Campbell and Oliver B. Hunt. The management has secured some new features, and is getting this company together, and now has one of the best paying shows of its kind on the road.

James L. Glass, president of Fairyland Park Association, Mobile, Ala., his company has leased ten acres of ground adjoining Overton Park, Memphis, Tenn., and work will start on a large and modern Coney Island amusement enterprise. Among the attractions will be a theatre, to seat 1,000 people. "My road show, the Donna Troy Stock Co., has been closed until next Summer, when it will be organized, and will open at Fairyland at Memphis."

Wm. Penn Park is the name of the newest amusement park of Greater Pittsburg. We are informed that three hundred thousand dollars will be spent in the first series of land on the outskirts of Allegheny, and with all the improvements, and the beginning of Summer parks, the new spot will be opened next Summer. A ten year lease has been secured, and the park is capitalized for about $3,000 a year. A charter will be applied for on behalf of the Wm. Penn Park Co., headed by T. J. Harton and F. W. Hensinger. It will be the first amusement park that Allegheny has ever had, and it is said the residents would reach for a five cent street car fare.

Notes from Lyons's Moving Picture Tunnel.—Under the management of White Spear (Jim Long).—We will close in two weeks. Bill 4 included: Ed. Gardner, Lewis and Bradley, and Kit Whitehead. We will spend Christmas week in Chicago, and opening in Springfield, Ill., for a return engagement at Urbana, Ill. Bill and Ward, dancing duo, recently joined with the show, and they have been with us at different intervals for the past three years, and have made a hit in the towns in Illinois and Indiana where they have appeared. Frank and Kittie Cummings, which make a strong act, are now enjoying an engagement of twenty weeks.

Notes from Lyons's Electrique Soap Co., No. 1.—Guy Stanley & Joe De Tellem, proprietors.—This is our sixth week in agora business in Western Ill., and the business has been good. Following is the roster of the company: Joe De Tellem, comedian and juggler; Mr. Meyer, versatile comedian and dancer; Elm Smith, soubrette and pianist; Guy Stanley, musical and juggler; Will Fossie and Kittie Smith, child performers, in songs and dances; Anna De Tellem, popular songs and duets.

Notes from H. J. Myers' Vaudeville Co.—Myers and Hanford, Ed. Hanford and Weber, double voice vocalist and quick change performer, has joined this company, doing his change and illustrated songs, which makes a big improvement to our show. We are meeting with success, and give the best of satisfaction, playing all return dates. "Tim Old Bellamy" is with us when we are in Ill., in the towns in the mountains.

Notes from the Murdock Bros.' & Hall Moving Picture and Vaudeville Show.—The show is in its twelfth week of big success, Dec. 1 has returned to Ill. for a stay. That happened in Bristol, N. H. We stay one week in a vacant store, and have fitted it in place hand and like piece orchestra. We have just received our new black coats and black silk hats, the street parade is a fine sight. Roster: E. T. Hall, proprietor; A. H. Murdock, manager; E. E. Murdock, stage manager; L. N. Lamoutte, orchestra leader; J. B. Dionne, band leader; Wm. Tunein, John Ennold, Henry Petz, Fred Hurd, Herbert Murdock, Jessie Howell and Marion Hurd.

Notes from Capt. W. B. Ames's Attractions.—We closed our long season of eight months, at Tampa, Fla., Nov. 28, proved to be the most prosperous season we have ever had. In the closing night all members of both shows were given a big banquet and wine supper, at which occurred the performance and musicians presented Capt. Ames and wife with a handsome cut glass water set, on a solid silver tray, as a token of their appreciation of his good qualities. Ames and family will spend the Winter in Hot Springs, Ark., where he has bought a beautiful home. We will be big minstrel show first to W. T. Johnson, of Sanford, Fla., with our old Winter, Capt. Ames will build and organize four high class novelty shows for next season. We will open in Philadelphia and vicinity, in Friday, 8, he was presented by the performers and attaches with a beautiful and costly office chair, as a token of their esteem. The presentation speech was made by "Lady" Diga, who was ably assisted by Mme. Morelia.

Notes from Dr. Gagnon and William J. Rowles, Dr. Petty Medicine Co.—We are still touring the Dominion, and business is not "killing," but the "rubber ball" is good for a bunch every Saturday night, introduced by Gagnon. The members of the company are all well, and will number fifteen people before Christmas.

WISCONSIN.

Milwaukee.—Chief interest in local theatrical last week centered in the annual entertainment of the Milwaukee Press Club, which, with a view to doing something out of the ordinary, put on an original operetta by M. L. Kimball and H. W. Harris, called "Fisherman's Luck." The success was far greater than the most sanguine could possibly anticipate, and after paying all bills, the local club will have close to $1,000 as its share of the profit. Meanwhile, Mrs. Lonia Auer, Alfred H. Bergin, Ludwig Kreiss, Alfred Rose, Jr., Morgan C. Kimball, Ringler contributed nobly to the success of the production.

Davidson, Klaw & Erlanger's big spectacular production, "Humpty Dumpty," did a tremendous business Dec. 3-9, packing the house to capacity all week. Manager Sherman plays a return date, Christmas and the Monday 16-22. Otis Skinner 14-16.

Academy.—Edwin Dunbaumer offers the Devil-Nelson prize fighting pictures, and performances were necessary to take care of the crowds last week. Monday, after running to capacity all week.

Alhambra.—Manager James A. Deighler offers "Mephisto's Date" and "Quincy Adams Sawyer" week of 17. Mason and Mason, in "Fritz and Sally," drew highly satisfactory attendance last week.

Bijou (John B. Pierce, resident manager).—Howard Hall, with a well balanced company, drew heavily in "The Millionaire Detective," week of 11. Harry C. Bennett, in "The Boy Behind the Gun," 10-16, and "Hearts of Gold" week of 17.

Grand (Frank Trottman, manager).—Wilson's Orientals, week of 3, was one of the big hits of the season, and drew the usual crowds. Mizer's Americans 10-16, and the Bohemian Burlesquers week of 17.

Gaiety (F. B. Chase, manager).—Crowded houses continue to rule. Bill week of 11: Pearl Ferris, Hixon and Fields, Dully and Nelson, Call and Johnson, Lane and Lane, and Master Slater.

Garden (H. W. Dreyer, manager).—People week of 11: Broderick, Jessica, Probst Trio, Three Alaskan Bros., and Allene and La Brant. Business is highly satisfactory.

Notes.—Leon Wachsner, of the Pabst Theatre, and who also puts German production on at the Auditorium, was presented with a cross by Dr. Kaiser, the imperial German consul, at Chicago, Monday night, 4, while attending a performance of "The Robbers," which was performed at the Auditorium of Kaiser Wilhelm, and is in recognition of his services in the interest of Illinois, profile will appear here Dec. 18.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) big business ruled week of Dec. 3, with Joe Weber's All Star Co. in the offering. "This company is one of the most entertaining seen here this season, and received the cash performance responding to results. The work of Marie Dressler, Joe Weber, Trixie Friganza, Chas. Bigelow, Sam Bernard and Lew Hearn is deserving of special mention. Wright Huntington is billed 10-16, presenting "The Sheltered King."

Crescent (W. H. Rowles, manager).—Billy Clifford, in "Hello, Bill," organization being good business week of 3, giving entire satisfaction. "King of the Opium Ring" week of 10.

Grand Opera House (H. C. Fenton, manager).—"The Lion and the Mouse" was presented by Manager Fenton's stock company, week of 3, to big business and pleased. "Hearts Adrift" 10-16.

Greenwald (Hy. Greenwald, manager).—Charles Bernard's Big Burlesque Show week of 3, and pleased. "The Family Fair Extravaganza" week of 10.

Lyric (H. Greenwald, manager).—The Bulwin-Melville Stock Co., in "Wedded and Divorced," week of 3, and pleased well, and seven rounds of well merited applause. "Blood Will Tell" week of 10.

Elysian (H. Miller, manager).—The John B. Wills Musical Comedy Co., week of 3, pleased well, and had fair business. "Two Old Cronies" will be presented by the same company week of 10.

French Opera House.—Immense business ruled week of 3, and the company was heard to advantage in Lecocq's opera, "Panse," and "Grosse-Grosse" will be heard week of 10.

Gem (Jos. Jacobs, manager).—Big business ruled week of 4, and Lou Manager Tom Wiggins was well pleased with the attendance. Among these scoring heavily were: The Three Maurice Brothers, Jessie Lee, Lillian Rose, Stella Lee, Browning and Wally, and Raymond and Carver. The Big Orpheum Show week of 11, and the advance sale is big. The performance will be under the personal direction of Mr. Jacobs, general manager of the Orpheum circuit.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. F. Hall, manager) "At the Old Cross Roads" drew fairly, Nov. 26, 30. Haverly's Minstrels played to good business Dec. 2, 3, for fair performance. "The Man Upstairs" packed the house 5. Thoughtful Theatre Party attracted 10, "The Tales of Pilsen" 8, 9.

Liberty (H. W. Bishop, manager).—Jess Neill and Edith Chapman, supported by the regular stock company, drew capacity houses 11-16. Peel Family, Hixon and Fields, Dully and Nelson, Call and Johnson, Lane and Lane, and Master Slater.

Orpheum (H. F. Cullinan, manager).—People week of 11: Broderick, Jessica, Probst Trio, Three Alaskan Bros. and Allene and La Brant. Business is highly satisfactory.

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Lyric (H. Greenwald, manager).—The Bulwin-Melville Stock Co., in "Wedded and Divorced," week of 3, and pleased well, and seven rounds of well merited applause. "Blood Will Tell" week of 10.

Elysian (H. Miller, manager).—The John B. Wills Musical Comedy Co., week of 3, pleased well, and had fair business. "Two Old Cronies" will be presented by the same company week of 10.

French Opera House.—Immense business ruled week of 3, and the company was heard to advantage in Lecocq's opera, "Panse," and "Grosse-Grosse" will be heard week of 10.

Gem (Jos. Jacobs, manager).—Big business ruled week of 4, and Lou Manager Tom Wiggins was well pleased with the attendance. Among these scoring heavily were: The Three Maurice Brothers, Jessie Lee, Lillian Rose, Stella Lee, Browning and Wally, and Raymond and Carver. The Big Orpheum Show week of 11, and the advance sale is big. The performance will be under the personal direction of Mr. Jacobs, general manager of the Orpheum circuit.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. F. Hall, manager) "At the Old Cross Roads" drew fairly, Nov. 26, 30. Haverly's Minstrels played to good business Dec. 2, 3, for fair performance. "The Man Upstairs" packed the house 5. Thoughtful Theatre Party attracted 10, "The Tales of Pilsen" 8, 9.

Liberty (H. W. Bishop, manager).—Jess Neill and Edith Chapman, supported by the regular stock company, drew capacity houses 11-16. Peel Family, Hixon and Fields, Dully and Nelson, Call and Johnson, Lane and Lane, and Master Slater.

Orpheum (H. F. Cullinan, manager).—Leonor Stevens and George Cooper, and the regular stock drew crowded houses, in "No Wedding Bells for Her," week ending 4. "A Fight for Millions" 4-10. "Child Slaves of New York" to follow.

Rialto (Ed. Hamm, manager).—Features 11 and week: Mauvers, singer and dancer; Jack H. Sadler, in plantation melodies; the Mauvers, in comedy sketch; the Great Bennett, musical performer; Ingraham Trio, singing comedians; Herr Schmidt, in feats of strength, and the biograph. Business is the regular capacity.

Novelty (Tony Lubelski, manager).—Attractions 11 and week: Fire and Burns, in comedy sketch, and the Tomlinson Trio, Tom King, comedy merchant; Princess Chillingham, magician; the Weber Family, equilibrists, and the vitagraph. Business is good.

Clarion (Chas. Rucks Jr., manager).—Bill 11 and week: Chas. Gaylord, monologist; Nellie Bellis Jr., in comedy sketch; the Great Bunsilled, in character sketch; the Rockaby, musical act; Fire and Burns, in comedy sketch, and the latest Empire motion pictures. Good business rules.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "The Matinee Girl," Dec. 2, had fair attendance. The Dot Carroll Co., 4-9, gave good performances, which were fairly well attended. Bookings: Blue Stock Co. 11-16, Huntley Stock Co. 18-23.

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INDIANA.

Indianapolis.—At English's Opera House (M. P. Miller, manager) "In the Bishop's Carriage," Dec. 1, 2, scored a big success to very good business. "The Redemption of David Corson," 4-6, did fair business. Herman Sheldon, who was a member of the Grand Opera House Stock Co. several seasons ago, and is ill here, had a benefit 7, which was a big success. "The Virginian" b. "Humpty Dumpty" 11-16.

PARK (Dickson & Talbott, managers).—"Custer's Last Fight" opened them up, 4-6, to capacity business. "Texas" 7-9. "A Race For Life" 11-13. "The Smart Set" 14-16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show stood them up week of 4. The principal features of the performance were: Jules and Ella Garrison, in "Ancient Rome;" Marian's dogs and Edgar Bixley. For week of 11: Rose Stahl and company, Empire City Quartette, Vernon Troupe, Howard and North, Jacob's Dogs, O'Brien and Buckley, Susie Fisher, Klein and Clifton and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—May Howard's Extravaganza Co. did big business week of 4. May Bell's singing numbers were the feature of the performance. May Howard scored heavily, as usual. Star Show Girls week of 11. Jolly Grass Widows to follow.

Evansville.—The Grand (Pedley & Burch, managers) was crowded from cellar to dome Nov. 30, at both matinee and night performances of "Buster Brown." The approval of the audiences was manifested by its liberal applause. Al. G. Field's Minstrels, Dec. 1, rolled out a big audience, in spite of the worst weather of the season, and gave a better show than ever before. "The Geisha," booked for 2, canceled after almost all seats had been sold. The illness of the leading lady was the cause. "Paul Jones" 7. Wolf Hand's "Pretty Peggy" 9. "The Paradise" 11. "A Message from Mars" 12, "Eben Holden" 14.

PEOPLE'S (Pedley & Burch, managers).—"York State Folks" played mallinee and night Dec. 3, to crowded houses. The Great Lafayette 5-6, the High Flyers 13, Black Crook Jr. 14, "Rudolph and Adolph" 21, "The Chaperone" 21.

NOTES.—The new Bijou is rapidly nearing completion, and will be thoroughly modern in every respect.....Evans Hall is to be opened as a skating rink on Dec. 11. Harry W. Wright will be manager.....The proposed coliseum to be erected by Harry W. Wright, former owner of Wright's Carnival Co., will be one of the largest in the West, and will have a seating capacity of several thousand.

Terre Haute.—At the Grand Opera House (T. W. Harrigan, manager) "Custer's Last Fight" came Dec. 8, 9, to good business. "The Prairie" played to a crowded house 10. Kel of 11. Minstrels (Lew Dockstader) pleased houses 11, 12. The performance proved particularly pleasing. Dates ahead: "The Smart Set" 15, "The Redemption of David Corson" 16; "Little Homestead" 15, 16, "Buster Brown" 17.

LYRIC (Jack Hoffler, manager).—High class vaudeville only is making a host of friends for Mr. Hoffler's new playhouse, and business is continually on the increase, the S. R. O. sign having been in use every evening the past week. An exceptionally strong bill is current, and includes: Lee Mas and Walton Marion and Dean, Rawls and Von Kaufman, Marvelous Sawyer, Four Emperors of Music and the Kinodrome. Wm. Windom made a decided hit week of 4.

COLISEUM (Harry Brunson, manager.)—The Great Lafayette came to good business. "Railroad Jack" showed to a crowded house 10. Return of the Britt-Nelson fight pictures 15, the High Flyers 16, return of the Black Crook Jr. Co. 18, 19.

EMPIRE.—Burlesque attractions continue to draw fair business.

Frankfort.—At the Bilhm (Lougerbrake & Hufford, managers) "Pretty Peggy" was greeted by a large crowd Nov. 30, and gave the best of satisfaction. "Uncle Josh Simpkins" came 2, and closed here, the members leaving for their respective homes. "Sam Toy" came 5, to good business. "The Volunteer Organist" 12, "The Seminary Girl" 15, "The Belle of the Blue Grass" 18.

CRYSTAL (Chas. Welsh, manager).—Business was brisk all last week. Bill week of 11: St. Clair Sisters, John H. Murphy, the Two Pantas, and Chas. and Jennie Welsh.

Vincennes.—At McJimsey's, Master Rosen, in "Buster Brown," made the hit of the season Dec. 2, receiving several curtain calls. The company played to capacity. "York State Folks" proved a good attraction.

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What a Famous Editor Says About Club Cocktails.

I sometimes drink a cocktail. In fact, I like a cocktail when toward evening the fatigues of the day begin to tell on me. Some people like a cocktail as an appetizer, but everybody who likes a cocktail likes a good one. For a good while I have kept in my house, whether in the country or in town, the Heublein Club Cocktails in bottles, more far convenience than anything else. I knew they were good and I liked them, but just why they were so good did not occur to me until some one, speaking of the vast quantities of these that the Messrs. Heublein must make in a "batch," led me to this sort of reasoning. Barkeepers, and even one's self, in mixing cocktails, necessarily cannot have a uniform and exact quantity of ingredients in each one. A few drops more or less of either ingredient greatly changes the nature of the product. In a great laboratory where quantities like the Club Cocktails are made at a mixing each article is accurately weighed or measured, and the compound is following an exact formula. This insures that each and every cocktail or bottle of cocktails put up shall be precisely correct in its composition. Again, recalling the fact that age is necessary to the proper blending of all liquors, it occurred to me that these bottled cocktails by the time they are used by the consumer may have already been months or even years in bottle, hence that the blending must be perfect. Reasoning thus, I feel constrained to tell my readers about it, as I know that a goodly number of them enjoy a perfect cocktail. I have found the several brands prepared by the Heublein Brothers, Manhattan, Martini, Whiskey, Gin, Vermouth and York, all excellent.

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Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 11-23.
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American Idiot Comedy (Sawyer & Huffman, mgr.)—Hillsboro, Tex., 11-16.
Angell's Comedians (J. S. Angell, mgr.)—Holton, Kan., 11-16.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgr.)—Boston, Mass., 11-16.
"Arizona" (David J. Ramage, mgr.)—Fargo, N. Dak., 14, Crookston 15, Grand Forks, N. Dak., 16, Winnipeg, Man., 18-20.
"As Told in the Hills" (W. F. Mann, mgr.)—Wichita, Kan., 15, Caldwell 14, Wellington 15, Wichita 16, Kansas City, Mo., 17-23.
"An Orphan's Prayer" (Martin Shubert, mgr.)—King City, Mo., 11, Stanberry 12, Maryville 13, Tarkio 14, Clarinda, Ia., 15, Nebraska City, Nebr., 16, Beatrice 18, Fairbury 19, Hebron 20, Harrisville, Kan., 21, Manhattan 22, Minneapolis 23.
"After Midnight" (Spencer & Ahern, mgrs.)—Davenport, Ia., 11.
"At Cripple Creek" (E. J. Carpenter)—Canon City, Colo., 15, Salida 14, Leadville 15, Cripple 16, Grand Junction 17.
"At Hope Ridge" (M. H. Higgins, mgr.)—Akron, O., 16, Cleveland 18-23.
"An Aristocratic Tramp," A. Kilroy & Bitter's (Harry A. Murray, mgr.)—Coal City, Ill., 12, Braceville 13, Chalmsville 14, Hillsboro 15, Sullivan 16, Olney 18, Terre Haute, Ind., 19, Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23.
"An Aristocratic Tramp," R. Kilroy & Bitter's (R. E. Lester, mgr.)—Hoxbury, Kan., 15, Fairbody 14, Herington 15, Junction City 16, City Center 18, Scheller 20, Fawnee City, Nebr., 21, Tecumseh 22, Wymore 23.
"Across the Pacific" (Mina E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 11-16, Memphis 18-23.
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B

Blanche Bates (David Belasco, mgr.)—N. Y. City 11, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—N. Y. City 11-23.
Belleny, Kyrie (Liebler & Co., mgrs.)—N. Y. City 11-16.
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Blair, Eugenie—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.
Bertolini, Harry (J. J. Coleman, mgr.)—Port Madison, Ia., 15, Keokuk 14, Quincy, Ill., 15, Sedalia, Mo., 16.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Milwaukee, Wis., 10-16, Chicago, Ill., 17-Jan. 6.
Banting, Emma (Carl Burgess, mgr.)—Washington, Pa., 11-16.
Bennett-Moulton (W. A. Partello, mgr.)—Colskill, N. Y., 11-16, N. Y. City 18-23.
Bennett-Moulton—Derby, Conn., 11-16.
Bevers, Kirk (J. J. Burnside, mgr.)—Washington, Pa., 11-16, Jamestown, N. Y., 18-23.
Bedlington Stock (David B. Wallace, mgr.)—Taunton, Mass., 11-16, Portland, Me., 18-23.
Breckenridge, Chas., Stock (Edwin Berrie, mgr.)—Humboldt, Kan., 11-16.
Burke-McGann (M. McCann, mgr.)—Butler, Pa., 11-16.
Brennell's Big Show (Billy Bennell, mgr.)—Bristol, Mass., 11-13, Russell 14, Salt Lake City 15-20, Rapid City 21-23.
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Brennan Stock (Geo. S. Horsford, mgr.)—Newport, N. Y., 11-16.
"Ben Hur" (Duke & Krianger, mgrs.)—Oakland, Cal., 11-16, Sacramento 18-23.
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"Big Hearted Jim," Kilint & Gazolo's (Frank Gazzolo, mgr.)—Hoboken, N. J., 10-13, Philadelphia 14-16, Philadelphia, Pa., 18-23.
"Beauty Doctor" (Thos. W. Ryan, mgr.)—Sevcounds Ala., 13, Augusta 14, Macon 15, Columbus 16, Atlanta 18-23.
"Bunker's Child" (Harry Shannon, mgr.)—Equality, Ill., 13, Brightwood 14, Caleo 16, Tuscola 17, Lake Shradeen, Mo., 18, Charleston 19, New Madrid 20, Caruthersville 21, Kennett 22, Sesauit 23.
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"Before and After" (Robert Hunter, mgr.)—N. Y. City 12, indefinite.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Kansas City, Mo., 11-13, St. Joseph 14, Omaha, Nebr., 15, Lincoln 16, Denver, Colo., 18-23.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 11-23.
Crosman, Henrietta (Maurice Campbell, mgr.)—Syracuse, N. Y., 13, Dayton 14, Ithaca 15, Elmira 16, Buffalo, N. Y., 18.
Corcoran, Jane (Alston & Baxter, mgrs.)—Pocahonta, Ky., 15, Cairo, Ill., 16, Murphysboro 18, Centralia 19, St. Charles, Mo., 17, Alton, Ill., 18, Louisiana, Mo., 19, Mexico 20, Moberly 21, Macon 22, Chillicothe 23.
Collier, William (Charles Frohman, mgr.)—N. Y. City 11-23.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.
Conness, Robert (Frank E. Hendrickson, mgr.)—Rochester, N. Y., 11-13, Syracuse 14-16.
Clifford, Billy (C. P. Wallaker, mgr.)—Atlanta, Ga., 11-16.
Cook-Church (H. W. Taylor, mgr.)—York, Pa., 11-16.
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Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Noodesha, Kan., 11-16.
Clarke, Harry Corson—St. Louis, Mo., 11-17, Chicago, Ill., 18-30.
Cruder-Saville (Chas. H. Neville, mgr.)—Akron, O., 11-16, Canton 18-23.
Chicago Stock (Chas. H. Hoe&Kem, mgr.)—Youngstown, O., 11-16, Sandusky 18-23.
Carroll Comedy (Jas Carroll, mgr.)—Olyphant, Pa., 11-16, East Stroudsburg 18-23.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Bradford, Pa., 16-23.
Cooke Comedy (Wallace Cooke, mgr.)—Packed River, N. J., 11-16, Belmar 11-26, Long Branch 27-Jan. 2.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Pardy, mgr.)—Philadelphia, Pa., 11-23.
"College Widow," Western, Henry W. Savage's (Will Hunt, mgr.)—Los Angeles, Cal., 11-23.
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"Cinderella" (Geo. H. Brennan, mgr.)—Galveston, Tex., 11-12, San Antonio 13, Waco 14, New Orleans, La., 17-23.
"Crown of Thorns" (Hugh Hoal, mgr.)—Boston, Mass., 11-16, N. Y. City 18-30.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 11-16.
"Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 11-13, Hoboken, N. J., 14-16.
"Country Kid" (R. H. Whittaker, mgr.)—Harden City, Kan., 15, Dodge City 14, St. John 15, Hutchinson 16, Stafford 18, Pratt 19, Turon 20, Ellinwood 21, Kanopolis 22, Augusta 23.
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D

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Drew, Mrs. E. (W. S. Lawrence, mgr.)—N. Y. City 11-Jan. 6.
Daly, Arnold—Schenectady, N. Y., 13, Troy 14, Albany 15, N. Y. City 16-23.
Davis, Florence—Knoxville, Tenn., 11, Selma, Ala., 12.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 11, indefinite.
Deane, Allen (Kenney & Weslhall, mgrs.)—Boston, Mass., 11-16, New Haven, Conn., 18-20, Waterbury 21, Bridgeport 22, 23.
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"Do Told in the Hills" (W. F. Mann, mgr.)—Wichita, Kan., 15, Caldwell 14, Wellington 15, Wichita 16, Kansas City, Mo., 17-23.
"An Orphan's Prayer" (Martin Shubert, mgr.)—King City, Mo., 11, Stanberry 12, Maryville 13, Tarkio 14, Clarinda, Ia., 15, Nebraska City, Nebr., 16, Beatrice 18, Fairbury 19, Hebron 20, Harrisville, Kan., 21, Manhattan 22, Minneapolis 23.
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Bell, Digby (Sylvester Maguire, mgr.)—Brooklyn, N. Y., 11-16.
Blair, Eugenie—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.
Bertolini, Harry (J. J. Coleman, mgr.)—Port Madison, Ia., 15, Keokuk 14, Quincy, Ill., 15, Sedalia, Mo., 16.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Milwaukee, Wis., 10-16, Chicago, Ill., 17-Jan. 6.
Banting, Emma (Carl Burgess, mgr.)—Washington, Pa., 11-16.
Bennett-Moulton (W. A. Partello, mgr.)—Colskill, N. Y., 11-16, N. Y. City 18-23.
Bennett-Moulton—Derby, Conn., 11-16.
Bevers, Kirk (J. J. Burnside, mgr.)—Washington, Pa., 11-16, Jamestown, N. Y., 18-23.
Bedlington Stock (David B. Wallace, mgr.)—Taunton, Mass., 11-16, Portland, Me., 18-23.
Breckenridge, Chas., Stock (Edwin Berrie, mgr.)—Humboldt, Kan., 11-16.
Burke-McGann (M. McCann, mgr.)—Butler, Pa., 11-16.
Brennell's Big Show (Billy Bennell, mgr.)—Bristol, Mass., 11-13, Russell 14, Salt Lake 15-20, Rapid City 21-23.
Bertha's Comedians (Perce B. Benton, mgr.—Mangum, Okla., 11-16, Arapaho 18-20, Clinton 21-23.
Brennan Stock (Geo. S. Horsford, mgr.)—Newport, N. Y., 11-16.
"Ben Hur" (Duke & Krianger, mgrs.)—Oakland, Cal., 11-16, Sacramento 18-23.
"Buster Brown," M. B. Heyman's—Burlington, Ia., 12.
"Bunch of Keys" (Gus Bothner, mgr.)—Waco, Tex., 13, Corsicana 14, Fort Worth 15, Cisco 16, Waxahachie 18, Ennis 19, Terrell 20, Paris 21, Bonham 22, Sherman 23.
"Black Crook" (Hither & Fiske, mgrs.)—Albion, Ill., 16, St. Louis, Mo., 17-23.
"Big Hearted Jim," Kilint & Gazolo's (Frank Gazzolo, mgr.)—Hoboken, N. J., 10-13, Philadelphia 14-16, Philadelphia, Pa., 18-23.
"Beauty Doctor" (Thos. W. Ryan, mgr.)—Sevcounds Ala., 13, Augusta 14, Macon 15, Columbus 16, Atlanta 18-23.
"Bunker's Child" (Harry Shannon, mgr.)—Equality, Ill., 13, Brightwood 14, Caleo 16, Tuscola 17, Lake Shradeen, Mo., 18, Charleston 19, New Madrid 20, Caruthersville 21, Kennett 22, Sesauit 23.
"Bowery Newsboy Girl," Western (Tolten & Harrigan, mgrs.)—Hanson, Wyo., 16.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Trenton, N. J., 11-16, Norristown, Pa., 18, Philadelphia 19, Wilkes-Barre 20, Scranton 21-23.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 12, indefinite.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Kansas City, Mo., 11-13, St. Joseph 14, Omaha, Nebr., 15, Lincoln 16, Denver, Colo., 18-23.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 11-23.
Crosman, Henrietta (Maurice Campbell, mgr.)—Syracuse, N. Y., 13, Dayton 14, Ithaca 15, Elmira 16, Buffalo, N. Y., 18.
Corcoran, Jane (Alston & Baxter, mgrs.)—Pocahonta, Ky., 15, Cairo, Ill., 16, Murphysboro 18, Centralia 19, St. Charles, Mo., 17, Alton, Ill., 18, Louisiana, Mo., 19, Mexico 20, Moberly 21, Macon 22, Chillicothe 23.
Collier, William (Charles Frohman, mgr.)—N. Y. City 11-23.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.
Conness, Robert (Frank E. Hendrickson, mgr.)—Rochester, N. Y., 11-13, Syracuse 14-16.
Clifford, Billy (C. P. Wallaker, mgr.)—Atlanta, Ga., 11-16.
Cook-Church (H. W. Taylor, mgr.)—York, Pa., 11-16.
Cornell Stock (W. E. Cornell, mgr.)—Mounsville, W. Va., 11-16.
Chase-Lister Theatre, Northern (Glen E. Chase, mgr.)—Hillsboro, Mont., 11-13, Helena, N. Dak., 14-16, Mandan 18-20, Valley City 21-23.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Noodesha, Kan., 11-16.
Clarke, Harry Corson—St. Louis, Mo., 11-17, Chicago, Ill., 18-30.
Cruder-Saville (Chas. H. Neville, mgr.)—Akron, O., 11-16, Canton 18-23.
Chicago Stock (Chas. H. Hoe&Kem, mgr.)—Youngstown, O., 11-16, Sandusky 18-23.
Carroll Comedy (Jas Carroll, mgr.)—Olyphant, Pa., 11-16, East Stroudsburg 18-23.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Bradford, Pa., 16-23.
Cooke Comedy (Wallace Cooke, mgr.)—Packed River, N. J., 11-16, Belmar 11-26, Long Branch 27-Jan. 2.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Pardy, mgr.)—Philadelphia, Pa., 11-23.
"College Widow," Western, Henry W. Savage's (Will Hunt, mgr.)—Los Angeles, Cal., 11-23.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Baltimore, Md., 11-16.
"County Chairman," Eastern (Arbuckle & Lackell, mgrs.)—Montreal, Can., 11-16.
"County Chairman," Western—Liberty, Mo., 11, Hannibal 12, Keokuk, Ia., 13, Gilman 14, Marquette 15, Belmond 16.
"Cinderella" (Geo. H. Brennan, mgr.)—Galveston, Tex., 11-12, San Antonio 13, Waco 14, New Orleans, La., 17-23.
"Crown of Thorns" (Hugh Hoal, mgr.)—Boston, Mass., 11-16, N. Y. City 18-30.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 11-16.
"Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 11-13, Hoboken, N. J., 14-16.
"Country Kid" (R. H. Whittaker, mgr.)—Harden City, Kan., 15, Dodge City 14, St. John 15, Hutchinson 16, Stafford 18, Pratt 19, Turon 20, Ellinwood 21, Kanopolis 22, Augusta 23.
"Child Slaves of New York" (J. P. Kickhaft, mgr.)—Norfolk, Va., 11-16, Richmond 18-23.
"Cowboy Daughter," Western (W. T. Boyer, mgr.)—Marion, Kan., 15, Florence 14, Howard 16, Fredonia 17, West Mineral 18, Columbus 19, Weir City 20, Coney 20, Perry 21, Neodesha 22, Parsons 23.
"Cowboy Brothers" (H. J. Mower, mgr.)—King

Mountain, Va., 18, Lexington 19, Fairmont 20, Bryson City 21, Marge 22, Jewel 23.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 11-16, Buffalo 18-23.

D

Drew, John (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 15, Scranton 16, Williamsport 17, Altoona 18, Johnstown 19, Easton 20, Plainfield, N. J., 22, Orange 23.
Drew, Mrs. E. (W. S. Lawrence, mgr.)—N. Y. City 11-Jan. 6.
Daly, Arnold—Schenectady, N. Y., 13, Troy 14, Albany 15, N. Y. City 16-23.
Davis, Florence—Knoxville, Tenn., 11, Selma, Ala., 12.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 11, indefinite.
Deane, Allen (Kenney & Weslhall, mgrs.)—Boston, Mass., 11-16, New Haven, Conn., 18-20, Waterbury 21, Bridgeport 22, 23.
Dore, Jane (Lincoln King, mgr.)—Fargo, N. Dak., 14, Crookston 15, Grand Forks 16, Winnipeg, Man., 18-20.
Daley, Edward—Anniston, Ala., 11-13, Gadsden 14-16, Tuskegee 18, Greenville 21-23.
De Pew-Dunbar Stock (Chas. E. De Pew, mgr.)—Morristown, Tenn., 14-16, Knoxville 18-23.
Dean, Lois—Whitewright, Tex., 11-13, Denison 14-16, McKinney 18-20, Terrell 21-23.
"Darling of the Gods" (David Belasco, mgr.)—Ulica, N. Y., 13, N. Y. City 16-23.
"Duke of Killicrankie" (Jerome L. Shepard, mgr.)—Sacramento, Cal., 13, Chicago 14, Chillicothe 15, Springfield 16.
"David Harum" (Lincoln Cahn, mgr.)—Pittsburg, Pa., 11-16.
"David Harum," Special (Julius Cahn, mgr.)—Greensboro, N. C., 13, Winston-Salem 14, Charlotte 15, Columbia, S. C., 16.
"Devil's Auctioneer" (Chas. E. Blaney, mgr.)—St. Joseph, Mo., 13, Plattsmouth, Nebr., 14, Lincoln 15, Council Bluffs, Ia., 16, Omaha, Nebr., 17, Creston, Ia., 18, Ottumwa 19, Keokuk 20, Fort Madison 21, Quincy, Ill., 22, Galesburg 23.
"Dora Thorne," A. Rowland & Clifford's (Harry Davis, mgr.)—Newark, N. J., 13, Palmyra 14, Cinnaminson 15.
"Dora Thorne," R. Rowland & Clifford's (D. G. Harbaugh, mgr.)—Lancaster, Pa., 13, Providence 15, Lehighton, Pa., 14, Slatington 15, Mahanoy City 16.
"Dora Thorne," C. Rowland & Clifford's (Fred Smith, mgr.)—Bangor, Me., 13, Moscow 14, Franklin 15, Jeanerette 16, Lafayette 18, Lake Charles 19, Beaumont 20, Orange 21, Houston 22, Galveston 23, 24.
"Dora Thorne," R. Rowland & Clifford's (L. E. Pond, mgr.)—Columbus, Ohio, 13, Central City 14, Granite Island 15, Kearney 16, Hastings 18, Sioux City, Ia., 19, Omaha, Nebr., 20, Council Bluffs, Ia., 21, Quincy, Ill., 22, Junction City 23, St. Marys 24.
"Dora Thorne," E. Rowland & Clifford's (W. T. Cheslill, mgr.)—Pittsburg, Pa., 13, Harrisburg 15, Mauch Chunk 16, Stockton 17, 18, Pottsville 19, Tallejo 20, Grass Valley 21, Nevada City 22, Auburn 23.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., 11-16.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Corning, N. Y., 13, Hornellsville 14, Dunkirk, Ind., 15, Ashtabula 16, Portsmouth, O., 18.
"Dr. Jekyll and Mr. Hyde," H. Leslie (Oscar Jones, mgr.)—Middletown, Ky., 13, Somerset 14, Dayton, Tenn., 15, Chattanooga 16, South Pittsburg 17, Huntsville 18, Decatur 20, Columbia 21, Gallatin 22, Nashville 23.
"Down by the Sea" (Jas. Cole, mgr.)—Oskaloosa, Ia., 13, Washington 14, Monmouth, Ill., 15, Galesburg 16, Kewanee 17, Princeton 18.
"Desperate Chance" (Burt Howard, mgr.)—Clinton, Ia., 11-16.
"Dauntless"—N. Y. City 11-16, Philadelphia, Pa., 18-23.
"Denver Express" (Chas. A. Holden, mgr.)—Saginaw, Mich., 14, 15, Bay City 16, 17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Indianapolis, Ind., 18, Detroit, Mich., 21-23.
Eastman, Edwin (Perce B. Benton, mgr.)—Atchison, Kan., 15, Kansas City, Mo., 14-16.
Ewing, Georgia—Ft. Worth, Tex., 11-16, Cleburne 18-20, Waxahachie 21-23.
Erwood Big Show (Chas. E. J. Erwood, mgr.)—Concord, O., 11-16, Alliance 18-23.
Eddy, Nelson (Joe Rosenthal, mgr.)—Gretna, Kan., 11-16.
Ebsell-Winthrop Stock (Clinton Newton, mgr.)—Lewiston, Me., 11-16.
Eye Witness, Lincoln J. Carter's (Edmund Blackley, mgr.)—Kansas City, Mo., 11-16.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Tiffin, O., 13, Springfield 14, Shenandoah 15, Hazleton 16.
"Eleventh Hour," Western (Jas. Thompson, mgr.)—Effingham, Ill., 13, Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16, Tell City, Ind., 17, Louisville, Ky., 18-23.
"Eternal City"—Kansas City, Mo., 17-23.
"Exiled Bride," Brothers Byrne—Cleveland, O., 18-23.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 11-23.
Fawcett, Wm. (Liebler & Co., mgrs.)—N. Y. City 11, indefinite.
Fox, Della (Chas. H. Meltzer, mgr.)—Haverhill, Mass., 11-16, Bangor, Me., 18-23.
Forepaugh-Sells Bros. (Fred Buchanan, mgr.)—Marlboro, Mass., 11-16, Salem 18-23.
Fiske, Mary (John Fox Cooper, mgr.)—Biddeford, Me., 11-16, Portland 18-23.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Woonsocket, R. I., 11-16.
Franklin Stock (Col. W. H. Fremont, mgr.)—Cumberland, Md., 11-16.
Franklin Comedy (Wm. Franklin, mgr.)—Spindale, N. C., 11-16, Forest City 18-23.
"Flaming Arrow," Lincoln J. Carter's (W. P. Jackson, mgr.)—Kansas City, Mo., 11-16.
"Fanny Rice," Jerry J. White's—Polo, Ill., 13, Freeport 14, Belvidere 15, Elgin 16, Waukegan 17.
"Fatal Wedding," Lincoln J. Carter & Wagenhals—Scranton, Pa., 11-13, Wilkes-Barre 14-16.
"Flaming Arrow," Lincoln J. Carter's (Wm. A. Ryan, mgr.)—Louisville, Ky., 11-16.
"Fight to the Death" (Chas. E. Wood, mgr.)—Buffalo, N. Y., 11-16.
"Fairmont," Edward Hanlon, mgrs.—Binghamton, N. Y., 14, Elmira 15, Bodega, Mass., 16, Indefinite.
"For the Mother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.
"Fanny Mr. Dooley," Jim Hill's (Fred Ryder, mgr.)—Shamokin, Pa., 13, Sunbury 14.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 11-16.
"Fabio Up Willow Creek" (Frank S. Davidson, mgr.)—Harper, Kan., 15, Anthony 14, Kiowa 16, Lake City 17, Hastings 16, River Falls, Wis., 18, New Richmond 19, Glenwood 20, Red Wing, Minn., 21, Hastings 22, Dodge Center 23.
"Four Hugs in Hades" (N. H. Meyers, mgr.)—Chicago, Ill., 17-23.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 11-16.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 11-23.
Garland, Bertha (David Belasco, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Lewiston, Me., 11-16, Portland 18-23.
Gibson, Wm. (Jules Murry, mgr.)—Tucson, Ariz., 13, Deming, N. Mex., 14, El Paso, Tex., 16, Ardmore, Okla., 17, Tulsa, Okla., 18, Muskogee, Okla., 19, Shawnee 20, Guthrie 21, Wichita, Kan., 22, Emporia 23.
Jewell-Keiffer Stock—Fayetteville, Tenn., 11-16.
Johnson, Clarence—Albany, Ore., 11-13, Wallsburg, Wash., 11-14, Pomeroy, Wash., 18-24.
"Lady Buccaneer" (John Dunlap, mgr.)—Farrollton, Ill., 14, Sebring 15, Libertyville 16, Salem 17.
"Jerry from Kerry," Patton & Perry's—Everett, Wash., 13, Mount Vernon 14, Bellingham 15, Ferndale 16, Mt. Vernon 17, Elma 22, Centralia 23.

K

Kent, Roselle (Kane, Shipman & Colvin, mgrs.)—Denver, Colo., 18-23.
Kelcey, Shannon—Washington, D. C., 18-23.
Kendall, Kate (Liebler & Co., mgrs.)—Easton, Pa., 11, Altoona 12, Johnstown 13, Harrisburg 14, Atlantic City, N. J., 15, Trenton 16.
Keller, Jane Corcoran (Joe Hodkow, mgr.)—Chicago, Ill., 10-23.
Karnal, Ed (Jos. Weber, mgr.)—New Bedford, Mass., 11-16, Fall River 18-23.
Kennedy, James (O. E. Wee, mgr.)—Manchester, N. H., 11-16, Providence, R. I., 18-23.
Kingsley-Russell (E. R. Russell, mgr.)—Hillsboro, Ill., 11-16.
Kerkhoff-Williams (Ivan Kerkhoff, mgr.)—Downs, Kan., 11-16.
Keller Stock (A. M. Keller, mgr.)—Moberly, Mo., 11-16, Jefferson City 18-23.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—New Orleans, La., 11-16, Mobile, Ala., 18-23.
"King of Tramps," Eastern (Empire Amuse. Co.,

mgrs.)—Hawley, Pa., 13, Carbondale 14, Nanticoke 15, East Stroudsburg 16, Easton 18, North Bethlehem 19, Northern 20, Atlantic City, N. J., 21, Salem 22, Bridgeton 23.
Kennedy Players 17, H. Deleteau, mgr.)—Steubenville, O., 11-16.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Concordia, Kan., 12, Clyde 13, Belleville 14, Washington 15, Seneca 16, Marysville 18, Hiawatha 19, Horton 20, Holton 21, Platsburg, Mo., 22.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Meridian, Miss., 13, Birmingham, Ala., 14, Atlanta, Ga., 15, 16.
Lorimer, Wright (Wm. A. Brady, mgr.)—New Orleans, La., 11-16.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.
Leslie, Rosalie (Sim Allen, mgr.)—Clarksburg, W. Va., 11-16.
Lewis, Dorothy (John Mac, mgr.)—Reading, Pa., 11-16, Hazleton 18-23.
Lewis, Mabel Fox, Stock—Oconto, Wis., 11-13, Wausau 14-16.
Lyceum Comedy (Al. S. Evans, mgr.)—Augusta, Ky., 11-16.
Leslie, Fanny (H. E. Brown, mgr.)—Milton, Vt., 11-16, Richmond 18-23.
Lyceum Stock (E. G. Grosjean, mgr.)—Taylor, Tex., 11-16.
Lorne, Tyler (Will H. Locke, mgr.)—Blue Rapids, Kan., 11-13, Marysville 14, Beloit 15-20, Illinois 21-23.
Lorraine, Florence (Jack Amelet, mgr.)—Alexandria, La., 14-17, Natchitoches 18-21, Mansfield 22, 23.
La Rose, Eva, Stock (Harry La Rose, mgr.)—New Albany, Ind., 11-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.
"Little Grey Lady" (Charles Catherine Campbell, mgr.)—Buffalo, N. Y., 11-13.
"Little Johnny Jones" (Chas. C. Sisum, mgr.)—Fort Worth, Tex., 13, 14, Waco 18, Austin 19, San Antonio 20, 21.
"Little Homestead" (Wm. Macauley, mgr.)—Ottawa, Ill., 12, Streator 13, Paris, Ill., 16, Rockville, Ind., 17, Danville 20, Connersville 21, Dayton, O., 22, Muncie, Ind., 23.
"Little Comedy" (E. J. Carpenter's (R. F. Rutledge, mgr.)—Little Rock, Ark., 13, Hot Springs 14, Pine Bluff 15, Arkadelphia 16, Ashley 18, Texarkana 19, Longview, Tex., 20, Pittsburg 21, Tyler 22, Greenville 23.
"Level from House" 14, H. Woods, mgr.)—Albany, N. Y., 11-16, Albany 18, 19, 14-16, Syracuse 18-20, Rochester 21-23.
"Lightnose by the Sea" (Kenny & Sullivan, mgrs.)—Toronto, Can., 13, Toronto 18-23.
"Lions Twins" (Lyman Bros., mgrs.)—Jefferson City, Mo., 13, Fulton 14, Louisiana 15, Hannibal 16, Pekin, Ill., 17, Kewanee 18, Princeton 19, Tiskilwa 20, Princeton 21, Ottawa 22.
"Life that Kills" (Walter Fessler, mgr.)—New Haven, Conn., 14-16, Boston, Mass., 18-23.

M

Mansfield, Richard (Ben B. Stevens, mgr.)—Los Angeles, Cal., 11-16, El Paso, Tex., 18, San Antonio 20, Dallas 21, Waco 22, Austin 23.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 11-16.
Mack, Andrew (Hich & Harris, mgrs.)—Winnipeg, Man., 11-16, Minneapolis 18-23.
Dulutb, Minn., 24.
Murphy, Timothy (T. F. Saunders, mgr.)—Dayton, O., 13, Columbus 15.
Mordecai, Benjamin (Lewis Morrison, mgr.)—Miles City, Mont., 14, Billings 15, Livingston 16, Bozeman 17, Helena 18, Great Falls 20.
Morrison, Lewis (John Murry, mgr.)—Knoxville, Tenn., 15, Chattanooga 14.
Mayhew and Taylor (Duke & Krianger, mgrs.)—Cincinnati, O., 11-16, Dayton 18, Springfield 19, Mansfield 20, Akron 21, Canton 22, Toledo, O., 23, 24.
Morison, The Great (Percy G. Williams, mgr.)—Cleveland, O., 11-16, Toledo 17-20.
Marlborough, Hector (Hector & Verosee, mgrs.)—Philadelphia, Pa., 11-16.
Melville, Rose (A. H. Stirling, mgr.)—Kansas City, Mo., 10-16.
Murray and Mack (Mack & Spears, mgrs.)—St. Louis, Mo., 11-16, Chicago 18-23.
Mason and Mason (J. H. Flynn, mgr.)—Grand Rapids, Mich., 11-13, Muskegon 14-16, Saginaw 15, Battle Creek 16, Saginaw 17, Bay City 18, Port Huron 19, Detroit 20-23.
McLaulfin, Jere, Stock (Harry Kaizes, m

14, Connellsville 15, Cumberland, Md., 16.

"Girl of the Period" (Campbell Sisters, mgrs.)—Sioux City, Ia., 13, Fostburg 14, Montreal, Can., 15-17.

"Girls of the Nine" (L. J. Slavin, mgr.)—Marshalltown, Ia., 13, Boone 14, Oskaloosa 15, Ottumwa, Ia., 16, Moline 17.

"Gay Lothario" (J. C. Rockwell, mgr.)—Hammond, Ind., 13, Lexington 14, Lebanon 15, Frankfort 16, Albion 18, Pulaski 19, Canandaigua 20, Batavia 21, Le Roy 22, Wellsville 23, Olean 24, Jamestown 25, Lewis 26, Blackwell, Okla., mgr.—Caldwell, Kan., 13, Blackwell, Okla., 14, Perry 15, Guthrie 16, Enid 18, Kingfisher 19, Leary 20, Anadarko 21, Lawton 22, Chickasha, Ind. Ter., 23, Hinton, Okla., 24.

"Gil Stebbins" (England Amuse. Co., mgrs.)—Ashland, Mass., 13, Thirsers Falls 14.

"Hidden Behind the Throne" (Leander D. Cresson, mgr.)—St. Louis, Mo., 13-17.

"Hide Tracked" (Jake Walters, mgr.)—Columbus, Ga., 17-19.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Pittsburg, Kan., 12, Joplin, Mo., 14, Springfield 15, Fayetteville, Ark., 16, Fort Smith 18, Clarksville 19, Little Rock 20.

Trained Virginia Brew (George Shipman, mgr.)—Logansport, Ind., 12, Lafayette 13, Clinton, Ill., 14, Charleston 16, Tuscola 18, Tuscola 19, Mattoon 20.

Turner, Chas. (Ira W. Jackson, mgr.)—Dover, N. J., 11-16, Brooklyn, Mass., 18-22.

Tolson Stock (Will J. Tolson, mgr.)—Colo. Kan., 12-15, Fort Scott 16, Mendon Mines, Mo., 17, Neosho 18-20, Aurora 21-24.

"The Fool in Love," Lincoln J. Carter's (Fred Kimball, mgr.)—N. Y. City 11-16.

"Trens" (E. J. Neill, mgr.)—Cincinnati, O., 10-16.

"Tracked Around the World" (A. H. Woods, mgr.)—Cleveland, O., 11-16, Detroit, Mich., 17-23.

"Two Sisters" (C. H. Smith, mgr.)—Glens Falls, N. Y., 11, Saratoga 12, Kingston 13, Poughkeepsie 14, Pittsfield 15, Pittsfield 16, Haverstraw 18, Saugerties 19, Walden 20.

"Two Johns"—Jefferson City, Mo., 11, Mexico 12, Louisiana 13, Hannibal 14, Brookfield 15, Moberly 16, Sedalia 17, Centralia 18, Montgomery City, Mo., 19, Edwardsville, Ill., 21.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Kearney, Nebr., 12, Grand Island 14, Hastings 15, Columbus 16, Omaha 17-20.

"Uncle Tom's Cabin," A. M. Martin's (Ed. S. Martin, mgr.)—Shallington, Pa., 13, Reading 14, Pottsbottom 15, West Chester 16, New Brunswick, N. J., 18, Burlington 19, Plainfield 20, Hartford, Conn., 21-23.

"Uncle Tom's Cabin," Stetson's, Central (Grant Lees, mgr.)—New Castle, Pa., 14, Beaver Falls 15, Rochester 16, Sharon 18, Greenville 19, Meadville 20.

"Uncle Tom's Cabin," Stetson's, Eastern (John J. Shannon, mgr.)—Summerside, P. E. I., 11, Souris 12, Georgetown 13, Stellarton, N. S., 14, Windsor 15, Bridgewater 16.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kankakee, Ill., 13, Hoopeston 14, Danville 16.

"Valentine Law"—Lincoln, N. C., 11, Wilmington 12, Florence, S. C., 13, Darlington 14, Columbia 15, Newberry 16.

"Uncle Josh Spruceby" (J. P. Dunning, mgr.)—Greensboro, Ala., 13, Montgomery 14-16.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Plattsburg, Mo., 19, Liberty 20.

"Uncle Josh Perkins," Western, H. H. Frazee's (Geo. Ballinger, mgr.)—Cedar Grove, Kan., 12, Carbondale, Kan., 13, Perry, Ia., 16, Independence, Ill., 21, Streator 22.

V

Van Billy B. (F. H. Sullivan Amuse Co., mgrs.)—Toledo, O., 10-13, Grand Rapids, Mich., 14-16, Chicago, Ill., 17-23.

Vitagraph (G. S. Vin., mgr.)—Parkersburg, W. Va., 11-16, Chillicothe, O., 18-20.

"Virginian" (The King' La Shelle Co., mgrs.)—Chicago, Ill., 11-23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 11-23.

Wakefield, David (David Belasco, mgr.)—N. Y. City 11, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—Cleveland, O., 11-16, Boston, Mass., 18-23.

Weber's Joseph M. All Stars (C. F. K. Miller, mgr.)—Louisville, Ky., 13, 14, Toledo, O., 16.

Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Boston, Mass., 11-Jan. 6.

Willard, E. S. (Charles A. Moore, mgr.)—N. Y. City 11-30.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Reading, Pa., 13, Allentown 14, Mahanoy City 15, Sunbury 16, Williamsport 17, 18.

Walker Whiteside (A. N. Cross, mgr.)—St. Louis, Mo., 17-23.

Wide, Percy J. (Rowland & Clifford, mgrs.)—Tipton, Ind., 13, Peru 14, Bluffton 15, Hartford City 16.

Wilke, Sal M. (Broadhurst & Currie, mgrs.)—Trenton, N. J., 14, Wilkes-Barre 15.

Ward, Hap (E. D. Stair, mgr.)—Louisville, Ky., 10-16, Cincinnati, O., 17-23.

Williams, Lottie H. (H. Winchell, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.

Wright, Edward (Frank L. Weaver, mgr.)—Leesburg, Pa., 11, Bonneville 12, Punxsutawney 13, Punxsutawney 14, Indiana 15, Johnstown 16, Patton 18, Glen Campbell 19.

Wells, Joe (Dingfield & Nicolai, mgrs.)—Hamilton, Can., 15, 16.

West and Nace—Columbia, S. C., 14, Charleston 15.

Wolford, Minnie Sheridan (E. L. Paul, mgr.)—Long Island, Kan., 11-13.

Warner Comedy (Ben R. Warner, mgr.)—Madison, S. Dak., 11-16.

Waite Comedy (James R. Waite, mgr.)—Lynn, Mass., 11-16.

White, Stock (E. D. White, mgr.)—Marquette, Mich., 10-16.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Moberly, Mo., 12-20.

Winslinger Band (Ben Franek Winslinger, mgr.)—Oshkosh, Wis., 16-17, Fond du Lac 18-21.

Woods-Thompson (Mack Sad. Ack, mgr.)—Auburn, Ill., 14-17, Girard 18-20.

Wister Stock (J. J. Wister, mgr.)—Wilson, N. C., 11-13, Tarboro 14-16.

"Way Down East," Western (Wm. A. Brady, mgr.)—Salt Lake City 11-16.

"Way of the Transgressor" (Chas. H. Yale, mgr.)—Montreal, Can., 11-16.

"Wedded and Parted" Eastern, Sullivan, Harris & Woods' (C. L. Johnson, mgr.)—Cedar Rapids, Ia., 13-20, Scranton 21-23.

"When the World Sleeps" (Mittenthal Bros.' Abuse Co., mgrs.)—Scranton, Pa., 11-13, Philadelphia, Pa., 18-23.

"When We Were Twenty-one," Central (Brandon Courtney, mgr.)—Sandusky, O., 14.

"Why Women Sin," Western (Jack F. White, mgr.)—Ashland, Wis., 13, Bessemer, Mich., 14, Merrill, Wis., 15, Rhinelander 16, Iron Mountain, Mich., 18, Escanaba 19, Manistique 20, Marquette 21, L'Anse 22, Hancock 23.

"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Franklin, Pa., 13, Ashtabula, O., 14, Warren 15, Youngstown 16.

"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Lexington, Ky., 13, Williamsburg 14, Harrisburg 15, Lebanon 16, McKeesport 18-20, Columbus, O., 21-23.

"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Peoria, Ill., 13, Monmouth 14, Galesburg 15, Joliet 16.

"Wife's Secret" (Spencer & Alvord, mgrs.)—Toledo, Can., 11-16.

"When Woman Will Do" (H. M. Holder, mgr.)—Cedar Rapids, Ia., 13.

Y

Young, Edwin, Stock—Parnville, Va., 11-16.

"Young Buffalo" (Chas. E. Blaney Amuse Co., mgrs.)—N. Y. City 11-16, Jersey City, N. J., 18-23.

"Yuk State Folks" (Fred E. Wright, mgr.)—Dayton, O., 14-16.

MUSICAL.

Blauvelt, Lillian H. (C. Whitney, mgr.)—Chicago, Ill., 11, indefinite.

Bernard, Eva, and Hattie Williams (Charles Frohman, mgr.)—St. Paul, Minn., 10-13, Minneapolis 14-16, Milwaukee, Wis., 17-20, Rockford, Ill., 21, South Bend, Ind., 22, Grand Rapids, Mich., 23.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Charleston, S. C., 13, Savannah, Ga., 14, Waycross 15, Brunswick 16, Jacksonville, Fla., 18, St. Augustine 19, Palatka 20, Ocala 21, Tampa 22, Gainesville 23.

"Babes in the Woods" (John C. Fisher, mgr.)—Chicago, Ill., 10-16.

"Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 11, indefinite.

"Bazar Prince" (Perry A. Lichtenfels, mgr.)—Paterson, mgr.)—Mart, Tex., 13, West 14, Waxahachie 15, 16, Hillsboro 18, Denton 19, 20, Sherman 21, Greenville 22.

"Bonnie Prince" Opera (Harry Lee Yelle, mgr.)—Buffalo, N. Y., 11, Wilkerville 14, Johnson City, Tenn., 15, Greenville, Tenn., 16.

"Belle of Avenue A" (A. H. Woods, mgr.)—Providence, R. I., 11-16.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 11-16, Lexington, Ky., 18, Terre Haute, Ind., 19, Columbus, O., Springfield 21, Dayton 22, Fort Wayne, Ind., 23.

Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 11-16, Chicago, Ill., indefinite.

Canadian Jubilee Singers (W. C. Carr, mgr.)—Bellaire, Mich., 13, Central Lake 14, Charlevoix 15, Petoskey 16, Harbor Springs 17, Harbor Springs 19, Mackinaw 20, 21, Ignace 23, Newberry 24, Grand Marais 25, Munising 26.

"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 11-16.

"Chaperones" (Klingsley & Welty, mgrs.)—Cincinnati, O., 10-16.

"Cinderella" (T. C. Alley, mgr.)—West Point, Miss., 13, Aberdeen 14, Amory 15, Tupelo 16, Okolona 17, Iuka 18, Springs 19, Burnsville 20, Iuka 21, Sheffield, Ala., 22, Pulaski, Tenn., 23, Dickson, Tenn., 24, Hillsboro, mgr.)—Tonopah, Can., 11-16, Chicago, Ill., 17-23.

De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 13, indefinite.

Dobson, Frank P. G. (Nixon-Nirdlinger, mgr.)—Altoona, Pa., 13, Johnstown 14, Greensburg 15, Beaver Falls 16, Steubenville, O., 18, Wheeling, W. Va., 19, Parkersburg 20, Clarksburg 21, Fairmont 22, Morgantown 23.

English Grand Opera (Henry W. Savage's) Elijah Rolonda, mgr.)—Washington, D. C., 11-16, Norfolk, Va., 18, Lincoln 19, Charlotte, N. C., 20, Charleston 22, Savannah, Ga., 23.

"Girl of the Night" (Hubert Bros., mgrs.)—N. Y. City 11, indefinite.

Ford, Johnny, and Marie Gebest (Mittenthal Bros. Amuse. Co., mgrs.)—Mansfield, O., 13, Toledo 14-16, Detroit, Mich., 17-23.

Fisk's Dude, Dewdrop Stock—Salt Lake City, Utah, 11-16, Ogden 18, Cheyenne 19, Denver 20, Pueblo 21, Colorado Springs 22, Leadville 23, Hayes 24, Grand Junction 25, Gunnison 26, Durango 27, Silverton 28, Ouray 29, Montrose 30, Gunnison 31, Salida 32, Canon City 33, Pueblo 34, Trinidad 35, Raton 36, Las Vegas 37, Albuquerque 38, Gallup 39, Winslow 40, Flagstaff 41, Williams 42, Prescott 43, Phoenix 44, Tucson 45, Bisbee 46, Douglas 47, Nogales 48, Tucson 49, Phoenix 50, Prescott 51, Flagstaff 52, Winslow 53, Gallup 54, Albuquerque 55, Las Vegas 56, Raton 57, Trinidad 58, Pueblo 59, Colorado Springs 60, Leadville 61, Denver 62, Cripple Creek 63, Victor 64, Colorado Springs 65, Pueblo 66, Trinidad 67, Raton 68, Las Vegas 69, Albuquerque 70, Gallup 71, Winslow 72, Flagstaff 73, Prescott 74, Phoenix 75, Tucson 76, Bisbee 77, Douglas 78, Nogales 79, Tucson 80, Phoenix 81, Prescott 82, Flagstaff 83, Winslow 84, Gallup 85, Albuquerque 86, Las Vegas 87, Raton 88, Trinidad 89, Pueblo 90, Colorado Springs 91, Leadville 92, Denver 93, Cripple Creek 94, Victor 95, Colorado Springs 96, Pueblo 97, Trinidad 98, Raton 99, Las Vegas 100, Albuquerque 101, Gallup 102, Winslow 103, Flagstaff 104, Prescott 105, Phoenix 106, Tucson 107, Bisbee 108, Douglas 109, Nogales 110, Tucson 111, Phoenix 112, Prescott 113, Flagstaff 114, Winslow 115, Gallup 116, Albuquerque 117, Las Vegas 118, Raton 119, Trinidad 120, Pueblo 121, Colorado Springs 122, Leadville 123, Denver 124, Cripple Creek 125, Victor 126, Colorado Springs 127, Pueblo 128, Trinidad 129, Raton 130, Las Vegas 131, Albuquerque 132, Gallup 133, Winslow 134, Flagstaff 135, Prescott 136, Phoenix 137, Tucson 138, Bisbee 139, Douglas 140, Nogales 141, Tucson 142, Phoenix 143, Prescott 144, Flagstaff 145, Winslow 146, Gallup 147, Albuquerque 148, Las Vegas 149, Raton 150, Trinidad 151, Pueblo 152, Colorado Springs 153, Leadville 154, Denver 155, Cripple Creek 156, Victor 157, Colorado Springs 158, Pueblo 159, Trinidad 160, Raton 161, Las Vegas 162, Albuquerque 163, Gallup 164, Winslow 165, Flagstaff 166, Prescott 167, Phoenix 168, Tucson 169, Bisbee 170, Douglas 171, Nogales 172, Tucson 173, Phoenix 174, Prescott 175, Flagstaff 176, Winslow 177, Gallup 178, Albuquerque 179, Las Vegas 180, Raton 181, Trinidad 182, Pueblo 183, Colorado Springs 184, Leadville 185, Denver 186, Cripple Creek 187, Victor 188, Colorado Springs 189, Pueblo 190, Trinidad 191, Raton 192, Las Vegas 193, Albuquerque 194, Gallup 195, Winslow 196, Flagstaff 197, Prescott 198, Phoenix 199, Tucson 200, Bisbee 201, Douglas 202, Nogales 203, Tucson 204, Phoenix 205, Prescott 206, Flagstaff 207, Winslow 208, Gallup 209, Albuquerque 210, Las Vegas 211, Raton 212, Trinidad 213, Pueblo 214, Colorado Springs 215, Leadville 216, Denver 217, Cripple Creek 218, Victor 219, Colorado Springs 220, Pueblo 221, Trinidad 222, Raton 223, Las Vegas 224, Albuquerque 225, Gallup 226, Winslow 227, Flagstaff 228, Prescott 229, Phoenix 230, Tucson 231, Bisbee 232, Douglas 233, Nogales 234, Tucson 235, Phoenix 236, Prescott 237, Flagstaff 238, Winslow 239, Gallup 240, Albuquerque 241, Las Vegas 242, Raton 243, Trinidad 244, Pueblo 245, Colorado Springs 246, Leadville 247, Denver 248, Cripple Creek 249, Victor 250, Colorado Springs 251, Pueblo 252, Trinidad 253, Raton 254, Las Vegas 255, Albuquerque 256, Gallup 257, Winslow 258, Flagstaff 259, Prescott 260, Phoenix 261, Tucson 262, Bisbee 263, Douglas 264, Nogales 265, Tucson 266, Phoenix 267, Prescott 268, Flagstaff 269, Winslow 270, Gallup 271, Albuquerque 272, Las Vegas 273, Raton 274, Trinidad 275, Pueblo 276, Colorado Springs 277, Leadville 278, Denver 279, Cripple Creek 280, Victor 281, Colorado Springs 282, Pueblo 283, Trinidad 284, Raton 285, Las Vegas 286, Albuquerque 287, Gallup 288, Winslow 289, Flagstaff 290, Prescott 291, Phoenix 292, Tucson 293, Bisbee 294, Douglas 295, Nogales 296, Tucson 297, Phoenix 298, Prescott 299, Flagstaff 300, Winslow 301, Gallup 302, Albuquerque 303, Las Vegas 304, Raton 305, Trinidad 306, Pueblo 307, Colorado Springs 308, Leadville 309, Denver 310, Cripple Creek 311, Victor 312, Colorado Springs 313, Pueblo 314, Trinidad 315, Raton 316, Las Vegas 317, Albuquerque 318, Gallup 319, Winslow 320, Flagstaff 321, Prescott 322, Phoenix 323, Tucson 324, Bisbee 325, Douglas 326, Nogales 327, Tucson 328, Phoenix 329, Prescott 330, Flagstaff 331, Winslow 332, Gallup 333, Albuquerque 334, Las Vegas 335, Raton 336, Trinidad 337, Pueblo 338, Colorado Springs 339, Leadville 340, Denver 341, Cripple Creek 342, Victor 343, Colorado Springs 344, Pueblo 345, Trinidad 346, Raton 347, Las Vegas 348, Albuquerque 349, Gallup 350, Winslow 351, Flagstaff 352, Prescott 353, Phoenix 354, Tucson 355, Bisbee 356, Douglas 357, Nogales 358, Tucson 359, Phoenix 360, Prescott 361, Flagstaff 362, Winslow 363, Gallup 364, Albuquerque 365, Las Vegas 366, Raton 367, Trinidad 368, Pueblo 369, Colorado Springs 370, Leadville 371, Denver 372, Cripple Creek 373, Victor 374, Colorado Springs 375, Pueblo 376, Trinidad 377, Raton 378, Las Vegas 379, Albuquerque 380, Gallup 381, Winslow 382, Flagstaff 383, Prescott 384, Phoenix 385, Tucson 386, Bisbee 387, Douglas 388, Nogales 389, Tucson 390, Phoenix 391, Prescott 392, Flagstaff 393, Winslow 394, Gallup 395, Albuquerque 396, Las Vegas 397, Raton 398, Trinidad 399, Pueblo 400, Colorado Springs 401, Leadville 402, Denver 403, Cripple Creek 404, Victor 405, Colorado Springs 406, Pueblo 407, Trinidad 408, Raton 409, Las Vegas 410, Albuquerque 411, Gallup 412, Winslow 413, Flagstaff 414, Prescott 415, Phoenix 416, Tucson 417, Bisbee 418, Douglas 419, Nogales 420, Tucson 421, Phoenix 422, Prescott 423, Flagstaff 424, Winslow 425, Gallup 426, Albuquerque 427, Las Vegas 428, Raton 429, Trinidad 430, Pueblo 431, Colorado Springs 432, Leadville 433, Denver 434, Cripple Creek 435, Victor 436, Colorado Springs 437, Pueblo 438, Trinidad 439, Raton 440, Las Vegas 441, Albuquerque 442, Gallup 443, Winslow 444, Flagstaff 445, Prescott 446, Phoenix 447, Tucson 448, Bisbee 449, Douglas 450, Nogales 451, Tucson 452, Phoenix 453, Prescott 454, Flagstaff 455, Winslow 456, Gallup 457, Albuquerque 458, Las Vegas 459, Raton 460, Trinidad 461, Pueblo 462, Colorado Springs 463, Leadville 464, Denver 465, Cripple Creek 466, Victor 467, Colorado Springs 468, Pueblo 469, Trinidad 470, Raton 471, Las Vegas 472, Albuquerque 473, Gallup 474, Winslow 475, Flagstaff 476, Prescott 477, Phoenix 478, Tucson 479, Bisbee 480, Douglas 481, Nogales 482, Tucson 483, Phoenix 484, Prescott 485, Flagstaff 486, Winslow 487, Gallup 488, Albuquerque 489, Las Vegas 490, Raton 491, Trinidad 492, Pueblo 493, Colorado Springs 494, Leadville 495, Denver 496, Cripple Creek 497, Victor 498, Colorado Springs 499, Pueblo 500, Trinidad 501, Raton 502, Las Vegas 503, Albuquerque 504, Gallup 505, Winslow 506, Flagstaff 507, Prescott 508, Phoenix 509, Tucson 510, Bisbee 511, Douglas 512, Nogales 513, Tucson 514, Phoenix 515, Prescott 516, Flagstaff 517, Winslow 518, Gallup 519, Albuquerque 520, Las Vegas 521, Raton 522, Trinidad 523, Pueblo 524, Colorado Springs 525, Leadville 526, Denver 527, Cripple Creek 528, Victor 529, Colorado Springs 530, Pueblo 531, Trinidad 532, Raton 533, Las Vegas 534, Albuquerque 535, Gallup 536, Winslow 537, Flagstaff 538, Prescott 539, Phoenix 540, Tucson 541, Bisbee 542, Douglas 543, Nogales 544, Tucson 545, Phoenix 546, Prescott 547, Flagstaff 548, Winslow 549, Gallup 550, Albuquerque 551, Las Vegas 552, Raton 553, Trinidad 554, Pueblo 555, Colorado Springs 556, Leadville 557, Denver 558, Cripple Creek 559, Victor 560, Colorado Springs 561, Pueblo 562, Trinidad 563, Raton 564, Las Vegas 565, Albuquerque 566, Gallup 567, Winslow 568, Flagstaff 569, Prescott 570, Phoenix 571, Tucson 572, Bisbee 573, Douglas 574, Nogales 575, Tucson 576, Phoenix 577, Prescott 578, Flagstaff 579, Winslow 580, Gallup 581, Albuquerque 582, Las Vegas 583, Raton 584, Trinidad 585, Pueblo 586, Colorado Springs 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Vegas 658, Albuquerque 659, Gallup 660, Winslow 661, Flagstaff 662, Prescott 663, Phoenix 664, Tucson 665, Bisbee 666, Douglas 667, Nogales 668, Tucson 669, Phoenix 670, Prescott 671, Flagstaff 672, Winslow 673, Gallup 674, Albuquerque 675, Las Vegas 676, Raton 677, Trinidad 678, Pueblo 679, Colorado Springs 680, Leadville 681, Denver 682, Cripple Creek 683, Victor 684, Colorado Springs 685, Pueblo 686, Trinidad 687, Raton 688, Las Vegas 689, Albuquerque 690, Gallup 691, Winslow 692, Flagstaff 693, Prescott 694, Phoenix 695, Tucson 696, Bisbee 697, Douglas 698, Nogales 699, Tucson 700, Phoenix 701, Prescott 702, Flagstaff 703, Winslow 704, Gallup 705, Albuquerque 706, Las Vegas 707, Raton 708, Trinidad 709, Pueblo 710, Colorado Springs 711, Leadville 712, Denver 713, Cripple Creek 714, Victor 715, Colorado Springs 716, Pueblo 717, Trinidad 718, Raton 719, Las Vegas 720, Albuquerque 721, Gallup 722, Winslow 723, Flagstaff 724, Prescott 725, Phoenix 726, Tucson 727, Bisbee 728, Douglas 729, Nogales 730, Tucson 731, Phoenix 732, Prescott 733, Flagstaff 734, Winslow 735, Gallup 736, Albuquerque 737, Las Vegas 738, Raton 739, Trinidad 740, Pueblo 741, Colorado Springs 742, Leadville 743, Denver 744, Cripple Creek 745, Victor 746, Colorado Springs 747, Pueblo 748, Trinidad 749, Raton 750, Las Vegas 751, Albuquerque 752, Gallup 753, Winslow 754, Flagstaff 755, Prescott 756, Phoenix 757, Tucson 758, Bisbee 759, Douglas 760, Nogales 761, Tucson 762, Phoenix 763, Prescott 764, Flagstaff 765, Winslow 766, Gallup 767, Albuquerque 768, Las Vegas 769, Raton 770, Trinidad 771, Pueblo 772, Colorado Springs 773, Leadville 774, Denver 775, Cripple Creek 776, Victor 777, Colorado Springs 778, Pueblo 779, Trinidad 780, Raton 781, Las Vegas 782, Albuquerque 783, Gallup 784, Winslow 785, Flagstaff 786, Prescott 787, Phoenix 788, Tucson 789, Bisbee 790, Douglas 791, Nogales 792, Tucson 793, Phoenix 794, Prescott 795, Flagstaff 796, Winslow 797, Gallup 798, Albuquerque 799, Las Vegas 800, Raton 801, Trinidad 802, Pueblo 803, Colorado Springs 804, Leadville 805, Denver 806, Cripple Creek 807, Victor 808, Colorado Springs 809, Pueblo 810, Trinidad 811, Raton 812, Las Vegas 813, Albuquerque 814, Gallup 815, Winslow 816, Flagstaff 817, Prescott 818, Phoenix 819, Tucson 820, Bisbee 821, Douglas 822, Nogales 823, Tucson 824, Phoenix 825, Prescott 826, Flagstaff 827, Winslow 828, Gallup 829, Albuquerque 830, Las Vegas 831, Raton 832, Trinidad 833, Pueblo 834, Colorado Springs 835, Leadville 836, Denver 837, Cripple Creek 838, Victor 839, Colorado Springs 840, Pueblo 841, Trinidad 842, Raton 843, Las Vegas 844, Albuquerque 845, Gallup 846, Winslow 847, Flagstaff 848, Prescott 849, Phoenix 850, Tucson 851, Bisbee 852, Douglas 853, Nogales 854, Tucson 855, Phoenix 856, Prescott 857, Flagstaff 858, Winslow 859, Gallup 860, Albuquerque 861, Las Vegas 862, Raton 863, Trinidad 864, Pueblo 865, Colorado Springs 866, Leadville 867, Denver 868, Cripple Creek 869, Victor 870, Colorado Springs 871, Pueblo 872, Trinidad 873, Raton 874, Las Vegas 875, Albuquerque 876, Gallup 877, Winslow 878, Flagstaff 879, Prescott 880, Phoenix 881, Tucson 882, Bisbee 883, Douglas 884, Nogales 885, Tucson 886, Phoenix 887, Prescott 888, Flagstaff 889, Winslow 890, Gallup 891, Albuquerque 892, Las Vegas 893, Raton 894, Trinidad 895, Pueblo 896, Colorado Springs 897, Leadville 898, Denver 899, Cripple Creek 900, Victor 901, Colorado Springs 902, Pueblo 903, Trinidad 904, Raton 905, Las Vegas 906, Albuquerque 907, Gallup 908, Winslow 909, Flagstaff 910, Prescott 911, Phoenix 912, Tucson 913, Bisbee 914, Douglas 915, Nogales 916, Tucson 917, Phoenix 918, Prescott 919, Flagstaff 920, Winslow 921, Gallup 922, Albuquerque 923, Las Vegas 924, Raton 925, Trinidad 926, Pueblo 927, Colorado Springs 928, Leadville 929, Denver 930, Cripple Creek 931, Victor 932, Colorado Springs 933, Pueblo 934, Trinidad 935, Raton 936, Las Vegas 937, Albuquerque 938, Gallup 939, Winslow 940, Flagstaff 941, Prescott 942, Phoenix 943, Tucson 944, Bisbee 945, Douglas 946, Nogales 947, Tucson 948, Phoenix 949, Prescott 950, Flagstaff 951, Winslow 952, Gallup 953, Albuquerque 954, Las Vegas 955, Raton 956, Trinidad 957, Pueblo 958, Colorado Springs 959, Leadville 960, Denver 961, Cripple Creek 962, Victor 963, Colorado Springs 964, Pueblo 965, Trinidad 966, Raton 967, Las Vegas 968, Albuquerque 969, Gallup 970, Winslow 971, Flagstaff 972, Prescott 973, Phoenix 974, Tucson 975, Bisbee 976, Douglas 977, Nogales 978, Tucson 979, Phoenix 980, Prescott 981, Flagstaff 982, Winslow 983, Gallup 984, Albuquerque 985, Las Vegas 986, Raton 987, Trinidad 988, Pueblo 989, Colorado Springs 990, Leadville 991, Denver 992, Cripple Creek 993, Victor 994, Colorado Springs 995, Pueblo 996, Trinidad 997, Raton 998, Las Vegas 999, Albuquerque 1000, Gallup 1001, Winslow 1002, Flagstaff 1003, Prescott 1004, Phoenix 1005, Tucson 1006, Bisbee 1007, Douglas 1008, Nogales 1009, Tucson 1010, Phoenix 1011, Prescott 1012, Flagstaff 1013, Winslow 1014, Gallup 1015, Albuquerque 1016, Las Vegas 1017, Raton 1018, Trinidad 1019, Pueblo 1020, Colorado Springs 1021, Leadville 1022, Denver 1023, Cripple Creek 1024, Victor 1025, Colorado Springs 1026, Pueblo 1027, Trinidad 1028, Raton 1029, Las Vegas 1030, Albuquerque 1031, Gallup 1032, Winslow 1033, Flagstaff 1034, Prescott 1035, Phoenix 1036, Tucson 1037, Bisbee 1038, Douglas 1039, Nogales 1040, Tucson 1041, Phoenix 1042, Prescott 1043, Flagstaff 1044, Winslow 1045, Gallup 1046, Albuquerque 1047, Las Vegas 1048, Raton 1049, Trinidad 1050, Pueblo 1051, Colorado Springs 1052, Leadville 1053, Denver 1054, Cripple Creek 1055, Victor 1056, Colorado Springs 1057, Pueblo 1058, Trinidad 1059, Raton 1060, Las Vegas 1061, Albuquerque 1062, Gallup 1063, Winslow 1064, Flagstaff 1065, Prescott 1066, Phoenix 1067, Tucson 1068, Bisbee 1069, Douglas 1070, Nogales 1071, Tucson 1072, Phoenix 1073, Prescott 1074, Flagstaff 1075, Winslow 1076, Gallup 1077, Albuquerque 1078, Las Vegas 1079, Raton 1080, Trinidad 1081, Pueblo 1082, Colorado Springs 1083, Leadville 1084, Denver 1085, Cripple Creek 1086, Victor 1087, Colorado Springs 1088, Pueblo 1089, Trinidad 1090, Raton 1091, Las Vegas 1092, Albuquerque 1093, Gallup 1094, Winslow 1095, Flagstaff 1096, Prescott 1097, Phoenix 1098, Tucson 1099, Bisbee 1100, Douglas 1101, Nogales 1102, Tucson 1103, Phoenix 1104, Prescott 1105, Flagstaff 1106, Winslow 1107, Gallup 1108, Albuquerque 1109, Las Vegas 1110, Raton 1111, Trinidad 1112, Pueblo 1113, Colorado Springs 1114, Leadville 1115, Denver 1116, Cripple Creek 1117, Victor 1118, Colorado Springs 1119, Pueblo 1120, Trinidad 1121, Raton 1122, Las Vegas 1123, Albuquerque 1124, Gallup 1125, Winslow 1126, Flagstaff 1127, Prescott 1128, Phoenix 1129, Tucson 1130, Bisbee 1131, Douglas 1132, Nogales 1133, Tucson 1134, Phoenix 1135, Prescott 1136, Flagstaff 1137, Winslow 1138, Gallup 1139, Albuquerque 1140, Las Vegas 1141, Raton 1142, Trinidad 1143, Pueblo 1144, Colorado Springs 1145, Leadville 1146, Denver 1147, Cripple Creek 1148, Victor 1149, Colorado Springs 1150, Pueblo 1151, Trinidad 1152, Raton 1153, Las Vegas 1154, Albuquerque 1155, Gallup 1156, Winslow 1157, Flagstaff 1158, Prescott 1159, Phoenix 1160, Tucson 1161, Bisbee 1162, Douglas 1163, Nogales 1164, Tucson 1165, Phoenix 1166, Prescott 1167, Flagstaff 1168, Winslow 1169, Gallup 1170, Albuquerque 1171, Las Vegas 1172, Raton 1173, Trinidad 1174, Pueblo 1175, Colorado Springs 1176, Leadville 1177, Denver 1178, Cripple Creek 1179, Victor 1180, Colorado Springs 1181, Pueblo 1182, Trinidad 1183, Raton 1184, Las Vegas 1185, Albuquerque 1186, Gallup 1187, Winslow 1188, Flagstaff 1189, Prescott 1190, Phoenix 1191, Tucson 1192, Bisbee 1193, Douglas 1194, Nogales 1195, Tucson 1196, Phoenix 1197, Prescott 1198, Flagstaff 1199, Winslow 1200, Gallup 1201, Albuquerque 1202, Las Vegas 1203, Raton 1204, Trinidad 1205, Pueblo 1206, Colorado Springs 1207, Leadville 1208, Denver 1209, Cripple Creek 1210, Victor 1211, Colorado Springs 1212, Pueblo 1213, Trinidad 1214, Raton 1215, Las Vegas 1216, Albuquerque 1217, Gallup 1218, Winslow 1219, Flagstaff 1220, Prescott 1221, Phoenix 1222, Tucson 1223, Bisbee 1224, Douglas 1225, Nogales 1226, Tucson 1227, Phoenix 1228, Prescott 1229, Flagstaff 1230, Winslow 1231, Gallup 1232, Albuquerque 1233, Las Vegas 1234, Raton 1235, Trinidad 1236, Pueblo 1237, Colorado Springs 1238, Leadville 1239, Denver 1240, Cripple Creek 1241, Victor 1242, Colorado Springs 1243, Pueblo 1244, Trinidad 1245, Raton 1246, Las Vegas 1247, Albuquerque 1248, Gallup 1249, Winslow 1250, Flagstaff 1251, Prescott 1252, Phoenix 1253, Tucson 1254, Bisbee 1255, Douglas 1256, Nogales 1257, Tucson 1258, Phoenix 1259, Prescott 1260, Flagstaff 1261, Winslow 1262, Gallup 1263, Albuquerque 1264, Las Vegas 1265, Raton 1266, Trinidad 1267, Pueblo 1268, Colorado Springs 1269, Leadville 1270, Denver 1271, Cripple Creek 1272, Victor 1273, Colorado Springs 1274, Pueblo 1275, Trinidad 1276, Raton 1277, Las Vegas 1278, Albuquerque 1279, Gallup 1280, Winslow 1281, Flagstaff 1282, Prescott 1283, Phoenix 1284, Tucson 1285, Bisbee 1286, Douglas 1287, Nogales 1288, Tucson 1289, Phoenix 1290, Prescott 1291, Flagstaff 1292, Winslow 1293, Gallup 1294, Albuquerque 1295, Las Vegas 1296, Raton 1297, Trinidad 1298, Pueblo 1299, Colorado Springs 1300, Leadville 1301, Denver 1302, Cripple Creek 1303, Victor 1304, Colorado

WILL ROSSITER'S "SUNNY SONG" "HITS." BEWARE of IMITATIONS!

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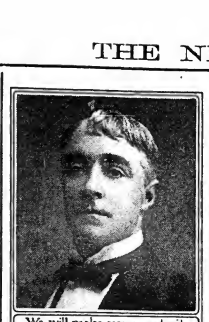

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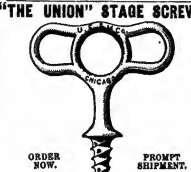

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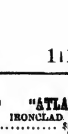

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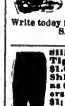

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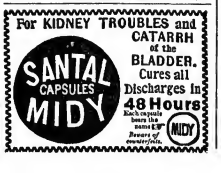

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Under the Tents.

NOTES FROM Buffalo Bill's Wild West and Congress of Rough Riders of the World.—We closed our twenty-third annual tour at Marseilles, France, Sunday, Nov. 12, where the members of the company were treated to a grand banquet by Caterer D. Ballard, on the closing day. We are having the novel experience of Wintering under canvas at Marseilles. Manager Fred Bailey Hutchison is personally superintending the reconstruction of the paraphernalia, and the show will reopen very early in the new year. Col. Cody, who is looking and feeling splendidly, after such a long season, with his faithful lieutenant, Jule Keene, and General Agent Clarence L. Dean, sailed for America Nov. 15, from Cherbourg, France. Bill McCune, who combines the position of chief usher with that of Indian agent, has been a prominent member of Col. Cody's staff since the beginning of the Wild West, at Omaha, Neb., in 1883. He sailed for America Nov. 14, from Genoa, Italy, with the Indians, Mexicans, U. S. Cavalry, Rough Riders and artillery. Most of the principals have been re-engaged for next year's tour, and as the "lay off" will be a short one, the majority of them will Winter here. Press Agent Frank Small is making a tour of Italy; Charles Eldridge Griffin, who has been re-engaged as manager of privileges, takes his own company to Algiers and Morocco; Jake Speer is in Winter quarters with the draught stock, "Bi" Compton has charge of the ring horses, and John Eberle is general superintendent. John says: "All we have to do when we wake up, Sunday morning, is to guy out the Winter quarters." Equestrian Director Johnnie Baker will sail for America in a few days. The show was out thirty-two weeks, gave four hundred and forty-three consecutive performances (including Sundays), and traveled 6,210 miles in France.

THE GREAT EUROPEAN ORDER OF AMERICAN TIGERS, Jungle No. 1, held their half yearly election of officers in Bridgeport, Conn., Nov. 19, 1905, when the following were elected: President, Wm. O'Hara; vice president, John McLaughlin; grand treasurer, Chas. Hutchinson; treasurer, Chas. Stock; financial secretary, Mal. G. Denman; recording secretary, H. J. Mooney; sergeant at arms, John Foley; trustees—John Burke, Geo. Bryen, Larry Egan, Geo. Fisher and Ed. Schaeffer. After the business of the lodge we had a very enjoyable evening.

THE GREAT FLOTO SHOWS AND CIRCUS are making preparations for going out next season on a greatly elaborated scale, remodeled and strengthened with big features. The management intends to make these shows the equal of any similar organization of the first class in the world. The shows Winter quarters are at Denver.

LEW GRAHAM has closed a pleasant and successful season, and is now resting at his Winter home in Philadelphia. He is re-engaged for 1906 with the Ringling Bros., as manager of museum and side shows.

WENONA AND FRANK write: "The season of the Pawnee Bill Show closed in Maiden, Me., Nov. 4, and we have since been out in the swamps of Southern Missouri, resting and hunting. There are plenty of deer and wild turkey here, and we have no trouble getting all we want to eat with our rifles. Wenona has entirely recovered from the injury she received from her horse falling."

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THE ESCAPE FROM SING SING, Length 775 feet
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NOTES FROM LA MONT BROS.' WINTER QUARTERS.—La Mont Bros. & Low's Show closed after a very successful season at Greenville, Ill., Oct. 20, and pulled into their fine Winter quarters at Salem, Ill., a distance of fifty miles. Their quarters have been greatly enlarged during the past Summer, so that everything can be properly taken care of. All the cages were unloaded and stock was housed in their large stock barn. Feed was stored for the Winter, carpenters, wagon and harness makers were set to work in earnest, as everything must be fresh and new. While the show was *en route* the past season it did not show at a losing week, having played Indiana, Ohio, Michigan and Illinois. We were out twenty-four weeks and would have closed a week later, but on account of high water, were compelled to cancel the last weeks' dates. The cub lions that were born during the Summer are fine and dandy. Ring and wire stake came in looking swell. Prof. Dan Buckley and his band of fifteen pieces, were re-engaged for next season, having signed contracts before the show closed. The management is highly pleased with the past season's business, so much so that they expect to add at least ten or twelve more cages and tableaux wagons for their opening next Spring, making one of the largest wagon shows on the road. Next season, when the show pulls out, everything will be new, from lake ring to ring stake. All canvas will be greatly enlarged, a new Baker big top—80, with two 30's Kid top; 40, with a 30 dressing and cook tents, all new. Taking it all together one can readily see that it is a real circus, and with its center of over one hundred people they expect to do big business. Should prosperity follow, as it has done in the past, a more elaborate showing is in store for its many patrons. The band and street parade has been, and always will be, a feature of La Mont Bros.' Shows.

AT THE CLOSE of Campbell Bros.' season, Col. J. C. O'Brien presented John McDonald with a handsome and substantial testimonial. It consisted of a beautiful ribbon, upon which were printed words of the highest commendation for ability and faithfulness. Attached to it was a gold certificate of the fifty dollar denomination. Everybody was pleased, as the recipient was very popular with all.

NOTES FROM the Gardner Norris & Rowe Show.—Members of this show who arrived in Chicago from Benson, Ariz., consisted of: The Seven Marvelous Helfords; Four Flying Howards, Meinotte, Lanole and Meinotte, Sr. and Mrs. Holland, J. J. McNulty, Wm. Brown and Dave Muir, all of whom were members of the Norris & Rowe Show last season. The Helford Troupe are booking dates for this season.

THE ST. LEON FAMILY of acrobats and equestrians sailed from New York Dec. 5, for Havana, Cuba, to join Publiones' Circus for an engagement of ten weeks.

THE ZECUS (Curvin and Nellie), aerialists, are re-engaged with the Al. F. Wheeler New Model Shows for next season, this making their third year with this show.

MARY AND PARNEVE STEFFAN, of Memphis, Mo., well known in the circus world, are with the Bros. Royer "Next Door" Co., for the Winter season. They have circus contracts for 1906.

HENRY GASTON, the veteran singing and talking clown, is Wintering in Schenectady, N. Y.

GEORGE D. STANG, general manager for Barnum & Bailey, sailed Nov. 25, to arrange for the transportation of the Galerie des Machines from Paris to New York.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Thomas Jefferson in "Rip Van Winkle," played to good business Nov. 30. Al. H. Wilson followed Dec. 1, to very good returns. Savagie's Grand Opera Co. 18, moving pictures, Britt-Nelson fight, 19, 20; Kyrle Bellew 22.

GRAND (Otto Wells, local manager).—Business continues of a most unusual nature. "Child Slaves of New York" 11-16.

BIJOU (Abb Smith, manager).—In addition to the regular stock, the following week open for week of 11: Monte and Mack, Alice Ferrier, and Knowles and Gary. Business is good.

ACME (Wilgerson & Manzie, managers).—People week of 11: Crouch and Boston, Vio and Viola, White and Moore, and Oscar Brewer. Business is good.

COLUMBIA (J. M. Barton, manager).—New people week of 11: Helston and Hood, Pauline Jones, Lane and St. Clair, and Chas. Rentz Jr. Business is good.

MANHATTAN (Crinnlan Bros., managers.—People who entertain week of 11: Wells and Schirley, Ben Wells, May Lenucia, and the Maddens. Business is good.

Richmond—At the Academy of Music (Wells & Mecke, managers) Al. H. Wilson played "The German Gypsy," to a very large and appreciative audience Nov. 20. "The Crystal Slipper" (local talent) was very well rendered Dec. 5, 6. "David Harum" fared well 8. "The Matinee Girls" 13, Savage's English Grand Opera Co. 19, 20.

BIJOU (Wells & Mecke, managers).—Week of 4, "The Beauty Doctor" gave a good show, playing to well filled houses. "How Hearts Are Broken" 11-16, "Child Slaves of New York" 18-23.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Two Sisters," lec, 2, pleased. The Manhattan Block Co. played to fair returns week of 11. "Pals" 13, "The Rivals" 13, Henrietta Crosman 18, "Si Stebbins" and "Chimmie" canceled dates.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Devil's Auction," Dec. 2, had capacity at matine and night. W. B. Patton's "Tough Road of Summer," 3, had the usual big business for Sunday night. "Ladies in Toyland" 7, "Sweet Clover" 8, "A Trip to Egypt" 10.

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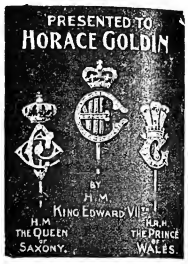

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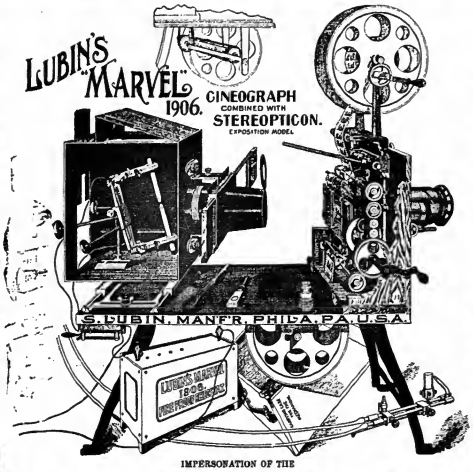

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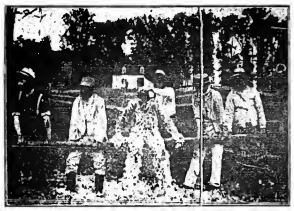

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Price 10 Cents.

PAUL CINQUEVALLI

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Harry W. Murray, the baritone half of the entertaining duo of which Verona D. Clayton is the sopreno complement, relates an incident that occurred on a train going West. A little Irishman boarded e train at the same time with a theatrical company, also taking a seat in the same car.

When the conductor came through to collect tickets, accosting separately each member of the troupe, the little fellow noticed that the troupe he received to his request was "company." He concluded that their answers were n sort of password, permitting a free ride, for he saw no tickets handed out. So when the official came to him he thought he would try the same method and seve his ticket.

"Ticket!" said the conductor to him.

"Company," replied the little Irishman.

"What company?" was the conductor's question, which, for an instant, posed the young fellow. Then his face brightened at a thought, which he hesitened to express.

"Railroad company," he answered triumphantly.

♥

B. A. Myers, the vaudeville agent, popularly known to his friends and admirers as "Barney," is fond of a joke, and perpetrates meny.

While on a visit to Atlantic City he wrote home, enthusiastically enlargiep upon the wonderful effects of the air there, which was advertised to contain a large amount of invigorating ozone.

On his arrivel home he handed his mother a large bottle, carefully wrapped, and told her to take it to her room, and, after tightly closing her windows and locking her door, to uncerk the bottle and note the marvelous results. His dutiful maternal relative obeyed the direction of her dear boy, who, with two friends, whom he had told of the joke he iniended to play, awaited results with great expectancy, and with three good laughs ready to greet her.

A few minutes later "Barney's" mother rushed to the door of her room, calling her son, who, with his friends, hestened to her call.

"See what this wonderful Atlantic City air has done," she exclaimed, handing him the hottle, at the bottom of which was a handsome two-karet diamond. Myers quickly realized thet the "tablea had been turned," and, kissing his fond parent, he exclaimed:

"Mother, the joke is on me."

♥

The other dey, when Miss Trayer, the clever little soprano, and her partner, J. Aldrich Libbey, were leaving Yorke Street Theatre, at which they were playing an engagement, they were greeted with the announcement of a passing newsboy, who shouted, "Latest edition! Mayr Toggers hanged!"

"Well, I'm glad it's all over," was Miss Trayer's exclamation, which the boy overheard.

"Gee!" said the boy, "I'm sorry."

"Why?" asked the pretty singer, wondering at the unexpected expression of sympnthy.

"Cus blaness won't be so rueblu," replied the boy, who evidently had an "eye to the main chance."

♥

Phil Keeler, one of the Keeler Brothers, well known circus clowns, recently with the Ringling Circus, tells how his brother, Leo, was regarded by one of the patrons of a little Western theatre. The Keelers, ambitious to break into the theatrical business also, joined a road company, not long ago, playing small places in Ohio and Indiana. Being good musicians, the manager added to their work by having them play the overtures, and also entertain the audience with music between acts.

Leo, who played the "heavy" in the melodrama, led the orchestra of two pieces with his violin, then made a quick change to the roin of the blood thirsty villein. One night, after the performence, while standing in the office of the hotel, he overheard a resident of the town say to another:

"Say, John, how did you like the opry tenight?"

"Fine!" wen John's reply, "but wasn't it a pity thet that nice, mild lookin' fiddler feller turned out to be such a cussed scoundrel!"

♥

"You'll Went Someone to Love You When You're Old," is the title of J. Aldrich Libbey's latest song hit, of which he is the composer. The origin of the titles of popnier songs are often founded on incidents, as was this one.

He was walking on Eighth Avenue, nenr Forty-second Street, one night, when he noiiced a crowd of youngsters tormenting an old, decrepit mnn. Pushing his way into the group of small tormentors, the singer took the arm of the old man and said:

"Let me help you out of this."

"Thank you!" replied the poor old fellow; then turning to the boys, he said:

"Boys, you're young and thoughtless now, but even so, you should respect old age. I used to be as thoughtless as yon young chaps—yes, and selfish, too. I used to have plenty of money nnd plenty of friends, too—but I lost them all. I'd give nil I ever had for someone to care for me now, thet I'm old, and you'll want someone to love you when you're old."

♥

Joe Thatan, who was with "York Stcie Folks" (Western) up to the time of the closing of that company, at Duluth, Minn., Dec. 1, has joined the "Human Hearts" (Eastern) company, opening at Burlington, Vt., Christmas Day.

World of Players.

Virginia Drew Trescott, whose successful season in "Cousin Kate" will close Jan. 1, will head a second company in "When Knighthood Was in Flower," after Jan. 20. The demand for "When Knighthood Was in Flower," in the probability of the present company to fill all the time, has made this change desirable. Joseph Shipman will have the personal direction of the second company, with Miss Trescott in the leading role.

CAPRICE, LYNN AND FAY.

Margie Caprice, Agnes Lynn and Elsie Fay, whose pictures are presented above, are well known in vaudeville, although newcomers in that field. They do a singing and dancing act which, coupled with beautiful costumes, original in design, lend added charms to a most pleasing act.

Notes from Winninger Bros.' Own Co.—We are now in our twenty-first week, opening our 1906-06 season at Waukesha, Wis., July 23, to the largest attendance ever accorded a popular price attraction in that city. The show is better than ever this season, the plays are all new, and the vaudeville numbers are stronger and more pleasing. We still carry our band and orchestra, and a company of thirteen people. The roster: Frank Winninger, German comedian and manager; Jos. J. Kuechler, advance representative; John D. Winninger, treasurer; Chas. Winninger, stage director; Harry Richardson, leader of orchestra; Adolph Winninger, heavies and leader of band; Joe Winninger, Alsie Green, carpenter and master of properties; Harry Mock, Ilay A. Browe, Stella Wimmer, leads; Edith Richardson, character and ingenue; Bonnie Lee, soubrette. A number of new people join this week. Our time is booked until next June, and includes some of the best cities in Illinois, Iowa, Missouri, Indiana and Wisconsin. This Clipper is a welcome visitor each week, and is eagerly perused by all.

Gy Sayrance Thompson, Esq., the fifteenth anniversery of their wedding, Mr. and Mrs. Fred Darcy held a reception at their residence, 2219 Scottsville Boulevard, Philadelphia, and entertained a host of friends from Philadelphia, New York and Stoughton. The popular manager of the Standard Theatre and his wife were the recipients of many beautiful gifts from their numerous friends. After the reception, dencing, supper and a concert were enjoyed by the guests. Among those present were: Mr. and Mrs. Samuel H. Speck, Mr. and Mrs. Thos. S. Boyle, Mr. and Mrs. Arnold Wolford, Mr. and Mrs. John J. Kelleher, Mr. and Mrs. Frank Walsh, Dr. and Mrs. William Hitschke, Dr. and Mrs. James E. Moroney, Mr. and Mrs. John M. Bradley, Dr. and Mrs. Joseph M. O'Malley, Mr. and Mrs. Benj. L. Wagner, Dr. and Mrs. James J. Wilson, Mr. and Mrs. George Arvine, Mr. and Mrs. John J. Gowens, Mr. and Mrs. Allen May, Mrs. Alex. Sauers, Mary O'Brien, Mary Darcy, Mrs. Daniel McGrath, Mettie Choate, Fannie Granger, Alice Gilmore, Dr. Jos. H. Earhart, Maurice Landauer, Wm. J. Turchinia, Dr. Austin O'Malley, Warren F. Hill, Joseph Cleworth, Frank Jones, Chas. Harrie, Chas. L. Gill, Osborne Wright, J. Dautches and Frank Kinsler.

Fred. Mackley writes from Columbus, O., under date of Dec. 11: "The Town is Burke, which is half of Keystone, W. Va., was entirely destroyed by fire on Nov. 13, and with it the Keystone Opera House, of which place I have been manager for two years. The loss is estimated to over half a million dollers, with no insurance, as the buildings were of wood, and fire arrangements were very inadequate, also a bad water supply. No human lives lost. My home, with contents, some wardrobe and considerable property, was consumed. The irene Devon troupe, who had played to a week of good business, lost a few trunks and goods. My wife and I celebrated the twentieth anniversary of our marriage on Nov. 10, with our relatives and friends. Mrs. Mackley received many handsome presents. Music and singing was followed by an excellent supper, which was a happy conclusion to the festivities."

Elsie Janis will star under the direction of Liebler & Co., opening at Parsons' Theatre, Hartford, Conn., on Jan. 5. Miss Janis' play is "The Goddess of Liberty," by Sydney Rosenfeld. The piece is a comedy with music, the lyrics being by Raymond Peck, and the music by Robert Hood Bowers. Miss Janis will play at Hartford Jan. 5, 6. On Jan. 8, she will begin a week's engagement at the Gerrick Theatre, Philadelphia, and on Jan. 15 she will come to the Broadway Theatre, New York City, for an indefinite period. Those who will support her are: Will T. Hodge, Grace Gaylor Clarke, Otis Harlan, Marie Stone, Aubrey Boucicault, Charles Abbe, Blanche Chapman, Kate Mayhew, Grace Griswold, Jimmie Rich, Jane Corcoran, Marie Meaner, Violet Duval, Edith Spofford, Margaret Love, Kate Buckley, Ella Hatten, Lillian Nicholson, Henry Bergman, Henry V. Donnelly, Edith Decker, Jacques Kruger, F. Newton Lindo, Dorothy Kent, Annette Steele, Bleise Steele and Elsa Hhinhardt.

Notes from Harvard's "Mary Lynne" Co.—We are doing good business and have some splendid time booked through the South. The members of the company were entertained Thanksgiving night by Mrs. Howard Helm and Charles Ayer, at a chicken supper. All are now making extensive preparations for the visit of Santa Claus. We will spend Christmas in Springfield, Mo. The roster remains the same: S. M. Laporte, manager; Addison Pitt, agent; Kitty Laporte, Elaine Merrill, Frances M. Curtis, Howard Hoag, Chester Clyde, Charles Curtis, Baby Norma, Bruce McQuay and Leon U. Remoe.

NOTHING QUITE EQUALS IT.

The Twentieth Century Limited, the 18-hour train between New York and Chicago by the New York Central Lines. Leaves New York 3.30 P. M., arrives Chicago 8.30 next morning—a night's ride.

Notes from the Pauline Hammond Co.—This, our fifth season, is one of the best of our career, and, strange to say, we are working new (territory. We find the maritime provinces of Canada very friendly to this American show, and while we do not hang out our S. R. O. sign every night, we notice that the manager gets a new suit occasionally, and all the members of the company manage to have postage money in their pockets. Last week, at Halifax, business was good, and our star, Miss Hammond, was royally entertained. Mr. Dennis, managing editor of *The Halifax Herald*, entertained several members of the company at his home on Thursday and Sunday, and we all join in thanking him and his wife. We are booked for return dates, all along the line, for next season, at the request of the managers. Our roster includes: Clifton Wellman, manager; C. E. Gallagher, stage manager; Jno. Wolf, carpenter; Fred Paquette, master of properties; B. F. Vickery, electrician; F. E. Stevens, musical director; Harold G. Collins, Richard Hillman, Harry Laurence, D. T. Stevens, H. Richards, Willie and Johnnie Perry, Pauline Hammond, Ina May, Eva Morrells, Vernita Allens and O. W. Rand, in advance. Our specialties are in a class by themselves: The Perrys, Willie and Johnnie, in their tumbling and boxing act, are one of our features. Another is Prof. Stevens, is his musical act, one of the best we could obtain. Others are: Miss Hammond, Ina May, Richard Hillman and Fred Paquette. All are well and enjoying quietude.

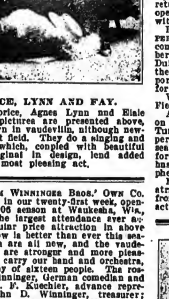
Will H. Fields writes: "I am in my twentieth week playing Billy Cohen, in 'When Women Sin' Co. (Western). At the close of my present season with this company, I will return to vaudeville in my new act, which opening at Toey Pastor's week of May 14, with city good time to follow.

Harry Dull and Lew Hunting were Clipper callers last week. They dropped in to compliment Fred Old Reliable on the number of answers to their last "ad." Messrs Dull and Hunting are spending a few hours for their return dates, after Christmas. They report prosperity and big success artistically for the Four Huntings, in "The Fool House."

Walter Scott Gerzeia is with the Mamie Fleming Co.

Alberta Gallatin has secured the option on Marguerite Merington's new play, "The Turn of the Tide," and will give it initial performances in California during the holiday season. Much interest is centering in this forthcoming production, and the new play has been the subject of much favorable prospect.

M. Pomel, manager of the Vaudeville Theatre, Paris, France, was granted a divorce from Mme. Rejane, the well known French actress, on Dec. 11.



SYLVAN AND O'NEAL.

Whose pictures appear above, are meeting with great success in their novelty comedy acrobatic sketch, and are a laughing hit wherever they play. They are booked up until April 8, 1906, on account of which they have had to refuse several good offers from different first class road shows. They open Feb. 19 on the Interstate circuit.

"Who is Who?" Notes.—This force comedy, now in its fourth edition, is being given an entire dress rehearsal next season, with a new company and new specialties, is doing a big business in the East. Claude Reed and L. C. Sanford, who have specialties with this season, are using a private car, and have engaged a company of fifteen people. The season opened at Houtzdale, Pa., and play and players won an instant success. Notable hits were made by Janice Blake, in her songs and musical specialties; Roby Margeret, singer and dancer; Ben Peters, Jack Rose and Mabel, and Opel, juggler and magician. All new scenery and nothing but special paper is used. The roster is as follows: Claude Reed and L. C. Sanford, proprietors; F. E. Richards, stage manager; Charles Crook, musical director; Fletcher Smith, representative; Arthur Stivers, master of transportation; Mrs. L. C. Sanford, Alice Blake, Roby Margeret, Jack Price, Mabel Price, Leah A. Brownlee, Harry Opel, Charles Crook, Harry Putnam, Gene Chair and Arthur Stivers.

Rosalie Knoxy will use her last season's success, "Little Kate," for her second week in Denver, in which Ernest Hastings will be seen as Hesh Dommick, and Ogden Stevens as the minister. A special train will carry Miss Knoxy from Denver to Omaha, where they open at Boyd's Theatre, with a Sunday matinee, Dec. 24.

Leland Hamlebn and Ed. B. Adams are playing principal parts in "Gay New York," and report success.

Dan Mc Carthy reports making a big hit as Hermann Schultze, in "Gay New York."

Marian Rose has been confined to her home in Mariners' Harbor, S. I., for the past eight weeks, because of illness.

Arthur A. Shaw writes, Lottie Blair Parker's latest play, "The Redemption of David Corson," will be taken to the Majestic Theatre, New York City, for an extended engagement, opening Jan. 8. The play is a dramatization of the novel of the same name by Charles Frederic Goss.

Elizabeth Lenoy Emmet, of the "Fritz in Tammany Hell" Co., and Nicholas Biddle, a non-professional, were married at New Rochelle, N. Y., Dec. 5. The bride has retired from the stage.

Fred Wallace writes: "I received several very fine offers in answer to my recent card in The Clipper. I opened with the 'Buster Brown' Co., at Bangor, Maine, Louisville, Ky., to play the part of Gindya, the cook, and so far can safely say have been a big success."

Charles Mason Mitchell, formerly an actor, was married to Edna M. Ellis, a composer, of San Francisco, Cal., on Nov. 28, in that city.

Roland Osborne has signed as business manager of the Leonzo Brothers.

Effie M. Fosyan and sister, Baby Mary, after a four weeks' visit with relatives and friends at their home, have joined Jean Dore's "Best Lynne" Co., to do Barbara and Willie, respectively.

P. H. Thurber sends the following from Manchester, Eng.: "I have been experimenting for the past five months with models for a very sensational scene for a drama which I have purchased from a well known French author, and which I have had translated into English. The last scene in the last act is a shipwreck and a rescue. For this I have been conducting my experiments, which I have just completed with fairy lights, insamuch as I have been offered some of the best time in England for the drama (commencing the opening of next season) on the strength of the invention of this mechnnical scene alone. In full view of the audience the ship approaches from the distance, gradually increasing until it assumes a normal size. The former part of the ship's epproach is worked with lights and very light structure, slowly expanding. The change from this light structure to the real ship is not perceptible to the audience. The rescuing ship comes in the same manner, after the first ship has started to founder from an explosion from within, after setting to the water's edge. The occpunts are rescued, and the ship continues to sink until the scene have entirely disappeared. All who have seen the working of this invention have pronounced it to be the greatest mechnnical stage appliance they hnve ever witnessed. Patents are being applied for to cover all parts of the invention. The drama will be produced for copyright in the Spring."

"Autumn and Love," is the title of a story of the stage and the store by Charles H. Day, and published by Will Rossiter. The book is bound in cloth, and is fully illustrated.

Harry Botten announces thet he will send out his sketch, "A Matrimonial Blizzard," next season in three act musical comedy. Rehearsals will begin early in July, and after three weeks in the parks, will open for the regular season in September.

Ben W. Dawson, monologist and perody singer, has signed with "Pantaloon a Husband" Co., to play parts and do his specialty.

Notes from McPhune's Big "Uncle Tom's Cabin," and "Night in a Bar Room" Co., Company, No. 2.—We are in Manitoba and the Northwest Territories, playing on our way to Alberta and Vancouver. The company numbers thirty-eight people, also two bands, one white and one colored, and give one of the finest parades ever seen in the West. We cover all the Canadian territory between North Bay, Ont., and the Pacific coast. We carry a complete production for both pieces, and all the musical and electrical effects. We travel in two private cars. The show will remain out until the last of April in opera houses, and then go under canvas for the Summer. Below zero weather does not keep the show from turning out. Business has been very good.

"Jeunesse," a comedy, in three acts, by Andre Picard, scored a success on its first presentation at the Odeon, Paris, Fr., Dec. 13.

Elsie Janis, in This Vaudevillit Cup," under the management of Liebler & Co., will be seen at Person's Theatre, Hartford, Conn., Jan. 5, and come to the Broadway, New York City, 16.

Jefferys Lewis will make her first appearance in a black face character, in "The Cleneman."

William Collier will appear Jan. 15, in "The Heart of a Sparrow," by Louis Artus, at the Hollis Street Theatre, Boston.

Notes from Benton's Comedians.—This company opened Sept. 20, 1904, and has not lost a week, having played sixty-five weeks, and is booked to June, 1906. Mr. Bentoc added a lot of new scenery this past June, and when he gets back to our city time in February, will have a car load. Grinn and Barrett, jugglers and body twisters, are the vaudeville feature, now in their thirty-fourth week with this company. Edgar Meyo joined for general business Nov. 22. The roster: Perce R. Benton, proprietor and manager; Lew Benton, business representative; G. B. Hoffmen, treasurer; Jack Barrett, stage director; Chas. Stoddard, stage manager; Cecil Lamont, musical director; Joy Roy, electrician; Tommy Robinson, props; J. F. Barrett, Edgar Meyo, Lew Gray, Anna May, Alice Beauford and Beby Carmen.

W. S. Murray's Company, in "Rip Van Winkle," "David Garrick" and "Oliver Twist," will open its season about Jan. 8, and will play the New England circuit. Mr. Murray writes that he has all new and special scenery for each piece. A. D. Hutchinson has signed to do edvance.

CLIPPER CARTOONS.

No. 20.

On our cartoon page, this week, will be found scenes and characters from "The Lion and the Mouse," Charles Klein's successful play, now being presented at the Lyceum Theatre, and scenes and characters from "The Labyrinth," the play in which Olga Nethersole made her New York reappearance at the Herald Square Theatre. In vaudeville will be found Eddie Girard and Jessie Gardner, Green and Werner, Paul Conchas, Hilda and Remington, and Adele Rossini, from Proctor's Fifty-eighth Street Theatre.

Harry R. Vickers writes: "The business of the Forbery Stock Co. still keeps up, the excellent pace it started out with, and the press pronounces the company the best Manager Forbery has ever had. Leah De Lacy, leading lady, is leaving a fine reputation for her excellent work, and is without doubt, the most gifted lady in her line of business that Manager Forbery has ever had. She is ably supported by a company of more than usual merit. The vaudeville department is a feature itself, containing such acts as: Marie McNeil, lady cornetist; Baby Rivers, Billy Walsh, Madeline Buckler, and the Great Herol Family, whose act is without doubt the most expensive one ever used by a popular priced attraction, to be a very strong feature. The worth and drawing power of this attraction may be gleaned from the fact the company plays repeat this season, within the limit of eighteen weeks, at Bangor and Lewiston."

Ben J. Lander and wife (Lettie Klacden) have withdrawn from the Kathryn Purnell Co., and have been engaged by Klaw & Erlanger, in support of Florence Hamilton, in do soubrettes and comedy and their specialty. Lander and Miss Klacden broke in their new sketch, entitled "A Night of Adventure," at the Orpheum, Reading, Pa., last week, and report that it was an instantaneous success.

Notes from the Eclipse Stock Co.—The season of 1905 has been one of the most prosperous in the history of the company. Our trip through Indian Territory, Oklahoma, Kansas, New Mexico and Arizona was a big success. The cotton output for Texas is the best it has been in the past fifteen seasons, and we are getting our usual share of good business in Texas. Everybody is enjoying the fresh fish, oysters, also plenty of wild geese and ducks, on this southern country. Late additions to this company are: The Wayne Sisters, Ed. C. Kress, Geo. Fox and Alen Sherman. Taking it all together, we have at the present the sweetest band and orchestra and the best repertory company of the Southwest. Everybody is well and happy.

Gertrude Mellland (Mrs. Hall) and Gertrude Mellland (Mrs. Hall) will, on Dec. 27, close a one year's engagement with the Bennett-Moulton Co., where they have been playing leads and heavies, respectively. For the past five years they have been identified with stock companies as Corse Peyton's, Jere McAuliffe's and also permnnent stock.

Geo. F. Dancoll, manager of "The Girl of the Streets" Co., writes: "Will you please deny the statement that 'The Girl of the Streets' is closing. This company is doing a splendid business, and will continue to play the consecutive line of city time which is booked. Decker & Veronee do not put out melodramas to close is the best part of the season, and especially when a particular one succeeds in remitting good sized drafts to home office."

Reports from the Edna Fay Co.—We opened our season at Okolona, Miss., Nov. 13, and have been playing to excellent business. The show has been giving the very best of satisfaction. We have made but one change. The roster is as follows: Edna Fay, Lucille Whitecliff, Cecile Butler, Mrs. Heice A. Butler, Baby Lillian, Brandon Weyer, Edward Riley, T. R. Butler, Wm. M. Harris, Ernest Butler, Harr Knapp, Matthew Butler, Master Willie Riley, and Midget, the mascot.

PAUL CINQUEVALLI,

Whose picture appears on the front page of this issue, is so well known that a review of his professional career is unnecessary at this time. Since he last appeared in the United States he has made a tour of the world, playing long engagements in the leading cities in England, continental Europe and Australia, as well as South Africa, and everywhere he has appeared he has made a whirlwind success. For some time he has held a desire to revisit America, but the fact that he has been completely booked up made the visit impossible until the contract happening left him with twelve weeks open. One of the theatres in which he was booked was forced to discontinue business, and he was quick to take advantage of this opportunity to satisfy his desire to again visit this country. Through his agent, Richard Pitrot, he readily booked for ten weeks and is waiting for ocean travel from Europe to America and return, is all the time he can play here. He opens Christmas Day at Proctor's Twenty-third Street Theatre, and will play the rest of the circuit. He will also play Percy Williams' circuit and Keith-Orpheum's Victoria, after which he will return to fill his foreign dates.

Moving Picture Makers Organize.

Following the example of combinations of interests in other lines, the leading manufacturers of films, with few exceptions, have formed the "Motion Picture Protective League of America." The League was incorporated Nov. 29, and the following officers have been elected: President, Geo. Kleine, of the Kleine Optical Co., Chicago; first vice president, W. Smith, of the Vitagraph Co.; second vice president, T. A. Hertz, of the Hertz Film Co.; treasurer, Lawrence Gaston Melies, of Melies, Paris; secretary, F. J. Marion, of the Mutoscope and Biograph Co. The League will hold meetings to consider suitable measures for the protection of copyrighted films, and recommend to the Register of Copyright, with view of having some incorporated in the copyright statutes. All those interested can secure particulars from Mr. Marion.

James K. Hackett and Frank Curzon Form an Alliance.

Mr. Hackett and Mr. Curzon have made an important agreement, which will mean an interchange of attractions, those of Mr. Hackett being seen in London, and Mr. Curzon's property having adequate presentation in America. The arrangement will go into effect shortly, and the first success presented by Mr. Curzon at the English metropolis will be seen here.

WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

Dec. 28 has been selected as the date for the Personnily-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will occupy five days, the party affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, $14.50 or $12.00 from New York, $12.50 or $10.00 from Philadelphia, and proportionate rates from other points according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; C. Stubbs, Eastern Passenger Agent, 263 Fifth Avenue, New York, or Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NOTICE.

HALFTONE PICTURES in the reading pages of **THE CLIPPER** will be inserted at these prices:

Single Column	$7.50
Double Column	$15.00

Fred W. Coulter, late of Himmelein's ideals, is now with Gus Hill's "McFadden's Row of Flats" Co.

Chas. Stutzman, singing comedian, of "McFadden's Row of Flats," while playing the Alhambra Theatre, Milwaukee, week of Dec. 11-17, entertained Sam Leland, of Gorton's Minstrels, Monday, Dec. 11, after their performance at the Soldiers' Home. The supper was given at Schultz's Palm Garden. Mr. Stutzmnn is an old member of the Gorton Show.

Cleno and Cassels, who are fast becoming popular. They have played some of the best vaudeville houses, and hnvn always left a good impression wherever they appeared. Miss Cassels possesses an excellent soprano voice, and, having been trained in London, Eng., under Idn Aldridge, knows how to use it. Mr. Cleno comes from the old school, and as singer, dancer and acrobatic contortionist, he is among the foremost in his line. Their act is refined, pleasing and up-to-date in every particular.

Fred W. Coulter, late of Himmelein's ideals, is now with Gus Hill's "McFadden's Row of Flats" Co.

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N° 30.

FEATURES of the WEEKLY SHOW

By P. Richards.

A few impressions from "The Lion and the Mouse" at the Lyceum Theatre.

Scenes and characters from "The Labyrinth" at the Herald Square Theatre.

Glimpses at Proctor's 58. st. Programme.

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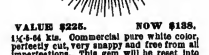

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DAVID WARFIELD.

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GEORGE ARLISS.

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CONSUMPTION

Vaudeville and Minstrel.

MRS. NAUGHTON (Ida McNulty) is living at Sheridan, Pa., having retired from the profession. Her family includes a baby boy.

I. S. WOLFING writes: "I am in the City Hospital, Charleston, S. C., convalescing from a long illness of typhoid and malarial fever, and hope to be able to be out in a week or two, when I will return to New York."

SENATOR FRANK BELL opened at Cardiff, Wales, recently, and made a big hit with his "Senatorial Orations."

MIKE WHALLEN AND WIFE (Frances McNulty) arrived from England Dec. 14, and will spend the holidays with the old folks, at Rome, N. Y. They will return to England Feb. 5, 1906, to open at the Oxford and Tivoli, London. They are booked solid to 1910.

ANNETTA AND BERNIE ROSA have closed with the Fay Foster Co. and returned to Boston, to play dates.

MILLER, "The Handcuff King," writes: "I have just finished a successful season of forty-one weeks in the West, and have signed a contract to appear for the next two years under the management of Frank Hall. I open Dec. 18, at the Auditorium Theatre, Topeka, Kan., as a special feature, with the John L. Sullivan Show."

THE ALBINOS write that they played Springfield, Mo., week of Nov. 19, and their act went so well that they were re-booked back far week of Dec. 10. They are repeating their former success, and have played twelve weeks in the middle West, without losing a week.

CHARLES BONNHAUFF, international theatrical agent, sails from England for America, Jan. 4.

THE MUSICAL ADAMS write from Trinidad, Col., as follows: "We had the pleasure of opening the New Crystal Theatre here Dec. 10, and our act was a success, as was every act on the bill. The house was packed to the doors, and is the most beautiful house in this part of the country, being on the ground floor, with a balcony. It seats eight hundred people, is finely decorated and lighted, and has as fine scenery as any theatre in the country of its size. The manager gave a banquet after the show, which was well attended. Performers: The Musical Adams, novelty act; Frank Roberts, songs; the Beverlys, travesty sketch; Mysterious Cessart Co., and Prof. Moore's Dog Circus. House employes: Sadie Lane, ticket seller; Frank Mace, musical director; H. Roberts, electrician, and Mr. Moor, stage manager. W. H. Orendorf is manager; Mr. Morris, representative; George Ira Adams, manager."

LOUIS PEARSON states that he has no intention of forming a quartet with Shannhan, Long and Hippitt.

JOE LEVITT AND AGNES FALLS were called to Syracuse, N. Y., on account of the death of Mr. Levitt's brother, Harry Levy, who was a well known manager. They were compelled to cancel their Western time, and will play the Boston circuit after rehearsing a couple of weeks at Miss Falls' home, at Rochester, N. Y.

JAY C. GAFFNEY, comedian and roller skate dancer, reports meeting with success through Ontario, with Gagnon & McQuinn's Vaudeville Co.

BOB DAILY, of Oklahoma City, Okla., writes: "Owing to the ill health of my wife (Nettie Daily) have been far the past eight weeks working alone in this city, but expect to be on the road soon after the holidays. We will at the same time introduce our new and original sketch, entitled 'See-Saw.'"

LEWIS AND LEWIS (Ernest and Madge E.) announce that they will in the future be known as Kimball and Roche, on account of there being another team by the name of Lewis and Lewis.

TOM GREELY AND TOM CONWAY have joined hands to do a black face act. The name of the team will be "The Two Black Heads."

RUTH GARNOLD reports big success playing clubs and entertainments.

ED. B. AND ROLLA WHITE have just finished their Eastern dates, and open at the Arcade, Toledo, O., on their middle West dates, which will carry them up to May, when they return to New York City. They write that at Pastor's and over the Mozart circuit the act was a big laughing success.

COLLINS AND LA BELLE write that they have four more weeks in California, and have been making a big hit all over the Sullivan & Considine circuit. They have booked twenty-six weeks from Walter Keefe, to follow their California work.

CHARLES E. TAYLOR, manager of the Alcazar Beauties Co., and Gladys Sears, a soubrette, were married on Wednesday, Nov. 22, in Chicago, by the Rev. Obenhouer.

ANSEL AND DORLAY, novelty equilibriers and Roman ring experts, played week of Dec. 11, at the Lyric Theatre, Cleveland, O., as an extra attraction in place of the Renner Family, and report having made a decided hit. They are booked for other good vaudeville dates during the Winter.

MIGNON FOX, of the team, York and Fox, was called to his home at Coatsville, Pa., on account of the illness of his mother. Miss York will work along the rest of this season.

FRANK LATONA, of Frank and Jen Latona, writes from Darien Centre, N. Y.: "We have only been back from England one week. Jumped right out here to the farm, soon as we landed at New York."

EDDIE CARROLL AND AGNES CLARKE are playing a few weeks far the Western Vaudeville Association through the middle West. They open on the Bijou circuit week of Jan. 15, with the Nash circuit to follow, and are booked up until the week of May 7, 1906.

PIECE AND BUTLER are in their fourteenth week as the vaudeville feature of the C. W. Parks Stock Co., presenting their new act, "An Old Grudge."

THE BARNELLS will play four more weeks in Iowa, after which they will go to Chicago, and open on the Castle circuit far four weeks, commencing Jan. 15. They are booked solid to the end of next April.

JACK BOYCE writes: "During the illness of my partner, Billy Hart (Hirsch), and after his recent death, I have been working with Geo. Scanlon, well known through his work with the Adonis Trio. We are meeting with a big success in a new white face singing and talking act, en route with Charlie Waldron's Burlesquers."

KOHLER AND MARION are playing return dates on the New England circuit, opening at the Gem Theatre, Lynn, Mass., their second time there in three months. Week of Dec. 18 they are at Music Hall, Gloucester, Mass., and are through with one night stands for a while.

GARNER AND MULLER, who are en route for Canada, report meeting with great success with their novelty act, entitled "Barn's Last Banquet."

CARRY LINLE, who have been laying off for some time, on account of the illness of Miss Linle, will resume work very soon, as Miss Linle has entirely recovered her health. They will be seen in Mr. Cassy's new sketch, entitled "The Kid Detective."

JOE DAVEY, of the team of Davey and Phillips, after an illness of fifteen weeks, is on the road again. We saw them at the Star Theatre, Hamilton, Can., week of Dec. 11, with other good work to follow. They are on their way back West again, and will spend New Years at their home, in Toledo, O.

BILLY BROOKS AND EDWIN CARROLL are resting at their home, Germantown, Pa., for two weeks. They report meeting with success in their comedy, singing, talking and dancing act.

FRANK MILTON and the Three De Long Sisters, after a long season on the coast, jumped from Spokane to Denver, to open the Franklin-Huston Orpheum Show, and are now in their seventh week. The show just finished the Greenwall circuit of Texas, and is now playing South through Arizona to Colorado.

GEO. W. LESLIE will finish his four weeks on the J. E. Jackson Middle West circuit at Kansas City, Mo., week of Dec. 25, with the Family, East St. Louis; Castle, Bloomington, and Gaiety, Springfield, to follow.

GUS C. KLINGMAN writes that after an absence of over five years from the profession (for a number of years with "The County Fair" and the late Stuart Robson), he will return to the line of work in the early Spring of 1906. He will be seen in a high class travesty sketch, which is now being written for him, assisted by a well known soubrette and a clever character comedian.

FLEMING AND MILLER closed a successful four weeks in Southern California, and signed with Sullivan & Considine, for eight weeks, opening in Seattle, Dec. 11. Their new act, "Leaders of Society," is, they inform us, a success in every way.

THE SISTERS TYSON report doing well with the Golden Crook Co.

OWING TO THE FACT that the New People's Theatre, at Kansas City, Kan., was not ready to open Dec. 17, as intended, Al. Ringsby and Ella Kramer left Kansas City, Mo., for that week. They are at present working for Curtis Brown, and are booked solid to Dec. 7, including Pastor's, New York; the Howard, Boston; Mozart circuit, and other work.

BROCKMAN, MACK AND CO. broke in their new act, "The Count on Mother's Account," at Paterson, N. J., and report its entire success.

DANNY SIMMONS, comedian, with the Adam Good Co., which plays the Cahn & Grant New England circuit, is making an emphatic hit, he informs us, throughout the circuit. His feature act, "Teddy's Charge of San Juan Hill," has become a feature, and he is presenting it at each performance. Mr. Simmons is the originator of this act.

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NOTICE TO CORRESPONDENTS.

In Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 25. New Year's Day also falling on Monday, all matter intended for* THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

MASSACHUSETTS.

Boston.—Notwithstanding the approach of the Christmas holidays, we have witnessed no falling off in the rule our local houses had good average business last week. In the list of attractions for the current week there are several new to local patrons, chief of which are: "Fantasia," at the Boston; Francis-Wilson, at the Hollis, and Hanlon's "Fantasma," at the Majestic. The week stand shows are: "Tom, Dick and Harry," at the Grand; and "The Life that Kills," at the Grand Opera House. The stock bills are: "She Stoops to Conquer," at the Castle Square; "Because She Loved Him So," at The Empire, and "The Holy City," at the Bowdoin Square. The continued attractions are all of excellent quality, and good bills are offered at the vaudeville and burlesque houses. The Ben Greet players, in their third week at Jordan Hall, will present "Macbeth."

Boston (Lawrence McCarty, manager).—On 19 Jefferson De Angelis, in "Fantasia," will be seen here for the first time in Boston, appearing for four nights and a matinee. De Angelis assuming the star role. Toby Claude, Hubert Wilke, William Blisdell, Robert Broderick, Frank Rushworth and Julia Sanderson, Montgomery and Stone, in "The Wizard of Oz," enjoyed three weeks of splendid success and renewed popularity.

Hollis Street (Jesse B. Rich, manager).—Francis Wilson will give us our first view of "Cousin Billy" and "The Little Duke of the Wilderness," opening 18, and will remain for a fortnight. He will be ably supported by May Robson, Edith Barker, William Lessey, George Spencer, Ben Cooke, Reida Sears, Elsa Garrett, Sidney Hoe and Chas. J. Greene. E. H. Sothern and Julia Marlowe's three weeks were a notable success.

Majestic (Stair & Wilbur, managers).—The offering for the current fortnight is Hanlon's "Fantasma." Among the features are the Five Hanlons, Chas Throupp, Frank Whitman, the Rossi Brothers, Rose Mayo and Julia Tinsley. During the past ten days "A Jolly Jay" had a succession of capacity houses.

Park (Chas. Frohman, Rich & Harris, manager).—"Just Out of College" scored a hit here last week and will continue until Jan. 6, when Wheelock Jr. is the star, and the company is one of excellence.

Tremont (John B. Schoeffel, manager).—Mrs. Fiske, in "Tech Kleschna," is now in the third and last week of a most successful engagement. The work of Mrs. Fiske and her associates has been warmly appreciated by crowded houses. Raymond Hitchcock, in "The Chaperon," opens 25.

Colonial (Chas. Frohman, Rich & Harris, managers).—The Rogers Brothers in Ireland" continue into their third and final week, especially has been the rule during the last fortnight. On Monday evening, 25, William Gillette, in "Clarice," for the first time in America.

Globe (Stair & Wilbur, managers).—Bickel, Watson and Wesle, in "Tom, Dick and Harry," for two weeks, opening 18. Joseph Murphy had a week of good business in "Kerry Gow" and "Shamus Rhue."

Grand Opera House (G. W. Magee, manager).—"The Life that Kills" for the current week. During the past week "The Eye Witness" was given to well pleased and well proportioned audiences. "Kidnapped in Society" 25-30.

Castle Square (Boston Stage Society, manager).—"She Stoops to Conquer," by the stock company this week, as the second of the five revivals of classic drama announced for this season. The cast will include John Craig and Lillian Kemble, and Kate Ryan, who has been specially engaged. "Lady Windermere's Fan" was last week's bill, pleasing greatly, as was, "Hansel and Gretel."

Empire (Lindsay Morison, manager).—"Because She Loved Him So" will engage the Empire stock forces this week. Howell Hansel and Mary Hall will have the leads. For the fortnight was devoted to "If I Were King," which was one of the best productions of the season. It was cordially received by large patronage. "The Silver King" next week.

Bowdoin Square (G. E. Lothrop, manager).—The Lothrop Stock Co. headed by Charles Miller and Charlotte Hunt, will produce "The Holy City" as this week's offering. Jay Hunt's new drama, "A Crown of Thorns," had its faithful presentation last week, and it was very favorably received by enthusiastic audiences. Next week, "Uncle Tom's Cabin."

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Barry Davis' Grand Opera House.....Pittsburg, Pa.
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INDIANA.

Indianapolis.—At English's Opera House (Jas. F. Miller, manager) Dustin Farnum, in "Cyrano de Bergerac," for two weeks, 9-21, pleased fair sized houses. Klaw & Erlanger's "Humpty Dumpty," week 23, packed the house to the doors at every performance. Maxine Elliott 25, "Woodland" 27, 28, "Buster Brown" 29.

Park Theatre (Dickson & Talbott, manager).—Week ending 21: "A Knot in Life," 11-13, packed the house. "The Saint Sect" 14-16, Barney Gilmore 18-20, "York State Folks" 22-27.

Grand Opera House (Shafer Ziegler, manager).—Sam Bush and company, in "The Vernon Troupe and Arthur Prince also scored heavily. Business still holds up to capacity. Booked week of 18: Bert Leslie, Holt, Bailey and company, Rossi's musical novelty, Cooper Chip Comedy Trio, Holman and Moore, Dixon and Holmes, Jack Gardiner, Burton's dogs, Browning and Wally, and the bioscope.

Empire (Chas. Zimmerman, manager).—The Rice Show 11-13 gave us a fair to very big business. The performance opens with a musical comedy, entitled "Dream at Large," to which Marie Cruix and Cara White introduce several big singing numbers. Then were standing ovations for the Rice Trio, "The Voodoo Trio, in "Hop Blood Bill" Nolan and White, Tom Brook, Lambert and Ten-Brook, and Carney and Wagner, all scoring heavily. The closing burlesque, "The Athletic Girls," abounds in big dancing and singing numbers. A burlesque boxing contest between Jim Corbett and Jim Jeffries was a special feature. The comedy was well taken care of by Tom Nolan, Charles Jordon and Jim Ten-Brook. The show is well dressed and beautifully staged, and the chorus is large and good looking. A multiform drill was a big feature of the first part. Gross Willows week of 18, Washington Square Quartette.

Note.—The Empire City Quartette, booked for week of 11, at the Grand Opera House, was transferred to week of 18, and their place, week of 11, filled by Arthur Prince, whose ventriloquism was the talk of the town.

Evansville.—At the Grand (Padley & Burch, managers) "The Paraders," Dec. 11, had a good audience. "Ben Hur," Dec. 12, did well. "Shen Holden" had a good sale 14. Harrison & Parkinson Co. 25 and week.

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Bijou (Geo. E. Sargent, manager) will be opened Dec. 17, and will be one of the fourteen houses in the Hopkins circuit. The opening bill has not been definitely decided on. The seating capacity of the house will be from twelve to fourteen hundred, and all modern improvements have been made, making it one of the most up-to-date houses in the West. Gen. A. Sellinger is to be manager; John H. Hopke, secretary and treasurer; Robert E. Hesson, electrician; Jay Burke, stage carpenter. Jay Burke is president of the Hilton Amusement Co.

Grand Theatre (Harry Wright, manager) was opened as a standing rink 11, and will continue to run until Jan. 15. Mr. Wright's film is to introduce vaudeville and moving pictures during the afternoon and evening.

Note.—T. L. Pedley visits Evansville 11, he says that all arrangements are completed for a new theatre at both Memphis, Tenn. and Evansville, 11, he is seeking locations for other new houses.

John H. Hopke, of the New Bijou Theatre here, was the familiar face all during the World's Fair, at St. Louis, in front of the Beer Wagon. Mr. Hopke's popularity well known here, having been secretary and treasurer of the Grand and Temple, for several years. Harry Wright, formerly president of the Wright Carnival Co., will begin the erection, on Jan. 15, of the new Coliseum. It will cover almost half a block in the heart of the city, and will be under Mr. Wright's management. It is to be opened April 1, 1903, with a bazaar, given by local Elks, 1-10, and will build the new Elks home.

The Laura Millard Co. was the hit of the season last week. Howard and North gave the best building act that ever appeared in this house. The Vernon Troupe and Arthur Prince also scored heavily. Business still holds up to capacity. Booked week of 18: Bert Leslie, Holt, Bailey and company, Rossi's musical novelty, Cooper Chip Comedy Trio, Holman and Moore, Dixon and Holmes, Jack Gardiner, Burton's dogs, Browning and Wally, and the bioscope.

Empire (Chas. Zimmerman, manager).—The Rice Show 10-12 gave us a fair to very big business. The performance opens with a musical comedy, entitled "Dream at Large," to which Marie Cruix and Cara White introduce several big singing numbers. Then were standing ovations for the Rice Trio, "The Voodoo Trio, in "Hop Blood Bill" Nolan and White, Tom Brook, Lambert and Ten-Brook, and Carney and Wagner, all scoring heavily. The closing burlesque, "The Athletic Girls," abounds in big dancing and singing numbers. A burlesque boxing contest between Jim Corbett and Jim Jeffries was a special feature. The comedy was well taken care of by Tom Nolan, Charles Jordon and Jim Ten-Brook. The show is well dressed and beautifully staged, and the chorus is large and good looking. A multiform drill was a big feature of the first part. Gross Willows week of 18, Washington Square Quartette.

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PA.

Salt Lake City.—At the Salt Lake Theatre (Geo. L. Pyper, manager) "When Johnson Comes Marching Home" drew a good business Dec. 7-9. "Way Down East" did fair business week of 11. "Ben Hur" 25-28. Grace (Arthur Dudley, manager).—"The White Cats" played to fair business 7-10. Brill Nelson pictures did well 11-13.

Lyric (Dir. Moss, manager).—The Parisian Widows Girls did good business week ending 9. Miner's Burlesquers 18-25.

PA.

Plans of William Gillette.

Mr. Gillette will, after this season, be seen in New York, at the head of a stock company of which he will also be manager, and will be concerned in the selection of the plays. Some of his own plays will be produced and revivals of his old successes will probably be made. His Academy tour opens in Boston, at the Colonial Theatre, Christmas night, in "Clarice."

A new opera house in Lumberport, W. Va., will be dedicated Jan. 19, by the "A-Homance of Coon Hollow" Co.

Lawrence.—At the Opera House (Grant

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 23, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William P. Hogan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus, Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Bulletin Co., 123 Escolta, Manila, P. I.; Albert & Son, 127-129 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED FREE ONCE ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. F., Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

R. E., San Francisco.

M. D., Detroit.

A. G., St. Louis.

R. S. S., Chicago.

J. H., San Francisco.

G. W. G., Richmond.

R. M., Buffalo.

T. L., Indianapolis.

J. T. W., Toledo.

D. N. E., Worcester, and

H. T., Scranton.—See issue answer to S. F., above.

I. M., Liberty.—Both letters were sent Dec. 16.

W. D. K., Weatherly.—See route list in this issue.

W. E. S., New York.—The George Primrose Minstrels played the Grand Opera House, this city, Jan. 2-14, 1905.

G. M. S., Paro.—1. Address McKittrick & Son, 1402 Broadway, New York. 2. Address Chas. E. Mills, 437 West Forty-first Street, New York; Sosman & Landis, 286 South Clinton Street, Chicago. 3. We have no knowledge of any such party.

"BILLY."—We do not know.

J. F., Chicago.—Blank cartridges are used.

B. H. L., Delta.—Watch our route list for each company.

"Conn," Tampa.—The visiting manager can neither sell nor take tickets, but he can "stand" on the door and see that all tickets taken in are placed in the proper box by the ticket taker.

B. V. E., Marquette.—Address Nat C. Goodwin, in care of the Lambs Club, New York City.

B. D., Helena.—The characters are designated thus: First soprano, second soprano, first contralto, second contralto, etc.

"T. B. M.", New York.—Address Georgia Caine.

L. M. C., Asheville.—See route list in this issue.

L. E. T., Cleveland.—Watch our route list each week.

A. B. G., Tuscaloosa.—Address the editor of *The Bookkeeper*, Chicago, Ill.

F. H., Queens.—The address is unknown to us.

N. H. W., Butte.—Address the manager of the theatre.

"ANTHONY," Toledo.—1. Address any of our sketch writing advertisers. 2. Any reputable vaudeville booking agent.

H. B. J. & Co., Chicago.—Watch our route list each week.

Alice H., Meadville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. N. F., Bowen.—Address Denman Thompson, Swanzey, N. H.

J. D., Brooklyn.—The party is living.

A. H. H., Lowell.—1. Address Frank Bostock, Hippodrome, Paris, France. 2. Coliseum was born Dec. 26, 1873, at Boston, Mass.

CARDS.

J. F., Providence.—Player No. 1 wins, high pulling him out.

O. G., Chicago.—A wins.

MISCELLANEOUS.

"JAKIE."—It is not compelled to make another throw.

MANION, Erie.—A and B take first and second prize, the choice to be decided by lot, and C taken third prize. The other prizes go to D, E, and F, in regular order.

OKLAHOMA.

Oklahoma City.—At the Overholser (Col. Overholser, manager) "Babes in Toyland" music, Dec. 7, to capacity. "Sweet Clover" did well and satisfied S. "A Trip to Egypt," 10, had fair business. Empire Vaudeville 11, Morey Stock 14-16.

THE NEW YORK CLIPPER.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Dec. 9.

At Charing Cross railway station, last Tuesday afternoon, an accident almost without parallel occurred. Four empty passenger 1 mile stood on the parcel side of the station. The Hastings Express, due to leave at 3.55, had just crossed the Hungerford Bridge, and a number of people were awaiting the arrival of the Paris boat train, when, with a roar which sounded like a peal of thunder, the massive girders gave way and crashed down the platform, leaving jagged forms below. Men working on the roof had a few seconds' warning, for several of them, who were near the platform, managed to reach the ladders and slide rapidly to the ground. They got away just as the main girders collapsed. The other men were hurled in the tons of debris which fell a few minutes later. In their fall the girders crashed through the western wall of the station building, which toppled over on the Villiers Street roadway, forming below. Men working on the roof had a few seconds' warning, for several of them, who were near the platform, managed to reach the ladders and slide rapidly to the ground. They got away just as the main girders collapsed. The other men were hurled in the tons of debris which fell a few minutes later. In their fall the girders crashed through the western wall of the station building, which toppled over on the Villiers Street roadway, forming below. The wall crashed through the theatre roof, and a number of workmen, who were working on the building for Cyril Maude's season, were injured by the falling debris. It is feared that many have the death of seven people and injured eight times that number. The havoc wrought in the Playhouse by the falling wall, which crashed through the roof, was far more serious than was at first supposed. It has been decided that practically the whole of the structure will have to be demolished. The falling tons of solid masonry went through the structure from top to bottom. The interior was wrecked, and the orchestra, the girders, girders and brick work shivered the stage to matchwood and crushed through into the basement. The impression of the falling masonry threw its full weight against its southern wall of the theatre, which abuts on Northumberland Avenue. Under the strain the wall bulged perceptibly, and a great crack near the parapet was visible. Fears for the safety of the building was at once inspected by inspectors from the architectural department of the London County Council, and action was at once taken to shore up the outside wall to prevent collapse, and at the same time a board fence was erected round the theatre to keep the public at a distance. Mr. Maude is at the present moment too bewildered and upset by the sudden conclusion put to his season of opening his new theatre next month, to come to any determination regarding the future of the theatre.

The run of "The Prodigal Son" was finished on Wednesday. A proposition to move Dell Urban's play from Drury Lane to the Scala was brought up, but it came to nothing because of the opposition of Mr. Chime. The idea was that Forbes-Robertson should play Magnus and Gertrude Elliott, Thora. Mr. Robertson, however, is not very keen on resuming operations at the Scala early in the coming year, either with "Mrs. Tirdiff" or an entirely new play.

Wednesday night saw the first performance of Jasper Lindsay's new adaptation from the French, called "The Indelicate of Mr. Kingsbury," at the Playwright's, a company headed by Fred Terry and Julia Neilson in the comedy. Story: Arthur Kingsbury is a man who prides himself on his chivalry. He is supposed to be engaged to a Jane Chatterleigh, and for some period in the first act he is supposed to be the real man of it he has seen Mrs. Dutch, alias Stella, alias Dolly, who he has created in his imagination, and it is not he, but his friend and secretary, who is engaged to Jane Chatterleigh. In the second act Mrs. Dutch Kingsbury established on Park Lane, in a house he has taken for Jane Chatterleigh. Paul le Petit Fonchard, Mrs. Dutch comes in, and he promises to marry her, whatever his mother and relations may say. In the third act we find Arthur Kingsbury a married man, with a child, and his wife headed and frivolous, and wise, whatever she may say to the contrary, flirts more than a little with Fonchard. The complication is brought upside down with Mrs. Kingsbury's friend, Stella, giving some of her old dance in drawers. The Earl of Cardiff comes in when the fun is at its fastest and noisiest; he is in a position to offer Arthur Kingsbury cannot quite make up his mind whether he ought to compel Jane to take her husband or go back to his mother. But the late Mrs. Dutch and the present Mrs. Kingsbury is, in reality, a virtuous woman, who only wants a good slinking and an occasional beating to develop into quite a model wife. In the last act Lady Helena, Kingsbury's mother, reveals her admiration for Mrs. Kingsbury, and manages to give some strength and decision into the undecided hero. As Jane Chatterleigh, she hears a desire in a union with Jane Chatterleigh, and Arthur Kingsbury, now reconciled with his wife, shows some signs of greater firmness of character, the fall of the last curtain indicates the happiness in everyone concerned. Mr. Hawtrey was, of course, Mr. Kingsbury, and in the other leading characters were Miss Lena Halliday, Fanny Brough, Cosmo Gordon Lennox, Holman Clarke, Sydney Valentine and Wilfred Shaw.

The comedy was amusing, but a bit drawn out, a fault which will be made right.

Lewis N. Parker is producing Dr. Lewis Waller a translation of "Herlecin Koenig," a romantic comedy which has successfully played throughout Germany. The English version is to be produced by Mr. Waller at the Imperial, and will be called "Quixotic." The piece, "The Perfect Lover," now doing well at that house, will be taken off, and the new piece has yet to be decided.

The rights of a new farce, by Michael Morton, which has recently been done in the country under the name of "The Little Stranger," has been acquired by Frank Curzon. In the play, a diminutive creature, a sort of Tom Thumb, who is numbered among a showman's company of freak attractions, takes place with a two year old child, and the fun is extracted from the bewilderment and horror of a household confronted by a helpless body suddenly gifted with speech and physical strength, and the complications, severe and generally amuse the place of the master of the house. The farce has already made success in various provincial towns, and Mr. Curzon proposes to give it a London production at the Criterion, after "The Land of White Chrysanthemums" requires a successor.

At the Wheelers, Dec. 16, will be presented for a series of matinees an original New Year's play, "Noah's Ark," in which certain incidents connected with a pirated cruise of that ancient craft will be depicted. The cast includes Arthur Chesney, Miss Thomas and Herbert Sparling have been engaged.

Hall Caine's outside interests are tiring his constituents at Ramsey, Isle of Man, and there is a strong movement afoot to induce him to resign his seat in the House of Keys.

Cecile Trahan will give her benefit receipts from the first performance of "Blue bell," at the new Aldwych, with Seymour Hicks and Ethelne Terriss, to the Queen's Fund for the Unemployed. The date has been fixed for Dec. 23.

Paul A. Rubens, whose "Mr. People, of Ipoteon" is doing a great business at the Apollo, is laid up at Bournemouth with a bad attack of tonsilitis, which, it is stated, will prevent him from returning to London for some weeks.

One man was killed, and nine others injured by the collapse of a wall at the Croydon Palace of Varieties one day this week. The concert hall, which stands behind a row of shops in West Croydon, was in course of reconstruction. It had been undertaken by a contractor and his men were engaged in building an inner wall, which was to act as a lining to one of the walls of the building. Between thirty and forty men were engaged on the job, the part being built reached a height of about eighteen feet.

Charles Wyndham and Frank Curzon have come to an agreement by virtue of which the former, accompanied by Mary Moore and the members of his company, will go into Wyndham's Theatre on Jan. 1, remaining there until March at least. H. H. Vachell's successful comedy, "Captain Drew on Leave," is thus assured a further term of popularity, the production of Julia Neilson and Fred Terry, in "The Scarlet Pimpernel," at the New Theatre, on Boxing Day, having made it necessary that another home should be found for "Captain Drew on Leave." Some time ago it was stated that in the event of such arrangements being completed Mr. Wyndham would either have to cancel or postpone his spring trip to the States. The promised trip is only put off, as Mr. Wyndham and Miss Moore have resettled to cross the Atlantic again in the Autumn of next year. There also has been rumor to the effect that Mr. Wyndham intends to retire from stage life shortly. This is emphatically denied by that gentleman.

At the last performance of "Sherlock Holmes" at the Duke of York's, on Saturday night, Mr. Gillette was presented with a large laurel wreath decorated with the English and American flags.

The directors of the Crystal Palace arranged for J. Beauchamp Robertson to take over a lease of the Crystal Palace Theatre from the end of February.

George Edwardes has selected Jan. 6 for the first performance, at the Prince of Wales Theatre, of Ivan Caryll and Lionel Monckton's musical comedy, "The Pet of the Public." Evie Greene, who plays the leading part in the new play, arrived from New York on Wednesday, and will at once start rehearsing.

H. G. Mensel, the impresario responsible for the German company at the Great Queen Street Theatre, has been interested with the Grand Opera House of Washington, in recognition of his heroism in saving the lives of two children in the Black Sea.

Current week is called Cattle Show Week, and, as a result of the number of country visitors, all the theatres are doing much better than usual. The show is being held at Agricultural Hall, Islington.

The Palace has been crowded this week, and after witnessing the present show at that house, the same is easily accounted for. On Monday last I visited the resort, and after a few minutes I decided that the most excellent selection by the Palace orchestra, Burke, Moller and Teller made their appearance, and scored with a clever comedy act, in which pantomime played an important part. Another popular combination, who was at the Pavilion the last time I reviewed the show at that house, sang a couple of popular songs in a most effective and pleasing manner. The next number was a sketch, called "Mere Were Dreamers," by Arthur Lafrance, Thomas and Evelyn. Sketch and singers received their full meed of approval. Belle Davis and her pianoforte performance at 8.20. Miss Davis and her able assistants had another hit of the week, and, as usual, her business keeping the audience going all the time. The young Italian juggler was really a hit of the week, and Mr. Davis allowed him to accept several bows. An excellent exhibition of simplicity and skill. Mr. Cyril Sienna and Miss Alice, evidently Germans, from their talk. From a platform erected inside of the conductor, the audience did marvelous work with rifle and pistol, Sienna, hitting the mark, the bullet first passing through an inch opening in a piece of glass. They then went into a duet, and, the conclusion, Madame Guinchon, operatic vocalist, sang the aria from "La Traviata," and was recalled twice for the excellence of her work. Haigh and Novel, comedy acrobats, made only moderate impression first, but they improved as the act went on, and retired a real hit. The members of the team did some difficult tumbling. Next we had the Palace Girls, in new dresses, new songs and new dances, and they were dancing as ever and we all felt sorry when their offering was finished. Lillian Bell, Ethel Bell and her sons followed. The lions did a very novel act, their juggling being nothing short of marvelous. The lions obeyed sign of being well trained, and the act reflected great credit on the Bells. Jessie Hayes contributed the next number. She sang the same two songs she opened her engagement with, and went a great deal better than she did on her opening night, the audience giving her a good hearing, and work better. I forgot to mention the Pollies, who preceded the intermission. They are too well known to need a long story concerning their work. They sang some new songs and gave a capital burlesque on the typical English musical comedy of the present day, and also a representation of how the Pollies would have done in Wagnerian fashion. The latter was decidedly funny. By the way, I might mention here that the Pollies appeared before the queen and royal party one night last week, the occasion being the celebration of the queen's birthday. The Pollies are a big draw at every house, and, with Lillian Mitchell and her Tennessee Students, the feature act of the show, were last on the bill, with the exception of the Palace Girls. The first part of the act was on the classical concert order, and showed the company to be clever musicians. Miss Mitchell gave a clever rendition of "Suwanee River," in fact, the whole of the act was clever, and she was roundly applauded. Then the students did their work, and played a classical selection in all kinds of time, etc. The act was brought to a finish by eccentric dancing by three female and two male members of the company, the two latter, and one of the former, bringing down the house with their funny antics. After two encores, the curtain was raised at least five times, and the act was put down as one of the best seen at the Palace in many months. They made such a sensation on the opening night of their engagement was at once prolonged beyond the original time booked. Much of the credit for the success of Miss Mitchell and her associates is due to the Will Marion Cook, Some of the songs were sung by the blacksmith.

The new ballet at the Alhambra, representative of Parisian life and manners from the Paris Exhibition of 1900, which has been to those of the third Republic, is called "Parisiana," and will be put on for the first time on Monday. Invented and presented by Charles Wilson, composed by James H. Glover, and with several songs arranged by M. Curtil, its ait tableaux will comprise "Les Danses Cosaques," in 1700; "Le Blanchisseuse," in 1800; "Un Mousquetaire," and the comic "Le Pipe De Neige." Jane Aubrey plays three distinct types from the boulevards.

English gossip.—Dulcie Laing, of Steel and Laing, has been ill for a couple of weeks, but hopes to be able to work shortly. Next Tuesday (the first annual meeting of shareholders in the Variety Theatres Consolidated will be held at Durham House Street, Strand, adjoining the Tivoli. The directors will declare a dividend, making a distribution for the year ending Sept. 30, last, of 8 per cent. The old Royal Music Hall, which is being reconstructed, will, I hear, it is proposed, be known as the Holborn Empire, I am informed. Dec. 14 the eighth anniversary of the Metropolitan Music Hall will be commemorated, that is, the opening of the place. Last Tuesday a claim for commission was heard in the Westminster Court, brought by Mr. Sherek against Hudson, a violinist. Amery Parkes, K. C., appeared on behalf of the plaintiff, and pointed out that in 1903 he obtained an engagement for the defendant to appear at Harrasford's Brighton House, for which commission was paid for securing the engagement. Some time during the present year the defendant performed at the Alhambra, Paris, which engagement was booked direct with Mr. Barasford, although the plaintiff had himself offered him a date at this house. The defendant denied liability, but the Judge gave judgment for the plaintiff, with costs. Walter Gibbons will produce the Rolling Theatre at the Rolling Empire Palace of Varieties on the 18th instant, and, I hear, on Boxing Day, Dec. 26, Rino Pepi will be the first managing director of the Palace Theatre, Clapham, which will be opened in March. The ballet, "Entente Cordiale," which closes its long career at the Alhambra tonight, has been purchased in its entirety by H. G. Dudley Bennett, who will introduce it in the provinces, where the pantomime is to be done at the Shakespeare Theatre.

The Empire Comedy Four topped and were the hit of the bill at the Newport Empire this week. Manager Jones has a hotel from this to Scent paper, which speaks most flatteringly of the quartette. It's too long to repeat, but it will say it is strong, and one that will be saved by them for ninety a day. Mr. Cunning, his wife and family have gone to America next Wednesday, the Winter in this country being too severe for their health.

Daly and O'Brien write me from America that they are doing finely with a new travesty act in the land of the Stars and Stripes, and they think there is no reason why they shouldn't duplicate in America the success of the comedy falls down they are of the opinion that the eccentric dancing of Mr. Daly will win Yankee favor. They contemplate a trip to these shores in the Spring.

The Britons will finish a long Empire engagement at the end of this month, then for the continent where they will remain until the business warrants their return to the Empire for another lengthy stay. Although in their ninth week at the Coliseum house, they are still receiving excellent write-ups. The following is from a leading London paper: "The Britons, who made a big hit on the first night of their appearance, have become enormously popular. They are good colored folks, who are enthusiastic in all they do. To say that Mr. Britton has ability is a mere platitude. Not to be place him on a very ordinary level he possesses the saving grace of humor, and his facilities are many. They will be at fault each manifestation, shows that he is quite a home man. Mrs. Britton is charming, and finally encore him and his lady partner in their most attractive turn."

Chip Lake, the great American Chinese conjurer, who is meeting with record breaking success in the provinces, comes to the Coliseum at Christmas, for a month's stay at the big house.

I have received word from South America that Stafford and Stone opened at Baedos Aires on Saturday last, and that Mr. Stafford writes that the act is being done in Spanish, a thing that amazes the natives very much. Stafford and Stone have cancelled the air place on the programme, and are booked next week at Rio, they will be in England the last of January.

Some changes will be made in the Empire show on Monday. Among the newcomers are the Pantzer Brothers, Clifore and Kitty Hanson, and Hanson and Hanson, the last mentioned being the extensive repertory. The new ballet, "Cinderella," will be put on for the first time on the 26th instant.

Burton and Ashley repeated at Cape Town the big success made at Johannesburg, they will sail for England on Dec. 20. The weather is very pleasant at Cape Town, Mr. Burton writes, but rather uncomfortable at Johannesburg, and most trying for one with a weak heart.

A few lines from Valmore and Horton; under date of Nov. 11, South Africa: "We arrived safe and had a successful voyage. We opened here, Johannesburg, Monday, to a well pleased house, and we feel great. We have the honor of having last place on the bill, and our set was a big hit. We met Burton and Ashley, Ferguson and Mack, and Three Cameron." After the South African tour, Valmore and Horton have four months' work in England.

"Tiny Tim" is now going the rounds of Albert Chevalier's vaudeville circuit stage, is to give up the vaudeville stage for the drama, and has taken a theatre in London, I hear, and, I believe, the new lessees of the Principal, this city, will be followed. Before "going on the halls," Mr. Chevalier was an actor of much ability.

"Thalerville" opened at the Alcazar Doux Leon, Marseilles, on Tuesday, and made the biggest hit of its career. Mr. Ireland, the inventor, who is responsible for the illusions, was taken off his feet almost at the conclusion of the act on the opening night. The spectators stood up and cheered at the finish, and Mr. Ireland was obliged to respond many times before the audience could down. The manager said the figure made the biggest hit ever made in the house.

Harry K. Tudor, one of Frank Bostock's lion tamers, was called at the Bureau early in the week and told me that he had arranged an exhibition of Japanese wrestling between Jiu Jitsu experts, and the champion wrestler with that style of wrestling in America, and Tudor is the champion expert in the art. The match was decided by Mr. Tudor, and in order that Higashi's friends in America may see the match, it will be recorded cinematically. Mr. Tudor desires me to say that the hold adopted by Taul while on his back, and that even in Japan, where nearly everything is allowed, Taul's wrestling is so fine, that he can be called such, is not allowed. Taul has stated that he did not win the bout fairly, and that he will give Higashi a return, but it looks as if they will not be able to meet Tudor, as the police are going to put a stop to such a severe match as the Higashi-Taul one of a few days ago. Arrangements are being made to decide the bout in London.

The new Glasgow Coliseum, to be opened Monday week, by the Moss Empires, Limited, is said to be the largest theatre in the world. It will seat 4,000 persons, and is the thirty-eighth half licensed house in Glasgow.

The Kaufman Sisters did not go to Vienna to open on Dec. 1, with their act, but put back that time and opened at the Bijou Theatre, Manchester, on Monday. Miss Kaufman writes me that it was been a success of larger proportions than they anticipated.

It is reported that negotiations are proceeding for the absorption of the London Coliseum by the Moss Empires, Limited.

Harding and Ah Sid, and Mlle. Alle arrived in Southampton yesterday, having just completed a very successful tour in France, Brussels and Holland. Mr. Harding called at the Bureau in the afternoon.

Dave Devil Scherzer opens at Olympia, on Dec. 23 a three months' engagement. "Three days later, he puts on at the Canterbury, Music Hall, for a month, a new cycle act for the stage, which promises to need anything ever attempted in stage acts of that kind. Mr. Scherzer invented and made the act himself, and although many other manufacturers wanted the new act, Adney Payne made the best offer and secured it for his syndicate of London halls. Mr. Scherzer has engaged the time so that he will be able to do the dive at Olympia and the new act at the Canterbury. The former feat, which will be the headline feature at Olympia, will be the close the new act at the big Winter Palace, the exhibition Mr. Scherzer to work for the Canterbury without rushing.

Mr. Leon Morris died last week in London that Mrs. Leon Morris died very suddenly at Bristol yesterday.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

Dil Wolf Hopper, in "Happyland," is one of the drawing cards this week at the theatres. Kellar will remain the week at Masonic's, "Forty-five Minutes from Broadway" will stay the rest of the week at the Colonial; as will also "The Rose of the Alhambra," at the Studebaker, and "The Virginian," at the Grand, is now playing its last week.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels, in his imported musical comedy, "Sergeant Brue," in which he amused Chicagoans a few months ago, the attraction at this house, replacing Fritzi Scheff, who left for the coast last week of Dec. 16. With Mr. Daniels is the same company that opened here before, with Clara Bell Jerome as leading soubrette. Mr. Daniels will remain one week. Joe Cawthorne opens an engagement here Sunday, inst.

POWERS' THEATRE (Harry J. Powers, manager).—Frederic Robson, in "Merely Mary Ann," is now in her last week at this house. At the close of her engagement, Saturday, Dec. 23, she will have played to the thousands of crowded houses, and won many admirers among Chicago's theatregoers. Maude Fulton, in "Her Great Match," follows Robson, Monday, 25.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Virginian" is proving as much of a magnet to the theatre as when first presented in this city, over a year ago. The succession of big houses that have greeted the Owen Wister dramatic company players attest the favor in which this play and star are held in this city. The engagement will close 23, and will have played to the thousands of crowded houses, and won many admirers among Chicago's theatregoers. Maude Fulton, in "Her Great Match," follows Robson, Monday, 25.

GLOBAL THEATRE (Leo. W. Leslie, manager).—George M. Cohan's "Forty-five Minutes from Broadway" closes its twelfth and last week Saturday night, 23. "The Ham Tree," with McIntyre and Heath featured, opens on Sunday evening, 31, for a run of four weeks.

STUDEBAKER THEATRE (K. E. Harmeyer, manager).—The Rose of the Alhambra, Edna Cook and Hooper's romantic opera, began its fourth week Monday, 18. Julian Blanchard and Eugene Cowles, well at the head of the company, have established themselves in favor. And the addition of Reginald Roberts has strengthened the cast. After this week Mr. Whitney will take the play on a short tour of the South, and Mr. Kevin Vecker's Cyn. "Woodland" will begin an engagement Monday, 25.

MCVICKER'S THEATRE (George C. Warren, manager).—Kellar, the magician, is still entertaining and mystifying the Chicagoans here. His engagement ends Saturday, 23, in this year's programme. Kellar has established a magic comedy, called "The White, the Sallor and the Enchanted Monkey," in Old Kellar's programme, and it is the holiday attraction at this house.

GRAND OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor the Mayor" will remain beyond the holiday season. The several changes have strengthened the comedy scenes, and Blanche Ring, Marie Harrison and John Cameron continue to contribute to the success of the play. Carol Greys is one of the charming additions to the cast. Elsie Ferguson is a star on important member of this company, and is one of the best dancers in this organization.

GARRICK THEATRE (Sam P. Gerson, manager).—"Wolf Hopper's Happyland," opened a two weeks' engagement Monday, 18. The supporting company includes Marguerite Clark, Ada Deves, William Wolf, Estelle Wentworth, Joseph Phillips, John Dunmore and William Ingersoll.

LA SALLE THEATRE (M. H. Singer, manager).—La Salle patrons are apparently as well pleased with Mr. Singer's choice, with any of the productions which have been made in this playhouse. Cecil Cunningham and the other members of the stock company, among whom Olive Vail may be mentioned as a popular favorite, are giving a most creditable performance of the new musical comedy.

Sosman & Landis (W. W. Freeman, manager for Kohl & Castle).—Leslie, Dailey and company, James H. Cullen, Franz Eberl and company, Dolores Rhodes, Harry Lewis N. Wilson, Lockhart and Davis, Frank Hall, Fayne and Spencer, Burton Lawrence, Lillian Burkhart and company, Sullivan and Pasquelina, Freeze Bros., Tom and Cecile Greene, James Dunn and the Three Dixie Serenaders rounded out an exceptionally attractive vaudeville programme which closed Sunday. In the twenty-fourth week the Monday matinee, 18, Rose Stahl and company, Frances Ward and John Ward, Mlle. Mademoiselle Mignonette Kelton, Sincey and Hall, Illmaine and La Tour, Rice and Cady, Millman Trio, The Pantzers, Delbo, Marvelle and Gleason, and Mr. and Mrs. Jack.

GRAND THEATRE (Leo. Jacobs, manager for Kohl & Castle).—Patty Bros., Bellman and Moore, Celina Rohe, Mirl Hanson and Campbell and Frank Green, Murphy and Mike, Francesco Redding and company, Bessie Clayton and company, Lillian Bros., Gilmore and La Tour, John M. Irwin, Mr. and Mrs. Jack, and Bonnie Gaylord present a good bill of vaudeville during week of 11. Bonnie Gaylord and company, in "Miss Bluebird's Holiday" specialty, fill for week of 18 is as follows: Harry Carson Clarke and company, Sisters, Jennie Dunham and Lew Curzer and Pollard, Jackson Family, Palmer and Johnson, Herrmann, the Great; Rice and Neville, Clara Ross, Marvelous La Paige, Manning Trio, the D'Acos, and Gould and Purdick.

HYDE NORTHEN THEATRE (Fred C. Hyde, manager).—Last week Harry Hanks and an excellent company played to crowded houses, "Nancy Brown" playing a popular attraction. Commencing with Sunday matinee, 17, and for one week, Billy B. Van, the diminutive comedian, is the featured musical comedy of rural type, called "The Errand Boy," is the attraction. The cast includes: Clem Bedell, Frank E. Evans, Florence Brooks, Edith Hurt, Alfred Pierce, Ruth Whitestone, Clara Sidney, Ethel Sweetman, Blanche La Tell, Joe Ward, William T. Sullivan, John D. Bohlman. Week of 25, Jennie H. Williams and Lillian Beaumont, "In New York Town" 24 and week.

HUBB THEATRE (Elizabeth Kelton, manager).—"All Tangled Up," the comedy followed "Cadillac" Monday, 18. George Alison and Mildred Gilbert are the principal roles. Adelaide Keim plays the part of the actress, Pile Critenski. The other cast: Ed Sweetman, Blanche La Tell, Joe Ward, William T. Sullivan, John D. Bohlman. Week of 25, Jennie H. Williams and Lillian Beaumont, "In New York Town" 24 and week.

HUBB THEATRE (Elizabeth Kelton, manager).—Last week Harry Hanks and an excellent company played to crowded houses, "Nancy Brown" playing a popular attraction. Commencing with Sunday matinee, 17, and for one week, Billy B. Van, the diminutive comedian, is the featured musical comedy of rural type, called "The Errand Boy." is the attraction. The cast includes: Clem Bedell, Frank E. Evans, Florence Brooks, Edith Hurt, Alfred Pierce, Ruth Whitestone, Clara Sidney, Ethel Sweetman, Blanche La Tell, Joe Ward, William T. Sullivan, John D. Bohlman. Week of 25, Jennie H. Williams and Lillian Beaumont, "In New York Town" 24 and week.

COLONIAL THEATRE (Weber Bros., managers).—"Hearts of Gold" played a week of successful business, and was followed Saturday, 17, by the Sinnet Set, which is playing its fourth engagement at this house. This company includes several of the best negro performers in America. S. H. Dudley is the star of this organization, and John Rarick is the comedian of ability. "Muddin's Row of Flats" 24 and week.

ALHAMBRA THEATRE (James Brown, manager).—"Custer's Last Fight" was succeeded Sunday, 17, by "The Street Singer," 24 and next week.

ACADEMY (William Roche, manager).—"A Desperate Chance" closed a week of good business Saturday, 16. "McFadden's Row of Flats" followed Sunday, 17. Several novelties have been introduced into this old time favorite since its last visit here (John Nelson and others) help along this entertainment. "The Boy Behind the Gun" 24 and week.

BIJOU THEATRE (William Roche, manager).—"A Desperate Chance" was succeeded Sunday, 17, by "Fogg, Bags & Riches." Week of 24, "Custer's Last Fight."

NEW MARLOWE THEATRE (Edwin Russell, manager).—"Men and Women" was given a splendid production by the stock company for a week, and the following Sunday, 17, by "Monte Cristo," with Willis Hall in James O'Neill's famous old role. Week of 24, "Held by the Enemy."

CITYNION THEATRE (John B. Hogan, manager).—Sam Mac Hall, in "The Street Singer," still well week 16. This theatre will be dark week of 17, and will reopen Sunday, 24, with "After Midnight."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The People's Stock Co. after a week of "Lyonville," are presenting "Up York State," a well spinned Monday, 18. For 25 and week, "Peaceful Valley."

POLLY THEATRE (John A. Fennessy, manager).—"The Yankee Doodle Girls," "A Misfortune Insurance Company" and "A Trip to the Hippodrome," with a good vaudeville bill, will unquestionably draw big houses this week. Hixenaun's troupe of trained lions, bears, tigers and his trained leopard, one of the greatest and most sensational animal acts in the world, was the talk of the town all last week. Second business ruled, the home being sold out at every performance. T. W. Dinkin' Baltimore Beauties 24 and week.

THEOKOSKY THEATRE (Harry H. Hodges, manager).—For the week commencing with the matinee Sunday, 17, Jacobs & Jermon's "Golden Crook" Company, in burlesque, specialties, drills and dances, is the attraction, and for week of Dec. 24, Weber & Rush's Dainty Duchess Burlesquers and as an extra attraction, the International Wrestling Girls, who will meet all comers.

HUDSON'S THEATRE (Old J. Hudson, manager).—Business has been very good under the new management. "Laughing Gas" was out and "The Diamond Palace" will serve as curtain raiser and finale for week of 17. The former number will give James Thompson, Carrie Scott and others plenty of work, while the latter production is staged by the Burke Bros. Every member of the stock company at this theatre have made a personal hit.

HOWARD THEATRE (M. Magnus, manager).—Bill for week of 18: Delmida and Zelda, Dallas Cole, Paul Le Croix and the stock company.

LAFAYETTE THEATRE, South Chicago (M. A. Wilson, manager).—For week of 17: Smith, Scott and Dixie, musical act; the Trudells, comedy sketch; Tom C. Crumby, singer and eccentric dancer; Hilly and Le Vein, Prof. Abt, sleeropticon; Minnie McKay, illustrated songs, and the kinodrome.

VAUDEVILLE THEATRE, 63d St. (J. W. Rice, manager).—Programme for week commencing with the Monday matinee, 18: The Cooleys, Dean and Bernard, comedy sketch; Dean and Vaughnet, comedy singing and dancing duo; Alice Lilliee, Lizzie McKeever, illustrated songs and the kinodrome.

LONGO-THEATRE (William Longo, manager).—The following will be seen in the curio hall week of 18: Irene Lightell, Cassadan quartet, Dolan and Dolan, trained alligators, Yeno, Punch and Judy, Chief Ogalala, Indian village. In the theatre: Clara Hart, Cecil Arlington, Marie Lamarr and motion pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Viola Larson continues as the leading feature. Other attractions are: Rickard and Gardens, educated horses, and a vaudeville bill.

PEOPLE'S THEATRE (Will H. Smith, manager).—This theatre, the only one in the city owned, controlled and patronized by negroes, is packed every evening. The stock company of colored performers at this house is a very good one, and presents a different first part and afterpiece every week.

ATTRACTIONS.—Dale, Mack, of Mack and Dugal, was a Clipper visitor earlier in the week. Dale is the guiding spirit of a traveling line with the Western Vaudeville Managers' Association for the rest of this season. ... H. S. Burton, who so successfully managed Lake Erie Park, Hardin, Tex., last season, has severed his connection with the Lake Erie Amusement Co., Burton's home, and has signed a contract for a new amusement park, to be situated in Fort Worth, Tex. ... The Chaves Miscellany will begin a tour of the Orpheum circuit beginning 17, at Kansas City, Mo. ... Charles Hill and Farrel will play the Olympic Theatre, this city, week of 24. ... Lizzie N. Wilson is booked at the Columbia Theatre, St. Louis, week of 18. ... Philip Doyle was a Clipper Bureau caller Thursday, and stated that he is now working alone, doing an eccentric singing and dancing Dutch specialty. ... Lyman Brooks, manager of the Brooks Sisters, informs me that the above combination is doing the best business of its career, having had only one losing week this season. ... Carrie Scott has just closed a triumphant tour of the Kohl & Castle time and will play return dates over that circuit very soon. ... Steve Rice closed with Weir's Minstrels Saturday night. They were CLIPPER Bureau callers Tuesday, 12, and are booked by the Western Vaudeville Managers' Association for several weeks for the Kohl & Castle, and Orpheum circuits. ... Jack and Mrs. Jack were one of the feature acts on the Olympic bill week of 11, and their specialty was a tremendous hit. ... Lizzie Mae Hall, who have been engaged by the Western Vaudeville Managers for 26 weeks. ... Cora Beach Turner has left the cast of "The Pseudo Girl," and will go into vaudeville, having been booked by the Western Managers' Association for several weeks. ... Potter and Harris were callers Thursday, 12. ... Murray K. Hill returned to this city 11, having finished a tour of eight weeks on the Hopkins circuit. Anderson claims 14. ... Madelina E. Le Roux and Floyd R. Francis, who for the past twelve months have been in the Kohl & Castle time, will remain with that combination all season, and have had much to do with the success of this entertainment since its production here three months ago.

NEW HAMPSHIRE.

Manchester.—At the Opera House (H. W. Harrington, manager) the Kennedy Repertory Co., in standard plays, week of Dec. 11, pleased. Coming: The Rotheram-Barlowe Co. 21, in "Romeo and Juliet," a advanced prices.

PARK THEATRE (John Stiles, manager).—Ryan Sydell's London Burlesquers 11-13. The Colonial Morning Pictures Co. 14-16, with the standard plays, week of 18 and Colby, and Ina De Kolb in the play: Bon Ton Burlesquers 21-23.

VERMONT.

Burlington.—At the Strong Theatre (John A Grant, manager) "The Trivals," Dec. 13, played to an excellent house. Henrietta Crosman 18, "Human Hearts" 25.

NOTE.—John Brownell, of "Sky Farm," is spending some time with relatives. The others of the company are staying in Toronto.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, anyone plainly addressed must be sent for such letter, but in order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Archer, Adele
Arst, Ellen
Adams, Lillian
Angell, May
Alma, Miss
Anderson Nuggs
Ashton, May
Alkes, Alma
Arnold Ruth F
Ackerman, Mildred
Abbott, Tina
Aniobella, Cantorelli
Bruns, Tina
Berrett, Hilda
Burns, Mabel
Bryant, Ruel
Bennett, Jessie
Barg, Marjorie
Bryant Florence
Burgess, Gertrude
Barlowe, Marie
Barr, Mrs.
Bailey, Ada A.
Brown, Mrs. J. G.
Burnett, Edna
Byrne, Nannette
Bennington, Kate
Barry, Kate
Bristow, Elizabeth
Brown, Gertie
Bosignore, Marie
Bingham, Lottie
Burns, Olive F.
Burns, Hattie
Barbour, Rose
Boyle, Mrs. C.
Bacon, Edna
Brooks, Elenor
Bingham Adelle
Cooke Geraldine
Cooke, Ethel
Conchly, Maude
Collins, Ada
Clement Mrs. C.
Cameron Frances
Cantwell, Madeline
Carrum, Florence
Cox, Amelie
Coll, Kate
Courtney, Annie
Cahalin, Zarah
Cleaves, Marie
Cleveland, Mrs.
De Vesa, Mae
Dunbar, Mrs.
De Hiet, Kit
Dickman Marie
Davis, Lucy
Davis, Hattie
Davis, Laura
Dale, Bertha
Dale, Mrs. E.
Durant, Mrs.
De Verde Pauline
Dell, Ethel
Dupree, Hesse
Dove, Eloise M.
Dunn, Victoria
Feral, Gertie
Eldermann, Mamie
Everett, Sophie
Elliott, Irene
Farm, Klara
Foster, Mrs. E.
Foster, Evelyn
Fyeldmeier, Tillian
Francisco, Emma
Farrington, Mrs. Harr
Farnsworth, Eze
Fox, Josephine
Fry, Mrs.
Felix, Patty
Fenton, Ida
Foster, Jessie
Foster, Lillian
Folly, A.
Foster, May
Gilmore-Masters
Gray, Mrs. B.
Gaskin, Mrs. Ella
Gaylord, Mrs. Ella
Gaylord, Mrs. Ella
Gaylord, Amber
Gaylord, Jessie
Gaylord, Mrs. Ella
Gaylord, Mrs. Ella
Gaylord, Mrs. Ella

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THE PITTSBURGH GAZETTE, Nov. 15, 1905: "Houdini * * * Grand Opera House * * * The audience had been sitting tense in its interest * * * there was a tumultuous ovation. Houdini was called before the curtain a number of times, and finally had to refuse further calls."

THE PITTSBURGH LEADER: "Houdini * * * at Grand Opera House last night, * * * the ovation that followed was a scene that has been seldom equaled in a Pittsburgh theatre, and the performer was called before the curtain many times before the performance was allowed to proceed."

DETROIT FREE PRESS, Nov. 20, 1905: "Houdini, * * * Temple Theatre, * * * the great demonstration that followed the feat has never been equaled in a public place of amusement in Detroit. Women and men stood up in the boxes and cheered the magician again and again!" The seating capacity of the theatre was sold two hours before the doors of the theatre were open, and standing room was at the highest premium ever offered for an attraction in this city. As it was, daily, 8 persons were trampled to death in an effort to get standing room, and those who were unable to get in hovered around the doors until a crowd of over 200 thronged the alley, waiting for those inside to pass out bulletins as to the progress the magician was making."

NOTE.—The above affair took place in Detroit, Mich., at the Friday Matinee, and on the week's receipts HOUDINI BROKE Miss Vesta Tilly's Record.

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NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23. New Year's Day also falling on Monday, all matter intended for* THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Business Holds Up Well on the Average for This Time of Year.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 19.—At the Columbia this is the third and last week of "The College Widow." Manager Cohan informs us "An American Lord." The engagement of "The College Widow" has been phenomenal, and it has been a brilliant success. An extra performance will be given on Thursday of this week.

MAJESTIC.—"If I Were King" is the production this week. Special performances of "The Merchant of Venice," by amateur players of society people, for the benefit of a local charity, are to be repeated Tuesday afternoon, 19. On Tuesday evening, 19, "If I Were King," by the regular stock company.

GRAND OPERA HOUSE.—"This is the last week of Nance O'Neil's engagement. During the week she will appear in "Magda," "Camille" and "Elizabeth."

ALCAZAR.—"Brown's in Town" is this week's attraction. "The Prince and the Pauper" will be the Christmas offering.

ALHAMBRA.—"East Lynne" is the current week's bill.

TIVOLI OPERA HOUSE.—For the holidays the play will be "Orpheus in Hades," beginning 18.

ORPHEUM.—Bill week of 18: Kennedy and Rooney, Miss Peehlman, the Kloes Sisters, Thurne and Carleton, Bellclair Bros., Pauline and Marcus, Finlay and Burke, Hengler Sisters and the biograph.

CHUTES.—Bill week of 18: Browne's extravaganza, "Cleopatra," opens 18, for two weeks.

CALIFORNIA.—The Thoroughbreds week of 18, Bowery Girls week of 25-30.

NOTES.—Arthur C. Alston was entertained while here by his many friends. Both he and his wife (Bertha Williams) have been the recipients of dinners and outings, and their visit made one round of pleasure.....On account of the Alhambra Theatre being leased for theatrical purposes, and Lyric Hall being too small, with insufficient stage accommodation, Manager Will L. Greenbaum has arranged with the Chutes management for the appearance of Alice Nielsen and her opera company, for two performances, the first taking place on Tuesday evening, Dec. 26, and the second on Sunday afternoon, Dec. 31. Company comprises: Signorina Colombati, contralto; Signor Prati, tenor; Signor Pratoni, baritone; Signor Articci, bass, and Signor Rosa, baffo. The conductors will be Signor Bisacca and Van Den Berg.

FROM OTHER POINTS.

Business, in Spite of Holiday Shopping, Seems to Hold Up Well.

PHILADELPHIA, Dec. 19.—Notwithstanding the counter attractions at the department stores, attendance at the downtown houses was quite good. A large audience greeted Mrs. Leslie Carter, who began her fourth week at the Lyric, in "Du Barry," "Zaza," "Spangles," at the Broad; "The Gingerbread Man," at the Chestnut Street Opera House; Blanche Walsh, in "The Woman in the Case," at the Garrick, and Cousin Tom" the Hyer," at Walnut Street, were to satisfactory business.....The College Widow," in its fourth and last week at the Chestnut, had a comfortably filled house.....The bill at Keith's attracted fairly big audiences, matinee and night.....The Jersey Lilies had good patronage at the Casino.....The other combination and burlesque houses did reasonably well.

CHICAGO, Dec. 19.—Only two important changes of bills this week....Frank Daniels, in Speckmann Hall, at the Illinois, and De Wolf Hopper, in "Happyland," at the Garrick, opened Sunday.....Current offerings, well patronized every performance, are: "Forty-five Minutes from Broadway," at the Colonial; "The Rose of the Alhambra," with Lillian Blauvelt, at the Studebaker; "His Honor, the Mayor," at the Chicago Opera House; "The Umpire," at the La Salle; "The Virginian," at the Great Northern; "Lady Rose's Daughter," at the Grand; "Merely Mary Ann," with Eleanor Robson, at Powers'.

WASHINGTON, Dec. 19.—Thomas Jefferson, in "Rip Van Winkle," opened at the New National, to a good house.....Mrs. Fiske's Departed Spirits" crowded the Academy.....The second week of the Pays, at the Majestic, crowded the house.....The Merry Maidens packed the Lyceum twice.....Poli's vaudeville, headed by "Vida," had two capacity audiences at Chase's.....The Columbia and Belasco are dark, on account of local events.

BOSTON, Dec. 19.—The usual dullness preceding Christmas was noticeable last night at amusement places.....At the principal new bills were: "Fantana," at the Boston; Francis Wilson, in "Cousin Billy," at the Hollis Street, and "Fantana," at the Globe, and "The Little Red Kilts," at the Grand Opera House, were the week short openings.....The Continuous were "Just Out of College," at the Park; Mrs. Fiske, in "Leah Kleschna," at the Tremont, and "The Rogers Brothers in Ireland," at the Colonial.....New and attractive bills were offered at the stock, vaudeville, burlesque and other houses.

CINCINNATI, Dec. 19.—For the week before Christmas, business was well.....Mrs. Wiggs of the Cabbage Patch" was seen at the Grand.....Ping Ward, in "The Duffer," at the Walnut Street, was favorably received.....At Heinrich's Howard Hall, in "The Millionaire Burglar," proved a hit.....An elaborate revival of "The Heart of Chicago" scored heavily at the Lyceum.....The Pavemangle Minstrels, at Heinrich's Hoffbauer, that "East Lynne" is still a potent magnet.....The latter two houses are filled with May Howard at the People's and Fred Irwin's Big Show at the Standard.....The Columbia's vaudeville offering pleased good turnouts.

KANSAS CITY, Dec. 19.—Jane Kennark opened a week's engagement at Willis Wood last night, presenting "The Eternal City" to an audience which warmly welcomed the star.....The Gilmore had a big matinee and sold out at night 19, with Ben Tongue, in "The Cowboy Girl.....Two big houses were on hand to see the new vaudeville bill at the Orpheum, with the Five Pistachis at the headliners.....In the billiks, "As Told to the Bills" drew the crowds of matinee, and in large numbers.....Ole Olson" played at the Auditorium.....Clarke's Runaway Girls caught on at the Majestic, and the Tiger Lilies were at the Century.

LOUISVILLE, Dec. 19.—"Eben Holden" opened at the Lyric, to a good house.....The Shadow Behind the Throne," at the Avenue, drew packed houses Sunday.....The Star Show Girls, at the Buckingham, opened to capacity houses.....Sunday, a fine vaudeville bill attracted crowded houses at Hopkins'.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Hi Wa, manager), Dorothy Dorr, in Cousin Kate, in "The Pit" and "Trilby," enjoyed good business Dec. 8, 9. "The Show Girl" had a good house 11. "Thou Shalt Not Kill" met with unfavorable weather, and had only a fair house 12. "Little Johnny Jones" 13, 14, "A Bunch of Keys" 15, "The Pumpkin Hacker" 16, Pauline Hall, in "Dorcas," in "The Land Rose of Sonoma" 19, "The School Girl" 20, 21, "The Pursuers" 22, 23, "The Chinaman" 25, "The Geisha" 26.

MAJESTIC (Chas. H. Fisher, manager).—The people are gradually beginning to show their appreciation of the first class vaudeville performance given, and business continues to increase. Bill for week of 11: Leffel Trio, the Geroones, Maude Fulton, Mr. and Mrs. Perkins Fisher, Arthur Lane, and the biograph.

STAR (S. S. Dluwbidle, manager).—Business continues good. Bill opens a prodigal son, his first offering being "New York After Dark," week of 11. The side brings out Kelly and Berthe, Charm Hanlons, the Rosards, Ludevine Benton, Winnings and Gerard, Mary Ann Kennedy, Harry Steele, Rose B. Mitchell and Baby Dot. The week opened heavy.

NOTE.—The chief of police is waging war on variety houses here. Notice was served on the management of the Star to cease the use of oil ordinance, which prevented the sale of liquors in connection with the house, would be enforced, or be subject to closing the house, accepted the situation, and closed Dec. 14. The Star and Crown continued good business, and the manager will go to the courts.

San Antonio.—At the Grand Opera House (Sig. H. Weis, manager), "A Bunch of Keys" played to good business Dec. 11. "Runaway Girls" 12, and "Thoroughbreds" 13, 14, pleased. Pauline Hall 15, "The Show Girl" 16, 17, "Thou Shalt Not Kill" 18, "Little Johnny Jones" 19, Richard Mansfield 20, Vaudy Fair 21, Albert Taylor Stock Co. 22, 23, "The Pumpkin Hacker" 24, "The Pursuers" 25, City Sports 26, "The School Girl" 27, 28, Lewis Morrison 30, "Dorcas" 31.

Galveston.—At the Grand Opera House Dave Warfield, in "A Bunch of Keys" drew a fair house Dec. 8, matinee and night. "A Beggar Prince" Opera Co. (return engagement) presented "The Vivandiere" and "Giroflo-Giroflo" to well filled houses, 10, matinee and night. "The Clansman" pleased a well filled house 11.

Sale of Henry Irving's Effects.

Henry Irving's theatrical effects have been sold at Christie's, London, Eng., for the benefit of the Actors' Benevolent Fund. A Mulberry case, owned by Garrick, brought $240, and a plain gold ring, worn by Garrick, was sold for $125. Another ring, owned by Garrick, set with a topaz, which was presented to Mr. Irving in New York, was sold for $315. The sword in "Richard III," Irving's part, went for $135, and a flint-lock pistol, used in the character of Richard, went for a slightly less sum of the same figure. The Waterloo medal, worn by the actor as Capt. Brewster, in "Fell of Honor," brought $210, and the wallet in real value was nearer $7.50. The same holds be related of many other lots.

Among the most notable articles were a bronze statue of Irving as Hamlet, by Onslow Ford; the original of the marble statue now in the Guildhall here, which went for $1,025, to an American dealer; a carved ivory crucifix, which always hung in the actor's bedroom, which sold for $125; Charles Kean's table, which brought $225, and Eugene Aram's lamp, which was knocked down for $85.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville booking. To facilitate its use in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Acker & Collins, Amphion, Bklyn., 18-23.
Acker & Gilday, Chicago, 18-23; Milwaukee 25-30.
Adler, Art, Hilbun, Los Angeles, Cal., 18-21; Hilbun, Quincy, Ill., 25-28.
Adella, La, Phillips', Richmond, Ind., 18-23.
Adamski & Taylor, Proctor's, N. Y. C., 18-23.
Adams & Kirkby, Keith's, Boston, Mass., 18-23.
Addison & Livingston, Family, E. St. Louis, Ill., 18-23; Orpheum, Portsmouth, O., 25-30.
Ahern & Bates, Lyceum, Minneapolis, Minn., 18-23.
Ahn, Chas. & Jas., Keith's, N. Y. C., 18-23.
Alco, Allen, Gaiety, Springfield, Ill., 18-23; Grand, Joliet, Ill., 25-30.
Alpine Family, Family, Scranton, Pa., 18-23; Majestic, Camden, N. J., 25-30.
Allen & Dale, Atlantic Garden, N. Y. C., 18-23.
Alhambra, Geo. E., Pastor's, N. Y. C., 18-23.
Abbe, Searl & Violet, Columbia, N. Y. C., 18-23.
Albee & La Brant, Hilbun, La Crosse, Wis., 18-21; Lincoln, East Chicago, 25-30.
Aldine, The, Orpheum, Wells' City, Mo., 18-23.
Allen & Dalton, Foster's, N. Y. C., 18-23.
Allen, Tilden, & Co., H. & S., N. Y. C., 18-23.
Adams, Chas. E., Orpheum, Portsmouth, O., 18-23; Pastor's, N. Y. C., 25-30.
Adler's Monkey, Olympic, Chicago, 18-23.
Allaire & Lind, Jefferson, Portland, Me., 18-23.
Alhambra Broadway Quartette, Star, Seattle, Wash., 18-23.
Amphion Four, Pastor's, N. Y. C., 18-23.
Ahearn, Thos., Keith's, N. Y. C., 18-23.
Anderson & Gaines, G. & H., Pittsburg, 18-23.
Anderson, Chas. V., Acme, Norfolk, Va., 18-23.
Hopkins', Memphis, Tenn., 25-30.
Adelaide & Hughes, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Armstrong 151, Cook's, Rochester, N. Y., 18-23.
Arberg Sisters, Pastor's, N. Y. C., 18-23.
Arlington Comedy Four, Family, Pottsville, Pa., 18-23; Garrick, Wilkes-Barre, Pa., 25-30.
Armond, Will, Hilbun, La Crosse, Wis., 18-23.
Adams & Korte, Bijou, Kenosha, Mich., 18-23; Calumet, 25-30.
Ashton & Pillbott, Trent, Trenton, N. J., 18-23.
Ashton & Bartine, Richmond, Va., 18-30.
Allman, Elsie, Hilbun, Sheboygan, Wis., 18-23; Hilbun, Racine, 25-30.
Analine, Theodore, Arcade, Toledo, O., 18-23; Majestic, Hot Springs, Ark., 25-30.
Antonio, Leo, G. H. H., Pittsburg, 18-23; Keith's, Cleveland, 25-30.
Auburns (3), Empire, Springfield, Ill., 18-23.
Avolos (4), Poli's, Springfield, Mass., 18-23.
Avon Comedy Four, Keith's, Phila., 18-23.
Avery & Pearl, Star, Portland, Me., 18-23.
Ayerbe Sisters, Pastor's, N. Y. C., 18-23.
Arlington Comedy Four, Family, Pottsville, Pa., 18-23; Garrick, Wilkes-Barre, Pa., 25-30.
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Avon Comedy Four, Keith's, Phila., 18-23.
Avery & Pearl, Star, Portland, Me., 18-23.
Ayerbe Sisters, Pastor's, N. Y. C., 18-23.
Bartels, Four, Scala, Copenhagen, Denc., 18-31.
Baker & Lynn, Empire Four, Eng., 18-23.
Barnes' Burlesque Menagerie, Orpheum, Minneapolis, 17-23.
Gardner, Maud, Main St., Peoria, Ill., 18-23.
Barnes & Vane, Unique, Los Angeles, Cal., 18-30.
Barry, Jas. J., Mrs. Jimmie Prescott, Newark, N. J., 18-23.
Barnes 421, Bradenburgh's, Phila., 18-23.
Barnes & Wasiston, Haymarket, Chicago, 25-30.
Barry, Gray, Carter, Burton, Ia., 25-30.
Barrette, The, Mirror, Des Moines, Ia., 18-23; Electric, Waterloo, 25-30.
Bender-La Velle Display, San Antonio, Tex., 18-23; Majestic, Waco, 25-30.
Bassett, Heathur, Hilbun, Ft. Huron, Mich., 18-23; Hilbun, Bay City, 25-30.
Bellclair Bros., Orpheum, Toledo, 18-23.
Bates, Leslie W., Star, Lincoln, Neb., 18-23; Gem, Council Bluffs, Ia., 25-30.
Belmont, Joe, Family, Pottsville, Pa., 18-23; Family, Hazleton, 25-30.
Bernardo, The, Hilbun, Rockford, Ill., 18-23.
Bentley, Jennie, Unique, Minneapolis, Minn., 18-23.
Berry & Baldwin, Keeney's, Bklyn., 18-23.
Beadell, Lew, Arcade, Toledo, O., 18-23.
De Joss, The, Hopkins', Memphis, Tenn., 18-23; Hilbun, Sioux City, Ia., 25-30.
Bellclaire Bros., Orpheum, San Fran., Cal., 18-23.
Beckwith, Lillian, Hopkins', Louisville, Ky., 18-23.
Bellman & Moore, G. O. H., Indianapolis, 18-23; Palace, Cincinnati, 25-30.
Berger's Chorus, Proctor's 58th St., N. Y. C., 18-23.
Bellort, May, Keith's, Cleveland, 18-23; G. O. H., Indianapolis, 25-30.
Bergere, Valerie, & Co., Keith's, Providence, 18-23.
Beecher & May, Star, Augusta, Me., 18-23.
Bill, Bicycle, Hilbun, Battle Creek, Mich., 18-23.
Binns & Binns, Alhambra, N. Y. C., 18-23.
Bissonette & Newman, G. O. H., Indianapolis, Ind., 18-23.
Bijou, Family, Lancaster, Pa., 18-23.
Blackburn, J. W., Empire, Springfield, Ill., 18-23.
Black & Leslie, Bell, Oakland, Cal., 18-23; Lyceum, San Fran., 25-30.
Blanchard, Jessie, Bijou, Greenpoint, L. I., 18-23; Family, Frankford, Pa., 25-30.
Blossom, Nell, Mirror, Des Moines, Ia., 18-23.
Bunnell & Nichols, Bell, St. Peoria, Ill., 18-23; Hilbun, Quincy, 25-30.
Bordenave, Col. Gaston, Columbia, N. Y. C., 18-23; Orpheum, Bklyn., 25-30.
Bowman Bros., Crescent, Bklyn., 18-23.
Boyd, Harry E., Palace, Cripple Creek, Col., 18-23; Odeon, Denver, 25-30.
Box, Ted E., Hamilton, Wilmington, Del., 25-30.
Bijou, Sisters, Keith's, Philadelphia, Pa., 18-23; Keith's, Phila., 25-30.
Bulger's Dogs, G. O. H., Pittsburg, 18-23.
Bessinger & Miller, Star, Lincoln, Neb., 18-23.
Bryant & Saville, Olympic, Chicago, 18-23; Columbia, St. Louis, 25-30.
Brobst Trio, Hilbun, La Crosse, Wis., 18-23.
Bright Boys, Family, Lancaster, Pa., 18-23.
Brown, Missouri, Hilbun, Dubuque, Ia., 18-23; Garrick, Burlington, 25-30.
Bryant, Frank, G. O. H., Pittsburg, 18-23.
Bruce, Harris & Brown, Poli's, Worcester, Mass., 18-23.
Browning & Wally, G. O. H., Indianapolis, 18-23.
Brown & Nevins, Bijou, Saginaw, Mich., 18-23.
Brown, Harry A., Colonial, Lawrence, Mass., 18-23; Howard, Boston, 25-30.
Brown Bros., Garrick, Burlington, Ia., 25-30.
Bragg, Martha, Family, Scranton, Pa., 18-23.
Bruno, Jack, & Lillian Wrisley, People's, Leavenworth, Kans., 18-23.
Budd Bros., G. O. H., Indianapolis, 25-30.
Burt, Frank, Hilbun, Duluth, Minn., 18-23; Wilson, Lima, O., 25-30.
Burch & Farnum, Gotham, Bklyn., 18-23.
Burton & Brooks, Park, Worcester, Mass., 18-23; Richmond, Va., Atlanta, 25-30.
Buckley's Dogs, Rock Island, Ill., 25-30.
Bedworth & Wade, Unique, San Diego, Cal., 18-23; Hilbun, Dallas, Tex., 25-30.
Burgess, Daniels & Burgess, Dominion, Winnipeg, Can., 18-23; Lyceum, Rochester, 25-30.
Burns & Morris, Denver, Col., 18-23.
Burgess, F. Dale, Ellis, Davenport, Ia., 18-23; Hilbun, Springfield, Ill., 25-30.
Burgess, Neil, H. & H., Bklyn., 18-23.
Bullock's Dogs, G. O. H., Indianapolis, 18-23.
Burt, Nellie, People's, Lowell, Mass., 18-23.
Burt, Frank, Hilbun, Duluth, Minn., 18-23.
Burns, V. H., Keith's, N. Y. C., 18-23.
Byrne, Weed & Berger, Bijou, Evansville, Ind., 18-23.
Byron & Blanch, Family, Omaha, Neb., 18-23.
Caffery & Cream, Buffalo, N. Y., 18-23.
Carter & Waters Co., Orpheum, Reading, Pa., 18-23.
Carson Bros., Proctor's, Troy, N. Y., 18-23.
Carlos, Chas., Crescent, New Orleans, La., 18-30.
Castasse (3), Proctor's, Newark, N. J., 18-23.
Cadieux, Cecile, Keith's, Philadelphia, Pa., 18-23.
Calcedo, Hypnotone, N. Y. C., 18-30.
Camille Trio, Victoria, N. Y. C., 18-23.
Castle & Collins, West's, Peoria, Ill., 18-23; Bijou, Des Moines, Ia., 25-30.
Carlisle's Dogs, Columbia, N. Y. C., 18-23.
Calhoun & Brooks, Bijou, Duluth, Minn., 18-23.
Chesley, Herbert, & Co., Hilbun, Duluth, Minn., 18-23.
Chatham Sisters, G. O. H., Lynn, O., 18-23.
Chamberlain, The, Acadiam, Bklyn., 18-23.
Carrity & Bates, Keith's, Providence, 18-23; Orpheum, Utica, N. Y., 25-30.
Chalmers, Proctor's, Newark, N. J., 18-23; Proctor's, Albany, N. Y., 25-30.
Chicago Sisters, Garrick, Wilmington, Del., 18-23.
Clemons, The, Gem, Lynn, Mass., 18-23.
Cleokers, The, Bon Ton, Phila., 18-23.
Clifford, Harry, & Co., Olympic, Chicago, 18-23.
Clifford & Burke, Maryland, Baltimore, Md., 18-23; H. H. A., Philadelphia, 25-30.
Clarke, Lucy, Stock Tour, Eng., 18 Jan. 31.
Clark, Eddie, Shea's, Buffalo, N. Y., 18-23.
Clark & Turner, G. O. H., Grand Rapids, Mich., 18-23.
Clarke, Wilfred & Co., H. & B., Bklyn., 18-23.
Clark, Gorham, Proctor's, Newark, N. J., 18-23.
Corrigan, Emma, G. O. H., Pittsburg, Pa., 18-23.
Cooper & Earle, Family, Carbondale, Pa., 18-23.
Columbian (3), Keeney's, Bklyn., 25-30.
Cooper & Robinson, Keith's, Boston, 18-23; Keith's, Phila., 25-30.
Conroy, Frank, Earl, Pueblo, Col., 18-23; Crystal, Colorado Springs, 25-30.
Cody Family, Salem, Salem, Mass., 18-23; Auditorium, Lynn, 25-30.
Coby & Day, Majestic, San Antonio, Tex., 18-23; Majestic, Austin, 25-30.
Collins & Hart, Park, Manchester, Eng., 18-23.
Elliott, London, Eng., 18-23.
Cooper, James, Hilbun, Green Bay, Wis., 18-23; Hilbun, Marinette, 25-30.
Cole & Johnson, Proctor's, Albany, N. Y., 18-23.
Conte, Bert, & Co., G. O. H., Pittsburg, 18-23.
Collins & La Delle, Fischer's, Los Angeles, Cal., 18-23; San Diego, 25-30.
Collins & Keane, Family, Paterson, N. J., 18-23.
Conroy, Ferry, Gaiety, Springfield, Ill., 18-23.
Cotty Trio, Bijou, Des Moines, Ia., 18-23.
Crouch & Dayton, Cook's, Rochester, N. Y., 18-23; Shea's, Buffalo, 25-30.
Cheeks & Hilbert, Bijou, Kenosha, Wis., 18-23.
Crane, Mr. & Mrs. Gardner, Moore's, Portland, Me., 18-23.
Cutting, The, Proctor's, Albany, N. Y., 18-23.
Carrie, Hilda, G. O. H., Grand Rapids, Mich., 18-23.
Cunningham & Smith, Bell Sun, Phila., 18-23.
Daniels, Walter, G. O. H., Pittsburg, 18-23.
Dawson & Whitfield, Family, Shamokin, Pa., 18-23.
Davis, Wm., & Co., Majestic, Dallas, Tex., 18-23; Majestic, Fort Worth, 25-30.
Dazella, Bijou, Des Moines, Ia., 18-23.
Davis & Walker, Bijou, Saginaw, Mich., 18-23; Orpheum, Bklyn., 25-30.
Daly & O'Brien, Bijou, Jackson, Mich., 18-23.
Day, Geo. W., Orpheum, Reading, Pa., 18-23.
Dorsey, Mr. & Mrs. Stuart, Park, Erie, Pa., 18-23.
Doyle & Walker, Washington, Pa., 18-23; Easton, 25-30.
Dudingston, Albert, G. O. H., Allance, O., 18-23.
D'Arville Sisters, Topeka, Kans., 18-23.
Durand Bros., Hilbun, Rhinelander, Wis., 18-23.
Dallas, Leo, Shea's, Buffalo, N. Y., 18-23.
Dale, Violet, Shea's, Buffalo, 18-23.
Daniels, Frank, Speckmann, Chicago, 18-23.
Day, Edmund, & Co., Arcade, Toledo, O., 18-23.
Dolan & Lorenzo, Poli's, Bridgeport, Conn., 18-23; Poli's, New Haven, Conn., 25-30.
De Witt, Burns & Torrance, Columbia, Lawrence, Mass., 18-23; Empire, Providence, 25-30.
Devenda & Brown, Empire Four, Eng., 18 Jan. 31.
De Blaker's Dogs, Chester, Pa., 18-23.
De Lyon, Chas., Dixon, Dayton, O., 18-23.
Dodson, The, Proctor's, Troy, N. Y., 18-23.
De Vere & Paris, Grand, Milwaukee, Wis., 18-23.
Delbridge & Gillespie, Keith's, Cleveland, 18-23.
Delmar & Baxter, Orpheum, Davenport, Ia., 18-30.
Del Ora, Lulgi, H. & B., Bklyn., 18-23.
Delmore & Lee, Palace, Cincinnati, 18-23.
De Rhyne, Mysterious, Proctor's 58th St., N. Y. C., 18-23.
De Onora, Minnie B., Unique, San Claire, Wis., 18-23.
Dill, Vinnie, Orpheum, Minneapolis, Minn., 18-23.
De Serio, Henrietta, Star, Hamilton, Can., 18-23.
Dallas, The, Haymarket, Chicago, 18-23.
Demmons, The, Proctor's, Troy, N. Y., 18-23.
De Rubis, Great, Novelty, Topeka, Kans., 18-23.
Dunbar's Dogs, Family, Pottsville, Pa., 25-30.
De Hamett & Kocoin, Olympic, St. Louis, Mo., 18-23.
Delmore & Lee, Proctor's, Troy, N. Y., 18-23; Proctor's, 125th St., N. Y. C., 25-30.
Delmore & Darrell, Hightower's, New Bedford, Mass., 18-23.
De Avos, The, Olympic, Chicago, 18-23.
Dixon & Hanlon, G. O. H., Pittsburg, 18-23.
Dixon, Boners & Dixon, Orpheum, Utica, N. Y., 18-23; Keith's, Providence, R. I., 25-30.
Dixon & Anger, Orpheum, Los Angeles, Cal., 18-23.
Diamond & Smith, Sheedy's, Fall River, Mass., 18-23; Proctor's, N. Y. C., 25-30.
Dida, Chas., Keith's, Philadelphia, Pa., 18-23.
Dockray, Will, Family, Stamford, Conn., 18-23.
Dudley Trio, Keith's, Philadelphia, Pa., 18-23.
Donovan & Arnold, Allmanbra, N. Y. C., 18-23.
Dodge, Jack, Bijou, Saginaw, Mich., 18-23.
Dodge, Roger & Belle, People's, Leavenworth, Kans., 18-23; Bijou, Duluth, Minn., 25-30.
Darrison, Leo, Colonial, N. Y. C., 18-23; Dr. Barts, Chas., & Ethel, Pastor's, N. Y. C., 18-23.
Dorr & Lester, Trio, Lyceum, Rochester, N. Y., 18-23.
Dobbs, Professor, H. & B., Bklyn., 18-23.
Davis, Lew, Keith's, Providence, R. I., 18-23.
Dunham, Jessie, Crescent, Bklyn., 18-23.
Dunn & Dunham, Trent, Trenton, N. J., 18-23.
Dunham, Harry, Bijou, Saginaw, Mich., 18-23; Bijou, Duluth, Minn., 25-30.
Dunbar's Dogs, Crescent, Bklyn., 18-23.
Dunbar's Comedy Pickers, Rock Island, Ill., 18-23; Bijou, Davenport, Ia., 25-30.
Dunham Trio, Keith's, Providence, 18-23.
Dunlapp, H. & Fay, Empire, Wilmington, Del., 18-23.
Eccles & Collins, Bijou, Des Moines, Ia., 18-23.
Ehrenberg & Trendill, Oak Park, Sacramento, Cal., 18-23.
Elmore Sisters, Dauer's, Portland, Me., 18-23; Park, Worcester, Mass., 25-30.
Elliott, Annie, Alhambra, New Orleans, La., 18-23.
Elton, Pete & Alice, Crystal, Logansport, Ind., 18-23; Crystal, Frankfort, 25-30.
Elwood, Harry, Bijou, Saginaw, Mich., 18-23.
Elton, Sam, Music & Shell Tour, Eng., 18 Jan. 31.
Elliott, Maxine, Stock Tour, Eng., 18 Jan. 31.
18-23; Orpheum, Denver, Col., 25-30.
Emmett, Joseph, Keith's, Philadelphia, Pa., 18-23; Gem, Philadelphia, 25-30.
Emmett, Grace, & Co., Bijou, Worcester, Mass., 18-23; New Bedford, 25-30.
Engemann or Music (4), Hopkins', Memphis, Tenn., 18-23; Majestic, Little Rock, Ark., 25-30.
Empire City Quartette, Columbia, Cincinnati, 18-23; Majestic, Chicago, 25-30.
Empire Comedy Four, Empire Tour, Eng., 18 Jan. 31.
Enlangerian, Lyons Tr., 18-31; Vienna, Aus., 18-23.
Erode-Arcona Troupe, H. & B., N. Y. C., 18-23.
Esmonde, Mr. & Mrs. Sol, Orpheum, New Orleans, La., 18-23.
Esmonde Sisters, Dauer's, Portland, Me., 18-23; Park, Worcester, Mass., 25-30.
Eldridge, Julian, Orpheum

Janius, Thos., Casino, Cincinnati, 18-23.
Kaiser Bros., Main St., Peoria, Ill., 18-23.
Kaufman Sisters, Stall Tour, Eng.
Karson, Ill. Malcolm, Dallas, Tex., 18-23; Mc-Leslie, Waco, 25-30.
Kaufman, Brin, Alhambra, London, Eng., 18-Jan. 31.
Kartell, Wintergarten, Berlin, Ger., 18-31; Krollsphinx, Leipzig, Jan. 1-31.
Kelcy, Mr. & Mrs. Alfred, Bijou, Evansville, Ind., 18-23; Masonic, Ft. Wayne, 25-30.
Kenn, Walter & Melrose, Temple, Detroit, Mich., 18-23; Cook's, Rochester, N. Y., 25-30.
Keolone (3), Trent, Trenton, N. J., 18-23.
Keffe, Zenn, Museum, Detroit, Mich., 18-23.
Kelly & Kelcey, Arcade, Toledo, 21-30.
Kemp & Pearl, Orpheum, Minneapolis, 17-23.
Kelly & Ashby, Moss & Thornton Tour, Eng., 18-Jan. 31.
Kelly, Sam & Ida, Lyric, Cleveland, 18-23; Pastor's, N. Y. C., 25-30.
Keaton, Dorothy, Richmond, Ne. Adams, Mass., 25-30.
Kent & Miller, Shea's, Buffalo, 18-23.
Kelly, W. C., Proctor's, Troy, N. Y., 18-23; Proctor's 125th St., N. Y. C., 25-30.
Kelly & Reno, Poll's, Hartford, Conn., 18-23.
Kennedy, Edwin & Co., Proctor's, Troy, N. Y., 18-23.
Keasby, Vincent, Novelty, Topeka, Kan., 18-23; Novelty, Wichita, 25-30.
Kennedy & Rooney, Orpheum, San Fran., Cal., 18-23.
Kennard Bros., Atlantic Garden, N. Y., 18-23.
Kherne & Vale, Masonic, Ft. Wayne, Ind., 18-23.
Kine & Gotthold, Empire, Paterson, N. J., 18-23.
"Kit Whirlwind," Bijou, La Crosse, Wis., 18-23.
Klausler & Lewis, Keith's, Boston, 18-23.
Klimmont Jere, Bijou, Louisville, Ky., 18-23.
Kia Kabi, Billy, Howard, Boston, 18-23.
Kipe & McLaughlin, Keith's, Phila., 18-23; H. & S., N. Y. C., 25-30.
Klaiteil & Donovan, Pastor's, N. Y. C., 18-23.
Klein, Maskel, Maskel, Mosswoody, N. Y., 18-23; Orpheum, Utica, 25-30.
Klee Sisters, Orpheum, San Fran., Cal., 18-23.
Klein & Clifton, Columbia, Cincinnati, 18-23; Bijou, Memphis, Tenn., 25-30.
Klein, Oil Bros. & Nicholson, O. H., Hartford, Conn., 25-30.
Klein & Klein, Lyric, Wichita, Kan., 18-23; Yale's, Kansas City, Mo., 25-30.
Kline, Geo., H. O. H., Grand Rapids, Mich., 18-23.
Kristeger, Lew, Crystal, St. Joseph, Mo., 18-23.
Kneeland, The, Philia., 18-23; Family, Wilmington, N. J., 25-30.
Kohl, Geo & Marion, Novelty, Denver, Col., 18-23; Palm, Bright Creek, 25-30.
Kahn, Mignonette, Hopkins, Cleveland, 18-23.
Kaune & Dauphin, Howard, Chicago, 18-23.
Kafer & Davis, Palace, N. Y. C., 18-23; Family, Poughkeepsie, N. Y., 25-30.
Kapps & Kapps, Gollmar, Bros., Peru, Ind., 18-23.
Kohler & Marion, Music Hall, Gloucester, Mass., 18-23.
Kreisel's Dogs, Auditorium, Lynn, Mass., 18-23; Gem, Lynn, 25-30.
Kurtis & Bussee, Proctor's, Troy, N. Y., 25-30.
La Zar & La Zar, Idea, Sheboygan, Wis., 18-23; Olympic, Chicago, 25-30.
La Clair & West, Doric, Yonkers, N. Y., 18-23; Howard, Boston, 25-30.
Lawrence, F. A., Brunswick's, Phila., 18-23.
Lawrence, Al., Amphion, Bilin., 18-23.
La Tour, Irene, City, Brockton, Mass., 18-23.
Analoney, Kell Hiver, 25-30.
La Salle, Atlantic Garden, N. Y. C., 18-23.
La Mar, Wayne, Novelty, Denver, Col., 18-23.
La Crosse, Fred, Howard, Chicago, 18-23; Crystal, Detroit, 25-30.
La Belle Trio, Unique, Sheboygan, Wis., 18-23; Oshkosh, 25-30.
Lambert & Pierce, G. O. H., Pittsburg, 18-23; Arcade, Toledo, 25-30.
Latell, Ed., Orpheum, Minneapolis, 25-30.
Lavarnie Sisters, Novelty, Omaha, Neb., 18-23.
Lartigh, Dailey, Howard, Boston, N. Y. C., 18-23.
La Rose, Harry & Lou, Bijou, Bay City, Mich., 18-23.
Lawrence, Marie, Lyric, Cleveland, 18-23.
Lahoin, Harry & Carrie, Gaiety, Springfield, Ill., 18-23; Castle, Birmingham, 25-30.
Lavalle, The, Hipp., Stockton Tour, Eng., 18-23; Pal., Hulme, 25-30; Hippo., Dublin, Ire., Jan. 1-6; Alhambra, Belfast, 8-13.
Lane & Sil, Clair, Auditorium, Norfolk, Va., 18-23.
La Vine-Cimaron Trio, Amphion, Bilin., 18-23; H. & S., N. Y. C., 25-30.
Larson Sisters, Mohawk, Schenectady, N. Y., 18-23.
Laiman, Frank & Jos., Keith's, N. Y. C., 18-23.
Lawson & Namon, Keeney's, Bklin., 18-23.
Mount & Pudrey, Bijou, Oshkosh, Wis., 18-23; Bijou, Appleton, 25-30.
Lancaster, Tom, Bijou, La Crosse, Wis., 18-23; Unique, Eau Claire, 25-30.
Lawrence, Tho. & A. E., Boston, 18-23.
Lancaster, Margaret, Lawrence, Mass., 18-23.
Lewis & Harper, Davenport, Ia., 18-23; Des Moines, 25-30.
Le Clair, Harry, Chase's, Washington, D. C., 18-23; Bijou, Fall River, Mass., 25-30.
Lester, Nina, H. H. H., St. Louis, 18-23; Alton, Ill., 25-30.
Lewis, Georgia C., Orpheum, Omaha, Neb., 18-23; Orpheum, Denver, Col., 25-30.
Lester, Harry B., Empire, Paterson, N. J., 18-23.
Lee, Hark V. & Bessie, Bijou, Battle Creek, Mich., 23; Bijou, Jackson, 25-30.
Lefel Trio, Majestic, Little Rock, Ark., 18-23.
Leonhardt, Al., Bijou, Dubuque, Ia., 18-23; Bijou, Des Moines, 25-30.
Le Roy & Woodford, Keith's, Providence, 18-23; Keith's, N. Y. C., 25-30.
Leslie & Dalley Co., G. O. H., Indianapolis, 18-23.
Leighton, Lillian, & Co., Bijou, Jackson, Mich., 18-23; Bijou, Bay City, 25-30.
Leslie, Geo. Cyril, Cyril, Sedalia, Mo., 18-23.
Lyric, Joplin, 25-30.
Leonard, Geo., Pastor's, N. Y. C., 18-23; Family, N. Y. C., 25-30.
Le Maire & Le Maire, Doric, Yonkers, N. Y., 18-23.
Le Roman, Rouge, Proctor's 23d St., N. Y. C., 18-23.
Le Clair & Hazel, G. O. H., Syracuse, N. Y., 18-23.
Levy, Mrs. Jules, & Co., Bijou, Marquette, Mich., 18-23; Independent, 25-30.
Le Fabre, Marcelline, Olympic, Chicago, 18-23.
Leonard & Hustedo, Bennett's, London, Can., 18-23.
Le Moyne Sisters, Cleveland, O., 18-23; River-side, Middletown, 25-30.
Le Roy, Ernest, Olympic, Chicago, 18-23; Main St., Peoria, Ill., 25-30.
Lewis & Cartis, G. O. H., Grand Rapids, Mich., 18-23.
Lennox, Fred, & Co., Orpheum, Minneapolis, 17-23.
Lichfield, Mr. & Mrs. Nell, Proctor's, Albany, N. Y., 18-23.
Libbey & Trayer, H. & S., N. Y. C., 18-23.
Lind, Pauline, Paterson, N. J., 18-23.
Lilliputians, The, Proctor's, Troy, N. Y., 18-23.
Lambkin, Four Famous, Keith's, N. Y. C., 18-23.
Long & Cotton, Proctor's 23d St., N. Y. C., 18-23.
Lockett, Mattie, Amphion, Bilin., 18-23.
Lockwood, Mr. & Mrs., Olympic, Chicago, 18-23; Columbia, St. Louis, 25-30.
Lukens (4), Schumann, Guadalajara, Mex., 18-23.
Lucas, Ed. & Hazel, Novelty, Topeka, Kan., 18-23; People's, Kansas City, Mo., 25-30.
Lucy & Latcher, Orpheum, Salt Lake, U., 25-30.
Lutz Bros., Family, Pottsville, 18-23; Family, Hazleton, 25-30.
Lane & Lane, Gaiety, Springfield, Ill., 18-23; Bijou, Dubuque, Ia., 25-30.
Lester & Cooke, Bon Ton, Long Island City, N. Y., 18-23.
Lynette Sisters, St. Louis, 18-23; Indianapolis, 25-30.
Magee, Clem C., Majestic, Dallas, Tex., 18-25.
Mason-Keeler Co., Pavilion, London, Can., 22-Jan. 31.
Martin Brothers, H. & S., N. Y. C., 18-23.
Marriott Twins, Bennett's, Hamilton, Can., 18-23; Columbia, St. Louis, 25-30.
Massey & Kramer, Yale's, Kansas City, Mo., 18-23.
Maginkys, The, Keith's, Cleveland, 18-23; Washington, D. C., 25-30.
Marks (2), Bijou, Bloomington, Ill., 18-23.
Mack, Allen & Berk, Atlantic Garden, N. Y. C., 18-23.
Mathews & Ashley, Albambra, N. Y. C., 18-23.
Majestic Trio, Keith's, Cleveland, O., 18-23; Detroit, Mich., 25-30.
Mallory Bros., Brooks & Holliday, Trent, Trenton, N. J., 18-23; Proctor's, Troy, N. Y., 25-30.
Mount Sisters (3), G. O. H., Indianapolis, 25-30.
Matthews & Harris, Empire, Hoboken, N. J., 18-23.
Manning Trio, Olympic, Chicago, 18-23.
Marshall, The Myrtle, Bennett's, Vogue, Aus., 18-30.
Mathieks, The, Bijou, Decatur, Ill., 18-23; Crystal, Terre Haute, Ind., 25-30.
Marvel, Syracuse, N. Y., 18-23; Lilac, 25-30.
Medcraft (3), Empire, Paterson, N. J., 18-23; Amphion, Bilin., 25-30.
Magnani Family, Mohawk, Schenectady, N. Y., 18-23; Howard, Boston, 25-30.
Marco Twins, Orpheum, New Orleans, La., 18-23.
Marcus & Adel, Majestic, San Antonio, Tex., 18-23.
Manning, The, People's, Lowell, Mass., 18-23.
Murtell, Marlowe, & Co., Bijou, Bay City, Mich., 18-23; Bijou, Battle Creek, 25-30.
May & Miles, Industrial, Moline, Ill., 18-23; Grand, Milwaukee, Wis., 25-30.
Marvelle & Hinson, Hagenbeck, Chicago, 18-23.
Marcus & Ardell, Majestic, San Antonio, Tex., 18-23.
Martin & Ridgeway, Keith's, Phila., 18-23.
Mantell's Marionettes, Bijou, Oshkosh, Wis., 18-23; Bijou, Appleton, 25-30.
Macey & Hall, Thalmarhel, Chicago, 18-23.
Marks & Allen, Orpheum, Denver, Col., Jan. 1-31.
Martine Bros., Colisseo des Recreos, Lisbon, Port., 18-31.
May & Miles, Vendeville, Cairo, Ill., 18-23; Globe, St. Louis, 25-30.
Mendelssohn Quartet, Majestic, Cedar Rapids, Ia., 18-23.
Mercer, Helen, Keith's, Boston, 18-23.
Mennes Family (5), Crystal, Detroit, Mich., 18-23.
Mese & Murray, Walker's, Boston, 18-23.
Heyward, Ed. F., Moore's Portland, Me., 18-23; Bijou, Salem, Mass., 25-30.
Medrel & Shuller, Star, Hamilton, Can., 18-23; Crystal, Marion, Ind., 25-30.
Meningham, Mayme, Keith's, Boston, 18-23.
Melchoir, Jean, Orpheum, Omaha, Neb., 18-23; Proctor's, Albany, N. Y., 25-30.
Medford & Winchester, Bijou, Memphis, Tenn., 18-23; Columbia, St. Louis, 25-30.
Ross & Richards, Proctor's 58th Street, N. Y. C., 18-23.
Rice & Whitten, Keith's, Boston, 18-23.
Richard & Kelly, Orpheum, Omaha, Neb., 18-23.
Rienes (4), Hipp., N. Y. C., 18-30.
Rhinelas (4), San Jose, Cuba, C. A., 23-30.
Richmonds, The, Lakewood, N. J., 18-23; E. Stroudsburg, Pa., 25-30.
Ring & Williams, Empire, Cohoes, N. Y., 18-23.
Richards, Ellen, Keith's, Boston, 18-23.
Rice Bros., Family, Hazleton, Pa., 18-23; Family, Pottsville, 25-30.
Rossow Midgets, Victoria, N. Y. C., 18-23.
Rose, Mar. Rosenkrantz, H. I. 18-23.
Roche, The, Family, Hazleton, Pa., 18-23; Family, Scranton, 25-30.
Roberts & Hudson, A. & S., Boston, 18-23.
Robson, Mrs. Stuart, & Co., Orpheum, Omaha, Neb., 18-23; Orpheum, Denver, Col., 25-30.
Roberts, H. A., Orpheum, Bklin., 18-23.
Rogers & Scott, Grand, Pittsburg, Pa., 18-23; Lyric, 25-30.
Rocker's Dogs & Ponies, Trent, Trenton, N. J., 18-23.
Rogers, Howard, Family, Pottsville, Pa., 18-20.
Rose, Mar. Rosenkrantz, Pastor's, Toledo, 18-23.
Rosaire & Dorothy, Keith's, Boston, 18-23.
Rooney & Bent, Pal., Birmingham, Eng., 18-23.
Rogers, Wm. H., Crystal, St. Joseph, Mo., 18-23.
Rice & Cohen, Grand, Joliet, Ill., 18-23; Olympic, Chicago, 25-30.
Rose Sisters, Family, Sioux City, Ia., 17-23.
Rhoda, Rhoda, Granville & Redford, Mass., 18-23; Hennessyville & Cambridge, 25-30; Alhambra, Brighton, Jan. 1-6; Alhambra & Holborn, 8-13.
Rogers, Musical, Orpheum, Portsmouth, O., 18-23.
Russell & Dunbar, 3d St. Chicago, 18-23; Main St., Peoria, Ill., 25-30.
Russell, Hall & Currie, Family, E. St. Louis, Ill., 18-23.
Ryan & Richfield, Hopkins', Memphis, Tenn., 18-23; Grand, Grand Rapids, Mich., 25-30.
Sonon, Chase's, Washington, D. C., 18-23.
Sale, H. S., Maryland, Baltimore, Md., 18-23; G. O. H., Pittsburg, 25-30.
Sawtell, Ed., Bijou, Saginaw, Mich., 18-23.
Sanford, E. Florilla, Grand, Vancouver, Can., 18-23.
Saunders, Charles, Poll's, Bridgeport, Conn., 18-23.
Sawyer, The, Bijou, Muskegon, Mich., 18-23; Bijou, Lansing, 25-30.
Sawtelle, Jack, Lyric, Bridgeport, Conn., 18-23.
Sabel, Josephine, Empire Tour, Eng., 18-Jan. 31.
Scherer, Wm., Arcade, Toledo, 18-23.
Scranton, The, Crystal, Bay City, Mich., 18-23; Crystal, Saginaw, 25-30.
Schubert Quartet, Atlantic Garden, N. Y. C., 18-23.
Sedell, C. E., Chutes, San Fran., Cal., 18-30.
Searey, Geo., Mullen's, Omaha, Neb., 18-30.
Searles & Dumont, Bijou, Battle Creek, Mich., 18-23; Bijou, Saginaw, 25-30.
Schlom Bros., Lyceum, Cleveland, 18-23.
Serra, Chas., Proctor's, Albany, N. Y., 18-23.
Sennett, Chas. F., Hathaway's, New Bedford, Mass., 18-23; Poll's, New Haven, Conn., 25-30.
Shea, Tim, T., Rockford, Ill., 18-23; Oshkosh, Wis., 25-30.
Sharpley & Flynn, Lion, Lynn, Mass., 18-23.
Seeley, Harry, & Co., Bijou, Battle Creek, Mich., 18-23.
Sheeman & De Forest, Poll's, Hartford, Conn., 18-23; Poll's, Springfield, Mass., 25-30.
Stellatella & Flamm, Lyceum, N. Y. C., 18-23.
Short & Shorty, Passaic, N. J., 18-23.
Sheek Bros., Bijou, Kennedy, Ind., 18-23.
Shaver & Lenny, Orpheum, Bklin., 18-23.
Shaws, Aerial, Proctor's, Newark, N. J., 18-23.
Simon-Gartner Co., Keith's, Cleveland, O., 18-23.
Simmons & Morris, Orpheum, Minneapolis, 18-23.
Sister & Brother, Proctor's, Albany, N. Y., 18-23.
Simonelli, Mme., Temple, Detroit, 18-23.
Smiths, Aerial, Temple, Detroit, Mich., 18-23; Cook's, Rochester, N. Y., 25-30.
Smith, Brice Marion, Odeon, Dayton, O., 18-23.
Smith & Campbell, Poll's, Bridgeport, Conn., 18-23.
Smith, John, A. & S., Boston, 18-23.
Smith, Peter J., Main St., Peoria, Ill., 18-30.
Smith & Baker, Keith's, Phila., 18-23; Keith's, N. Y. C., 25-30.
Smith, Chris., & Tro Johnson, Alhambra, N. Y. C., 18-23.
Snyder & Buckley, G. O. H., Pittsburg, 18-23; Arcade, Toledo, O., 25-30.
Spaulding, Hancock, Hancock, Mich., 18-23.
Spissell Bros. & Mack, Keith's, Providence, 18-23; Keith's, Boston, 25-30.
Spencer, The, Sheedy's, Fall River, Mass., 18-23.
Stamer & Birbeck, Temple, Rochester, N. Y., 25-30.
Stanford & Rankin, Leipzig, Ger., 18-31; Central, Chemnitz, Jan. 1-15; Tivoli, Prague, Aus., 16-31.
Stevens, Blanche, Boston, Lowell, Mass., 18-23.
Sterns, Ed., Howard, Boston, 18-23.
Stone, Hay, Lyceum, Dayton, O., 18-23.
Strohecks, Mme., Auditorium, Lynn, Mass., 18-23.
Stretor Sonnets, On Tour, Eng.
Stephens, Sy., Arcade, Toledo, O., 18-23.
Stewart & Raymond, Bijou, Jackson, Mich., 18-23; Bijou, Kalamazoo, 25-30.
Stahl, Rose, & Co., Haymarket, Chicago, 18-23.
Steiner & Dagmar, Bon Ton, Phila., 18-23; Garrick, Wilmington, Del., 25-30.
Singleton & Cluney, Chicago, 18-23; Peru, Ind., 25-30.
Stanley & Allison, Gem, Council Bluffs, Ia., 18-23.
Stewart, Sidney, & Co., Pastor's, N. Y. C., 18-23.
Stewart, Mr. & Mrs. Carl, Auditorium, Lynn, Mass., 18-23.
Stirk, Edie, Star, Hamilton, Can., 18-23.
Steele & Revell, Gem, Lynn, Mass., 18-23.
St. Leon & McDaniels, Odeon, Dayton, O., 18-23.
St. Elmo, Leo, Family, Pittsburg, Pa., 18-23.
Sunset & Rasch, Bijou, Rockford, Ill., 18-23; Howard, Chicago, 25-30.
Sunny South, Keith's, N. Y. C., 18-23.
Sullivan & Pennsylvania, Columbia, St. Louis, 18-23; Bijou, Springfield, Ill., 25-30.
Sullivan, Mark, & A., Bklin., 18-23.
Summers & Hinman, Crystal, Detroit, Mich., 18-23; Sloan City, Ia., 25-30.
Sylvester, Howard, Empire, Los Angeles, Cal., 18-23.
Sweet, Eugene, Gem, Lynn, Mass., 18-23.
Sylvester, James & Pringle, Orpheum, New Orleans, La., 18-23.
Sylvens, Proctor's 23d St., N. Y. C., 18-23.
Talbot & Rogers, Calumet, Chicago, 18-23; Park, Lake Geneva, 25-30.
Tamaes & Claxton, Lyric, Cleveland, 18-23.
Tanner & Gilbert, Howard, Boston, 18-23.
Teed & Lassell, Crystal, Pueblo, Col., 18-23; Crystal, Trinidad, 25-30.
Thompson Sisters, Cour D'Alene, Spokane, Wash., 18-30.
Thompson & Lawrence, Louisville, Ky., 24-30.
Thorne & Carlton, Orpheum, San Fran., Cal., 18-27.
Thomas & Payne, Gollmar, Bklin., 18-23.
Thompson & Scribe, Shea's, Buffalo, 18-23.
Topsy Turvey Trio, Fond du Lac, Wis., 18-23.
Tyer, Manfred, Majestic, Waco, Tex., 18-23.
Tesh, Pt. Perth, 25-30.
Te-Tee, Keith's, Providence, 18-23.
Toledo & Price, Proctor's 58th St., N. Y. C., 18-23.
Toledo, Grace, & S., Boston, 18-23.
Tobin Sisters, Victoria, N. Y. C., 18-23.
Trolo, Orpheum, Kansas City, Mo., 18-23.
Tribbe, Fred, Keeney, Bklin., 18-23.
Trolley Car Trio, Proctor's, Albany, N. Y., 18-23.
Trainor, Clifford Val, La Salle, eKokuk, Ia., 18-23; Garrick, Davenport, 25-30.
Tolo, Orpheum, Utica, N. Y., 18-23; Reading, 25-30.
Trovallo, Colonial, N. Y. C., 18-23.
N. J., 18-23.
Tudor, Lizzie, Cleveland, 18-23.
Vance, Charles, G. O. H., Pittsburg, 18-23.
Van Cleve & Doherty, Industrial, Moline, Ill., 18-23.
Valjean, The, Crystal, Marion, Ind., 18-23; Crystal, Anderson, 25-30.
Vance, Clifford, Crystal, Detroit, 18-23; Prospect, Cleveland, 25-30.
Vaus, The, Elmhurst, Ill., 18, 19; Legrange, 20-21; Downer's Grove, 22, 23; Hinsdale 25.
Valiaire, The, Empire, Hoboken, N. J., 18-23; Keith's, Phila., 25-30.
Valmore & Berlon, Tivoli, Cape Town, S. A., 18-Jan. 27.
Vardamon, Novelty, Stockton, Cal., 18-23.
Vernon Trio, Temple, Detroit, Mich., 18-23.
Vesta, Nellie, Poll's, Springfield, Mass., 18-23.
Vermette & Dhume, Poll's, Bridgeport, Conn., 18-23; Poll's, Hartford, 25-30.
Vernon, Wm., Keith's, N. Y. C., 18-23; Pastor's, N. Y. C., 25-30.
Verrera, Mlle. G., G. O. H., Indianapolis, 25-30.
Verna, Belle, Empire, Springfield, Ill., 18-23.
Vernell, Harry, Pastor's, Hartford, Conn., 18-23.
Vice & Vice, Arcade, Norfolk, Va., 18-23.
Von Wentel, Mirzl, Orpheum, Minneapolis, 25-30.
Vulpini & Lynn, Grand, Marion, Ind., 18-23; Mont. Sac. Garden, N. Y. C., 25-30.
Ward & Curran, Bijou, Kalamazoo, Mich., 18-23.
Waterbury Bros. & Tenny, G. O. H., Indianapolis, 25-30.
Watson, Hutchings & Edwards, Orpheum, Bklin., 18-23.
Waylum's Minstrel Models, Albambra, N. Y. C., 18-23.
Wartenberg Bros., Orpheum, Kansas City, Mo., 18-23; Orpheum, New Orleans, 25-30.
Wallace, Lillian, Keith's, Boston, 18-23.
Walson's Farm Yard, Keith's, Providence, 18-23; Park, Worcester, 25-30.
Walters & Prouty, Poll's, Waterbury, Conn., 18-23; Poll's, Springfield, Mass., 25-30.
Wagner & La Quale, Lion, O., 18-23; Pittsburg, Pa., 25-30.
Walton, Jack, Amphion, Bilin., 18-23.
Wade, Lottie, A. S., Boston, 18-23.
Welch, Frank, Alhambra, Brighton, Eng., 18-23.
Watson & Morrissey, Hopkins', Louisville, Ky., 18-23.
Weller & Magill, Family, Paterson, N. J., 18-23.
Wellman, Jas., & Co., Bennett's, London, Can., 18-23.
Walsh & Lagan, Bijou, Duluth, Minn., 18-23.
West & Boston, Lyceum, Frankfort, Ind., 18-23; Phillips', Richmond, 25-30.
Wood, Lowell, Lyceum, Lowell, Mass., 18-23.
Welsh, Max, Troupe, Maryland, Baltimore, 18-30.
West & Forbes, Wonder's, The Wild Hills, Ill., 17-23.
Weaver, Harry, McDonough, Oakland, Cal., 18-23; Chutes, Sacramento, 25-30.
Willetts & Bell, Bijou, Battle Creek, Mich., 18-23.
Wilde, Stuart, & Co., Albambra, N. Y. C., 18-23.
Willie, Sol. H., & Bella, Arcade, Toledo, O., 18-23; Bijou, Saginaw, Mich., 25-30.
White, Bert, Grand, Vancouver, Can., 18-23.
Wood, Lowell, Lyceum, Lowell, Mass., 18-23.
Windsor & West, Sunrise South Africa.
Wheelocks, Wheeling, Pale, Cleveland, 18-23; Cole, Springs, 25-30.
Wilson, Lena, Lyceum, Mass., 18-23.
Williams, G. W., Auditorium, Norfolk, Va., 18-23.
Wilson, De Mouville & Co., Bijou, Mass., 18-23.
Wilson, Alex., Brooksbank's, Phila., 18-23.
Wilson, Frank, Pastor's, N. Y. C., 18-23.
Wilson & Mason, Star, Hamilton, Can., 18-23.
Wilson, Lena, Bennett's, Hamilton, Can., 18-23; Family, Cortlandt, 25-30.
Williams & Walker, Proctor's, Albany, N. Y., 18-23.
Williams, Oliver Crystal, Detroit, Mich., 18-23.
Willard, Great, Bijou's, Louisville, Ky., 18-23.
Wilder, Marshall P., Keeney's, Bklin., 18-23.
Wilder, Marshall P., Mohawk, Schenectady, N. Y., 18-23.
Wilson & Wilson, Crystal, Detroit, 18-23.
Williams & Winbourne, H. & S., St. Louis, 18-23.
Williams & Mellaire, Bloomington, Ill., 18-23.
Wiley-Ferris Trio, Lyric, Joplin, Mo., 18-23.
Worth and Klumpton, H. & S., N. Y. C., 18-23.
Wood & Shay, Lincoln, Boston, 18-23; Orpheum, Reading, Pa., 25-30.
Wood, Geo. W., Temple, Detroit, 18-23; Full River, Mass., Brockton, Mass., 18-23; Full River, 25-30.
Wood, Francis, Sheedy's, Fall River, Mass., 18-23.
Wolf & Wilson, Emson's, Chicago, 18-23.
Walling's Stallions, Amphion, Bilin., 18-23.
Wilson, Charles, Star, Hamilton, Can., 18-23; Keith's, Phila., 25-30.
Warner, Tillie & Blake, Lyceum, Kan., 18-23; Kansas City, Mo., 25-30.
Wright & Dayton, Family, Paterson, N. J., 18-23.
Yarley & Bunnell, Colonial, Pittsfield, Mass., 18-23.
Yale Trio, Crystal, Detroit, Mich., 18-23.
Yessams, Annie & Sister, Lyceum, Ill., Pittsburg, 18-23.
Yeager & Yeager, Folies Bergere, Paris, Fr., 18-Jan. 31.
Young & Melville, Auditorium, Lynn, Mass., 18-23.
Young, Ollie, & Bro., Orrin Bros., Mexico, Mex., 18-30.
Young & Morville, Auditorium, Lynn, Mass., 18-23; Hathaway's, New Bedford, Mass., 25-30.
Zenzigg, Napoleonne, Empire, Paterson, N. J., 18-23.
Zarnes, The, Atlantic Garden, N. Y. C., 18-23.
Zeno, Orest, Crystal, Anderson, Ind., 18-23; Crystal, Lafayette, 25-30.
Zeno, Jordan, Zoo Troupe, Tilla, Cape Town, S. A., 18-Jan. 27.
Zelta & Dot, Family, Mahanoy City, Pa., 18-23.
Zimmer, Orpheum, Minneapolis, 18-23; Orpheum, Denver, Col., 25-30.
Zimmerman, Willy, Poll's, Bridgeport, Conn., 18-23.
Zimmer, Orpheum, Minneapolis, 17-23.
Zoeta, Moore's, Portland, Me., 18-23.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), "Hoity Toity," with Thomas Jefferson, in "Rip Van Winkle," Last week, "The Pearl and the Pumpkin" had fair houses. Blanche Walsh 25-30.

PHILADELPHIA (Lambert & Dwyer, managers). "The Pearl and the Pumpkin" Last week. The Savage English Grand Opera Co. played to the capacity at every performance. "The College Widow" 25-30.

BELASCO (Jos. A. La Motte, manager).—This week the Bacon Stock Co. in, except 20, when "Hellish Children" will be presented by the Belasco Dramatic School, under the direction of Mrs. Leslie Carter. Last week, "The Winning Hand" had fair business. Mrs. Fiske, in "Leah Kleschna," 25-30.

ACADEMY (J. W. Lyons, manager).—This week, "Desperate Chance." Last week, "The Honor of Salem" drew packed houses. "No Mother to Guide Her" 25-30.

MAJESTIC (Geo. F. Sargent, manager).—This week the Fays hold over. Last week's performance turned people away at every performance. Lyman Twins 25-30.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week "Philo." Harry Le Clair, the Three Madcaps, Perry Carson, Wm. West, Jefferson German and Estelle Sylvester, in the house in demand. Last week crowded houses.

PERKINS (Proctor's 23d St., N. Y. C., 18-23.—This week the Merry Makers. Last week the Merry Makers, Lost Week (the Bacon Idents 25-30.

GEORGIA.

Macon.—At the Grand (D. G. Phillips, manager) "Saving the Wind" came to fair returns Dec. 13. "The Beauty Doctor" drew a small house 14. Billy Kersands' Minstrels 19, West and Yokes 23, "The Pit" 27, "David Harum" 30.

OHIO.

Cincinnati.—These days and nights belong to Santa Claus, but despite the proximity of the Christmas holidays and the auxiliaries of the season of busy preparation, the theatres have been enjoying a rich harvest.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Mr. Wiggs of the Cabbage Patch," with Madge Carr Cook, Dec. 18-23. Last week Melmoyne and Dwyer were seen in "The Ham Tree," with such clever people in support as Mr. J. Plaisted Jolynon Dowland, Frederick V. Bowers and Carloyn Gordon. Business was quite good. "The Rollicking Girl" 24-30.

WALNUT STREET (M. C. Anderson, manager).—"Hap Hazard, or The Shaftes," 17-23, following a successful week's sojourn of "The Dingerons." Ruth Joyce, John Price, Edyth Valmesdale and Harry Mackey were chief among the entertainers. The interpolation of "The Whole Damn Family" scored tremendously. Keller comes 24-30.

HUCK'S OPERA HOUSE (Huck, Lonergan & Rothkopf, manager).—Dockstader Hall, 17-23, in "The Millionaire Detective." The reappearance of "Texas" proved one of the most successful of the year. Mabel Hite was the Texas of the cast, with Charles H. Coburn, W. C. Chesterfield and Harlie Foley were chief among a support that was adequate. "Queen of the High Binders" 24-30.

COLUMBIA (M. C. Anderson, manager).—Arthur Prince comes, 17, as the bloodhound in the new vaudeville, "Sherlock." Vernon Troupe, O'Brien and Buckley, Klein and Clifton, Howard and North, Jacobs' trained dogs, Susie Fisher, Foster and Ashton and the Sisters Marcette as co-entertainers. The show last week was a good one, and the Jackson Family of bicyclists, with Hall and Hall, were about equally ruled as the chief contributors. "The Pennsylvania" drew good business, business was of the Jaunedin variety.

ROBISSON'S OPERA HOUSE (George F. & L. F. Fish, managers).—The Foreepaugh Stock will give their annual revival of "Great Lynne" 17 and week. "The Rough Diamond" was put on as a curtain raiser preceding "Dr. Jekyll and Mr. Hyde," in which Harry Fenwick was seen in the dual title role. He demonstrated himself as a very capable character actor. Lavina Shannon played Alice Leigh, and Albert Sackett gave a quiet, impressive dignity to the role of the lawyer, Utterson. "The Christian" 24-30.

LYCEUM (Henck, Stair & Feaneasy, managers).—"The Heart of Chicago" 17-23. Charles H. Jeffers scan discovered "The Dangers of a Great City" to as great a favorite as in the days of old. Sadie Connolly was featured as Biddy Hoonan, and deserved a prominence given her. Harry Devere, Alice Brophy, K. L. Walsh and Ethel Mae Hall also scored. "Why Girls Leave Home" 24-30.

PROCTOR'S (Jos. Bernard, manager).—Sky Howard's Extravaganza "The Wild Hills, Dr. Leon, the Girl in Blue, 17-23. Last week, Sam Dwyer's Co. played "Dr. Leon" to immediate favor, presenting Andy Lewis' cameo, "Without a Shadow." The novelty of the olio was the Roman wrestling Bouts, "the battle royal in the ring." The Queen of Burlesque was more humorous than ever. Star Show Girls 24-30.

STANDARD (C. H. Arnold, manager).—Fred Irwin's Big Show will introduce "Ham Tree Feldin in the Heads," 17-23. The Hight Wheel, Hall and Hall, Lewis and Lewis, aided by a sparkling magnet in the Amazonian female wrestlers. Gay Morning Glories 24-30.

AUDITORIUM.—"Sweet Alyssum, a Millionaire," an operetta, was given 12, under the direction of Mrs. Frank Ellis, assisted by J. Hoefler McMechan. The house was crowded. Emma Reibein, Elsie Kellendorf, Dorothy Hover, Adam Woodward, Jesse Reed, Louise Conrad, Alma Hesman, Dorothy Kiarner, Ethel Lyons, Lydia Cordon, Ida Hobde, Mamie Ahing, Ella Arend, Ella Hoefler, Fred Hummler, George Jacobs, Clifford Smith, Chas. Hoefler, Edmund Armstrong, Gordon Cornelius and B. Smith were in the cast. Some of the parts were to be numbered with the graduates from the amateur to the professional stage.

GOSSIP OF THE LOBBY.—The Rexos are to be the card at the Music Hall Rink 18. They will appear during the run of the specieste, "Marco Polo." Lillian Mae Moore, the actress is going to Pittsburg to sing in the Mozart Club's production of "Lily of Dreamland" 28. ..... Marcus B. Kellerman, threatened with typhoid fever, is again about..... The operette pupils at the Gear Theatre, Covington, Ky., are rehearsing "The Mocking Bird." ..... The Cincinnati Symphony Orchestra will play in Dallas, O., last week. At their Music Hall concerts 15, 16, 18, Ida Burgsmiller was the soloist..... Cathalan Bros. are in the desert vaudeville next season, and go out at the head of their own company in a play built on their present sketch..... Some of the admirers of Harry Dwyer Stock inte petitioned for his return to the role of Dr. Leon in the Forepaugh Stock Co. ..... At the Odeon, 15, the pupils of Cecia Vinge Sauer presented from "Lucia di Lammermoor," "Dinorah" and "Faust." ..... Viola Hopkins, Adele Hinger, Lenie Hunmler, George Jacobs, Clifford Smith, Chas. Hoefler, Edmund Armstrong, Gordon Cornelius and B. Smith were in the cast. Some of these pupils are numbered with the graduates from the amateur to the professional stage.

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Cleveland.—At the Opera House (Henry D. Kline, man

A TREMENDOUS HIT. SUCCESS. A RIOT OF LAUGHTER.

NAN EGLETON & CO.

IN HOW THE WIDOW WAS WO

U. S. COPYRIGHT NO. 7391.

Ask Anyone Who Saw Me at Pastor's Last Week. Enough Said.

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GRAND OPERA HOUSE (W. W. Prosser, manager).—"My Wife's Family" drew well 12-15. The Brill-Nelson pictures 18-20. "Pa Funny Mr. Dooley" 20-27.

HIGH BRIDGE (Thos. W. Harper, manager).—"The Runaway Boy" had good business 11-13. "The Rocky Road to Dublin" drew well 14-16. "Hobo" "Cracked" 18-20. "Why Girls Leave Home" 21-23. "Light-house by the Sea" 25-27. "Texas" 28-30.

NOTES.—Al. G. Field was elected illustrious potentate of Aladdin Temple, Nobles of the Mystic Shrine, at the annual meeting at Masonic Temple, 14. The first annual ball of the theatrical billers at Sinclair's Hall, 14, was a success, and large crowds tested the capacity of the ball room.....Al. G. Field's Minstrels will lay over here 18-23.....Sam Fielding, ahead of "The Runaway Boy," renewed many acquaintances during his stay.

NEW YORK STATE.

Dayton.—At the National Theatre (Gil Burrows, manager) Barney Gilmore did a splendid business in "A Rocky Road to Dublin," Dec. 11-13. "York State Folks" drew well 14-16. Coming: "Fighting Fate" 18-20, "Sherlock Holmes" 21-23.

VICTORIA (C. G. Miller, manager).—Tim Murphy had fair patronage 13. Mrs. Wiggs of the Cabbage Patch" drew fairly well 14. "Woodland" did good business 16. Coming: "Mixtures and Hot Scotch" 18. "Ham Tree" 19. Maxine Elliott in "Her Great Match," 20; "San Toy" 20. Joseph Cawthorne, in "Vivia in Tammany Hall," 22.

SOLDIERS' HOME THEATRE.—"The Rajah of Bhong," 15, had a good house. "The Little Homestead" 22.

OPERA (Lewis, Wheeler & Curran, managers).—Business reported good 11 and week. For week of 18: St. Leon McCuskie, Helen Marion Smith, Flora De Leon, Kelly and Kelly, and Guy Stone.

Toledo.—At the Valentine (Otto Kirves, manager) Frank Daniels satisfied a packed house Dec. 6. Francis Wilson, 9, came to big business. "Mrs. Wiggs of the Cabbage Patch" had fair houses 11, 12. May Irwin in "The Heir to the Throne" 14.

LYCEUM (Frank Burt, manager).—Adelaide Herrmann was fairly successful 7-9. Billy Van, in "The Errand Boy," had his usual big reception 10-13. "Lovers and Lunatics" 14-16, the Four Norveens 17-20.

EMPIRE (Abe Shapiro, manager).—Irwin's Majestic gave the best show seen here this season, to capacity. Hattling Nelson was an added feature. New York Stock 17 and week. "Uncle" 11, 12. Louis Mann, 13.—Bill 17 and week: Murphy, Nichols and company, Edmund Day and company, the Three Grimways, Ed. F. and Rollin Wilbur, Lew Benedict, Sylvia, the Tossing Austins, Wm. Scheer, et. and vitagraph. Last week's attendance was big.

BIJOU (Frank Burt, manager).—"Nobody's Claim," 7-9, had fair houses. "More to Be Pitied Than Scorned," 10-13, drew excellent business. Howard Hall 14-16.

Youngstown.—At the Park Theatre (Lee Norton, manager) Dec. 12 Joe Webb appeared in "The Peddler." "In the Bishop's Carriage" was presented to a very fair audience 13, by a capable company, giving excellent satisfaction. Booked: 16, "King of Rogues;" week of 18, International Stock Co., in repertory.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of 11 the Grand Opera Stock Co. drew good houses, at popular prices. Week of 18, dark. Week of 25, the Great Lafayette.

NOTE.—The social session given by the Elks 15, was a big success. Frank Wilson, manager of the St. Louis American League team, was present, and recited "Casey at the Bat."

Hamilton.—At the Jefferson Theatre (Tom A. Smith manager) Blanche Walsh, in "A Woman in the Case," scored a success Dec. 6. "The Chimpanzee" played to a good house 7. "The High Flyers" packed the house 8. Al. G. Field played two good houses 9. Barney Gilmore, in "A Rocky Road to Dublin," drew good houses 10. "Miss Bob White" was well appreciated 11. Dec. "The Rajah of Bhong" 13, "Bellhop Jack" 16, "Hudson and Jackson" 16, "Peck's Bad Boy" 23, "Texas" 24, Rose Coghlin, in "The Duke of Killiarnsky," 26; "Brown's in Town" 27.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Good business rules at this house. Week of 17: Helm Children, Mysterious Crucible, Mitchell and Love, Fred Carpenter, and the Kleodrome.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Virginian" came to good business Dec. 7. "In the Bishop's Carriage" had a well filled house 8. "The Heart of Chicago" was well patronized 9. "Lovers and Lunatics" had good business 11. "York State Folks" came 13. "A Corner in Coffee" 14. "Mrs. Wiggs of the Cabbage Patch" 15, "Rudolph and Adolph" 16, "San Toy" 18.

OPHEUM (Gus Sun, manager).—Bill for week of 18 includes: Dan Rice and his educated troupe of trained pigs, Leonard and Winkle, jugglers; the Bartimes, head to head balancers; Renold, impersonator; new illustrated songs and motion pictures.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "A Jolly Tramp" had fair business Dec. 4. "The Little Duchess," 5, pleased a packed house. Ford and Girlie, in "Lovers and Lunatics," 13, showed to good patronage. "The Help to the Hoosiers" 16. "The Wizard of Oz" 18.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "The Little Duchess" pleased a large house Dec. 12. "When We Were Twenty-one" pleased 14. "East Lynne" 16. "Parsifal" 19. "The Black Crook" 22. "Miss Bob White" 25. "Perfect at the Altar" 30, "Brown's in Town" Jan. 1.

MAINE.

Portland.—At the Jefferson (John A. Grant, manager) "Mrs. Lefingwell's Boots" proved one of the most interpretative productions of the season, Dec. 12. The Phelan Stock Co., 13-16, and week, "Ben Hur." 18, Southern and Julia Marlowe 20, Bulling-ton Stock Co. 18-23, except 20.

PORTLAND (J. S. Moore, manager).—Capacity business rules. Booked week of 18: Jas. J. Morton, Gardner Crane and company, Mosher, Houghton and Mosher, Mullen and Correll, Zeno Keife, and Zatka.

NOTE.—The Lougy Club and Laura Hawkins appeared in the C. A. Ellis course, at City Hall, 13, to a fine house. The next concert occurs Jan. 2, with Mme. Rider-Kelsey, Mme. Olga Samnoff and Myron W. Whitney Jr. in the Jan. 24 concert Mme. Sembrich and the Boston Symphony Quartette will appear.

Buffalo.—At the Star (F. F. Cornell, manager) "Puff! Puff!! Puff!!!" Dec. 18-23, Bob Fitzsimmons, George M. Cohan 28-30, "The Little Grey Lady" and "For the Bishop's Carriage" did fairly well last week.

LYCEUM (J. Laughlin, manager).—"Mrs. Temple's Telegram" found favor with large audiences. The house will again be dark this week. "Merry Christmas" week.

SHEA'S.—Week of 18: S. Miller Kent, Eddie Dunn and Al. Rosenthal, "Young Widows, Sibert Barnes, Fredo and Dare, Hickey and Nelson, Violet Dale, Orpheus Comedy Four, and Six Cylindermobile, George Wood and Goodman's dogs were warm favorites last week.

CONVENTION HALL (H. L. Meech, custodian).—The Pittsburg Orchestra was liberally rewarded. It returns early in the new year.

LAFAYETTE (C. M. Bagg, manager).—The Imperials this week. High School Girls, with interesting wrestling bouts between Alan Flynn and Jack Cooke and Wilbur, formed a winning programme last week.

GAYETY (Chas. W. Mechlem, manager).—The Rice Ribbon Girls this week. Karl Dellvuk and Renie Santley Co. appeared to good advantage last week.

ACADEMY (H. C. Cornell, manager).—"How to be Pitied Than Scorned" this week. "Lured from Home" Christmas week. "Fast Life in New York," with Julium Rose, did nicely.

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LYON'S MUSEUM.—Current attractions: Abbott Perker, Ben Hilbert, Alberlin and Wolfson, Eddie Stirk, Buster (high-diving dog), Griffith and Hero, and Giles Bottom.

Rochester.—At the Lyceum (J. E. Wolf, manager) Henrietta Crosman had fair patronage, in "Mary, Mary, Quite Contrary," Dec. 12. "Mrs. Wiggs of the Cabbage Patch" had fair houses 13, 14. May Irwin in "The Heir to the Throne" 14.

LYCEUM (Frank Burt, manager).—Adelaide Herrmann was fairly successful 7-9. Billy Van, in "The Errand Boy," had his usual big reception 10-13. "Lovers and Lunatics" 14-16, the Four Norveens 17-20.

EMPIRE (Abe Shapiro, manager).—Irwin's Majestic gave the best show seen here this season, to capacity. Hattling Nelson was an added feature. New York Stock 17 and week. "Uncle" 11, 12. Louis Mann, 13.—Bill 17 and week: Murphy, Nichols and company, Edmund Day and company, the Three Grimways, Ed. F. and Rollin Wilbur, Lew Benedict, Sylvia, the Tossing Austins, Wm. Scheer, et. and vitagraph. Last week's attendance was big.

BIJOU (Frank Burt, manager).—"Nobody's Claim," 7-9, had fair houses. "More to Be Pitied Than Scorned," 10-13, drew excellent business. Howard Hall 14-16.

Youngstown.—At the Park Theatre (Lee Norton, manager) Dec. 12 Joe Webb appeared in "The Peddler." "In the Bishop's Carriage" was presented to a very fair audience 13, by a capable company, giving excellent satisfaction. Booked: 16, "King of Rogues;" week of 18, International Stock Co., in repertory.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of 11 the Grand Opera Stock Co. drew good houses, at popular prices. Week of 18, dark. Week of 25, the Great Lafayette.

NOTE.—The social session given by the Elks 15, was a big success. Frank Wilson, manager of the St. Louis American League team, was present, and recited "Casey at the Bat."

Hamilton.—At the Jefferson Theatre (Tom A. Smith manager) Blanche Walsh, in "A Woman in the Case," scored a success Dec. 6. "The Chimpanzee" played to a good house 7. "The High Flyers" packed the house 8. Al. G. Field played two good houses 9. Barney Gilmore, in "A Rocky Road to Dublin," drew good houses 10. "Miss Bob White" was well appreciated 11. Dec. "The Rajah of Bhong" 13, "Bellhop Jack" 16, "Hudson and Jackson" 16, "Peck's Bad Boy" 23, "Texas" 24, Rose Coghlin, in "The Duke of Killiarnsky," 26; "Brown's in Town" 27.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Good business rules at this house. Week of 17: Helm Children, Mysterious Crucible, Mitchell and Love, Fred Carpenter, and the Kleodrome.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Virginian" came to good business Dec. 7. "In the Bishop's Carriage" had a well filled house 8. "The Heart of Chicago" was well patronized 9. "Lovers and Lunatics" had good business 11. "York State Folks" came 13. "A Corner in Coffee" 14. "Mrs. Wiggs of the Cabbage Patch" 15, "Rudolph and Adolph" 16, "San Toy" 18.

OPHEUM (Gus Sun, manager).—Bill for week of 18 includes: Dan Rice and his educated troupe of trained pigs, Leonard and Winkle, jugglers; the Bartimes, head to head balancers; Renold, impersonator; new illustrated songs and motion pictures.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "A Jolly Tramp" had fair business Dec. 4. "The Little Duchess," 5, pleased a packed house. Ford and Girlie, in "Lovers and Lunatics," 13, showed to good patronage. "The Help to the Hoosiers" 16. "The Wizard of Oz" 18.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "The Little Duchess" pleased a large house Dec. 12. "When We Were Twenty-one" pleased 14. "East Lynne" 16. "Parsifal" 19. "The Black Crook" 22. "Miss Bob White" 25. "Perfect at the Altar" 30, "Brown's in Town" Jan. 1.

MAINE.

Portland.—At the Jefferson (John A. Grant, manager) "Mrs. Lefingwell's Boots" proved one of the most interpretative productions of the season, Dec. 12. The Phelan Stock Co., 13-16, and week, "Ben Hur." 18. Southern and Julia Marlowe 20, Bullington Stock Co. 18-23, except 20.

PORTLAND (J. S. Moore, manager).—Capacity business rules. Booked week of 18: Jas. J. Morton, Gardner Crane and company, Mosher, Houghton and Mosher, Mullen and Correll, Zeno Keife, and Zatka.

NOTE.—The Lougy Club and Laura Hawkins appeared in the C. A. Ellis course, at City Hall, 13, to a fine house. The next concert occurs Jan. 2, with Mme. Rider-Kelsey, Mme. Olga Samnoff and Myron W. Whitney Jr. in the Jan. 24 concert Mme. Sembrich and the Boston Symphony Quartette will appear.

NEW YORK STATE.

Buffalo.—At the Star (F. F. Cornell, manager) "Puff! Puff!! Puff!!!" Dec. 18-23, Bob Fitzsimmons, George M. Cohan 28-30. "The Little Grey Lady" and "For the Bishop's Carriage" did fairly well last week.

LYCEUM (J. Laughlin, manager).—"Mrs. Temple's Telegram" found favor with large audiences. The house will again be dark this week. "Merry Christmas" week.

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WELL, WHAT DO YOU THINK OF THAT!

E. D. WALLACE,

THE VENTRILOQUIST,

PLAYED KEITH'S THEATRE, BOSTON, WEEK OF DEC. 11,

AND THOSE FAMOUS MECHANICAL FIGURES,

SPECIAL CHRISTMAS WEEK ATTRACTION.

Met with such Success that the Management immediately Arranged for a Re-engagement week of Dec. 25, as a He's at Keith's Union Square this week. Try and Catch Him. He's Immense. TOOK FIVE CURTAIN CALLS MONDAY MATINEE. SAME THING MONDAY NIGHT. THAT MORRIS BOY WILL TELL YOU THE ANSWER.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Redemption of David Corson" came Dec. 21-23, to moderate business. Lillian Blauvelt 26-27.

MASONIC (C. A. Shaw, manager).—"The Grafter," with "Hap" Ward starred, and Lucy Daly in support, was the recipient of phenomenal business week of 11. "Rich Holden" 17-23.

AVENUE (C. A. Shaw, manager).—"Fighting Pete," week of 16, drew big crowds. "The Shadow Behind the Throne" 17-23.

BUCKINGHAM (Whallen Bros., managers).—May Howard Co., 10-16, drew the largest crowds that have been seen here this season. The Girl in Blue was the special feature. Star Show Girls 17-23.

HOPKINS' (Wm. Reisbaum, manager).—The Eight Bedouin Arabs were the headliners week of 10, and the bill filled the house at every performance. Kelly and Violette made a decided impression. Bill for week of 17: Kitamura Japs, Quinlan and Mack, Lillian Beckwith, Alf Grant, Watson and Morrisey, Harry and Kate Jackson, Kherns and Cole, Rooney Sisters and the kinodrome.

NOTE.—E. D. Stair, head of the theatrical firm of Stair & Havlin, was a visitor here last week. Mr. Stair made the announcement that he has decided to install a stock company at the Masonic, at the close of the regular season.

Paducah.—At the Kentucky (T. A. Roberts, manager) "The Prunders, Dec. 12, had fair business, as did "Pretty Peggy," 13. "My Friend from Arkansas," 16, matinee and night, had good business. Geo. Sidney 19, John Griffith 21, Paul Gilmore 30.

Owensboro.—At the Grand (Pedley & Burch, managers) "Pretty Peggy," Dec. 12, drew a good house. "A Message from Mars," 13, gave an excellent show, to a big house. "Eben Holden" 17.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Devil's Auction" was the attraction Dec. 17. The house will be dark the rest of the week. Roselle Knott, in "When Knighthood Was in Flower," 24-26. Wm. H. Crane, in "The American Lord," had good houses 15. Mme. Emma Calve, who was booked for 23, and had a large house assured by the advance sale, was compelled, by illness, to cancel. The date has been postponed to Jan. 4.

KRUG (C. S. Breed, manager) "Under Southern Skies" opened a four nights' engagement 17. Mary Marble, in "Nancy Brown," comes 21-23; the "Pearl Jones" Opera Co. 24-27, "Quincy Adams Sawyer" 28-30. "In Old Kentucky" drew large houses 10-15. "A Son of Dixie" did big business 14-16.

ORPHEUM (Martin Beck, general manager).—Week of 17: Mrs. Stuart Robson and company, the Broomstick Witches, Herbert's dogs, Clayton, Jenkins and Jasper, Pieces and Maize, Georgie Lewis, Tom Ripley, and the kinodrome. Business the past week was uniformly good.

BURWOOD (W. J. Burgess, manager).—The Woodward stock company presented "Way Smith Left Home," to crowded houses, 11-16. Week of 17, "The Man from Mexico."

NOVELTY (F. E. Moore, manager).—Business continues good. Week of 17: De Verne Sisters, Byron and Langdon, Dan Dixon's educated pigs, Miss Russell, McFarlin, moving pictures and illustrated songs.

Hastings.—At the Opera House (Tom Kerr, manager) "Under Southern Skies" Dec. 15, played to a packed house, and gave excellent satisfaction. Howe's moving pictures 16, "Tony Thomas" 18, "A Human Slave" 19, Leo Beggs 20.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "David Harum," Dec. 6, came to good attendance. "The Matinee Girl," 9, drew fair business. Kyrle Bellew in Thos. Jefferson 26, "Quincy Adams Sawyer" 28-30.

GRAND (Otto Wells, local manager).—"Child Slaves of New York," week of 11, played to splendid business. Adelaide Newman Vaudeville Co. 18-23.

BIJOU (Abb Smith, manager).—People for week of 18: Maggie Hamilough, Parker and Adams, May Pennino, and Johns and Reyes. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 18: Earl Benton, Eva Dubois, John Moore, Chas. Anderson, Vice and Vista, and Grace Francis. Business is good.

AMPHITHEATRE (J. M. Barton, manager).—People for week of 18: Lane and St. Claire, Helston and Hood, Pauline Jones, Frank Pike and C. W. Williams. Business is good.

MANHATTAN (Criminia Bros., managers).—No change in the bill. Week of 17: The people booked week of 11 held over. "Ten Nights in a Bar Room" will be staged and produced by John J. Madden.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "David Harum" played to well filled houses Dec. 8, 9. House was dark 11-16. Pictures of Britt-Nelson fight 22, 23. Savage's English Grand Opera Co. 18, 20. "Quincy Adams Sawyer" 25-27. Thos. Jefferson 28, "Richard III" 30.

BIJOU (Chas. I. McKee, manager).—"How Hearts Are Broken" played to crowded houses 11-14. "Child Slaves of New York" 18-23, Daniel Ryan Co. 25-30.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. B. Matthews, manager) Isabel Paige had a fair house Dec. 11. "The Beauty Doctor" pleased 12. Patti Paul drew the usual top heavy house 13. "A Bit of Pinky" pleased a good house 15. Shepard's pictures drew well 16. "Sowing the Wind" 18, Savage's English Opera Co. 22.

Columbia.—At the New Columbia (F. L. Brown, manager) Black Patti, Dec. 21, came to capacity. The lower floor was reserved for colored folks. "A Pair of Pinks," 14, had fair business. "David Harum" 16, "Sowing the Wind" 19, Savage's English Grand Opera Co. 21, "The Matinee Girl" 28, "Robin Hood" 29, Kyrle Bellew 27.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Kern Kendall, in "The Vicegar Buyer," had good business Dec. 15, as did John Drew, 16, despite the fact that both attractions appeared during severe weather. Coming: "Other People's Money" 18, 19, "A Jolly American Tramp" 20, Ethel Barrymore, in "Alice-Sit-by-the-Fire" (first presentation in this country) and "Pantaloon," 22, 23. "Girls Will Be Girls" 25, "Squaw's" 26, Edward Kyle 27, "Through Niagara Falls" 28, 29, "On the Bridge at Midnight" 30.

OCEAN PIER (W. E. Shackelford, manager).—Moving pictures are announced for 18-23.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (W. C. Wyatt, manager) "The Prince of Pilsen" week of Dec. 10, drew big crowds. Richard Mansfield, 11 and week, did big business in "Don Carlos," "A Parisian Romance," "The Merchant of Venice," "The Misanthrope" and "Dr. Jekyll and Mr. Hyde."

BELASCO (J. H. Blackwood, manager).—"Because You Love Me," by the stock company, did good business week ending 9. "Vivian's Papas," as presented by the company, 10 and week, drew the usual Belasco crowds. "Mistakes Will Happen" 17-23.

MOZART (Clarence Drummond, manager).—The Burbank Stock Co. presented "The Lost Paradise" to good business week ending 9. "In South Carolina," by the same company, 10 and week, with "The Merchant of Venice" 17 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Baster Brown" played to crowded houses and performances week ending 10, and was run another week to accommodate the little folks who didn't see it during the first week. "Shadows on the Hearth" 17.

ORPHEUM (Martin Beck, general manager).—Features week of 17: Ken Weaver and company, Emmenia Sisters and four flower girls, Dixon and Anger, Whiting and Browne, Charles Leonard Fletcher, Trobs, juggler; Lucy and Lucier, the Fadette Woman Orchestra, and motion pictures.

UNIQUE (Rentz & Zalisc, proprietors).—Features 10 and week: Sydney Moore, Ben Z. Mulvey, Holmes and Holmes, Morrell and Dooley, the Unique players, presenting "A Night Off," and kinodrome.

CASINO (A. J. Morganstern, manager).—Features 10 and week: Wilson, dancer; McGuire, swordsman, and Casino players, in "The New Pedagogue," motion pictures.

PASCUALY (A. J. Fisher, manager).—Features 10 and week: The Great Barcena, man with the iron jaw; Selch and Emerson, jugglers; Kelly and Massey Comedy Co., in "A Pair of Jacks," and motion pictures.

CINEOGRAPH (J. A. Brown, manager).—Features 10 and week: Billy McLain, Harper Sisters, Mabel Dunham, Julia Linton, Ines, "perfect woman;" moving pictures, and McLain and company, in "The Jones Brothers."

NOVELTY (S. Loverice, circuit manager).—Features 10 and week: Prof. Durand, Inez and Vincent, Herbert Smith, the Durand Sisters, Cherbery and Stanton, the Five Beaumonts and Novelty pictures.

GARNET (Billy Onslow, manager).—Features 10 and week: Veronee and Hanson, Bessie Chaddick, Walter Ross, Adams Brothers, Le Ora, acrobats, and moving pictures.

EMPIRE (Billy Rhodes, manager).—Features 10 and week: Frank Howard, Frances Swartz, in "The End;" Laura Hanks, Metal Guards, and new cinematographs and Empire Stock Co., presenting "Los Angeles Junction."

NOTES.—The Orpheum has adopted the Winter plan of giving matinees every day in the week, excepting Monday.....In all probability there will be another popular priced theatre here next Spring. Work on the melodrama will hold sway.....Emil Sauer appears at Simpson's Auditorium Dec. 28.....Oliver Morosco has decided to have closed negotiations for a twelve weeks' engagement of the Morosco Stock Co. at the McVicker's Theatre, Chicago, beginning Sept. 1, 1906.....Nina Rudolph (now married and retired) was almost instantly injured in an automobile accident here about a year ago while living in New York, in Los Angeles.....Richard Mansfield opened his engagement of one week, at the Mason Opera House, on standing room only, and was well received.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Richard Mansfield, in "Beau Brummel," played to a crowded house at advanced prices Dec. 7. "The Prince of Pilsen" played a return engagement to packed houses 8, 9. "Lovers Lane" opened the week 10. "When Johnny Comes Marching Home" 24-26.

LIBERTY (H. W. Bishop, manager).—Bishop's regular stock drew capacity houses in "The Adirondacks" week ending 10. The Nellis, supported by the regular stock, in "If I Were King," 11-17. "Christopher Jr." to follow.

CORSCENE (H. E. Callihan, manager).—The regular stock drew good houses, in "A Fight for Millions," week ending 10. Leader Stevens, in a repertoire of plays, in "Child Slaves of New York," 11-17. "A Vacant Chair" to follow.

BIJOU (Jos. Leman, manager).—Bill 18 and week: Perle and Diamond, Cliff Parnell, Hutchison and Blair, Ethel Ray, Ross and Maynard, Salvin Bros., and the biograph. Capacity business rules.

NOVELTY (Frank Lubelski manager).—Bill 18 and week: The Welch Family, Foster and Henderson, Mr. and Mrs. Jack Chick, presenting "Matrimonial Mishaps;" Joe Winchell, the Royal Hawaiian Quartette, and the latest novelty moving pictures. Business is immense.

EMPIRE (Chas. Kucks Jr., manager).—The Alvinos, Joe Martin, May and McAvoy, presenting "A Musical Medley;" James Roberts the Hoffmans, and the latest Empire motion pictures. Business is large.

DEATHS IN THE PROFESSION.

LOUIS M. FREY, well known theatrical business man, died at his home in Brooklyn, N. Y., on Dec. 11, from general debility. He was born in New York City, and was fifty-two years old. Mr. Frey was a brother-in-law of Julian Mitchell, manager of the Lyceum Theatre, Brooklyn, and for many years had been associated with him in the conduct of Tyre Hall, on Montrose Street; the Lyceum Theatre, on Montrose Avenue, and the Lyceum Theatre, second to "Pilgrim's Progress." Mr. Frey was the father of Mr. Frey's theatrical success he was the principal figure in the New York City, and was also for a time manager for Sam Devere. He was known as a jolly, big hearted business, and was for some time an advance agent for different stock companies. When the Lyceum Theatre, Brooklyn, first opened, Mr. Frey was its manager, under Mr. Philips. He married twice, his second wife being Rose Watson, who survives him, together with three sisters, a daughter, Mrs. William Rase, and a brother, Charles Frey.

HENRY HOLMES, a musician, died at his home in San Francisco, Cal., Dec. 9, from pneumonia. He was born in London, Eng., in 1839, and he and his brother, Alfred, made their first public appearance as violinists while still in their teens, at the old Haymarket Theatre, London. After the marriage of his brother, Alfred, to Miss Ellen Holmes, Holmes traveled over the continent. Later he settled in London, where much of his work of education, such as symphonies, songs and concerted works for strings, was accomplished. He became director of the orchestra and professor of violin at the Royal Academy of Music. In 1878 he went to California, making his home in San Francisco, where he led a series of symphony concerts, and later gave concerts of classical music. In 1875 his first wife died, and he subsequently remarried. His widow, two sons and a daughter survive him. The remains were cremated Dec. 13, at Odd Fellows' Cemetery, San Francisco.

ABBOTT DAVISON, star of the Abbott Davison "Nothing But Money" Co., died on Saturday afternoon, Dec. 16, at Gaffney, S. C., as the result of wounds received in the shooting affair which occurred at that place on the preceding day, when William F. Bennett, of Mr. Davison's company, was instantly killed. Mr. Davison was mortally wounded by George Hasty, a hotel keeper. Hasty had insulted women in the company, and shot both Davison and Bennett when they asked him for an explanation. Mr. Davison was formerly in vaudeville, appearing with Mr. Talbot (now of Talbot and Rogers) under the name of Talbot and Davison. The body was sent to the home of his brother, John P. Davison, 320 N. Spruce Street, Richmond Hill, L. I., N. Y.

HARRY LEVY, theatrical business man, died at the home of his father, Mr. Simon Levy, in Syracuse, N. Y., on Dec. 1, from throat trouble. He was thirty-eight years old, and had been in the theatrical business for twenty years. His last engagement was as manager of Bellevue International Exchange, at Denver, Col. He was also manager of the International Booking Exchange, with offices at 1358 Broadway, New York, up to within a short time before going to Denver. During his career he was business manager of the following attractions: "Paul Kauvar," "The Burglar," Dockstader's Minstrels, "The Old, Old Story," "Cinderella's Birthday," "Town Topics," "The American Girl," "Every After Dark," "Ben Hur," "Ashes," "A Ragged Hero," "Wedded, But No Wife," "The Christian," "Real Widow Brown," "A Gay Girl," "Lady Teaspoon." Harry Levy was not married and is survived by his mother, two brothers, Joe Levy and William Levy, who are also in the profession, and three sisters. Interment was in Syracuse.

MILAN F. BENNETT, musical director of the Abbott Davison Co., was shot and killed at Gaffney, S. C., on Dec. 15. The shooting was done by George Hasty, a hotel keeper at that place. The affair arose from Hasty insulted a woman of the company, and when Mr. Bennett and Mr. Davison asked him for an explanation, he shot the former dead and mortally wounded the latter. Mr. Bennett was a native of Malden, Ill., and was about thirty-two years of age. This season was his wife's with the company. The remains were sent to his home in Malden for interment.

MARGUERITE MA BELLE, whose name in private life was Marjorie King, died at Globe, Arizona, Nov. 30, after a short illness. She was a native of Springfield, Ill., and was at one time a member of the Clemens Trio. Her husband, daughter and mother survive her.

WALTER C. JONES, a female impersonator, aged about thirty years, of the team of Weaver and Jones, was found dead in his bed at Helena, Mont., on Dec. 11, from heart disease. His mother survives him.

HAWARD PAUL, an American actor and dramatist, died Sunday, Dec. 10, at Bournemouth, Eng.

THOMAS H. BURNS, a well known actor, died at the Post Graduate Hospital, New York City, Dec. 13, aged sixty years. Funeral services were held 14, by New York Lodge, B. P. O. Elks. Mr. Burns was a member of Union Lodge of Elks. He had been connected with many of the best New York productions. He was with Mr. Boucicault during the 1888-89. In "Mr. Wilkinson's Widows," when that play was given in Proctor's 23d Street Theatre, March 30, 1891, he acted Major Mallory.

EDWARD J. O'BRIEN, of O'Brien, Jennings and O'Brien, died at Philadelphia on Dec. 16, from pneumonia, aged forty-five years. His wife, Jessie G., with whom he lived, survives him. Interment was at Philadelphia, Dec. 19. Mr. O'Brien was a member of the Elks and Eagles, Western lodges.

Miscellaneous

WIZARD VICTOR LEE closed his Fall season at Oshkosh, Wis., on Thanksgiving Day, to a big house. Mr. Lee opens his Spring season in Colorado March 1.

FRED J. HUMPHREY writes: "We are traveling with a tent show in Mississippi, and doing well. We have made a show business for several years, and have always had Tom Thumbs at hand. We like it better than any other showman's paper and will buy it as long as we are in the show business. We left Cincinnati, O., with a show seven years ago, and have been in the Southern States for a long time. Will Winter at Beauregard, Miss. We spend Christmas at Mobile, Ala."

NOTES FROM J. H. HERMAN'S WAGON SHOW.—We have just closed our Summer and Fall tour, having been on the road from March 5 until Dec. 8, and have gone into Winter quarters at Stonewall, Miss. Tar. The show broke all its previous records, making more money this year than any former two years. We carry seven wagons, two cages, fourteen trained dogs, five monkeys and two baboons (all trained), nine trained Shetland ponies. We have stopped in towns where they were selling a show, and we made a show business to the natives, which were mostly all full blooded Indians, with the exception of the towns which have a considerable mixed people. We will try to make another early start next Spring, probably in March, as the Winters are very short here.

NOTES FROM CRANDLE'S SHOWS.—We never was more pleased with a show than we work until Dec. 23, and will end our Christmas dinner at Mobile, Ala., then make a trip to New Orleans with the entire company. Then we work North again, starting Jan. 15, and expect to be back in Chicago about Sept. 15. The season of 1907 Mr. Crauer will have one of the largest and finest wagon shows in the North. We have a little trouble getting Tim Clipper down here, but we get it every chance we have.

LEWIS AND LAKE, who recently closed two weeks as a vaudeville feature with the Fulton Stock Co., have been engaged as the feature at the opening of Manager Cunningham's new $40,000 vaudeville theatre at Kansas City, Kan., Christmas week.

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23. New Year's Day also falling on Monday, all matter intended for* THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

Vaudeville and Minstrel.

GEORGIA GARDNER, assisted by her new support, Ralph Dean, begins a tour of vaudeville houses in Bennett's Theatre, London, Can., on Christmas Day. Mr. Dean, no doubt, proves a valuable aid to Miss Gardner, his experience with the Chas. Pellman and Henry W. Savage shows standing him in good stead in his new field.

MARIE HAVEY AND JACK LAWRENCE, both members of the Majestic Burlesquers, were married at St. Francis De Sales Church, Toledo, O., Dec. 1.

ELLA WEST is notified that her brother, Fritz Pinseran, died at Rodney, Miss., Dec. 17.

THE OSLAW TRIO report making a big hit in their act.

BARNEY FIRNY writes that he is making a big hit with his new monologue, featuring his original Hebrew back dance. He states that he will be featured with W. B. Watson's Special Burlesque Co. next season.

SID WINTERS, of the team of Summers and Winters, writes that the team has dissolved partnership. Mr. Winters has joined hands with Harry and Louise Ring, and they will hereafter be known as the Three Musical Rings.

WALLACE M. LESLIE resigned from Al. G. Field's Minstrels, at Hamilton, O., to accept a position on the executive staff of Mack & Spears' attractions.

ON ACCOUNT of the illness of Frank F. Brown, Harry A. Brown is again working alone. Harry worked in the West for two years, he is again in the East.

DILLY KING writes that his new act, "Major-General Weary Willie," an original scenic act, is one, met with great success its first week in Cincinnati, and he has one of the novel acts in vaudeville. Mr. Link also has a contract to manage Byers & Herman for two years.

CHAS. L. GROVE writes: "I have just closed with the Great Hall Co., as the special vaudeville feature, and will devote my time to my illusions and the magnetic dog. I will start on my bookings Jan. 1."

CONNELLY AND HOWE write: Hugh Connelly, of the team, will be unable to appear at the Howard Theatre, Boston, week of Dec. 17-19, and Miss Howe was engaged for her single turn. She is reported as making a decided hit with her singing and dancing. Week of the first show, Monday, she was put six turns further down on the bill.

BERT M. GARVEY writes that he has fully recovered from an attack of heart trouble, and is booked for a long week's work, for the rest of the year. He is doing imitations, and the act is considered a novelty.

HARRY L. HANSON writes: "I am doing well in my single black face specialty, and monologue sketch in the big theatres of the same. My wife, Willie Parker, will soon join me on my return trip."

JOS. B. BURGESS, of Burgess, Daniels and Burgess, having recovered from an injury to his knee, will open the Theatre Extraordinary, at the Dominion Theatre, Winnipeg, Can., with Minneapolis to follow.

EDWARD DE NOYER reports that he will shortly present to the public something that has never before been seen on the American stage, "Paris," the latest European novelty.

EMMA WESTON has joined the High School Girls Co. for the week of Dec. 24, playing in an act with Billie Hart, also playing principal parts in first part and burlesque.

SYDNAM LOVETT has joined the "Taming a Husband" Co., for the season, doing his skaging specialty, now touring Wisconsin and Michigan.

FRANK WILLIAMS AND ADELLA PULLMAN have just closed a successful engagement of twelve weeks over the Crystal circuit, and are booked until about Jan. 1.

TATALO reports splendid success for his show in Texas.

WEST SENECA, N. Y., NOTES.—At the Palm Garden Theatre the following people played week of Dec. 11: Chas. and Bertha Thayer, Harry Allison, Minnie Moore, Geo. F. Howard, Nellie Ward and Ada Ward, and Ernest Williams. Business is good. The CLIPPER drives away the blues. Ernie Williams is now playing in the American Music Hall, Buffalo, N. Y., week of 18.

MARGARETTE LANCASTER reports meeting with great success in vaudeville with her dancing and singing specialty.

O'NEILL'S MAJESTIC MINSTRELS report success at the Family Theatre, New York, week of Dec. 11-16. Several new songs have been introduced in the act, and everything is going along nicely. Week of Dec. 23, they play the Family Theatre, Scranton, Pa.

DE BOYA, accompanist, writes: "I am booked for the entire Winter in vaudeville, after which my wife and I are engaged with the Great Lakes Show for the coming season of 1906, making solid booking until 1907."

JONES AND SUTTON play the Empire Theatre, Providence, R. I., week of Dec. 18.

THE TOM WARE SISTERS have had a big second week at the Crown Theatre, Ft. Worth, Tex., doing the principal comedy parts in the Seymour and Hinshard drama.

VIRGINIA EARL will reappear in vaudeville shortly, in an act by the "Columbia Boys," requiring six men.

DORIS SIMMONS informs us that he closed with Hallen and Fuller, at Hyde & Behman's, Dec. 17, after six years, and has signed with Gustave Hall, to appear in their new act, now in preparation by Edmund Day, author of "Tempo."

NOTES FROM THE TISMANS.—We opened our company Nov. 11, after closing with the Mel. J. Relth Co. Our company is doing opening we are pleased to say that we have never had a cancellation, and are playing return dates everywhere. The managers say this is the best small company that has played this town. Business is big. We have a new company, known as the New York Quartet, playing the Harry Lyons circuit. Our proprietor and manager: Mrs. Henrietta Tismans, treasurer: Fred Chagnon, stage manager: J. V. Farrell, advance agent: Rose Belmont, J. Thompson Farrell, Etta Bointo and Prof. Sinamon.

MURRAY AND ALDEN inform us that they played a return date at the new Parmelee Theatre, Parmelee, R. I., inside of six weeks.

THE VALPOS, who are playing through the Western circuit, in Illinois, with flattering success, have booked many return dates.

MARCELL AND LENNETT, her performer, who are spending a vacation at their home, Akron, O., took part in a benefit there night of Dec. 15. While Mr. Lennett was closing the act by doing a double flip away he accidentally hit his head on the bar, cutting a gash about an inch long. This will keep him out of the business for several weeks.

CARTER WEAVER'S rural sketch, "Under the Old Apple Tree," a feature of the bill at Gloversville, N. Y., week of Dec. 11, repeated his success of the previous week. The sketch seems to have the elements necessary for success in vaudeville. Mr. Weaver is fully supported by Lucile Allen Walker and Beatrice Hay.

AVERY AND PEARL inform us that they are working for the Western Vaudeville Managers' Association, and open at the Grand Theatre, Chicago, Christmas week, with other good time to follow.

LARRY AND ATTILA RUTTON are playing the Sullivan-Considine circuit in the North west, with California dates to follow, beginning early. Their new act, "A Welcome Intruder" is a great success.

ETHELYN MAYER, of Williams and Mayer, while playing the Mirror Theatre, Des Moines, Ia., was taken suddenly ill with acute bronchitis, contracted from dressing in cold dressing rooms at Omaha, Neb., the week previous. Miss Mayer considers herself lucky, for she was expected having pneumonia. Jim Tate, the midget comedian, was kind enough to assist Mr. Williams in finishing out the week. They put on a dressing act, and it was the hit of the bill. Miss Mayer opens Christmas Day with U. B. Hemphy's "Ma Tilt from Chili" Co., playing the leading role.

WINIFRED STEWART has been doing well in Johannesburg, So. Africa, also at Cape Town, where she opened Nov. 27, for five weeks. She will then go to Hill London engagement.

HOMER AND LEWIS recently played the Kohl & Castle circuit, and their act met with success. They are booked over the Western Vaudeville Managers' circuit, which includes Masonic Temple, Fort Wayne, Ind.; Elks' Theatre, Decatur, Ill.; Grand Opera House, Ind.; Grand, Marion, Ind.; Lyric, Terre Haute, Ind., and Hopkins' circuit. They will then come East and play the Mozart & Bastian circuit, also Wilmington, Del., and Top Hat Theatre, Jersey City, Jersey City, N. J.

THE WOODBRIDGE FOUR rejoined the Vaudeville Co., at Kansas City, Mo., after being a special number with the Cracker Jack last week.

THE FOLLOWING PEOPLE were initiated into the Buffalo Lodge of T. M. A., on Dec. 15: Harry Hart, comedian; Jack Lloyd, juggler; Harry Kite, carpenter, with the High School Girls Co., and Emmett Weedes, agent of the imperial Burlesquers, and Edward Weedes was elected an honorary member.

LA ZAR AND LA ZAR write: "We are now in our fifth week for the Western Vaudeville Managers' Association, and our act is meeting with success everywhere. We are doing a comedy musical sketch, featuring Miss La Zar's solo cornet work and Mr. La Zar's playing of two violins at one time. This took a great deal of practice and hard work, but the results justify the time attached to it. For it gives him the claim to the title of being the only man in the world that has ever succeeded in playing more than one of those difficult instruments at one time." We are booked for the rest of April over the Kohl & Castle, Anderson and Hopkins circuits, with other circuits to follow."

HAWTIN LOUISE BEALL, little soprano, and daughter of Mr. and Mrs. Howard Beall, strong people, writes that she is now in the Imperial Theatre Extraordinary, Cincinnati. She tells us that she is at the head of a big chorus of twenty-five pretty girls, and is the leading soprano in the show, entitled "The Girl with the Naughty Wink and the Loud Yellow," and her act is a decided success.

THE WILLEY FERRIS TRIO is playing East. The team just closed over the Lakeside circuit, through Colorado, and opened the Hagen circuit of one week, at Topeka, Kan. It is booked for all Spring.

LEON AND LUCE, musical comedy act, have worked sixteen consecutive weeks for the Western Vaudeville Managers' Association. They open on the Kohl & Castle circuit, at Majestic Theatre, Toledo, Week of 24. It has been a big success in every house they have played, and they have recently added slide trombone to it.

SUMMERS AND WINTERS will continue to play vaudeville dates during the remainder of the season. They are now signing contracts for the Summer parks. Their act they will be seen in burlesque as a feature act.

THE ORIGINAL AMERICAN NEWSBOYS QUARTETTE (H. E. Faulkner, C. P. Gebringer, H. W. Fink and L. E. Laird), with Lew Dockstader's "Home Rules," which will their season closed, write: "We opened our Western tour at Sullivan & Considine's circuit at Family Theatre, Butte, Mont., Dec. 3, and were a 'knock out.' We are the first newsboy act to go over the circuit, and are playing well treated at every performance. Our songs are being whistled in the streets. Our original three-in-one contract for ten weeks has been increased to thirty-two weeks. We open Jan. 1, we were the first act at the new Washington Theatre, Spokane, Wash., and last week we were featured at the Grand Opera House, Ore. Our old reliable friend, The CLIPPER, is a week late in getting out here. Hereafter we will be there in advance."

FARMER JONES opens at the International Theatre, Chicago, Dec. 24, after a six weeks' tour of the Sullivan & Considine circuit, arriving in the East at the close of the park season. They opened at Lake Roseland, with the Howard, Boston, in Roseland's, with the Howard, Boston, in the low. They played Pastor's, N. Y., week of Dec. 11, have open date in Philadelphia above houses, including the New England circuit. They are with members of the Forsters' Fund while playing Tony Pastor's.

NED NORTON writes: "We are still doing our same act, but have changed the name from the Nortons to Norton and Peldon."

J. W. NELSON, manager of the quartet called "Four Musical Musicians," after a six week's tour of the Sullivan & Considine circuit, closed Dec. 16, and will open Jan. 1, at Lyric, Terre Haute, Ind., for a week's stay, then to Grand, Marion, Ind., for a week's stay, then to the coast they will play twenty weeks for Manager Ammons.

MARIE AND ALICE, who recently failed to forty-four weeks with the Orrin Bros.' Mexico, will open in January at the Apollo Theatre, Dusseldorf, Germ., and have a long list of continental bookings to follow.

AL. MARTS was called home last week by the sudden death of his father, Jacob. He left his leader of orchestra, managed the Marts Specialty Co. while Mr. Marts was absent.

"THE GIRLS FROM MANILA," has almost entirely recovered from her recent serious illness, and will resume her duties at the first of the year, with some beautiful new costumes and four new songs.

WILLIAM WEST AND BUTLER BEXTON will close Dec. 25 on the Ammons circuit, and open at the Olympic, South Bend, Ind., on their return from the coast they will play twenty weeks for Manager Ammons.

MARIE AND ALICE, who recently failed to forty-four weeks with the Orrin Bros.' Mexico, will open in January at the Apollo Theatre, Dusseldorf, Germ., and have a long list of continental bookings to follow.

THE THREE HILLIERS, in their rag pictures, are among the attractions for the 31st Sunday night concert at the Majestic Theatre, New York City; Dec. 31, under the management of Ted Marks.

GRIFFIN AND FRANK were at Proctor's, Albany, N. Y., week of Dec. 17.

World of Players.

THE members of the Fenberg Stock Co. will present George Fenberg, their manager, a large silver and gold loving cup, with stag handle, and the names of the members engraved on the cup. The names: The Great Henri French, Leigh De Lacy, W. H. Freeman, Lawrence Brooks, Daniel Hamilton, Savile Atwood, John Higgins, Madeline Bryant, Effie Gilleth, Chas. Brown, R. W. Nichols, J. Beesen, H. S. Sawyer and Jessie Royce. The presentation will occur on the stage at Lewiston, Me., Christmas Day, and will be made by the Great Henri French.

AUSTIN WALSH, manager and partner of Abbott Davison, in the "Nothing But Money" Co., was a Clipper caller Dec. 19. Mr. Walsh stated that by request of the citizens and the local attorney at Gaffney, S. C., he has assumed the direction of securing the witnesses and obtaining testimony for the prosecution of George Hasty, for the killing of Mr. Davison and Milton F. Bennett in that Southern town. Regarding this matter Mr. Walsh can be addressed in care of THE CLIPPER office.

ROBERT TAYLOR, agent for the Abbott Davison Co., in "Nothing But Money," writes: "Our star, Abbott Davison, and Milton Bennett, of the company, were murdered in Gaffney, S. C., on Friday, Dec. 15, by a hotel man named Hasty. Mr. Davison and Mr. Bennett were protecting a couple of ladies of our company from being insulted by Hasty. Owing to Mr. Davison's death the show was compelled to close its season. Our manager, Austin Walsh, bought tickets and sent all the members back to New York City. The show was a big hit everywhere, and was booked in the leading cities of the South. The feeling in Gaffney was very bitter against Hasty, and a lynching was threatened. Manager De Camp, of the Open House, and all good citizens, offered us their assistance."

THE VERBECK THEATRE, Lorain, O., was destroyed by fire early in the morning of Dec. 17. James Dwyer, twenty-eight years old, an employe, who slept in the basement, where the fire started; Mrs. William Marsh, twenty-four years old, the stage manager's wife, and her two children, Grace, three years old, and Clifford, seven months old, lost their lives. Dwyer was burned to death and Mr. Marsh and her children suffocated. Mrs. John Vesper was rescued with difficulty. The theatre was comparatively new, and the loss was $35,000, the loss on the entire building being $50,000. The theatre was owned by the Verbeck Amusement Co., of Oil City, Pa.

MILAN F. BENNETT, a member of the Abbott Davison Co., and Mr. Davison, star of the company, were shot at Gaffney, S. C., on Dec. 15, the former being instantly killed and the latter being mortally wounded. Mr. Davison died the following day from his wound. The shooting was done, it is asserted, by George Hasty, hotel keeper at Gaffney, where the Abbott Davison Co. was playing. Hasty insulted a woman in the company, and later tried to enter the room of another actress in his hotel. Davison and Bennett, it is said, asked Hasty for an explanation, and the hotel man immediately drew a revolver and shot them.

ROAN, N. Y., NOTE.—The Abbott, Rome's new theatre, was opened to the public on Dec. 7, to a crowded house. This cozy little theatre has been fitted up in the most modern style—new throughout, heated by steam and lighted by electricity and gas. Neesie Artist W. T. Kling has painted the scenery, and J. Y. Burns doing the wiring for electricity. The house is pronounced by the press and public to be the finest between New York City and Buffalo, and breaks the jump between Syracuse and Utica.

ANNIE IRISH, long known on the dramatic and vaudeville stage, has announced that she has left the stage for ever. Her last performance, having occurred at the Grand Opera House, Chicago, in her own one act play, "Jim and Me." She stated Dec. 14: "When the curtain goes down on Saturday night on my sketch it will go down on the stage career of Annie Irish. I am going back to England and shall spend the remainder of my days at my home in London. My future will be devoted to writing. I have written several books under an assumed name and they have been successful."

LYNN MADDOX and WYNNONA EMERY will appear at the New Waldorf Theatre, New York, when it is completed, the Shuberts managing them, and will be their first American tour, for they will visit other cities afterwards.

JOE WEBER announces that the title of his new production is "Twiddle-Twoddle," and it will be seen for the first time at the Lyceum Theatre, Rochester, N. Y., Dec. 28.

JAMES K. HACKETT will produce "Mr. Hopkinson" in New York in February, this being the first of the productions resulting from his alliance with Frohman.

"BARNEY" OLDFIELD will be seen in the production of "The Vanderbilt Cup."

MURRAY AND MURPHY, in their new musical farce, "Around the Town," have started on their coast trip. Business is far above expectations. Walt. M. Leslie has been appointed manager of the company. The members of the company will hold a Christmas tree festival and banquet in Kansas City Christmas Day. E. A. Higgins is business manager in advance.

JAMES BEARD, a member of "Babes in Toyland" Co., and Pudding Day, a non-professional, of Peoria, Ill., were married Dec. 13, at the Little Church Around the Corner, New York City.

NINA LESTER joined the Three English Rosebuds, with Miller & Pinho's "Black Crook" Co., at St. Louis, Dec. 11.

HARRY S. ALLEN, for the leading part of the Judge, and Caroline De Vere, for the leading heavy role, have joined the Maud Muller Co., which has been meeting with success in New York State.

MARTIN HOWARD, comedian and vocalist, is now in his twentieth week with Jos. H. Mack's Alpin's "Hans Hanson" Co., playing the Dump part and managing the stage. He reports business is good and everybody is well. We are booked solid to the coast, and everything looks prosperous. The "gent in white" makes his appearance every Tuesday, and every one has been very busy purchasing Christmas presents. The band and orchestra is a hit, and the show stronger than ever. This Ohio Hellgate is in our midst every week.

HAYDEN STEVENSON, who recently closed with the Sherman-Platt Co., under whose management he was featured for the past nine months, playing the Dutch comedy, is spending the holidays at his home, at Des Moines, Ia.

NOTES FROM THE MAMIE SHERIDAN WOLFORD CO., under management of E. L. Paul.—We broke the house record at Hedrges, Ark., on Thanksgiving Day, playing to more paid admissions than we may know in the history of the house. The house seats 2,100, and was sold out before the company arrived.

AL. C. NEWMAN recently closed a very successful forty-five weeks with the Sherman-Platt Stock Co., playing light comedy and juveniles.

IRENE MEARS, with "Fighting Fate" Co., is the niece of Mamie Midgley, of Charles and Mamie Midgley. Mr. Midgley is manager of Jacobs' Theatre, Peoria, Ill.

ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, printed with an illuminated cover of unique design. Our aim will be to retain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not allow space to be monopolized by people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS
PAYABLE IN ADVANCE.

Size 2½ x 3½	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO.
(LIMITED),
Publishers of THE NEW YORK CLIPPER,
ALBERT L. MOORE, New York City,
Editorial and Business Mgr., N. Y.

NOTES FROM THE LA VERNA MOORE STOCK CO.—We played to capacity at the Opera House, at Lytham, Ill., Thanksgiving week, playing to the largest business in the history of the house. Manager Bradshaw says it is the best company that has ever played his house, and invites one open time to give us an. The roster is as follows: Foster Buchanan, manager; Ed. H. Hersch, ill. Ed. Sarger, B. J. Bennett, A. Herrera, Bert Edwards, Nel Lane, Marie Losey, Effie Hunter, Vivian Sarlinger, Bertie Brasch, Baby Lucile and La Verna Moore.

CLARK LOSS writes: "I am now in my nineteenth week with U. D. Newell's 'A Jolly American Tramp' (Western) Co., featured as Happy Jack, the tin pan, and am meeting with great success and winning press comments in every city we play for both my specialties and the character of Happy Jack. We are playing to big business everywhere. At Salt Lake City, Utah; Ogden, Col.; Portland, Ore., and Tacoma, Wash., business was above all expectations. The West seems good for all attractions this season. Virginia Melville is playing the character Irish woman, and meeting with great success. In several cities they say she is a faint suggestion of May Irwin in her work. H. P. Franklin is our busy manager, and Jos. H. Kahn our hustling advance representative."

LORD E. DENTON was a recent Clipper caller, and reports success with his company.

D. G. HARMAN, manager of "The Born Thorne" Co., was a CLIPPER caller Dec. 18, and reports big business in all the towns they have played this season.

NOTES FROM THE "DORA THORNE" CO.—Sadie Harlan, who met with a severe injury in a railway collision, after remaining in a hospital in Johnstown, Pa., three weeks, has entirely recovered, and is again occupying her place with the company, playing the name part, under the management of Rowland and Clifford. The railroad company allowed Miss Marion a handsome stipend for her injuries, and

NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The house stock company revived the popular "East Lynne" this week, with Amelia Bingham in the leading roles at every performance save at the matinees on Tuesday, Thursday and Friday when Isabelle Evesson appears in the parts. The present production is the best reading of the familiar play in the new form, Lawrence Marston having condensed the work from four acts into three acts, and succeeded in making a clever rearrangement of the story, incorporating here modern methods of dramatic action and giving the piece a semblance of freshness by his readjustment of the scenes and dialogue turning here and there. The stage settings were things of beauty, and the entire production was well worth the warm commendation given it on Dec. 18. Amelia Bingham played Lady Isabel and Isabelle Evesson with distinction, and Hubert Kirkland scored a hit as Sir Francis Levison. Thos. MacLarnie was particularly happy in his interpretation of Archibald Carlyle, and Robert Cummings, who excels in the portrayal of aristocrats or elderly characters, was remarkably fine as Lord Mount Severn. Frances Rice was the Barbara Hare, and she was capital in the part. Mathilde Deshon, Gerald Griffin, James E. Wilson and H. Dudley Hawley were at clever quartette of players, and their work contributed for a great deal. The cast: Sir Francis Levison, Hubert Kirkland; Archibald Carlyle, Thos. MacLarnie; Lord Mount Severn, Robert Cummings; Richard Hare, H. Dudley Hawley; Mr. Dill, Gerald Griffin; Officer, David Thompson; Rebbel, Jas. E. Wilson; Lady Isabel, Amelia Bingham; Barbara Hare, Frances Rice; Miss Carlyle, Julia Blanc; Africa, Mathilde Deshon; Wilson, Mabel Gwynne; Suzanne, Edna West; Little Willie, Zylphi Shannon. Next week, the same play; "A Quiet's Messenger," and "The Crickets on the Hearth."

Manhattan Theatre (Harrison Grey Fiske, manager).—On Tuesday, Dec. 12, "Beppo and Alfonse," a translation from the Ditlebiatein, was presented in New York for the first time. It was presented for the first time on any stage in Paterson, Hoboken, Hartford, Conn., on Nov. 6. The plot of the story hinge upon the wonderful properties of a drug, called by the inventor, "Sunny Jim," that changes the nature of the inhabitants, and makes the mouse, the cat, the pig, or tigery person jolly and bilariously gay. Dr. Philip Latimas, the inventor, mixes up the powders in a glass of water, without the knowledge of Dr. Geo. Page, who after wards drinks the potion and is transformed from a surly specialist in female complaints, into a jolly good fellow, and while under the hilarious influence of the powder kissed the wife of a Frenchman, who demands to be presented to the doctor's wife, and then he kiss her, and so avenge himself. The doctor secures a substitute, who is unsuspecting as his wife, and then follow complications galore, all of which are straightened out by the wonderful power of the "Sunny Jim" powders. While the plot is meagre, the farce fairly scintillates with laughter from beginning to end, and it was enthusiastically received by the large audience that witnessed its first New York production. Felix Williams sulked to his popularity as a light comedian by a most impressive portrayal of Page. Mr. Hitchcotch, as Col. Larivette, the unbelievable Frenchman, was all that could be desired. Thos. A. Wise, as James Jeffreys, who is invariably mistaken for the well known pugilist of that name, was very clever. Kenyon Bishop scored a success in her rendition of Cora Bell (who has done everything on the stage from "The Bells" to "City" in a spill), and received merited applause for her spirited work. Brought Lawrence also is deserving of praise for her impersonation of Odette De Vere, the spurious wife. The other characters, including Katherine Florence, the specialist's wife; Geo. E. Boniface Jr., as Dr. Philip Latimas, and Gaybelle and Mabel Hindley were well received. While Mr. Hitchcotch may have written better plays, it is doubtful whether he has ever prepared a better antidote for a "fit of the blues" than "Beppo and Alfonse." The cast follows: Dr. George Page, Felix Williams; Dr. Philip Latimas, George A. Boniface Jr.; James Jeffreys, Thomas A. Wise; Colonel Larivette, Leo Ditrichstein; Colonel Dubreul, Roy Fairchild; Antoine, Jas. Lindsay; Ulty Murphy; Dinsha, John Daly Murphy; Mrs. Page, Katherine Florence; Odette De Vere, George Lawrence; Cora Bell, Kenyon Bishop; Mrs. Taylor, Jean Newcombe; Louise, Helene; Rhoda Gray, Mabel Hindley, The second week began 18.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—The first American production of "A Crown of Thorns," a four act comedy drama, by Jay Hunt and Hal Reid, occurred here Dec. 18. It was presented for the first time on any stage, 11, at the Boulevard Square Theatre, Brooklyn, by the Lothrop Stock Co. The story: Lord Ashmore and a girl of the middle class elope to America, and a child, Dorothy, is born. Ashmore returns to claim his estate and his lothy is left in charge of a farmer, Lemuel Hayes, and his wife, Samantha. Henrietta, Dorothy's mother, is confined in an insane asylum, and her husband is placed in South Africa, the estate passing to his half-brother. The latter, known as Hunter, plots to kill the mother and child, the former having escaped from the asylum, but Dave Spaulding, Dorothy's lover, rescues her, and Hunter and his partner are brought to justice. The development is hasty and uneven, but at that there is considerable interest in the play. Frank Manning, as the idiotious Abraham, had a very clever work cut out for him; Minnie Church did not at all times meet the requirements of the character of Dorothy; Camilla Urso gave promise of the appearance on Broadway, as a assisted in crime; William Farnum, as Dave Crouch, gave a virulent performance, and offered, perhaps, the best characterization of the evening. The engagement is for one week. The cast: Dave Spaulding, Jake Tomers; Edwin Dunbar; Lord Ashmore, Ismael Abraham, Frank Manning; Sheriff Biff, Charles Sanders; Lemuel Hayes, Fred Fielding; Rick Crouch, William Farnum; Jim Bobs, Edgar Mason; Buggies, Hugo Purtis; Dorothy Dean, Minnie Church; Henrietta Ashmore, Kate Holland; Madge Sloray, Camilla Urso; Caroline, Madge Carleton; Samantha Dean, Marion Phester; Madame Du Bois, Fanny Wolcott. Next week, Schna Herman, in "Queen of the Tragics."

Victoria Theatre (Oscar Hammerstein, manager).—A big audience enjoyed, on Monday, Dec. 11, the variety of vaudeville acts which form the bill offered by the management for the entertainment of their patrons this week. The debut here of Joe Hart and his talented wife, Carrie De Mar, is a feature of the bill, presenting Mr. Hart's sparkling comedietta, in which his original songs, rendered by Mr. Hart and Miss De Mar, were applauded and encored many times. Harry Fitzer's "Motoring" began a return engagement, and the laughter provoked was as hearty as before. Other excellent acts on the bill were: The Patty Brothers, in wonderful hand acrobatics; O'Brien and Havel, first time here this week, in a comedy skit; the Rossow midgets, in acrobatic feats and dancing; A. H. Duncan, in his ever pleasing ventriloquist act; the Camille Trio, comedy juggler; the Misses Tobin, refined musical act; Charles Robson, diminutive comedian and entertainer, with a new series of duos in life motion.

Third Avenue Theatre (A. H. Woods, manager).—"For His Brother's Crime," with Robert Hilliard in the dual role of Victor and Ben Sterling, is this week's attraction. Next week, Dunlap's Minstrels.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The excellence of the offerings this week at this house should serve as a strong drawing magnet, the bill being headed by Toledo sound Fitzgrunnaids, followed by Foster and Foster, in "Jim the Jockey," Gertrude Hall, Lillie Elmore, elever illusionist, was a strong card. Nichols Sisters, as the "Kentucky Belles," scored a hit. Hill and Sylvia were good in their bicycle riding. The Bensch-Richardson, gave a very clever acrobatic act; Mr. and Mrs. Sidney Drew, assisted by J. H. Watson, Fred Quimby and J. J. Hewitt, presented a new playlet, "The Velvet Dragon," and came in for plenty of applause; Murphy and Francis sang and danced their big guitars of the crowd present. Cliffe Bernar began the first of a two weeks' engagement in "The Masquerader." Kinetoscope, one of a high degree, the net causing a decidedly favorable impression, the Jeffries-Ruhlin battle coming in for special attention. The motion pictures were continued. The orchestra at this house, under Bechtelle of Harry Tilla, is a pronounced feature. Sunday's concert was played to capacity.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills this week offered "The Crucified Thief" on Monday night, Dec. 11, "La Favorita," cast as before, Wednesday night, Dec. 13, "Siegfried," for the first time this season, with this cast: Brunnhilde, Olive Fremstad; Erda, Louise Homer; Siegfried, Alois Burgstaller; Hedda Alva; Siegfried, Mr. Knote; Der Wanderer, Mr. Van Rooy; Alberich, Mr. Gorlitz; Mime, Mr. Reiss; Fafner, Mr. Blass. Mr. Hertz conducted. This was Miss Fremstad's first appearance in the role of Brunnhilde. Friday night, 15, "La Sonnambula," cast thus: Amina, Miss Sembrich; Elvino, Signor Scotti; Teresa, Miss Bauermeister; Elvino, Mr. Caruso; Il Conte Rodolfo, Pol Plancon. Mr. Vigna conducted. Saturday afternoon, 16, "The Queen of Sheba," cast as before. Saturday night, 16, "Lucia," cast thus: Lucia, Lia Gheonda, Lillian Nordica; Lucia Adamo, Louise Homer; La Cicra, Josephine Jacoby; Enzo Grimaldo, Mr. Dippel; Barnabo, Mr. Scotti; Alisse Boisfleur, Pol Plancon; Zuno, Mr. Reiss. Mr. Vigna conducted; Isolde, Ione Pavolo; Mr. Vigna conducted.

Thalia Theatre (Sullivan & Woods, managers).—"When the World Sleeps" opened here 18, for the week, with the following bill: Ernest Lawrence, Sarah Bernhardt; Hardy, Arthur J. Dickens; Benedict Strong, Arthur V. Johnson; Dick Hardy, Richard Earle; Kenyon Carter, Lawrence Griffin; Lord Cromie, Charles Wirth; Uncle Zaid Tacker, Thos. Kerrigan; Lila Maidenann, Amelia Alexander; Doctor Calvin, J. J. Lieberman; Peters, Wm. Dempsey; Virginia Grey, Margaret Dale Owen; Mrs. Hardy, Louise Clement; Telpenia Tucker, Georgia Monson; Mrs. Lawrence Grimble, Mr. Dippel; Barnabo, Mr. Scotti; Alisse Boisfleur, Pol Plancon; Zuno, Mr. Reiss. Mr. Vigna conducted; Isolde, Ione Pavolo; Mr. Vigna conducted.

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Colonial Theatre (Percy G. Williams, manager).—Lillian Russell and her company of talented performers continued to amuse Manager Williams' patrons this week. The opening bill, Dec. Monday, 18, found very few vacant seats in the beautiful theatre, and patrons were pleased to see many new faces in the Hardeverry, the great fat and pistol act, and Miss Russell was the recipient of the cost of enthusiasm by its really remarkable feats of shooting at objects, especially his rapid firing from A. A. Wise, as James Jeffreys, who is invariably mistaken for the well known pugilist of that name, was very clever. Kenyon Bishop scored a success in her rendition of Cora Bell (who has done everything on the stage from "The Bells" to "City" in a spill), and received merited applause for her spirited work. Brought Lawrence also is deserving of praise for her impersonation of Odette De Vere, the spurious wife. The other characters, including Katherine Florence, the specialist's wife; Geo. E. Boniface Jr., as Dr. Philip Latimas, and Gaybelle and Mabel Hindley were well received. While Mr. Hitchcotch may have written better plays, it is doubtful whether he has ever prepared a better antidote for a "fit of the blues" than "Beppo and Alfonse." The cast follows: Dr. George Page, Felix Williams; Dr. Philip Latimas, George A. Boniface Jr.; James Jeffreys, Thomas A. Wise; Colonel Larivette, Leo Ditrichstein; Colonel Dubreul, Roy Fairchild; Antoine, Jas. Lindsay; Ulty Murphy; Dinsha, John Daly Murphy; Mrs. Page, Katherine Florence; Odette De Vere, George Lawrence; Cora Bell, Kenyon Bishop; Mrs. Taylor, Jean Newcombe; Louise, Helene; Rhoda Gray, Mabel Hindley, The second week began 18.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—The first American production of "A Crown of Thorns," a four act comedy drama, by Jay Hunt and Hal Reid, occurred here Dec. 18. It was presented for the first time on any stage, 11, at the Boulevard Square Theatre, Brooklyn, by the Lothrop Stock Co. The story: Lord Ashmore and a girl of the middle class elope to America, and a child, Dorothy, is born. Ashmore returns to claim his estate and his lothy is left in charge of a farmer, Lemuel Hayes, and his wife, Samantha. Henrietta, Dorothy's mother, is confined in an insane asylum, and her husband is placed in South Africa, the estate passing to his half-brother. The latter, known as Hunter, plots to kill the mother and child, the former having escaped from the asylum, but Dave Spaulding, Dorothy's lover, rescues her, and Hunter and his partner are brought to justice. The development is hasty and uneven, but at that there is considerable interest in the play. Frank Manning, as the idiotious Abraham, had a very clever work cut out for him; Minnie Church did not at all times meet the requirements of the character of Dorothy; Camilla Urso gave promise of the appearance on Broadway, as a assisted in crime; William Farnum, as Dave Crouch, gave a virulent performance, and offered, perhaps, the best characterization of the evening. The engagement is for one week. The cast: Dave Spaulding, Jake Tomers; Edwin Dunbar; Lord Ashmore, Ismael Abraham, Frank Manning; Sheriff Biff, Charles Sanders; Lemuel Hayes, Fred Fielding; Rick Crouch, William Farnum; Jim Bobs, Edgar Mason; Buggies, Hugo Purtis; Dorothy Dean, Minnie Church; Henrietta Ashmore, Kate Holland; Madge Sloray, Camilla Urso; Caroline, Madge Carleton; Samantha Dean, Marion Phester; Madame Du Bois, Fanny Wolcott. Next week, Schna Herman, in "Queen of the Tragics."

Victoria Theatre (Oscar Hammerstein, manager).—A big audience enjoyed, on Monday, Dec. 11, the variety of vaudeville acts which form the bill offered by the management for the entertainment of their patrons this week. The debut here of Joe Hart and his talented wife, Carrie De Mar, is a feature of the bill, presenting Mr. Hart's sparkling comedietta, in which his original songs, rendered by Mr. Hart and Miss De Mar, were applauded and encored many times. Harry Fitzer's "Motoring" began a return engagement, and the laughter provoked was as hearty as before. Other excellent acts on the bill were: The Patty Bros., in wonderful hand acrobatics; O'Brien and Havel, first time here this week, in a comedy skit; the Rossow midgets, in acrobatic feats and dancing; A. H. Duncan, in his ever pleasing ventriloquist act; the Camille Trio, comedy juggler; the Misses Tobin, refined musical act; Charles Robson, diminutive comedian and entertainer, with a new series of duos in life motion.

Third Avenue Theatre (A. H. Woods, manager).—"For His Brother's Crime," with Robert Hilliard in the dual role of Victor and Ben Sterling, is this week's attraction. Next week, Dunlap's Minstrels.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Le Domino Rouge is heavily featured on the current bill, and on Dec. 18 he remarkably effective act, with its impressive effects, was a triumph most emphatic. He wonderful too dancing who rightly applauded. Two Navas and company, in the lasting hit, "Pat and the Genii," one of the prettiest offerings on the vaudeville stage, were received with the acclamation that that act richly merits, and the Clark Sisters were one of the large number of crosses of the bill. Hadine Cutton and Nick Long, prosecutor, "Marguerite Prominent," were great favorites, as their reception proved, and their work was clever, as it always is. Illusions, Dorothy, as good entertainers that New York should see more, and Library of Light material that knew how to use it to the best advantage. The Five Mowatts, with their remarkably fine exhibition of club juggling, were winners in the matter of capturing applause, and Lillian Russell, in her Irish songs, was even sweeter, was greatly enjoyed. Her song, "Nicodemus, Won't You Come Home Wid Me?" was delively rendered, and recalled the enthusiastic applause of an audience that plainly appreciated Miss Russell's work. Sylvano, an equilibrist of unusual merit, had his full reward of applause for some splendidly executed feats, which branded him as a master in his line. The week's engagement ended 18.

Lyric Theatre (Sam S. & Lee Shubert, managers).—During the past week business at this house was phenomenal, and on Monday the same condition prevailed Monday night, Dec. 18, when Mme. Bernhardt opened the second and last week of her engagement, giving the second performance of her engagement of "Adrienne Lecouvreur." This version omits the prison scene, and thereby loses some of the strength of the work of Adrienne, but it nevertheless contains opportunities for the star to shine in some of her best work, and Mme. Bernhardt did to advantage of her opportunity. Her wonderful power was displayed clearly in the scene in which she appears, in the final scene, which ends in the death of Adrienne, she held her audience spellbound, and when the final curtain dispelled the illusion, the house rang with a storm of applause. Her company gave her nice support, M. De Max, M. Decoeur, M. Huisay, Mme. Barbier and Mlle. Bernhardt, special mention. The cast is full: Adrienne Lecouvreur, Sarah Bernhardt; Le Bouvenel Prince Dandlaine, Professor de la Cour, M. De Max; Maurice de Saxe, M. Decoeur; D'Argental, M. Denembourg; Le Duc de Dunlain, M. Kraus; Le Comte D'Evrieux, M. Mathilion; M. Jn Marsay, M. Courroy; Le Bouvenel, M. Richard; Michonnet, M. Huisay; C'Abbe Bourot, M. Hubay; Le Prince de N; M. Puylagarde; Le Duchesse de Bouillon, Mme. Marsy; Duchesse de Noailles, Mlle. Seylor; La Marquise, Mme. Boulanger; Sylvia, Mlle Maclaus. Last week in this were: Tuesday night, 12, "La Dame Aux Camelias; Wednesday afternoon, 13, "Adrienne Lecouvreur"; Friday afternoon, 16, and this version: Wednesday night, "Angelo, Tyrant of Padua." Friday night, 15, "Phedre." Saturday afternoon, 16, "Angelo, Tyrant of Padua." Saturday night, 16, "La Femme de Claude," Alexander Dumas' three act play.

Yorkville Theatre (M. H. Bimberg, manager).—The third and last week, for the present at least, of Mlle. Bernhardt appears here with his road attractions, began Monday night, Dec. 18, with presentation of "The Heart of Maryland," with Odette Tyler as Maryland Calvert, and other important roles in the house of such prominent as Mr. Jas. Mackeon, Orrin Johnson, John E. Kellerd and Wallace Eddinger, as Maryland Calvert. Miss Tyler filled every requirement of the role, and, speaking collectively of the cast, it would be difficult, indeed, to find a more capable or better balanced one. The engagement, as a week of all the Belasco plays, was sumptuously staged. The large audience of Monday night was most liberal in its applause for the Belasco production of play. The cast is full: Gen. Hugh Kendrick, E. D. Maclean; Col. Fred Kendrick, Orrin Johnson; Col. Fulton Thorpe, John E. Kellerd; Lieut. Robert Telfair, Wallace Eddinger; Provost Sergeant Blunt, J. Murphy; Tom Boone, Wilson Melrose; Lloyd Paterson, Jas. Mackeon; Uncle Dan'l, Robert McIntyre; Capitain Little, Joseph J. O'Neil; Captain Blake, Frank Ayres; Alice, Hazel Hayes; H. M. O'Neil; Aide de Camp of Gen. Kendrick's staff, Clarence L. Finkler, Cloyd E. Lott; Bludgoe, E. H. Sothern; Corporal, Harry S. Norton; Fifers, Gil Pedro, Gustave Lindenberg; Waiter, Fedros, Arthur Turner; Johnson, W. A. Jefferies; Phil, Howard B. Miller; Rufus, Robert Hoyer; Pickett, Robert Yancy; Mary Peter; Nancy McNair, Jane Hanmer; Maryland Calvert, Odette Tyler. Executive staff for Mr. Belasco: John W. McKinney, manager; Clarence T. Hoyton, business manager; R. J. Fitzgerald, stage manager; William Fooks, master of properties; C. A. Quinlan, stage carpenter; William Hanson, electrician; John A. Barrett, assistant carpenter. Next week, "Mrs. Temple's Telegram."

Murray Hill Theatre (Wm. T. Keogh, manager).—"Wedded and Parted" is the attraction here this week, and was presented with the following excellent cast: Jerome Cassidy, Louis S. Morrison; Jack Cassidy, John Morrissey; Harry Sadler, Frank Alyn; Allan Sanders, Richard Ward; Jack Sanders, Walter Vernon; Thompson, James Shea; Officer Bonnell, Johnston Stewart; Officer Frank, Maxwell Hess; Constable Walter Hunger; Servant, John Gibson; Rev. Charles Allen, William Stowe; Martha Sanders, Ada Singleton; Nanette Pinneon, Josie Sisson; Sallie McNell, Louise Austin; Mrs. Kennedy, Florence Reed; Mrs. Jerome Cassidy, Elizabeth Hines; Little Edie, Anna Johnston; May Sanders, Marie Stoddard; Mrs. Allington, Beatie Lewis; Nora Furleigh, Ruth Stewart; Daisy, Next week, Joseph Murphy, in "The Kerry Gow."

American Theatre (Wm. T. Keogh, manager).—"Me, Him and I" is the newly produced by Sullivan, Walton and Whitelaw for a down town house, is the attraction for the present week. Special attention has been made of a number of catchy songs, well rendered by Nellie Nelson and Charles Ross. The company is the same as when last seen in this city. Next week, David Higgins, in "Old Dollar."

Garrick Theatre (Sam'l W. Gumperts, manager).—Lillian George opened her fifth and last week Dec. 18, in "The Marriage of William Ashe." Next week, Henrietta Crosman, in "Mary, Mary, Quite Contrary."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Cordelia Harrison began her fourth and last week Dec. 18, in "La Belle Marguerite." Next week, Fritzi Scheff, in "Mme. Trentelle."

Daly's Theatre (Daniel Frohman, manager).—Lulu Allen started her fourth week and last fortnight Dec. 18, in "The Toast of the Town."

Jas. Weber's Theatre (Joe Weber, manager).—Cyril Scott, in "The Prince Chap," commenced his twelfth week and last fortnight Dec. 18.

Fields' Theatre (Oscar Hammerstein, manager).—Peter F. Dailey, in "The Press Agent," started his fourth week Dec. 18.

Criterion Theatre (Jas. Weber, manager).—William Collier began his fourth and last week Dec. 18, in "On the Quiet."

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Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey started his twelfth week Dec. 18, in "The Man on the Box."

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" entered its sixth and last week Dec. 18. Next week, Marie Cahill, in "Moonshine."

New Amsterdam Theatre (Klaw & Erlanger, managers).—E. S. Willard began on Dec. 18, the second of his three weeks engagement at this house, with the introduction of "The Man Who Was," a one act dramatization of Kipling's story produced here the date for the first time in this country, and "A Pair of Spectacles," the Sydney Grundy comedy, which Mr. Willard made so familiar while in "The Man Who Was," which was taken from Kipling's Plain Tales. Mr. Willard gave a thrilling piece of acting that was vibrant with pain-quivering heart and latent in its dwelling pathos. As the unkempt, half-wild creature, Mr. Willard, with his arms in irons, the White Hussars, after a twenty years' absence in Siberia, Mr. Willard showed brilliancy, at first, the abject mental fear of the man, who has lived away from his kind for so long that he has even forgotten his own language. Then, as the glimmer of awakening memory pressed by familiar scenes and sounds, the poor creature's guttural sounds finally take the form of English words, and phrases, and the gradual return of full reason, with all the accompanying touches of pathos, was rendered with wonderful effect by the actor, whose voice has never been used to better advantage than in these touching scenes. The acting literally held a big audience in a spell, and the warmest commendation for it was bestowed on it. The little play is gruesome, and of no particular constructive excellence, and a study of character drawing shown in the principal role is sufficient excuse for its being. In "A Pair of Spectacles," Mr. Willard made his first appearance as Benjamin Goldfinch, and many of the old friends and admirers in the great-hearted but temporarily erratic character, The brother, Gregory, was a brilliant piece of acting by Mr. Willard, Mildred Wright, whose makeup was a work of art, and whose acting was fascinating, and claiming him special marks of approbation. Alice Lonnon was excellent as the young wife. Made Boniface, Mrs. Gregory, Austin Limmeson, Mr. Willard; Col. Durgan, Frank Dyall; Mrs. Durgan, Ethel Fox; Jim Simpson; Capt. Deane, J. W. Lawrence; "Little" Hilliard, Walter Edmunds; Bonnie, Lady Hilliard, Mrs. Leslie Carter; Bordon, H. Sawyer; Sergt. Colson, H. Cane; Miss Sing, William Hunter; Col. Birkbeck, Harfoot; Mrs. Hilliard, Durgan, Alice Lonnon; Sybil Mason, Ruth Barry; Mrs. Deane, Lillian Bridge. The cast follows: Stranger, Capt of "A Pair of Spectacles"; Benjamin Goldfinch, Willard; Gregory, Ernest Stallard; Percy, Walter Edmunds; Dick, William Sauter; Mr. Lorimer, Ivan F. Simpson; Bartholomew, H. Cane; Jim Burlock; Another Shoemaker, J. W. Lawrence; Mrs. Goldfinch, Alice Lonnon; Bella, Nelly Angel; Lucy Lorimer, Ruth Barry.

New Hippodrome (Thompson & Dundy, managers).—Darkness prevailed at this house, Dec. 18, and was continued for nearly night, 13. "A Society Circus" was given its initial production. The piece was written by Sydney Rosenfeld, while the musical numbers are the composition of Manuel Klein. The scenery was painted by Arthur Voegtlin, and the production was staged by Edward P. Temple. Some of the work which was intended as a vehicle for the introduction of circus and novelty acts, has sufficient merit to hold interest, and the various acts are cleverly worked into it. It is, however, the production as a piece of entertainment that commands the attention. It is a fairyland and a wonderland, and it is a fairyland and a wonderland in every sense of the word, and in the fullest sense. It is beyond all question the most gorgeous spectacle that New York has seen, and it is not an exaggeration in conception and in fulfillment. The scenery is by far the most elaborate and grand has ever been seen on a Broadway York stage, and the costumes worn by the enormous chorus in "Circus Society" are marvellous beyond words. In this ballet the color effects produced by the commingling of the colors of their various costumes, are marvelously beautiful, and the Kaiser scene, "Our Kaiser, Our Land, Our Golden Fountain," is wonderful in its grandeur. Nothing approaching it in magnificence has been seen on Broadway. The music furnished by Mr. Klein is pretty, and one or two of the numbers, particularly the second of "Moon Song," promise to become popular. This song was rendered by Lottie Gilson, and added to its attractiveness. Marceline, Frank Rivers Dunkey and Felix Haney were all given roles which scored heavily, and showed rare handling abilities, and Francis J. Poole and a good sized audience were held in the production evidently pleased, as encore were demanded. The specialty acts were novelties in their way. Next week, Chas. T. Aldrich, in "Secret Service Sam."

Proctor's Twenty-fourth Street Theatre (F. F. Proctor, manager).—Le Domino Rouge, the "Russian's Way," is the attraction for this week. Its several interesting features, particularly the dancing scene in the ballet, were most impressive. The play held the audience throughout, and the performance was scored. Wm. T. Kelley, as Guy Ragles, the wronged husband, and Beatrice Morgan, as Vivian, the wife, did clever work, and their parts participated in the success were Paul McAllister, as Count Ivan Ivanoff, Mabel Bert, Little Olive McVine, E. K. James and Julian Reed. The vaudeville presented Helechen's dogs, the Herman Troupe, Harry Tilley and moving pictures.

Alhambra (Percy G. Williams, manager).—Last week came near being a record breaker. This week started with a crowded house. The bill is a most attractive one, and includes: Wayburn's Minstrel Misses, with Bessie Hearn, Willie and Stewart, Mabel Lewis and Ashley, the Three Meers, Alcide Capitaine, the Italian Trio, Jas. F. Donovan and Kate Carl Arnold and Estelle Crise "Moth and the Two Johnsons, and vitagraph.

Star (Geo. Rice, manager).—Jas. Ben Hurtig, manager).—This house is crowded nightly. The present week started well 18, and the bill offered at least good entertainment. The Kreole-Ariana Troupe made its first vaudeville appearance in this above date. Too act needs no comment, as it has proven its worth with "The Little Cat" Co. The feature of the bill, Mr. and Mrs. Mark Murphy, Edgar Allen and Emile La Croix and company, Rachel Johnson, Mabel Brothers, Libbey and Trayer, World and Kingston, and Otto Brothers.

Family (Al. Onken, manager).—The bill for this week is a good one, and held the audience until the final curtain 18. It includes: Ed. Boyd, Shangopaul, Singer's dogs and monkeys, Jennings and Webb, May Ward, Cyclone and moving pictures.

Palace (F. Bernstein, manager).—A fair show is offered in this attractive house at the opening performance 18. The bill for this week includes: Kohler and Ilavis, the Three Hillyers, Tipps and Whitney, Ed. Blondell, Libbey and Trayer, World and Kingston, and Otto Brothers.

Bronx.—At the New Montauk (Ed. Gadsden, manager).—"Bluebeard's Wives" is "Bedtime" Dec. 18-23. Last week "The Edwards" Co. 18-23. Last week "The Edwards" Co. 18-23. Last week "The Edwards" Co

23. Last week, "The Curse of Drink" did well. Next week, "How Baxter Bluffed Jim."

BIJOU (Mrs. Spooner, director).—"Pauline, the Cricket," is presented 16-23. Cecil Spooner does splendidly. Mrs. Spooner appears for the first time this season. Last week, capacity business ruled. "The Belle of New York" next week.

LYCEUM (Wm. T. Grover, manager).—"Miss Hobbs" is presented by the Imperial Stock Co. 18 and week. The novelties are: The Three Zolins, aerial performers; Joseph Frank, boy juggler, and Dackner, "the cycling marvel."

OPHEUM (Percy G. Williams, manager).—Williams and Walker, Lee H. A. Roberts are the leading features of the bill this week. Mr. Roberts appears for the second week in his playlet, "Dick Turpin," which scored a big success last week. Williams and Walker, clever colored comedians, present a skit several of their latest songs. Others are: The Military Octette, Guyer and O'Neill, Fanny Rice, Watson, Hotchkiss, Edwards and company, Geo. W. Day, the Onlaw Trio, Willie Gardner and the vitagraph.

HUBE & HERMAN'S (Nick Norton, manager).—Nell Burgess appears 18-23, and presents a condensed version of "The County Fair." Others are: Winfred Clark, assisted by Thos. Caren and company; Luigi Delano, the Six Pert Sisters, O. C. Fiske and Nellie McDonough, Lizzie B. Raymond, Mark Sullivan, Victoria Parker, the Meeker-Baker Trio, and the kinetograph.

KEENER'S (Frank A. Keener, manager).—Geo. H. Monroe heads the bill. Others are: Harry La Rose Co., Jeannette Dupree, Lawson and Namon, Maddox and Melvin, Berry and Mottess, the Trillers, the Boldens, and the Keenescope.

STAR (Archie H. Ellis, manager).—Bob Manchester and his Cracker Jacks Co., with the "Razzle Dazzle Girls," 18-23. In the olio appear Henning, Lewis and Henning, Lillie Held, Clemeso Brothers, the Glockers, and sweepstakes company. Next week, the Casino Girls.

NASSAU (F. F. Fleck, manager).—The Colonial Belles 18-23. Two pleasing burlesques are presented, "The Baby Farm" and "Cohen, the Count." Others are: Farrel-Taylor Trio, Charles Fuller, Nelson and Milledge, and Cook and Barrett. Next week, Cherry Blossoms Co.

ALCAZAR (Wm. T. Keogh, manager).—Empire Burlesquers 18-23. The olio includes: Brothers Van, with their trained dogs; Eddie Cain and Kid Coffee, the Leonard Quartette, and Bessie Taylor. Next week, California Girl Co.

BROADWAY (Leo C. Teller, manager).—"Miss Dolly Dollars," with Lulu Glaser in the title role, began a week's stay here night of 18. Marie Cahill, in "Moonshine," scored a big hit week ending 16. Digby Bell, in "The Education of Mr. Pipp," 25-30.

FOLLY (Bennett Wilson, manager).—Charles T. Aldrich presents "Secret Service Sam" 18-23. The play is full of interest and startling situations. "Confessions of a Wife" had crowded houses last week. Nat M. Wills brings "The Duke of Duluth" next.

GAIETY (James Clark, manager).—Robie's Knickerbockers are here this week. The show is spread through a two act musical comedy, called "Reilly's Speech." As an extra attraction they have Meierhof, Paddock and Al. Edwards, and Les Larosses. Crowded houses attended the performances of Wine, Women and Song Co. last week. Next, the Cracker Jacks.

ARCADIA (W. T. Grover, manager).—This week's bill includes: William Gould, Valesco Sarzati, Wolling's Stallions, Emil Hoch, Jane Elton and company, Max Waldron, La Vine-Cimaron Trio, Al. Lawrence, the Chamberlains, Mattie Lockett and the kinetograph. Business last week was up to the standard.

UNIQUE (F. B. Cort, manager).—The Vitagraph Girls present "The Great White Way." Specialties by Russell and Fenner, Ross and Adams, the Amatos, and the Four Teasdales and Breda. Big houses greeted the Colonial Belles last week. Dainty Paree Co. next.

GOTHAM (Edgar Girard, manager).—The bill this week includes: The Darras Bros., Miller's elephants, Sheen and Warren, Fitzgibbon and Dunn, Mitchell and Marron, Soper and Keppe, Thomas and Payne, Cameron De Mutt, and the vitagraph. Big houses last week.

PATTON'S (S. S. Allen, manager).—Etin Reed Payton, supported by the house company, this week present "Her Mad Marriage." Last week "Searchlights of a Great City" did a big business. "Up York State" next.

LYCEUM (Louis Phillips, manager).—"Leah," a familiar and most popular play, with the audiences here, is produced this week. "The Runaway Wife" had a good run last week.

NEW YORK CITY JOTTINGS.

THE AMSTERDAM ROOM in the New Amsterdam Theatre is the scene of depredations committed by a vandal who has endeavored, by scratching, to mutilate three of the beautiful panels by George D. M. Petrotio. These panels form part of the mural decorations in this room, the total cost of which has been placed at $75,000. As yet the perpetrator has not been discovered.

MRS. EMMA EAMES returned from her Western concert tour Dec. 13, having traveled 6,000 miles from Portland, Me., where she opened Oct. 17. She will join the Metropolitan forces in a short time, and make her first appearance this season in "Faust" with Mr. Caruso.

THE BRIGHTON BEACH AMUSEMENT CO. (Wm. A. Brady, president, and O. Harbach, treasurer) has purchased a tract of land between the Brighton Beach and Manhattan Beach Hotels for $500,000, on which a vaudeville building will be erected, to be ready for opening next May.

"THE REDEMPTION OF DAVID CORSON," by Lottie Blair Parker, will have its first New York presentation at the Majestic Jan. 8.

JOE WEBER'S CO. returned to the city Dec. 12, and rehearsals will start immediately on the new production by Edgar Smith and Maurice Levi. The premier will occur in Rochester, Dec. 26, and it will be seen at Weber's Theatre Jan. 1.

MRS. FISKE addressed the students of Harvard on Rudolfito, at Sander's Theatre, Harvard, Dec. 12, on the ethics of the stage, and met with a warm reception. Many professionals, appearing in Boston at the time, were present.

FAY TEMPLETON, in "Forty-five minutes from Broadway," will follow E. S. Willard at the New Amsterdam Theatre, opening there Jan. 1.

THE WALDORF is the name of the theatre the Shuberts are constructing at Broadway and Forty-fifth Street.

AT THE CASINO THEATRE, which is dark this week, souvenirs of Mr. Mansfield's fifteen consecutive performances there, were given Friday, Dec. 15, the play for the evening being "King Lear." "As Ye Sow" will open at the Christmas matinee, and the play will be reduced during its run.

OLGA NETHERSOLE presented Mme. Bernhardt with a large basket of roses Dec. 14.

THE ACTORS' HOME will have its annual benefit at the Broadway Theatre Jan. 8, and Daniel Frohman is preparing the programme.

THADDEUS RICH gave a violin recital in Mendelssohn Hall Dec. 14, eliciting considerable applause from the large audience.

THE SEASON SEASON BALL and seventeenth grand masquerade carnival of the French Students will be held at Grand Central Palace, Forty-third Street and Lexington Avenue, Saturday, Dec. 30. The committee announces that, through its efforts and unlimited amount of money, it will give patrons the most stupendous, magnificent and spectacular ballet ever produced. There will be five hundred ballet girls, in new, ingenious and artistic movements.

IT IS REPORTED that H. P. Keith will build a theatre on Broadway, within a short distance of Thirty-fourth Street. Within a few years the Pennsylvania R. R. station will be completed, the Sixth Avenue subway will be built, and several department stores and hotels, now projected, will be a fact, making the locality very desirable for an enterprise of this nature.

THE PROFESSIONAL WOMAN'S LEAGUE BAZAAR opened at the Waldorf-Astoria Dec. 14, closing Saturday, 18, and was in every way successful. "Aunt Louisa" Eldridge was sadly missed, as she had been a prime factor in all the previous affairs of the league.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Kingdom of Sulu" Dec. 17-20, "Peggy from Paris" 21-23, May Irwin 24 and week, "The Tenderfoot" and "The Rollicking Girl" divided week of 19, each having fair houses.

DAINTY OPERA HOUSE (T. L. Hayes, manager).—"Marching Through Georgia" 17 and week, Lizzie Williams, in "My Tom-Boy Girl," 24-30, "The Funny Mr. Dooley" was very well received 10-16.

UNIQUE (Harry Leonard, manager).—Hill for 17 and week: "On His Uppers," presented by Fred Leonard and company; Chas. Baron's burlesque menagerie, Simmons and Harris, Zimmer, Ellis-Nowlan Trio, Jessie La Vitt, Kemp and Pearl, and the kinodrome.

BIJOU (W. A. Snager, manager).—The Oriental Burlesquers 17 and week. Miner's Americans 24-30. The Albany Beauties, 10-16, drew very good houses.

UNIQUE (John Elliott, manager).—For 17 and week: Three American Wrens, Fred Russell, Mr. and Mrs. Arthur Young, Jennie Bentley, Joseph L. Golden, Abearn and Baxter, and Beckrow and Blake. The houses continued.

THE LYCEUM will close as a vaudeville 24, and some time will be devoted to improvement of the building. It will be reopened probably in two or three weeks, with a stock company, in regular legitimate productions.

St. Paul.—At the Metropolitan Opera House (A. N. Scott, manager) Sam Bernard, in "The Rollicking Girl," played to capacity Dec. 10-13. Hattie Williams was suffering from a bad cold and failed to be relieved by her most capable understudy at one or two performances. "The Tenderfoot" had fair business 14-16. "Peggy from Paris" 17-20, "The Sultan of Sulu" 21-23, Andrew Black, week of 24, in "Cyrano" and "The Way to Kearney."

GRAND (Jas. T. Hayes, manager).—"Marching Through Georgia" had big business, and pleased week of 10. For week of 17, Julia Williams in "My Tom-Boy Girl." Billy B. Van 24-30.

STAR (J. F. Van Hoo, manager).—Watson's Orientals played to very good business week of 10, and pleased immensely. For week of 17, Miner's Americans; Miner's Bowhemians 24-30.

EMPIRE (A. Weinhauer, manager).—Business was very good week of 10. The only new faces for week of 18 are the Nelsons, Fred and Eva Williams. For week of 11 hold over except the De Clairvilles.

ORPHEUM (Thos. Prevck, manager).—Business was very good and the people for week of 18: Feltes Alexander, Genevieve Vienna, Billy Armstrong, Ed. Bunnell, Moffat and Robannan, and Lou Smith. Those holding over: Lillie Journow, Theresa Kemp, Homie Vernon, the Kinetograph, Lillian Spencer and Effie Marion.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Sweetheart Time" Dec. 11, drew fair attendance. "The Yankee Consul," 12, 13, had good business. Harry Short was the consul, and he effectively pleased. "Peggy Forbidden Land," 8, 9, had a fair sized audience. "Peggy from Paris" 14, 15, Andrew Mack 16, the Pollard Opera Co. week of 18, "Arizona" 20, 21.

METROPOLITAN (Wm. Longstreet, manager).—Dreamland Burlesquers, week of 11, came to fine business.

BIJOU (Joe Muhland, manager).—This house is well filled nightly. The Winslow boys, father and son, were on the bill last week, and scored a big hit. People for week of 18: Herbert Lacy and company, Mae Nelson, Frank Hart, Frosto and Harvey, L. D. Whittier, Welch and Lemos, Muhland and Rogers, Ida Jeperson, McClellan and the moving pictures.

NOTES.—The new Bijou in Superior, Wis., will open Christmas Day. The Winnipeg Bijou will open one week later.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "A Message from Mars," Dec. 8, 9, came to good business. Darkness reigned 11-13. "Human Hearts," 14, played to fair business. Lewis Morrison 16, Florence Roberts 18, 19, "The Shepherd King" 20-30.

HOPKINS' (A. B. Morrison, manager).—The patrons were delighted week of 10 with Carmen week of 11, and good attendance prevailed. Bittings proved a most attractive bill week of 18: Mr. and Mrs. Edmund, Mabelle Adams, Palmer and Jolson, Olieuel's monkeys, Imperial Russian Troupe of dancers, and the kinodrome.

BIJOU (H. M. Stulnbeck, manager).—"Sweetheart Vacation" packed the house week of 11. George Sidney received an ovation, and his play was satisfactory to every respect. "Lady Slipper Parlor" current.

Knoxville.—At Staub's (Fritz Staub, manager) "Professor Napoleon," by local people, played to three big houses Dec. 8, 9. "Sweet Brandi," 10, 11, "Madcap Princess," came 14, to a fair house. Miss Brandi, as Mary Jane, pleased immensely, and gave her clever work. "Woodland," 12, drew excellent business. Lewis Morrison, 13, drew good business. Florence Roberts and Elliott Dexter, in "The Player Maid," pleased 14. Depew-Burgette Stock 15, 16-24, Paul Gilmore 25, John Griffith 26.

Chattanooga.—At New Opera House (P. R. Albert, manager) "Sowing the Wind," Dec. 1, pleased. "A Message from Mars," 4, matinee and night, did well. Edsall-Wolfsrop Stock Co., 5-9, pleased good sized houses. "Madcap Princess" 10, week ending, "Madcap Princess" 12, Lewis Morrison 14, Blanche Ivels 15, Dr. Jekyll and Mr. Hyde" 16, Florence Roberts 22, John Griffith 23, Paul Gilmore 26.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "Human Hearts," Dec. 8, drew a responsive audience. Walker Whiteside, presenting "We Are Kings," was well received by a good sized audience, 11. Charlotte Burton, in "The Pickaninny," 14, did fair business. "The Little Outcast" pleased 14. "The Pirates" 16, the Century Stock Co. 18-26, Pauline Hall Opera Co. Christmas.

MAJESTIC (T. R. MacMechen, manager).—An excellent bill was presented last week, and good audiences were the rule. Bill week of 11 included: Kit Carson, Wm. S. Cross, Jackin and Wilson, Clarence Burton, Madame Emmy and her pets, William Bevil and company, the Whiteside, illustrated songs and kinetograph.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. I. Shubert, manager) "Sweet Kitty Bellairs" entertained fair sized houses Dec. 11-13. May Irwin, in "Mrs Black Is Back," played the week to good business. "On His Highness the Boy" 18-20, Maxine Elliott 21-23.

LYCEUM (E. D. Stair, manager).—"In New York Town" was presented by a first class company and drew well 10-14. Ford and Urlehne, in "Lovers and Lunatics," 17-23.

LAFAYETTE (Dr. Campbell, manager).—"Uncle Tom's Cabin" was well presented, and drew good houses 10-14. "Brown's In Town" week of 17.

WHITNEY (H. D. Stair, manager).—"Happy Hooligan's Trip Around the World" played to packed houses 10-14. "Tracked Around the World" 17-23.

TEMPLE (J. H. Moore, manager).—Another good bill drew packed houses last week. Attractions for week 18 include: Blue, Stupefish, Vassar Girls, Shirley and Birbeck, Kelso, Walsh and Melrose, Messenger Boys' Trio, Feltes and Barry Co., George S. Wood, Aerial Smiths and kinetograph.

ACADEMY (Drew & Campbell, managers).—Baltimore Beauties gave a good entertainment and drew fair houses 10-14. High School Girls 17-23.

PANTAGES (A. J. Nash, manager).—Last week's offering was good, and attendance up to the usual standard. Attractions for week 18 include: The Hennessy Family, Vale Trio, Wilson and Williams, Clemmy and Russell, Oliver Wilber and kinetograph.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for the past ten days, except for local talent. "The Sleeping Beauty and the Beast" Dec. 15, 16, Sam Bernard, in "The Rollicking Girl," 17.

MAJESTIC (Orin Stair, manager).—Mason and Mason, in "Fritz and Sulka," 10-13, played to moderately good business. Gene Hall's Fun, in "The Errand Boy," 14-16, "In New York Town" 17-20, "Behind the Mask" 24-27.

GRAND OPERA HOUSE (Churchill & Davis, manager).—Vaudeville attractions for week of 17 include: Bissmette and Newman, Frank and Turner, Hilda Hawthorne, Harry Lee, Kine, and Lewis and Chapin.

SMITH'S (Mrs. W. B. Smith, manager).—Yankee Doodle Girls, week of 10, played to crowded houses. Baltimore Beauties 17-23, the High School Girls 24-30.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) the Britt-Nelson bill pictures drew a fair house Dec. 8. "The Lighthouse Robbers" followed 9, to top heavy house. Week ending 16: "The Sleeping Beauty and the Beast" 20, Well's Band 21, "In a Woman's Power" 22, "A Romance of Coon Hollow" 23.

BIJOU (D. J. Hobson, manager).—Week of 11, vaudeville, to big business. Bills for Three Hylands, Fred and May Waddell, the McCarvers and Ethel Gilbey.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Howard Hall, in "The Millionaire Tramp," played a full house Dec. 13. Newell's Juvenile Band 14. Mantle Stock Co. 18-23, "A Message from Mars" 29.

BIJOU (W. S. Butterfield, manager).—Business excellent. Bill for week of 18: Dracula, Al. Christal, the Four Dancing Harrisons, Clifford Wilkins, James and Ryan, and new pictures.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Hunt Stock Co. played to good business, week of Dec. 11, giving usual satisfaction. "The Sleeping Beauty and the Beast" 19, "The Lighthouse Robbers" 20.

PALACE OF AMUSEMENT (C. W. Pickell, manager).—Polo and roller skating draws good houses.

Jackson.—At the Abrams (H. J. Porter, resident manager) Adjest Stock Co., week of Dec. 11, came to good business. Wells Band 20, "In the Shadow of the Gallows" 23, "The Sleeping Beauty and the Beast" 27.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Seattle Symphony Orchestra, Dec. 6, was the only offering at the Grand during the week, presenting a particularly artistic programme to an appreciative audience. Bivouac's Minstrels Dec. 10-13, "The Prince of Pilsen" 14-16, Seattle Symphony Orchestra 20, "The Sho-dan" 24-27, "The Yankee Consul" 28-30.

SEATTLE (John Cort, manager).—Broadway Girls closed a successful week's engagement week of 10. Week of 17, the Jolly Girls Burlesque Co.; the Innocent Maids Burlesque Co. 24-30.

THIRD AVENUE (Russell & Drew, managers).—Week of 3, Zinn's Travesty Co., in "Fun on the Trail," did the business. Week of 10, "The Missouri Girl" week of 17, "The Sisters, Kilbelle," Pierce and Miller, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Paninger, manager).—Week of 11: New—Florentine Trombolons, Pearl, Cassidy and company, Arthur Elwell, Adams Sisters, Alohamil, Imogene Mount and **Mena and Calbo, and moving pictures.**

STRAND (Minor Goldsmith, manager).—Week of 11: New—Estelle Delmar, Mario Hamlin, Maxie Dellel, John Warner and Jessie West.

GRAND (Fred Ritchie, manager). Week of 11: New—Florence West, Trixie Burton, Lizette Dupree and Phyllis Dupree, Ed. Powder, manager. The Gregg Trio, Mildred Voerge, Hector and Schertz, Alberta Dudley, Belle Hite, and moving pictures.

NORT—E. E. Drew, associate manager Third Avenue Theatre, returned to the city last week, after a several months' tour in advance of the Chas. A. Taylor Co.

Tacoma.—At the Tacoma (T. Healy, manager) the Mack Worth Co., in "Tillie and Little Minister," drew packed houses Dec. 10-13, "The Lady of Lyons" 14-16, "The Prince of Pilsen" 21, Haverly's Minstrels 18.

SAVOY (Chas. York, manager).—"The Tenderfoot" 7-9, Bivouac Minstrels 10-13, "Jolly Americans' Trump" 14-15.

GRAND (H. Wertz, manager).—Allbut and Company, Fuller and Hose, the Vetonis, Elsie Wolf, W. C. Hoyt. Business is good.

THE BOSTON OPERA HOUSE are doing their usual good business.

WISCONSIN.

Milwaukee.—The expected drop in attendance was not evidenced by the usual holiday shopping appearing to have the call. ADAMS (Jos. J. Heiger, manager).—"Sweetheart's Finish" drew well and pleased fair sized audiences Dec. 10-16. "Quincy Adams Sawyer" 17-23, "The Sunbury Heiress" 24-30.

DAVIDSON (Sherman Brown, manager).—"The Maid and the Mummy," week 11-16, drew good fair business. Bill well received 10-13. Ella Shinner offered his usual artistic performance 14-16, in "The Girl in Uniform." "The Rollicking Girl" 17-20, "The Sultan of Sulu" 21-27, "Peggy from Paris" 28-30.

BIJOU OPERA HOUSE.—Harry C. Blaney, in "Behind the Mask," drew good, highly satisfactory attendance week of 10, "Hearts of Gold" 17-23.

PABST (Edward Wachsner, manager).—Franz Balzer's Tyrolean singers and dancers pleased 14-16. "Mrs. Temple's Telegram," 17-19, is the new English attraction.

STAR (F. H. Trottman, manager).—The broken Burlesquers were good 11. Miner's Americans fared well last week.

GAYETY (F. H. Wyatt, manager).—Joseph Dailey and Lonn Nelson were the hit of the bill last week. Bill week of 18: "The Mayers, Wilbur Mayer, Margaret Newton, Peggy and Daniel, Brooke Gilvyn, and Emerson Richards and company.

GRAND.—Manager Walter W. Gregg offers the Gregg Trio, Mildred Voerge, Hower, Frank Walk and the Gladelier Troupe for week commencing 18.

NOTES.—Walter R. Bayer had charge of "The Maid and the Mummy" Co., after the close of its engagement in this city. Mr. Bayer having purchased the show from the Richard F. Carle Amusement Co.——Eugene Moore is visiting friends in this city.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "Marching Through Georgia" gave a good performance, to fair business, Dec. 8. Forest J. White's "Sport" had a good house 9. "The Royal Chef," 12, had a large audience. Dunn's Trifle Burlesque Band 13. Hoey's pictures 15, "The Land of Nod" 16, "The Bowery News Girl" 17, Verna Mayo Co. week of 18, "Peggy from Paris" 25.

BIJOU (W. F. Gallagher, manager).—Good business week of 11, with Richard and Willson, Mamie de Beach, Will Armond, the Mysterious Pontinelle, Hallworth and Wells, and Hipnotscope. Bill week of 18: Allison and La Brant, Tom Lancaster, Kit Whirlwind, the Bristol Trio, Will Armond and moving pictures.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Taupenhaus, manager) Hamlin Garland's "Leading the Wind," week Dec. 6-9, and gave an excellent production. Carroll Dunn whose ability was demonstrated by his filling the leading male role at Montgomery, after the second act was up, was recalled, and given an ovation here for his good work. Lord Peloworth, the part originally played by Mr. Dunn, was handled by John Pillion, who played Sir Richard, and made a quick change, appearing in the second act. Sheparde's moving pictures, 11, matinee and night, drew crowded houses. Paul Gilmore, in "Captain Debonair," came 12, to a good audience. "When We Were Twenty-one" 14, "King of the Opium Ring" 18, 19, "A Modern Prisoner" 20, "Uncle Josh Sprucely" 22, 23, "The Bunnyways" 25, English Grand Opera Co. 28, 29.

NOTES.—Jake Wolf, week of 18: Albert Jackson, aerial magnate, of Richmond, Va., was in this city 12, accompanied by Manager Neal, of Atlanta, a member of the board of directors of the Bijou circuit. Manager Wells stated that his board of directors had authorized him to close the deal pending here for a season of 52 weeks, next year. The house will be thoroughly up-to-date in every particular, at a cost not exceeding $40,000, and will have a seating capacity for 1,900. Plans are now being drawn, and work will begin about Feb. 1, 1906, the house to be ready for occupancy September next. The new house will be run under the management of the Wells circuit.

Selma.—At the Academy of Music (Long & Rees, managers) Sheparde's moving pictures came to fair business Dec. 8. "When We Were Twenty-one" had a good house 9. Lewis Morrison, in "Faust," had a full house 11. Hoey's Comedy Company opened to 8. 11, 12. "A Modern Prisoner" 14, Paul Gilmore 16, Florence Davis 20, Billy Kersand's Minstrels 25.

NOTE.—Harrison Bros.' Minstrels, under canvas, had poor business 13, on account of rain.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Julia Bernard, in "The Rollicking Girl," drew a very large and enthusiastic audience Dec. 8. "The Land of Nod" showed to two crowded houses 9. "In old Kentucky," 11, pleased. "Nancy Brown" 19, Week's Minstrels 20.

GRAND OPERA HOUSE (Will Foster, manager).—"The Irish Pawnbrokers" did big business 7-9. "After Midnight" played to big heavy houses 10-13. "For Her Sake" 14-16, "A Great Relation" 17-20.

HOYT (Fred Buchman, manager).—Praxello, Rutherford, Howard and the Sisters, phone girl, Bailey's dogs, Hallbeck and Pargoele and Gordon Eldred, week of 11, drew big. Bill week of 18: Crosby Trio, Brenola, Castle and Collins, and Marvelous Jane.

ADAMS (W. B. Dooley, manager).—The people appearing to crowded houses week of 10: Sweet, Dunning Hamilton, the Allyns, the Cretos, Gus Tate, and Williams and Mayer. Bill for week of 18: The Brunettes, Nat Bleecom, Greene and Baker, Hyde and Heath, and John Morrison.

NOTE.—Mme. Calve, who was billed for a concert at the Auditorium, Dec. 15, cancelled.

Cedar Rapids.—At Green's Opera House (Will Foster, manager) Miller business manager) Margaret Robin, Dec. 8, in "Taming of the Shrew," and "As You Like It," pleased. "Her Fatal Sin," 11, had a top heavy house. Mildred Holland, 12, in "The Triumph of an Empress," came was received by performances. "The Land of Nod," 13, satisfied a full house. "In Old Kentucky" 15, "What Women Will Do" 18, "The Mummy and the Mahl" 21, "The Forbidden Land" 22, "The Tenderfoot" 23, "Two Orphans" 26, Ben Tangney 28, "Tonda Kalo" 29, Hoey's moving pictures 30.

PEOPLE'S (Vic Hugo, manager).—Full houses continue. Bill week of 18: The Hennessy Family and Minnie Dorroughs, Gordon Eldred, Hart and Dillon, Ray W. Fay and the vitagraph.

Burlington.—At the Grand (Chamberlin & Harrington Co., managers) "The Woman in the Case" drew a medium house Dec. 11. Harry Beresford's play to a good house 12. "Hunter Brown" drew well 13. "The Isle of Long Bong" 15, wrestling match 16, "A Poor Relation" 17, "The Pride of Jim Bludso" 25, "The Moonshiner's Daughter" 27, "The Black Crook" 28.

GRAND.—The management of this house expect to go into their new quarters Monday, 18. Business for week of 18: Dogs and monkeys, Bohlen and Hughes, Bender the Gipsy, Douglas and Douglas, Harry Green, Vice Montrose and the kinograph.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) "Hunter Brown" drew a large and pleased house Dec. 8. "The Woman in the Case" delighted the fair audience 9. "The County Chairman," 12, attracted a fine house, at top prices. "The Woman Hater" came to good business 13. "The Isle of Long Bong" 16, "The Devil's Auctioneer" 17.

LA SALLE (D. E. Reeves, manager).—Large houses rule. Bill week of 18: Howard and Hallbeck, Spencer Sisters, Val Reiman and H. F. Lonsdale.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) business has been good. "What Women Will Do," Dec. 10, "Hunter Brown," 11, 12; "The Isle of Long Bong" 13, and "After Midnight," 14, all fared well. Mildred Holland 15, "The Forbidden Land" 17, the Flints 18-22, "The Maid and the Mummy" 24, "Ups Mountain Daughter" 25, "Young State Folks" 26, "The Devil's Auction" 29, "The Black Crook" 30.

FAYE (H. A. Sedalia, manager).—Business for the past week was very good. "Hunter Brown" 11, Richard Jessem Andrews and Fields, Charlotte Davenscroft, and moving pictures.

Boone.—At Aries' Opera House (Wiley & Kirby, managers) "For Her Sake" drew good business Dec. 9. "Her Fatal Sin" had fair business 13. "Shores of Mar Blanc" 14, "Seeing New York in an Automobile" 15, Wert's Minstrels 19, "What Women Will Do" 21, the Cleveland Ladies' Orchestra" 25.

Fort Dodge.—At the Midland (A. B. Beall, manager) "Uncle Si Hoskins" did well Dec. 8. "After Midnight" drew fair business 9. Guy Hickman Co., 18-20, did good business. "The Devil's Auctioneer" 21, "What Women Will Do" 25, "The Liberty Belles" 29, "The Brown Newsgirl" 30.

ILLINOIS.

Quincy.—At the Empire (W. L. Bixby, manager) "Hunter Brown" did big business Dec. 8, 9. "A Poor Relation" did well 10. Robert Edeson was received by one of the biggest audiences of the season 11. Nixon and Zimmerman, and "Kerry Gain," 13, both canceled. "Paul Jones" 14, "The Woman Hater" 15, John Griffith 16, Grace Hayward Co. 17-23, "The Isle of Long Bong" 24, "The Sign of the Four" 26, "The Black Crook" 27.

BIJOU (Patrick & McConnell, managers).—Big business daily. Current bill: Bens, Azora and Roberts, Sweep and Willard, Skipper, and Rhoda Bernard.

Canton.—At the Grand (P. B. Powelson, manager) "Quincy Adams Sawyer," Nov. 30, was well received by good houses. "The Paraders," Dec. 1, was slightly presented. "In the Shadow of the Gallows" 11, "The Woman in the Case," 12, had good houses and was well received. Coming: The Terrible Turk, the Great Demon, 13; the Eagles' Minstrels 16; Carl 14, 15, "The Moonshiner's Daughter" 18.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 18, indefinite.
Anger, George (Harry Hallin, mgr.)—Paris, Ill., 18, Carlisle 19, Newman 20, Arcola 21, Champaign 22, 23, Berry 24, Mount Sterling 26, Whitepoint 27, Beardstown 28, Virginia 29.
American Idol Comedy (Sanger & Hoffman, mgrs.)—Cuyahoga, Tenn., 23-30.
"At Ye Inn" (Wm. A. Brady, & Jos. R. Grismer, mgrs.)—N. Y. City 23, indefinite.
"Alabama" (David J. Ramage, mgr.)—Winnipeg, Man., 18-20, Hibbing, Minn., 24, Duluth 25, 26, West Superior, Wis., 27, Ashland 28, Hancock, Mich., 29, Calumet 30.
"At Point to the Hills" (W. P. Mann, mgr.)—Kansas City, Mo., 17-24, Leavenworth, Kan., 25, St. Joseph, Mo., 26, 27, Nebraska City, Neb., 28, Lincoln 29, 30.
"An Orphan's Prayer" (Austin Bierley, mgr.)—Helena, Neb., 20, Marysville, Kan., 21, Manhattan 22, Minneapolis 23, Ottawa 24-30.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 24-Jan. 6.
"A Fisher Bridge" (Al. G. Biggin, mgr.)—Cleveland, O., 19-25, Detroit, Mich., 26-30.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry Harvey, mgr.)—Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23, Milton 24, Kankakee 25.
"An Aristocratic Tramp," A. Kilroy & Britton's (H. E. Lester, mgr.)—Sedalia, Mo., 20, Fremont City, Neb., 21, Tecumseh 22, Wymore 23, Beatrice 24, Fairbury 26, Sutton 27, York 28, Seward 29, Hastings 30.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 18-25, Atlanta, Ga., 26-30.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 18, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Atlantic City, N. J., 23, 24, N. Y. City 25, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—N. Y. City 18-23.
Bellew, Kyrle (Liebler & Co., mgrs.)—Norfolk, Conn., 23, Danbury 24, Columbia, S. C., 27, Charleston 28, Savannah, Ga., 29, Jacksonville, Fla., 30.
Bennett, Sylvester Maguire, mgr.—Brooklyn, N. Y., 25-30.
Beverley, Harry (J. J. Coleman, mgr.)—Guthrie, Okla., 24, Oklahoma City 25, Shawnee 26, Tulsa, Ind. Ter., 27, Muskogee 28, Fitzhugh, Kan., 29, Coffeyville 30.
Blair, Eugene—Brooklyn, N. Y., 18-23, Jersey City, N. J., 25-30.
Blaney, Harry Clay (F. W. Woolfolk, mgr.)—Chicago, Ill., 17-Jan. 6.
Bunting, Emma (Karl Burgess, mgr.)—Washington, Pa., 18-25, Easton 26-30.
Bennett-Moulton (W. A. Parfitt, mgr.)—N. Y. City 18-23, Kingston, N. Y., 25-30.
Bennett-Moulton (Ira E. Newhall, mgr.)—Salem, Mass., 18-23, New Bedford 25-30.
Bennett-Moulton (C. H. Goddeck, mgr.)—Danbury, Conn., 25-30.
Bryce, Kirk (J. T. Macauley, mgr.)—James-town, N. Y., 18-23, Binghamton 25-Jan. 6.
Bullington Stock (Will H. Bullington, mgr.)—Portland, Me., 18-23, Waterbury 25-27, Augusta 28-30.
Breckenridge, Chas., Stock (Joseph Harris, mgr.)—Scranton, Kan., 24-27, Scandinavia 28-30.
Burke-Mecham (M. Mecham, mgr.)—Oil City, Pa., 19-25, Kane 27-30.
Bennett's Big Show (Billy Bennett, mgr.)—Shoal Lake, Man., 18-20, Rapid City 21-23.
Bright's Comedians (Fred. W. Bright, mgr.)—Ripley, Ohio, 18-20, Clinton 21-23, Hill City 24-30.
"Bob Acres" (Kline & Belanger, mgrs.)—Secretan, Ind., 18-23, Ashley 24-30.
"Better Brown," H. B. Raymond's—Indianapolis, Ind., 25-30.
"Better Brown," Western, M. B. Raymond's—Portland, Ore., 25-30.
"Bunch of Keys" (Gus Holmes, mgr.)—Terrell, Tex., 20, Paris 21, Denison 22, Sherman 23, Texarkana 24, Gladewater 25, Longview 26, Tyler 27, Palestine 28, Oklahoma, Ind. Ter., 29, Lawton, Okla., 30, Oklahoma City 31.
"Black Crook" (Miller & Blolm, mgrs.)—St. Louis, Mo., 17-24.
"Big Hearted Jim," Kilini & Gazzolo's (Frank Gazzolo, mgr.)—Philadelphia, Pa., 18-23, Wilmington, Del., 25-27, Camden, N. J., 28-30.
"Beauty Doctor" (Tuse, W. Pur, mgr.)—Atlantic, Ga., 19-23, Birmingham, Ala., 24-30.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 18, indefinite.
"Bingham's Daughter" (Vance & Sullivan, mgrs.)—Williamsburg, Pa., 19-20, Scranton 21-23, Philadelphia 25-30.
"Barker's Chief," Harry Bloomer, mgr.)—New Madrid, Mo., 20, Charleston 21, Kennett 22, Neosho 23, Poplar Bluff 24.
"Bovery Times" John H. Cromwell, mgr.)—Hillsdale, Ga., 18, Kenton 19, Monticello 20, Greenville 21, Gainesville 22, Covington 23, Conyers 24.
"Br. Barney of Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 25-30.
"Black Crook" (W. A. Lavin, mgr.)—Latrobe, Pa., 19, Beaver Falls 20, Warren, O., 21, Sandusky 22, Mansfield 23, Fremont 24, Fort Wayne, Ind., 25, Hillsdale 26, Jacksonville, Wis., 29, Eau Claire 30.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Denver, Colo., 18-23, San Francisco, Cal., 25-Jan. 6.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 18-30.
Cranson, Henrietta (Maurice Campbell, mgr.)—Albany, N. Y., 18-23, N. Y. City 25, indefinite.
Corbett, John (Alexion & Baxter, mgrs.)—Mexico, Mo., 20, Moberly 21, Macon 22, Chillicothe 23, Hannibal 24, Jefferson City 26, Warrensburg 27, Marshall 28, Sedalia 29, Leavenworth 30, Atchison, Kan., 31.
Collier, William (Charles Frohman, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-Jan. 6.
Cohan, Geo. M. (Sam H. Harris, mgr.)—New York, N. Y., 18-23, Washington, D. C., 25-30.
Cohan, Geo. M. (Sam H. Harris, mgr.)—New Utica 29, Syracuse 27, Buffalo 28-30.
Creston, Charles (John Murry, mgr.)—Staunton, Va., 23.
Cook-Church (H. W. Taylor, mgr.)—Harrisburg, Pa., 18-23, Williamsport 25-30.
Chase-Lister Stock, Keith's Bijou (Frank Chase, mgr.)—Scranton, Pa., 18-23, Valley City 24-29, Fargo 30-30.
Chase-Lister Stock—Southern (Chas. Harrison, mgr.)—Trenton, Mo., 18-23, Stanberry 25-30.
Cornell Stock (W. E. Cornell, mgr.)—Newark, O., 23-30.
Charles, Harry Carson—Chicago, Ill., 18-30.
Crosby-Neville (Chas. H. Neville, mgr.)—Canton, O., 18-23, New Castle, Pa., 25-30.
Chicago Stock (Chas. H. Rowkan, mgr.)—Schenectady, N. Y., 18-23, Watertown 25-30.
Carroll Comedy—Rochester, Ind., 18-23, Plymouth 25-30.
Chauncey-Keiffer (Fred J. Chauncey, mgr.)—Bradford, Pa., 18-23, Rochester 25-30.
Century Stock—Hot Springs, Ark., 18-30.
Cole Comedy (Koster & Bates, mgrs.)—Gas City, Ind., 18-23.
Cooke Comedy (Wallace Cooke, mgr.)—Waverlous, N. J., 19, New Brunswick 21-27.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.
"College Widow," Western, Henry W. Savage's (Will Hall, mgr.)—San Francisco, Cal., 18-23, Los Angeles 25-30, Fresno 31.
"Cowboy" (The Kirby La Shelle Co., mgrs.)—Buffalo, N. Y., 23-27, Toledo, O., 30.
"County Chairman," Frederic Chapman & Luckett, mgrs.)—Toronto, Can., 18-23.
"Cameron" (Geo. Brennan, mgr.)—New Orleans, La., 18-23, Houston, Tex., 25.
"Crown of Thorns" (Phil Hunt, mgr.)—N. Y. City 18-30.
"Confession of a Wife" (A. H. Woods, mgr.)—Hoboken, N. J., 18-23, Boston 25-30.
"County Kilt" (H. B. Whittaker, mgr.)—Turon, Kan., 20, Eldorado 21, Douglass 22, Augusta, Kan., 23, Woodward 24, Medicine Lodge, Kan., 27, Harper 28, Anthony 29, Kingman 30.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Hillsdale, Pa., 18-23, Paterson, N. J., 25-27, Elizabeth 28-30.
"Carter's Last Flight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 24-30.
"Comet's Daughter," Western (W. T. Roper, mgr.)—Conway, Kan., 20, Peru 21, Neodesha 22, Parsons 23, Coffeyville 24, Independence 25.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

D

Drew, John (Charles Frohman, mgr.)—Allentown, Pa., 21, Plainfield, N. J., 22, Orange 23, Brooklyn, N. Y., 24-30.
Dixey, Henry E. (W. K. Lawrence, mgr.)—N. Y. City 18-Jan. 6.
Daly, Arnold—N. Y. City 18-23, Philadelphia, Pa., 25-30.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 18, indefinite.
Davis, Florence—Selma, Ala., 20.
Doane, Allen (Kennedy Weeks, mgr.)—New Bedford, Mass., 18-23, Waterbury 24, Bridgeport 25, 26, N. Y. City 27-30.
Dodge, Frank—Montgomery, Ala., 18-20, Greenville 21-23, Opelika, 25-27, Montgomery 28-31.
De Feo-Bonfiglio Stock (Tom. De Feo, mgr.)—Knoxville, Tenn., 18-23.
Dean, Julia (J. Lewis Ryan, mgr.)—Kittanny, Pa., 18-20, Terrell 21-23, Tyler 25-30.
"Darling of the Gods" (David Belasco, mgr.)—N. Y. City 18-23, St. Louis, Mo., 25-30.
"Duke of Killiecrankie" (Archie L. Shaw, mgr.)—Boston, Mass., 18-23, Hamilton 25, Toronto 27, Middletown 28, Mayville, N. Y., 29, Lexington 30.
David, Barnum," Special (Julius Cahn, agt.)—Charleston, S. C., 18-20, Augusta, Ga., 20, Brunswick 27, Jacksonville, Fla., 28, Albany, Ga., 29, Macon 30.
"Devil's Auctions," Charles H. Yale's—Kenosha, Wis., 20, Fort Madison 21, Canton, Ill., 22, Peoria 23, Burlington, Ia., 24, Monmouth, Ill., 25, Galesburg 27, Muscatine, Ia., 28, Davenport 29, Moline 30.
"Dora Thorne," R. Rowland & Clifford's (D. C. Harrison, mgr.)—Potsdam, N. Y., 25, Hudson 26, Glenville 27, Mount Carmel 28, Schenectady 29, Gloversville 30.
"Dora Thorne," C. Howland & Clifford's (Fred Hatch, mgr.)—Schenectady, N. Y., 18-23, Oswego 24, Hoosick Falls 25, Fort Edward 26, Hudson 27, Gloversville 28, Johnstown 29, Cohoes 30.
"Dora Thorne," E. J. Ferguson & Clifford's (W. Gaskill, mgr.)—Valleio, Cal., 20, Grass Valley 21, Nevada City 22, Marysville 23, Chico 24, Corning 25, Red Bluff 26, Yreka 27, Redding 28, Dunsmuir 29, Dorris 30.
"Dangers of Working Girls" (A. H. Woods, mgr.)—N. Y. City 18-30.
Dr. Jekyll and Mr. Hyde," D. B. Levin (Joseph Jones, mgr.)—Pulaski, Tenn., 20, Columbia 21, Nashville 22-30.
Doubt by the Sea" (S. W. Conn, mgr.)—Kansas City, Mo., 17-23, St. Joseph 24-26, Des Moines 27-30.
"Desperate Chance" (Nittenthal Bros. Amuse. Co., mgrs.)—Washington, D. C., 18-23.
Dunlee—Philadelphia, Pa., 18-23.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Indianapolis, Ind., 18, Dayton, O., 19, Toledo 20, Detroit, Mich., 21-23, Chicago, Ill., 25-Jan. 6.
Edson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 18-30.
Eclipse Stock (Lloyd & Center, mgrs.)—Victoria, Tex., 18-23, Beeville 24, Bertram 25, Burnet 26, Ewing, Bertrude—Waukesha, Tex., 18-23.
Emmet, Robert (R. J. Crowell, mgr.)—Atlanta, Ga., 18-23.
"Eye Witness," Lincoln J. Carter's (Edmund Whitney, mgr.)—Lewiston, Me., 25-27, Brunswick, Brittain, Conn., 28, Waterbury 29, 30.
"Eleventh Hour" (Chas. E. Blaney Amuse. Co.)—Salem, mgr.)—Canton, N. J., 22-27, Wilmington, Del., 28-30.
"Eternal City"—Kansas City, Mo., 17-23.
"Either Either" (Wm. Rock & Sammy Lee, mgrs.)—Louisville, Ky., 18-23, Frankfort 25, Portsmouth, O., 26, Ironton 27, Charleston, W. Va., 28, Huntington 29, Marietta 30.
"Eight Bells," Bros. Byrne—Cleveland, O., 18-23.

F

Ferguson, Will (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.
Fenberg Stock (Jacob H. Fenberg, mgr.)—Bangor, Me., 18-23, Lewiston 25-30.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 18-23, Springfield 25, Worcester 26, 27.
Fitzgerald, Wm. (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.
Fenberg Stock (Jacob H. Fenberg, mgr.)—Bangor, Me., 18-23, Lewiston 25-30.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 18-23, South Framingham 30-30.
Fiske, Minnie Maddern (Harrison Grey Fiske, mgr.)—Portsmouth, N. H., 18-23, Haverhill, Mass., 25-30.
Fairbanks, Douglas (Wm. Fairbanks, mgr.)—Cedar Rapids, Iowa, 18-23, Fullerton 25-30.
Fulding Stock (Chas. E. Fulding, mgr.)—Jackson, mgr.)—Harrisburg, Pa., 25-27, Reading 28-30.
Faust, "Forbes J. Willie's (Olga Verne, mgr.)—Hammond, Ind., 18-23, Streator 24, Ottawa 25, Kankakee, Ill., 27, Danville 28, Fowler, Ind., 29, Monticello 30.
Faint Wedding," Eastern, Sullivan, Harris & Woods—Williamsport, Pa., 22, 23.
Fiske, Minnie Maddern (A. H. Woods, mgr.)—Cleveland, O., 25-30.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 18-30.
"Fiddle Dee Dee" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23, Philadelphia, Pa., 25-30.
Funny Mr. Dooley," Chas. Ellis's (Fred Rider, mgr.)—Cleveland, O., 18-23, Columbus 25-27, Dayton 28-30.
"Fighting Fate," Geo. E. Cliff's (Wm. Byng, mgr.)—Dayton, O., 18-20, St. Louis, Mo., 24-30.
"Falls Up Stairs" (Chas. E. Blaney Amuse. Co., mgr.)—Glenwood, Wis., 20, Red Wing, Minn., 21, St. Charles 22, Rochester 23, Austin 24, Albert Lea, Minn., 25, Sumner 26, Calmar 27, Postville 28, Waukon 29, Elkader 30.
"Free Nancy Lee" (Geo. H. Meyer, mgr.)—Chicago, Ill., 17-23.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 23-30.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 18-23.
Gaillard, Bertha (David Belasco, mgr.)—Newark, N. J., 25-30.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Hudson Mines, Mo., 24, Pittsburg, Kan., 25, Fayetteville, Ark., 26, Fort Smith 27, Russellville 28, Morrillton 30.
Gallatin, Albertia (Kane, Shipman & Colvin, mgrs.)—London Mills, Ill., 20, Lewistown 21, San Bernardino 26, Santa Ana 29.
Gillette, Ethel (Chas. Frohman, mgr.)—Boston, Mass., 18-30.
Griffith, John (John M. Hicker, mgr.)—Cairo, Ill., 20, Paducah, Ky., 21, Hopkinsville 22, Nashville, Tenn., 23, Springfield 24, Knoxville 25, Bristol 27, Roanoke, Va., 28, Lynchburg 29, Danville 30.
Gilmore, Barney (Haylin & Nicolai, mgrs.)—Indianapolis, Ind., 18-20, Terre Haute 22, 23, St. Louis, Mo., 24-30.
Gilmore, Paul (Julee Murry, mgr.)—Knoxville, Tenn., 20, Chattanooga 21, Nashville 22, 23.
Grapewin, Chas. E., and Anna Chance (Frank Gazzolo, mgr.)—N. Y. City 18-23, Trenton, N. J., 25-27.
Glaser's Trouble (Shubert Bros., mgrs.)—Providence, R. I., 18, indefinite.
Gifford-Herring-Sabula, Ia., 18-23, Savanna, Ill., 25-30.
Guy Stock (Chas. W. Mercer, mgr.)—Barberton, Ohio, 18-23, Akron 25-30.
Gemell, Nina (Monnell Bros., mgrs.)—Augusta, Me., 18-23, Lewiston 25-30.
Glick Stock (Harry Glick, mgr.)—Tuscaloosa, Ala., 18-23.
"Girl of the Streets," Decker & Verone's (Geo. Brennan, mgr.)—Philadelphia, Pa., 18-23, Bridgeton, N. J., 25, Waterbury, Conn., 26, Bristol, Conn., 27, Bridgeport 28-30.
"Girls Will be Girls" (Wm. A. Brady, mgr.)—Atlantic City, N. J., 25.
Grace Girl, The" (Wm. A. Keogh's—Terre Haute, Ind., 24.
"Gay Matinee Girl"—Penn Yan, N. Y., 20.
"Gambler" (Eagle Amuse. Co. mgrs.)—Freeland, Pa., 20, Berwick 21, Bloomsburg 22, Mount Carmel 23, Lock Haven 25, Renovo 26, Emporium 27, Mount Jewett 28, Johnsonburg 29, Du Bois 30.

H

Hackett, James K., and Mary Mannering—N. Y. City 18, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 18-23.
Holland, Mildred (Geo. O. White, mgr.)—Gainesboro, Tenn., 20, Cookeville 21, Sparta 22, Gallatin 23, La Belle 24, Springfield 25, Hopkinsville 26, Bloomington 29.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Baltimore, Md., 18-23, Boston, Mass., 25-30.
Hilliard, Charles B., Jr. (Charles Walker, mgr.)—Palestine, Tex., 20, Marshall 21, Alexandria, La., 22, Monroe 23, Vicksburg, Miss., 24, Greenville 25, Natchez 26, Fort Morgan 27, Little Rock 28, Pine Bluff 29, Memphis 30.
Howard Hall (Henry Pierson, mgr.)—Chickasha, Okla., 17-23, Lawton 24-30.
Higgins, David (E. D. Stair, mgr.)—N. Y. City 18-30.
Hendricks, Ben (Wm. Gray, mgr.)—Kansas City, Mo., 17-23.
Hopkins, The Four (Harry Doll, mgr.)—Trenton, N. J., 21-23, Akron, O., 25.
Hamilton, Thomas (Harland Cadden, mgr.)—Pittsburg, Pa., 18-23, Paterson, N. J., 25, Newark, N. J., 26, Fort Chester 27, Lodi, Rockville Center, Long Island, 28, Torrington 29, Winsted 30.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Chicago, Ill., 18-23.
Herrmann, Adelaide (Edward Thurmer, mgr.)—Boston, Mass., 18-23.
Hogan, Ernest (Geo. H. Harris, mgr.)—Rochester, N. Y., 18-23, Buffalo 25-30.
Himmelein Imperial Stock (R. E. Himmelein, mgr.)—Rockford, Ill., 18-23, Oshkosh, Wis., 25-30.
Hoyt's Comedy (H. C. Allen, mgr.)—Columbus, Ga., 18-23.
Hunt Stock (M. A. Hunt, mgr.)—Bangor, Mich., 18-23.
Hayward, Grace (Tom Kress, mgr.)—Galesburg, Ill., 18-23.
Harcourt Comedy (C. E. Kennedy, mgr.)—Rockland, Me., 18-23, Medford, Mass., 25-30.
Hillman, Maude (W. H. Hillman, mgr.)—Pittsfield, Mass., 18-20, North Adams 21-23.
Hall, Leo—Elmira, N. Y., 18-23, Hornellsville 25-30.
Harper & Gage Stock (Harper & Gage, mgrs.)—Lynn, Mass., 18-23.
Hendricks Stock (J. H. Hunter, mgr.)—Newport, R. I., 18-23, Taunton, Mass., 25-30.
Henderson Stock (Mr. & Mrs. R. E. Henderson, mgrs.)—State College, Ia., 18-20, Marshalltown 21-23, Ottumwa 24-30.
Harris-Parmelee (Bobt. H. Harris, mgr.)—Elwood, Ind., 18-23.
Hinkle Stock—Port Dodge, Ia., 18-20.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 18-30.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Columbus, O., 18-23, Columbus, Ga., 25.
"Heart of Chicago," Lincoln J. Carter's (John Whitney, mgr.)—Washington Court House, O., 27, Jeffersonville 28, Circleville 29, Lancaster 30.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
"Heart of Gold" (Phil Hunt, mgr.)—Milwaukee, Wis., 17-23, Grand Rapids, Mich., 24-27, Des Moines 28-31.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Denver, Colo., N. J., 18-23, Brooklyn, N. Y., 25-30.
"How Hamlin Fire Broke" (J. E. Clifford, mgr.)—Baltimore, Md., 18-23.
"House of Mystery," Hittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 18-23.
"Human Slave" (Dee Macmillan, mgr.)—Fremont, Neb., 20, North Platte, Neb., 21, Kearney 22, Hastings 23.
"Holy City," Earl Gordon & Bennett's (Edward Taylor, mgr.)—Jersey Shore, Pa., 20, Williamsport 21, Mt. Carmel 22, Shamokin 23, Sunbury 24, Carlisle 27, Harrisburg 28, Columbia 29, Coatesville 30.
"Holy City," West, Gordon & Bennett's (Harry M. Blackaller, mgr.)—Elgin, Ill., 20, Aurora 21, Joliet 22, Valparaiso, Ind., 23, Michigan City 25, Mottsville 26, Wabash 27, Hartford City 28, Muncie 29, Anderson 30.
"Honest Hearts," Klaut & Gazolo's (Wm. Marble Co., mgrs.)—Lancaster, Pa., 22, Reno 23, Tiffin 24, Oxford, O., 25, Salt Lake City 25-27, Park City 28, Rock Springs, Wyo., 29, Cheyenne 30.
"Homespun Heart" (Frank G. King, mgr.)—Grand Island, Neb., 20, Hastings 21, Scranton 22, Valley 23, Dunlap 25, Glanton 26, Denison 27, Bellevue 28, Sioux City, Ia., 29, Madison, S. D., 30.
"Hot Time Polly Stop," C. F. Whitney's—Atlanta, Ga., 18-23.
"Hoosier Girl," Geo. Robert, mgr.—West Milton, O., 21, Springfield 22, Sidney 23, Findlay 25, Ottawa 26, Bellevue 27, Sylvania 29, Lorain 30.
"Holy Hollow's Revenge," Wm. Worrell's Gus Hill's (Joe Pettengill, mgr.)—Niagara Falls, N. Y., 18-23.
"His Father's Son" (Del Clifton, mgr.)—Swe, Ala., 20, Bessemer 21, Birmingham 22, Anniston 23, Gadsden 24, Rathven 27, Spencer 28, Gallipolis 29, Ironton 30.
"Human Hearts," Southern (Jay Blume, mgr.)—Nashville, Tenn., 20, Bowling Green, Ky., 21, Hopkinsville 22, Cairo, Ill., 23, Paducah, Ky., 24, Dyersburg 25, Gallipolis, Wisslow, Ariz., 27, Flagstaff 28, Williams 29, Needles 30.
"Hand Shaker" (James T. McAlpin, mgr.)—Lamar, Colo., 20, Sheridan 21, Hugo 22, Limon 23, Wiggins 24, Holyoke 25, Julesburg 26, Sterling 27, Akron 28, Fort Morgan 29, Brush 30.
"Hoosier in New York," Frank & Browne's—Dodge City, Kans., 20, La Junta, Colo., 21, Trinidad 22, Raton, N. M., 23, Springer 24, Clayton 25, Gallup 26, Winslow, Ariz., 27, Flagstaff 28, Williams 29, Needles 30.
"Hand Shaker" (James T. McAlpin, mgr.)—Lamar, Colo., 20, Sheridan 21, Hugo 22, Limon 23, Wiggins 24, Holyoke 25, Julesburg 26, Sterling 27, Akron 28, Fort Morgan 29, Brush 30.
"Hot Old Time"—Pittsburg, Pa., 18-23.

I

Irwin, Max—Minneapolis, Minn., 24-30.
International Stock (Harris Lumbert, mgr.)—Yonkers, N. Y., 18-23, Newburgh 25-30.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 25-30.
"Irish Pawnbroker" (Mack & Spears, mgrs.)—Lincoln, Neb., 20.
"In Old Virginia" (W. C. Ware, mgr.)—Oconomowoc, Wis., 20, Jefferson 21, Beloit 22, Janesville 23, Freeport 25, Belvidere 26.
"In the Heart of Maryland" (Geo. Sidney)—Saginaw, Mich., 25.
"In a Woman's Power," Hurtz & Ward's (Gerald Fitzgerald, mgr.)—Owosso, Mich., 20, Charlotte 21, Lansing 22, Kalamazoo 23, Jackson 25.

J

"J. C. Y." Kolb & Dill's—Pittsburg, Pa., 18-23, Altoona 25.
"In New York Town," Hurtig & Seamon's (Jacob Hecht, mgr.)—Grand Rapids, Mich., 17-20, Chicago, Ill., 24-30.

J

James, Louis (J. J. Coleman, mgr.)—Salt Lake City, Utah, 20, San Bernardino 21, Sacramento 22, Fresno 27, San Bernardino 28, Riverside 29, San Diego 30.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Philadelphia, Pa., 18-23, Norfolk, Va., 26, Richmond 27.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Manchester, N. H., 18, Lowell 19, Biddeford, Me., 27, Rockland 28, Bath 29, Waterville 30.
Johnson, Alice (Julee Murry, mgr.)—Shawnee, Okla., 20, Guthrie 21, Kingfisher 22, Ponca City 23, Junction City 25, Manhattan 26, Stockton 27, Topeka, Kan., 28, Nebraska City, Neb., 29.
Johnson, Grace—Pomeroy, Wash., 18-24, Dayton 25-30.
Johnson-Harrington Stock—Racine, Wis., 23-30.
Jewell-Kelly Stock (Jewell-Kelly, mgr.)—Selinsgrove, Pa., 18-23, Columbia, Mich., 25-30.
"Jolly Americans" Western (H. P. Frank, mgr.)—Seattle, Wash., 24-30, Astoria, Ore., 31.
"Jerry from Kerry," Patten & Perry's—Hoquiam, Wash., 20, Montesano 21, Elma 22, Centralia 23, Portland, Ore., 24-30.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 18-23.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Lincoln, Neb., 18-23, Omaha 25-30.
Kerbell, Bert (J. C. Welsh, mgr.)—Fall River, Mass., 18-23, Worcester, N. J., 25-30.
Keller Stock (A. M. Keller, mgr.)—Jefferson City, Mo., 18-23, Hannibal 25-30.
Keckhoff-Hillman (Ivan Keckhoff, mgr.)—Oshkosh, Wis., 18-23.
Klamke-Russell (E. R. Russell, mgr.)—Jersey ville, Ill., 18-23.
Kennedy Players (T. H. Delemon, mgr.)—Greenville, S. C., 18-23, Asheville, N. C., 25-30.
"King of the Opium Ring," Chas. Ellis's (Fred Rider, mgr.)—Louisville, Ky., 18-23, Nashville, Tenn., 25-30.
"King of Spades," Eastern (Empire Amuse. Co., mgrs.)—Newburgh, N. Y., 20, Atlantic City, N. J., 21, Salem 22, Millville 23, Vineland 24, Bridgeton 25, Westerly, R. I., 27, Hartford, Conn., 28, Springfield, Mass., 29, Holyoke 30.
"Kit," Western (Wm. H. Dalrymple, mgr.)—Florence, Kan., 20, Eldorado 21, Augusta 22, Independence 23, Lexington 24, Jefferson 25.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Sayre, Pa., 20, Elmira, N. Y., 21, Auburn 22, Augusta, Me., 23, Columbia, S. C., 25, Asheville, N. C., 26, Knoxville, Tenn., 30.
Lostner, Weight (Wm. A. Brady, mgr.)—Memphis, Tenn., 23-30.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y., City, 18, indefinite.
Lewis, Charles (John Mac, mgr.)—Hazleton, Pa., 18-23, Pittston 25-30.
Leslie, Bessie (Charles Allen, mgr.)—Canterbury, Pa., 25-30.
Lose, Ruth E. Stock—Eau Claire, Wis., 21-30.
Lorraine, Frederick (Jack Joslin, mgr.)—Natchitoches, La., 18-23, Mansfield, La., 25, Leesville 24-27.
Leslie, Fred (E. E. Brown, mgr.)—Richmond, Va., 18-23, Petersburg 25-30.
Locke, The (Will H. Locke, mgr.)—Beloit, Kan., 18-20, Glasco 21, Cawker City 22-23, Osborne 25-30.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 18 indefinite.
"Little Grey Lady" (Maurice Campbell, mgr.)—Albany, N. Y., 18-23.
"Little Homestead," Wm. Macauley, mgr.)—Columbus, Ind., 20, Connersville, 21, Dayton, O., 22, Muncie, Ind., 23, Middletown 24, Hamilton 25, Lebanon 26, Franklin 27, Salem 28, Troy 29, Springfield 30.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Longview, Tex., 20, Pittsburg 21, Tyler 22, Gladewater 23, Paris 24, Bonham 25, Denison 26, Sherman 28, McKinney 29, Gainesville 30.
"Little Johnny Jones" (Chas. C. Stumm, mgr.)—San Antonio, Tex., 20-21, Galveston 22, Houston 23, Beaumont 24, Lake Charles, La., 25, Alexandria, La., 29, Monroe 30.
"Laird from Home" (A. H. Woods, mgr.)—Syracuse, N. Y., 18-20, Rochester 21-23, Buffalo 25-30.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Toronto, Can., 18-23, Columbus, O., 30.
"Lyman Tower (Lyman Bros., mgrs.)—Toledo, O., 20, Ottawa 21, Delphos 22, Fort Jennings 23, Fort Wayne 24, Kendallville 25, Greenup 28, Fairfield 27, Canton 28-30.
"Life that Kills" (Walter Fessler, mgr.)—Boston, Mass., 18-23.
"Lighthouse Robbery" (G. Stuart Rinelock, mgr.)—Kalamazoo, Mich., 20, Coldwater 21, Elkhart, Ind., 22.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—San Antonio, Tex., 20, Dallas 21, Waco 22, Austin 23, New Orleans, La., 24-30.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Montreal, Can., 18-23.
Murray, Andrew (Rich & Harris, mgrs.)—St. Paul, Minn., 24-30.
"Mutual Wife" (T. R. Saunders, mgr.)—Toledo, O., 25.
Mojeska, Modjeska (Jules Murry, mgr.)—Great Falls, Mont., 20, Butte 23, Anaconda 26, Spokane, Wash., 27.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Marion, Ind., 20, Fort Wayne 21, Toledo, O., 22, Cleveland 23-30.
Mertons, The Four (Percy G. Williams, mgr.)—Toledo, O., 18-23, Detroit, Mich., 24-30.
Merriliees, Lillian (Decker & Verone, mgrs.)—Washington, D. C., 18-23.
Melville, Rose (J. R. Sterling, mgr.)—Joplin, Mo., 24, Springfield 25, Kansas City, Kan., 26, Little Rock 27, Texarkana 28, Shreveport, La., 29, Dallas, Tex., 30.
Murray, and Mack (Mack & Spears, mgrs.)—Kansas City, Mo., 24-30, Omaha, Neb., 31.
Mack and Simmons (Mack & Spears, mgrs.)—Hillsdale, Mich., 20, Toledo, O., 24-27, Adrian, Mich., 28, Goshen, Ind., 29, Fort Wayne 30.
McAuliffe, Jerry (Stock Harry Katzes, mgr.)—Cincinnati, O., 18-23, Dayton 25-30.
Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Westerly, R. I., 18-23, Rockville, Mass., 25-30.
Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Poughkeepsie, N. Y., 18-23, Newburgh 25-30.
Myrtle-Harder Stock, Southern (Lethmoe & Leigh, mgrs.)—Aurora, Ill., 18-23.
Murray & Mack (Mack & Spears, mgrs.)—Atlantic City, N. J., 18-23, York 25-30.
Marie Stock (Marie Marks, mgr.)—Brandon, Man., 18, indefinite.
Marie Stock (Marie Marks, mgr.)—Berlin, Can., 18-23, Galt 25-30.
Marie Stock (Marie Marks, mgr.)—Brantford, Can., 18-23, Gananoque 25-30.
Marie Stock (R. W. Marks, mgr.)—Haverhill, Mass., 18-23, Lawrence 25-30.

"Baker Bobbie, the Thinnest."—Hooper De Cor, Kansas City, Mo., 1-6.
"Bride Train."—Jule Walters, Columbus, O., 18.
"Bride Elect."—Grand, Akron, O., 18.
"Brewster's Millions" (Alex Sal Ali, prop.)—Grand, Evansville, Ind., 27; Grand, Evansville, 28, Hopkinsville, 29.
"C."
"Carolina" (Francis A. Ryan, mgr.)—Little Rock, Ark., 27, Texarkana, 28, Tyler, Tex., 29, Marshall, 30, Palestine, 31.
"Chemistry," Wm. H. (Shubert Bros., mgrs.)—Pittsburg, Pa., 18-22.
"Crescent, Virginia Brew (Joseph Shipman, mgr.)—Mattoon, Ill., 20, Rockford, 22, Freeport, 23, Dubuque, Ia., 24, Waterloo, 25, Cedar Rapids, 26, Iowa City, 27.
"Cyrano de Bergerac" (Eva W. Jackson, mgr.)—Brockton, Mass., 18-21, Fall River, 25-30.
"Carter, Ethel, 18-22, Douglas, 25-30.
"Cecon, Atlas (Francis A. Ryan, mgr.)—Hot Springs, Ark., 18-20, Conway, 21, Little Rock, 22-24, Pine Bluff, 25, Arkansas City, 26, Greenville, Miss., 27, Greenville, Pa., 18-20, Downing Tower, 21-22, Chambersburg, 23.
"Little Walt." Lincoln J. Carter's (Wm. A. Brady, mgr.)—Tremont, Pa., 20, Pittsville Meeting, mgr.)—Brockton, Mass., 18-21.
"Bo Peep" (Lincoln J. Carter's (Fred Kimball, mgr.)—Elizabeth, N. J., 25-27, Hoboken 28-30.
"Bran" (H. H. Neill, mgr.)—Hamilton, O., 24, Butler 25-27, Columbus 28-30.
"Barbed Across the World" (A. H. Woods, Mgr.)—Fairfield, Mich., 17-21, Toledo, O., 24-27.
"Two Sisters" (C. H. Smith, mgr.)—Walden, N. Y., 20.
"Two Johns"—Edwardsville, Ill., 21.

U

"Under Southern Skies," Eastern (Harry Bell Parker, mgr.)—Paterson, N. J., 25-27.
"Under Southern Skies," Western (Harry Dort Parker, mgr.)—Omaha, Neb., 17-20, Des Moines, Ia., 21, Marshalltown, Ia., 22, Lexington 27, St. Joseph 28-30.
"Under Southern Skies," Central (Harry Dort Parker, mgr.)—Canton, Ill., 25, Murphysboro 26, Mount Vernon 27, Centralia 28, Olney 29, Vincennes, Ind., 30.
"Uncle Tom's Cabin," A. W. Martinez (Ed. S. Martin, mgr.)—Plainfield, N. J., 20, Hartford, Conn., 21-23, Williamantic 25, Putnam 26, Rockville 27, Springfield, Mass., 28-30.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lace, mgr.)—Meyrille, Pa., 20.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Liverpool, N. Sc., 18, Lunenburg 20, Middleton 21, Annapolis 22, Yarmouth 23-25, Digby 26.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Danville, Ill., 24.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Mobile, Ala., 22, 23, New Orleans, La., 24-31.
"Uncle Si Hawkins" (C. B. Perkins, mgr.)—Harwood Falls, Minn., 23, New Ulm 24, Mankato 25, St. James 26, Northington 27.
"Uncle Josh Spruceby," Western (E. A. Dodge, Mgr.—Brigham City, Ut., 20, Smithfield 21, Richmond 22, Logan 23, Ogden 24, Evanston, Wyo., 25, Green River 27, Rawlins 28, Rawlins 29, Rock Springs 30, Kemmerer 31.
"Uncle Josh Perkins," Eastern (H. H. Frazee's (Harry La Mack, mgr.)—Hutchinson, Kan., 25.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bollinger, mgr.)—Galesburg, Ill., 21, Streator 22, Spring Valley 24, Canton 25, Macomb 26, Rockford 27, Sycamore 28, Ottawa 29, Aurora 30.

V

"Via Billy B. (P. H. Sullivan Amuse Co., mgrs.)—Chicago, Ill., 17-22, Milwaukee 23-27, Madison 28, Wis. Stock (F. C. Ott, mgr.—Cullifonte, O., 17-22, Huntington, W. Va., 23-27.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 17-22, Kansas City, Mo., 24-27.
"Vanity" (Wm. Rock, mgr.)—Lancaster, Pa., 18.
Vaiko, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.
Varkiel, David (Belasco, mgr.)—N. Y. City 18, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 18-30.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Boston, Mass., 18-Jan. 6.
Willard, E. S. (Charles E. Moore, mgr.)—N. Y. City 18-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 25-30.
Walled Wildflower (A. N. Cross, mgr.)—St. Louis, Mo., 17-22, Jefferson City 23, Moberly 24, Brookfield 25, Northeast 26, Trenton 27-29.
Wainwright Bros., Gus (Frank Wainwright, mgr.)—Fond du Lac, Wis., 18-24, Milwaukee 25-31.
Woods-Thompson—Girard, Ill., 19-20.
Williams Comedy Co. (Frank Dorsey & Bennett, mgrs.)—Opelika, Ala., 18-22, Lafayette 23-27.
Wilford, Minnie Brooke (Jos. Bernard, mgr.)—Norfolk, Neb., 21, Colby 22, 23, Hill City 25-30.
Westcoast Stock (Woodward & Burgess, mgrs.)—Fort Scott, Kan., 17-23, Chillicothe, Mo., 24-30.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—St. Louis, Mo., 17-30.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Hamilton, Ont., 22, 23, Albany, N. Y., 25-27, Manchester, N. H., 28-30.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Ottawa, Can., 25-27, Kingston 28, Belleville 29, Peterboro 30.
"Wedded and Parted" (P. H. Sullivan Amuse. Co., mgrs.)—Scranton, Pa., 18-21, Reading 25-27, Beaver Falls 28, Elyria, O., 29, Ashtabula 30.
"When the World Sleeps" (Millennial Bros. Amuse. Co., mgrs.)—N. Y. City 18-23, Boston, Mass., 25-30.
"Way, Women Sin," Western (Jack F. Wills, mgr.)—Manistique, Mich., 20, Marquette, 21, "Lost 22, Ishpeming 23, Lake Linden 24, Calumet 25, Negaunee 26, Ishpeming 27, Marinette, Wis., 28, Kewaunee 29, Oconto 30, Green Bay 31.
"Why Girls Leave Home," Central (Vance & Smith, mgrs.)—Shenandoah, Pa., 18-20, Columbia, O., 21-23, Cincinnati 24-30.
"What Women Will Do" (H. M. Holden, mgr.)—Boone, Ia., 21, Fort Dodge 25.

Y

Young, Edwin, Stock—Smith Boston Co., 18-20, Oxford, N. C., 21-23.
"Your Sister Polly" (Fred E. Wright, mgr.)—Indianapolis, Ind., 22-27.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 18-23, Baltimore, Md., 25-30.

MUSICAL.

Blaney's Billies (F. C. Whitney, mgr.)—Chicago, Ill., 18-22, Indianapolis, Ind., 25-30.
Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Milwaukee, Wis., 17-20, Rockford, Ill., 21, South Bend, Ind., 22, Grand Rapids, Mich., 23, Cincinnati, O., 25-30.
Bingham, Florence (Lyle Foremaker, mgr.)—Jersey City, N. J., 25-30.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Palatka, Fla., 20, Ocala 21, Tampa 22, Gainesville 23, Lake City 24, Albany 25, Americus, 27, Macon 28, Birmingham, Ala., 29, Selma 30.
"Bailey and the Baron" (Frank Perley, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.
"Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 18-23.
Bonnar Primer Opera, F. A. Wade's (Gilbert Patterson, mgr.)—Denver, Col., 17-22, Cheyenne 24, 25, Sheboygan 26, Los Angeles 28-30.
Belle of Avenue (A. H. Woods, mgr.)—Brooklyn, N. Y., 25-30.
Cultivator, Joseph (John G. Kringer, mgr.)—Columbus, O., 20, Springfield 21, Dayton 22, Fort Wayne, Ind., 23, Chicago, Ill., 25-Jan. 6.
Carter, Richard (Chas. Marlo, gen. mgr.)—N. Y. City 18, indefinite.
Cahill, Marie (Joseph V. Arthur, mgr.)—N. Y. City 18, indefinite.
Cadillac Juvenile Singers (W. T. Ott, mgr.)—Mackinac, Mich., 20, St. Ignace 21, Newberry 22, Grand Marais 23, Munising 24, Ontonagon 25, Bessemer 27, Crystal Falls 28, Florence, Wis., 29, Iron River 30, 31.
"Cousins" (Sam Bryer, George W. Lederer, mgrs.)—Philadelphia, Pa., 18-23.
"Cinderella" (A. Y. Pearson, mgr.)—Sioux City, Ia., 20, Iowa City 21, Davenport 22, Rock Island, Ill., 23, Galesburg 24, Marion, Ind., 25, Kokomo 26, Lafayette 27, Danville, Ill., 28, Champaign 29, Decatur 30, Bloomington 31.
Dillingham, Charles (Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 18-Jan. 6.
"Dancing Princess"—Mobile, Ala., 20.
"Dorothy" (Frohman & Dillingham, mgr.)—San Francisco, Cal., 25, San Jose 27, Oakland 29, San Francisco 31.
"Merry Widow" (Wells, Dunne & Harris, mgrs.)—Omaha, Neb., 21-22, Kansas City, Mo., 23-25, "Pearl and the Pearl" (Lew Fields & Erlanger, mgrs.)—Pittsburg, Pa., 25-30.
"Dolly Varden" (Geo. W. George's (Chas. A. Shaw, mgr.)—Bellingham, Wash., 20, Tacoma 21, Seattle 22, Port Townsend 23, Everett 24, Spokane 25, Missoula, Mont., 26, Helena 27, Anaconda 28, Butte 29, Missoula 30.
"Fairy from Paris" (Madison Corey, mgr.)—St. Paul, Minn., 17-20, Minneapolis 21-23, La Crosse, Wis., 24, Milwaukee 25-30.
"Fritz Fatt" Fatt" (B. C. Whitney, mgr.)—Buffalo, N. Y., 18-22.
"Paul Jones" Opera (John H. Garrison, mgr.)—Omaha, Neb., 20.
"Professor Napoleon" (H. Wade & W. Mills Davis, mgrs.)—Des Moines, Ia., 21-22.
"Ralph of Boston" (Bugbee-Spofford, gen. mgr.)—Kansas City, Mo., 17-20, Leavenworth 21, Clarion 22, New Philadelphia 23, Marietta 25, Steubenville, W. Va., 26, Washington, Pa., 27, Waynesburg 28, Charleroi 29, Connellsville 30.
"Robin Hood" (Milton & Sargent Aborn, mgrs.—Chester, Pa., 18, Wilmington, Del., 19, Greenville 22, Newberry 23, Columbia 24, Orangeburg 25, Charleston 27, Savannah, Ga., 28, Atlanta 29, 30.
"Rosemary" (Wm. Nelson, mgr.)—New Orleans, La., 17-22.
Scherf, Fritz (C. B. Dillingham, mgr.)—N. Y. City 18, indefinite.
"Sweet Tooth" (Frohman & Edwardes, mgrs.)—Fort Worth, Tex., 20, 21.
"Shamrock and Rose" (Geo. W. George's (R. W. McFarland, mgr.)—Portland, Ore., 20-22, Seattle, Wash., 23-25, Spokane 26, Missoula, Mont., 27, Butte 28-30.
"Queen of Sala" (Madison Corey, mgr.)—Minneapolis, Minn., 17-20, St. Paul 21-23, Milwaukee, Wis., 24-30.
"Show Girl" (R. C. Whitney, mgr.)—Houston, Tex., 20, 21, Beaumont 22, Lake Charles La., 23.
"San Toy" (John C. Fisher, mgr.)—Dayton, O., 20, Springfield 21, Lima 22, Fort Wayne, Ind., 23, Bellaire 25, Steubenville 26, East Liverpool 27, Fairmont 28, Clarksburg 29, Parkersburg 30, Gallipolis 31.
"Sweet Kitty Bellairs" (Nixon-Nirdlinger, mgrs.)—De Soto, Ia., 20, Panzualowny 21, Ralston 22, Omaha, Neb., 23-25, Sioux City, Ia., Minneville 26, Titusville 27, Franklin 28, Warren 29, Erie 30.
"Sweet Inez" (Chas. H. Raymond's—Milwaukee, Wis., 24-30.
"Sweet Lady and the Beast" (Fred Price, mgr.)—Lansing, Mich., 20.
"Sweet Kitty Bellairs" (Fred Price, mgr.)—Philadelphia, Pa., 18-23, Atlantic City, N. J., 25.
Templeton, Fay (Chas. Frohman, mgr.)—Chicago, Ill., 17-22.
Tanner, Effie (Jos. M. Galtes, mgr.)—Kansas City, Mo., 17-20, Cedar Rapids, Ia., 24.
"Vendetta" (W. P. Cullen, mgr.)—Cedar Rapids, Ia., 18.
"Two, Five and Forty" (A. H. Woods, mgr.)—Boston, Mass., 18-30.
"Telephone Girl" (W. H. Machette, mgr.)—Delaware, O., 20, Lima 21, Hamilton 22, Shenandoah 23.
Van Alstine's Grace (Frank Ziegfeld, mgr.)—Cleveland, O., 25-30.
"Vivaldi" (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.
"Wildfire" (Henry W. Savage's (Percy Sage, mgr.)—South Bend, Ind., 20, Terre Haute 21, Indianapolis 22, Springfield, O., 23-Jan. 6.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Pittsburg, Pa., 18-23, Chicago, Ill., 25-Jan. 6.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City, 18-23, Springfield, Mass., 25-30.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Los Angeles, Cal., 21-23, Oakland 24-27.
"Yankee Consul" (John P. Slocum, mgr.)—Buffalo, Mont., 22, 23, Great Falls 24, 25, Helena 26, Spokane 27, Walla Walla 28, Seattle 29-30.

BURLESQUE AND VAUDEVILLE.

American (Sam S. and Lee Shubert, mgrs.)—St. Paul, Minn., 17-23, Minneapolis 24-30.
Avenue Girls (Geo. Hall, mgr.)—Toronto, Can., 18-20, Buffalo, N. Y., 21-23.
Alcazar Beauties (Chas. Taylor, mgr.)—Duluth, Minn., 18-20.
Bryant's Harry C. Nirvanagna (C. H. Keyon, mgr.)—Cincinnati, O., 18-20, Dayton 21-23.
Blue Ribbon Girls (Jack Singer, mgr.)—Buffalo, N. Y., 18-23, Rochester 25-30.
Brown's Burlesquers (Joe Hurtig, mgr.)—Allegheny, Pa., 18-22, Pittsburg 25-30.
Bohemians (Harry Steppat, mgr.)—Milwaukee, Wis., 17-22, St. Paul, Minn., 24-30.
Bon Ton Girls (Jacob Rose, mgr.)—Hartford, Conn., 18-20, Manchester, N. H., 21-23, Boston, Mass., 25-30.
Brigadiers (Chas. Comwell, mgr.)—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.
Baltimore Beauties (Sol Myers, mgr.)—Grand Rapids, Mich., 17-20, Chicago, Ill., 24-30.
Bowery Burlesquers (Jim Cullen, mgr.)—Albany, N. Y., 18-20, Troy 21-23, San Francisco, Cal., 25-30.
Bedford's (Harry Bedford, mgr.)—Milwaukee, Wis., 17-22, St. Paul, Minn., 24-30.
Bon Ton Girls (Jacob Rose, mgr.)—Hartford, Conn., 18-20, Manchester, N. H., 21-23, Boston, Mass., 25-30.
Cracker Jacks (Phil Sheridan, mgr.)—New Orleans, La., 17-22.
Crown Jewels (Harry Lewis, mgr.)—Brooklyn, N. Y., 18-20.
Casino Girls (Jacob Rose, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Cracker Jacks (Phil Sheridan, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Colonial Belles (Chas. Falke, mgr.)—Brooklyn, N. Y., 18-20, Paterson, N. J., 21-23.
Columbia Girls (Geo. Peck, mgr.)—Brooklyn, N. Y., 14-20.
Devoe's Sam Devoe (P. E. Freeman, mgr.)—Cleveland, O., 18-22, Pittsburg, Pa., 25-30.
Dainty Duchess (Chas. Arnold, mgr.)—St. Louis, Mo., 17-22, Chicago, Ill., 24-30.
Dainty Fair (Campbell & Burton, mgr.)—St. Louis, Mo., 17-22, Chicago, Ill., 24-30.
Dodge & Bowman's—Jacksonville, Ill., 20, 21, Springfield 22, Decatur 23, Danville 24, Lincoln 25, Spring 26.
Empire Burlesques (J. Fennessy, mgr.)—Brooklyn, N. Y., 18-23, Boston, Mass., 25-30.
Empire Sweethearts (Nelles & Sullivan, mgrs.)—Pleasantville, O., 20, 21, Basil 22.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 18-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—Pittsburg, Pa., 18-22, Cleveland, O., 24-30.
Gay Masqueraders (Jack S. Haynes, mgr.)—New Orleans, La., 22, 23, Fort Worth, Tex., 25-30.
Golden Crook (Jacobs & Jermon, mgrs.)—Chicago, Ill., 18-23, Toledo, O., 24-30.
Hills Rollers (A. H. Woodhull, mgr.)—Nashville, Tenn., 18-20, Chattanooga, Tenn., 21-23.
Howard, May, Extravaganza (George F. Learned, mgr.)—Cincinnati, O., 18-20, Cleveland 21-23.
High School Girls (Alfred Hayes, mgr.)—Detroit, Mich., 17-22, Grand Rapids 24-30.
Irwin's Big Show (Fred Irwin, mgr.)—Cincinnati, O., 17-23, Nashville, Tenn., 25-30.
Innocent Girls (Jim Fox, mgr.)—Spokane, Wash., 18-20, Tacoma 21-23, Seattle 24-26.
Imperials (Jesse Burns, mgr.)—Buffalo, N. Y., 18-23, Detroit, Mich., 24-30.
Isleis (Sim Williams, mgr.)—Pittsburg, Pa., 18-22, Washington, D. C., 25-30.
Jolly Girls (T. M. Kelly, mgr.)—Seattle, Wash., 17-22, Portland, Ore., 24-30.
Jersey Lilies (Geo. E. Robyns, mgr.)—Philadelphia, Pa., 18-23, Reading 25-30.
Jolly Bachelors (Jim W. Fogan, mgr.)—Indianapolis, Ind., 18-23, Louisville, Ky., 24-30.
Knickerbockers (Louis Rubin, mgr.)—Brooklyn, N. Y., 18-20, Paterson, N. J., 21-23.
Kentucky Belles (Robert Gordon, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.
Lafayette the Great (T. C. Lafayette, mgr.)—Lexington, Ky., 18, Frankfort 19, Louisville 20-22, New Lexington 22, Vossier 23, Youngstown 24-27.
Merry Maidens (J. Lowry, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25-30.
Miss New York Jr. (Harry Pierce, mgr.)—Boston, Mass., 18-23, Montreal, Can., 25-30.
Majestics (Fred Irwin, mgr.)—Cleveland, O., 18-22, Buffalo, N. Y., 25-30.
Moulight Maids (David Grass, mgr.)—Philadelphia, Pa., 18-23, Altoona 25.
Merry Makers (Jack Singer, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-30.
Parisette (J. J. Monahan, mgr.)—Paterson, N. J., 18-22, Jersey City 25-30.
Merry Roosevelts (Wm. Hallard, mgr.)—Salt Lake City, Ut., 25-30.
New York Stars (M. M. Theiss, mgr.)—Toledo, O., 17-20, Cleveland 25-30.
New Century Girls (Chas. W. Lanigin, mgr.)—Jersey City, N. J., 18-23, Philadelphia, Pa., 25-30.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Salt Lake City, Ut., 18-22, Denver, Colo., 25-30.
Orientals (W. B. Watson, mgr.)—Minneapolis, Minn., 17-23, Duluth 24-27.
Orpheum Show, Marlier Beck's—San Francisco, Cal., 25-Jan. 6.
Parisian Widows (Hugh & Weber, mgrs.)—N. Y. City 18-24, Philadelphia, Pa., 25-30.
Parisian Belles (John Grieves, mgr.)—Denver, Colo., 18-22, Pueblo 23, 24.
Reeves, Al.—N. Y. City 18-23, Philadelphia, Pa., 25-30.
Rose Hill English Folly (Alex & Barton, mgrs.)—Troy, N. Y., 18-23, Springfield, Mass., 25-27, Holyoke 28-30.
Rentz-Santley (Abe Leavitt, mgr.)—Rochester, N. Y., 18-23, Albany 25-27.
Rice & Barton's Big Gaiety—Scranton, Pa., 18-23, Newark, N. J., 25-30.
Rice's Spotlight—London Belles (W. R. Campbell, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.
Reilly & Wood's (Pat Reilly, mgr.)—Montreal, Can., 18-23, Toronto 25-30.
Runaway Girls (Peter Clark, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.
Star Musical Comedy (Al. Lawrence, mgr.)—Louisville, Ky., 17-23, Cincinnati, O., 24-30.
Transatlantic Burlesquers (Harry Seamon's)—Albany, N. Y., 18-23, Troy 25-30.
Tiger Lilies (Jim Fennessy, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.
Trocadero (Chas. H. Waldron, mgr.)—Boston, Mass., 18-23, Scranton 25-30.
Thoroughbreds (L. J. Oberwarth, mgr.)—San Francisco, Cal., 18-22.
Utopians (W. V. Jennings, mgr.)—Kansas City, Mo., 17-23.
Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 17-23.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.
Wine, Women and Song (M. M. Theiss, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-30.
Washington Society Girls (Frank A. Watson, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 24-30.
Yankee Doodle Girls (Louis Harris, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-30.

MINSTREL.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Springfield, Ill., 20, Decatur 21, Champaign 22, Hattiesburg 26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 18-30.
Donnelly & Hatfield's (Edward Conard, mgr.)—Jeanette, Pa., 20, Kane 21, Franklin 22, Beaver 23, McComb City, Miss., 25, Brookhaven 26, Jackson 27, Crystal Springs 28, Canton 29, 30.
De Rue Bros.' (Billy De Rue, mgr.)—Plattsburg, N. Y., 20, Keeville 21, Ainerville 22, Ticonderoga 23.
Field's, Al. G. (Doc Quigley, mgr.)—Dayton, O., 25, New Philadelphia 26, Canton 27, Mansfield 28, Bucyrus 29, Galion 30, Bellaire, O., 31.
Great Barlow's (J. A. Coburn, mgr.)—Dayton, Ky., 21, St. Augustine 22, Jacksonville 23, Lake City 24, Tallahassee 25, Quincy 26, Gadsden 28, Thomasville 29.
Hayden's (Chas. H. Hughes, mgr.)—Tacoma, Wash., 17, Ellensburg 18, North Yakima 19, Wenatchee 20, Walla Walla 21, Colfax 22, Moscow, Ida., 23, Lewiston 24, Spokane 25, Wallace 26, Missoula, Mont., 27, Helena 28, Great Falls 29, Anaconda 30.
Hi Henry's—Kittanning, N. Y., 25.
Lubin's (Arthur Lubin, mgr.)—Paducah, Ky., 20, Mayfield 21, Murray 22, Hopkinsville 23, Clarksville, Tenn., 24, Springfield 25, Nashville 26-30.
New York (Al. Lane Sutton, mgr.)—Lancaster, O., 25, Chillicothe 26, Portsmouth 27, Ironton 28, Huntington, W. Va., 29, 30.
Primrose, Geo. H.—Dallas, Tex., 20, Waco 21, Temple 22, Austin 23, San Antonio 24, 25, Galveston 26, Houston 27, Beaumont 28, Lake Charles La., 29, Crowley 30.
Rice's, Al. H. (Harry Leigh, mgr.)—Toronto, Can., 18-20, Buffalo, N. Y., 21-23.
Rice's Great (Al. G. Field's (Jack Leslie, mgr.)—Cincinnati, O., 18-20, Dayton 21-23.
Sherman's Moving Pictures (Arthur C. Sherman, mgr.)—Fall River, Mass., 18, indefinite.
Sherman's Moving Pictures (Arthur C. Sherman, mgr.)—Asbury Park, N. J., 18, indefinite.
Sherman's Moving Pictures (Arthur C. Sherman, mgr.)—Jacksonville, Fla., 18-24.
Silver Family Band, Bell Ringers (Bert Silver, mgr.)—Smithshire, Ill., 20, Bosco 21, Decatur 22, 23.
Yankee Doodle—Lake Charles, La., 19, Alexandria 20, 21.

NEW JERSEY.

Newark.—At the Newark (Leo Ditlingenl, manager) "Little Johnny Jones" is here this week, and the column and Lewis have made several appearances. Chauncey Olcott, in "Edmund Burke," drew fair houses for this time of the week of Dec. 11. Lew Dockstader's Minstrels come Christmas week.

Elizabeth.—At M. Hyams, manager)—This house is dark week of 18. "The Heart of Maryland" has been the modernize at tention. Bertha Galland, in "Sweet Kitty Bellairs," week of 25.

Orpheum's (F. F. Proctor, manager).—The Orpheum offering here features the Grand Opera Trio and Chassino, and includes Tom Merrigan and company, Nelson Family, Billy Van, Mr. and Mrs. Jimmy Barry, Three Chabeces and Bessie Clark. Attendance continues fairly good.

Columbia (M. J. Jacobs, manager).—This house is dark this week. "Her First False Step" proved a good business proposition week of 11. "Confession of a Wife" Christmas week.

Blaney's (J. H. Rucker, manager).—Chrolline May, in "The Factory Girl," 18-23. "Dangers of Working Girls" drew good houses week of 11, with Harry Blaney's production of "Sir Blarney, of Ireland," with Charles Fiske Villars featured.

Waldmann's (W. S. Clark, manager).—The Gay Masquerders offer many attractive features this week, particularly Charmion. The Casino Girls interested fair sized houses week of 11. Rice & Barton's Big Burlesque Co. 25-30.

Jersey City.—"It's Up to You, John Henry," proved very acceptable to the Academy burlesque week beginning Dec. 18. The Boys, at the Bijou, repeated their success of last season. "Down the Pike," as now presented, shows was improvements. The Merry Maidens, strong in good singers and comedians, reaped a fairly substantial harvest at the Lee Tom.

Academy (S. E. Henderson, manager).—"How Brooklyn Lost Its Bridge" opens this week.

Bijou (J. W. Holmes, proprietor).—Buffalo Bill, King of the Wild West," 18-23, Florence Bindley follows.

Lee Tom (T. J. Hinkins, manager).—The New Century Burlesquers 18-23, the Mascots 25-30.

Dorrance, Col. John W. Holmes, of the Bijou, reports that the new house at Paterson, N. J., will open Christmas Day. In new year, ... A delegation of newspaper men were in evidence at the Academy 11, and appeared in fine form (of baseball jane) with Chas. E. Grapewin's company, with a great baseball act. Mr. Grapewin shows a small part in the play, and shows considerable talent. ..... The administration of Jefferson's estate were in Chancery Chambers the past week, to obtain the chancellor's decision in regard to a $50,000 mortgage, long overdue that Mr. Jefferson neglected or overlooked during his lifetime. ..... Abbie Rogan, son of the late Harry Rogan, has been made assistant treasurer at the Bijou 2.

Paterson.—At the Bijou (J. H. Rowley, manager) the Star Burlesquers drew good houses last week. The Mascot Burlesquers week of 18. Colonial Belles 25-30.

Family (Morris & Sims, managers)—Business continues good. Bill week of 18: Julius Steger and company, Hammond, Collins and Keane, Waller and Magill, Helen Ogden, Leo St. Elmo, and moving pictures.

Orpheum (J. M. Bruggeman, manager)—An excellent bill drew large houses week of 11. Bill for week of 18: Ward Brothers' company, Mademoiselle Zanelga, Lind, Kline and Gotthold, Alexander Murray and Dolly Lester, Gilroy, Haynes and Montgomery, Naomi Ellsards, and the kinetograph.

Grand (Wm. Sherry, manager).—Business good. "Little Theatre Co. had a large house week of 11. Murray's Minstrels was well attended matinee and night 13. "Irish Girls" Club drew well 14. "Bankers and Brokers," week of 18. Lyceum Stock Co. 25-30.

Orange.—At the Lyceum (Frank Lawrence, manager) "Bridge at Midnight" 21-23.

Norfolk.—Louise Gunning in her initial appearance in the city last week, at the Empire, and scored heavily.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Raymond Hitchcock, in "Miss Dolly," played to fair and Mere Kendall 10, John Drew 18, Kelcey and Shannon 20.

State Street (Frank Shellers, manager).—"Fantasma," 11, played to immense business. "Girls" Burgess's Knickerbockers 18-23, will well. Nat M. Wills, 14, almost filled the house. The Minstrels of the Humming Bird" 15, 16, "The Fool House" 21-23, "It's Up to You, John Henry," 25-27.

Crescent (Edward Conlon, manager).—Bill for 18 and week: Amelia, Fogy Kontons, Hicher's Dogs and Ponies, Greene and Werner, Mallory Bros., Brooks and Holliday, Hayman and Franklin, Herbert, the frog man, and biograph.

Hoboken.—At the Lyric (H. P. Sonlier, manager) Bill Dempsey's Burlesquers, Dec. 14-18, proved a most welcome attraction, and offered a fine show. Large houses rewarded the excellent attendance. "Confessions of a Wife" 17-20; "On the Bridge at Midnight" 24-27, "Lost in Paris" 28-30.

Elmira (A. M. Bruggeman, proprietor).—Week of 18: Mathews and Harris, Jack Norworth, Mr. and Mrs. Howard Truesdell and company, Louise Dresser, Nawell and Nibio, Bradley and Waldron, the Pelots, and the Kinetograph. Business continues up to the mark.

Norfolk.—Lyric attaches are making great preparations for their annual ball in January.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Selma Herbain, in "Queen of the Counties," had excellent business week of 11, in a melodrama, "The Blind Brothers." "The Jewel Mystery, which is a good bill of opportunity for their specialties, 8, 9, 11, continues, capacity after performances. On Monday, "Lady Bountiful" Dec. 20-29, "The American Tramp" 21-23, "The Eleventh Hour" 25-27.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Bayliss, manager) Raymond Hitchcock, in "The Galloper," made a very favorable impression. "The American Tramp" Burlesquers 18, "A Crime of Justice" 20, "Spectacular Show" 21, "Lost in Paris" (Leslie Carter, manager)—For week of 27, Hugh Bishop, Gladys Hanson, Davis and Pitt, Lee and Lay, Dolinda, Bloodgood Trio, Chas. Wesley Sisters, Stedert and Thomas, and the Kinetograph. Week of 25-2, Fagin and Hyman, Mary Hallatt and company, Four Messenger Boys, Woodford's animals, the Taylors, Miss Dolly Wilde, Ed S. Ellis, and the Kinetograph.

Lyceum (Daniel Hampshire, manager).—"The Rose of Brass, in "The Great Jewel Robbery," have been taken tonight 17-18. "Queen of the Counties" did well 14-16. "Wedded and Parted" 20-22, "The Eleventh Hour" 23-30.

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RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wenlebscheitz, manager), "Thomas Jefferson," "Up Tim Whalin," and "Kate Mayo," the Catch of the Season," divided week of Dec. 11. More business was done in the Jefferson attraction, although the sale at both was good. The Britt-Nelson fight pictures, 18-20, in lieu of anything dramatic. Harlows and Sothern Christmas week.

Lyceum (Edwood P. Hostwick, manager).—"Too Much Johnson" 11-16, with "Peaceful Valley" 18-23. Business expected happened in the announcement of the engagement of Miss Blake and her company, in "Lost Paradise," early in January, indicating that the house is open to independent attractions.

Bijou (Sylvester Sullivan, manager).—Bijou's first successful engagement of Ellie Fay, in "The Belle of Avenue A," week of 11, James Kennedy and Unknown have cause of his connection with a Summer stock company, will appear in a repertoire 18-23. "The Chief Singer" Christmas week.

Keith's (Chas. Lovenberg, manager).—Valerie Bergere, who has developed more favorite, heads the bill week of 18. Ward and Vokes, in "Cactus," if there are Sammy Watson's farmyard pets, Hoey and Lee, Ward and Curran, Le Roy and Woodford, Lew Hawkins, Lee Harrison, Cherry and Bates, Tuts, Hermione and Inedia, Minnie Harrison, and Louis Martin.

Westminster (Geo. H. Batchelder, manager).—Wine, Women and Song 18-23, Weld Benivers, who played to good business, 11-16.

Woonsocket.—The Woonsocket Opera House (J. E. Ogden, manager) is dark Dec. 18-23. "Lady Slavey Co. pleased 11-16, to good business. Dot Karroll Stock Co. 25-30.

Rink (J. W. Conklin, manager).—The Clark Brothers, Jack and Jill, Carving pictures. The bill last week drew good business.

TEXAS.

Houston.—At the Houston (Maurice C. Mielenz, manager) Opening Dec. 25, "The Chauffeur," Dec. 8, had three immense houses. The Runaway Girls' Special a meritorious attraction 11. Pauline Hall's operatic troupe, 12, in "Dorrance," additions take immense. "The Runaways" 14, "Charles B. Hanford" 15.

Majestic (C. C. Cunningham, manager).—Opening Dec. 25 with Lillian Burkhart, Jack A. Murphy and Pledge

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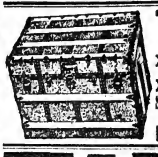

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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KENYON BISHOP

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The following letter, of recent date, received by THE CLIPPER editor, is graphic enough to explain itself without introductory remarks:

"Mr. Al. J. Borie—Sir. Las tewsdy whlist I was on my milk root I was hailed by an acter in frunt of the opera hall who wnntid a qunrt of milk. I was at his opera show wich was Ruben le New York wich was the best getfoff we ever see at the hall. I ast Mister Props the acter who told me his name how I cond git to be a show acter like him an he sed he new you an for me to rite you le regards to how to paint up like one of there injuns like they had in there opera.

"Now Mister Borie I would also like to know how to paiet myself so as to look like all kinds of comicks. Now how about when I fix up for a nigger what is the best blackin to use on my face an hands an nek as of cors thats all that need blackin as my funny sute will kuyver my boddy. Now Mister Editor Mister Props sed to me that in regards to sutes an thn like that I shood rite to a man named Earl Kiawlanger an they wood tell me wot funny sutes to bring when I rehersed nt there hall an Mister Props told me to rite to Mister Earl an he wood send me a rale road tickit to come to thnre opera hall an I dun it an no rale road tickit yet an I advanced Mister Props two dollars on it for he sed wood kuyver the dews for first admittence to a big lodge called the Rasberries an wich he sed I wood hav to be a fulleged member before I cood get work in Kiawlangers opera. Now Mister Editor you bein supratendent of show operas I wood like for you to loek leto the matter for me an hav him to send me the tickit as my trunk is reddy an I can go as soon as it reeches me.

"Now as lo my aige Mister Borie I will be 24 in June an my wait is 170 powns nakid. complexun bright. hair aubern. hite five foot one inch in hair feet an a verry little hyer with sox on. Now you mite think I aint got grit to go to New York but you jea see that the tickit is cent an I will show you how kwic I can get thare.

"Mister Props tol me thnt I wood hav to hav a surefire grnse mat an a bag of set dirt but I dont kne where to hy such stage fandangles an I wood like infermashun frum you. Gess you kno Hanson & Harris the feliers that cuts up like circus chaps well Mister Props knos them two an ses thay stay with him at his Noo Port summer home. Hoppin to be with yon nez week yours truly

"Len S. Walton care Charlie Henderson's store whare I get my male.

"PS. I can imetnte the foliein things. steum enjin (rale reed). rain. crow. sawmill. cotton jin. nite hawks. swamp rats. also I can bring with me a goose that will foller me all round the platform wich is verry funny. An Mister Borie, so that you will keo that I am on the square I inclos a note Minter Props left with the tickit agent who eats with our fokes. I was out on my milk root when he left town. When yon send eny show operas down our way tell them to bord with my fokes who will feed them all rite.

"Mister Walton."

"Mr. Props," whoever he may be, must have enjoyed his joke, following it up with the short letter, written on a leaf torn from his note book.

"Mr. Walton," it read, "conldn't see you after the show last night, so I leave you this to say that you are a 'raspberry.' Join it again when the next show goes through. You're a great member, Cull.

"Ching Lnr, your friend, Props.

"Agnes enjoyed the milk very mech. Be sure and write those fellows for your ticket. Tar-tar."

❦

"The Counterfeiters," one of Charles P. Rice's most popular plays, was sometime ago produced by Carl linsuin. Rice, who went out ahead as agent, struck a little Pennsylvanin town, where he asked to be directed to Felix, the mnnager of the theatra there, and was not surprised to find thnt the man was also proprietor of an undertaking establishment.

Rice introduced himself as the agent of *The Counterfeiters*, and followed up with a lot of hustling questions concerning *paper*, advertising, etc., all of which seemed to confuse Mr. Feltz, who asked:

"And what do you expect of me?" a question which rather nettled Rice, who replied:

"I'm here ahend of *The Counterfeiters*—we hava a date with yon for the fifth, and I want your mee ready to get to work with me quick."

"Young man," replied Felix, "you're come to the wroeg town. We may liva in the country, but you cnn't work off any green goods here. I advise yon to get out——"

"But I'm talking about the show for next week," angrily interposed Rice. At this Feltz gazed a moment at the advance man, thee said:

"You rather look like one of these slick bunco men—but if It's a show you're talking about, you'd best see my brother, who runs thn grocery shop at the corner, and also the opern house."

❦

Rice was once the manager of a company thnt enrried a special baggage car containing scenery, properties, horses and Indians, used in the play.

On one trip in the South, the special car was forwarded on a freight train, which was not allowed to carry passengers. Rice advised the Indians to "lay low," and entered the car on the manifest as containing "educated horses."

When the car arrived at its destination the conductor asked Rice what was in it. Rice replied:

"Baggage and educated horses."

"They're sure enough educated," said the conductor, "for down the road I saw one of 'em throw a bucket of water out of the window."

❦

Rice relates a story of a friend, who is now a prosperous manager, though only two years ago he was the proprietor of a minstrel show that was in the hardest sort of luck.

The company had played a small Jersey town, to less than seven dollars, and disaster was in the air. The troubled manager sat in the hotel office, trying to evolve a scheme whereby they might be enabled to leave the town. At this moment a messenger ran up to him with a telegram.

"Say, Mister, do you belong to the show?" asked the youngster.

"Worse than that, my boy," said Rice's friend, "worse than that—the show belongs to me."

❦

Grace Welby was playing the "lead" in oen of the new mnlodramas that was produced last Spring. Thn piece went finely up to thn polet of her entrance, which was to be made exhuberantly, with a rush and plenty of "ginger."

At Miss Welby's lively entrance her dress unfortneately caught upon a stege screw. This was quickly followed by a ripping sound and a falling leading lady, whose head hemped unromantically against a rustic bench. Nothing daunted, thn pretty actress recovered herself, and advancing to the centre, holding her torn dress, and with disarranged hat over one eye, gave her first line.

"Oh, Papa, I've had such a perfectly lovely time!" she said, at which joyous exclamation the audience broke into a hearty laugh, both at and with Miss Welby.

❦

Josef Yarrick, who, with well merited success, is touring the vaudeville circuits with his "Magic Kettle," which "boils" on ice, tells of an incident that happened during an engagement last Spring, at Waterbury, Conn.

This clever entertainer, while "on the road," frequently goes to the theatre during the mornings, and works out new experiments with thn "Kettle," to add to his extremely interesting act. It may not be universnlly known thnt the wonderful little utensil which Yarrick operates so skillfully, contains nothing more than *liquid air*, with a temperaturn of 312 degrees below zero.

One morning, while experimenting, Yarrick had the stage and theatre to himself, with the exception of thn scrub woman, who was at work in the front of the house. Finding it necessary to go to his dressing room for some experimental material, he left his kettle on the stage merrily "boiling." This chemical process is the evaporating of the liquid air contained therein, and presents the appearance of steam arising from furiously boiling water.

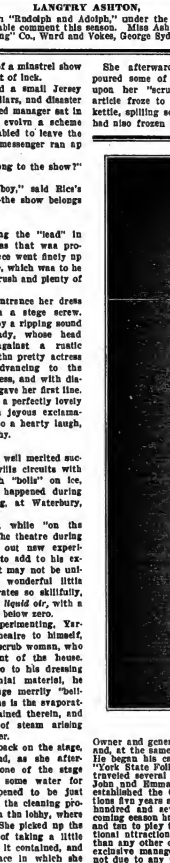
The scrub woman came back on the stage, and seeing thn kettle, and, as she afterward explained, thought one of the stage hands might be heating some water for glueing purposes, it happened to be just what she needed to hasten the cleaning process she was carrying on in thn lobby, where the floor was of marble. She picked up the kettle with the intention of taking a little of the *water* she supposed it contained, and then return it to the place in which she found it.

A few minutes later Yarrick heard shrill screams coming from the front of the theatre. Rushing to the stage, and seeing that his kettle had disappeared, he immediately thought that it must be the cause of some trouble that was going on in the lobby. Hastening there, he beheld thn frightened woman frozen fast to the marble floor, with her "scrub cloth" also frozen tight to her hand. In ways best known to himself, Yarrick deftly released the frantic woman from her icy predicament.

She afterward explained that she had poured some of the contents of the kettle upon her "scrub cloth," and when that article froze to her hnod, she dropped the kettle, spilling some of the liquid air, which had also frozen her feet to the floor.

LANGTRY ASHTON,

As Rosalind, thn cook, with "Rudolph and Adolph," under the management of Broadhurst & Curtis, is receiving favorable comment this season. Miss Ashton has appeared in characters with "A Milk White Fing" Co., Ward and Yokes, George Sydney, and other companies.



FRANK P. SPELLMAN,

Owner and general manager of the Cleveland Theatrical Exchange, is one of the youngest, and, at the same time, one of the most successful men in his line of business in the world. He began his career in the show business as a singer, with the late Arthur Sidman, of "York State Folks" fame, and soon established a reputation as an excellent comedian. He traveled several years with leading road attractions, his last stage engagement being with John and Emma Ray, in their "A Hot Old Time" Co. Leaving the stage, Mr. Spellman established the Cleveland Theatrical Exchange. He furnished his first exposition attractions five years ago, when he played one fair. This season he furnished attractions for one hundred and seventy-two fairs, thirty-three street fairs and four conventions. For the coming season he has under contract twenty complete shows, ten to play the Western States and ten to play the Eastern States, and in addition he is booking time for twenty big sensational attractions and special features. It is said that he handles more fair attractions than any other one manager in the world, having over three hundred performers under his exclusive management. Mr. Spellman modestly affirms that his unprecedented success is not due to any unusual degree of ability which he possesses, but to the fact that he has always endeavored to secure the best of attractions, has never disappointed fair associations or their patrons, and has been absolutely honest in his dealings with all with whom he has done business.

World of Players.

NOTES AND ROSTER OF "A JOLLY TRAMP" CO.—The company is meeting with unusual success for so near holiday time. Return dates are offered along the line. Our souave band is making a great hit both at the coonday concerts and on parade, as it is the handsomest uniformed band with a traveling company. Leo Dale Ingraham has replaced Estelle Williams, as leading lady; O. A. Patton replaced Bert Howe, as band master, and Bert Humphrey replaced Ed. L. Perine as leader of orchestra. O. S. Putton and Bert Scoville are new additions to the band. The show's roster is as follows: John Harley, sole proprietor; H. J. Mota, manager; Joe Weseeer, in advance; Will F. McNulty, stage manager; Ed Chrlesle, Chas. E. Morphy, Fred Malla, Dick Huffman, Willys T. Holmes, Leo Dale Ingraham, Lillian McLlin, Lilia Starr, Maude Raymond, O. L. Patton, Bert Scoville, Burt Humphrey, O. S. Putnam, Chink Le Valle, Geo. Collar, Joe Reuter and Ed. Maupin. The company is booked solid until May, when it opens a Summer tour through the provinces.

HARRY KNAPP AND JOHN S. HAIGHY, of the "Hinnen Hearts" Co. (Western), spent the Christmas "lay-off" at Racine, Wis.

ED. CHRISSIE is with "A Jolly Tramp" Co., playing thn title role. He also staged the production. Mr. Chrlesie writes: "Have been out three weeks, and business is good. Carry seventeen people and a handsomely uniformed band and orchestra."

NOTES FROM BENNETT'S BIG SHOW.—We have been in Western Canada since the first of October, and business has been at the top notch most of the time, in spite of thn fact that there are seven other repertory companies covering this same territory, besides a number of "one nighters." We will be in Canada until the first of April. The weather was exceptionally mild up to Dec. 1, since then we have been getting some real Winter weather. We have made no alterations in the company since opening, except to add a couple of musicians. Our roster at present is: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Archie McCall, stage manager; Geo. B. Morgan, properties; Norman Hanley, leader of band; Ralph Marion Osborn, director of orchestra; O. E. Cutler, C. E. Andeurs, Angelo F. Admirall, Bob Fair, John N. Morgan, C. A. Lawrence, J. T. McGovern, J. E. Shafer, Paulina Sights and Minnie Thorne.

WE ARE INFORMED that the Frank Rich Stock Co., now in its fifteth week, has broken all records in Texas, and will play El Paso for two weeks, and then work North through Arizona, New Mexico and Colorado. The company numbers seventeen people, and are giving excellent performances of high class plays, including "Carmen," "Sapho" and "Camille."

W. A. WESLEY, former manager of the Cumings Theatre, Pitchburg, Mass., has been re-engaged by Wallace & Kennckbourg, lessees, to succeed John Oldfield as resident manager of the Cumings Theatre, Pitchburg, Mass. Mr. Wesley was formerly manager of this theatre, but for the past three years has been with the Bostock Animal Show. In addition he also assumed the management of the Keith Bill Posting Co., controlling twelve solid sheets, with headquarters at Pitchburg.

WILLIAMS AND WALKER will appear in February, in "A Prince Pesaina," under the management of Melville B. Raymond, with whom they have signed a five years' contract.

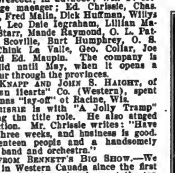
MR. AND MRS. R. B. MACK (Langtry Ashton) are in their sixteenth week with "Rudolph and Adolph," and report meeting with big success. Mr. Mack is playing Rudolph and Miss Ashton is Rosalind, thn cook.

ROSTER OF "A HOMESPUN HEART" CO. (King-Perkins' Co.).—Frank G. King, "Chic" Perkins, Mattie Perkins, Frank King Jr., M. Myrtle Churchill, Mary B. Stickney, Victor Parker, Fred B. Sawyer, H. T. Joynes, A. J. Betterfield, Harry Gifford, and E. H. Jones, in advance.

CLIPPER CARTOONS.

No. 31.

Our cartoon page this week presents: Scenes and characters from "The Toast of the Town," Viola Allen's new starring vehicle, which has been playing a successful engagement at Daly's Theatre; an impression of Mme. Sarah Bernhardt; scenes and characters from "La Belle Marseillaise," in which Virginia Harned is starring. Vaudeville is represented by: A. O. Duncan, the well known ventriloquist; the Patty Brothers, who jump on their heads; the Camille Comedy Trio, O'Brien and Havel, Joseph Hart and Carrie De Mar, and Harry Tate's English Pantomime Co., all from the hill at Hammerstein's Victoria last week.



IRENE RIANO

Is introducing a novelty act at the New York Hippodrome, in the form of a burlesque Hen taming act, which is one of the comedy hits of the big production in that house. The Four Rianos are the leaders in the "Monkey Ballet" at the same house.

F. E. CARRADINE, lessee and manager of the New Opera House, Taylor, Tex., informs us that the house, a new thirty thousand dollar structure, will open Jan. 19, with "The Beggar Prince" Opera Co.

JOHN AND ALICE MCDOWELL, who have been engaged by Gordon & Bennett to originate thn comedy parts and do their specialty with Gordon & Bennett's new production, "The Toilers," will open with the new company Jan. 1, at Marion, Ind.

BOBBY BORST has been engaged as musical director by Ritter & Finnhawe, for Arthur Dunn's "Vanhawn's great scenic production of "Tracy, the Outlaw King," touring New York, Pennsylvania, Ohio and Kentucky.

FRANK MAURY and wife, Edna Snow, have closed with thn Hollingsmith Twins Co., and will join the Cosmopolitan Stock Co., the former as advance agent and the latter for soubrettes and specialties.

EMIL GREBER, baritone of the Metropolitan Opera House, sailed Dec. 19, for Genoa, Italy. He has an engagement at the opera house at Weimar.

TORONTO, CAN., will have a $250,000 theatre, if the plans of M. Shea, of Buffalo, are carried. The Belasco-Shubert-Fiske attractions will be played there.

CHARLES FROHMAN will make an elaborate production of the Beerbohm Tree version of "Jeanne D'Arc."

REV. AARON LLOYD, eighty-nine years old, died at his home, Nutley, N. J., Dec. 17. One of his sons was the late David Demarest Lloyd, who wrote "The Senator."

WILLIE STEHL has contracted to write a biblical play for Wright Lorimer, which Wm. A. Brady will produce next season.

"LE RIVEIL," a three act play, by Paul Hervieu, scored a great success upon its first presentation at thn Francais, Paris, Fr., Dec. 18. Olga Netherole has obtained the English and American rights.

"SALOME," Strauss' one act opera, which was produced in Dresden, Ger., Dec. 10, has not met with royal favor, and there is little likelihood of its production elsewhere in that country.

FORBES ROBERTSON has gone to Switzerland for rest and health, as he is suffering from an attack of influenza.

CHARLES FROHMAN attended a dress rehearsal of "Alice-Sit-By-The-Fire" and "Pantaloon," in Atlantic City, N. J., Dec. 20.

MME. BERNHARDT may be seen in a performance of "Camille," next Spring, in New York, with Kyrin Bellew as Armand.

"JULIUS CAESAR" was presented before the king and queen of Italy, in Rome, Dec. 19, for the first time in that city. The stage setting was an exact reproduction of ancient Rome.

A DISASTROUS fire in Washington, D. C., caused some damage to thn Majestic Theatre.

NOTES FROM THE BENNETT'S "KIDNAPPED KID" CO.—We have twelve people with the show, and everybody is making good. We are packing the houses nightly, and showing the S. R. O. sign. Musical Wilmarth joined us recently, after closing with Wood's Comedians. The roster of the company is as follows: A. H. Bennett, proprietor and manager; Mrs. A. H. Bennett, treasurer; Chas. Bradley, comedian and stage manager; Geo. Harms, electrician; Chas. Harris, leader of orchestra; Billy Walker, props and bits; the De Voe Sisters, singers and dancers; Elizabeth Bradley, leading woman; Harry Berkson, leads and heavies; Walter Adams, Chas. Conway and W. C. Thomas. THE OLD REliable arrives on time weekly, and we see the "ghost" every Sunday morning. Baby Bennett is with thn show, and her name is Maude.

HARRY LONG has accepted the stage direction of the Livingston Stock Co., at the Lafayette Theatre, Detroit, Mich., opening in "Out of the Fold," Dec. 31.

EDUARD WALDMANN, in Chicago, is organizing his company for his Winter tour of the West, opening in Valparaiso, Ind., on New Year's Day. His plays will include: "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde" and "David Garrick." Herbert Hubert is to act as stage manager, and play Dr. Lanyon, in "Dr. Jekyll and Mr. Hyde." Helen Corcoran is to play leading female roles.

MARIE SNOWDEN has joined the Woodward Stock Co., playing thn Burwood Theatre, Omaha, Neb.

HAYDEN STEVENSON has just closed with the Sherman-Platt Stock Co., in Winnipeg.

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FEATURES OF THE WEEKLY SHOW

N°31. by P. Richards.

The Dowager Duchess of Malmsbury emphasizes her objections to the temptations of the Green room by exercising parental authority.

Mistress Betty Singleton finds Life's stage with a dissipated noble husband a poor substitute for her successful stage career.

The Duke of Malmsbury "swearing off".

A contemplated suicide that never finds fulfillment.

Maurice W. Stewart "only" the author.

Mistress Singleton resigns her stage aspirations in favor of Mistress Roxana.

SCENES AND CHARACTERS FROM - - "THE TOAST OF THE TOWN" AT DALY'S.

Jeanne marries one husband too many and causes no end of trouble for herself and her latest spouse.
From "La Belle Marseillaise."

AN IMPRESSION OF SARAH, THE DIVINE, IN "ADRIENNE LECOUVREUR."

By her woman's wit Jeanne exchanges the poisoned snuff for the good article and her life is spared.
From "La Belle Marseillaise."

A.O. Duncan entertained by his Dummies.

The Patty Bros. going home in the morning.

O'Brien and Havel in their Comedy Skit.

The Camille Comedy Trio making an impression.

Jos. Hart and Carrie De Mar in comic eccentricities.

Harry Tate's Company presents "Motoring."

Glimpses at Hammerstein's Programme.

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"When We Were Two Little Boys"
"Wise Old Owl"
"Little Boy in Blue"

1904—"Blue Bell"
"I've Got a Feelin' For You"
"Where Southern Roses Grow"
"Make a Fuss Over Me"
"Little Boy Called Taps"

1905—"Please Come and Play in My Yard"
"What the Brass Band Played";
"She Waits By the Deep Blue Sea"
"Keep a Little Cosy Corner in Your Heart for Me"
"The Leader of the German Band"

1906—"Starlight"
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THE SALE OF IRVING'S EFFECTS.

At Christie's, London, Eng., Dec. 16, a great crowd was assembled to witness the sale of the effects of the late Henry Irving. The most important sale of the day was Whistler's portrait of Irving, as Philip of Spain. Other sales included: John S. Sargent's portrait of Ellen Terry, as Lady Macbeth; Zoffany's portrait of David Garrick; three pictures, by Alma Tadema; twenty-two designs of armor and costumes for the play of "King Arthur," by Sir E. Burne-Jones; J. Jefferson, as Bob Acres," by Thomas Nast; "A Woody Landscape," by J. Jefferson, 1893; church scene in "Much Ado About Nothing," by J. Forbes Robertson; portrait of David Garrick, by N. Dance; portrait of J. Jefferson, by J. Jefferson and Eugene. The total of the day's sales was $46,000.

On Dec. 18, the first part of the Irving library was sold, netting $6,325. Among the works were: The manuscript of a play by Charles Mathews and numerous sketches by Landseer and Crowquill. "The Drama," by Irving; volume of addresses, by Irving; series of addresses, by Irving; biographical sketch and portraits; "Life and Times of Charles Kean."

Dec. 19, the fifth and last day of the sale, showed receipts amounting to nearly $15,000, making a total for the five days of $32,980. The lots offered included: "Memorial of David Garrick," with 677 portraits of Garrick, and other engravings, fifty-five autograph letters, sixty-six playbills of Garrick's principal characters and numerous newspaper clippings, five folio volumes; "Memorial of Edmund Kean," in similar form, with 342 portraits and 234 original playbills; "Memorial of William Charles Macready," also five folio volumes, with portraits, five playbill letters, etc; five volumes of Shakespeare and Shakespearian drama, by various authors; seven volumes, including Schmidt's Shakespeare Lexicon; New Century edition of Shakespeare, twenty-four volumes, uncut; Shakespeare's complete works, by Mary Cowden Clarke, once the property of Walt Whitman, and with his portrait and autograph; edition of "Othello," 1655, uncut; five playbills between 1792 and 1805; playbill of Irving's appearance at the Lyceum, in "Richelieu," in 1856.

KENYON BISHOP,

Whose picture appears on our first page this week, is a comedienne of sterling ability, and her skill in comedy characterization is now shown to advantage in "Before and After," the new Leo Ditrichstein farce, which holds forth at the Manhattan Theatre, New York City. In this play she appears as Cora Bell, a theatrical celebrity of wide and varied experience, and her work in the role has won general commendation. Miss Bishop is the daughter of Charles B. Bishop, and her early stage experience was under his tuition. She appeared first as Dolly, in "Widow Bedott," and then followed a long line of ingenue and soubrette roles in the Californiana Stock Co., of San Francisco. Her rise in the profession was rapid, and her remarkable talent was shown in a wide range of comedy roles, in such plays as "A Bunch of Keys," "The Still Alarm," "Lord Chumley," "The Country Circus," also as a member of the Boston Museum Stock Co., and later in the original "My Friend from India" Co., of Smyth and Rice. She created the part of Mrs. Fuller, in Chas. Frohman's production of "Eben Holden," and was for some time identified with the vaudeville branch of the profession.

A NOVEL PUBLICATION.

Making Up is the title of a book, published by the Crest Trading Company, 144 West Thirty-seventh Street, New York. The work, which is upon the art of "making up," is a complete and comprehensive treatise of the subject. It contains articles on how to "make up" the face for all kinds of characters—young, middle aged and old—and the wigs, beards and moustaches required for each. James Young is author of the work, and among those who have contributed special articles on the subject are the following well known players: Louis Mann, Wilton Lackaye, De Wolf Hopper, William Norris, Mr. Jefferson, David Warfield, Raymond Hitchcock, David Bispham, Lew Fields, Sager Midgeley, Sam Bernard, Otis Skinner, James O'Neill, J. E. Dodson, C. Leslie Allen and Al. G. Field. It is profusely illustrated with halftone reproductions of well known players in their favorite characterizations, together with many diagrams, showing the various stages in making up.

Frederic W. Thompson to Sail.

Messrs. Thompson & Dundy have announced their intention of invading the British metropolis early next spring, erecting suitable quarters on the order of the New York Hippodrome. To further this project Frederic W. Thompson will sail Dec. 27, and while abroad he will secure new acts for the local house. The firm has arranged for the presentation of "A Yankee Circus on Mars" at the Chicago Auditorium, Jan. 7, and it will probably go from there to London.

After an illness of thirteen weeks, Grace Carroll (Mrs. B. F. Forbes), of the team of Forbes and Forbes, comedy acrobats, has rejoined her husband, who recently closed with the Martin Show, and the team is again playing vaudeville dates. They opened Dec. 24 on the Crowford & Cunningham circuit, for five weeks, with Hammerstein to follow. They will open at the Arcade, Toledo, O., Feb. 4, and are booked solid until March 25.

Ben and Ella Zarelle have retired from the profession, and are now living on their poultry ranch in Fresno, Cal.

Dan O'Brien was a Clipper caller Dec. 22, and informed us that he recently turned a triple somersault in the morning practice at the New York Hippodrome.

On account of ill health, Sadie Hart has canceled all work. She is visiting her sister in New York City.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

CALIFORNIA.

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The Pennsylvania Railroad Company has arranged for a special personally-conducted tour through California, to leave New York, Philadelphia, Baltimore and Washington on January 25 by the "Golden Gate Special," composed exclusively of Pullman parlor, smoking, dining, drawing-room, sleeping, compartment and observation cars, returning by February 23. This special train will be run over the entire route. The best hotels will be used where extended stops are made, and the train will be at the constant command of the party.

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The Songs in the above are published by F. A. MILLS, 48 W. 29th St., N. Y.

NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 4, should reach us not later than Saturday, Dec. 30.*

MASSACHUSETTS.

Boston.—William Gillette, in "Clarice," at the Colonial, for the first time in America, and Raymond Hitchcock, in "The Galloper," at the Tremont, are the novelties of chief interest in the current theatrical offering. Other new bills are: "When the World Sleeps," at the Grand Opera House; "The Silver King," at the Bijou; "Hansom's Folly," at the Castle Square; "Uncle Tom's Cabin," at the Howdoin Square, and the Bon Ton Burlesquers, in repertory, at Gordon Hall. Attractions continuing are: "Fantana," at the Boston; "Fantana," at the Majestic; Francis Wilson, in "Cousin Billy," at the Hollis, and "Tom, Dick and Harry," at the Globe. The Sportsman's Show will be held at Mechanics' Building for two weeks, opening Monday afternoon, 25. As was expected, business fell off noticeably last week at most of the theatres.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—On Christmas night William Gillette will be seen in his new play, "Clarice," opening for an engagement of two weeks. This will be the first American presentation of the play. The company will include Marie Doro and all the other players who were with the star in the London production. The Rogers Brothers departed last Saturday night, after a prosperous stay of three weeks.

TREMONT (John H. Schoeffel, manager).—Local playgoers will get their first view of Richard Harding Davis' new comedy, "The Galloper," with Raymond Hitchcock as the star, on Monday afternoon, 25. The supporting company includes: Annette Comstock, Edgar Davenport, L. R. Lytton, Elsie Lackaye, Scott Cooper, May Helmuth, F. D. Frawley, May Buckley, Herbert Cartlett, Harry Stone, F. R. Tilton and Harold Vizard. The engagement is limited. Mrs. Fiske had three weeks of satisfactory business in "Leah Kleschna."

HOLLIS STREET (Isaac H. Rich, manager).—Francis Wilson continues "Cousin Billy" and "The Little Father of the Wilderness" for a second and final week. Those who last inspection enjoyed the plays last week. John Drew, in "De Lancey," Jan. 1.

BOSTON (Lawrence McGarthy, manager).—"Fantana," with Jefferson De Angelis, is now in its second week of prosperity, with the promise to continue during the remainder of the engagement, which ends Jan. 13.

MAJESTIC (Stair & Wilbur, managers).—"Fantana" starts upon the last half of its fortnight's engagement 25. Dockstader's Minstrels next week.

PARK (Chas. Frohman, Rich & Harris, managers).—"Just Out of College," with Joseph Wheelock, Jr., has been pleasing good sized audiences during the past fortnight, and will continue on its prosperous way until Jan. 6.

GLOBE (Stair & Wilbur, managers).—Hickel, Watson and Wrothe, in "Tom, Dick and Harry," continue the second and last week of their stay, opening 25. Next week, "Under Southern Skies."

GRAND OPERA HOUSE (George W. Magee, manager).—The holiday offering is "When the World Sleeps," following nine profitable presentations of Walker Whiteside's exciting play, "The Life that Kills." "A Wife's Secret" next week.

EMPIRE (Ludwig Morison, manager).—A revival of "The Silver King" is the Empire Stock Co. bill for this week. "Because We Loved Him So" was a pleasing production last week, and good audiences gave it their evidence. The work of Howell Hansel, Mary Hall, Frank Losee, Gertrude Berkeley, Zeffie Tilbury, Edwin Nicander and Harry Davenport were especially commendable. Next week, "La Tosca."

CASTLE SQUARE (Boston Stage Society, managers).—The stock, headed by John Craig and Lillian Kemble, will be seen this week in "Hansom's Folly." Last week, "She Stoops to Conquer" held the attention of comfortably filled houses.

HOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock forces will present, twice daily, this week, "Uncle Tom's Cabin," with Charles Miller and Charlotte Hunt in the leading roles. "The Holy City" was given in a successful manner last week, to crowded houses. Next week, "Faust."

KEITH'S (B. F. Keith, manager).—Bill week of 25: Ed. F. Reynard, Ventriloquist, dogs (mul monkey), Frank and Jen Latona, Cruse Brothers, Rosaire and Doretto, John Birch, Lew Hawkins, Hildebrand Japanese Troupe, Charles and Jack Abearn, Jack Lyle, and new motion pictures. There will also be Christmas trees on every floor, with presents for juvenile patrons.

HOWARD ATHENÆUM (Carl D. Lothrop, business manager).—Opening 25: George B. Alexander, Genaro and Bailey, Conley and McBride, Magnani Family, Ward and Mrs. Cal Stewart, Sousa, Khuli Lee, Fisher and Johnson, Carrie M. Scott, Le Clair and West, Walsh and Willie, the Kazarle, Hilton, the Decardecops, and the house burlesquers, in "Under the Mistletoe." The Brit-Nelson fight pictures was the feature in last week's bill, and the house was packed to the doors.

PALACE (Chas. H. Waldron, manager).—The Christmas offering here is the Bon Ton Burlesquers, on "the company's first visit of the season. "The skits are "Americans in Spain" and "Miss Bell's Ladies' Seminary," and the cast includes: Tome Hanlon, Harry Keeler, Joe Watson, Herg's Merry Girls, Carle, Winslow, Minnie Searles, and Laredo and Blake. J. Herbert Mack's World Sensters furnished good entertainment last week.

COLUMBIA (Harry N. Furren, manager).—The holiday week attraction is the Empire Burlesquers. The principals in the company are: Roger Imhoff, Hugh L. Cann, John A. West, Suzanne Corinne, Bessie Taylor, Fay O'Dell, the De Van Brothers and the Musical Comedy Four. "The Jamboree Revised" is an added feature. The Miss New York Jr. Co. was in profitable audience last week. The amateurs held forth here on Friday night, and, as a result, standing room is at a premium.

LYCEUM (C. H. Batchelder, manager).—The Wine, Woman and Song Co. this week: "A Day at Niagara Falls" and "Pinch in the Subway" are two burlesques introducing the Gin makers, and the popular Raymond and Clayton, Frederick Bros. and Burns, Howe and Scott, Samuel Liebert and Marie Lamont. Last week's visitors were Rose Sydell's London Belles.

AUSTIN & STOWELL MUSEUM (A. B. White, manager).—A strong list of novelties is offered for the holidays. The bill includes: Francois Lentini, the three legged boy; Tesh May, the tallest woman on earth; Gwendolyn Youngman, fat lady; Solanki's Royal Hindoo wonder workers; Burkhardt, king of

colors; Zolla, queen of the trapeze; Trixie and her python, and Big Ben, the master snake, who has just added his semi-annual event, Stage show: Powell's Minstrel Maids, introducing Fred Carter, Grace Mazelle, Campbell Sisters, Erin Shelbie, Laura Lemoine, Merlum Sartell, Grace Toledo, Harry Powell, Charley Clark, John Smith and Marlow Plunkett, and Larkin and Daly, Mineo and Fox, Billy Carey, English and Carroll, and Quinlan and Howard.

WALKER'S MUSEUM (L. B. Walker, manager).—Curiosities for week of 25: Ali Zoboy, the Hindoo magician; John B. Huberdeau, strong man; Sidney Tierney, wire walker, and Walter Wentworth. On the stage: Irene Campbell's Burlesque Co., Offic: The Juggling Brothers, Frank Travers, Ben Lynn and the Stanley Sisters.

NICKERSON (C. E. Cherry, manager).—In the curio hall: The Creole Belles, the Bellinos, impalement act; Joe Baum, expansion; Vera Dale, the Kelleys, Hall of Excelsior, on the bounding wire, Stage show: The Belfords, the Great Zarell, Jack Sutter, Belle McCarron, Charles and Elsie Gage, Bertrade Hassell and Estelle Humphreys.

NOVITY—Sunday concert and bill at the *Boston Square Theatre* 24: Wood and Ray, Tanner and Gilmore, Jennings and Renfrew, Billy Kinkaid, Larkin and Daly, Al. Sereno, Frederick, Charles "Sandy" Chapman and Company, Lillian Kemble Cooper. Concerts were also given at the Boston, Columbia, Howard, Gaiety and Museum. Mme. Gadski will give a song recital at Symphony Hall afternoon of New Year's Day.....Grace Manson has returned from Cincinnati to join Powell's Minstrel Maids.

Springfield.—The Christmas shopping of the past week seemed to have little effect upon the attendance.

COURT SQUARE (D. O. Gilmore, manager). Moving pictures Dec. 23, "Wonderland" 25, "Ben Hur" 26, "Ben Hur" 27, "Ben Hur" 28. Supporting company includes: Annette Comstock, Edgar Davenport, L. R. Lytton, Elsie Lackaye, Scott Cooper, May Helmuth, F. D. Frawley, May Buckley, Herbert Cartlett, Harry Stone, F. R. Tilton and Harold Vizard. The engagement is limited. Mrs. Fiske had three weeks of satisfactory business in "Leah Kleschna."

HOLLIS STREET (Isaac H. Rich, manager). —Francis Wilson continues "Cousin Billy" and "The Little Father of the Wilderness" for a second and final week. Those who last inspection enjoyed the plays last week. John Drew, in "De Lancey," Jan. 1.

BOSTON (Lawrence McGarthy, manager).—"Fantana," with Jefferson De Angelis, is now in its second week of prosperity, with the promise to continue during the remainder of the engagement, which ends Jan. 13.

MAJESTIC (Stair & Wilbur, managers).—"Fantana" starts upon the last half of its fortnight's engagement 25. Dockstader's Minstrels next week.

PARK (Chas. Frohman, Rich & Harris, managers).—"Just Out of College," with Joseph Wheelock Jr., has been pleasing good sized audiences during the past fortnight, and will continue on its prosperous way until Jan. 6.

GLOBE (Stair & Wilbur, managers).—Hickel, Watson and Wrothe, in "Tom, Dick and Harry," continue the second and last week of their stay, opening 25. Next week, "Under Southern Skies."

GRAND OPERA HOUSE (George W. Magee, manager).—The holiday offering is "When the World Sleeps," following nine profitable presentations of Walker Whiteside's exciting play, "The Life that Kills." "A Wife's Secret" next week.

EMPIRE (Ludwig Morison, manager).—A revival of "The Silver King" is the Empire Stock Co. bill for this week. "Because We Loved Him So" was a pleasing production last week, and good audiences gave it their evidence. The work of Howell Hansel, Mary Hall, Frank Losee, Gertrude Berkeley, Zeffie Tilbury, Edwin Nicander and Harry Davenport were especially commendable. Next week, "La Tosca."

CASTLE SQUARE (Boston Stage Society, managers).—The stock, headed by John Craig and Lillian Kemble, will be seen this week in "Hansom's Folly." Last week, "She Stoops to Conquer" held the attention of comfortably filled houses.

HOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock forces will present, twice daily, this week, "Uncle Tom's Cabin," with Charles Miller and Charlotte Hunt in the leading roles. "The Holy City" was given in a successful manner last week, to crowded houses. Next week, "Faust."

KEITH'S (B. F. Keith, manager).—Bill week of 25: Ed. F. Reynard, Ventriloquist, dogs (mul monkey, Frank and Jen Latona, Cruse Brothers, Rosaire and Doretto, John Birch, Lew Hawkins, Hildebrand Japanese Troupe, Charles and Jack Abearn, Jack Lyle, and new motion pictures. There will also be Christmas trees on every floor, with presents for juvenile patrons.

HOWARD ATHENÆUM (Carl D. Lothrop, business manager).—Opening 25: George B. Alexander, Genaro and Bailey, Conley and McBride, Magnani Family, Ward and Mrs. Cal Stewart, Sousa, Khuli Lee, Fisher and Johnson, Carrie M. Scott, Le Clair and West, Walsh and Willie, the Kazarle, Hilton, the Decardecops, and the house burlesquers, in "Under the Mistletoe." The Brit-Nelson fight pictures was the feature in last week's bill, and the house was packed to the doors.

PALACE (Chas. H. Waldron, manager).—The Christmas offering here is the Bon Ton Burlesquers, on "the company's first visit of the season. "The skits are "Americans in Spain" and "Miss Bell's Ladies' Seminary," and the cast includes: Tome Hanlon, Harry Keeler, Joe Watson, Herg's Merry Girls, Carle, Winslow, Minnie Searles, and Laredo and Blake. J. Herbert Mack's World Sensters furnished good entertainment last week.

COLUMBIA (Harry N. Furren, manager).—The holiday week attraction is the Empire Burlesquers. The principals in the company are: Roger Imhoff, Hugh L. Cann, John A. West, Suzanne Corinne, Bessie Taylor, Fay O'Dell, the De Van Brothers and the Musical Comedy Four. "The Jamboree Revised" is an added feature. The Miss New York Jr. Co. was in profitable audience last week. The amateurs held forth here on Friday night, and, as a result, standing room is at a premium.

LYCEUM (C. H. Batchelder, manager).—The Wine, Woman and Song Co. this week: "A Day at Niagara Falls" and "Pinch in the Subway" are two burlesques introducing the Gin makers, and the popular Raymond and Clayton, Frederick Bros. and Burns, Howe and Scott, Samuel Liebert and Marie Lamont. Last week's visitors were Rose Sydell's London Belles.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 30, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Breitmann's News Depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prada, Dispatch, Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUIRY OF MEN SHOULD CARRY THE NAMES WHICH THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE MONTH ONLY. IN THE MONTH OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. H., Easton.—We have no knowledge of the present whereabouts of the party. Her dress a letter in our care and we will advertise it in THE CLIPPER letter list.

W. B., Rochester.

Mss. M. W., Cincinnati.

J. W. H., New York.

Miss. P. A., Newport.

Miss N. B., Philadelphia.

Y. D., Erie, Pa.

S. H. G., East Claire.—See answer to H. B., above.

T. P. M., Philadelphia.—Yes. Louis Aldrich played the Parson, in "The Duelist," with Rickee Hamilton as Sandy.

T. M. W., Baltimore.—Your questions prove you to be a novice and learned that chorus would be all you might reasonably hope to obtain.

J. D. B., Memphis.—There is no play of the title you mention.

W. F. S., New York.—George Primrose's Minstrels played the Majestic Theatre, Brooklyn, N. Y., Jan. 30-Feb. 4.

L. & P., Brooklyn.—E. E. Sandar can best answer your query.

J. S. C. P., Fair Haven.—We have no knowledge of the party.

L. R., Providence.—We can not give you information on the subject. We do not publish date books.

O. W. F. B., Chicago.—1. Advertise in THE CLIPPER. 2. The prominence of the author and the merit of the play have much to do with the terms. 3. Music publishers can answer your question.

H. N., Belleville.—Address Hershall & Spillman, North Tonawanda, N. Y.

T. F. K., Bellows Falls.—A New York City business directory will give you what you desire.

C. M., en route.—Address A. W. Dingwall, Broadway Theatre, New York City.

J. D. B., Madison.—Address the Grace Van Studiford Co., in care of THE CLIPPER.

A. A., Chicago.—1. We have no knowledge of any one in that line. 2. Cohan's Guide, Empire Theatre Building, New York City.

H. G. M., Columbus.—Life is not too old.

J. O'H., Danbury.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. H. P., North Tonawanda.—It is considered an evidence of high appreciation.

H. H., Tyson.—Without recommending any one in particular, we refer you to Philip Sargent, Empire Theatre Building, New York City.

J. W.—1. We think not. 2. Watch our road list each week.

J. H., Quincy.—See route list in this issue.

F. A. R.—Parties are unknown to us.

R. L. T., Big Springs.—Address the Enterprise Music Supply Co., 49 West Twenty-eighth Street, New York City.

"SECRET."—1. He never did. 2. We never indulge in comparisons.

F. E. H., Trenton.—Advertise your wants in THE CLIPPER.

K. C. M., Schenectady.—Apply to the various property owners.

CARDS.

C. F. S., New Haven.—There is no rule in any authority on the game of hearts which calls for each player to give three of his cards to the player directly to his left. Whether or not in some locality a "home" rule may call for this exchange, we can not say; but "home" rules are not recognized by standard works on cards.

T. T. T., Oshkosh.—Yes, and eat, as well.

RING.

J. W., East St. Louis.—He was born in Philadelphia.

W. K. S., Corning.—I wish.

W. H. F., Kingston.—The records of both men show that Fitzsimmons has fought the most fights.

A. E., Walden.—Robt. Fitzsimmons was born in 1862.

"W.," Concord.—According to the wording of the bet, M would win in case of a drawn battle.

MISCELLANEOUS.

R. N. B., Missoula.—You will have to get the statistics from the manufacturers.

C. F. C., Baltimore.—The address is unknown.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The theatrical patronage has been off this week, owing to the very bad weather over the city like a blanket during the early part of the week. In America heavy snow storms hurt the attendance, but they do not hold a candle to a London fog, of the pea soup variety. Monday night was one of the worst in years for the West End theatres and music halls, business being virtually at a standstill. There is nothing new in the play line to be done until Dec. 26, when the Alhambra will be opened with a big revival of "Bluebell in Fairyland," with Seymour Hicks and Ellaline Terriss in the principal parts. And the same date the big Winter Palace, at Olympia, will commence what is expected to be one of the most profitable entertainments the London amusement world has seen in years.

The Aldwych Theatre, to be opened 23, as stated above, will be under the management of Charles Frohman and Seymour Hicks. It is located at the junction of Drury Lane and Aldwych, and in its immediate vicinity are the Waldorf, Gaiety and Lyceum Theatres. On the ground floor of the Aldwych there are accommodation for a spacious pit and for 210 stalls. In the dress circle there will be 274 seats, and the upper circle is arranged to hold 1304 seats. The gallery is one of the largest in London, and from every corner a complete view of the stage can be obtained. There are eight private boxes, three on each side of the proscenium, and two in the dress circle. The interior will be decorated in what is officially described as the early Georgian style. In other words, gold, white and rose du Barri will be the predominating colors employed, and there will be very little marble used for the walls, except at the back of the pit. The entrance hall will be at the Drury Lane corner of the building, where this lobby is a fine foyer, on the walls of which will be hung a number of interesting old playbills. An adjoining room has been set aside for an exhibition of curiosities and relics, and a smoking room in the shape of library living sat at the Theatre Royal, Brentford, where it was being "made up" for what proved to be his last appearance on the stage. The chair was bought a week ago by Mr. Hicks, "Bluebell in Fairyland," is the sort of piece to give the new house a good start.

Late last Saturday night Cyril Maude made arrangements with George Metaltha, London representative of the Shubert's, that he will begin a season at the Waldorf Theatre the second week of December, 1906, and carry out his plans for the production of plays in the order that he had settled to do at the Avenue Theatre if he could secure a short time ago and not secured. The season, however, will be opened in the interim at the Shuberts. Mr. Maude will begin with the production of a new three act comedy, by Sidney Howard, which was to have opened in London, but for which a title has not been found. This play will be followed by the first performance by a new one act piece, "The Antichrist," adapted by Mr. Maude, and taken from the French of Max Maurey's "Aisle de Nuit."

It is stated that Alfred Sutro will leave London for New York on Jan. 11, in order to participate in the production of his new play, "The Fascinating Mr. Vanderbilt," to be seen for the first time on Jan. 22. An English actress, Miss Gertrude Ellis Jeffreys, is now in rehearsal in this city. Spring will be here before the London productions of the new play is due.

George Bernard Shaw's "Major Barbara" has caught on so well in the hands of the managers, Messrs. Vedrenne and Barker, have decided to put it into the evening bill, commencing on Jan. 1. It will be played for six weeks, and will be followed by a revival of the "Voysey Inheritance."

James Welch enters upon his enterprise as manager and lessee of the Coronet Theatre, Jan. 6, when, backed by an efficient company, he will impersonate Sir Robert Peel in a play, by Joseph Jones, entitled "The Heroic Sinner." The scenery and costumes are done, and the London managers say that they will have no adverse effect on the attendance at the theatre, as it will be seen by the provinces, where an election campaign, with its public meetings and its occasional lively fracas, offers attractions sure to keep the playgoers out of the theatres. Because of the elections Beerbohm Tree has unexpectedly decided to postpone the production of "Nero" until the elections are over, and he will, in the meantime he will revive "The Merry Wives of Windsor."

Tonight Marion Winchester, well known in the theatres of two continents as a dancer, will be seen for the first time in "The Spring Chicken," at the Gaiety Theatre.

On Dec. 21 Lord Roberts is to open an Welsh theatre, toward the erection of which the war office, following the example of its Admiralty contemporary, in 1904, is to be called the Royal Artillery Theatre, and is connected with the barracks. It is possible that civilian people will be admitted to the performances, but the main effort of the promoters is to cater for the military, and by providing amusements keep them more in the barracks. Plays and variety entertainments will be given, and the theatre, which has been constructed to accommodate 1,200 people, is so constructed that it can, when necessary, be transformed into a hall room. The Royal Artillery is a handsome playhouse, decorated in white and gold throughout, and is equal, it is said, in all its appointments, to any West End theatre of the same size.

The English and colonial rights in Victor Sterling's play, "Aunt Mary," have been acquired by Tighe Cornett, who will produce a version of it in London early in the new year. The story treats comprehensively of student life in Germany.

Beerbohm Tree has been approached by the director of the Royal Court Theatre of Germany with a view to a theatrical tour of Germany. If Mr. Tree decides to accept the proposition, his repertory will consist mostly of Shakespeare's plays.

The opening day of the sale of the late Henry Irving's effects was held on Thursday, and was remarkable for the high prices obtained. Seventy-six lots were sold, and which did not realize a sum far higher than anticipated. The total obtained was $12,780, including a Shakespeare quarto for $7,500, many years was Sir Henry's manager, were ready buyers. Lawrence desires to be forgiven, and secured many of the best relics. The most notable item of the sale was the bronze statue of Irving, Sir Henry, which on opening bid of $250, the price rapidly increased, but Lawrence held on to it, and though several attempts were made to secure it, the agent, who only a week ago purchased a Shakespeare quarto for $7,500, was declared the successful bidder at $1,025. A portrait of Charles I, which Sir Henry sought at the stage door in Boston, some years ago, for $5, was sold for $35.

The clever musicians, the Musical Johnstons, will be with us shortly, as they are booked to open at Greenock on Jan. 15. After a week at Burnley the Barnsford tour follows until April, when they go to Paris for a month, back to England then for a few weeks in the provinces, and six at the Alhambra, London, beginning July 30. More provincial time will follow, and then they play at the Hanan Theatre for a month. Other continental bookings will keep them busy for some time after Dec. 1. Meanwhile in this country and on the continent the Johnstons' reputation is of the highest order, and their agent, H. W. Wieland, finds little trouble in securing them the best of dates.

Many thanks to the Department of Publicity, Keith's Theatre, Philadelphia, for the weekly copy of Keith's Press. It is bright, interesting and up-to-date, and I look forward to its arrival every week.

Dorothy Lloyd, Glasgow, has begun their engagement on the Moss & Stoll tour at the Pollokshaws Theatre, where she added many novelties to their splendid offering, and have practically a new show now. Next week, Sunday, she goes to Dublin.

Tyron and Herbert made a substantial hit in their debut at the Palace on Monday, the funny antics of the latter, and the clever and difficult tumbling of the former blended well, and thoroughly pleased and amused an enthusiastic gathering.

Inez Fox, the mystic conjurer, has scored heavily in the pantomime "Aladdin," at the Theatre Royal, Glasgow. Harry Lauder, another fun maker in the same pantomime.

Marshall, the mystic, is at Ronacher's, Vienna, current month, and doing, as his custom, nicely. Although the audiences at Ronacher's are of the best class of people, they use their hands in showing appreciation of an act as readily as those in the top of the house. Marshall's change of Greece will proceed the show on Dec. 6.

A few words concerning what is called the largest theatre in Glasgow, the Glasgow Coliseum—to be opened on Monday next, and which is under the management of Moss Empires, Ltd. It is situated on Eglinton Street, Glasgow. The elevation of the Coliseum, which is built on an island site, is of fine Flemish design. At the corner of the building an octagonal tower is carried up in plain red brick, with a rich stone carved frieze, and over this a scrolled balustrading with stone terminals with a minaret, enclosing a revolving sign, with the word "Coliseum," in electrical lamps. There are no fewer than thirty-six exits, each six feet wide. Waiting rooms are provided for patrons for every part of the house, and there is a fine entrance hall. The vestibulum, which is separated from the stage by a solid steel curtain, is beautifully decorated in Italian renaissance, with art pictures introduced in the ceiling and in the lace facades, and tableaux curtains are of rose red pressed velvet. The dressing rooms have been built in a separate block at the rear of the stage. Frank Matcham is the architect of this thirty-eight thousand pounds Scottish magnificence, where the two houses a night ago will be opened, the opening of Empire Stratton, Hurley and Dale, Rosie Archer, Murphy, Sinclair and Whitefoord, Tom Edwards, Harry Kodik, Lawrence Alan Hannad Troupe, and Chas. Coburn.

Nelson's Newsboys are at the Tivoli current week, and are doing nicely. They are booked in America on the Orpheum circuit for thirty weeks, beginning November, 1906, after which they return to England to play the Moss and Stoll tour.

Harvey Dalton, the magician, tops the Wolverhampton Empire bill this week, and he created a big impression during his stay in town. Mr. Dalton is now dubbed "The King's Magician." Harvey Dalton, Southampton bill, and equally successful in their line, are Genaro and Theol, whose contortion work is of the highest order.

I was wrong regarding a statement made in a previous issue, that Ethel Wynne sang in "The Sun Am Shining, Why Don's You Go?" by William Dingwerne. Her husband, Karl Hoegel, has written a new Miss Monks never sang the song. Mr. Hooper, by the way, has sold his interests in the rights of Hooper & Hargreaves, music publishers, to his partner, and is soon to start a vaudeville agency.

The Lavalla, who have been featuring bills for the past six months, topped the programme at the Empire, Burnley, last week. Their act has been a novelty and has met with marked success in Lancashire.

Alice Raymond and John Kurkamp sailed for Australia yesterday. They will be under Rickard's management while in Australia, and will be away from London about twenty-eight weeks. Dating from July, 1906, they are booked solid for a year in this country and on the continent.

Horace Cole, who has managed the New Cross Empire, terminates his engagement at that house tonight, and will at once take up a similar position at the Moss & Stoll provincial house, the Empire, Birmingham.

Hackenschmidt was billed as the headliner at the Palace Theatre, Leicester, this week, but owing to the extreme cold he was unable to fill his engagement. Staley's Transformation Dancers, with Staley's cousins as "The Smartest Act on Earth," was secured on Monday to fill the large gap caused by the non-appearance of Hackenschmidt, and, judging from notices of the show, Miss Staley and assistants more than made up for the disappointment. Mr. Staley was interviewed early in the week by a representative of a Leicester paper as to how the wonderful transformation was accomplished, and he evidently proved to be a most interesting one.

The wrestling match between Hackenschmidt and Madrali, which was fixed to take place at Olympia on Dec. 29, has been postponed because of the former receiving C. B. Cochrane, Hackenschmidt's business representative says that his man met with an accident to his arm while wrestling at the Empire Theatre, Nottingham, last week, and has decided to postpone the Olympia fixture him unfit to wrestle for at least six weeks.

The Meredith Sisters returned from South Africa last Saturday, and report business with great success during their stay in that country. Their leisure moments were spent in the saddle, and visited the country surrounding Johannesburg. Mr. Meredith has always accomplished a most daring feat in reaching the top of one of the highest mountains, to any level ground before by one of the gentler sex. The Meredithes open at Preston today, after which they commence a tour of some of the principal continental centre, including Berlin, Vienna, Breslau, Dusseldorf, Leipzig, etc., and will be back in time for the Easter Monday fixture, when they contemplate a return to America.

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The thirteenth anniversary of the opening of the Palace Theatre was celebrated on Tuesday night. The house was packed from the beginning of the performance, which was a very long and excellent one, among those taking part: Australian Twins, Nosy Bayes, Louie Bradfield, Michael Brahan, Brian and Lydiard, Marguerite Cassman, Kate Cutler, Marie Dalton and Arthur Rankin, Ella Dare, Harry Davis, Belle Davis, Ella Dee, William Devereux, Maurice Farkoa, George Graves, Mme. Gainsbrugh, Hilp and Nevell, Nellie Hallet, Percy Jackson, Alice, Juliette's sea lions, Hettie Kaye, Alfred Lester, Harry Lauder, Maude Lloyd, Nina Martino, Abe Mitchell and her Tennessee Students, the Palace Girls, Courtice Pounds, Norman Salsbury and Lydia Shaul, Capt. Sloan and Miss Alice, Harry Tate, Little Tich, Lewis Waller and Clarence Warner.

H. E. Moss, the head of the Moss Empires, Ltd., is now Sir Edward Moss, having been knighted by the king a few days ago.

The new ballet at the Alhambra is one of the prettiest ever seen at this house. The music, by James Glover, is very catchy, and "Christmas" comes to be a fixture at the Alhambra for the next twelve months. Robins, the trick cyclist, still continues one of the features of the bill at that house. His work being original and away from anything else we have ever seen in that line.

The structure being built at Olympia, for Dave Devil Scheyer's act, will be one of the coolest and finest structures ever built for an act of that kind, and will cost, when completed, several thousand dollars. The chute will be suspended from the ceiling in order that various games may be played on the large area, to be covered by a carpet, which will be as near grass as it is possible to make it.

Stuart Conover, formerly *The Mirror* representative, dropped in to see me a few minutes ago. He extends, through THE CLIPPER, New Year's greetings to all friends.

Your correspondent visited 69 music halls in the States and on this side of the water a happy and Prosperous New Year.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

The International Live Stock Show, at the stock yards, has attracted several thousand visitors to Chicago, and accordingly this helped business at the theatres. "Wildland," at the Studebaker; "His Honor, the Mayor," at the Chicago Opera House; Joseph Cawthorn, in "Fritz in Camp," at the Illinois; "In Old Kentucky," at McVickers; Maxine Elliott, at Powers' "Upper Mayor," at the Grand Opera House; De Wolf Hopper, at the Garrick; "The Umpire," at the La Salle; "In New York Town," at the Great Northern; Jessie Mae Hall, at the Alhambra; "The Boy Behind the Gun," at the Academy; "From Rags to Riches," at the Bijou; "McFadden's Row of Flats," at the Columbia. Also there were several new shows announced for Christmas week. There will be burlesque offerings at the Folly, Trocadero and Gaiety Theatres, the Gaiety (Manon Massell, manager).—"Moulin Cabins" closed a week's engagement Sunday, 24, and is followed, 25, by "Held by the Enemy." "Bluebeard" is the last week of 31.

CONTINENTAL THEATRE (John B. Hogan, manager).—Last week this theatre was dark. "After the Ball," is the attraction week of 24, "Caster's Last Flight" 31 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Out of the Fold" week of 24, "Peace and Valley" is the bill week of 25.

FOLLY THEATRE (John A. Fennessy, manager).—The Yankee Doodle Girls closed a successful week 23. The Baker Trouse and Delephone were the feature acts of the olio, and the burlesque, Big Ben, 31, the Baltimore Beauties began a week's engagement. Business is very good, and the High School Girls are billed for week of 31.

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PEKIN THEATRE (Will H. Smith, manager).—For week of 25 includes: Rowland, tramp juggler; Grady and Lewis, Ethel Whitely, Taylor and Collins, Harris and Walker, Lewis and La Zar, The Thomas and Jackson picnics and an elaborate Christmas number.

LONDON DRAM MUSEE (William Sweeney, manager).—Cute Little Lucy attracted week of 23. The lady bag punchers' contest, Jessie Frank, skipping rope; Prince Lee, male charmer; Vesco's Punch and Judy, and Susie Carsello, one woman band. In the bioscope: Chas. Chase, Minnie De Lane, Lydia Lamella and Hull's moving pictures.

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WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

Dec. 28 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit the National Capital, the City of Industry, the National Capital, including the Congressional Library and the new Corcoran Art Gallery. The round-trip railroad transportation for the round trip and hotel accommodations, $14.50 or $12.00 for New York, $18.00 or $10.00 from Trenton, and proportionate rates from other points according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

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IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8x12½, 48 pp., with illuminated paper cover, it will contain 32 full page Theatrical Cartoons from original drawings by the distinguished artist, F. Richards, reproduced from THE NEW YORK CLIPPER, together with a Chronology covering the previous six months, and including the New Plays produced, New Faces copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

Will be for sale by all newsdealers,

Price, 20 Cents per copy.

Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.

(Limited),

47 West 28th St., New York City.

Albert J. Borie,

Editorial and Business Mgr.

Blaney, will be the attraction opening 28. For 31 and week, "Queen of the Highland."

FULTON THEATRE (William Roche, manager).—Last week's bill was "From Rags to Riches." "Out of the Last Flight," with Mountainey Irving, is announced for 24 and week. For 31 and week, "After Midnight."

NEW MARLOW THEATRE (Manon Massell, manager).—"Moulin Cabins" closed a week's engagement Sunday, 24, and is followed, 25, by "Held by the Enemy." "Blue Jeans" week of 31.

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NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER dated Jan. 6, should reach us not later than Saturday, Dec. 28.

PENNSYLVANIA.

Philadelphia.—With the passing of the sleeping season managers will look forward to a prosperous fortnight's holiday season. Although little was to be expected week of Dec. 18, the attendance at a majority of the houses was much better than anticipated. Players will have three novelties to witness Christmas week: Arnold Daly, in "You Never Can Tell," at the Broad; Lulu Glaser, in "Miss Dolly Dollars," at the Chestnut Street Opera House, and Channing Olcott, in "Edmund Burke," at the Walnut.

BROAD STREET (Nixon & Zimmerman, managers).—Philadelphia will have the last chance of Arnold Daly's Company, in Bernard Shaw's "You Never Can Tell," Dec. 25 and week. At the Wednesday matinee "Candida" will be seen. In the company, in addition to the star, are: Katherine Grey, Isobelle Urquhart, Dodson Mitchell and Mary Hungerford. The three weeks' run of "Spangles" came to a close 23; the attendance on the whole being quite satisfactory. E. Willard Jan. 1-6.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lulu Glaser, in "Miss Dolly Dollars," will be seen for the last time locally Dec. 25. The engagement is for two weeks. "The Gingerbread Man" concluded a two weeks' stay 23, to fair business. During its stay here a number of changes were made that brightened up the show considerably.

LYRIC (Shubert Brothers, managers).—Mrs. Leslie Carter is in the fifth and last week of her stay, beginning 25 with "Du Barry" continuing as the attraction. The attendance week of 18 was excellent, the star repeating her former successes in that role. "Heart of Maryland," with Odette Tyler and Orrin Johnson, Jan. 1-6.

CHESTNUT STREET (Nixon & Zimmerman, managers).—The four weeks' run of "The College Widow" came to a close 23, the attendance being big during the entire stay. Frank Daniels comes 25, for two weeks, in "Sergeant Brue."

GARRICK (Frank Howe Jr., manager).—Wm. Collier, in "On the Quiet," is scheduled for a two week's engagement, opening 25. Blanche Walsh, in "The Woman in the Case," concluded a two weeks' stay 23, to fair business.

WALNUT STREET (Frank Howe Jr., manager).—Charmney Olcott will be seen in his new play, "Edmund Burke," 25, beginning a two weeks' engagement. "Comin' Thro' the Rye" drew nicely in its second week ending 23.

PARK (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea, in "Napoleon the Great," was seen to big business week of 18. During the current week, the same star will be seen in "The Bells," "Richelieu," "Richelieu" and "Dr. Jekyll and Mr. Hyde." "Fantasma" Jan. 1-6.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After remaining in darkness week of Dec. 18, this house will reopen Christmas Day, with the Boys, in "Down the Pike." "Hap" Ward, in "The Grafter," Jan. 1-6.

GERARD THEATRE (Miller & Kaufman, managers).—"The Christian," with Ralph Stuart in the leading role, Dec. 25-30. "The Dancer" met with approval week of 18. "How Hearts Are Broken" Jan. 1-6.

NATIONAL (J. H. Kelly, manager).—"The Burglar's Daughter" is the offering Dec. 25-30. "When London Sleeps" was the attraction week of 18. Tim Hill's Gay New York Jan. 1-6.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Russell Brothers, in "The Great Jewel Mystery," were succeeded Dec. 25 by "The Curse of Drink," "Dangers of Working Girls" Jan. 1-6.

HAYS'S NEW THEATRE (John W. Hart, manager).—"The Factory Girl" will be seen week of Dec. 25. "Two Little Waifs" drew the attraction week of 18. "Big Hearted Jim" Jan. 1-6.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"For His Brother's Crime" will engage the attention of the patrons week of Dec. 25. George Kilmit, in "Big Hearted Jim," did well week of 18. "A Desperate Chance" Jan. 1-6.

PALACE (Miller & Kaufman, managers).—"The Price of Honor" was given a good production, by the stock, week of Dec. 18, and will be followed by "Shenandoah" 25-30. "White" will be revived Jan. 1-6.

STADIUM (Darey & Speck, managers).—The stock will present, week of Dec. 25, "Best Life in New York." "A Royal Slave" was equally acted week of 18. "Uncle Tom's Children's Sake" is in rehearsal for Jan. 1-6.

KEYSTONE NEW THEATRE (H. T. Jordan, manager).—"Truly Shattuck" will be one of Fifteen Girl head the Christmas week bill. Other acts are: Elson and Ecrm, Sylvester Grant, W. B. McCallum and company, The Pelots, Spissell Brothers and Mack, Bernal and Navarro, Woodford's animals, and the kinetograph. McMahon's Minstrel Maids were the attraction week of Dec. 18, the attendance being good.

SEVENTH-STREET OPERA HOUSE (Frank Hennessy, manager).—Dumont's Minstrels will put on, 25, a new burlesque, entitled "Mrs. Carter Leaves Home." Happiness at Wonnamaker's is continued in the bill, in addition to the regular first part.

CASINO.—The Parisian Widows with Ben Welsh, Dailey and Randall, the Musical Kolkas, the Universe Sisters, and Emma and Kearney in the olio, is the current week's offering 25. The Jersey Lilies gave spirited performances, to excellent business week 18-23.

Blaney (George W. Blaney, manager).—The New Century Girls are due Dec. 25-30. They will be seen in two burlesques, "The Talking Mr. Hallen," and "In South Dakota." With an olio consisting of: Stewart and Desmond, Barry and Wolford, Adelaide Manning, Hadley and Mechan, Barnum and Stockwell, Jack McCabe, and Bowen and Lina. The Brigadier Burlesquers gave satisfaction week of 18. The Mascottes Jan. 1-6.

LYCEUM (John G. Jermon, manager).—Al. Reeves' Beauty Show present the attraction at this house week of Dec. 25. The European Sensation Burlesque, entitled "Terry McGovern as an added attraction, proved a good drawing card 18-23. The World Beaters Jan. 1-6.

TROCADERO (Fred Wilson, manager).—The Kentucky Belles week of Dec. 25. In the olio are: The Four Melvin Brothers, Century Comedy Four, Field and Gilbert, Hedrix and Prescott, Grey and Graham, and Lillie Crawford. The Merry Maidens enjoyed profitable business week of 18. Merry Makers Jan. 1-6.

EMPIRE (Wm. B. Allen, manager).—After being closed for two weeks this house will open for a season of vaudeville Dec. 25. The bill consisting of: John and Jennie Mack, Demolian and Bell, Nellie Burt, Lavine's dogs, Evelyn and Hines, the Lawrence Trio, Harry Green, and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Brinkbaugh, manager).—The Georgia Minstrel Family is featured in the curio hall week of 25, in addition to Louise Barrett, magician's wife. Nava, fire queen; H. C. Bosley, magician, and Princess Lecz. In the theatre are: Frank and Albert, the Pantomimists, Gainten, Bob, a bag punching dog; Bob and Bertha Hirsh, Russell and Buckley, Nona Frederic, and Lubin's cinematograph.

BOX TOP (F. V. Dunn Jr., manager).—Bill week of 25: Charles R. Lawler and daughters, Gen Omar, La Salle Trio, and moving pictures.

NOTES.—The Metropolitan Opera Co. will be heard in "Rigoletto," at the Academy of Music 26. ..... Howard B. Shelley, a playwright of this city, is putting the finishing touches to a libretto for a comic opera..... The Elton and Bernard vaudeville circuit, shows on New Year's eve, beginning at midnight..... The professional musicians and singers of this city, have formed an organization, and have pledged themselves never to give their services without pay at social functions..... The Philadelphia Chapter of the Actors' Church Alliance of America had a reunion at the Bellevue-Stratford 21, at which members of "The College Widow," "The Gingerbread Man," "Spangles," and Blanche Walsh's company were present.

Pittsburg.—At the Nixon (Thos. J. Kirk, manager) "The Pearl and the Pumpkin," to which has been added Creole-Alma Claiflin dancers and trombonists, play Dec. 25-30. Last week "The Wizard of Oz" was liberally patronized. Rogers Brothers week.

BIJOU (G. W. Sammin, manager).—Bertha Kalich made her first Pittsburg appearance 25, in "Mona Vanna." Last week "The Blindog" was well patronized. Peter F. Dailey next week.

ALVIN (H. M. Gallick & Co., managers).—"Hap" Ward and Mrs. Leslie Carter, 25-30. Last week Kolb and Dill, in "F. O. B.," played to large houses, and the show was very entertaining. "The Old Homestead" next week.

GRAND (Harry Davis, manager).—Another good bill is given for Christmas. It includes: Hugh Ward and Jessie Izett, Picciolo Midgets, Will Rogers, Dunham and Clifford and Burke, Charlotte Geyer George, Lamont and Shadow, Gato, Brothers Durant, and the cinematograph.

PLAZA (H. M. Gallick & Co., managers).—Bedford's Dancing Bears, Hedgehog melodrama, by Lincoln J. Carter, is given 25-30. Trio Bernard was the attraction week of 18, and it seems to be the kind of show that the patrons are looking for. Last week "A Race for Life" played to the usual large business. "Girls Will Be Girls" next week.

GAYETY (James E. Orr, manager).—The Bowery Burlesquers 25-30. Last week Serbinoff's Morning Glories did well, and gave a very good show, to crowded houses next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Sam Devere's Own Co. 25-30. Andy Lewis takes care of the comedy parts in two very funny burlesques. Last week Williams' details made good, and gave the patrons a very good show. May Howard Co. next week.

EMPIRE (E. J. McCullough, manager).—"The Sign of the Four" is presented in a very sumptuous manner 25-30. Last week "A Hot Old Time" was liberally patronized. "At Piney Ridge" next week.

NOTE.—Harry W. Williams Jr., of the academy of Music, sustained the loss of his infant daughter. Death claimed her last Wednesday. Mr. Williams has the sympathy of all who know him.

Harrisburg.—At the Lyceum (M. Reis, manager) business will be resumed Dec. 25, with Howard Kyle, in "Mozart," a musical play written expressly for the popular musician. "The Holy City" 28, "Spangles" 30.

OPERA HOUSE (M. Reis, manager).—The Cook Charity Concert Co. did well week of 18. "The Flaming Arrow" 25-27, "The Old Clock Mon." 28-30.

NOTES.—H. H. Whittier writes that a statement which appeared in these notes some time before to the effect that Frank McCormick had joined the Michael Welsh forces for next season, is wrong. The Southern Jubilee Singers, was incorrect, Mr. Welsh has no such company, nor is Mr. McCormick in his employ in any capacity. ..... H. B. McNeal is president of the Middletown Pull Festival Company, which was organized 21. He will also be manager..... "The Holy City" did well at Middletown, Pa., 23. "Side Tracked" at Lancaster, Pa., drew a large house of the local theatres, returned 19 from a visit to New York City.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Spangles" 25-27, "Hap" Ward, "Girls Will Be Girls" 27, "Bachelor's Bull" 28, "The County Chairman" 30, "The Fighting Man" 31.

ACADEMY (A. J. Duffy, manager).—"More to Be Pitied than Scorned" 25-27, "Mr. Mummy and the Humming Bird" 28-30, "The Burglar's Daughter," 21-23, was well received.

STAR (Alf. G. Herrington, manager).—Waldron's Minstrels 25-27, "Hap" Ward, "Girls Will Be Girls" 27, "Bachelor's Bull" 28, "The County Chairman" 30, "The Fighting Man" 31.

FAMILY (Dan S. McCoy, manager).—Vaudeville continues to draw well.

York.—At the York Opera House (B. C. Penis, manager) Al. Wilson, Dec. 26, gave a good performance, "Other People's Money," 27, drew large business, "The Merry Monkey Stock Co. 28-30.

PARLOR (Wm. H. Pyle, manager).—Good business, bill week of 18: Harry Gordon, Edwin Welsh, Little Reside Dillis, Henry and Steel, Hilton, and Pilloo and Dillis.

Wilkes-Barre.—At the Nesbit (H. A. Brown, manager).—"The Sign of the Four" Dec. 25, "Girls Will Be Girls" 27, "The County Chairman" 28.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Mummy and the Humming Bird" 25-27, "More to Pitied than Scorned" 28-30.

Altoona.—At the Eleventh Avenue Opera House (I. C. Minkler, manager) business has been very encouraging. The holiday shopping doesn't seem to affect the attendance. The Monty Brock Stock Co., Dec. 19-24 and 25, and the Bowery Burlesquers, 26, both scored well. Kolb and Dill 27, "David Harum" 28, the Moonlight Maids 29, "Sweet Kate" for 30, "Princess Chic" 31, "Girls Will Be Girls" 28, "Spangles" Jan. 1, "The County Chairman" 6.

Easton.—At the Able Opera House (W. K. Doerfler, manager) the Nesbitt Stock Co., Dec. 22-24, played to fairly good business. The Emma Bunting Co. 25-30.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Majestic Vaudeville Co., including: Mlle. D'Arle, the Wilson Trio, Armstrong and Holland, the American Four and Murry K. Hill, did fair business Dec. 11. Monty Brock, 14-16, played, "Over Niagara Falls," 17, had good business. "The School Girl" 18, "The Marriage of Kitty" 19, Britt-Nelson pictures 20, 21.

"AUNT LOUISA" ELDRIDGE'S WILL.

Mrs. Louisa Eldridge, who died at Palmyra Dec. 21, divides her estate, the value of which is not estimated, among her children, Frederick E. Eldridge and Lillie Hynn; her grandchildren, Preston W. Eldridge, Jr., and Harold E. Hynn, and her sister, Josephine Harwood.

The will was executed in 1891, and under it Mrs. Hynn is bequeathed "to her son" Mrs. Eldridge bequeathed her gold quantelled "Amelia By Breck" and any of her books that he desires. He also gets "my old fashioned bookcase and the arm chair beside it, with the old Commodore Decatur sword."

Mrs. Hynn bequeths all the stage wardrobe, jewelry and other personal belongings of her mother, including all the manuscript plays, except the personal wardrobe and some small items of jewelry, which go to Mrs. Harwood, the sister.

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NEW YORK STATE.

Buffalo.—At Convention Hall (H. G. Meck, manager) Kubelik, violin, bills recital occurs Jan. 6. Pittsburg Orchestra 7. Free concerts are given by the city Sundays.

STAR (T. C. Carroll, manager) "Checkers" and George M. Cohan divide Christmas week. Eleanor Robson, in "Merely Mary Ann," follows. "1492 Part 1 Part 2" proved to be one of the season's most satisfactory offerings, and did quite well.

LYCEUM (J. Langlain, manager).—Owing to the "Lady Dazzle" 21, attracting such large pre-Christmas week, darkness reigned 18-23. William H. Thompson and Delina De Wolfe, in "The Hidden Hand," 25-31. Week of Sunday, in "Mexicana," New Year's week.

ALEXANDER (J. H. Haas, manager).—Fred Irwin's Minstrels, including the Buffalonians, Larry McNulty, Farron and Fay, and Watson Sisters, this week. Blue Ribbon Girls proved meritorious, and accounted.

TECK (F. C. Cornell, manager).—Ernest Hastings and his Dancing Dolls week, Ford and Gebruc, in "Lovers and Lunatics," new Year's week. Dan Mason, in "Gay New York," 31 fairly well.

NOTES.—W. J. Benedict, of H. C. Whitney's forces, was most active and successful in behalf of "Pitt Part 1! Part 2!" in Buffalo's town last week..... The Western New York Office held a conference in Convention Hall, 21..... Libin's Museum has working: Alberta and Wallace, Thompson and Berlin, Cafery and Grant, Geo. Brown, Ben Hibert, Eddie Thorn, Punch and Judy and high diving dog..... Hall's Museum has leased the concert hall, at Oak and Broadway, for gospel service purposes, and Sunday concerts are given Sundays at the new East Side Theatre (formerly Odd Fellows' Temple), at William and Jefferson Streets, by Jones & Connors..... Two well known local musicians have received a Christmas present. Marcus, appointed by the Governor as a Supreme Court Judge, and his protege, Louis Dorr, appointed surrogate of Erie County. The promotion of the well known former newspaper critics here, Charles Ward and Frank O'Brien, to the commissioner and mayor's secretary, respectively, in New York City, is universally..... The "Pitt Part 1! Part 2!" in a great night, at Twentieth Century Hall, 22.

Rochester.—At the Lyceum (M. E. Wolff, manager) Kubelik played to a thronged house Dec. 16. He is a marvelous and competent accompanist to Ludwig Schnaute. The piano solos of Agnes Bartlner Eyre were most enjoyable. Edna May appeared 17, "Queen of the Season" to S. R. 11, 21. Her improved acting and singing proved very pleasing. Farron Sunlar, George Prothlingham, Fred Wright Jr., Tullear Andrews, Maude Milton, Sidney Street and Mabel Gale, in "Pitt Part 1! Part 2!" 25-27, the first performance on any stage in the World Series, his stock company of Harry B. Smith and Maurice Levi's latest product, "Twiddle Twoddle" 28-30.

NATIONAL (Max Hurtig, manager).—Ernest Hogan, in "Rufus Rastus," drew large and severly large business 18-20, giving one of the most meritorious performances seen at this house so far this season. The work of the star was constituting. He was ably assisted by Lillian Wright and one Dan Kane. Widdifer, A. D. Byrd, Muriel Ringold, Carlia Day and Minnie Simpson. The chorus was strong and well trained, and one that knew how to sing. "Marcel from Home," 21-23, Jean Willis Bingner in the lead, played to fair business, being a most pronounced thriller. "Gay New York" 25-27, "Running for Office" 28-30.

TOOK OPERA HOUSE (J. H. Moore, manager).—Gertrude Hayes, Ed. Lynch and Robinson were the bright particular stars of an evenly balanced bill week of 18. Business was fair. Bill 25 week: Kelly and Hibbert, Norton and Nicholson, Mccarth's Monkey Circus, Kemp, Kemp and Melrose, Aerial Smiths, Geo. H. Wood, the Village Choir, Dora Pelletier and kinetograph.

BAKER (J. H. Moore, manager).—The Storm Stock Co., week of 18, proved its versatility by giving a good and creditable rendition of "Charley's Aunt," to fine attendance. Bertram Lytell, in the lead, was capital. Charles Monroe and Adelina Bouchier were capital. "Davy Crockett" 25 and week.

COLONIAL (H. C. Cornell, manager).—Week of 18, the Rentz-Santley Co. played to large returns, giving a show fully up to the high standard. Nina Bennett and Harry Pullman scored in the burlesque. Carnatta and Eddy were the hits in an admirably good olio. The Blue Ribbon Girls 25, 27-30.

NOTES.—The week before Christmas business at all four houses benefited by it. ..... At the Baker Theatre 26, Sarah Bernhardt appears for one performance only, in "Camille" the stock resting on that day. The advance sale for the Bernhardt engagement has been extremely large.

Albany.—At the Empire (Frank Williams, resident manager) Edna May, in "The Queen of the Season," Dec. 18, appeared before an exceptionally large and appreciative audience. Henrietta Crossman, 26, played a return date in "Mary, Mary, Quite Contrary," and repeated her former success, pleasing a large house. The theatre was dark 21, 22. ..... Little Grace Parkes, in "The Prodigal Son" 28, "The Clansman" Jan. 3.

HARMANUS BLEECKER HALL (H. H. Leslie, manager).—Vogel's Minstrels drew good sized audiences 18-20. The house was dark 21-23. "A Wife's Secret" 25-27, "The First False Step" 28-30, "More to Be Pitied Than Scorned" Jan. 3.

PROCTOR'S (Howard Graham, resident manager).—Christmas week will see Jane Piho, the Three Cohans, Reynolds's dogs, Elmer Jerome, Eddie Gardner and Jessie Bernard, George Ali Brown, Hamilton and Barnes and Irene Jerman, and Green and Warner.

GAIETY (H. B. Nichols, manager).—The Trans-Atlantics gave a pleasing burlesque show, introducing Reed and Wilson, Byron and Langdon, and Byers and Hermann, and to an added attraction, Battling Nelson. The Irish Sanitary Co. 25-30.

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Newark.—At the Newark (Lee Ditmenlengal, manager) an ideal Christmas attraction is given this week, by Lew Dockstader's Minstrels. Week of 25, Lew Jewett's Company, fair attention week of Dec. 18, "The Education of Mr. Pipp" week 25.

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"LET ME SEE YOU SMILE,"

By the Writer of "EVERY LITTLE BIT HELPS."

CONN & FISCHER MUSIC PUBLISHING CO., 67 Clark St., Chicago, Ill.

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Allyn, Ruth
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Alexander, Mrs. A. E.
Alberta, Trina
Alnn, Mlle.
Austin, Lizzie
Apelle, Charlotte
Edmont, Lillie Barnes,
Blythe Teddie D
Bliss, Cecile
Barlson Amelia
Bartell, Lillian
Bryant, Nina
Beckwith, Linde
Blackbird, Lillie (10c)
Bristol, Mrs. Wm
Barron, Maude
Barrett, Mollie
Byron, Jean
Byrne, Myrtle
Beaumont Maude
Boyd, Lillian
Brunton, Mrs. Robert
Buckley, Jeanette
Barbour, May Harvey
Brooks, Jessie
Bryant, Flor
Barker, Emma
Briggs, Martha
Chalfin, Allie
Cordelia, Curran, E. H.
Carney, Mae
Carleton Sisters
Clark, Hazel
Clark, Agnes
Craig, Mrs. B.
Chase, Letta
Cochrane, Ada
Chevalier, Kathleen
Cameron, Grace
Clerc, Helen
Corinne, Miss
Cooper Mrs. Y. C
Carlton Bros. K.J
Carleton, Hazel
Carrigan, Maxie
Collins, Rose
Collins Mrs. P. E.
Chester, Ida
Christine, Mme.
Chevalier, Pet
Carleton, Hazel
Drew Blanche M.
De Verel, Rose
Davis, Laura
Darling, Gussie
Damm, Lillian
Dollieb (Doll Lady)
Dresser, Vera
Decker, May
Dunseth, Violet
Dempster Mabel
De Lew, Adella
Dayton, Evelyn W.
Draper, Verna
De Mar Alice
De Lang Lillian
Dolton, Ada
Engstrom Sisters
Earle, Julie
Evelyn, Anna
Ryler, Blanche
Everett, Sophia
Eldinger Sisters
Edwards, Helen
Evenson, Lucille
Elliott Sisters
Everett, Clara
Engleton Sisters Co., Nan
Edwards, Helen
Fielding, Mildred
Francis, Emma
Freeman, Flora
Fairbanks Ethel
Fairchild, Hattie E.
Forrester Selma
Fyfe, Ethel
Floods, The
Gans Mrs. J. L.
Gilbert, Elizabeth
Glover, Edna
Gibbs, Blanche
Goodwin Susie
Girard, Marie
Howe, Dolly E.
Hollingsworth Sisters
Hauser, Jessie
Hawthorne, Velma
Hamer, Annie
Hilton, Margie
Hall, Grace
Henderson, Elizabeth
Harrison, Benella
Healy Sisters
Hayman, Mrs. J
Hall, Nellie
Hillman, May
Hathaway Lillie
Howard, Blanche
Irish, Annie
Johnson, Sadie
Jacobs Elizabeth
Kyles, Maude
Keeley, Mrs. L.
Keyes, Mrs. B.
Keeley, Alice
Liberati Miss Os
Lee, Lillian
Louise, Mme
Lloyd Ethel L.
Lancaster, Lillie M.
Leslie, Flor.
Lee, Irene
Le Mar Ada (Sc. Lamb, Bessie
Love, Ella
Laughlin, Anna
Lytton, Mlle.
Le Claire Gertie
Levine, Susie
Love, Reta
Lawrence Pauline
Lovering, Daisy
Lucken, Mrs. H
Lane, Mrs. F. O
Morton, Mrs. J. J
Manzanita, Hortense
Meyers Mrs. F. O
Morton, Bessie
Medley, Lottie
Mills, Mae
Barretts, Lotta
Markley, Josie
Marks, Mattie
McCrea, Grace
Meredith, Elizabeth
Merritt Sisters
Mitchell, Frank
Mitchell, Coral
Mitchell, Rose
Marshall, Nona
May, Jessamine
McCaughey, Jennet
McCoy, Frances
McDaniel, Maggie
Marion, Francis
Marion Mrs. J. L.
Mercedes, Hortense
Morton, Bess

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NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 4, should reach us not later than Saturday, Dec. 30.*

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Tremendous Holiday Crowds Attest to the Excellence of Christmas Bills on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 26.—At the Columbia Wm. H. Crane began yesterday a two weeks' engagement in "An American Lord."

MAJESTIC.—This is the second week of "If I Were King."

GRAND OPERA HOUSE.—This is the third week of Nance O'Neil. The play is "Monna Vanna."

CENTRAL.—This house opened under the management of Harry W. Bishop, manager of the Majestic Theatre, on Saturday evening, Dec. 23, when the play was "The Eye Witness." This will be a home of melodrama at popular prices. Robert Wayne will be leading man, and Edna Archer Crawford leading woman. The company comprises Ralph Cummings, Elmer Booth, George Seymour, William Abrams, Marie Howe, Louise Willis and others. There will be regular Saturday and Sunday matinees, and popular prices will prevail.

ALCAZAR.—"The Prince and the Pauper" is this week's attraction.

ALHAMBRA.—Bob Fitzsimmons, supported by the stock company of the house, in "A Fight for Love," this week.

TIVOLI OPERA HOUSE.—This is the second week of "Orpheus in Hades." On Saturday evening, 28, and Sunday afternoon, 31, Alice Nielsen will appear in "Don Pasquale," and an act from some standard opera.

ORPHEUM.—The Orpheum Road Show is here this week, and its excellence resulted in packing the house to the doors yesterday.

CHUTES.—This is the second week of Bothwell Browne's extravaganza, "Cleopatra."

CALIFORNIA.—The Broadway Gaiety Girls Co. is here this week.

NOTES.—S. L. Ackerman, of the Grand Opera House, returned from New York City Dec. 14, and announces that Conried's Metropolitan Opera Co. will appear in this city for two weeks in April, 1906. Caruso, Sembrich, Gadski, Fremstad, Emmes, Rappold and Knote will be among the stars, and the entire chorus, orchestra, ballet and mechanical staff of the Metropolitan Grand Opera House will be brought to this city. Among the novelties to San Francisco will be "The Queen of Sheba."..... Amelia Gardner becomes leading woman of Bishop's Players, opening at the Liberty Theatre, in Oakland, on Christmas Day, in "A Contented Woman."..... Franklyn Underwood will be leading man of Bishop's Players in January seat, as will also Donald Bowles and George Bloomquest.

FROM OTHER POINTS.

Christmas Offerings Well Attended at All Points.

PHILADELPHIA, Dec. 26.—All the down town houses played to capacity at the night performances, although the matinees, with but few exceptions, had slim attendance..... Lulu Glaser, in "Miss Dolly Dollars," who omitted the matinee at the Chestnut Street Opera House, met with a cordial reception. ....Arnold Daly, in "You Never Can Tell," at the Broad, was well received..... Mrs. Leslie Carter began her fifth and last week at the Lyric, in "Du Barry."..... Chauncey Olcott, who is a strong local favorite, had two big houses at the Walnut, in "Edmund Burke."..... Frank Daniels repeated his former successes, in "Sergeant Brue," at the Chestnut..... Wm. Collier was warmly welcomed at the Garrick, in "On the Quiet." .....Keith's turned people away afternoon and night..... The Parisian Widows, at the Casino, had two jammed houses..... The Boys, in "Down the Pike," completely filled the Grand Opera House.... Frank T. Dunn Jr. has disposed of his lease of the Bon Ton to John G. Jermon, who will continue the house under the same policy.

BOSTON, Dec. 26.—The usual Christmas Day crush was noticeable at every house in town yesterday..... Wm. Gillette opened, in "Clarice," at the Colonial, for the first time in America, and Raymond Hitchcock began in "The Talleyrand," at the Tremont..... Other new bills were: "When the World Sleeps," at the Grand Opera House; "The Silver King," at the Empire; "Hanson's Folly," at the Park; "Little Boy," at the Keith; and "Uncle Tom's Cabin," at the Howdoin Square..... Attractions holding over were: "Fantana," at the Boston; Francis Wilson, in "Cousin Billy," at the Shubert; "Fantasma," at the Majestic; "Just Out of College," at the Park, and "Tom, Dick and Harry," at the Globe. .....The vaudeville and burlesque houses had crowded bills, and were crowded all day, as were also the museums.

CHICAGO, Dec. 26.—New openings in the down town theatres are Maxine Elliott, in "Her Great Match" at Powers'; Joseph Cawthorn, in "Twin Tammany Hall," at the Illinois; "The Wizard of Oz," at the Grand; "Woodland," at the Studebaker; "In Old Kentucky," at McVicker's, and "In New York Town," at the Great Northern..... Other attractions are: Dr. Wolf Hopper, in "Happyland," at the Garrick; Fay Templeton, at the Colonial; "His Honor, the Mayor," at the Chicago Opera House..... Vaudeville was seen at the Olympia and Haymarket..... The opening of the Majestic was postponed until Jan. 1..... All of the above houses played to capacity Christmas..... All outlying theatres had their usual change of bills Sunday, with extra Christmas matinees.

WASHINGTON, Dec. 26.—Blanche Walsh opened at the New National with "The Woman in the Case," to a large house..... "The College Widow" had a packed audience at the Columbia..... Mrs. Fiske, in "Leah Kleschna," filled the Belasco..... Lillian Mortimer, in "No Mother to Guide Her," turned people away at two performances at the Academy..... "Lady Teazle," R. S. A., filled the Majestic twice..... Bert Coote and company headed a great bill at Chase's, to the capacity afternoon and night..... Williams' Irish Players standing room only at the Lyceum matinee and night

CINCINNATI, Dec. 26.—Christmas matinees were given at all houses, the Grand beginning its week by an afternoon performance of "The Rollicking Girls," with Sam Bernard and Hattie Williams in the leading roles..... Good cheer was reflected from all box offices and business was universally big..... At the Walnut, Keith mystified crushes..... The Foreman Stock Co. presented "The Christain" at Robinson's..... Lovers of melodrama found "Why Girls Leave Home," at the Lyceum, and "Queen of the Highlanders," at Heuck's, to big billing..... The Columbin's vaudeville offerings were loudly appauded..... Serbner's Morning Glories, in "The Devil's Daughter," at the Standard, and the Star Stock Co., in "Lady Frederick," burlesque cards that rounded out a good holiday week's bill.

KANSAS CITY, Dec. 26.—"The Virginian" opened a four night' engagement at the Willis Wood Saturday night, and repeated its last season's success before an appreciative audience..... Mary Marble, in "Nancy Brown," had a good Sunday matinee and for a night house at the Grand..... Two big houses greeted the new bill at the Orpheum, where the Broomstick Witches were the headliners..... "Shadows of a Great City," at the Gillis, and Marion and Mack, in "Round the Town," at the Auditorium, drew well..... The Vanity Fair Co., at the Majestic, and the Hoplans, at the Century, look care of the burlesque seekers..... "The Forbidden Land" opens at the Willis Wood Thursday.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) week of Dec. 18, "The County Chairman" did big business. "Sweet Kitty Bellairs" drew well for the week of Dec. 25.

GRAND (Sam Jacobs, manager).—Week of 18, the Avenue Girls drew to capacity for the entire week. Reilly & Dunlap the week of Dec. 25.

SHEA (F. J. Stair, manager).—Week of 18, the Avenue Girls drew to capacity for the entire week. Reilly & Dunlap the week of Dec. 25.

NOTE.—Rumor has it that Mr. Shea has purchased the property at the corner of Victoria and Richmond Streets, this city, and is about to erect a $200,000 theatre thereon.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) week of Dec. 11, "Lilled" drew a large crowd. "The Yankee Consul" played to two full houses 15, 16. Morey and Miller, Fred Nelson, Edison fight 20, Pollard Lilliputian Opera Co. 23-Jan. 1.

DOMINION (David Douglas, manager).—Good business. Week of 18: Burgess, Dupiela and Burgess, Ida Russell, Fields and Hanson, the Silverton and Oliver Trompe, Roselle Sheldon, Perry and Willing, the Lincoln Quartette, and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—Big business. Bill for week of 18: The Winstanleys, Morey and Morey, Jas. Dallin, Stan. Arden, and moving pictures.

Hamilton.—At the Grand Opera House (A. R. London, manager) Joe Welch, in "The Peddler," did good business Dec. 15, 16. "A Wife's Secret" 22, 23, "Sky Farm" 25, "The Arrival of Kitty" 26, "The Swim Comic Girl" Jan. 1, "Rufus Rastus" 2, 3, "The Wreck of the Lighthouse" 4.

STAR (J. Lennox Pawle, manager).—Big business week of 18. Week of 25: James Wallace and company, the Three Nadios, the Julians, Caffery and Grant, Milano and Alvine, and Arnott and Gunn.

London.—The Grand has been dark for a week. "The Circuit of Kitty" is the Christmas Day attraction.

BENNETT'S (C. W. Bennett, manager).—An excellent bill week of 18 drew fine crowds. Week of 25: Georgia Gardner and company, Pierce and Roslyn, Talbot and Rogers, Nerf and Miller, Pete Baker, Barney First, and Herbert.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To facilitate its use in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking seat on.

Acker & Gilday, Milwaukee, Wis., 25-30; St. Paul, Minn., Jan. 1-6.
Adelia, Art, Bijou, Quincy, Ill., 25-30; Bijou, Decatur, Jan. 1-6.
Adelaide, Jas. Grand, Hamilton, O., 25-30; Evans, Evansville, Ind., Jan. 1-6.
Adams & Drew, Goshen, Ind., 25-30.
Adams, E. Kirke, Acme, Norfolk, Va., 25-Jan. 6.
Adelbert, Lillipuzzle, Bijou, Kalamazoo, Mich., 25-30; Phillips, Richmond, Ind., Jan. 1-6.
Ahern, Chas. & Jas., Keith's, Boston, 25-30.
Alberto, Chas. Proctor's 58th St., N. Y. C., 25-30.
Alpine Family, Lyric, Cleveland, O., 25-30.
Allen Trios, H. & S., Bath, 25-30.
Alexander, Geo. H., Howard, Boston, 25-30.
Allen, Leon & Bertie, Lyric, Joplin, Mo., 25-30.
Altone & La Brant, Unique, San Claire, Wis., 25-30; Bijou, Duluth, Minn., Jan. 1-6.
Alzaire & Lind, O. H., Augusta, Me., 25-30.
Alvora, Great, People's, Lowell, Mass., 25-30.
Alva, Alice, Haymarket, Chicago, 25-30.
Alpinos (4), Pastor's, N. Y. C., 25-30.
Allison, Jr. & Dreen, Proctor's, N. Y. C., 25-30.
Allen, Searl & Violet, Orpheum, Rain., 25-30.
Allisons (8), Columbia, Cincinnati, O., 25-30.
Amo, Allie, Empire, St. Paul, Minn., 25-30.
Alleeto, Jas. Grand, Akron, O., 25-30.
Alburtus & Millar, Trent, Trenton, N. J., 25-30.
Amoros Sisters, Olympic, Chicago, 25-30.
American Newsboys' Quartet, Grand, Vancouver, B. C., 25-30; Grand, Victoria, Jan. 1-6.
Anderson & Holmes, Keith's, Cleveland, 25-30.
Anderson, Chas., Acme, Norfolk, Va., 25-30.
Antem & Peters, Family, Lancaster, Pa., 25-30.
Armond, Will, Bijou, Lake Crosse, Wis., 25-30.
Arthur, Mary, Blaine, Elmira, N. Y., 25-30.
Arlington Comedy Four, Garrick, Wilmington, 25-30.
Arlington & Helston, Haymarket, Chicago, 25-30; Columbia, St. Louis, Jan. 1-6.
Arnott & Gunn, Star, Hamilton, Can., 25-30.
Aten, Miss Lulu, Minnehaha, Minn., 25-30.
Ashton & Martine, Acme, Norfolk, Va., 25-30.
Ashton & Earle, Cabinet, Calumet, Mich., 25-30.
Atkinson, Geo., Bijou, Racine, Wis., 25-30; Bijou, Escanaba, Jan. 1-6.
Auburn, Leo, Keith's, Cleveland, 25-30; Temple, Detroit, Jan. 1-6.
Avon Comedy Four, Keith's, Providence, R. I., 25-30.
Avery & Hart, Olympic, Chicago, 25-30.
Annile, Senorita, Family, Paterson, N. J., 25-30.
Acre, Chas., Washington, D. C., 25-30.
Arno, Four, Scala, Copenhagen, Den., 25-30.
Baker & Lynn, Empire Tour, Eng., 25-Jan. 30.
Baker, Sid, Keith's, Providence, R. I., 25-30.
Baker, Pete, Bennett's, London, Can., 25-30.
Bates, Louie E., Gem, Connellsville, Pa., 25-30.
Barry, Mr. & Mrs. Bloomie, Trent, Trenton, N. J., Jan. 1-6.
Bunter-La Velle Troupe, Majestic, Waco, Tex., 25-30; Majestic, Ft. Worth, Jan. 1-6.
Bacon & Vane, Unique, Los Angeles, Cal., 25-Jan. 6.
Barnes, Paul, O. H., Lowell, Mass., 25-30.
Barnes & Winchester, Haymarket, Chicago, 25-30.
Bonelle, The, Electric, Wichita, Kan., 25-Jan. 6.
Barnes (3), Family, Scranton, Pa., 25-30; Boston, Full River, Mass., Jan. 1-6.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., 25-30.
Bassett, Marilmer, Bijou, Bay City, Mich., 25-30; Bijou, Jackson, Jan. 1-6.
Basque Quartette, G. O. H., Pittsburg, 25-30.
Be-Anno, Bijou, Bijou, Kenosha, Wis., 25-30; Unique, Sheboygan, Jan. 1-6.
Belmont, Joe, Family, Harleton, Pa., 25-30; Family, Catasauqua, Jan. 1-6.
Bentley, Jessie, Unique, Minneapolis, Minn., 25-30.
Bennett Circus, Proctor's 58th St., N. Y. C., 25-30.
Bell Bros., Proctor's, N. Y. C., 25-30.
Benton Sisters, Gem, Connell Bluffs, Ia., Jan. 1-6.
Bennett & Andrews, Gaiety, Boston, 25-30.
Bellman & Moore, Columbia, Cincinnati, 25-30; Hopkins, Louisville, Ky., Jan. 1-6.
Bentley, Jennie, Empire, St. Paul, Minn., 25-30.
Bennett, Marilyn, Keith's, Providence, R. I., 25-30.
Belfort, May, G. O. H., Indianapolis, 25-30.
Berting & Brockway, Colonial, Lawrence, Mass., 25-30.
Best, Hester & Reeds, Haymarket, Chicago, 25-30.
Binney & Chapman, Empire, Springfield, Ill., 25-30.
Binns & Binns, Victoria, N. Y. C., 25-30.
Bijou Circus, Family, Pittsburg, 25-30.
Birch, John, Keith's, N. Y. C., 25-30.
Bostonia, Gaiety, Boston, 25-30.
Black & Jones, Family, Poughkeepsie, N. Y., 25-30; Dorle, Yonkers, Jan. 1-6.
Blanchard, Eleanor, Family, Frankford, Pa., 25-30; Family, Phoenixville, Pa., Jan. 1-6.
Black & Leslie, Lincoln, San Pran., Cal., 25-30.
Bordeaux, Col. Gaston, Orpheum, Rain., 25-30; Albaugh's, N. Y. C., Jan. 1-6.
Box, Ted K., Dominion, Winnipeg, Can., 25-Jan. 6.
Bohme & Camille, Bijou, Quincy, Ill., 25-30.
Boyd, Harry, Empire, Pole Springs, Ark., 25-30.
Bonard & Nevins, Bijou, Bay City, Mich., 25-30.
Bostonian Comedy Four, Carnival, Jacksonville, Fla., Jan. 1-6.
Boyd, Harry R., Col. Springs, Col., 25-30.
Boke, Geo. H., Keith's, Providence, R. I., 25-30; Keith's, Boston, Jan. 1-6.
Browning & Wally, Columbia, Cincinnati, 25-30.
Bryant & Saville, Columbia, St. Louis, 25-30; Haymarket, Chicago, Jan. 1-6.
Bristol's Ponies, Mad. St. Garden, N. Y. C., 25-30.
Brehl Bros., Tivoli, London, Eng., Jan. 1-27.
Brewer, Oscar, Acme, Norfolk, Va., 25-30.
Brown Bros., Garrick, Wilmington, Del., 25-30; Wenzel's, Peoria, Ill., Jan. 1-6.
Brobst Trio, Unique, San Claire, Wis., 25-30.
Brown, Harry L., Keith's, Phila., 25-30; Keith's, Providence, Jan. 1-6.
Brunton & White, H. & S., N. Y. C., 25-30.
Boylan's Dogs, Mirror, Jas. Holmes, n., 25-30.
Bruns, Geo., Portland, Me., 25-30.
Brandow & Wiley, Poli's, Springfield, Mass., 25-30.
Brown, Seymour, & Foster Girls, O. H., Lowell, Mass., 25-30.
Brown, Earl, Boston, Lowell, Mass., 25-30.
Bush, Frank, Pastor's, N. Y. C., 25-30.
Bowers & Rice, Atlantic Garden, N. Y. C., 25-30.
Burton & Banks, Bijou, Kenosha, Wis., Jan. 1-6.
Burke, Jas. J., Bijou, Bay City, Mich., 25-30; Bijou, San Claire, Jan. 1-6.
Burke's Dogs, Rock Island, Ill., 25-30; Springfield, Jan. 1-6.
Burke, Laughlin, Bijou, Rockford, Ill., 25-30; Bijou, Bay City, Mich., Jan. 1-6.
Burns & Brown, Hyperion, New Haven, Conn., 25-30; Keith's, Boston, Jan. 1-6.
Burt, Frank, Winnipeg, Can., 25-30.
Burt, Frank, Minneapolis, Minn., 25-30; Adams, Mass., 25-30; Keith's, Boston, Jan. 1-6.
Burt, Frank, Winnipeg, Can., 25-30.
Burke & La Rue, Poli's, Springfield, Mass., 25-30.
Bodworth & Wells, Bijou, Duluth, Minn., 25-30; Bijou, Winona, Jan. 1-6.
Burnett, Edna, Rialto, Elmira, N. Y., 25-30.
Bedi Bros., G. O. H., Indianapolis, 25-30.
Burgess, T. Emly, Haley, Springfield, Ill., 25-30.
Burgess, Dupiela and Burgess, Unique, Minneapolis, 25-30.
Burt, Keilo, Empire, Frankford, Pa., 25-30.
Burton's Dogs, Columbia, Cincinnati, 25-30.
Burkhart, H., A. & S., Boston, 25-Jan. 6.
Byrne, West & Kenyon, Lyric, Danville, Ill., 25-30.
Byron & Blanch, Gem, Connell Bluffs, Ia., 25-30.
Carson Bros., Proctor's, Troy, N. Y., 25-30.
Carter & Waters Co., Gilbert's, Rochester, N. Y., 25-30.
Carroll Sisters Trio, Gaiety, U., 25-30; Logan Jan. 1-6.
Carrigan & Hayes, Boston, Lowell, Mass., 25-30.
Casey & Cramer, Bon Ton, Jersey City, N. J., 25-30.
Cupice, Original, Family, Butte, Mont., 24-30; Spokane, Wash., Jan. 1-6.
Caffery & Grant, Star, Hamilton, Can., 25-30.
Carmen Troupe, Arcade, Toledo, 25-30.
Cullen, Madge, Keith's, Lynn, Mass., 25-30.
Carleton, M., Hopkins', Louisville, Ky., 25-30; Hopkins', Memphis, Jan. 1-6.
Capitoline, Adele, Victoria, N. Y. C., 25-30.
Carlisle, Dolly, Bijou, Bay City, Mich., 25-30.
Cavana, Pascier's 58th St., N. Y. C., 25-30.
Cameron & Flanagan, Orpheum, New Orleans, La., 25-30.
Campbell Sisters, A. & S., Boston, 25-30.
Carlos, Chas., Orpheum, Mexico, Mex., 25-Jan. 6.
Carlisle's Dogs and Ponies, Orpheum, Rain., 25-30.
Carew & Hayes, Orpheum, Utica, N. Y., 25-30; Mohawk, Schenectady, Jan. 1-6.
Carter & Bluford, Proctor's, Newark, N. J., 25-30.
Castle & Collins, Bijou, Des Moines, Ia., 25-30; Garrick, Burlington, Jan. 1-6.
Castanese, The, Proctor's, Albany, N. Y., 25-30.
Camille Trio, Colonial, N. Y. C., 25-30.
Catlin & Olin, Chase's, Washington, D. C., 25-30; Columbia, N. Y., Jan. 1-6.
Cherry & Bates, Orpheum, Utica, N. Y., 25-30.
Chalmers & Thomas, Bijou, Des Moines, Ia., 25-30.
Chameroys, The, Mad. Sq. Garden, N. Y. C., 25-30.
Chassino, Proctor's, Albany, N. Y., 25-30.
Chuquwalla, Proctor's 58th St., N. Y. C., 25-30.
Clark, Chas., A. & S., Boston, 25-30.
Clayton, Marie, Bijou, Bay City, Mich., 25-30.
Clifford & Burke, G. O. H., Pittsburg, 25-30; Park's, Bethlehem, Pa., Jan. 1-6.
Clark, John F., Keith's, Providence, R. I., 25-30.
Clifford & Grifin, Jeffers, Saginaw, Mich., 25-30; Crystal, Merrill, Jan. 1-6.
Clarke, Wilfred, & Co., Victoria, N. Y. C., 25-30.
Clayton, Jordan & Harper, Lyceum, Minneapolis, 25-30.
Clarke, Lucy, Stoll Tour, Eng., 25-Jan. 31.
Conway, Perry, Keith's, N. Y. C., 25-30.
Cochran, Paul, G. O. H., Pittsburg, 25-30.
Cowley, Jas., Bijou, Minnette, Wis., 25-30; Bijou, Ishpeming, Mich., Jan. 1-6.
Capen, Willis, A. & S., Boston, 25-30.
Coakley & Mehlrie, Howard, Boston, 25-30.
Comer, Frank, Majestic, Cripple Creek, Col., 25-30; Crystal, Denver, Jan. 1-6.
Cooper & Robins, Keith's, Phila., 25-30; Keith's, N. Y. C., Jan. 1-6.
Columbia Quartet, Bijou, Bay City, Mich., 25-30; Proctor's 23d St., N. Y. C., Jan. 1-6.
Colby Family, Auditorium, Lynn, Mass., 25-30; Bijou, Fall River, Jan. 1-6.
Collins & Hart, Orpheus, Long Beach, Cal., 25-Jan. 31.
Colby & Way, Proctor's 23d St., N. Y. C., 25-30.
Collins & La Belle, San Diego, Cal., 25-30; Unique, Los Angeles, Jan. 1-6.
Cohan, Josephine, & Co., Keith's, Providence, R. I., 25-30.
Coe & Harley, Bijou, Norfolk, Va., 25-30.
Coe, Albert, Bijou, Bay City, Mich., 25-30.
Coleman, Boyd & Co., Pastor, York, Pa., 25-30.
Cogan & Bancroft, Pastor's, N. Y. C., Jan. 1-6.
Crane Bros., Keith's, Boston, 25-30; Moore's, Portland, Me., Jan. 1-6.
Crotty & Hawley, Majestic, Sheboygan, Wis., 25-30.
Crane, Mr. & Mrs. Gardner, Poli's, Worcester, Mass., 25-30.
Cunningham, Jerry, 11th St. O. H., Phila., 25-Jan. 30.
Cunningham & Smith, Auditorium, Poinsoom, Pa., 25-30; Harrisb; Wilmington, Del., Jan. 1-6.
Dalton, Jas., Unique, Minneapolis, Minn., 25-30.
Damora, Leo, Moore's, Dallas, Tex., 25-30; Gideon, Dallas, Jan. 1-6.
Daniels, Lee, Keith's, Empire, Paterson, N. J., Jan. 1-6.
Dawson & Whitfield, Family, Shenokin, Pa., 25-30; Family, Pottsville, Jan. 1-6.
Davis & Matthews, Bijou, Bay City, Mich., 25-30; Armbrus, N. Y. C., Jan. 1-6.
Dagmite, Madge, Hamilton, O., 25-30; Star, Muncie, Ind., Jan. 1-6.
Day, Geo. W., Albaugh's, N. Y. C., 25-30.
Darrow Bros., Mohawk, Schenectady, N. Y., 25-30; Amphion, Binn., Jan. 1-6.
Davis & Walker, Orpheum, Pa., 25-30; Pinghkeepsie, N. Y., Jan. 1-6.
Dawson & Booth, Bijou, Hamilton, O., 25-30; Orpheum, Mansfield, Jan. 1-6.
D'Arville Sisters, Gem, Denver, Col., 25-Jan. 6.
Daly & Devere, Pastor's, N. Y., 25-30.
Davis, Wm., & Co., New Majestic, Houston, Tex., 25-30; Majestic, San Antonio, Jan. 1-6.
Day, Edmund, & Co., Keith's, Cleveland, 25-30.
Dacey, Chase & Joslyn, Orpheum, Frisco, Cal., 25-30.
Daly & O'Brien, Bijou, Battle Creek, Mich., 25-30; Delmore Sisters, Proctor's 58th St., N. Y. C., 25-30; Proctor's 125th St., N. Y. C., Jan. 1-6.
Devere & Simrin, Family, Pottsville, Pa., 25-30.
Delmar & Lester, Orpheum, Chicago, Ill., 25-Jan. 6.
Devens, Helen, Keith's, Boston, 25-30.
Derendo & Green, Empire Tour, Eng., 25-Jan. 31.
De Witt, Vinnie, Columbia, Cincinnati, Jan. 1-6.
De Haas & Dunn, Bijou, Bay City, Mich., 25-30.
De Noyer & Ward, Dorle, Yonkers, N. Y., 25-30.
Demonio & Belle, Empire, Springfield, Ill., 25-30; Berlem, Dave, Mirror, Des Moines, Ia., 25-30.
Demarest, The, Bennett's, London, Can., 25-30.
Dewitt, Burns & Torrence, Empire, Paterson, N. J., 25-30.
De Grech, Annie B., Bijou, Duluth, Minn., 25-30; Unique, Winnipeg, Can., Jan. 1-6.
De Rois, Great, Bijou, Wichita, Kan., 25-30; Bijou, Des Moines, Ia., Jan. 1-6.
Delmore & Lee, P.-P.'s, New Haven, Conn., 25-30.
Devoe, Lillian, Lyric, Danville, Ill., 25-30.
De Biere, Mysterious, Gotham, N. Y., 25-30.
Dixon & Bishop, Columbia, Cincinnati, 25-30.
Dunn & Auger, Orpheum, Omaha, Neb., Jan. 1-6.
Dixon, Bart & Leon, Keith's, Providence, R. I., 25-30.
Dixon, Bowers & Dixon, Bullivant's, Lowell, Mass., 25-30; Auditorium, Lynn, Jan. 1-6.
Dunham & Sadie, Pastor's, N. Y., Jan. 1-6.
Howard, Boston, Jan. 1-6.
Dickson, Tom, Bijou, Saginaw, Mich., 25-30.
Dixie, Eva, Elton, Canton, O., 25-30.
Dollar Troupe, Park's, Bethlehem, Pa., Jan. 1-6.
O'Brien, Maude, Bijou, Duluth, Minn., 25-30.
Doyle & Dwyer, Bijou, Bay City, Mich., 25-30.
Dobson, Arnold & Co., Orpheum, Reading, Pa., 25-30.
Dockray, Will, Empire, Hoboken, N. J., 25-30; Proctor's, Albany, N. Y., Jan. 1-6.
Dolan, Robert J., Hippodrome, Parsons, Kan., 25-30; Bijou, Dalsinge, Ia., Jan. 1-6.
Douglas & Dalsy, Bijou, Bijou, Des Moines, Ia., 25-30.
Doll & Sinclair, Family, Paterson, N. J., 25-30.
Doyle, Major, Pole's, Bridgeport, Conn., 25-30.
Downey, T. Roberts, Bijou, Bay City, Mich., 25-30.
Dunbar House, Le Proctor's 58th St., N. Y. C., 25-30.
Dunsmore, Les, Colonial, N. Y. C., 25-30.
Dowzer & Willard, Crystal, Detroit, Mich., 25-30.
Dreyer, Lambert, Proctor's 23d St., N. Y. C., 25-30.
Dunbar, Edith, Auditorium, Norfolk, Va., 25-30.
Duncan, A. and Mrs., Keith's, Providence, R. I., 25-30; Bijou, Danville, Ill., Jan. 1-6.
Ellis-Nowlin Co., Bijou, Bijou, Saginaw, Mich., 25-30.
Cowell, Eugene, Capitol, Glen Falls, N. Y., Jan. 1-6.
Connell, Gracie, & Co., New Bedford, Mass., 25-30; Auditorium, Lynn, Jan. 1-6.
Emperors of Music (4), Orpheum, New Orleans, La., 25-30.
Empire City Quartette, Majestic, Chicago, 25-30; Olympic, Chicago, Jan. 1-6.
Empire Comedy Four, Empire Tour, Eng., 25-Jan. 31.
Engemanlie, Lyons, Pa., 25-31; Vienna, Aus., Jan. 1-31.
English & Carroll, A. & S., Boston, 25-30.
Esmonde, Mr. & Mrs. Ed., Hopkins, Louisville, Ky., Jan. 1-6.
Esmerelda Sisters & Co., Orpheum, Los Angeles, Cal., 25-30.
Esher Sisters, Cedar Rapids, Ia., 25-30; Burlington, Jan. 1-6.
Evans' Trio, Family, Shenokin, Pa., 25-30; Family, Mahanoy City, Jan. 1-6.
Evelyn, Cora, Sheedy's, Fall River, Mass., 25-30.
Everee, Geo. H., Keith's, Providence, R. I., 25-30.
Evans & Evans, Empire, Frankford, Pa., 25-30.
Fabrito, Orpheus, Long Beach, Cal., 25-Jan. 6.
Fagan Trio, Bijou, Danville, Ill., 25-30.
Farnum, Bud, Tyle, Majestic, San Antonio, Tex., 25-30.
Feldman, Harry, Grand, Brooklyn, Mass., 25-30; New Bedford, Jan. 1-6.
Ferguson, Victor, Poli's, Bridgeport, Conn., 25-30.
Fetz & Barry, Keith's, Cleveland, 25-30.
Ferry, Maude, Chicago, Jan. 1-6.
Fields & Hanson, New, Superior, Wis., 25-30; Bijou, Duluth, Minn., Jan. 1-6.
Fisher, Susie, Hopkins', Louisville, Ky., 25-30.
Fitzl, Barney, Bennett's, London, Can., 25-30.
Crystal, Detroit, Mich., Jan. 1-6.
Finley & Burke, Orpheum, Los Angeles, Cal., 25-Jan. 30.
Fillmore & Adams, G. H., Bullour, N. D., Jan. 1-6.
Fields & Ward, Amphion, Binn., 25-30.
Fisher & Johnson, Howard, Boston, Mass., 25-30; Boston, Lowell, Jan. 1-6.
Filson & Errol, Keith's, Phila., 25-30; Keith's, N. Y., Jan. 1-6.
Fiore, Mr. & Mrs. Perkins, Bennett's, London, Can., Jan. 1-6.
Forrests, Musical, G. O. H., Grand Rapids, Mich., 25-30.
Fox & Ward, 11th Street O. H., Phila., 25-30.
Foulsworth, Tom, Grand, St. Louis, 25-30.
Foad & Wilson, Keith's, Providence, R. I., 25-30.
Foy & Clark, Pastor's, N. Y., Jan. 1-6.
Foster & Parker, People's, Kansas City, Mo., 25-30; Crawford's, Topeka, Jan. 1-6.
Fox, Hughes, Temple, Lewiston, Me., 25-Jan. 6.
Foster, Frank, G. O. H., Pittsburg, 25-30.
Foster & Foster, H. & S., N. Y. C., 25-30.
Fox & Summers, Joplin, Mo., 25-30; Webb City, Jan. 1-6.
Foster & Rice, Empire Tour, Eng., 25-Jan. 31.
Franciscus, Chas., Chutes, Cripple Creek, Col., 25-30.
Friese Bros., Olympic, Chicago, 25-30.
Fulton & Mack, H. & S., N. Y. C., 25-30; Victoria, N. Y. C., Jan. 1-6.
Frederick, Claude, City, Fort Huron, Mich., 25-30; Sarnia, Can., Jan. 1-13.
Frank & Albright, Bijou & Arch, Phila., 25-30.
Frank, Marvelous, & Rob, Poli's, Springfield, Mass., 25-30.
Fraeda, Emma, & Arabs, Haymarket, Chicago, 25-30.
Fredericks The, Crystal, St. Joseph, Mo., Jan. 1-6.
Fiesta Bros., Columbia, Cincinnati, 25-30.
Franklin, Irene, Auditorium, Lynn, Mass., 25-30.
Frank & Albright, Bijou & Arch, Phila., 25-30.
Furman, Rubie, Proctor's 23d St., N. Y. C., 25-30.
Fuller, Ida, Touring Italy, 25-30.
Gardner, Georgia, & Co., Bennett's, London, Can., 25-30.
Gaylord, Bessie, Columbia, St. Louis, 25-30; Harrington, Chicago, Jan. 1-6.
Gardner, Jack, Columbia, Cincinnati, 25-30; Hopkins, Louisville, Ky., Jan. 1-6.
Galbreth & Farrel, Orpheum, Minneapolis, 25-30; Orpheum, Omaha, Jan. 1-6.
Gardner & Stoddard, Majestic, Chicago, Jan. 1-6.
Garrick's Pooles, Family, Pottsville, Pa., 25-30.
Gardell Bros., Gotham, Rain., 25-30.
Gerson, Harlot, Orpheum, Minneapolis, Minn., 25-30.
Gardner & Vincent, Keith's, N. Y. C., 25-30; Keith's, Boston, Jan. 1-6.
Gaylor & Graff, Garden, Greenpoint, L. I., 25-30.
Gallagher & Barrett, Shubert, Utica, N. Y., 25-30.
Gardner Children (3), Lansing, Mich., 25-30; Moline, Jan. 1-6.
Gavin & Platt, Pastor's, N. Y. C., 25-30.
Garnella & Harris, Auditorium, Lynn, Mass., 25-30.
Gaze, Marvelous, La Salle, Kenkat, Ill., 25-30; Bijou, Decatur, Ill., Jan. 1-6.
Gennro & Theel, Empire Tour, Eng., 25-Jan. 31.
Gibson & Price, Keith's, Columbia, St. Louis, 25-30; Haymarket, Chicago, Jan. 1-6.
Gaskins, Bombastic, Gaiety, Boston, 25-30.
George, Charlotte Dejer, G. O. H., Pittsburg, 25-30.
Geneva & Bailey, Howard, Boston, 25-30.
Gibney, Harvey, Grand, Joliet, Ill., 25-30.
Gilroy, Haynes & Montgomery, Empire, Paterson, N. J., 25-30; Proctor's 125th Street, N. Y., Jan. 1-6.
Gilsed & Lender, Proctor's, Albany, N. Y., 25-30.
Gillmore & Le Moyne, Jeffers, Saginaw, Mich., 25-30.
"Girl in the Clouds," Proctor's, Newark, N. J., 25-30; Proctor's 125th St., N. Y., Jan. 1-6

Howard & Keith, Olympic, Chicago, 25-30.
Howard & Hutherford, Garrick, Burlington, Ia., 25-30; People's, Cedar Rapids, Ia., 1-6.
Holt, Alf., Family, Lancaster, Pa., 25-30.
Hoodini, Maryland, Baltimore, 25-30; Chase's, Washington, D. C., Jan. 1-6.
Holdsworth, The, Family, Pottsville, Pa., 25-30.
Herbman, Keith's, Providence, R. I., 25-30.
Hoey & Lee, Proctor's, N. Y. C., 25-30.
Howard Bros., Hippodrome, Chicago, 25-31.
Hyman & Lewis, Masonic Temple, Ft. Wayne, Ind., 25-30.
Hughes, Mr. & Mrs. Nick, Orpheum, Mansfield, O., 25-30; Orpheum, Springfield, Jan. 1-6.
Hyde & Hesla, Bijou, Duluth, Minn., 25-30.
Hylands (3), Bijou H. L., Alpena, Mich., 25-30; Bijou, Jackson, Jan. 1-6.
Hyde, Bob & Bertha, Bradenburgh's, Phila., 25-30.
Innes & Ryan, Castle, Bloomington, Ill., 25-30.
Intwea, Goldie, Odeon, Dayton, O., 25-30.
Imella, Lotta, & Co., Star & St. Louis, 25-30.
Irving, Pearl, A. S. & S., Boston, 25-30.
Irwin, Jas., Olympic, Chicago, 25-30.
Jackson, Family, Haymarket, Chicago, 25-30.
Jack, Mr. & Mrs., Crystal, Rock Island, Ill., 25-30.
Jagerson, Ida, Bijou, Duluth, Minn., 25-30.
Jewell's Matinikin, Keith's, N. Y. C., 25-30.
Jennings & Jewell, Lyric, Lincoln, Neb., Jan. 1-6.
Jerome, Elmer, Proctor's, Albany, N. Y., 25-30.
Johnson, Carroll, Proctor's 58th St., N. Y. C., 25-30; Chase's, Washington, D. C., Jan. 1-6.
Johnson, Sebel, Keith's, N. Y. C., 25-30.
Jones, Walter C., Grand, Vancouver, Can., 25-30.
Johnstons, Musical, National, Montreal, Can., 25-30; Barnes-Crost Tour, Eng., Jan. 15-31.
Johnson & Johnson, People's, Lowell, Mass., 25-30.
Jordan & Harvey, Pavilion, London, Eng., 25-Jan. 31.
Jones & Sutton, O. H., Lawrence, Mass., 25-30.
Jaltens, The, Star, Hamilton, Can., 25-30.
Kates Bros., Hopkins', Memphis, Tenn., 25-30.
Karson, Eli, Majestic, Waco, Tex., 25-30.
Kaufman Sisters, Bijou, Bay City, Mich., 25-30.
Kaufman, Reiss, Alhambra, London, Eng., 25-Jan. 31.
Kader, Abdul, Amphion, Bilin., 25-30.
Kerlelli, Wiesegrier, Berlin, Ger., 25-30; Krystalpalast, Leipzig, Jan. 1-31.
Kieran's Pantomime Co., Victoria, N. Y. C., 25-30.
Kane, Leonard, Olympic, Chicago, 25-30.
Keler, Mr. & Mrs. Alfred, Masonic, Ft. Wayne, Ind., 25-30.
Kenn, Walsh & Melrose, Cook's, Rochester, N. Y., 25-30; Temple, Detroit, Mich., Jan. 1-6.
Kentou, Dorothy, Richmond, No. Adams, Mass., 25-30.
Kelly & Reno, Poll's, New Haven, Conn., 25-30.
Kelly & Vivet, Hippodrome, Chicago, 25-30.
Kelly & Ashby, Moss & Thornton Tour, Eng., 25-Jan. 31.
Kelly, W. C., Proctor's 125th St., N. Y. C., Jan. 1-6; Proctor's 58th St., N. Y. C., Jan. 1-6.
Keefe & Kennedy, Elmira, N. Y., 25-30.
Kelly & Kelsey, Arcade, Toledo, O., 25-30; Lyric, Cleveland, Jan. 1-6.
Kelly, Sam & Ida, Pastor's, N. Y. C., 25-30; Howard, Boston, Jan. 1-6.
Kelsey & Kelsey, Arcade, Toledo, O., 25-30.
Kersey Duos, Keith's, Cleveland, 25-30.
Kennedy & Vincent, Novelty, Wichita, Kan., 25-30; National, Kansas City, Mo., Jan. 1-6.
Keeler Sisters, Crystal, Frankford Ind., 25-30.
Keeling & Goodwin, Bijou, Decatur, Ill., 25-30.
Kent & Shaff, Empire, St. Paul, Minn., 25-30.
Kiserna & Cole, O. H., Indianapolis, Jan. 1-6.
Kings, The, Harmonists, Chicago, 25-30.
Kinde & McLaughlin, H. & S., N. Y. C., 25-30; Victoria, N. Y. C., Jan. 1-6.
Kitamura Japs, Keith's, Boston, 25-30.
Klein & Clifton, Hopkins', Evansville, Ind., 25-30; Hopkins', Louisville, Ky., Jan. 1-6.
Klein, Oil, Brew & Nicholson, O. H., Hartford, Conn., 25-30; H. & S., N. Y. C., Jan. 1-6.
Kistel, Manfred, Orpheum, Ilion, N. Y., 25-30; Orpheum, Reading, Pa., Jan. 1-6.
Klein & Klein, Yale's, Kansas City, Mo., 25-30; Star, Topeka, Kan., Jan. 1-6.
Kneedlers, The, Family, Millville, N. J., 25-30.
Kaetzner, Lew, Crystal, Denver, Col., 25-30; Earl, Pueblo, Jan. 1-6.
Koler & Davis, Family, Poughkeepsie, N. Y., 25-30.
Kopp & Kopp, Howard, Boston, Jan. 1-6.
Kohl, Gus & Marion, Dalton, Cripple Creek, Col., 25-30; Empire, Colo. Springs, Jan. 1-6.
Krieser's Dogs & Monkeys, Hathaway's, Lowell, Mass., 25-30; Hathaway's, New Bedford, Jan. 1-6.
Kurtis & Bassee, Proctor's, Troy, N. Y., 25-30; Proctor's, Newark, N. J., Jan. 1-6.
Lamont Comedy Co., Jeffers, Saginaw, Mich., 25-30.
La Rensie, Dominion, Winnipeg, Can., 25-30; Richmond, Ind., Jan. 1-6.
La Claire & West, Howard, Boston, 25-30; A. & S., Boston, Jan. 1-6.
La Zelle, Edward, Majestic, Hot Springs, Ark., Jan. 1-6.
Lawrence Trio, Empire, Frankford, Pa., 25-30.
La Pearle, Tom, Crystal, Detroit, Mich., 25-30.
La Jess, Theo. & Camille, Keith's, N. Y. C., 25-30; Keith's, Phila., Jan. 1-6.
La Tour, Irene, Academy, Fall River, Mass., 25-30; Bergen, Conn., Jan. 1-6.
Laring & Leonard, Grayslake, Reading, Pa., 25-30; Orpheum, Troy, N. Y., Jan. 1-6.
La Mothe Trio, G. O. H., Marion, Ind., 25-30; Majestic, Chicago, Jan. 1-6.
Lambert & Pierce, Arcade, Toledo, O., 25-30.
Laramie Sisters, Star, Muncie, Ind., 25-30.
Larkin & Daly, A. & S., Boston, 25-30.
Latell, Bill, Orpheum, Minneapolis, Minn., 25-30; Orpheum, Omaha, Neb., Jan. 1-6.
La Rue, Jos. F., Star, Muncie, Ind., 25-30.
Lancaster, Marguerite, Gem, Haverhill, Mass., 25-30.
Larson & Nanon, Auditorium, Lynn, Mass., 25-30.
Lawrence, Jennings & Dale, Family, Lancaster, Pa., 25-30.
Lancaster, Tom, Unique, Eau Claire, Wis., 25-30; Bijou, Duluth, Minn., Jan. 1-6.
Lalanne, The, Keith's, Boston, 25-30; Keith's, Providence, Jan. 1-6.
Lavine, Bull, Empire, St. Paul, Minn., 25-30.
Lakola, Harry & Dorris, Castle, Bloomington, Ill., 25-30; Elite, Rock Island, Jan. 1-6.
Lawson & Ewing, Orpheum, Portsmouth, O., Jan. 1-6.
Layine's Dogs, Empire, Frankford, Pa., 25-30.
La Vine Cimaroo Trio, H. & S., N. Y. C., 25-30.
Lafayette, Jeffers, Saginaw, Mich., 25-30.
Lavalle, The, Poli, Grimsby, Conn., 25-30; Tivoli, Dublin, Ire., Jan. 1-6; Albambra, Belfast, 8 13; Poli, Conn., 15-18.
Lawler, Chas., & Daughters, Bon Ton, Phila., 25-30.
Larkin & Paterson, Alhambra, N. Y. C., 25-30.
La Zar & La Zar, Olympic, Chicago, 25-30.
La Salle Trio, Bon Ton, Phila., 25-30.
La Rose, Harry, & Co., Hathaway's, Lowell, Mass., 25-30.
Larsen Sisters, G. O. H., Pittsburg, 25-30.
Larrett, Jules, Bradenburgh's, Phila., 25-30.
Lloyd, Herbert, Moss & Stoll Tour, Eng.
Leighton, Lillian, & Co., Bijou, Bay City, Mich., 25-30; Bijou, Port Huron, Jan. 1-6.
Le Clair, Harry, Shedy's, Pittsfield, Mass., 25-30; Howard, Boston, Jan. 1-6.
Leslie, Judy & Co., Columbia, Cincinnati, 25-30.
Lewis & Hart, Star, Des Moines, Ia., 25-30.
Le Roy & Clayton, Keeler, Paterson, N. J., 25-30.
Le Vine & Pace, Bon Ton, Jersey City, N. J., 25-30.
Lee, Hugh V. & Bessie, Bijou, Jackson, Mich., 25-30; Bijou, Bay City, Jan. 1-6.
Le Moyne Sisters, Riverside, Middletown, O., 25-30.
Le Clair & West, Howard, Boston, 25-30.
Leslie, Bess W., Leslie, Phila., 25-30; Globe, St. Louis, Aug. 1-6.
Le Roy & Woodford, Keith's, N. Y. C., 25-30; Keith's, Phila., Jan. 1-6.
Leader, Blue, Allen, Mo., 25-30.
Leonard & Rastedo, Bennett's, London, Can., 25-30; Odeon, Dayton, O., Jan. 1-6.
Leonard, Eddie, H. & H., Buffalo, Jan. 25-30.
Lewis & Hart, Des Moines, Ia., 25-30.
Lewis, Georgia C., Orpheum, Denver, Col., 25-30; Orpheum, Kansas City, Mo., Jan. 1-6.
Le Dent, Great, Hippodrome, Chicago, 25-30.
Leonard, Ethel, Jan. 1-6.
Lochgardel, Elias, Bijou, Saginaw, Mich., 25-30; Grand, Burlington, Jan. 1-6.
Le Roy, Talbot, & Bosco, Bijou, Ill., 25-30; Bijou, Quincy, Jan. 1-6.
Leonard, Bruce, Portland, Me., 25-30.
Lee, Kathleen, Howard, Boston, 25-30.
Libbey & Trevor, H. & H., Hartford, Conn., 25-30; Proctor's, N. Y. C., Jan. 1-6.
Lyons, Georgia C., Orpheum, Denver, Col., 25-30; Orpheum, Kansas City, Mo., Jan. 1-6.
Le Dent, Great, Majestic, Chicago

Music and Song.

CHAS. K. HARRIS' NOTES.—Three new, original compositions have been issued by the House of Harris, which will undoubtedly be the talk of the country. They are entitled "Sister," a stirring march tune; "Soldier Love story song; "Larry," an Irish ballad, and "Lovin' Henry," a coon song title, which will surprise the natives. Each one is a distinct novelty in its line. Herman Wade, the young pianist, who is connected with Chas. K. Harris, and will be pleased to reach the Harris numbers at any time. Charlotte Greene, who contributes a title of the "Parsifal" Opera Co., and soloist with Dave Reed, Jr., is now in Washington, and making a special feature of Chas. K. Harris' new song, about to be issued, entitled "Dreaming, Love of You," and it is safe to say that the vaudeville audiences where Miss Greene is appearing will appreciate, are in for a treat. Madge Mallinger introduced, at Tony Pastor's Theatre, "My Lovin' Henry," and by permission of Ernest Hogan, of the "Rufus Rastus" Co., she sang Mr. Hogan's own song, "In Every lady Happy." Freida Lancaster, the comedienne, with the Mascot Co., seemed to inve the Eighth Avenue Theatre audiences happy noticed with her beautiful rendition of the song, "Would You Care?" It is often said that ballads do not go "Coon" In burlesque houses but such was not so in this case, as Miss Lancaster certainly created a positive impression at this house, which goes to show that a good singer can always make good with a good song. Robbins and Freeman are meeting with great success throughout the West with "Dreaming, Love, of You."

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FROM NOL BLOOM.—One of the best known Irish talking and singing acts in the business is that of Daly and O'Brien, in which Kitty O'Brien, who is the female half of the team, will surprise the natives. Each one is a distinct novelty in its line. Herman Wade, the young pianist, who is connected with Chas. K. Harris, and will be pleased to reach the Harris numbers at any time. Charlotte Greene, who contributes a title of the "Parsifal" Opera Co., and soloist with Dave Reed, Jr., is now in Washington, and making a special feature of Chas. K. Harris' new song, about to be issued, entitled "Dreaming, Love of You," and it is safe to say that the vaudeville audiences where Miss Greene is appearing will appreciate, are in for a treat. Madge Mallinger introduced, at Tony Pastor's Theatre, "My Lovin' Henry," and by permission of Ernest Hogan, of the "Rufus Rastus" Co., she sang Mr. Hogan's own song, "In Every lady Happy." Freida Lancaster, the comedienne, with the Mascot Co., seemed to inve the Eighth Avenue Theatre audiences happy noticed with her beautiful rendition of the song, "Would You Care?" It is often said that ballads do not go "Coon" In burlesque houses but such was not so in this case, as Miss Lancaster certainly created a positive impression at this house, which goes to show that a good singer can always make good with a good song. Robbins and Freeman are meeting with great success throughout the West with "Dreaming, Love, of You."

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HARRY T. SMITH writes: "I have just closed with the Glick Stock Co., as business manager in that attraction, which was a hard work sheet, to join V. C. Alley, manager of the Casino Amusement Co., directing the tour of Julio Vocelsen, in 'Cinderella,' as business manager. The Glick Stock Co. has been playing to good business down South, and is an unusually strong repertory company. The V. C. Alley Musical Comedy Co. has been breaking all records where it has played this season. The company carries a large chorus, one piano player, a carload of scenery and thirty people."

EDWARD RUSSELL, while playing recently at the Grand Street Museum, Philadelphia, met with a serious accident, necessitating a surgical operation. He will return to his home in Kansas City.

DANNY REHMOND, leading comedian with the Adam Good Co., writes that he has made a decided hit in his part of Timothy McKenna, in Harry and Fay's old comedy "McKenna's Flirtation." Mr. Simmons' monologue and acrobatic act in the bill is received heartily.

NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

Vaudeville and Minstrel.

JAMES T. CROWLEY AND KITTIE SCHMIDT are now in their twenty-second week with the Coy & Hall Vaudeville Co., doing their own original Dutch sketch, entitled "Mamma's Girl." They write us that the act has a good play, and is a decided success.

THE DE CARLO-STORES TROUPE write: "We are in our third week on the coast, and are doing well, with plenty of work to follow. The week of 25 we are at Reno, Nev.; the week of 27, at Oakland, Cal., with the Loveridge & Lubelski Western Affiliated Vaudeville circuit to follow. We have one more week with the Great Floto Show, with our own special tent act, consisting of four people."

THE TOSKINI AYERNS spend Christmas at their home in Dayton, O. Since their last visit they have made a complete tour of the world, including Holland, Germany, France and England. They are booked until April in this country, and in July will return to England for a long tour.

HERMANA, aerial gymnast, writes: "I am resting at present, but will go out next season with the Lowery Bros. Shows, as aerialiste. In, to do the single trapeze and Roman ring act."

THE BARTELLMES, Louis and Bessie, acrobats, opened at Phillips' Theatre, Richmond, Ind., Dec. 11, with the Orpheum Theatre, Springfield, O., to follow.

THE HENTON SISTERS close 23, after playing four successful weeks at the Central Theatre, Clifton Creek, Col. They open at the Gem Family Theatre, Council Bluffs, Ia., Dec. 31.

THE ORIGINAL NELLIE HAUTFORD has separated from her former partner, Thy Davis, and will work in the act with Dolly Lester Ford. The team will be known as Hartford and Clifford, and will open one of the Boston Amusement Burlesque troupes, over the New England circuit.

HANNY BOSS, of the Four Sensational Boises, writes: "We opened in the city of London Nov. 20, at the London Alhambra, and were a big success. They haven't seen a great deal of our style of work in this country, and it pleases them. We have been over here, but are booked solid for a year in the States. Will arrive in New York about Jan. 5.

NOTES FROM GUY BROS.' MINSTRELS, G. H. Guy, manager.—We have been playing in Ohio as at Oswego, N. Y., by the Eagles. We have a lot of the "birds" in the company. Ralph Kistner has joined the company, also Arthur Fields. We fall off three days before Christmas. Opened again at Fairport, N. Y.

THE CYCLING MIDLAND BROS. are still a special feature with Geo. M. Fenberg's Stock Co., playing through the New England circuit. Manager Denison presented them with an Oriental drop, which has proven a novelty for their act.

MOZARTO, "The Double Instrumentalist," played at Queen's Lake, London, Can., Dec. 6, under the auspices of the Polytechnic Club.

PROF. FRED SCHOLTZ and his dog Jim are three colored with the Jefferson Stock Co., and will open Dec. 25 in Hopkinsville, Ky., as a special vaudeville feature for Christmas week, and will continue in vaudeville.

O'LEARY BROS., Irish comedy feature with the T. W. Dinkins Utopian Burlesques, during a recent engagement in Seattle was entertained by the local Japanese Merchants' Club, and the Japanese daily papers devoted much space to the affair, "Seattle Woman" illustrated her in national costumes and Japanese postage.

YVETTE GUILBERT, it is announced, will come to the United States and give a number of matinee recitals, at the Empire Theatre, New York, in February and March.

NOTES FROM T. W. DINKINS' UTOPIANS.—From Broadway to the Pacific coast one sees a wide stretch of country, yet this company has just covered it, after many weeks of delightful travel and interesting experience in the new burlesque territory where "Westward the course of Empire takes its way." Now, none of the company had ever been through the far West, and seeing the grand and rugged beauty, through the windows of a palatial touring car, was a pleasure. Visiting Dalles, Baker, Spokane, Tacoma, Seattle, Portland, San Francisco, Salt Lake and Denver, we were received everywhere with a warm, cheerful hospitality that is peculiar to the West. The theatres in which we played were marvels of elegance and comfort, the front and back of stage alike, and meeting the Western manager on his native heath proved more than a pleasant pastime. The West is the "promised land" for burlesque and the splendid patronage that has been made by the companies sent out by the Eastern circuit, has left an indelible impress that is sure to bring speedy results. The Camera Club, organized by Lottie Blackford, assisted by Sadie Vedder, Clarence Chaney, Lillie Emerett, Blanche Rose and Gertrude Rosene, was our staff of official photographers, and our albums fairly bulge with the "snaps" taken at different points of interest and under varied conditions. Manager Will Jennings was "snapped" while attending a Umatilla Indian wedding, at their reservation, where we were delayed, owing to a wreckage in the Montana Mountains, and Johnny Jess, Joe Hodges and Tom Ashton posed on the footer of the engine as we rested in the dizzy heights of Pipestone Pass, 6,400 feet above the sea, and undoubtedly the same height above the Bowery.

HARRY HOLMAN reports that he is introducing his songs, parodies and stories over the Mozart circuit of theatres, in Pennsylvania.

J. AL. COIN writes: "Kindly correct the statement that I played the Lyceum Theatre, Dayton, O., week of Dec. 11-16. There is only one act styled Coin's dogs, and I played Hyde & Behman's, Brooklyn, last week."

LEW BENEDICT writes that owing to sickness in his family, and not being in the best of health himself, he has been obliged to cancel all his time in the West and return to his home, Albany, N. Y., to recuperate.

LOU AND MINNIE, English comedians and novelty clog dancers, report meeting with success on the Inter-State circuit, and are booked for seven weeks.

JOHN S. RAYMAN has been engaged by Harry C. Bryant as business manager.

THE TEMPLE THEATRE, Ft. Wayne, Ind., is now the permanent home of vaudeville in that city. The theatre is under the management of F. E. Stoudor, and is booked by the Western Vaudeville Managers' Association, of Chicago. Bill for the week of Dec. 18 was: Kherns and Cole, donna Bandello, harpist; Welch and Williams, Smith Brothers, Master Slater, Nina Barbour and the kinetoscope. Business reported to be good. This week the Jeffersonville, Ind., Charles Banks, Dunses and Lewis, Frazini, Nina Barbour and the kinetoscope are booked for Christmas week.

THE INO-ANOS write: "Our act, The Athletic Girls' Drill, written for Mr. Gorman, or Gorman and West, is meeting with big success over the Hopkins' circuit. Our opening is novel and handsomely costumed. We are now filling time for the Western Vaudeville Association, and are booked solid to March 12. Will return East Feb. 12, opening at the Bijou Theatre, Bay City, Mich., with Empire, Hoboken; Howard, Boston, and Tony Pastor's, New York City, to follow."

THE ZARA TROUPE, a sensational one-legged gymnast, reports continued success on the Ammons circuit in Illinois. He has some very good time booked up into March.

M. KNOLL, corset soloist, who has been located for the past month at Fort Smith, Ark., as musical director of the orchestra at the Majestic Theatre, left that city, to-day, filling out a dramatic company, with vaudeville and a military band, next season.

ZENA KEEFE, who commenced her vaudeville engagement on the Keith circuit, at Keith's Providence Theatre, last week, made a pronounced success, and she has been engaged to play the principal child part in "The Price of Honor," at Keith's Boston. She will then play Keith's vaudeville bills in Philadelphia, under the management of A. D. Keife.

MA DELL AND DORLEZY write: "We opened our Kohl & Castle tour, week of Dec. 11, at Bloomington, Ill., and made one of the biggest hits ever made on the coast, we think. We are booked solid until April, around Chicago."

SLATER AND FINCH report that they are still doing nicely, in Kohl & Castle houses. Our special attraction for the Kiks, at Burlington, Ia., Thanksgiving week opened with taking them up to the park season. They will lay off Christmas week, and will resume at the Bijou, Bay City, Mich., with Mutscie, Ind., with J. E. Jackson's, and other circuits to follow.

GOLDEN AND HUGHES are in their twelfth week, now playing for the Western Managers' Vaudeville Association, of Chicago, Jan. 16 at the New Majestic Theatre, Chicago, and have the Haymarket and Olympic Theatres to follow, and St. Louis, Mo. Their new act, "Sister, I Must Go," is a big laughing hit.

THE LEAMAN SISTERS write us that they have been a big success since dissolving their three act sketching team. At the Howard, Boston, week of Nov. 20, they act was a big success, and at the Bowdoin Square Theatre, Boston, week of Dec. 4, was the hit of the bill. They opened at Keith's, Philadelphia, week of Dec. 18, playing more than good. They are booked at Fanton's for week of Feb. 19, and will then proceed West, as far as the Pacific coast.

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Under the Tents.

NOTES FROM THE WALTER L. MAIN WINTER QUARTERS.—During the past Summer the two inter-state and different farms have been put in first class condition. The buildings have been painted red, with the exception of the new brick Winter quarters; the gas well has been pumped out, and the tanks have been repaired to make it the most convenient and commodious Winter quarters in America, and they never blinks pretty little theatre was open.

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HALLADAY AND GARDNER inform us that they are doing well with their new act, and will probably stay around New England for about two weeks.

HAROLD E. SCOTT, late of Scott and Dalton's operatic vocalists, writes: "I am singing Princess Du-hed-e-nah, the great Sioux occult, on a trip through Canada. He is doing great and universal work, and reports big business.

LAVAR R. CARSON AND FRANK RILEY, comedians with the Alcazar Beauties Co. this season, write: "We will have the principal feature with the Lowery Bros. Shows, next season. We have a big success since dissolving our three act sketching team. At the Howard, Boston, week of Nov. 20, their act was a big success, and at the Bowdoin Square Theatre, Boston, week of Dec. 4, was the hit of the bill. They opened at Keith's, Philadelphia, week of Dec. 18, playing more than good. They are booked at Fanton's for week of Feb. 19, and will then proceed West, as far as the Pacific coast.

WALTER E. PERKINS, who made "My Friend from Kansas" famous, was a recent caller last week. He has a clever vaudeville sketch which we expect to see shortly in New York.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—Business the past week was fine for this company. We played to standing room every night and turned them away at Lancaster, Pa., on Dec. 20. Our new brass band still continues to be the town talk of the people. Following is the roster of the band: Prof. Ed. De Rue, leader and cornet soloist; Walter Hearn, cornet soloist; J. J. Bennett, cornet; Frank Bennett, cornet; Frank Smith, clarinet; Oscar Taylor, alto; George Dickson, alto; Billy De Rue, trombone soloist; Jesse Lewis, trombone; Jack De Rue, baritone soloist; Maurice Wade, tuba soloist; Walter Gossens and Raymond Sillito, drums.

DOROTHY DREW (MRS. AL. Johnson) has just finished a successful tour of the Western circuit and the Kohl & Castle houses. She sails for England Jan. 6, to play the Barnes' Pavilion, London, for the ensuing year, as she has booked return time with Kohl & Dingwall, for next fall. She has at present spending the holidays with her husband's people.

THE ROSE SISTERS DONNA HARRIS spent Christmas week at their home in Little Falls, N. Y. They are booked solid for 52 weeks.

RENO AND MURRAY played the Hub Theatre, Woonsocket, R. I., week of Dec. 18-23. Mr. Reno, who is now in his fifth season, has accepted a musical director with the Hub Theatre, Woonsocket, R. I., for the Lowell Falls, Ia., to accept the leadership and take charge of orchestra at the Star Theatre, Hartford, Conn., where he opened Dec. 18, for the rest of the season.

CHARLES DUNBAR, the well known minstrel leader, was a recent CLIPPER caller, and reports good business all season. This will be his last season in minstrelsy, he will finish the season with J. W. Vogel's Big Big Minstrels.

CHRIS. DUNBAR and Lillie Rae just completed a forty weeks' tour for the Western Vaudeville Managers' Association. After that he was booked for six weeks, for which he is booked solid at the best houses.

AL. ZERMAN, formerly with the management of the Gem Theatre, Superior, Wis. People a recent week were: Leclair and Patterson, Hines Hines, Dunbar's Minstrels, Cora Dunbar, Lizzie Adams, Burt Parker, Debbie Weller, Hazel Kirk, Harry Smith and Johnnie Rude.

HARRY HILL writes from Liverpool, Eng., under date of Dec. 15: "Sail from Liverpool day, and opened Monday. Mrs. Hill was a very big go over here, and have been offered two years' work. Sorry I can't be popular like Americans. I go from here to Bristol, then to Birmingham, and then to London. Will write on her opening. She was a very big hit. Add Hill sang the songs, and, as they say, 'Hill is just as good as ever.' He will finish the season with J. W. Vogel's Big Big Minstrels.

ELSIE PARLAVIN, "the little lady with the big voice," is now laying off in Tampa, Fla., for health.

DUTTER AND HANNA report that they were in Chicago last week, and closed contracts with the Western Vaudeville Association for the Kohl & Castle circuit, which now fills in the Western solid. After their vaudeville dates they open with the Cozy Harpenbeck Show, for the circus season, giving the train said booking 'till November, 1906.

THE MARNELLES, singers and dancers, are at their home in Detroit for the holidays. They are booked up to April 8.

Stage Mechanics.

FROM BALTIMORE LODGE, No. 14.—Brother Ed. T. Ellis, of Baltimore, Md., has resigned as deputy grand president, while in Atlanta, Ga., week of Nov. 6, duly obligated for Baltimore Lodge the following: Brothers Ed. T. Ellis, H. Hickman, Jack Mashburn, Howard Gill, J. T. Gaver, Jno. Mashburn, Jno. Mashburn, Frank Moss, Charles Cook and Jno. McMillan. Bro. Mitchell was ably assisted by Bros. Arthur Sieg and J. A. Sieg, of Atlanta, and members of Baltimore Lodge. After the obligation was administered, a number (visiting members of the T. M. A. and friends), retired to the festive board, where the evening spent with a good supper, good sociable time. Bros. Mitchell and Sieg gave interesting talks, and the next morning, some good advice. The evening closed with three cheers for Baltimore Lodge, Bro. Mitchell, the T. M. A., and the Sieg brothers, the Atlanta branch of Baltimore Lodge, No. 14, T. M. A. The following officers for the following were duly elected and obligated members: Walter Thompson and Grace C. Thompson, secretary; Harry Wood, T. A. Bro. Wm. Barrows and Charles Hodges, active members, and "Harry Hodges, the Raise Step" Co. Grace C. Thompson is the female honorary member. Bro. Harry Wood, after a lingering illness of six weeks, passed to the Great Beyond, Nov. 26, and the remains will be forwarded to his home, Kansas City, Mo. He was a member of Cleveland Lodge, No. 9, T. M. A., and was taken sick while with the Cherry Blossoms in Cleveland, Ohio.

THE TWENTIETH ANNIVERSARY OF LODGE NO. 8, Louisville, Ky., was celebrated by a "smoker" and banquet, at the Hotel Phoenix, Louisville, on Dec. 5.

NOTES FROM BOSTON LODGE, T. M. A.—The three hundred and twenty-third general meeting and the twenty-third annual meeting of this lodge, held at its headquarters in Elks' Hall, on Sunday, Dec. 10, was an event to be remembered, as nearly two hundred members, good and true, being present to congratulate each other on the life and prosperous condition of the lodge, evidence of fraternal feelings engendered by association being dominant. The hall was crowded to its capacity, many members being unable to gain admittance, during the session which was the largest gathering during the existence of the lodge, and the one recommenced in Codman Hall, Dec. 4, 1882. Since that period fifty-eight brothers have passed over to the great lodge, and thousands of dollars have been disbursed in compliance with the laws of charity and benevolence, chiefly which has placed the lodge upon the pinnacle of success. During the last two months, fifty-three new members presented themselves for consideration, and twenty-six qualified, and were initiated at this meeting. The annual election of officers for the ensuing year resulted in the following board: President, Gustave Rolh, vice president, Edward M. Barry; recording secretary, Thomas J. Cunningham; financial secretary, Moses P. Pickering; treasurer, John J. Barry; marshal, Thomas F. Kelly; inspectors: I. P. Lennon, Wm. Mullaney, Jas. T. Barry, Jas. Marshall, H. H. Kelly; sergeant-at-arms, J. P. Sheehan; physician, Geo. A. Harding (twenty-first term). The twenty-fourth annual ball, given at the Boston Theatre, on Jan. 21, promises, as heretofore, to be the event of the season. The array of talent presented will be unprecedented in the annals of the lodge, an efficient and energetic committee having the affair in hand, and our annual entertainment being a household word and freely patronized, beautiful results are looked for.

THE THEATRICAL STAGE EMPLOYES' UNION, Local No. 22, of St. Paul, Minn., gave their annual ball party Tuesday, Dec. 5, at Exchange Hall. The entertainment committee, which was composed of Thos. J. Ryan, J. Murnane, J. Perlman and Ed. St. Clair, did themselves proud in arranging the affair and providing amusement and refreshments for the members and their friends. The programme, which was very comprehensive and amusing, consisted of a buck and wing dance, entitled "How to Become a Mittgebracht," Jas. Ragan sang a few of his old Irish songs, which brought forth rounds of applause; Jas. Siller contributed some amusing stories, which met with favor and brought many encores; the bit of the evening, however, was furnished by Eddy Sloane, Eugene Douglas and Roy Bacon, who were kept busy singing and reciting their almost comprehensive repertory. C. H. Bonn read a very interesting paper, entitled "How to Become a Mittgebracht." All the members traveling with the Ringling shows playing in St. Paul and Minneapolis were present, and the party broke up, in the small hours, everybody went away highly pleased with the pleasant evening they had spent.

COLORADO SPRINGS, COLO., LOCAL NO. 62, S. E., held their annual masquerade ball night of Nov. 30, which was a great success in every particular, the floor capacity of Temple Theatre being used to the utmost. Chas. Ellis, Billy Myers and A. (Dutch) Helmer, in charge of Opera House stage, and Fred E. Schneider, in charge of Temple Theatre stage, were in charge of matters.

With the Bill Posters.

THE ANNUAL CONVENTION of the N. A. B. P. and B. of A. was held in Denver, Col., week ending Dec. 8, and the following officers were elected: President, Thomas H. Reynolds, of Denver; secretary, William J. Murray, of Pittsburg; treasurer, Thomas W. Lawrey, of Pittsburg; vice president, John Suppiger, Philadelphia; second vice president, Gilbert Barnhart, of Cincinnati; third vice president, George Abernethy, Pittsburg; fourth vice president, Frank Lloyd, Boston; fifth vice president, Ellis R. Gerson, of Denver; sixth vice president, William Kelly, New York; seventh vice president, E. Hamblin, Denver; board of trustees—A. H. Tighe, Cincinnati; Tim Holine, New York, and Samuel C. Moss, Philadelphia. New York was selected as the next place of meeting. One of the most important subjects considered by the convention was the wage scale of bill posters engaged with traveling circuses. This was planned in the hands of a committee of twenty. The scale of wages that prevailed last year was considered too low. Committees were appointed before the organization during the year came up for adjustment before the grievance committee. I was asked that resolutions were unanimously settled. The law and legislative committee, with the assistance of counsel, saved the affairs of those two departments. The following committees were elected to serve for one year: Legislative committee—Thomas W. Lawrey; William J. Murray, of New York; George Lowery, of Pittsburg; Thomas H. Reynolds, of Pittsburg, and John Suppiger, of Philadelphia. Grievance committee—Frederick P. Ferguson, of Springfield, Mass.; Charles Kitchen, of Brooklyn; Charles Reed, of Milwaukee, and Jas. Ellanger, Indianapolis. Press committee—Ellis R. Gerson, of Denver; Charles Kitchen, of Brooklyn, and David Howard, of Pittsburg. Attorney—Thomas Ewing, Jr., of Cincinnati; Edward Norris, of Denver, and George Abernathy, of Pittsburg. Opposition was made to the election of P. F. Tenney for president, was made by the Chicago delegation, and Chas. Joseph, who was the present incumbent, Charles Joseph, will remain in office. The Photo Shows gave a banquet to the delegates on the Winter Quarters and Otto Floto was made an honorary member. Resolutions were passed, thanking the Denver local at the Windsor Hotel.

THOMAS JOHN E. CONNOLL, of Local No. 2, New York, leaves for Jacksonville, Fla., on Jan. 10, to superintend the Florida and Cuba Island Advertising Bureau. He has full charge of automobile advertising at all Southern races. This makes his second year at Florida, and he is the official programme man, and also represents Senator Mark Hanna, in connection with it. He has been connected with Madison Square Garden for the past fifteen years, which in proof of his

ritcus Beautiful and Mammoth Menagerie." are: C. Carey, J. Brush, C. Bing, C. Graves, L. Sullivan, J. Hamlin, J. Bowers, E. Hopper, all of Local 16, and L. Sullivan and H. Du Mont, of Local No. 2, the latter as boss billposter.

New Plays.

"Her Wedding Day."

An original play, in four acts, by Eleanor Merron, was presented for the first time on any stage at Middletown, N. Y., Aug. 22. The story tells of Mrs. Stuart, a member of an aristocratic family, who married a gentleman possessed of a passion to speculate. This led to the impoverishment of the family, and at his death his widow retired to her country home, where the action of the play begins. Here the mother devotes herself to her son, Arthur. Upon her inheritance of another fortune she took into her home her sister's son, Sidney Drexel, and her brother's daughter, Lora Brunwell, the niece, Lora, has a fortune in her own right. Lora and Sidney fall in love, but before they make this known to each other they are parted by a seeming accident, which is really is the result of the deep scoming of Warren Scott. Thus Sidney goes away without telling of his love, and Lora, after long waiting, finally, through the influence of her aunt, consents to marry Arthur, who has inherited his father's passion for speculating and gambling. Urged on by Warren Scott, young Arthur causes his family much anxiety. Without notice Arthur is suddenly ordered to Cuba with his regiment, and, at the request of her Aunt, Lora consents to marry at once. Mrs. Stuart has given Arthur $10,000 to buy a pearl necklace as a wedding present for the bride, but he loses the money in speculation. At this stage Warren Scott obtains possession of the money and gives it to Arthur. He presents them to the bride, but immediately after the wedding he is arrested for the theft of them and is taken to prison. In the meantime Sidney Drexel has not been idle, and he obtains the release of Arthur in time for him to save his bride. The duel not takes place in Cuba, at the close of the war, in which Arthur meets his death. Sidney and Lora are united, and Scott is foiled. The cast: Mrs. Stuart, Jessie Lansing; Lora Brunwell, Edwin Trevoll; Sidney Drexel, Harry S. Sheldon; Lucy Brunwell, Grace Hopkins; Juliet De Grignan, Joe Hogan, John S. Foye; Nat Cleaves, Jean F. Wentworth; Pollemun, John Barton; Detective, Wm. Chester; Nita, Daisy Chaplin; Bellhope, Joseph Merron; W. D. Alessandro, Wm. Edwards; Manuel, Wesley Mitchell; Henri, James Fleming; Emile, James Bawles; Jos. Willie Bennett.

"As Told in the Hills."

A play, in a prologue and four acts, by Clarence E. Sinn, was originally produced at the Columbus Theatre, Chicago, July 23. The story: A party of emigrants crossing the old Santa Fe trail are surrounded and attacked by the Comanche Indians. Red Wolf, a Sioux, an Indian chief, acting as scout to this party of emigrants, is mortally wounded, and before dying gives to John Howard and wife, emigrants, his own baby Pauneeo, together with a bag of gold dust. Mr. and Mrs. Howard adopt and rear Pauneeo as their own child. Under the influence of civilization Pauneeo grows to be a beautiful and accomplished young woman, as courageous and true as she is talented. Little Fox, a young Indian brave, who has had the same advantage of civilization as she, falls deeply in love with her, but refuses from generosity his devotion until he goes back to his own people and is entitled to return Pauneeo and offer her a share in a fortune at least equal to her inheritance from her father. Little Fox's return furnishes one of the strong dramatic incidents of the play, for his entrance is just at the time when his sweetheart is being annoyed by the persistent attentions of Jack Raines. Raines is defeated and Little Fox wins the prize. The cast: Pauneeo, Ada Neville; John Howard, Jack Sherman; Black Cody, Benj. Ellis; Dexter, Jack West; Mrs. Howard, Ella Rossdell; Mrs. Jackson, Burdi Bartram; U. S. Officer, Louis E. Rossdell; Little Fox, by by Himself; Pauneeo, by Herself.

"The Grafter."

A musical comedy, in three acts, book by James O'Dea, and music by W. C. Polin and John W. Rehauser, was produced for the first time on any stage at New Bedford, Mass., Aug. 24. The story: A young artist in love with a pretty young girl, finds that her mother has high aspirations for her daughter. A friend of the artist is introduced as a celebrated literary man, and poses as the young man's uncle. The real poet sets in an appearance and matters become much complicated, when Bill Grafter appears on the scene, and succeeds in settle the difficulties. By several methods he works everybody for various amounts, and finally ends by fooling down the mother's aspirations so the daughter may marry the artist. The cast: Bill Grafter, Wilbur Ward; the artist, William Friend; Baron Von Hirsch, Wm. Maxwell; Jack Desmond, Charles Hutes; Mr. Burton, Donald Donald; H. Horace Hunter, Tony Williams; Bernie G. Jones, Richard Barry; Ella Burton, Winifred Sandberg; Mrs. Burton, May Thompson; Mrs. Wilson, Doby Dudley; Mercy Hanks, Lucy Daly; Phoebe, Lucy Daly.

"Fris and Sulitz."

An original musical comedy, in two acts, book by Harry S. Swan, music by De Witt C. Cushman, was presented for the first time on any stage at Hoboken, N. J., Aug. 22. Nathaniel Coyne, a very new millionaire, engages the services of Constant Sells, a contemplated lawyer, to secure a German baron as a husband for his daughter. The baron fails to appear on time and is impersonated by Fritz Spitzbube, a burglar, and Sultz Hasenpeffer, a detective, whose resemblance to each other is startling. The baron arrives of the true baron finally straightens matters out. Cast: Fritz Spitzbube, Chas. A. Mason; Sultz Hasenpeffer, C. Horn Mason; Nathaniel Coyne, Geo. Weber; Herbert Coyne, Edw. F. Horn; Hubert, Billy Barlow; Clifford Whitney, J. Del. Van Epps; Constant Sells, Lew Kelly; Baron Hugo Von Leberig, Lew Kelly; Search, W. C. Jackson; Skipper, Clifford McChilli; Penelope Coyne, Belle Burling; Sophronia Coyne, Fannie Midgley; Nellie Bracy, Margaret Burnham; Mrs. Willowy-Farm, Fanny Dudley.

"The Geezer of Geck,"

A musical production, in two acts, book by Robert J. Adams, and music by Paul Sutter, was presented for the first time on any stage at the Tremont Theatre, Boston, Aug. 24. The story deals with one Julius Schmidt, a sausage maker, from Elgin, Ill., who is appointed Geezer, or Governor, of the province of Geck, by the Turkish Sultan, in return for introducing Pilsens Kraut into the Sultan's realm. The Geezer attempts to govern his subjects, and conduct the affairs of the country in a high-handed manner, but he is finally overcome by the Sultan, who visits him in disguise, and causes his downfall. The cast: Adam Bullbear, Louis Kelso; Rudy Patch, John Keefe; Mrs. Arabella Tidgit, Myra Kelso; Myrtle Tidgit, Nena Blake; Dottie Tidgit, Lola Ewell; Cecil Tidgit, Edna Dorman; Pilsens Kraut, J. C. Marlowe; Algernon Stealit, Fred Frear; Herbert Gray, John Park; Evelyn Walker, Amelia Stone; Sophie Mop, Ethel Taylor; Mulph, Nolly Lyhe; Leon Schmidt, Beatrice Sherman; Julius Schmidt, Dave Lewis.

"The Triumph of Betty."

Four act play, by William Tressin and Irving Hall, was originally presented at Altoona, Pa., Sept. 2. The story: A young American girl is brought up by her father on a ranch in Montana, where she practically assumes the role of a typical Western girl, and being the only child and the favorite of the ranch, she has everything her own way. She is, in due course, sent to a boarding school, and, after the completion of her studies there, her father sends her to visit his brother in Winchester, England. The wife of his brother, being strictly of the English aristocracy, has regard to bringing up children, and has been accustomed to being subject to her advice and directions by the whole household. Betty, however, acts in accordance with her own will, which naturally shocks and displeases the austere aunt. The young wife of the elder son of Betty's aunt, is endeavoring to furnish money to, and protect, her gambling husband, who is innocently placed in a false light by a supposed friend of the family. Betty finds her in tears, and as they have become close friends, she confides in the little American girl, who determines to get possession of certain papers in the hands of the false friend. In her succeed, Betty attempts the theft, but leaves only the secret even to the remainder of the family, she compromises her own character by returning from London, unaccompanied, at two o'clock in the morning. By refusing to give the explanation, she invites the ire of the aunt and almost hatred of her aunt, who finally decides that the best thing to do is to send Betty back to America. In the meantime, however, Betty and the younger son of her aunt have become very attached to each other, and, on explanation of her peculiar actions, that he might aid her friend. This information is accidentally gleaned by overhearing an interview between Betty, his sister-in-law and the gambling husband, who invited to rule the aunt of the family. He promptly takes up the question in the protection of the ladies, completely routs the mischief maker, and Betty thwarts her aunt's plan to ship her back to America by a marriage ceremony that she has decided to remain as the wife of her aunt's younger son. The cast: Cousin Montague Bartlett, Fred G. Hart; Major Percy Bartlett, Roland Wallace; Harvey Bartlett, Edward Ellis; Lord Wrexham, Frederick Kerby; Rev. Robert Wytherby, Edmund Ford; Percy, E. A. Schneider; Saunders, Eric Pendale; Euphemia Bartlett, Mrs. W. V. Ramous; Betty Bartlett, Adelaide Thurston; Violet Bartlett, Madeline Lucette Ryley; Jane Bartlett, Helen Holcoube; Miss Pennington, Lillian Wood.

"The Parson's Wife,"

A four act comedy drama, by Carroll Fleming, received its initial production at Jacobs' Theatre, Hilmette, N. J., Aug. 20. The story: Alice Leighton, a daughter of Virginia, is decided upon earning her own living, and employment is secured for her and home being sold to satisfy a debt held by Marvin Thorne, a scheming villain. She decides to go into the theatre on the stage, which she does with great success. Miss Leighton is love with Dr. Jerry Frank Berrill, the village parson, but through the trickery of the parson's sister, they are kept apart. In the meantime, Thorne becomes Miss Leighton's manager, and also a contender for her hand in marriage. This worries the young lady to such an extent, the heroine's eyes are opened as to Thorne's real motives, and as the parson's sister becomes penitent and explains her actions, the parson and Miss Leighton are once more united and married. The cast: Rev. Jerry Frank Berrill, Herbert K. Betts; Marvin Thorne, Richard Sterson; Roy Leighton, Hugh Digby; Ben Parent in a Fishing Hole, Joseph Jagger, Wolfred Wilson; Bud Tolliver, John D. Murphy; Alice Leighton, Miss Ethel Phillips; Mrs. Burroughs, Frank Stratton; Ned Porter, Geo. W. Cummins; Jerry Doubtfoot, George Jaeger; Nellie Breeze, Nan Hewins; Mrs. Cora Grimby, Florence Miller; Ethel Merrill, Dorothy Frances; Alice Leighton, Hubel McKinley.

MOVING PICTURES OF GERMS.

At a lecture given recently before an audience of the most distinguished American scientists at Mr. Edison's, of Philadelphia, exhibited some remarkable germ pictures. The scientist declared that the study of microbes life would not only be materially assisted by this development of the cinematograph, but that those who are now speculating the habits which had baffled scientists for so many years without success, would be able to observe at various scientific bodies Mr. Lubin is preparing films which show every species of microbe life, and these will soon be used in a series of lectures to be given throughout the country.

Mr. Lubin announced that the idea had been preceded by his reputation as one of the most enterprising makers of moving pictures in the world. He was one of the first to recognize the use to which the cinematograph might be put in unfolding the mysteries. It was while making one of those interesting films that the idea of making animated photographs of living germs occurred to him.

Before Mr. Lubin succeeded in producing photographs of the living germs by means of the cinematograph there was much difficulty in studying their habits. But now they can be observed passing through all stages of their real existence; they may be seen moving about, growing, preforming other germs, and finally dying. Many of us have attended lectures at which pictures of microbes have been shown by means of "magic lantern." This is generally accomplished by placing the living germs (having shot them in a plug of water or deliberated blood) on a slide and inserting this behind the lens, the result being a more or less startling reproduction on the screens of the ever restless microbe. But, though this answered the lecturer's purpose to a certain extent, the result was not entirely satisfactory, owing to the fact that the germs soon died from the heat of the lantern (consequent in the liquid drying up), and the pictures became useless. But Mr. Lubin's discovery does away completely with this difficulty.

The negatives which Mr. Lubin has taken of these disseminators of diseases are less than an inch square, but so clear and distinct are they when thrown on the screen that it is possible to subject the germ to the minutest examination. The microbes, of course, be run slowly or quickly, and the intimate habits of the creatures used with lectures in inestimable.—*New York Herald.*

A SURE THING.

A crowd standing around one of the bookmakers at Oversteed Park, one day during the races, was given an opportunity to have a joke on that self-important person, who was interrupted his talk to the men by a well-dressed man who forced his way to him and said something earnestly.

The bookmaker bent on the railing before him and called for a pencil and paper. "I'll be should, if I have been asked to say that a pocketbook containing $500 has been lost by or stolen from a gentleman who who says he will give a reward of $50 for it."

"Seventy-five dollars!" yelled some wag in the crowd.

"Ninety dollars!" came from some one else instantly.

"One hundred dollars!" "$125!" "$150!"

In a moment the enthusiastic bids for the lost purse caused its owner to retreat to the grand stand and the bookmaker to say things which were drowned in the laughter of his audience.—*Collier's Weekly.*

OLD PROGRAMMES.

BY AUTHORITY
MR. POUL.
THE NOTED PERFORMER IN
HORSEMANSHIP

Lately arrived from the West-India Islands, intends exhibiting, on Saturday the 25th inst. on Mr. Philipott's Hill, between the Town and Point, where he has erected a Menage, at very considerable Expense with Seats convenient for Ladies and Gentlemen, THE FOLLOWING EQUESTRIAN FEATS: 1-Mounts a single horse in half Speed, standing on one saddle, throws off his Clothes and catches it on a Fork. 2-Mounts a single Horse in full Speed, dismounting and mounting at Pleasure, and will, on that Breath, vault over the Horse back again and mount on the same Side. 3-Mounts two Horses in full Speed, with a Foot in the Stirrup of each Saddle, and in that Position leaps a Bar. 4-Mounts two Horses in full Speed, standing on the saddles, with a Man in the Stirrups between the Horses. 5-Mounts a single Horse in full Speed, with his right foot in the near Stirrup, and his left leg extended at a considerable Distance from the Horse, and in that position leaps a Bar. 6-Mounts 3 Horses in full Speed, standing on the Saddles, and in that Position leaps a Bar. 7-Mounts a single Horse in full Speed thro a Pistol, little bigger than a Hat, head to the Ground, hanging by his right Leg, and, while hanging, fires another Pistol under the Horses Belly, and rises again, to his Seat on the Saddle.

And lastly will be exhibited, the Taylor humorously riding to Breatford. At the Conclusion of the Performance, Mr. Poul will introduce 3 Horses, who will lay themselves down, as if dead: One will groan apparently through extreme Pain, and, shortly afterwards rise, and make his Manners to the Ladies and Gentlemen. The Horses being laid down for a considerable time, will rise and Set up like a Lady's Lap-Dog.

At every Performance there will be new feats.—Mr. Poul flatters himself the Ladies and Gentlemen will not may be pleased to honour him with their Company, will have no reason to say dissatisfied; he even hopes to merit their approbation.

The Performance will begin precisely at 6 o'clock in the Afternoon. Tickets may be had at Major Brown's and Mr. Phillip Miller's, Coffee-Houses; and at Mr. Phillip Miller's Tavern at the Point, at the place of Performance.

Hotes: Due Dollar, Pitt, Five Shillings.

Mr. Poul beseeches the Ladies and Gentlemen who honour him with their Presence, to bring no Dogs with them to the place of Performance, Baltimore June 23, 1785.

Baltimore: Printed by Goddard and Lange worthy, in Public Alley.

THEATRE.
The last week but One, of performing
$$$$$$$$$$$$$$$$$$$$
FRIDAY EVENING, Sept. 28th, 1787,
Will be performed a TRAGEDY, (written by
Shakespeare) called
HAMLET,
PRINCE OF DENMARK

Hamlet, Mr. Hallam;
Ghost, Mr. Wignell;
King, Mr. Heard;
Horatio, Mr. Harper;
Rosencrantz, Mr. Woolls;
Guildenstern, Mr. McPherson;
Ostrick, Mr. Biddle;
Laertes, Mr. Wignell;
And Polonius, Mr. Morris;
Queen, Mrs. Harper;
And Ophelia, Mrs. Morris.

To which will be added, (by particular desire)
a GRAND PANTOMIMICAL ENTERTAINMENT
ROBINSON CRUSOE,
or
HARLEQUIN FRIDAY.
In Act the First,
A DANCE OF SAVAGES.
In Act the SECOND which will be entirely New, will be introduced superb Display of
MOVING TRANSPARENCIES,
After the Manner of the celebrated Mr. LOUTHERBOURGH'S EIDOPHISICON,
WITH NEW SCENERY AND MACHINERY.
N. B. The Pit will be Boarded, to avoid
that no account of the Length of the Entertainments, the Curtain will draw up at exactly Half-past Six o'Clock.
TICKETS to be had of Mr. Hallam, at the Green-House, near the Theatre—and at Mr. Goddard's and Mr. Hayes's Printing-Offices—and Places in the Boxes to be had of Mr. Hyam, from 10 A. M. to 3 P. M. at the Office of the Theatre.
BOXES, TWO DOLLAR.—
PIT, THREE QUARTERS OF A DOLLAR.
$$$$$$$$$$$$$$$$$$$$
Baltimore: Printed by William Goddard,
Market-Street.

HERFORD'S COMMISSION.

Oliver Herford was discoursing to a group of friends at the Players' Club recently.

"I had some time ago," he said, "the most agreeable experience of my whole life. I shall never forget it. I was working on a story for a magazine, when a friend on how I had never seen before entered the room. He introduced himself as I was Mr. Herford, and then introduced himself as Mr. Loeb, secretary to President Roosevelt. I experienced pleasure at making his acquaintance, and he said:

"Mr. Herford, the president has long admired your work. He considers you one of the greatest artists in this country, but, in his opinion, you are wasting your talents on black and white drawings. It is his wish that you must be perfect and he will give you siittings at your convenience. I may add that the honorium will be $500. He passed and I remarked that he was nervous as he swalled my reply. I kept on at my work for a minute or two, then I glanced up.

"'I have some very important commissions on hand,' I said, 'and it is impossible for me to undertake the work you mention for less than $5,000.'

"'That will be satisfactory,' returned the secretary. 'Kindly notify us when you desire the first sitting, and inform us if you will visit Washington for the purpose or if you prefer that the President come to your studio in New York. Good-morning.' I sat on, filled out a check for $5,000, handed it to me, signed, and bolted.

"Then I woke up," added Herford. "Illnotime, too, as the second call for breakfast had sounded and my landlady raises the deuce when a boarder is late to a meal."—*N. Y. Times.*

THE DOGS ARE PRAYING.

"Alaskn dogs are getting the worst fare they have had since the early days in that country," said Mr. Herbert Bischoff, "they are eating anything and everything they can find now, when only a few months ago they were living on the best of dog bacon, an inferior product that was shipped north just for dog feeding.

"You see, this packers' strike is beginning to be felt even by the dogs. The dog bacon that was formerly shipped to Alaska for feeding the pups is now in general use, and the dogs have to take the best they can get. I guess those dogs up there are praying for an end of the strike."—*Seattle Post-Intelligencer.*

CORRESPONDENT WANTED.

The UNDERSIGNED JAPANESE GENTLEMAN, one of the most successful ACTORS ON THE JAPANESE STAGE, proposes to visit America next April (1906), and will be pleased to CORRESPOND in the meantime WITH ONE OR TWO ACTORS of note on the American stage.

KAWAI TAKEO,

Care of Manager of Hongoza Theatre. Tokio, Japan.

CHARGED MILEAGE.

A Boston surgeon of national reputation was spending a few weeks in a little hamlet in the north of Massachusetts. It was before the days of rural free delivery and the trip to the post office was one of the constituents of the day. Many of the inhabitants exchanged their daily gossip while waiting for the mail. The doctor now meets he typed the following pleasant chat which he overheard:

"Ye'llive over at the Four Corners, Bill. What kind of a feller is the new constable? I've heard he was mighty stuck up about his job."

"Well, I don't know as you'd call him mean, but he has a little mite prudent. Jim Knows the value of a dollar and ain't ought just alone the other end. I suppose some folks would think he was mean."

"Is he as mean as Jabez Allsing?"

"No," answered the farmer, in slow deliberation, "he ain't quite so mean as Jabez. Now, I'm just a leetle, Hiram, when he got over there he found she didn't have anything to build a stinch over the hens. So he had to get them all together, somehow, and he chased each one around the hen house forty times before he could catch em. I guess he was at it nearly half the morning. You know Bill drives three miles to get there and the law allows so many cents per mile he has to travel.

"Well, when I went by the house he was figurin' and multiplyin' and diddin' on the back of a shingle an' says to him, 'Howdy do, constable? What are you calculatin'? An' he says to me, 'I'm calculatin' how much mileage I'll get for the critters' then hens.' That's what makes me think he ain't downright mean, but just prudent."—*Youth's Companion.*

A COVER FORGER.

"Book forging is my business," said an elderly man on a roof garden. He had been drinking and this made him more communicative than was wise.

"Yes, sir! I am a book forger," he continued. "I make good money at it, too. Last year I made $12,000."

"What, may I ask, is book forgery?" said the man's companion.

"I'll tell you. It is the binding of old books in such a way that people think the manuscript inside is valuable. I can take an old book worth, say, $3, and I can put on it a Grolier binding that will make it look like $100. That will only be about two days' work—$195 earned in two days.

"I get the old books legitimately at a bindery and my salary was $30 a week.

"Well, one day a rich gentleman brought it Grolier to the shop to be repaired and I, just for fun, copied the binding. I made a fold of a French pamphlet and I covered it with the forged Grolier binding I had made. Afterward I sold the pamphlet to an owner in old books and he bought it like a bibot for $105.

"Why," he said, "this is a genuine Grolier." "That startled me in the business. I made a study of the Grolier bindings and I said, 'These are the bindings that were made for the Valois kings.' Grolier was the chief librarian of the kings of the time and their bindings in the libraries of Francis I, Henry II and Henry III were the finest bindings in the world and ever seen.

"The simpler examples of Grolier and Maioli are the ones I forge. I sell my forgeries to the millionaires. In seven years I have had a complaint."—*Philadelphia Bulletin.*

ALL OR NONE.

"Bibby!" inveled the brakeman on the Mooresville line, and the train slowed down in front of two or three homes and five country negroes standing close by the track. There was a central figure in the party. He was a man of middle age, and the others looked as if they were his family. The man had under each arm a little pig, or shoat, and they were resting heavily on their pieces. The negro had on most gay apparel, but the most striking thing about him outside the pigs, was a blue celluloid collar. He made for the steps as the train came to a standstill, but the brakeman interrupted him.

"You can't take them pigs on board," said he.

"Hoccome?" asked the would be traveler.

"Cause you can't; that's why."

The negro balked with rage.

"I'd like to know why dese pigs is objectionable," said he in an aggrieved tone. "I'se carlying 'em an' dey ain't goin to 'sturb nobody."

"Bring dem pigs and git on if youse gwine ter," said the brakeman, signalling to the train to start. Wese gat no time to sense dis."

But the man turned doggedly on his heel to the other members of the party.

"Dis an' wid your leaving de train," he called over his shoulder, "dis' de pigs dou' go nelder do I go. An' dat's right."

The train pulled away, and the negro, with his pigs still reclining repose fully under his arms, stood and regarded them in a spasmodic disgust.—*Charlotte (N. C.) Observer.*

HELPED BOTH.

There had at first been six names on the list of candidates to be sent by popular vote from the little town of Jenkins, but the girls, but gradually the list had dwindled, for two of the candidates went so far ahead of all the others that it became a farce to retain the other names.

The other affairs had been at this point for three weeks and within twenty-four hours of the time set for counting the last votes that Mutie Hawley met one of the candidates on the street.

"I didn't know what to do," said Miss Mutie with a distracted look in her eyes. "I want you to go and want her to get; so at last I bethought me how I could help you both. So I went into Jones' and bought ten cheese cakes of soap and put half the coupons in for you and half for her."—*Youth's Companion.*

AT LIBERTY, THE CURTISEN-SISTERS—Sketch, Novelty, Comedy, Impersonations, Soubrettes, Juveniles; Singles and Doubles. Mail reached me too late. Address
C. A. CURTIS, Sullivan, Ind.

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SIDE SHOW MEN—Museum of Anatomy Men Only Show, $25; Big Working Wire, $15; Two-Headed Giant, $15, and Painting, $35; Hand Organ, 8 tunes, common street organ, $45 free. Wm. Nelson, 8 Van Norden St., No. Cambridge, Mass.

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WANTED, SOUBRETTES AND COMEDIANS A & B, preferred, also GEN. HIS MAN to direct; must have wardrobe, ability and attractive. Join on wire. Also full Acting Co. for Summer show. Open May 1: all double B. & O.
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SKETCHES, Monologues, Parodies, Written to order. At work guaranteed. Samples—Parody and 5 Gags, 25c; 3 Parodies, 15 Gags, 25c. MARY K. PROSPECT PARK, 276 Pine St., Paw, R. I.

SOMETHING to make your act go better, bright, original parodies: "Hiawatha" "Shooter Hall" "Gathering Gems" "Paris for Two" "When Rent Comes Round," 25c. each, 3 for $1. THEATRICAL EXCHANGE, 836 Walnut St., Philadelphia.

WANTED, At Novelty Performer, Sketch Team (no talking act), single black face comedian, A1 piano player, sight reader, tickle the English. All change for week. Cornie Hills, Opens Jan. 8. Lowest first. Three Grangers, write. HIM HILLISTY, Mgr. Christy's Comedians, Hamme, Mo.

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No. 22 Opera Place, Cincinnati, O.

It Depends.

Mrs. Brown—Which do you think is the best talker, he or his wife?

Mr. Brown—Well, do you mean for quality or quantity?—*Lippe's Weekly.*

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"The Cricket on the Hearth" is revived this week by the house stock company, with the role of Caleb Plummer in the capable hands of Gerald Griffin. A performance of unusual excellence was given Dec. 25, the production being put on in splendid manner, both scenically and in the matter of interpretation. Mr. Griffin gave him most ardent admirers (and they are numerous) a surprise by his really artistic work on Dec. 25. There was a depth of feeling in his acting that carried unerringly over the footlights, and he played the part with splendid effect throughout, gaining the utmost applause from all parts of the house. His biggest hits during his connection with this company have been made in old men roles, and his Caleb Plummer will rank among his best achievements. Hardee Kirkland, who is now an established favorite here, was exceedingly good as John Peerybingle, and Robert Cummings was clever as Tackleton. Amelia Bingham played with excellent effect the role of Bertha Plummer, and Frances Starr, as Dot, gave a clever bit of work. Lorette Hunter contributed her return to the company by scoring a success in the part of Tilly Slowboy, and A. H. Van Buren, as the Stranger, also supported to marked advantage. "A Queen's Messenger" was a strong one-act play, which Jessie Millward presented some time ago, at Proctor's Twenty-third Street Theatre, preceded the production. The piece was cleverly interpreted by Amelia Bingham and A. H. Van Buren. The playlet is essentially good, and Miss Bingham scored a hit in the leading role, while Mr. Van Buren did capital work as an Italian officer. Cast of "The Cricket on the Hearth:" Tim Tringer, A. H. Van Buren; John Peerybingle, Hardee Kirkland; Mr. Tackleton, Robert Cummings; Caleb Plummer, Gerald Griffin; Mr. Smith, George Howell; Edward Plummer, Amelia Bingham; Dot, Frances Starr; May Fielding, Edith Rowland; Bertha Plummer, Amelia Bingham; Mrs. Smith, Mabel Crawley; Tilly Slowboy, Loretta Healy; the Cricket Queen, Little Zoflish Shannon; Songs By, Ann Carmichael. Next week, "Cleopatra."

Irving Place Theatre (Heinrich Conried, manager).—"Die Bridgewaiter" (The Man of Many Trains), a comedy, by William Meyer-Foerster, was presented Dec. 21. It is with a very story of the tribulations that beset a young gentleman who has four children and otherwise large family. Their timidly solicitations make it extremely difficult for him to pursue his studies for the ministry. Many extremely funny situations are introduced with good effect. Leopold Walden did fine work as Alexander Hausel, and was well supported by the following cast: Sindrath Heinrich Hookemann, finance von Seyfertitz; Henriette, Elisabeth Arkanas; Lilly, Ludwig Gutmann; Gustav Kaebsch, Sophie Dresser; Robert Niquet, Franz Hesterich; Der Hausmeister, Jacob Meyer; Siedrath Moebes, Willy Prey; Siedrath Kinzel, Hermann Gottschalk; Gustav Brunn, Louis Koch; Bibel, Hugo Ser; Frau Kelm; Frau Hiebel, Marie Reichardt; Bertha, Marie von Hagen; Emma, Anna Herbert; Ida, Felitzka Hueblger; Sofie, Jacques Larien; Lin, Assessor, Otto Rudolecke; Petit Hausmeister, Hermann Ziegler.

Murray Hill Theatre (Wm. T. Keogh, manager).—Joseph Murphy, in "Kerry Gow," is the attraction here this week. Monday afternoon, Dec. 23, found every seat filled to witness his excellent performance as Shaun O'Lara. He was supported by a capable company, including Alice Dolan and Pauline Fielding. On Christmas Day, Friday, and Saturday matinees is announced "Shaun Rhue" in place of "Kerry Gow" in, as follows: Dan O'Lara, Joseph Murphy; Raymond Drew, Allen Doane; Captain Basil Shiney, Donald Weldon; Major Graff, Mark Harrison; Patrick Drew, Seth Smith; Valentine Hill, J. B. Hyland; Mr. O'Drew, Wm. T. Sheehan; Sergeant Bull, Frank Cotter; Dennis Doyle, Joseph Doyle; Nora Drew, Mary Fennell; Mrs. Doyle, Anna Claflin; Little Jack, the Jockey, Pauline Fielding. Next week, "Big Farm."

American Theatre (Wm. T. Keogh, manager).—David Higgins, in "Ills Last Dollar," is the attraction for Christmas week at the above house. The theatre was crowded at both matinee and evening performances. Cast of characters: Joe Braxton, David Higgins; Tom Linson, W. Burt Cartwright; Kaufman, Thomas Reynolds; Ned, Tom. Chas. Clancy; Clarence Lambkin, Chas. Fleming; Norman Giles, Allen Bailey; Johnny Hill, Wm. Bogert; Colonel Sam, O. Frank; Bob Brocker, W. F. Petrie; Mark Hood, Guy F. Evans; Old Sport, F. Owens; Jim, C. E. Stanley; Jim Tom, Wm. and Loney; the Tout, A. V. Saeed; the Judge, Geo. Fenner; the Parson, Geo. Ellis; the Policy; Ephraim, Wm. Mullen; Eleanor Downs, Eleanor Montell; Violin Grayson, Emma Salvatore; Sally Giles, Alice Bell; Laren; Allen, Bliss Milford; Julia, Ora Harle; Baron Rothschild, Baby Arnold; Lizie Abraham, Baby Nagle; Mongrel, Lady Isarina; Pompadour, Lottie S.; Sunflower, Father Dan, Nez; Mrs. Blake O'Hara, in "Mr. Blarney from Ireland."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—For the holiday week, beginning Monday matinee, Dec. 25, F. H. Sullivan presented Selma Herman, in the sensational comedy drama, "Queen of the Convicts." Both performances were well attended. Cast of characters: Alexander Jullian Non; Prince (Colonel) Markovitch, Edward Archer; Daniel Lash, James Lanian; Pabby O'Plumgan, George R. Hayment; Ludmour, Richard Quilter; Surstoff, Claude Hoffman; Milan, Edward Howe; Nobilleh, Franklyn West; Francis, Louis Johnson; Perdinand, Wilson Hendrick; Jovan, James Keenan; Ikkoff, Theo. Wilson; Peyke, Austin Roberts; Fedzo, James Owen; Zasta, Jessie Millward; Madame Maschin, Virginia Bray; Duchess Natalie, Mary E. Conard; Mother Drusia, Margaret Ellsworth; Simonette, Francis Hirons; Polly Jenkins, Sadie Handy; Convict "18," Edith Mann; Convict "11," Elsie Mann; Dragon, Selma Herman. Next week, Effie Fay, in "The Belle of Avenue A."

Huber's Museum (John H. Anderson, manager).—The return of Abbott Parker on a feature attraction in the curio halls for week of Dec. 25 was marked by crowded houses. Others are: Lillian Lee, her boy "Zip," South African Troupe, headed by John Tonis; Jack Creighton's Irish Band, in excellent frolics. Several performances were given in the theatre, to crowded houses. Monday afternoon and evening, Dec. 23.

Dewey Theatre (Sullivan & Kraus, managers).—Rose Sydell's London Belles, in "Dazzling Nancy," is the attraction here for week of Dec. 25. Among the features are "Zip," South African Troupe, headed by John Tonis; Jack Creighton's Irish Band, in excellent frolics. Several performances were given in the theatre, to crowded houses, Monday afternoon and evening, Dec. 23.

Grand Opera House (J. H. Spelmen, manager).—"I Happened In Nordland" is cited in a capacity house at the Christmas matinee, and indications are good for the week. Next week, George M. Cohan, in "Little Johnny Jones."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The all star vaudeville programme at this popular uptown house for the holiday week beginning Monday, Dec. 25, packed the theatre twice on Christmas Day with audiences that enjoyed everything on the bill, the offerings being unstintingly bestowed on each act. The opening number was Cavana, contortionist, on the wire, followed by Charles Hosson, great impersonator. The Eight Shetlands" (Rose Dehle, Edith Warner, Esther Mitchell, Marjorie Bonner, Lucille Lowe, Beatrice Lowe, Kitty Shelds and Edith Kohne), in meritorious dancing; George W. Monroe, as "My Aunt Bridget," made his first hit, and the Barrow Midgets, the famous Lilliputian athletes, were pleased old and young. Ward and Curran, in "The Terrible Judge," were first after the intermission. "Le Domino Rouge" (the girl with the red domino) and the music indeed of gentle Brazilian dance, "The Maxixe," caught the house in good shape. Carroll Johnson, the well known minstrel, made a hit; Cliff Bergen, his second and last week of this popular vaudeville, cleverly well trained ponies and his unrideable donkey was even more successful than in his first week. The motion picture display this week, "Scenes in the Life of a New York Policeman." Sunday's concerts played to good houses.

Garden Theatre (Henry W. Savage, manager).—"Ben Hur" was presented for four acts, by the Rev. John Snyder, was unveiled to New Yorkers for the first time matinee of Dec. 25, and although it moves serenely along in well worn grooves, there was an unusual amount of interest in it and a strong scene in the third act made the pulse of the auditor quicken, and lifted the work to a more sure footing upon the boards. Some good work was given in the first production on any stage at McVicker's Theatre, Chicago, Ill., on Sept. 3, of the present year, and has had a successful road career up to the present. The programme element is kept well to the fore in the treatment of the story, but the sentiment expressed is wholesome and the humor, which is of a rustic order, is also of the homely order, although none the less enjoyable on that account. The hero is the Rev. John Snyder, rector of a church. He has a brother who marries under an assumed name, and when he and the young separate because the husband is a senior, his widow drifts to Cape Cod and there meets the Mr. John Smith, which number of it falls to love with her, especially the young man, who is a rustic, and he pleases, because sees him come to her of the fact. She is courted, and loves the young pleader in the last. The wedding bells are sounded and the church is filled with guests. Among those are members of the Ben Hur Revolution. A storm breaks. In the distance a ship is seen in distress. The captain of the ship is a man who has spoken

Metropolitan Opera House (Heinrich Conried, manager).—The opera season for the fifth week, opening Dec. 18, included: Monday night, 18, "La Boheme" (first time this season), with this cast: Mimi, Mme. Sembrich; Musetta, Bella "Allen; Rodolfo, Mr. Caruso; Marcello, Mr. Scotti; Colline, Mr. Journet; Schaunard, Mr. Parvis; Benoit, Mr. Dufriche; Alcindoro, Mr. Rossi; Parpignol, Mr. Paroli; Sergente, Mr. Foglia; Doganiere, Mr. Fanelli. Mr. Vigna conducted. Wednesday night, 20, "Rigoletto," with Mr. Caruso, Mr. Scotti, Mme. Sembrich and other favorites. Mr. Vigna conducted. Friday night, 22, "Die Gotterdaemmerung" (first time this season), with this cast: Brunnhilde, Mme. Lilian Nordica; Gutrune, Marion Weed; Waltraute, Mme. Louise Homer; Woglinde, Bella Alten; Wellgunde, Maria Pakl; Flosshilde, Miss Mulford; Siegfried, Mr. Knote; Hagen, Mr. Blass; Gunther, Mr. Mühlmann. Mr. Herts conducted. Saturday afternoon, 23, "La Favorita, cast as before. Saturday night, 23, "La Traviata," for the first time this season. The cast included: Mme. Sembrich, Mme. Bauermeister and Jacoby, and Messrs. Dippel, Parvis, Bars, Dufriche, Paroli and Begue.

Victoria Theatre (Oscar Hammerstein, manager).—There have been occasions when the attendance capacity of the Victoria Theatre was thought to have reached its limit, but on Monday, 25, people began to feel that we are supposed to get closer together at Christmas time, caused a new mark for attendances here at both performances. The bill was a strong one in point of merit and attractiveness, and listed the following acts, all of which met with the entire approval of those who packed the theatre to see them: Fritz Karpn's London Comedy Co., presenting "A Night in an English Music Hall;" Jewell's wonderful manikins, Wilfred Clarke and company, in a comedietta; Canfield and Carlton, Binns and Binns, Adele Capitaine, Golden Gate Quintet, Lee Harrison, Foster and his dog, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—It was a very large audience which assembled here on Monday, 25, at the matinee, one thoroughly imbued with the good Christmas spirit, and, as Manager Williams had provided a bill of exceptional merit and variety, the big and jolly Christmas audiences celebrated the occasion very happily. The bill gave occasion for two debuts here, in Ida Rene, in songs and dances, and Arthur Prince, a clever ventriloquist. Both are of English extraction, and their first appearances here were very successful. Nick Long and Maidie Cotton were entertaining in their little sketch, and others who pleased were: The Five Mowatts, Camille Trio, Three Diamonds, Dunbar Dudes, Smith and Campbell, and Charles Serra. The vitagraph, as usual, closed the bill.

Proctor's Theatre (Fred Proctor, manager).—With a Merry Christmas to all, the genial manager presented a fine bill at the matinee Dec. 25. Frank Bush had a new lot of jokes and stories to amuse the people with. Mr. and Mrs. Allison, in "Illinois from Minnesota," repeated their former triumphs, and Roey and Lee offered their well-known Hebrew patter and jokes, to the delight of all. Others on the excellent bill were: Verona, the wonderful; the Four Mathews, Davis and Pratt, presenting "Hands Up;" Diamond and Smith, in songs, with motion pictures; Daly and Devere, the Bert Hros, Sam and Ida Kelly, Overin and Fisher, the Alberts, and vitagraph.

Cleveland Theatre (Chas. A. Williams, manager).—Two holiday audiences, which exceeded in size those of any of the present season, gave a rousing reception to the World Beaters here on Christmas, matinee and night. The company will likely duplicate its success at a good paying capacity in this season. Next week, the Wine, Women and Song Co.

Keith's Theatre (E. F. Rogers, resident manager).—For Christmas week, beginning with the matinee Dec. 25, the following typical holiday bill was offered: Les Renos, Uhrik's American debuts caused a sensation of clever pantomime work. The Powhatan Sisters proved a notable feature in excellent surroundings. Among the others, all of whom were splendid in their respective lines, were Perry Dorvey (first time here), Belle Stone, Sidel Johnson, Solomon II (first time here), Gardner and Vincent, Hy. Greenway, Mary Grey, Leroy and Woodford, Theo. and Camille La Jess, Smith and Baker, Elmer Tenley, and the kinetograph.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the White Slaves" opened to a packed house Monday afternoon. The cast included: J. E. Mitchell, A. Byron Beasley, Joseph Carter, E. P. Sullivan, Richard Milloy, Don Orr, Jack Morton, Joseph Crane, Tom Creamer, Billy Bryant, Edmund Robinson, Charlie Hillman, Harry Waltham, Geo. Kremer, Jean Woods, Herbert Wilkes, Alma Estes, Hattie Mayer, Louise Marshall, Hotty King, Dorothy Deschelle, Miss Cecile Darrow, Miss E. H. Carran. Next week, Charles T. Aldrich, in "Secret Service Sam."

Yorkville Theatre (M. B. Dittenhorn, manager).—This house will be given over to the Walter N. Lawrence attractions for three weeks, beginning with a Monday matinee, Dec. 25, when "Mrs. Temple's Telegram," which was very successful at a city theatre last season, was presented. Large audiences attended both the matinee and night performances, and such capable actors as William Morris, Harry Conner and Grace Keslu interpreted the leading roles of Frank Wyatt's exquisitely funny comedy. Next week, "The Prince Chap."

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its third week Monday, 25.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her second week Dec. 25. Special matinees will be given 28 and Jan. 4.

Bijou Theatre (Harry B. Sire, manager).—David Warfield, in "The Music Master," opened his seventeenth week Dec. 25.

Academy of Music (Gustave E. Tompkins, manager).—"Babes in Toyland" commenced its fifth week in last week Dec. 25. Next week, Bertha Galland, in "Sweet Kitty Bellairs."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its sixth week Dec. 25.

Broadway Theatre (A. W. Dingwall, manager).—"Cyrano" started its ninth week Dec. 25.

Wallack's (Mrs. Thos. Moss, manager).—Wm. Faversham, in "The Squaw Man," began his tenth week Dec. 25.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," commenced his seventeenth week Dec. 25.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry B. Dixey, in "The Man on the Box," began his thirteenth week and last fortnight Dec. 25. The proceeds of the matinee 28 were devoted to the Dickens Fellowship of New York.

Liberty Theatre (Klaw & Erlanger, managers).—The characters best known through "Mother Goose," together with Christmas people, were introduced to a metropolitan audience for the first time, by the Converse & Peters Co., at the Christmas matinee Dec. 25, under the title of "The Gingerbread Man," rather a fearful fairyesque, in two acts, book and lyrics by Joe Ott and Harry Rasken, and score by A. Baldwin Sloane. This offering had its first presentation on any stage in the Auditorium, Malden, Mass., Nov. 15. Entertainment following the above mentioned characters have been many, but Mr. Rasken succeeded in making an original and entertaining story, outlining the adventures of Jack and Jill, who, passing through the evil machinations of Machievilus Fudge, dealer in black art, had been transformed into a gingerbread man. His son had been transformed into Jack Horner, and the sweetness and purity of Jack, who was changed to Mazie Ben Bee, at Inhabitants of Sweet Clean Land. Fudge brings Mazie, who is Jack's sweetheart, back to her home, in *propria persona*, and attempts to win her for himself, but Jack, assisted by Santa Claus, Mrs. Santa Claus (a fairy queen of seven hundred years) and other friends, rescue her, and the gingerbread man turns into his own. The lyrics in nearly every instance are clever, written and the excellent enunciation of the principals enabled the audience to get their full value. With the exception of the necessary superfluity of explanation, at the opening the book runs along easily, naturally and interestingly. Mr. Sloane has made many excellent numbers (there are fifteen programmed), the very best of which are "Mazie," "Mamma," "Beautiful Land of Bon-Bon," "Incantation" (with its exquisite Gounod-like refrain), "John Dough," "Nursery Rhymes" and "Moon, Moon, Moon." Helen Bertram presented a most pleasing picture as Jack, setting with vivacity and a charm of manner and voice, which made her thoroughly enjoyable. In the solos (mainly "Mazie" and "Moon") she was encored many times, and she was in splendid voice. Amelia Forrest, a dainty picture as Mazie, acting with refinement and sympathetic delicacy, her blending with Miss Bertram's most agreeably in their several duets. Nellie Lynch looked very well as Santa Claus, in her doll's dress, and danced daintily. Frankie Bailey was given an enthusiastic reception and took care of the evolutions in the march in characteristic manner. Homer Lind was most Machevilian as Fudge, and won many encores on his "Bogie Man" song and "Queen of the Fairies." Miss Sloane presented his well-known impersonation of an unlucky fairy queen, and caused plenty of laughter both by his appearance and his remarks. Gus Weinberg and Gilbert Gregory, as the two bad boys of Mr. and Mrs. Santa Claus, were to the front often in the fun making line, and assisted ably in the success of several songs. Mr. Weinberg was a good presentation of the Wooden Wise Man, who is continually saying Christmas, and shooters familiar nursery rhymes. Joseph Welsh and J. F. MacSweeney did well as Simple Simon and Santa Claus. Special praise should be given H. L. Zedn for excellent work as the Fairy Dragon. In which character, though not often seen, he performed some wonderful contortions. Lind, but one bad note in his voice was well in the title role, his make-up being splendid —in fact, a replica of those wonderful pieces of dough mammy use to make for the youngsters in our younger days. All the well-versed fairy tales were from the dotted eyes to the pink and white slipper with Santa Claus taught he was many, encores, and with Mergery, in "Nursery Rhymes," captured the house completely. The other scenes were very entertainment, and the choruses, which was very large, was excellently drilled both in song and musical. The two sets were very beautiful. It is to be regretted, for the sake of a proper presentation, that the stage was much too roomy. The costuming was very beautiful and in keeping with the fairy engagement, which is for two weeks only, should very profitable. The cast: Kris Kringle, J. F. MacSweeney; Mazie's father, Joseph Power Lind; Mme. Santa Claus, Rose Snow; Doughnut, Gus Weinberg; Nursery Rhymes, Gilbert Gregory; Wonderous Wise, W. H. Mark; Jack Horner, Helen Bertram; Simon Simple, Joseph Welsh; Queen of the Fairies, Nellie Lynch Rotger; The Gingerbread Man, Eddie Rosenbaum; The Fairy Dragon, Leon Zedn; twelve of Pie, Frankie Bailey; Mazie Bon-Bon, Amelia Forrest; Sallie Lamb, Harriet Burt; Mergery, Amy Sloane Lynch. Executive staff for Converse & Peters: Hodson Converse, manager; Wm. Fitzhugh, representative in advance, H. C. Bixby; musical director, Louis Gottschalk; secretary, Pat Scanlon; stage manager, George H. Palmer; wardrobe mistress, Kate Barry; master mechanic, Ed. Wilder; master carpenter, Jas. Thomas; master of properties, Ed. Nortemann; electrician, S. A. Wilder; assistant electrician, Ed. Wilder.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with all its wonderful features, its remarkable production of Camille Dhanna, "and its ballet, "Song of the Flowers," is the talk of New York, and the big building in which its scenes are unfolded, it is likely to be thought for many weeks to come. Among the circus features are: Lena Hield and her twelve lions, Barlow's elephants, Miss Marquita and ponies, Cottrell-Powelds, in their great riding act, Cabrini Troupe, Cinquevalli, Rossini and Heras Family, acrobats; Sisters O'Meers, on the tight wire, Marguerite and Dancy, and the Four Marcus.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, the well-known and popular stars, in "Walls of Jericho," beginning their fourth week Dec. 25.

Fields' Theatre (Oscar Hammerstein, manager).—Peter F. Dailey opened his fifth week Dec. 25, in "The Press Agent."

Harlem.—All the houses in this locality gave two performances on Christmas Day, and were packed, both matinee and evening.

HARLEM OPERA HOUSE (Alex. Lichtenstein, manager).—Edna May and company presented "The Catch of the Season" for the first time in Harlem, 25, to a packed house and all indications point to a continuance of big business throughout the week. The songs sung by Miss May found instant favor. The demand for the "Catch of the Season" the week promises to be a record one. Next week, "Mrs. Leffingwell's Boots."

WEST END THEATRE (J. Blumenthal, manager).—James O'Neill, in "Monte Cristo," is to entertain for the week, and as it is several years since this play and star have appeared in Harlem, a large crowd took advantage of the opportunity to witness the fine production of Dumas' popular play. The engagement should be a profitable one. Next week, Nat M. Wills, in "The Duke of Duluth."

METROPOLIS (Henry Rosenberg, manager).—"A Crown of Thorns," under the management of Phil Hunt, opened to a house packed to the doors 25. Special attention has been given to the scenic effects, which are excellent. The company is above the average, and it can justly be said that the production is one of the best of the popular priced plays offered here so far this season. It will, no doubt, do a fair share of the business in these parts. Next week, the Rays, in "Down the Pike."

STAR (Wm. T. Keogh, manager).—Chas. T. Aldrich, in the melodramatic play, "Secret Service Sam," opened to big business 25, and met with a reception seldom accorded a play or player here. It is the style of play that never fails to win the appreciation of the patrons of this house. Thos. E. Shea is the star.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—The Kate Claxton version of "The Two Orphans" is the offering for the present week, and it did not need the holiday impetus to pack this house 25, for it is always filled to capacity. The production was offered with new scenery and stage effects, and, making it one of the best offerings of the season. William J. Kelley, as the Chevalier, and Beatrice Morgan and Agnes Scott, as the Orphans, made splendid impressions. Others feature were: Lillian Lewis, Jessie Mallory, H. Dudley Hawley, James E. Wilson, Robert Hill, Sid Allen, Julia Blanck and Julian Reed. The vaudeville presents: D'Alma's monkeys, Walter C. Kelly, Evelyn Clark and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This house 25 opened with a very large concert business, and the week started with another record breaker, 25, when a most exceptional bill was offered, headed by R. A. Roberts, who presented his clever one man sketch, "Dick Turpin," with great success. Fanny Rice, the Military Octette, a musical fantasy, in three scenes; George W. Day, Jack Ice comedian; the Three Rooneys, wire walkers; Gourley, Sully and Hourley, novelists; Leslie and Dalton, Irish singers and dancers; Watson, Hutchings and Edwards Co., in their farce, "The Vaudeville Express." Vitagraph closed the bill.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Big business attracted huge crowds every at both performances 25, and a better selected bill would be hard to find for holiday week. It is headed by Mike Bloom's Minstrel Mabie and Lind, the Eurekas, Lorraine and Dudley, the Wm. Morris Trio, La Vine-Cimaron Trio, comedy dancers, Forrester and Forrester, musicians; Gossan and Wood, in comedy skit; Hickey and Nelson, Bratton and White, in comedy sketch, and Mesdes. Houghton and Hunter. "This organization represents a good deal of hard work. But it will be well worth the while if at last we shall have succeeded in getting a playgoers' society, where we can express ideas as we please."

MARIE HALL, soprano, made her formal American debut at Carnegie Hall, 25, with the New York Symphony Orchestra. Raoul Pugno also appeared.

THE NEW PLAYHOUSE is announced, will build a club house on Forty-eighth Street, between Sixth Avenue and Broadway, the cost approximating $500,000.

HORTENSE MARTINETTI, of "The Mayor of Tokio" Co., announced her intention of studying under Jean de Reszke next year, with a view to appearing in opera.

"LUCKY MISS DEAN," which will be seen at the Hudson Square Theatre, Jan. 4, including the following in its cast: Hella Grantly, Robert Doucet, Ferdinand Gottschalk, Hugo Toland, W. C. Mortimer and Mrs. Goldfinch. The comedy will be given in conjunction with the appearance of Henri de Vries, in "A Case of Ice."

THE LONDON CLUB, of Boston, appeared in Mendelssohn Hall Dec. 25, to a good house, approval by its excellent work.

BIDE T. TYLER is suffering from stomach trouble at his home, 162 West Ninety-third Street. His condition is reported as not being serious.

"BETWEEN TWO FIRES" will be given at a special matinee at the Lyceum, 29, under the direction of Mrs. E. D. De Mille. The play is by Mrs. Schuyler Crowninshield.

THE STRAUSS TRIO, which is made up of men members of the Metropolitan Opera House, have organized a union, chartered as Local No. 802, of the American Federation of Musicians. The ballot dancers contemplate forming a similar union.

MADIE HALL, violinist, appeared at the concert at the Metropolitan Opera House Dec. 17, and met with great enthusiasm. Heinrich Zollner made his appearance as conductor for the occasion.

JAN KUBELIK will appear at Carnegie Hall, afternoon of Jan. 11, and Mme. Gerville-Reache, three days later.

THE NEW YORK SYMPHONY ORCHESTRA gave a concert in Carnegie Hall Dec. 28, with Mme. Abbott and Raoul Pugno again as soloists.

THE FLORZALEY QUARTETTE gave its second concert in Carnegie Hall, Dec. 19.

BURR MCINTOSH gave illustrated lectures on the Philippines at Daly's Theatre, afternoons of Dec. 26 and 27.

WILLIAM COLLIER entertained a number of wealthy people at his home, Dec. 27, and members of a juvenile "Pinafore" company were age. Those present included: Grace Filkins, Sallie Fisher, William O. Newman, Arthur Dunn, Otto Abstron and Frank Moulan.

AMONG THE VISITORS to The Actors' Fund Home, West Hoboken, Dec. 25, were: Dan Leno, Lea Ross Bayalle, who addressed the guests, and presented each one with a Christmas remembrance. Others were: Joe Jefferson, Paulline Mollo, who expressed her regrets at not being able to be present. The following are guests at the home: S. K. Chester, John Foster, George Sydney, H. H. Dugood, Joseph Keane, W. H. Bouce, Thomas Hogan, Harry Clifton, G. H. Bauer, Morris Bess, Seth Bundy, Jas. Wilson, Wm. Wall, John Y. Dailey, Thos. Connelez, Leon A. Vincent, Frank Clawves, Scott Marble, W. H. Montgomery, Eugene Cowles, Wm. Mitchell, B. W. Bunnals, Antonio Rizo, Mme. Ada Rehan, Mrs. Mollie Fitzgerald, Mrs. Mollie Bailey, Mrs. Parker, Mrs. Holmes, Mrs. Sylvie, Mrs. Forrester, Mrs. Harry Bennett, Mrs. Sullivan, Mrs. Allison, Mrs. Mitchell, Mrs. Shelton Corbyn, matron, and Miss Elmer Corbyn, assistant matron.

AN ORIGINAL COMEDY, "The Club Friend," written by Sydney Rosenfeld, was presented at the home of Mr. and Mrs. Sidney Drew, by students of the American Academy of Dramatic Arts, 14, 15 and 16. Other scenes played by John Lee Buckley, Frank Lusk, J. Bonner Hunt, Forrest Orr, Edna Adams and Suzanne Bowe.

MME. SARAH BERNHARDT presented during the last week of her engagement at the Lyric Theatre: "Adrienne Lecouvreur" 18, "Magda" 19, La Dame aux Camelias, matinee, 20; "La Tosca," evening of 20; "Fedora," matinee, "Sapho" 21, "Phedre" evening of 22, "Gismond," matinee, 23, and "La Rorelere" evening of 23.

ILLINOIS.

Decatur.—At Powers' Grand (J. F. Given, manager) North Bros' Comedy Co. did good business Dec. 17-23. "Buster Brown" 28, and Black Crook" 29. "Madame Almirada" 27, "The Woman in the Case" 28.

Bijou (A. Sigfried, manager).—Bill for week of 17: Bunnar's educated goats, William A. Windom, Brown and Rogers, Frank Robinson, Lena Hurtil, and the kinodromic.

Streator.—Mead Cannady, a pupil of Prof. A. Dennis, in fencing and fancy dancing, and an amateur boxer, Dec. 28, in the play the "Bostor Brown" Co., and will make her initial appearance in the Mayor Dowsit, he will well fun ranks of the vaudeville performers one little mite.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "The Moonshiner's Daughter," Dec. 25, played to good business. "The Devil's Auction," 27, scored a success. Mildred Holland 28, "The Isle of Spice" and "Under Southern Skies" follow.

Miscellaneous

NOTES FROM THE FERRARI TOLEDO SHOWS.—Toledo is a growing town, and is fast becoming an important amusement centre, many show people having permanent residences here. Sidney Wire, manager of the Ohio, on the road in the interests of Col. Francis Ferrari, and is booking locations for his trained wild animal shows, which have one part on the road all Winter, playing the larger towns of Ohio, Michigan, Indiana and Illinois. This year of the show, which is considerably larger than ever before, is in its 8th season and well qualified Winter quarters in Toledo. They are well suited to the housing of large animals, as the larger building is two hundred and sixty-five by ninety feet, and is fitted with steam heat and electric lighting. Col. Ferrari has recently purchased a fine house close to the building, where he resides with his family, and is able to be close to constantly on the spot. He has had a large stable built for the horses, ponies and the wagons, with the exception of the cages now in use, are covered, and remain in the open on the large lot. The old cages, with the exception of two, have been broken up entirely, and new ones are being built for the Summer season, and will be a surprise in the wagon front idea. Carpenters, painters, painters and gilders are busy, and the amusers are a veritable beehive. The menagerie is in good condition, the geese to perform, and the trainers are busy with their ferocious pupils for at least six hours daily. The trainers now engaged include: Princess Pauline, big group of lions and tigers; Capt. Ed Brass, lion act specially and a group of panthers and leopards; Prof. Pierre Lamont's wolves, hyenas and bears, while Capt. Orrin can be seen with his famous dancing giraffes. The acts are nearly ready for the road, and have been trained under the personal supervision of "the emperor of lions," Col. Francis Ferrari. A handsome portable arena has been constructed, and a fine group of mixed animals, with a female trainer, will be ready for a tour over some big vaudeville circuit, for which we are now negotiating. W. E. Wyatt is still with the show as manager. W. R. Ferrari, late car manager for the Forepaugh-Sells Bros. Circus, is now manager of "Nettie the Newsgirl," was in Toledo recently and was a guest of Col. Ferrari. Many well known circus people are in the city, among them being: Carlos Clark, late clown Hill Brothers and Walter L. Main's show, Mr. Clark, with his brother, has recently purchased a shirt factory, which will start operations shortly. Billy Jackson, a big clicking mule, is back here. Sam H. Nelson, Al. Shaper, Jerry Wheeler, Simon Little, Lu Tow, Mons. Joseph, cannon ball king, and Dee Lynn, magician. Harry Gunling, of the Gunling Bros. Circus, is also illustrating at his home in this city, while Mamie, the fire dancer, has left for a pleasure trip to Florida. J. K. Jones, with his traveling museum, is Wintering in Toledo. Shorty Maynard, of the Maynard Bros. Circus, is also in the city. Two skating rinks are in operation, and are doing good business. Roy Kinkenshue, with his air ship, is also in town, and is said to be building two more Bleriot monoplanes, which many Americans on the former, and declares he will establish the world's record for long flights.

SHORTY WING has been engaged by Francis Ferrari, and is at present contracting and preparing for one of his animals which will visit Michigan. This will make three of Mr. Ferrari's shows on the road. The Winter quarters are at Toledo, O.

MANNING & ARMSTRONG AMUSEMENT CO. has secured the concession for its "Fire and Flames" show, at Woodward Park, Detroit, Mich., for the Summer of 1909. This is a season of one hundred and five days, after which it will play the larger cities in the South. This is a big and elaborate illustrated production of fire fighting that has been popular. It will be enlarged, and is in a portable show, and requires fifteen cars to transport it over the country. Herbert L. Messmore, the well known Elks, has the contract to construct the complete show, and will commence operations early with a large force of men. Mr. Messmore has presented Manning & Armstrong with a beautiful model of the entrance to the show.

C. WILLARD MARSH, manager of Prescotte, Hyomini, called at THE CLIPPER office recently, and reports that business was very good in Maine, Massachusetts and Vermont. The weeks preceding the holidays have affected business somewhat, but not seriously in the standard houses. Mr. Marsh is intending to put Prescotte's attraction in the Cities of Grand Rapids, Detroit and Massachusetts. They are in a very prosperous condition, having played four weeks in S. R. D. in Montpelier.

NOTES FROM THE DAMON LIBERTY.—We have been one of the most prosperous seasons in the annals of the show business, both financially and morally. We have kept pace to the capacity of the opera houses in Western Indiana and Eastern Illinois, and the S. R. D. has been well displayed nightly. The company closes the season at Greenville, Ill., for two weeks, during the holidays. The different members go to their homes to spend the holidays. C. E. Duncan, the manager, and co-lib home in Indianapolis. Harry Dawson and Andy Jones, of the Cuba Band, are at their home, Austin, Chicago. Chas. H. King, tenpiol, lives in Indianapolis. William H. Shoemarter, the pianist, is at his home, Maysville, Ky.; the Monkers, Dan and Wyandotte, is at their home, Cincinnati. Our next season opens in Frankfort, Ind., Jan. 9, 1909.

CARL COLLINS has signed with the Lyceum Theatre: "Adrienne Lecouvreur" 18, "Magda" 19, La Dame aux Camelias, matinee, 20; "La Tosca," evening of 20; "Fedora," matinee, "Sapho" 21, "Phedre" evening of 22, "Gismond," matinee, 23, and "La Rorelere" evening of 23.

Louis Mann's Production Delayed.—Because of the inability of the stage carpenters to finish the scenery on time, the opening performance of Louis Mann and Clara Bloomer's production, "little Boston," at Alleaghe's, Baltimore, Md., was postponed from Dec. 25 to Tuesday, 29.

MABEL WARNING AND BABY ETHEL report meeting with success on the Bijou circuit.

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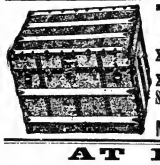

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MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week our old stock favorite, Jane Kennark, appeared in "The Eternal City." Miss Kennark was warmly welcomed, and did exceptional good work in the part. This week will be divided between "The Virginian" and "The Forbidden Land." Next week, Pauline Hall, in "Dorcas."

GRAND OPERA HOUSE (Hudson & Judah, managers).—The theory that the week before Christmas is usually a bad one was certainly reversed during Eva Tanguay's engagement last week, for business was fine. Miss Tanguay was full of her accustomed ginger, and the show went with its usual rush. This week, after an absence of several years, Mary Marble, in "Nancy Brown," will make her reappearance. Next week, George Sidney, in "Jimmy Isay's Vocation."

OMPHEUM (Martin Beck, general manager).—Bill week of 24: Twelve Broomstick Witches, Herbert's dogs, Trobn, the Globe Family, Jas. H. Cullen, Pierce and Maize, and the Elgonas.

WILLIS (E. S. Brigham, manager).—Last week business was good, the attraction being "As Told in the Hills." This week, "Shadows of a Great City." "Fighting Fate" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Ben Hendricks, in his familiar characterization, drew well. This week, Murray and Mack, in "Around the Town." Next week, Barney Gilmore.

MAJESTIC (Fred Wuldman, manager).—Last week Clark's Runaway Girls gave splendid performances. Joseph F. Howard, in his new compositions, was a feature of the bill. This week, Vanity Fair. City Sports next.

DYSART (Jos. Barrett, manager).—Last week the Tiger Lillies, with Alex. Carr, Laviee and Cross, and others, gave good performances. This week, the Utopians. Next week, the Parisian Belles.

VIEW'S (Lloyd Brown, manager).—Bill this week: Love and Holins, Klein and Klein, Queen and Rose, and Arthur Lane. This house is now in the Sullivan-Considine circuit.

CONVENTION HALL (Louis Shouse, manager).—"The Darling of the Gods," for the first time here, begins a week's engagement New Year's matinee.

CRYSTAL.—Manager Frank Woodward notified the Woodward Stock Co., booked in Chillicothe Christmas Day, that he would stand as host for a big banquet, to be served there after the performance Christmas night..... The Murray & Mack Co., the Harry Beresford Co. and the "Six Hopkins" Co. all laid off her last week..... Dan Leon and wife, Wm. Miles, John Alden and Chas. Taylor, of the Van Amburg Show, are in Kansas City, to remain for the Winter. The show is in Winter quarters at Atlanta, Ga.

Springfield.—At the Baldwin (G. H. Obsdorf, manager) "A Trip to Egypt" came to fair business Dec. 17. "Hans and Nix" pleased 22. "Over Niagara Falls" 24. "Sis Hopkins" 25. "First Lieutenant" 26.

DIEMER (Dr. F. W. Diemer, manager).—Fair returns for the stock company the past week.

STAR (G. H. Obsdorf, manager).—Vaudeville continues to draw good attendance.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) May Irwin Dec. 21-23. Andrew Mack will follow her and week, in "Tom Moore." "The Sultan of Sulu" pleased 17-20, as did "Peggy from Paris," 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Lottie Williams, in "My Tom-Boy Girl," 24 and week. Billy B. Van, in "The Errand Boy," 31 and week. "Marching Through Georgia" drew fair business 17-23.

OMPHEUM (Martin Beck, general manager).—Bill for week commencing 24: Nora Allen, Clayton, Jenkins and Jasper, Mirai Yon Wenzl, Harry Leons and Anne Dale, Juggling Norians, Galbreth and Ferrell, and the kinograme.

UNIQUE (John Elliott, manager).—Bill this week: The Rafferties, Jim Dalton, Sisu Aerias, Four Ellsworths, Harcess, Dunbar and Burgess, and the Supplicad Trio.

DEWEY (W. A. Singer, manager).—Miner's American 24 and week. Miner's Bohemian Burlesquers 31 and week. Very good business 17 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Peggy From Paris" had very satisfactory business Dec. 17-20. "The Sultan of Sulu" drew very good business 21-23. Andrew Mack, in "Tom Moore" and "The Way to Kenmare," week of 24. Christmas week: May Irwin, in "Mrs. Black is Back," week of 31.

GRAND (Theo. L. Hays, manager).—Lottie Williams, in "My Tom-Boy Girl," drew big business and pleased week of 17. Billy B. Van, in "The Errand Boy," week of 24, and "The Son of Rest" week of 31.

STAR (J. C. Van Horn, manager).—Miner's Americans drew very good business week of 17. For week of 24, Miner's Bohemians; the Yankee Doodle Girls 31 and week.

OMPHEUM (Charles Preek, manager).—A strong bill brought big business week of 18. New people for week of 25: Jennie Bentley, Mlle. Alma, Grace Matthews, Kent and Shaft, Ruth Lavina, and Edison's latest motion pictures. Those who will hold over: Felice Alexander, Bonnie Younie, Thereon Kemp and May Delmay.

EMPIRE (A. Weinholzer, manager).—Bill most acceptable bill brought good business week of 18. New people for week of 25: Violet Allen, Olive Wyndham, and Vivery Willie. Those holding over: Vera Leslie, Berle Voshark, Ada Sadler, Chas. Kingworth, Gertrude Leslie, Frankie Evans, and Nelson and Nelson.

Duluth.—At the Lyceum (C. A. Marshall, manager) Andrew Mack, in "Tom Moore," Dec. 16, had a fair sized audience. The 23rd Regiment Band gave the first concert of the season 17. The audience was large and the concert was a success. "Arizona" 22, 23, concert 29, Walker Whiteside Jan. 1, "The Black Crook" 2. "The Prince of Pilsen" 3, 4.

METROPOLITAN (W. H. Longstreet, manager.—The Alcazar Beauties 18-21. The house was well filled on the first night. The company is a good one. The Odentats 22-24.

BIJOU (Joe Maitland, manager).—No matter how the weather is the house is well filled. People for 25 and week: Ahern and Hexter, Ike Rose and Bessie Wilson, Bessie Le Gesch, Joseph Golden, Jas. McClelland Huddworth and Wells, Mr. and Mrs. L. C. Whitney, illustrated songs and moving pictures.

MARYLAND.

Baltimore.—After the dullness of the week preceding Christmas, during which two of the leading theatres were closed, the holiday season opened with extra business and reasonable attractions at all places of amusement Dec. 25.

FORD'S (Charles E. Ford, manager).—"Mrs. Leffingwell's Boots" is the current attraction, following "The Gallopers." Richard Harding Davis' new play, which received its first production on any stage here 18, and met with large favor. Raymond Hitchcock's role sells him admirably. "The College Widow" next week.

ACADEMY (Nixon & Zimmerman, managers).—Hogan's Brothers in Ireland" will furnish fun for the merry season, opening 25. The house was closed last week. "Babes in Toyland" next week.

ALBAUGH'S (Robert E. Irwin, manager).—Louis Mann and Clara Lipman will be seen this week in a new adaptation, in "Julie Bonbon." Darkness reigned week ending 23. Mrs. Leslie Carter returned Jan. 1, dividing the week between "Adrea" and "Zaza."

AUDITORIUM (James L. Kernan, manager).—"Sweet Kitty Bellairs," "The Child Wife" did fairly 18-23. "The Factory Girl" next week.

HIPPODROME (James L. Kernan, manager).—The Merry Makers open 25, following the Kentucky Belles, who did well, closing 23. The Idents next week.

LYRIC (B. Ulrich, manager).—The Philadelphia Orchestra, with Kubelik, the violin soloist, will be heard 26. The Irish Ladies' Choir will sing in three concerts 27 and 28. Mme. Bernhardt will present "La Sorciere," "Camille" and "Saphe," 29 and 30. The advance sale is large.

BEN EVANS, "The Buckeye Hurricane," has joined the John W. Vogel Big "Hi" Minstrels, doing his eccentric dancing in the Jennie Cooler dance. He is reported as being one of the hits of the show, which is now in its twentieth week. Business continues to be good.

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DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 29, indefinite.
Allen, Nora (Charles W. Allen, mgr.)—N. Y. City 29-30.
Alger, George (Harvey Hindle, mgr.)—Winchester, 31, 27, Bensdotown 28, Virginia 29.
Angelo's Comedians (Angelo Kern)—Kansas City, Mo., Washington Ave. 1-6.
"As We Now" (Wm. A. Brady & Jos. R. Grismer, agts.)—N. Y. City 25, indefinite.
"Arizona" (David Belasco, manager, mgr.)—Superior, Wis., 27, Ashland 28, Antigo 29, Menominee 30, Marquette Jan. 1, Ishpeming 2, Menominee 3, Green Bay 4, Oshkosh 5.
"As Told in the Hills" (W. P. Sloan, mgr.)—St. Joseph, Mo., 27, Neiroad 28, Kansas City 29-30, Lincoln 31, 30, Council Bluffs, Ia., 1, Fort Dodge Jan. 2, Sioux City 3, Ferry 4, Des Moines 4-6.
"At Piney Ridge" (M. O. Higgins, mgr.)—Detroit, Mich., 24-30, Pittsburg, Pa., Jan. 1-6.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 24-Jan. 6.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Peabody, Kan., 28, Eureka 29, Yates Center 30, Galena 31, Pittsburg Jan. 1.
"At Cripple Creek" (E. J. Carpenter's—Provo, Utah, 25, American Fork 26, Lehigh 27, Salt Lake City 28-30, Ogden Jan. 1, Pocatello, Ida., 2, Boise City 3, Baker City, Ore., 4, La Grande 5, The Dalles 6.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—South Bend, Ind., 27, Fort Wayne 28, Huntington 29, Peru 30, Hartford City Jan. 1, Logansport 2, Kokomo 4, Marion 5, Muncie 6.
"An Aristocratic Tramp," H. Kilroy & Britton's (S. R. Lester, mgr.)—Sutton, Nebr., 27, York 28, Seward 29, Hastings 30, Grand Island Jan. 1, Central City 2, Norfolk 3, David City 4, Muir 5, Council Bluffs, Ia., 6.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 25-30, Birmingham, Ala., Jan. 1-6.
"Across the Rockies" (E. E. Hirsch, mgr.)—Lewisburg, Pa., 25, Lebanon 26, Columbia 27, Reading 28, Pottstown 29, Norristown 30, York Jan. 1.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 25, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Binghamton, N. Y., 28.
Bailey, Kyle (Lichter & Co. mgrs.)—Columbia, S. C., 27, Charleston, Ga., 28, Jacksonville, Fla., 30.
Bell, Digby (Spiesser Maguire, mgr.)—Brooklyn, N. Y., 25-30, Newark, N. J., Jan. 1-6.
Beverly, Harry (A. Columbus, mgr.)—Tulsa, Ind. Ter., 27, Muskogee 28, Parsons, Kan., 29, Coffeyville 30.
Blair, Eugenie—Jersey City, N. J., 25-30.
Binney, Harry Clay (W. W. Woolfolk, mgr.)—Chicago, Ill., 25-Jan. 6.
Harding, Emma (Earl Burgess, mgr.)—Easton, Pa., 25-30.
Bennett-Moulton (W. A. Partlow, mgr.)—Kingston, N. Y., 25-30, Albany Jan. 1-6.
Bennett-Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., 25-30.
Bennett-Moulton (C. H. Geebock, mgr.)—Danbury, Conn., 25-30, Willimantic 31.
Brown, Kate (J. T. Mecaslay, mgr.)—Binghamton, N. Y., 25-Jan. 6.
Bullington Stock (David B. Bullington, mgr.)—Waterville, Me., 26-27, Augusta 28-30.
Breckenridge, Chas. Stock (Edwin Barrie, mgr.)—Galena, Kan., 24-27, Scammon 28-30, Mineral, Kan., Jan. 1-6.
Burke-McCann (H. McCann, mgr.)—Kane, Pa., 25-30.
Bennett's Big Show (Billy Bennett, mgr.)—Shawsville, Ason, N. W. T., Can., 25-30, Virden, Man., Jan. 1-6.
Benton's Comedians (Perce R. Benton, mgr.)—Elk City, Okla., 25-30.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Salt Lake City, U., 25-30.
"Buster Brown," N. H. Raymond's—Dayton, O., 26, 27, Cleveland Jan. 1-6.
"Buster Brown," N. H. Raymond's (Louis J. Foley, mgr.)—Tiffin, Ohio, 25, Mansfield 26, Greenville 27, Oil City 28, Franklin 29, Sharon 30, Bradford Jan. 1, St. Marys 2, Johnsonburg 3, Punxsutawney 4, New Castle 5, Beaver 6.
"Buster Brown," M. B. Raymond's—Portland, Ore., 25-30.
"Bunch of Keys" (Gus Bolhaer, mgr.)—McKinney, Tex., 27, Dallas 28, Cleburne, Ind. Ter., 29, Lawton, Okla., 30, Oklahoma City 31, Shawnee 1, Bickford 4, Aurora 5, Joliet 6.
"Bonny Dacoit" (Thos. W. Prior, mgr.)—Bloomington, Ills., Bloomington, Tenn., Jan. 1-6.
"Below and Above" (Robert Hunter, mgr.)—N. Y. City 25, indefinite.
"Bingham's Daughter" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 25-30.
"Barker's Child" (Harry Shannon, mgr.)—Oran, Mo., 27, Earnhart 28, Fredericktown 29, Flat River 30, De Soto Jan. 1, Montgomery 2, Hamburg 3, Brookfield 4, Bethany 5, Northrup 6.
"Black Dress" (W. A. Lyons, mgr.)—Kilbart, Ind., 28, Janesville, Wis., 29, San Claire 30.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—San Francisco, Cal., 25-Jan. 6.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 25-30.
Cousin, Charlotte (Maurice Campbell, mgr.)—N. Y. City 25, indefinite.
Cowman, Jane (Lieber & Dazey, mgrs.)—Waynesburg, Ills., 27, Redalia 28, Marshall 29, Lexington 30, Aledo 31, Kan., 31.
Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 25-30.
Odom, Geo. M. (Jas. H. Harris, mgr.)—Syracuse, N. Y., 27, Buffalo 28-30, N. Y. City Jan. 1-15.
Cretton Clarke (John Murry, mgr.)—Staunton, Va., 28, Richmond Jan. 1, Norfolk 3.
Cook-Church (H. W. Taylor, mgr.)—Williamsport, Pa., 25-30, Big Run Jan. 1-6.
Chase-Lister Theatre, Northern (Geo F. Chase, mgr.)—Fargo, N. D., 25-30.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Stanleyville, Mo., 25-30.
Carrell Stock (W. E. Carrell, mgr.)—Newark, O., 25-30, Akron Jan. 1-6.
Clarke, Harry Corson—Chicago, Ill., 25-30, Hot Springs, Ark., Jan. 1-6.
Cooke-Neville (Thos. H. Neville, mgr.)—New Castle, Pa., 25-30, Zanesville, O., Jan. 1-6.
Chenoa Stock Co. (Chas. H. Beeskow, mgr.)—Watertown, N. Y., 25-30, Auburn Jan. 1-6.
Carroll Comedy (Jos Carroll, mgr.)—Plymouth, Pa., 25-30.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rochester, Pa., 25-30.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Jan. 1-6.
"College Widow," Western, Henry W. Savage's (Will Hull, mgr.)—Los Angeles, Cal., 25-30, Fresno 31, Oakland Jan. 1, 2, San Jose 3, Stockton 4, Sacramento 5, 6.
"Checkers" (The Klaw & Erlanger Stock Co., mgrs.)—Buffalo, N. Y., 25-27, Youngstown, O., 28, Toledo 29, Columbus Jan. 1, 2.
Cashel Byron's Profession (Henry B. Harris, mgr.)—Springfield, Mass., Jan. 3, 4.
"Queen of Theatre" (Paul Gilmore, mgr.)—N. Y. City 25-30.
"Crossing" (Louis Evans Shipman, mgr.)—N. Y. City Jan. 1, indefinite.
"Chimney" (Geo. H. Brennan, mgr.)—Albany, N. Y., Jan. 3.
"County Chairman," Eastern (Arlinskie & Lockett, mgrs.)—Jitodon, N. Y.
"County Chairman," Western—Peoria, Ill., 25, Galesburg 26, Lincoln 27, Bloomington 28, Champaign 29, Mattoon 30.
"Choir Singer"—Providence, R. I., 25-30.
"Confession of a Wife" (A. H. Woods, mgr.)—Newark, N. J., 25-30, Brooklyn, N. Y., Jan. 1-6.
"Country Girl" (H. B. Whittaker, mgr.)—Mulledge Lodge, Kans., 27, Harper 28, Caldwell 29, Wellington 30, Winfield Jan. 1, Newton 2, Strong 3, Hutchinson 4, Chanute 5, La Harpe 6.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Paterson, N. J., 25-27, Elizabeth 28, Springfield, Mass., Jan. 1-3, Manchester, N. H., 4-6.
"Country Boy" (Ed. Salter's (W. T. Boyer, mgr.)—Independence, Kan., 25, Bartlesville, Ind. Ter., 26, Tulsa 27, Okmulgee 28, Checkler, Okla., 29, Stroud 30, Chouteau, Ind. Ter., Jan. 1, Ada 2, Sulphur Springs 3, Ardmore 4, Madill 5, Durant 6.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 25-Jan. 6.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 25-30, Boston, Mass., Jan. 1-15.
Divey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 25, indefinite.
Daly, Arnold—Philadelphia, Pa., 25-30.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 25, indefinite.
Dorr, Jane (Charles King, mgr.)—Lima, O., 27, Jackson 28, Wellston 29, Athens 30, Nelsonville Jan. 1.
Doane, Allen (Keaney & Westfall, mgrs.)—Wilkes-Barre, Pa., Jan. 1-3, Scranton 4-6.
Dudley, Florence—Dublin, Ga., 27, Waycross 28, Jacksonville, Fla., 29-30, Tuscaloosa Jan. 1-6.
Dean, Lulu (J. A. Dean, mgr.)—Tyler, Tex., 28, 29, Palestine Jan. 1-6.
De Pew-Burgess (Chas. E. De Pew, mgr.)—Hickmond, Ky., 28-30.
"Darling of the Gods" (David Belasco, mgr.)—St. Louis, Mo., 25-30.
"Duke of Killerankin" (A. L. Shepard, mgr.)—Belmont, Ill., 27, Middletown 28, Mayville, Ky., 29, Lexington 30, Knoxville, Tenn., Jan. 1, Morristown 2, Bristol 3, Greenville 4, Columbia, S. C., 5, Charleston 6.
"David Harum" (Frank Daniels, mgr.)—Calais, Me., Brunswick, Ga., 27, Jacksonville, Fla., 28, Albany, Ga., 29, Tallahassee 30, Kansas City Jan. 3, 6.
"Devil's Auction," Charles H. Yale's—Galesburg, Ill., 27, Shawnee, Ia., 28, Davenport 29, Moline 30, Cedar Rapids Jan. 3.
"Dora Thorne," E. Howland & Clifford's (Harry Mayo, mgr.)—Hatavie, N. Y., 25, Perry 26, Warsaw 27, Dansville 28, Geneseo 29, Avon 30, Allegan 30, Niagara Falls Jan. 1, St. Catherines, Ont., 2, Hamilton 3, Dundas 4, Belleville 5, Kingston 6.
"Dora Thorne," H. Howland & Clifford's (D. G. Harlman, mgr.)—Gravesville, Pa., 27, Mount Carmel 28, Shamokin 29, Bloomsburg 30, Berwick Jan. 1, Nanticoke 2, Hazleton 3, Olyphant 4, White Mills 5, Hawley 6.
"Dora Thorne," E. Howland & Clifford's (Fred Smith, mgr.)—Hallettsville, Tex., 27, Victoria 28, Cuero 29, Floresville 30, San Antonio 31, Austin Jan. 1.
"Dora Thorne," H. Howland & Clifford's (L. F. Pond, mgr.)—Salina, Kan., Jan. 1, Abeline 2, Concordia 3, Beloit 4, Osborne City 5, Lawrence 6.
"Dora Thorne," E. Howland & Clifford's (W. T. Hackett, mgr.)—Hyde, Nev., 27, Winnemucca 28, Ogden, Utah, 29, Salt Lake City 30-Jan. 3.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., Jan. 1-6.
"Dangers of a Country Town" (Matt Machlinsh, mgr.)—Hamilton, O., 31, Jan. 1.
"Down by the Sea" (Wm. A. Coombs, mgr.)—St. Joseph, Mo., 27, Des Moines, Ia., 28-30.
"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City Jan. 1-6.
"Dandies"—Troy, N. Y., 27.
"Dr. Jekyll and Mr. Hyde" (Edward Waldmann's (John J. Morrison, mgr.—Chicago Heights, Ill., 27, Valparaiso, Ind., Jan. 1, Blue Island, Ill., 4.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., Jan. 1-6.

E

Elliott, Maude (C. H. Dillingham, mgr.)—Chicago, Ill., 25-30.
Edson, Robert (Henry B. Harris, mgr.)—Denver, Colo., 27, Omaha, Neb., Jan. 1-3.
Emerson, Mary (Samuel Lewis, mgr.)—Wellington, O., 27, Chillicothe 28, Circleville 29, Wilmington 30, Xenia Jan. 1.
Emery, Edwin T. (Thos. E. Cook, mgr.)—Rutland, Vt., 27, Bellows Falls 28, Springfield 29, Ludlow 30, Barre 31, Troy 1, Cohoes, 2-6.
Foster Stock (A. Y. Foster, mgr.)—Jacksonville, Ill., 25-30, Wheeling W. Va., Jan. 1-6.
"False Shame" (Chas. Frohman, mgr.)—Beverville, Tex., 27-30.
Ford and Dot (Jos. J. Rewand, mgr.)—Denison, Ia., 25-28, Audubon Jan. 1-4.
Edsall-Vivienne Stock (Clifton Newton, Jas. mgr.)—Cincinnati, O., 25-30.
"Eye Witness," Lincoln J. Carter's (Edmund Hayes, mgr.)—Holyoke, Mass., 25-27, New Britain, Conn., 28, Waterbury 29, 30.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Canaden, N. J., 25-27, Wilmington, Del., 28-30.
"Eben Holden" (W. E. Scammon, mgr.)—Ironton, O., 27, Huntington, W. Va., 28, Marietta 29, Steubville 30, Wheeling Jan. 1-3, Columbus, O., 4-6.
"Eternal City" (P. H. Sullivan Amuse. Co., mgrs.)—St. Paul, Minn., 24-30, Minneapolis 31-Jan. 3.
"Eight Bells," Bros. Byrne—Youngstown, O., 28, Canton Jan. 1.
"Real Issue," Beecher & Stanley's (Walter J. Jackson, mgr.)—Grand Island, Neb., 27, Beatrice 28, Odessa 29, 30, Hot Springs Jan. 1, Colorado 2, Gorman 4, Belcoss 5, Dublin 6.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Jan. 1-6.
Faversham, Wm. (Lieblar & Co., mgrs.)—N. Y. City 25, indefinite.
Fortunes of Nigel (Leon A. Gibson, mgr.)—Mankato, Minn., Jan. 1, St. Peter 2, St. James 3, Northfield 4, Faribault 5, Owatonna 6.
Foulkes Stock, Eastern (Geo. M. Foulkes, mgr.)—Lewiston, Me., 25-30, Augusta Jan. 1-6.
Foulkes Stock, Western (Will Dreher, mgr.)—South Framingham, Mass., 25-30.
Fairbanks, John F. Cosgrove, mgr.)—Harrisburg, Ill., 25-30.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Newark, N. J., 25-30, Brooklyn, Jan. 1-6.
Fox, Fanny—Durand, Mich., 25-30, West Point Jan. 1-6.
Franklin Comedy (Wm. Franklyn, mgr.)—Fulleton, Nebr., 25-30, St. Edwards Jan. 1-3.
"Fatal Wedding" (Chas. Frohman, mgr.)—Kaukauke, Ills., 27, Danville 28, Fowler, Ind., 29, Attica 30, Rossville, Ill., Jan. 1, Arcola 2, Tuscola 3, Chatsworth 4, Pontiac 5, Gilmanton 6.
"Fanning Arrow," Lincoln J. Carter (W. F. Jackson, mgr.)—Harrisburg, Pa., 25-27, Reading 28-30, Jersey City, N. J., Jan. 1-6.
"Fool Life in New York" (A. H. Woods, mgr.)—Cincinnati, O., 25-30, Columbus Jan. 1-3, Indianapolis, Ind., 4-6.
"Fatal Wedding," Sullivan, Harris & Woods' (Chas. Frohman, mgr.)—Chicago, Ill., 25-30, Milwaukee, Jan. 1-6.
"Fatal Kiss" (Chas. Frohman, mgr.)—Boston, Mass., 25-Jan. 6.
"Fighting Fate" (Geo. E. Giffe's (Wm. Byron, mgr.)—Salt Lake City, U., 25-30, Ogden City 31, Jan. 6.
"Fabio Up-Willor Creek" (Frank S. Davidson, mgr.)—Calumet, Ia., 27, Postville 28, Waukon 29, Decorah 30.
"Fanfanette" (Wm. & Edward Dunlap, mgrs.)—Boston, Mass., 25-30, Philadelphia, Pa., Jan. 1-6.
"For His Country's Crime" (Fred Hyder, mgr.)—Columbus, O., 25-27, Dayton 28-30, Fort Wayne, Ind., 31, Jan. 1, Toledo, O., 2-4, Cleveland 5, Elmira 6, Henderson, Ky., 6.
"Farmer Hoff" (Chas. H. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30, Baltimore, Md., Jan. 1-6.
"Foxy Grandpa" (John Horley, mgr.)—New Kensington, Pa., Jan. 1, Irwin 2, Pennsville 3, Monongahela 4, Washington 5, Washington 6.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 25-Jan. 6.
Grace Greene (Wm. A. Brady, mgr.)—Columbus, Ga., 27, Atlanta 28-30, Birmingham, Ala., 31, Jan. 1, Nashville, Tenn., 2-4.
Gallagher (David Belasco, mgr.)—Newark, N. J., 25-30, N. Y. City Jan. 1-13.
Gray, Gertrude—Cuthrie, Okla., 27, T. Wallace, mgr.)—Fayetteville, Ark., 27, Fort Scott 28, Springfield, Mo., 29, Joplin 30.
Gillette, Alberta (Barnes, Shipman & Colvin, mgrs.)—Richlands, Va., 25, Bonnington 26, Riverside 27, Pomeroy 28, Santa Ana 30, San Diego Jan. 1, Fresno 3, Visalia 4, Hanford 5, Bakersfield 6.
Green's Players (Benj. Greet, mgr.)—Boston, Mass., 25-30.
Griffith, John (John M. Hickey, mgr.)—Detroit, Tenn., 27, Brownsville, Ark., 28, Lynchburg 29, Richmond 30, Norfolk Jan. 1, Raleigh, N. C., 2, Durham 3, Greensboro 4, Winston-Salem 5, Salisbury 6.
Gilmore, Paul (John Murry, mgr.)—Paducah, Ky., 30, Memphis, Tenn., Jan. 1.
Gifford Herring—Sauvarin, Ill., 25-30.
Gilmore, Harney (Hoyle & Nicolai, mgrs.)—St. Louis, Mo., 24-30, Kansas City Jan. 1-6.
Gospewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Trenton, N. J., 25-27.
Glover, Vaughan—Providence, R. I., 25, indefinite.
Grossell, Mina (Mousetill Bros., mgrs.)—Athens, Ga., 27-30, Charlotte, N. C., Jan. 1-6.
Gay Stock (Chas. W. Mercer, mgr.)—Akron, O., 25-30, Niles Jan. 1-6.
Good, Adam, Stock (Bennett & Moulton, mgrs.)—Portland, Me., 25-30.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Waterbury, Conn., 27, Derby 28, Bridgeport 29, 30, Middletown, Conn., Jan. 1-3, New British, Conn., 4, Hartford 5, 6.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Wilkes-Barre, Pa., 27, Altoona 30, Pittsburg Jan. 1.
"Girl from Kay's" (Charles Frohman, mgr.)—Overpoint, Ia., 27.
"Gypsy Girl," Wm. T. Keogh's—Hay City, Mich., 27.
"Gambler" (Eagle Amuse. Co., mgrs.)—Emporia, Pa., 27, Mount Jewett 28, Johnsonburg 29, Ridgway 30, Punxsutawney 31, Clearfield Jan. 1, Curwensville 2, Osceola 4, Gallitzin 5, South Fork 6.

H

Hackett, James K., and Mary Mannering—N. Y. City 25, indefinite.
Hubbell, Richard (Wm. C. White, mgr.)—Peoria, Ill., 27, Ottawa 28, La Salle 29, Streator 30, Joliet 31.
Holbrook, Raymond (Henry W. Savage, mgr.)—Boston, Mass., 25, indefinite.
Hanford, Charles B. (Charles Walker, mgr.)—Hot Springs, Ark., 27, Little Rock 28, Pine Bluff 29, Jonesboro 30.
Howard Hall Players (J. Person, mgr.)—Louisville, Ky., 24-30, Atlanta, Ga., Jan. 1-6.
Hamlin, Florence (Garland Guien, mgr.)—Fort Chester, N. Y., 27, South Norwalk, Conn., 28, Torrington, 29, Winsted 30, Bristol Jan. 1, Derby 2, New Britain 3, Bristol 4, Waterbury 5, Putnam 6.
Herrmann, Adelaide (Edward Thurnauer, mgr.)—Montgomery, Ala., 27, Selma 28, Mobile 29, Meridian 30, Jackson 31, Vicksburg 29, Natchez 30, New Orleans, La., 31-Jan. 6.
Hunting, The Paul (Henry Dell, mgr.)—Warren, O., 23, Niles 24, East Liverpool 26, Beaver Falls 27, Washington, Pa., 28, Beaver Falls 29, Youngstown 4-6.
Humanitarian Imperial Stock (H. F. Himmelein, mgr.)—Oshkosh, Wis., 25-30, Madison Jan. 1-6.
Hoyt's Comedy (H. G. Allen, mgr.)—Rome, Ga., 25-30, Chattanooga, Tenn., Jan. 1-6.
Harcourt Comedy (C. E. Kennedy, mgr.)—Marlboro, Mass., 25-30, Hillsboro, N. H., Jan. 1-6.
Hillman, Maude (W. O. Dillon, mgr.)—North Adams, Mass., 25-30.
Hinsley Stock (J. H. Hinsley, mgr.)—Taunton, Mass., 25-30, Providence, R. I., Jan. 1-6.
Henderson Stock (W. J. & R. Henderson, mgrs.)—Beverly, Ia., 25-27, Delmar 28-30, Maquoketa Jan. 3-5, Mendallhaven 4-7.
Harris-Pavilman (Jack H. Harris, mgr.)—Connellville, Pa., 25-30.
Hunt Stock (M. A. Hunt, mgr.)—Bangor, Mich., 25-30, Niles Jan. 1-6.
Hill, Dan (C.—Hornellsville, N. Y., 25-30, Salamanca Jan. 1-6.
Herald Square Stock (Hillier & Pinnshaw, mgrs.)—Minneapolis, Minn., 24-30, Mount Jewett, Pa., Jan. 1-6.
Hoeller, Jas. Shaw (Wm. De Hollis, mgr.)—Springfield, Ill., 25-31.
"Happy Dooley" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 25-30, Cincinnati, O., Jan. 1-15.
"Heir to the Throne" (The Kirke La Shelle Co., mgrs.)—Cincinnati, O., 25-30, Chicago, Ill., Jan. 29, Anderson 24, Dayton, O., Jan. 1.
"Heart of Chicago," Harry Lee Carter's (John Wilkinsy, mgr.)—Circleville, O., 28, Lancaster 29, Logan 30.
"Heart of Maryland" (David Belasco, mgr)—Brooklyn, N. Y., 25-30, Philadelphia, Pa., Jan. 1-6.
"Hearts of Gold" (Phil Hunt, mgr.)—Grand Rapids, Mich., 24-27, Bay City 28, Saginaw 29, 30, Port Huron Jan. 1, Detroit 2-6.
"How Buster Helped Ma" (Yancy & Sullivan, mgrs.)—Tacoma, Wash., 25-30.
"Holy City," Rad. Gordon & Bennett's (Edward Taylor, mgr.)—Carlisle, Pa., 27, Chambersburg 28, Columbia 29, Bentleville 30, Lancaster Jan. 1, Reading 2, Royersford 3, Phoenixville 4, West Chester 5.
"Holy City," West, Gordon & Bennett's (Harry M. Blackwell, mgr.)—Wilkes-Barre, Pa., 28, Hartford City 28, Frankfort 29, Logansport 30, Peru, Ind., Jan. 1, Tipton 2, Kokomo 3, Marion 4, Paris, Ill., 4, Charleston 5, Mattoon 6.
"Hoosier Girl," Frank S. Lassole's (Wm. Merkle Jr., mgr.)—Salt Lake City, U., 25-27, Park City 28, Rock Springs 29, Evanston 30, Cheyenne 30, Denver, Colo., 31-Jan. 6.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30.
"Hoosier Girl" (Gus Cohan, mgr.)—Bellevue, Ohio, 27, Sandusky 28, 29.
"Her First False Step," C. F. Wallaker's—Albany, N. Y., 28-30.
"Hausman Heart" (Frank G. King, mgr.)—Mobile, Ala., 27, Pensacola 28, Jan. 1, Montgomery 29, Helstein 30, Kingsley Jan. 1, Storm Lake 2, Sutherland 3, Sioux Rapids 4, Newell 5, Sinsson 6.
"Her Hearts Are Broken" (J. E. Clifford, mgr.)—Paterson, N. J., 25-30, Philadelphia, Pa., Jan. 1-6.
"Hearts Aflame" (Wm. Franklin Riley, mgr.)—Wausau, Wis., 28, Neenah 29, Fond du Lac 30, Sheboygan 31, Kewaunee Jan. 1, Escanaba 2, Menominee 3, Marinette 4, Marquette 5, Calumet 6.
"Human Hearts," Southern Jas Simms, mgr.)—Bowsville, Ky., 27, Sebree 28, Henderson 29, Madisonville 30, Hopkinsville Jan. 1, Paducah 2, Lafayette 3, Warrland 4, Mayfield 5, Marion 6.
"Hans Hanson" (James T. McAlpin, mgr.)—Albuquerque, N. Mex., 27, Socorro 28, San Marcial 29, El Paso 30, Las Cruces 31, Deming Jan. 1, Willcox, Ariz., 2, Benson 3, Tombstone 4, Bisbee 5, Douglas 6.
"Hooligan in New York," Frazee & Brown's—Wheeler, Ariz., 27, Phoenix 28, Kingman 29, Prescott 30, Flagstaff Jan. 1, Jerome 2, Kingman 3, Needles 4, Barstow 5.
"Happy Hooligan's Trip Around the World" (Joe Pellowitz, mgr.)—Troy, N. Y., 25-30.
"Hide and Seek" (Geo. Den Holmes, Jr., 28-30.

I

Irwin, Mae—Minneapolis, Minn., 24-30, St. Paul 31-Jan. 6.
International Stock (Harris Lumbery, mgr.)—Johnstown, Pa., 25-30, Pittsburg Jan. 1.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—New Haven, Conn., 27, Bridgeport 28, Waterbury 29, Norwich 29, New Britain 30, Springfield, Mass., 31.
"It Happened in Nordland" (Hamlin, Mitchell & Mack, mgrs.)—N. Y. City 25-30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 25-Jan. 6.
"In New York Town," Hurtig & Seamon's (Coney Hushell, mgr.)—Chicago, Ill., 24-30, Cincinnati, O., 31-Jan. 6.
"Irish Pawnbroker" (Mack & Spears, mgrs.)—Perryville, Mo., 28, Cape Girardeau 29, Cairo 30, Jonesboro, Ark., 31, Walsh City Jan. 1, Lamar 2, Butler 3, Mt. Joseph 4-6.
"In a Woman's Power," Hart & Ward's (Gerald Fitzgerald, mgr.)—Ashland, Ky., 27, Ironton 28, Jackson 27, Jeanesville 28, Hillsdale 29, Bowling Green 30, Piqua Jan. 1, Springfield 2, 3, Toledo 4-6.

J

James, Louis (J. J. Coleman, mgr.)—Fresno, Cal., 27, San Bernardino 28, Riverside 29, San Diego 30.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Hickmond, Va., 28, 29.
Jefferson, Joseph and Wm. W. (Victor Barnum, mgr.)—Biddeford, Me., 27, Rockland 28, Bath 29, Waterville 30.
Johnson, Mike Lindes Murry, mgr.)—St. Joseph, Mo., 27, Topeka, Kan., 28, Nebraska City, Nebr., 29, Omaha 30, Des Moines, Ia., Jan. 1, Fort Dodge 2, Sioux City 3, Sioux Falls 4, Duluth, 4, Mason City, Ia., 5, La Crosse, Wis., 6.
Johnson, Grace—Dayton, Wash., 28-31, Colfax Jan. 4-6.
Johnson-Harrington Stock—Racine, Wis., 25-30, Waterloo Jan. 1-7.
Jewell-Kelley Stock—Columbus, Miss., 25-30.

K

"Jolly American Tramp," Western (F. P. Frankline, mgr.)—Seattle, Wash., 24-30, Astoria, Ore., Jan. 1.
"Jerry from Kerry," Patton & Perry's—Portland, Ore., 24-30.
"Jolly Tramp" (John Harley, mgr.)—Meadville, Pa., 25, Butler 26, Vandergrift 27, Indiana 28, Pa., 25, Butler 26, Vandergrift 27, Indiana 28.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 25-30.
Kolb, Rosella Kane, Shipman & Colvin, mgrs.)—Lincoln, Nebr., 27, Des Moines, Ia., 28, Boone 29, Perry 30, Dexter Jan. 1, Yankton, S. Dak., 2, Mitchell 3, Sioux Falls 4, Fort Dodge, Ia., 5, Cedar Rapids 6.
Kelcey, Herbert, and Effie Shannon—New Haven, Conn., 27, Bridgeport 28, Springfield, Mass., 29, Worcester 30.
Kendall, Ezra—Liebler & Co.'s (Wilson S. Ross, mgr.)—Meriden, Conn., 27, Putnam 28, New London 29, Norwich 30, Hartford, Conn., 31, Worcester 2, Springfield, Mass., 3, Holyoke 4, Worcester 5, 6.
Kyle, Howard—Atlantic City, N. J., 27.
Keller, the Great (Dudley McAdow, mgr.)—Cincinnati, O., 24-30.
Karroll, Dot (J. C. Welsh, mgr.)—Woonsocket, R. I., 25-27, Norwich, Conn., Jan. 1-6.
Kennedy, James (D. E. Wee, mgr.)—Lawrence, Mass., 25-30, Haverhill, Jan. 1-6.
Keller, Jas. (Chas. Frohman, mgr.)—Hannibal, Mo., 25-30, De Soto Jan. 1.
Kerkhoff-Hillman (Jos. Kerkhoff, mgr.)—Marysville, Kan., 25-30, Beattie Jan. 1-3, Seneca 4-6.
Kennedy Players (T. H. Delavan, mgr.)—Ashville, N. C., 25-30, Knoxville, Tenn., Jan. 1-6.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 25-30, Knoxville Jan. 1-6.
"King of Tramps," Wooster (W. H. Dabrym Mgr.)—Kilbury, Ill., 27, Lexington Jan. 1, Bennavieze 2, Kirkerille 4, Macon 5, Moberly 6.

L

Lockaye, William (Wm. A. Brady, mgr.)—Macon, Ga., 27, Chattanooga, Tenn., 28, Louisville, Ky., 30, Lexington, Ky., Jan. 1, Muncie, Ind., 2, Marion 3, Anderson 4, Logansport 5.
Lewis, Lena (Chas. Frohman, mgr.)—Memphis, Tenn., 25-30, Nashville Jan. 1-6.
Lotus Stock (Wm. H. Dillingham, mgr.)—N. Y. City 25, indefinite.
Lewis, Dorothy (John Mac, mgr.)—Pittston, Pa., 25-30.
Leslie, Rosabelle (Sim Allen, mgr.)—Charleroi Pa., 25-30.
Long, Frank E. Stock—San Claire, Wis., 25-30, Winona, Minn., Jan. 1-6.
Lyceum Comedy (A. S. Evans, mgr.)—Winchester, Ky., 25-30, Greenville Jan. 1-6.
Lorraine, Frederick (Jack Austel, mgr.)—Lewiston, Ia., 24-27.
Leslie, Pare (R. E. Brown, mgr.)—Waterbury, Vt., 25-30.
Lockye, The (Will H. Locke, mgr.)—Concordia, Kan., 25-27, Osborne 28-30, Downs Jan. 1-3, Lenora 4-6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
"Little Grey Lady" (Maurice Campbell, mgr.)—Cleveland, O., 25-30, Pittsburg Jan. 1-6.
"Little Homestead" (Wm. Macauley, mgr.)—Hillsboro, O., 27, Sabina 28, Troy 29, Springfield 30.
"Little Outcast," R. J. Carpenter's (R. F. Rodgers, mgr.)—Ashland, Ky., 27, Sherman 28, McKinney 29, Gainesville 30, Paris Valley, Ind. Ter., Jan. 1, Purcell 2, Blanchard 3, Lorton, Okla., 4, Anadarko 5, Enid 6.
"Little Johnny Jones" (Chas. Shuman, mgr.)—Houston, Tex., 27, Beaumont 28, Alexandria, La., 29, Monroe 30, Memphis, Tenn., Jan. 6.
"Lured from Home" (Jas. A. Wright, mgr.)—Bullfalo, N. Y., 25-30, Cleveland, O., Jan. 1-6.
"Lightning in Ink" (Jas. Cooper, mgr.)—Columbus, O., 25-27, Louisville, Ky., 27-Jan. 6.
"Lyman Twins" (Lyman Brown, mgrs.)—Falfurrias, Tex., 27, Alice 28, Corpus Christi 29, Cairo 30, Poplar Bluff, Mo., Jan. 1, Charleston 2, Pulaski, Ky., 3, Harrisburg, Ill., 4, Mount Vernon, Ind., 5, Boonville 6.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—New Orleans, La., 25-30, Mobile, Ala., Jan. 1, Richmond 6.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Montreal, Can., 25-30.
Mack, Andrew (Charles & Harris, mgrs.)—St. Paul, Minn., 24-30, Minneapolis 31-Jan. 6.
Mojeska, Madame (Miss Harry, mgr.)—Spokane, Wash., 25, Seattle 26, Tacoma 27, Portland, Ore., Jan. 1.
Mendel, Lewis (Jules Murry, mgr.)—Austin, Tex., 25.

Stanley Hall—Tacoma, Ill., 25-30.
"Soldiers of the Heart" Arthur C. Alston, manager.—Los Angeles, Cal., 25-29.
"Soldiers of a Great City" (C. B. Jefferson, mgr.)—Kansas City, Mo., 24-26.
"Son of Rest" (Will J. Moller, mgr.)—Des Moines, Ia., 25-27, Boone 28, Charles City 29, Hampton 30, St. Paul, Minn., 31-Jan. 1.
"Sorrow Haunted" (Bothner & Campbell, mgrs.)—Anderson, Ind., 27, Indianapolis 28-30, Chicago, Ill., 31-Jan. 3.
"Secret Service Spy" (A. H. Wood, mgr.)—N. Y. City 25-Jan. 6.
"Spirit of the Mill" (Gordon & Bennett's (Harry Gordon, mgr.)—Elmira, Ind., 27, New Castle 28, Hamilton, O., 29, Connersville, Ind., 30, Lawrenceburg Jan. 1, Hartford City 2, Wabash 3, Huntington 4, Columbia City 5, Peru 6.
"Sign of the Cross" (R. G. Dorsey, mgr.)—Pittsburg, Pa., 25-30.
"Secret Service" (Ottawa, Can., 25-27.
"Semi-Comic Revenge" (Campbell Sisraton, mgr.)—
"Sign of the Four" (Klagwood 28, Pittsburg Falconer, W. Va., 29, Clarksburg Jan. 1, New 29, Mannington 30, Fairmont 31, Martinsville 2, St. Marys 3.
"Sowers of the Mist" Mr. J. Slavin, mgr.)—Galion, Ill., 28, Monmouth 29, Galesburg 30, Quincy 31, Lincoln Jan. 1.
"Sign of the Four"—Montreal, Can., 25-30.
"Sunny South" (J. C. Rockwell, mgr.)—Erie, Pa., 27, Conneaut, O., 28, Ashtabula 29, Geneva 30, Franklin Jan. 1, New Castle 2, Meadville 3, Mercer 4, Sharon 5, Youngstown, O., 6, Akron 7.
"Shadow Behind the Throne" (Leander De Cordova, mgr.)—Toledo, O., 24-27, Cincinnati, O., 31-Jan. 6.

T

Thorton, Adelaide (Francis X. Hope, mgr.)—Texarkana, Ark., 27, Tyler, Tex., 28, Marshall 29, Palestine 30, Shreveport, La., Jan. 1, Terrell, Tex., 2, Fort Worth 3, Dallas 4, Corsicana 5, Waco 6.
Tressell, Virginia Drew (Joseph Shipman, mgr.)—Dubuque, Ia., 27, Waterloo 28, Cedar Rapids 29, Iowa City 30.
Turner, Clara (Jas. W. Jackson, mgr.)—Fall River, Mass., 25-30, Meriden, Conn., Jan. 1-6.
Tucker, Ethel (Jacob Litt, mgr.)—Boston, Mass., Jan. 1-6.
Tolson, Rich (W. F. Conlon, mgr.)—Fayetteville, Ark., 25-30, Fort Smith Jan. 1-6.
Tempest, J.—Charlestown, Pa., 25-30.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meeking, mgr.)—Freeland, Pa., 29, Pottsville 30.
"To Front to Rear," Lincoln J. Carter's (Fred Kimball, mgr.)—Elizabeth, Ill., 28, Galena 29, Dubuque 30.
"Texas" (E. H. Neill, mgr.)—Dayton, O., 25-27, Columbus 28-30, Toledo 31-Jan. 3.
"To Die at Dawn" (Eugene Spofford, mgr.)—Lansing, Mich., 29, Bay City Jan. 1.
"Temptation of Regina" (Thomas A. Dudley, mgr.)—Wellsville, N. Y., Jan. 1, Galeton, Pa., 2, Bradford 3, Salamanca, N. Y., 4, Warren 5, Perry 6.
"Trocadero Around the World" (A. H. Woods, mgr.)—Toledo, O., 24-27, Cincinnati 31-Jan. 6.
"Ten Nights in a Bar Room," John S. Sinnes'—Modesto, Cal., 26, Merced 29, Modesto 27, Fresno 28, Bakersfield 29, Visalia 30, Fresno Jan. 1, Butte 2, Calaveras 3, Colusa 4, Newman 5, Stockton 6.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Paterson, N. J., 25-30, Boston, Mass., Jan. 1-6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Lexington, Mo., 27, St. Joseph 28-30, Hannibal 31, Quincy, Ill., 2, Fairfield 3, Burlington 4, Canton, Ill., 5, Monmouth 6.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Harrisburg, Pa., 27, Coatesville 28, Olney 29, Vincentown, Ind., 30, Terre Haute Jan. 1, Effingham, Ill., 2, Carbondale 3, Tuscola 4, Mattoon 5, Forbs 6.
"Uncle Tom's Cabin," Mr. W. Martin's (Geo. S. Martin, mgr.)—Rockville, Conn., 27, Springfield, Mass., 28-30.
"Uncle Tom's Cabin," Bleton's, Eastern (John I. Shannon, mgr.)—Digby, N. S., 26, Bridgewater, Me., 27, Greenville 28, Shelburne, Lunenburg 29, 30, St. John Jan. 1, Cornwall, Ont., 2, Morrisburg 3, Ottawa 4-6.
"Uncle Josh Spruceby" (J. P. Donahue, mgr.)—New Orleans, La., 25-30, Morgan City Jan. 1, Thibodaux 2, Donaldsonville 3, Plaquemine 4, Alexandria 5.
"Uncle Si Hawkins" (C. S. Primrose, mgr.)—Worthington, Minn., 29, Council Bluffs, Ia., 30, Neola 31, Portsmouth, Neola, Jan. 1, Avoca 2, Hickman 3, Lincoln 5, 6.
"Uncle Josh Spruceby" (C. A. Dodge, mgr.)—Great River, Wyo., 27, Rawlins 28, Hanna 29, Laramie Jan. 1.
"Uncle Josh Spruceby," D. B. Lewis'—Bloomington, Pa., 28, Milton 29, Williamsport, Pa., 30, Cortland Jan. 1, Waverly 2, Corning 3.
"Uncle Josh Perkins," Western, H. H. Frazee's—Rockford, Ill., 27, Syracuse 28, Ottawa 29, Morris 30, Joliet 31, Aurora Jan. 1.

V

Via Block (E. G. Via, mgr.)—Huntington, W. Va., 25-30.
"Virginian" (The Kiralfy La Shelle Co., mgr.)—Kansas City, Mo., 24-27.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Washington, D. C., 25-30, Brooklyn, N. Y., Jan. 1-6.
Warfield, David (David Belasco, mgr.)—N. Y. City 25, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 25-30, Lynn Jan. 2.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Boston, Mass., 25-Jan. 6.
Weber's All Stars (George M. Weber, mgr.)—Rochester, N. Y. 28-30.
Willard, H. S. (Chas. B. Moore, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 25-30, Jersey City, N. J., Jan. 1-6.
Walker Whiteside (A. C. Gunst, mgr.)—Brooklyn, N. Y., 27, Port Dodge, Ia., 28, 29, Sioux City, S. Dak., 30, 31.
Wolf, Porter J. (Richard & Clifford, mgrs.)—Decatur, Ind., 27, Van Wert, O., 28, Defiance 29, Angola, Ind., 30, Goshen, Ind., 31, Warsaw 2, Kokomo 3, New Castle 4, Muncie 5, Springfield, O., 6.
Willis, Nat M. (Broadhurst & Curtis, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City Jan. 1-6.
Weri, Hay (E. H. Weir, mgr.)—Pittsburg, Pa., 25-30, Philadelphia Jan. 1-6.
Williams, Lottie (H. H. Whitsell, mgr.)—Minneapolis, Minn., 24-30, Milwaukee, Wis., 31-Jan. 6.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Toronto, Can., 25-30.
West and Yokes—Selma, Ala., 29.
Warner Comedy (Ben B. Warner, mgr.)—Mitchell, S. Dak., 25-30.
Wimbiner Bros.' Gem (Frank Wimbiner, mgr.)—Scotia, Neb., 25-31, Janesville Jan. 1-6.
Woodward Stock (Woodward & Burgess, mgrs.)—Chillicothe, Mo., 24-30, Sedalia Jan. 1-6.
Wolford, Minnie Sheridan (E. L. Paul, mgr.)—Hill City, Kan., 25-30.
Williams Comedy (Ike Hatfordly & Demerest, mgrs.)—Lafayette, Ala., 25-30.
"Way Down East" (Wm. A. Brady, mgr.)—St. Louis, Mo., 25-30.
"Wife's Secret" (Spencer & Ahern, mgrs.)—Albany, N. Y., 26-27, Manchester, N. H., 28-30, Boston, Mass., Jan. 1-6.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Ottawa, Can., 25-27, Kingston 28, Belleville 29, Peterboro 30.
"Wolves and Lambs," Eastern (Sullivan, Harris & Woods'—Reading, Pa., 25-27, Beaver Falls 28, Elyria, O., 29, Ashtabula 30.
"When the World Sleeps" (Mittenthal Bros.' James Cox, mgr.)—Lima, O., 25.
"When Women Sleep" (Frank W. Nason, mgr.)—Farmer City, Ill., 28, Clinton 29, Lincoln 30, Springfield 31, Jacksonville Jan. 1, Flora 2, Olney 3, Washington, Ind., 5, Vincennes 6.
"Why Women Sin," Western (Jack F. White, mgr.)—Ishpeming, Mich., 27, Marinette, Wis., 28, Kewaunee 29, Green Bay 30, Jan. 1.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Cincinnati, O., 24-30.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Decatur, Ill., 28, Paducah, Ky., Jan. 4, 5.

Y

York and Adams (B. E. Forrester, mgr.)—Montreal, Can., 25-30.
Young, Edwin, Stock—Burlsnia, N. Y., 25-30.
"Yost Master Pollor" (Fred E. Wright, mgr.)—Indianapolis, Ind., 25-27, Columbus, O., Jan. 1-3.
"Young Buffalo" (Chas. E. Blaney Amuse Co., mgrs.)—Baltimore, Md., 25-30.

MUSICAL.

Blanvelt, Lillian (F. C. Whitney, mgr.)—Louisville, Ky., 25-27, Knoxville, Tenn., 28, Hamilton, O., Jan. 3.
Binder, Florence (B. E. Forrester, mgr.)—Jersey City, N. J., 25-30.
Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Cincinnati, O., 25-30, Milwaukee, Wis., 31-Jan. 6.
Black Patti Troubadours (Voelckel & Nolan, mgrs.) Ann Arbor, Mich., 28, Marion 29, Bloomington, Ala., 30, Selma 31.
"Babes and the Baron" (Frank L. Perley, mgr.)—N. Y. City 25, indefinite.
"Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 25, indefinite.
"Bonnie Prince" Opera, F. A. Wade's (Edwin Reynolds, mgr.)—Brownwood, Tex., 25-27, San Angelo 28-29.
"Belle of Avenue A" (A. H. Wood, mgr.)—Brooklyn, N. Y., 25-30, N. Y. City Jan. 1-13.
Castleton, Joseph (Klaw & Erlanger, mgrs.)—Chicago, Ill., 25-30, Detroit Jan. 1-6.
Cahill, Marie (Harold V. Arthur, mgr.)—N. Y. City 25, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 25, indefinite.
Canadian Jubilee Singers (W. T. Carp, mgr.)—Reynolds, Mich., 27, Coldwater 28, Plymouth, Wis., 29, Iron River 30, 31, Norway, Mich., Jan. 1, Bermemnee 2, Gladstone 3, L'Anse 4, Baraga 5, Calumet 6, 7.
"Chaperons" (Klingsberg & Weltz, mgrs.)—Louisville, Ky., 25-30, Cincinnati Jan. 2.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 25-30, 6.
De Aurelle, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., indefinite.
Deshon, Frank (Fred G. Nixon-Nirdlinger, mgr.)—Ashland, O., 27, Norfolk 28, Elyria 29, Akron 30.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Birmingham, Ala., 27, Montgomery 28, Mobile 29, 30, New Orleans, La., 31-Jan. 6.
"Girl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 25, indefinite.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros., mgrs.)—Cleveland, O., 25-30.
"Gingerbread Man" (Converse & Peters, mgrs.)—Ashland, O., 27, Norfolk 28, Elyria 29, Akron 30.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Birmingham, Ala., 27, Montgomery 28, Mobile 29, 30, New Orleans, La., 31-Jan. 6.
"Girl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 25, indefinite.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros., mgrs.)—Cleveland, O., 25-30.
"Gingerbread Man" (Converse & Peters, mgrs.)—Toronto, Can., 25-30.
"Gay New York" (Chas. E. Barton, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, Philadelphia, Pa., Jan. 1-6.
Hooper, Ida (Shubert Bros., mgrs.)—Chicago, Ill., 25-30.
Hall, Pauline—Kansas City, Mo., 31-Jan. 3, Omaha, Neb., 4-6.
Hogan, Ernest (Geo. H. Harris mgr.)—Buffalo, N. Y., 25-30.
"His Honor, the Mayor," Kohl & Castle's—Cincinnati, O., indefinite.
Irene Comic Opera (Wm. Heywood, mgr.)—Lisbon, Mexico, 27, Mexico City 28, Red Cloud 29, Fairfield 30, Hastings, Jan. 1, Ord 2.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Lincoln, Neb., 27, Nebraska City 28, Atchison, Kan., 3, Manhattan 4, Junction City 5, Leavenworth 6.
"Isle of Spice" (B. C. Whitney, mgr.)—Wilkes-Barre, Pa., 25-27, Scranton 28-30, Hamilton 3, Bending 4, Easton 5, Allentown 6.
"Isle of Spice" (B. C. Whitney, mgr.)—Erie, Pa., Jan. 1, Greensburg 2, Connellsville 3, Uniontown 4, Charleston, W. Va., 5, 6.
"In Candle's Garden" (James Phelan, mgr.)—Dalton, Ga., 27, Marietta 28, Dayton, Tenn., Jan. 1-6.
Kliffer Band (T. J. Power, mgr.)—Cangreen, Ark., 27, Pocahontas 28, Walnut Ridge 29, Ringold Jan. 1, Winslow 2, Gallup, N. Mex., 3, Albuquerque 4-6.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Scranton, Pa., 27, Pottsville 28, Lognerport 29, Danville, Ill., 30, Springfield Jan. 1, Decatur 2, Terre Haute, Ind., 3, 4, Vincennes 5, Centralia, Ill., 6.
"Liberty Belles" (Fred C. Berger Jr., mgr.)—Mount Pulaski, Ill., 27, Lincoln 28, Decatur 29, Fort Dodge 30, Waterloo 30, Cedar Rapids Jan. 1.
May, Edna (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
"Mahl and the Jimmny" (Thos. Marks, gen. mgr.)—Virginia, Ill., 27, Springfield 28, Pana 29, Columbus 30, Louisville, Ky., Jan. 1-3.
"Mr. Bob Tailor" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 25-27, Dayton 28, Bluffton, Ind., 29, Huntington 30.
Nelson, Alice Dunning (Shubert Bros., mgrs.)—San Francisco, Cal., 31.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Kansas City, Mo., 25-30.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Helena, Mont., 27, Anaconda 28, Butte 29, Livingston 30, Bozeman 31, Dell, Jan. 1, Winnipeg, Man., 2, 3, Grand Forks, N. Dak., 4, Duluth, Minn., 5, 6.
"Peggy from Paris" (Madison Corey, mgr.)—Milwaukee, Wis., 25-30.
"Pit, Pat, Pot" (R. C. Whitney, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, Toronto, Can., 1-6.
"Paul Jones" Opera (John H. Garrison, mgr.)—Anaheim, Cal., 27-27, Grand Island 28, North Platte 29, Cheyenne, Wyo., 30, Denver, Colo., 31-Jan. 6.
"Princess Chic"—Altoona, Pa., 29.
"Professor Cupidon" (Chas. Frohman, mgr.)—Boston, Mass., 25-Jan. 6.
"Peter's All Stars (George M. Weber, mgr.)—Rochester, N. Y. 28-30.
Willard, H. S. (Chas. B. Moore, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 25-30, Jersey City, N. J., Jan. 1-6.
Walker Whiteside (A. C. Gunst, mgr.)—Brooklyn, N. Y., 27, Port Dodge, Ia., 28, 29, Sioux City, S. Dak., 30, 31.
Wolf, Porter J. (Richard & Clifford, mgrs.)—Decatur, Ind., 27, Van Wert, O., 28, Defiance 29, Angola, Ind., 30, Goshen, Ind., 31, Warsaw 2, Kokomo 3, New Castle 4, Muncie 5, Springfield, O., 6.
Willis, Nat M. (Broadhurst & Curtis, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City Jan. 1-6.
Weri, Hay (E. H. Weir, mgr.)—Pittsburg, Pa., 25-30, Philadelphia Jan. 1-6.
Williams, Lottie (H. H. Whitsell, mgr.)—Minneapolis, Minn., 24-30, Milwaukee, Wis., 31-Jan. 6.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Toronto, Can., 25-30.
West and Yokes—Selma, Ala., 29.
Warner Comedy (Ben B. Warner, mgr.)—Mitchell, S. Dak., 25-30.
Wimbiner Bros.' Gem (Frank Wimbiner, mgr.)—Scotia, Neb., 25-31, Janesville Jan. 1-6.
Woodward Stock (Woodward & Burgess, mgrs.)—Chillicothe, Mo., 24-30, Sedalia Jan. 1-6.
Wolford, Minnie Sheridan (E. L. Paul, mgr.)—Hill City, Kan., 25-30.
Williams Comedy (Ike Hatfordly & Demerest, mgrs.)—Lafayette, Ala., 25-30.
"Way Down East" (Wm. A. Brady, mgr.)—St. Louis, Mo., 25-30.
"Wife's Secret" (Spencer & Ahern, mgrs.)—Albany, N. Y., 26-27, Manchester, N. H., 28-30, Boston, Mass., Jan. 1-6.
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"Wolves and Lambs," Eastern (Sullivan, Harris & Woods'—Reading, Pa., 25-27, Beaver Falls 28, Elyria, O., 29, Ashtabula 30.
"When the World Sleeps" (Mittenthal Bros.' James Cox, mgr.)—Lima, O., 25.
"When Women Sleep" (Frank W. Nason, mgr.)—Farmer City, Ill., 28, Clinton 29, Lincoln 30, Springfield 31, Jacksonville Jan. 1, Flora 2, Olney 3, Washington, Ind., 5, Vincennes 6.
"Why Women Sin," Western (Jack F. White, mgr.)—Ishpeming, Mich., 27, Marinette, Wis., 28, Kewaunee 29, Green Bay 30, Jan. 1.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Cincinnati, O., 24-30.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Decatur, Ill., 28, Paducah, Ky., Jan. 4, 5.

Y

York and Adams (B. E. Forrester, mgr.)—Montreal, Can., 25-30.
Young, Edwin, Stock—Burlsnia, N. Y., 25-30.
"Yost Master Pollor" (Fred E. Wright, mgr.)—Indianapolis, Ind., 25-27, Columbus, O., Jan. 1-3.
"Young Buffalo" (Chas. E. Blaney Amuse Co., mgrs.)—Baltimore, Md., 25-30.

MUSICAL.

Blanvelt, Lillian (F. C. Whitney, mgr.)—Louisville, Ky., 25-27, Knoxville, Tenn., 28, Hamilton, O., Jan. 3.
Binder, Florence (B. E. Forrester, mgr.)—Jersey City, N. J., 25-30.
Blue Ribbon Girls (Jack Singer, mgr.)—Rochester, N. Y., 25-30, Albany Jan. 1-6.
Bower Burlesques (Geo. Hurtig, mgr.)—Pittsburg, Pa., 25-30, Cincinnati O., 31-Jan. 6.
Bohemians (Barney Gerard, mgr.)—St. Paul, Minn., 24-30, Milwaukee, Wis., 31-Jan. 6.
Bon Tons (Hash & Weber, mgrs.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 25-Jan. 6.
Baltimore Beauties (Sol. Myers, mgr.)—Chicago, Ill., 25-30, Milwaukee, Wis., 31-Jan. 6.
Broadway Belles Girls (James H. Curtis, mgr.)—San Francisco, Cal., 25-30.
City Sports (Pat Sheridan, mgr.)—Kansas City, Mo., 31-Jan. 6.
Cracker Jacks (Harry Lenal, mgr.)—Brooklyn, N. Y., 25-30, Providence, R. I., Jan. 1-6.
Cracker Jacks (M. M. Theis, mgr.)—Brooklyn, N. Y., 25-30.
Cherry Blossoms (M. Jacobs, mgr.)—Brooklyn, N. Y., 25-30, Boston, Mass., Jan. 1-6.
Colonial Belles (Wm. Roche, mgr.)—Paterson, N. J., 25-30, Jersey City Jan. 1-6.
California Girls (H. H. Turner, mgr.)—Brooklyn, N. Y., 25-30, Paterson, N. J., Jan. 1-6.
Coke County (Wallace Cooke, mgr.)—New Orleans, La., 25-27, Port Arthur 28-Jan. 2, Texarkana 3-6.
Dewey's Sons, Dyn (P. E. Freeman, mgr.)—Pittsburg, Pa., 25-30, Washington, D. C., Jan. 1-6.
Dainty Duchess (Hash & Weber, mgrs.)—Chicago, Ill., 24-30, Toledo, O., Jan. 1-6.
Dreamland Beauties (Frank Fidler, mgr.)—Seattle, Wash., 31-Jan. 6.
Dainty Paree (Campbell & Barnes, mgrs.)—Brooklyn, N. Y., 25-Jan. 6.
Dodge & Bowman—Lincoln, Ill., 27, Springfield 28.
Empire Burlesques (J. Fennessy, mgr.)—Boston, Mass., 25-30, Montreal, Can., Jan. 1-6.
Fay Foster (Jerry Cupidenhaver, mgr.)—N. Y. City 25-30, Brooklyn Jan. 1-6.
Gay Morning Glories (Bob A. Scribner, mgr.)—Cincinnati, O., 24-30, Louisville, Ky., Jan. 1-6.
Gay Masquerades (John S. Rayno, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.
Golden Crook (Charles E. Lothrop, mgr.)—Toledo, O., 24-30, Cleveland Jan. 1-6.
High Roller (A. H. Woodhall, mgr.)—New Orleans, La., 25-30.
Howard, Bim, Bamnamnna (George H. Learned, mgr.)—Cleveland, O., 24-30, Pittsburg, Pa., Jan. 1-6.
Irwin Bros' Gaiety Girls (Alfred Moyo, mgr.)—Grand Rapids, Mich., 25-30, Chicago, Ill., Jan. 1-6.
Irwin Bros' Stock (Fred Irwin, mgr.)—Seattle, Wash., 25-30, New Orleans, La., Jan. 1-6.
Imperial Japs Burns, mgr.)—Detroit, Mich., 25-30, Grand Rapids Jan. 1-6.
Innocent Maid (E. Chipman, mgr.)—Seattle, Wash., 25-30, Portland, Ore., 31-Jan. 6.
Ideals (Bim Williams, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Jan. 1-6.
Jolly Girls (F. E. McCreary, mgr.)—Portland, Ore., 24-30, San Francisco, Cal., Jan. 1-6.
Jersey Lilies (Geo. V. Hooper, mgr.)—Reading, Pa., 25-30, Scranton Jan. 1-6.
Jolly Green Widows (Hugo Wolf, mgr.)—Louisville, Ky., 24-30, Cincinnati, O., 30-Jan. 6.
Kaiserkeisers (Louis Relles, mgr.)—Providence, R. I., 25-30, Boston, Mass., Jan. 1-6.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 25-30, Jersey City, N. J., Jan. 1-6.
Lafayette, the Great (H. G. Lafayette, mgr.)—Youngstown, O., 25-31.
Merry Maidens (J. Lowry, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.
Miss New York Jr. (Harry Pierce, mgr.)—Montreal, Can., 25-30, Toronto Jan. 1-6.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 25-30, Rochester Jan. 1-6.
Moulight Maids (David Kraus, mgr.)—Altoona, Pa., 27, Pittsburg Jan. 1-6.
Mischief Makers (Jacob Litt, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., Jan. 1-6.
Macotts (I. J. Mountain, mgr.)—Jersey City, N. J., 25-30, Philadelphia, Pa., Jan. 1-6.
Merry Widows (Wm. Roche, mgr.)—Soft Lake City, Ut., 25-30, Denver, Colo., Jan. 1-6.
New York Stars (H. Thebo, mgr.)—Cleveland, O., 25-30, Buffalo, N. Y., Jan. 1-6.
New Century Girls (Chas. W. Daniels, mgr.)—Philadelphia, Pa., 25-30, Jersey City, N. J., Jan. 1-6.
New London Dairy Girls (Cliff W. Hunt, mgr.)—Reserved, Ark., 27, Pine Bluff 28, Texarkana Jan. 1, Victor 2, Frisco Creek 3.
Orientals (W. H. Watson, mgr.)—Duluth, Minn., 25-30.
Parisian Belles (Sam Sharpley—San Francisco, Cal., 25-Jan. 6.
Parisian Widows (Rush & Weber, mgrs.)—Philadelphia, Pa., 25-30, Reading Jan. 1-6.
Parisian Belles (John Grieves, mgr.)—Colorado Springs, Colo., 27, Pueblo 28, Trinidad 29, Kansas City 31-Jan. 6.
Reeves', Al.—Philadelphia, Pa., 25-30.
Rice & Barton's Big Gaiety—Newark, N. J., 25-30, N. Y. City Jan. 1-6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Reilly & Woods (Pat Reilly, mgr.)—Toronto, Can., 25-30, Buffalo, N. Y., Jan. 1-6.
Runaway Girls (Peter S. Clark, mgr.)—St. Louis, Mo., 25-30, Chicago, Ill., 31-Jan. 6.
Star Show Girls (W. Fennessy, mgr.)—Cincinnati, O., 25-30, Louisville, Ky., Jan. 1-6.
Story's Vaudeville (F. S. Story, mgr.)—Richfield, O., 25-27.
Trans-Atlantic Burlesquers, Hurtig & Seaman's—Troy, N. Y., 25-30, Springfield, Mass., Jan. 1-3, Hoboken 4-6.
Tiger Lilies (Max Hirsch, mgr.)—St. Louis, Mo., 25-30, Chicago, Ill., Jan. 1-6.
Trousdores (Chas. H. Waldron, mgr.)—Scranton, Pa., 25-29, Syracuse 30, Jan. 1.
Thoroughbreds (L. J. Obermann, mgr.)—Salt Lake City, Ut., 25-30, Denver Jan. 1-6.
Jersey Lilies (W. J. Jennings, mgr.)—Kansas City, Mo., 25-30, St. Louis Jan. 1-6.
Thoroughbreds (L. J. Obermann, mgr.)—Salt Lake City, Ut., 25-30, Denver Jan. 1-6.
Trousdores (Chas. H. Waldron, mgr.)—Scranton, Pa., 25-29, Syracuse 30, Jan. 1.
Thoroughbreds (L. J. Obermann, mgr.)—Salt Lake City, Ut., 25-30, Denver Jan. 1-6.
Tourists (Wm. V. Jennings, mgr.)—Kansas City, Mo., 25-30, St. Louis Jan. 1-6.
Trocadero (Jas. E. Cooper, mgr.)—Philadelphia, Pa., 25-30, Jersey City, N. J., Jan. 1-6.
Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 24-30, St. Louis 31-Jan. 6.
Weed Review (S. Herbert Jack, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Wheelers, The (Sam Scribner, mgr.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
Washington Society Girls (Kernan & Nelson, mgrs.)—Indianapolis, Ind., 25-30, Louisville, Ky., 31-Jan. 6.
Yankee Doodle Girls (Louis Harris, mgr.)—Milwaukee, Wis., 24-30, St. Paul, Minn., 31-Jan. 6

BURLESQUE.

Dockstader's, Lew (Charles D. Wilmer, mgr.)—Newark, N. J., 25-30, Boston, Mass., Jan. 1-6.
Gaiety Girls (Bennett & Finn, mgrs.)—Kansas City, Mo., 27, Crystal Springs 28, Canton 29.
Fields's, A. G. (Doc Quigley, mgr.)—Canton, O., 25-30, Pittsburg, Pa., Jan. 1-6.
Fairy, The, Jos. Wheeling, W. Va., Jan. 1.
Gaiety Girls (Geo. Bothner, mgr.)—New Castle, Pa., 4, Sharon 5, Youngstown, O., 6.
Great Barker (J. S. Coburn, mgr.)—Williamsburg, Pa., 27, Huntingdon 28, Williamsburg, Pa., 29, Gardner's O. 31, Pearl, mgr.)—Madison, Wis., 29, Janesville 30, Jan. 1.
Gay Divorcees (Geo. Bothner, mgr.)—Wheeling, W. Va., 25-30, Canton, O., Jan. 1-6.
Hurtig & Seaman's (Herman Rich, mgr.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
Washington Society Girls (Kernan & Nelson, mgrs.)—Indianapolis, Ind., 25-30, Louisville, Ky., 31-Jan. 6.
Yankee Doodle Girls (Louis Harris, mgr.)—Milwaukee, Wis., 24-30, St. Paul, Minn., 31-Jan. 6

MINSTRELS.

Cole's, Lew (Charles D. Wilmer, mgr.)—Newark, N. J., 25-30, Boston, Mass., Jan. 1-6.
Dockstader's, Lew (Charles D. Wilmer, mgr.)—Jackson, Miss., 27, Crystal Springs 28, Canton 29.
Fields's, A. G. (Doc Quigley, mgr.)—Canton, O., 25-30, Pittsburg, Pa., Jan. 1-6.
Fairy, The, Jos. Wheeling, W. Va., Jan. 1.
Gaiety Girls (Geo. Bothner, mgr.)—New Castle, Pa., 4, Sharon 5, Youngstown, O., 6.
Great Barker (J. S. Coburn, mgr.)—Williamsburg, Pa., 27, Huntingdon 28, Williamsburg, Pa., 29, Gardner's O. 31, Pearl, mgr.)—Madison, Wis., 29, Janesville 30, Jan. 1.
Gay Divorcees (Geo. Bothner, mgr.)—Wheeling, W. Va., 25-30, Canton, O., Jan. 1-6.
Hurtig & Seaman's (Herman Rich, mgr.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
Washington Society Girls (Kernan & Nelson, mgrs.)—Indianapolis, Ind., 25-30, Louisville, Ky., 31-Jan. 6.
Yankee Doodle Girls (Louis Harris, mgr.)—Milwaukee, Wis., 24-30, St. Paul, Minn., 31-Jan. 6

MISCELLANEOUS.

Bijou Theatre—Bangor, Me., 25-30, Lewiston 31-Jan. 1.
Bijou Theatre—Lewiston, Me., 25-27, Bath 28-30.

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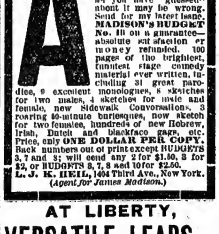

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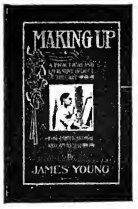

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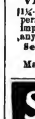

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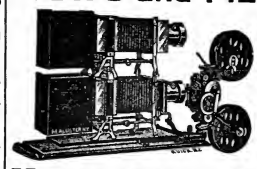

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